

ZOLTÁN KODÁLY  
THEATER-OUVERTURE

FÜR GROSSES ORCHESTER

PARTITUR

UNIVERSAL EDITION

WIEN

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## ORCHESTRA:

3 flauti (3. anche piccolo)  
2 oboi  
2 clarinetti in si b  
2 fagotti  
4 corni in fa  
3 trombe in do  
3 tromboni  
Tuba bassa  
Timpani  
Gran cassa  
Piatti  
Tamburo piccolo  
Triangolo  
Pianoforte  
Quintetto d'archi

Durata d'esecuzione: 12 minuti

Diese Ouvertüre wurde nachträglich zu den Budapester Aufführungen des Singspiels „Háry János“ komponiert.

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# THEATER - OUVERTURE

Allegro risoluto

Zoltán Kodály

The musical score is arranged in two systems. The first system includes the following parts:

- Ottavino
- 2 Flauti
- 2 Oboi
- 2 Clarinetti in Sib
- 2 Fagotti
- Corni in Fa (I/III and II/IV)
- Trombe in Do (I/II and III)
- 3 Tromboni
- Tuba
- Timpani
- Triangolo
- Tamburo piccolo
- Piatti
- Gran cassa
- Pianoforte

The second system includes the string section:

- Violino I
- Violino II
- Viola
- Violoncello
- Contrabasso

The score is in 4/4 time and features dynamic markings such as *ff*, *f*, *mf*, and *secco*. Performance instructions include "Solo, klingen lassen" for the triangle and "arco" for the cellos and double basses. The tempo is marked "Allegro risoluto".

Ott.

I

Fl. II

Ob. I/II

Cl. I/II in Sib

Fg. I/II

I/III

Cor. in Fa II/IV

II

Trb. in Do III

Pft.

VI. I

VI. II

Vla.

Vlc.

Cb.

*ff*

*a 2*

*f*

*p*

Ott.

I  
Fl.

II

Ob. I/II  
*cresc.*

Cl. I/II  
in Sib

Fg. I/II

I/III  
Cor. in Fa

II/IV

II  
Trb. in Do

III

Pft.

VI. I

VI. II

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes Oboe (Ott.), Flute (I and II), Clarinet (I/II in Sib), Bassoon (Fg. I/II), and Horns (I/III Cor. in Fa, II/IV). The brass section includes Trumpets (II, III) and Trombones (II, III). The keyboard section includes Piano (Pft.). The string section includes Violins (VI. I, VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *cresc.* and *p.*. The key signature is two sharps (F# and C#).

Ott.

I

Fl. II

Ob. I/II

Cl. in Sib I

Cl. in Sib II

Fg. I/II

Cor. in Fa I / III

Cor. in Fa II / IV

Trb. in Do I

Trb. in Do II / III

Pft.

VI. I

VI. II

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score features woodwind and string parts. The woodwind section includes Oboe (Ott.), Flute I and II, Oboe I/II, Clarinet in Sib I and II, Bassoon I/II, and Cor Anglais I/III and II/IV. The string section includes Trumpet I and II/III, Percussion (Pft.), Violin I and II, Viola, Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a 3/4 time signature. It consists of two systems of music. The first system shows the beginning of a phrase with various articulations and slurs. The second system continues the phrase, featuring a prominent triplet in the Clarinet in Sib I and II parts. The Percussion part has a complex rhythmic pattern with many rests. The string parts provide harmonic support with sustained notes and some movement in the lower registers.

Ott.  
 I  
 Fl. II  
 Ob. I  
 II  
 Cl. in Sib I  
 II  
 Fg. I/II  
 I/III  
 Cor. in Fa  
 II/IV  
 I  
 Trb. in Do  
 II/III  
 I/II  
 Trbn.  
 III  
 Timp.  
 Pft.  
 Vl. I  
 Vl. II  
 Vla.  
 Vlc.  
 Cb.

Musical notation includes various instruments with their respective parts. The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *mf* (mezzo-forte) are indicated at the bottom of the string and woodwind sections. Performance markings like *div. a 2* (divisi a 2) are present for the violins. The woodwind parts show intricate melodic lines with frequent articulation. The percussion part includes a snare drum pattern. The string section provides a harmonic foundation with sustained notes and rhythmic accompaniment.

1

Fl. I *ff*

Cl. I / II in Sib *p* *ff* a 2

Fg. I / II *p* *mf* *cresc.* a 2

Cor. II / IV in Fa *p* a 2

Trb. I in Do *p*

I / II Trbn. *p*

III *p*

Timp. *p*

1

VI. I *ff*

VI. II *mf* *cresc.*

Vla. *mf* *cresc.* non div.

Vlc. *mf* *cresc.*

Cb. *mf*



Ott. *f* *cresc.* *f* *ff*

Fl. I/II *mf* *a 2* *f* *ff*

Ob. I/II *f cresc.* *a 2* *ff*

Cl. I/II in Sib *f* *ff*

Fg. I/II *f*

I/III  
Cor. in Fa *f*

II/IV

Pft. *fp* *sempre arpegg.* *cresc.* *ff*

VI. I *div.* *cresc.* *fff*

VI. II *unis.* *div.* *cresc.* *ff*

Vla. *unis.* *div.* *cresc.* *ff*

Vlc. *f* *div.* *pizz.* *ff*

Cb.

Cl. I/II in Sib

Fg. I/II

I / III Cor. in Fa

II / IV

VI. I

VI. II

Vla.

Vlc.

Cb.

*ff*

*ff*

*mf*

*unis.*

*non div.*

*non div.*

*arco*

*ff*

*ff*



2

Cl. I/II in Sib

I / III Cor. in Fa

II / IV

I / II Trbn.

III

*ff*

*ff*

*f*

*f*

2

VI. I

VI. II

Vla.

Vlc.

Cb.

*pizz.*

*div. a 3*

The image shows a page of a musical score for a symphony orchestra, page 9. The score is arranged in three systems. The first system includes Clarinet in Sib (I and II), Fagotto (I and II), and Horns in Fa (I, III, II/IV, I/II, and III). The second system includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The music features various dynamic markings such as *f* (forte), *dim.* (diminuendo), and *p* (piano). There are also trills, accents, and a section marked *arco* for the Cb. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Fl. II *pp*

Cl. I / II in Sib *pp*

Fg. II

Cor. I in Fa *Solo*  
*p molto espr.*

Vl. I *pp*

Vl. II *pp*

Vla. *div. v*  
*pp*

Cb. *pp*



Fl. II *pp*

Cl. I / II in Sib

Fg. II

I  
Cor. in Fa  
III / IV *pp*

Vl. I

Vl. II

Vla.

Vlc. *mp*

Cb. *pp*

**3**

Fl. I

Cl. I in Sib

*Solo*  
*p molto espr.*

II

Cor. in Fa

III/IV

*pp*

**3**

Vl. I

Vl. II

Vla.

Vlc.

*pp*

*p espr.*

*pochiss. rit. a tempo*

Fig. I

*ppp*

*mp*

I/II

Cor. in Fa

III/IV

*pochiss. rit. a tempo*

Vl. I

Vl. II

Vla.

Vlc.

*pp*

*pp*

*pp*

*pp*

*Tutti*

*ppp*

*mp espr.*

Cb.

Cl. I in Sib

Cor I in Fa

Vl. I

Vl. II

Vla.

Vlc.

Cb.

*mp* *mf* *p*



4

Cl. I in Sib

Vl. I

Vl. II

Vla.

Vlc.

Cb.

*mf* *f* *f* *sf* *fp*

Ob. I

Fg. I/II

I / II  
Cor in Fa

III / IV

VI. I

VI. II

Vla.

Vlc.

Cb.

*p dolce espr.* *mf* *p*

*p* *molto f*

*fp* *f* *p* *pp*

*non div.* *molto* *fp* *pp* *IV*

*molto* *f* *pp*

*molto* *fp* *pp*

*molto* *fp* *pp*

*molto* *ff* *p*



Fl. I

Ob. I/II

Cl. I  
in Sib

Fg. I

VI. I

VI. II

Vla.

Vlc.

Cb.

*mp* *f*

*p* *f*

*mp* *f*

*p*

Fl. I  
 Ob. I / II  
 Cl. I  
 in Sib  
 I  
 Fg.  
 II  
 I / II  
 Cor. in Fa  
 III / IV  
 VI. I  
 VI. II  
 Vla.  
 Vlc.  
 Cb.

Musical score for orchestral instruments. The score is written for Flute I, Oboe I/II, Clarinet I in Sib, Bassoon I/II, Horn I/II, Horn III/IV, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in a key with one sharp (F#) and a 2/4 time signature. The score is divided into four measures. The first measure shows the Flute I and Clarinet I playing a melodic line with triplets. The Oboe I/II and Bassoon I/II have rests. The Horn I/II and Horn III/IV have rests. The Violin I and Violin II have rests. The Viola and Violoncello have rests. The Contrabass has a rest. The second measure shows the Flute I and Clarinet I continuing their melodic line. The Oboe I/II and Bassoon I/II have rests. The Horn I/II and Horn III/IV have rests. The Violin I and Violin II have rests. The Viola and Violoncello have rests. The Contrabass has a rest. The third measure shows the Flute I and Clarinet I continuing their melodic line. The Oboe I/II and Bassoon I/II have rests. The Horn I/II and Horn III/IV have rests. The Violin I and Violin II have rests. The Viola and Violoncello have rests. The Contrabass has a rest. The fourth measure shows the Flute I and Clarinet I continuing their melodic line. The Oboe I/II and Bassoon I/II have rests. The Horn I/II and Horn III/IV have rests. The Violin I and Violin II have rests. The Viola and Violoncello have rests. The Contrabass has a rest.



5

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page:

- Fl. I / II
- Ob. I / II
- Cl. I / II in Sib
- Fg. I / II
- I / II Cor. in Fa
- III / IV
- Timp.
- Vl. I
- Vl. II
- Vla.
- Vlc.
- Cb.

The score consists of four measures. A boxed number '5' is placed above the first measure of the Flute I/II part. Dynamics include *f*, *ff*, *p*, and *cresc.*. Performance markings include *a 2*, *non div.*, and various articulation marks such as accents and slurs. The Flute I/II part features a melodic line with a trill-like figure in the first measure. The Clarinet I/II part has a similar melodic line. The Bassoon part has a steady eighth-note accompaniment. The Horns and Trumpets play chords. The Violins and Violoncello have melodic lines, with the Violoncello playing a more active role in the later measures. The Timpans play a rhythmic pattern that increases in volume.

This musical score page includes the following parts and markings:

- Fl. I:** Solo marking above the staff.
- Ob. I/II:** *a 2* marking above the staff.
- Cl. I/II in Sib:** *molto* marking below the staff.
- Fg. I/II:** *molto* marking below the staff.
- Cor. in Fa I/II:** *molto* marking below the staff.
- III/IV:** *molto* marking below the staff.
- Timp.:** *fr* marking above the staff, and *f* marking below the staff.
- VI. I:** *molto* marking below the staff; *div. a 3 (arco)* and *ppp* markings above the staff.
- VI. II:** *molto* marking below the staff; *div. a 3 pizz.* and *p* markings above the staff.
- Vla. div.:** *molto* marking below the staff; *arco*, *pp*, and *pizz.* markings above the staff.
- Vcl. div.:** *molto* marking below the staff; *pizz.*, *p*, and *pp* markings above the staff.
- Cb.:** *molto* marking below the staff.

Fl. I

Ob. I / II

Cl. I / II  
in Sib

I / II  
Cor. in Fa

III / IV

I / II  
Trb. in Do

III

Trbn. I / II

Trgl.

VI. I

VI. II

Vla.

Vlc. div.

*f*

*sfz*

*ff*

*arco*

*unis. arco*

*pizz.*

*div.*

*a2*

*ff*

*ff*

FL. I / II

Ob. I / II

Cl. I / II  
in Sib

Fg. I / II

I / II  
Cor. in Fa

III / IV

I / II  
Trb. in Do

III

Trbn. I / II

Trgl.

VI. I

VI. II

Vla.

Vlc.

*f*

*mf*

*f*

*a 2*

*menof*

*cresc.*

*menof*

Detailed description: This page of a musical score, numbered 18, features a woodwind and brass section. The woodwinds include Flute I/II, Oboe I/II, Clarinet I/II in Sib, and Bassoon I/II. The brass section consists of Cor Anglais I/II, Horns III/IV, Trumpets I/II in Do, and Trombones I/II. A Trgl. (triglon) part is also present. The string section includes Violins I and II, Viola, and Violoncello. The score is written in a key with one flat (B-flat) and a 2/4 time signature. The woodwinds and brass parts feature various articulations, including accents and slurs. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *menof* (meno-forte) are indicated. The string parts are characterized by rapid sixteenth-note passages. The page concludes with the publisher information U.E. 10378 / U.E. 12660.

I / II Fl. *ff*  
 III  
 Ob. I / II *ff* a 2  
 Cl. I / II in Sib *ff*  
 I Fg. *ff*  
 II *ff*  
 I / II Cor in Fa *ff*  
 III / IV *ff*  
 I / II Trb. in Do *ff*  
 III *ff*  
 I / II Trbn. *ff*  
 III *ff*  
 Tb. *ff*  
 Trgl. *f* *p* *cresc.*  
 Tamb. picc. *pp* *cresc.*  
 VI. I *ff* *cresc.*  
 VI. II *ff* *cresc.*  
 Vla. *ff* *cresc.*  
 Vlc. *ff* *cresc.*  
 Cb. *ff* *cresc.*

**[6]**

*fff* *p*

I / II  
Fl.

III

Ob. I / II

Cl. I / II  
in Sib

Fg. I / II

*fff*

I / II  
Cor. in Fa

III / IV

*fff* Solo *ppp*

I / II  
Trb. in Do

III

I / II  
Trbn.

III

Tb.

*fff*

Timp.

*f* *pp*

Trgl.

*f*

Tamb. picc.

*f*

Ptti.

*f*

**[6]**

VI. I

VI. II

Vla.

Vlc.

*fff* pizz. *pp*

Cb.

*fff*

Fl. I *ppp* *poco rit.* *G.P.*

Cl. I / II in Sib *mp* *ppp*

Timp. *pp* *G.P.*

VI. I *f* *p* *poco rit.* *G.P.*

VI. II *mf* *p*

Vla. *mf* *p*

Vlc. *mf* *p*

Cb. *div.* *pp* *mf* *p*



Ott. *a tempo* *pp* *G.P.*

Fl. I / II *a 2* *p*

Cl. I / II in Sib *pp*

Trgl. *p* *G.P.*

VI. I *a tempo* *pizz.* *p* *G.P.*

VI. I div. *pizz.* *p*





Cl. I in Sib *pp*

Timp. *pp*

Trgl. *p*

Vlc. *pp* div. pizz.

Cb. *pp* *p*

Fl. I *p*

Cl. I in Sib

Timp.

Trgl. *p*

Cb.

Fl. I *cresc.* *f* *a 2*

Ob. I / II *a 2* *p* *f* *p*

Cl. in Sib I *cresc.* *p*

Cl. in Sib II *f* *pp*

Fg. *pp*

Timp.

Trgl. *p*

Vla. *pizz.* *p* *f*

Cb.

Fl. I/II *a 2*

Ob. I/II *a 2*  
*sf* *p*

Cl. in Sib  
I  
II *f*

Fg. I/II *poco sf*

Timp.

Vlc. *pizz.*

Cb. *rf poco* *dim.*



Ott.

Fl. I *pp*

Ob. I/II *pp*

Cl. I/II in Sib *a 2*  
*dim.* *p*

Fg. I/II *dim.* *pp*

Cor. in Fa  
I  
III/IV *pp*

Trb. II in Do *con sord.* *pp*

Timp.

Trgl. *pp*

Vla. *pizz.* *p*

Vlc. *pp*

Cb. *pizz.*

Ott.

Fl. I

Ob. I

Cl. I/II  
in Sib

Fg. I

Cor. in Fa  
I  
III / IV

Trb. in Do  
I  
II

Timp.

Trgl.

Vl. II

Vla.

Vlc.

Cb.

*pp*

*pp*

*con sord.*

*p*

*pizz.*

*pp*

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes Oboe I, Flute I, Clarinet I/II in Sib, and Bassoon I, all with *pp* dynamics. The brass section includes two parts of Horn in F (I and III/IV), and two parts of Trumpet in D (I and II), with the first trumpet part marked *con sord.* and *p*. The percussion section includes Timpani and Triangle (*pp*). The string section includes Violin II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and a steady eighth-note accompaniment in the strings and timpani.

8

Ott. *pp* *cresc. -*

I *mf*

Fl. II *pp* *cresc. -*

I Ob. *b.v.*

II

I Cl. in Sib

II *p espr.* *p* *cresc. -*

Fg. I / II *p* *cresc. -*

I Cor. in Fa *ppp*

III / IV *ppp*

I Trb. in Do

II

Timp.

8 *pizz.* *p*

VI. I

VI. II *cresc. -*

Vla. *p* *cresc. -*

Vlc.

Cb.

The musical score is arranged in systems for various instruments. The top system includes Oboe (Ott.), Flute (Fl. I and II), Clarinet in B-flat (Cl. in Sib I and II), Bassoon (Fg. I and II), and Cor in F major (Cor. in Fa I/II and III/IV). The middle system includes Trumpet in D major (Trp. in Do I and II), Timpani (Timp.), and Trombone (Trgl.). The bottom system includes Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Dynamic markings include *pp*, *p*, *f*, *mf*, and *cresc.*. Performance instructions include *arco* and *a 2*. The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature.

Ott.

Fl. I / II

Ob. I / II  
*cresc.*  
a 2

Cl. I / II  
in Sib

Fg. I II

I / II  
Cor in Fa  
*cresc.*

III / IV

Timp.

Trgl.

VI. I  
*cresc.*

VI. II  
*cresc.*

Vla.  
*cresc.*

Vlc.

Cb.

The musical score is divided into three systems. The top system includes Oboe, Flute I/II, Clarinet I/II in Sib, Bassoon I, and Bassoon II. The middle system includes Cor in Fa I/II and Cor in Fa III/IV. The bottom system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics include *pp*, *ff*, *f*, *p*, and *pizz.* (pizzicato).

**System 1:** Oboe and Flute I/II play a melodic line starting in the third measure. Clarinet I/II in Sib and Bassoon I/II provide harmonic support. Bassoon I has a *pp* marking. Oboe I/II has a *ff* marking. A dynamic *ff* is also present under the Clarinet part.

**System 2:** Cor in Fa I/II and III/IV play a rhythmic accompaniment. The Timp. part has a *f* marking followed by a *p* marking. Trgl. (Triangle) has a *f* marking.

**System 3:** Violin I and II, Viola, Violoncello, and Contrabass play a rhythmic accompaniment. The Violin parts have a *ff* marking. The Viola, Violoncello, and Contrabass parts have a *ff* marking. The Violin parts also feature *pizz.* markings and a *p* dynamic.

Ott.

Fl. I / II

Cl. I / II  
in Sib

I  
Fg.

II

I / II  
Cor. in Fa

III / IV

Timp.

VI. I

VI. II

Vla.

Vlc.

Cb.

div.

div.

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes Oboe (Ott.), Flute I and II (Fl. I / II), and Clarinet I and II in B-flat (Cl. I / II in Sib). The brass section includes Trumpets I and II (I Fg., II), and Horns I, II, III, and IV (I / II Cor. in Fa, III / IV). The percussion section includes Timpani (Timp.). The string section includes Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The woodwinds and strings play rhythmic patterns, while the brass instruments are mostly silent. The woodwinds have some dynamic markings like 'div.' (divisi).



9

Poco meno

Ob. I / II  
Cl. I / II in Sib  
Fg. I / II  
Cor in Fa I, II, III, IV  
Timp.  
gr: Cassa

*f*, *a 2*, *ff*, *mf*, *pp*, *poco cresc.*

Detailed description: This block contains the musical score for the woodwind and percussion sections. The woodwinds include Oboe I/II, Clarinet I/II in B-flat, Bassoon I/II, and four Horns in F major. The percussion includes Timpani and a Solo Cassa drum. The score is marked 'Poco meno' and features various dynamics such as *f*, *ff*, *mf*, and *pp*. The woodwinds and horns play melodic lines, while the timpani and cassia provide rhythmic accompaniment. The bassoon part includes a 'Solo' marking.

9

Poco meno

VI. I  
VI. II  
Vla.  
Vcl.  
Cb.

*f marc.*, *arco*, *cresc.*

Detailed description: This block contains the musical score for the string section, including Violins I and II, Viola, Violoncello, and Contrabass. The score is marked 'Poco meno' and features dynamics such as *f marc.* and *cresc.*. The strings play a rhythmic accompaniment with a 'marcato' feel. The Viola, Violoncello, and Contrabass parts are marked 'arco', indicating they are to be played with the bow.

poco a poco ritormare al - - - - Tempo I

Ob. I / II *a 2*

Cl. I / II in Sib

I Fg.

II

I / II Cor. in Fa

III / IV

I / II Trb. in Do

III

I / II Trbn.

III

Timp.

gr. Cassa

poco a poco ritormare al - - - - Tempo I

VI. I

VI. II

Vla.

Vlc.

Cb.

This page contains a musical score for a full orchestra, spanning five systems. The instruments are listed on the left of each system:

- System 1:** Oboe (Ott.), Flute I (Fl. I), Oboe I/II (Ob. I/II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Fg. I), Bassoon II (Fg. II), Cor III in F (Cor. III in Fa), Tympani (Timp.), and Grand Cassa (gr. Cassa).
- System 2:** Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

The score includes various musical notations such as dynamics (*p*, *pp*, *a 2*), articulation (*>*), and phrasing slurs. The woodwind parts feature intricate melodic lines, while the strings provide a steady accompaniment with rhythmic patterns.

Ott.

Fl. I / II

Ob. I / II

Cl. in Sib  
I  
II

Fg.  
I  
II

Cor. in Fa  
I / II  
III

Timp.

gr. Cassa

VI. I  
VI. II

Vla.

Vlc.

Cb.

*a 2*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*pizz.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

This page of a musical score features the following instruments and parts:

- Fl. I / II**: Flute I and II, marked *a 2* and *f*.
- Ob. I / II**: Oboe I and II, marked *a 2* and *f*.
- Cl. I / II in Sib**: Clarinet I and II in B-flat, marked *a 2* and *f*.
- I / II**: Bassoon I and II, marked *f*.
- Cor. in Fa**: Horn in F, parts I, II, and III, marked *f*.
- Timp.**: Timpani, marked *f*.
- gr. Cassa**: Grand Cymbal.
- VI. I**: Violin I, marked *f*.
- VI. II**: Violin II, marked *f*, with performance directions *div.*, *non div.*, and *arco*.
- Vla.**: Viola, marked *f*.
- Vlc.**: Violoncello, marked *f*.
- Cb.**: Contrabasso, marked *f*.

**10** **Meno**

Ott.

Fl. I / II

Ob. I / II

Cl. I / II  
in Sib

Fg. I / II

Cor. III / IV  
in Fa

I / II  
Trb. in Do

III

I / II  
Trbn.

III

Tb.

Timp.

Trgl.

Tamb. picc.

Ptti.

gr. Cassa

Pft.

**10** **Meno**

VI. I

VI. II

Vla.

Vcl.

Cb.

stringendo

Musical score for woodwinds and percussion. The score includes parts for Oboe (Ott., I, II), Clarinet in Sib (I, II), Bassoon (I, II), Cor in Fa (I/II, III/IV), Trumpet in Do (I, II), Trombone (I, II, III), Tuba (Tb.), Timpani (Timp.), Triangle (Trgl.), Piccolo (Tamb. picc.), Snare Drum (Ptti.), and Bass Drum (gr. Cassa). The score features various dynamics such as *sf*, *fff*, *mf*, *f*, and *cresc.*, along with trills and other performance markings.

stringendo

Musical score for strings, including Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The score includes performance markings such as *cresc.*, *arco*, and *fff*.

Tempo I

Musical score for woodwinds and percussion. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II in Sib, Bassoon I and II, Cor in Fa, Trumpet I and II in Do, Trombone I, II, and III, and Tuba. The percussion section includes Timpani, Triangle, Piccolo, and Grand Cassa. The woodwind parts feature melodic lines with dynamic markings such as *p*, *ff*, and *ff secco*. The bassoon part includes a section marked *a 2*. The percussion parts are primarily rhythmic accompaniment with *ff secco* markings.

Tempo I

Musical score for strings, including Violin I, Violin II, Viola, Violoncello, and Contrabasso. The parts feature rhythmic patterns with dynamic markings such as *ff* and *p*. The Violin I part includes a section marked *a 2*.



FL. I / II

Ob. I / II

Cl. I / II  
in Sib

Fg. I / II

I / II  
Cor. in Fa

III / IV

I / II  
Trb. in Do

III

VI. I

VI. II

Vla.

Vlc.

*a 2*

*f*

*p*

*f*

*p*

*f*

*f*

*f*

*f*

*dim.*

*pizz.*

*ff*

*ff*

*ff*

*ff*

Ott.

I

Fl. II

I

Ob. II

I

Cl. in Sib II

Fg. I / II

I / II

Cor. in Fa III / IV

I / II

Trb. in Do III

Trgl.

Tamp. picc.

VI. I

VI. II

Vla.

Vlc.

*f*

*ff*

*p*

*pp*

*tr*

*a 2*

*mf*

*più f*

*arco*

*pizz.*

*div.*

Ott. *tr.*

I *tr.*

Fl. I *cresc.*

Fl. II *cresc.*

Oboe I *tr.*

Oboe II *tr.* *cresc.*

Cl. in Sib. I *tr.*

Cl. in Sib. II *tr.* *ff*

Fg. I/II *a 2* *ff* *ff*

Cor in Fa I/II *a 2* *ff*

III/IV *a 2* *ff*

Trb. in Do I II *ff*

III *ff*

Trgl. *tr.*

Tamb. picc. *tr.*

Ptti. *tr.* *pp*

Vl. I *ff* *cresc.*

Vl. II *arco* *ff* *pizz.* *div.* *arco* *cresc.*

Vla. *cresc.*

Vlc. *ff* *cresc.*

Ott.

Fl. I / II

Ob. I / II

Cl. in Sib I / II

Fg. I / II

Cor. in Fa I / II

III / IV

Trb. in Do I / II

III

Trbn. I / II

III

Trgl.

Tamb. picc.

Ptti.

*cresc.*

VI. I div.

VI. II

Vla.

Vlc.

Poco sosten.

Ott. *p* *ff*

Fl. I / II *p* *ff* *pp<sup>1.</sup>*

I  
Ob. *p dolce espr.*

II *p* *ff*

Cl. I / II  
in Sib *a 2* *pp*

Fg. I / II *a 2*

I / II *a 2*

Cor. in Fa *a 2* *pp*

III / IV

I

Trb. in Do

II *p* *ff*

Trb. in Do

III *p* *ff*

8

Poco sosten.

VI. I  
div. *f* *fff* *pp*

VI. II *f* *fff* *pp*

Vla. *f* *fff* *pp* *div.*

Vlc. *f* *fff* *pp*

**12** Tempo I

Ott. *tr* *bp.*

I  
Fl. *tr*

II *ff* *tr*

I  
Ob. *ff* *tr*

II *ff* *tr*

I  
Cl. in Sib *ff* *tr*

II *ff* *tr*

Fg. I/II *ff* *bp.* *a 2*

I / II  
Cor. in Fa *ff* *a 2*

III / IV *ff* *a 2*

I / II  
Trb. in Do *ff*

III *ff*

Trbn.  
I / II / III *ff* *a 3*

Tb. *f* *eroico ma cantabile*

Timp. *f*

Trgl. *ff*

Ptti. *Solo ff vibrato*

Pft. *ff*

**12** Tempo I

VI. I *div.* *ff* *non div.*

VI. II *ff* *non div.*

Vla. *ff*

Vlc. *ff*

Cb. *pizz.* *ff* *arco* *ff*

Ott.

I

Fl. I

II

I

Ob. I

II

I

Cl. in Sib I

II

Fg. I/II

I/II

Cor. in Fa III/IV

I

Trb. in Do II/III

I

Trbn. I/II/III

Tb.

Timp.

Pft.

VI. I

VI. II

Vla.

Vlc.

Cb.

Ott.

Fl. I / II

Ob. I / II

Cl. I / II  
in Sib

Fg. I / II

*molto*

Cor. in Fa

III / IV

Trb. in Do

I / II

III

Trbn. I

Tb.

*ff marcatis.*

Pft.

VI. I

VI. II

Vla.

Vlc.

Cb.

Detailed description of the musical score: This page contains a full orchestral score for measures 1 through 4. The instruments listed on the left are Oboe (Ott.), Flute I/II, Oboe I/II, Clarinet I/II in Sib, Bassoon I/II, Horn I/II (Cor. in Fa), Horn III/IV, Trumpet I/II (Trb. in Do), Horn III, Trumpet I (Trbn. I), Trombone (Tb.), Percussion (Pft.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score features a variety of musical textures, including triplets, sixteenth-note patterns, and sustained chords. Dynamic markings include *molto*, *mf*, and *ff marcatis.*. There are also performance instructions like 'a 2' and 'ff marcatis.'.



Ott.

Fl. I / II

Ob. I / II

Cl. I / II  
in Sib

Fg. I / II

II  
Cor. in Fa

III / IV

I / II  
Trb. in Do

III / IV

I / II  
Trbn.

III

Tb.

Timp.

Pft.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

*sf*

*ff*

*p sub.*

*p*

*mf*

*cresc.*

*sf*

*tr.*

*mf*

Ott.

Fl. I / II

Ob. I / II

Cl. I / II  
in Sib

Fg. I / II

II  
Cor in Fa

III / IV

Trb. I / II  
in Do

I / II  
Trbn.

III

Tb.

Timp.

Pft.

VI. I

VI. II

Vla.

Vlc.

Cb.

*tr*

*pp*

*pp*

*p*

*meno f*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*pizz.*

*f*

*pizz.*

*f*

Ott.  
 Fl. I / II  
 Ob. I / II  
 Cl. I / II in Sib  
 Fg. I / II  
 I Cor. in Fa  
 II Cor. in Fa  
 III / IV  
 Timp.  
 Pft.  
 VI. I  
 VI. II  
 Vla.  
 Vlc.  
 Cb.

Musical score for page 49, featuring various instruments including woodwinds, brass, strings, and percussion. The score is written in a multi-measure rest system with two measures per bar. The woodwinds (Ott., Fl., Ob., Cl., Fg.) and strings (VI., Vlc., Cb.) play melodic lines with various articulations like accents and slurs. The brass (Cor.) and percussion (Timp., Pft.) provide harmonic support. The string section includes dynamic markings such as *f* and *cresc.*

Ott.

Fl. I / II

Ob. I / II

Cl. I / II  
in Sib

Fg. I II

I  
Cor. in Fa

II  
Cor. in Fa

III/IV

Trb. I / II  
in Do

I / II  
Trbn.

III

Pft.

VI. I

VI. II

Vla.

Vlc.

Cb.

*a 2*

*f*

*mf*

*ff*

*tr*

*s*

Detailed description: This page of a musical score contains parts for various instruments. The woodwind section includes Oboe (Ott.), Flute I/II, Oboe I/II, Clarinet I/II in B-flat, and Bassoon I/II. The brass section includes three horns in F major (I, II, III/IV), Trumpets I/II in C major, and three Trombones (I/II, III). The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabass. The Percussion part (Pft.) features a rhythmic pattern of eighth notes. The score includes dynamic markings such as *f*, *mf*, and *ff*, and performance instructions like *a 2* and *tr*. The music is written in a key signature of one sharp (F#) and a common time signature (C).

Ott. *fff* *tr* *dim.*

I  
Fl. *fff* *tr* *dim.*

II *fff* *tr* *dim.*

Ob. I / II *fff* *a 2* *dim.*

Cl. I / II *fff* *a 2* *dim.*

in Sib *fff* *a 2* *dim.*

Fg. I / II *fff* *a 2* *dim.*

I  
Cor. in Fa *fff* *dim.*

III / IV *fff* *dim.*

I / II *fff* *a 2* *dim.*

Trb. in Do *fff* *dim.*

III *fff* *dim.*

I / II *fff* *dim.*

Trbn. *fff* *dim.*

III *fff* *dim.*

Tb. *fff* *ff* *dim.*

Timp. *tr* *dim.*

Trgl. *fff* *tr* *dim.*

Ptti. *fff* *tr* *dim.*

Pft. *fff*

VI. I *fff*

VI. II *fff*

Vla. *fff*

Vlc. *fff* *dim.*

Cb. *fff* *dim.*

13

Ott.

I

Fl. II

Ob. I/II

Cl. I/II in Sib

Fg. I/II

I/II

Cor. in Fa

III/IV

I/II

Trb. in Do

III

I/II

Trbn.

III

Tb.

Timp.

Trgl.

Tamb. picc.

Ptti.

Pft.

VI. I

VI. II

Vla.

Vlc.

Cb.

*tr.*

*tr.*

*tr.*

*a<sup>2</sup>*

*a<sup>2</sup>*

*p*

*dim.*

*con sord.*

*p*

*p*

*pp*

*pp*

*fp*

*p*

*dim.*

*dim.*

*dim.*

*dim.*

*pizz.*

*pizz.*

13

Fl. II *pp*

Cl. I/II in Sib *pp*

Fg. I/II *pp*

II *dim.* *ppp*

Cor. in Do con sord. *dim.* *ppp*

III/IV *p* *dim.* *ppp*

I/II Trbn. *pp*

III *pp*

Timp.

Tamb. picc. *pp*

VI. I *pp* *ppp dim.*

VI. II *pp*

Vla. *p*

Vlc. *p*

Cb. *p*

Fig. II

pp

Solo senza sord.

mp molto espr. cresc.

Cor. in Fa I

Cor. in Fa II

pp non cresc.

III / IV

pp non cresc.

VI. I

cresc.

VI. II

pp cresc.

Vla.

cresc.

2 Soli

Vlc.

arco

pp

Flag.

Cb.

arco

pp

div.

I

Cor. in Fa

f

senza sord.

II

senza sord.

Cor. in Fa

III / IV

VI. I

mf

p

VI. II

mf

div.

Vla.

mf

p

2 Soli

Vlc.

gli altri

Cb.

mf

unis.

p



Ott.

Fl. I

Cl. I  
in Sib

Fg. I/II

2 Solo VI.

VI. I

VI. II

Vla.

Vlc.

*pp*

*pp sub.*

*molto espr.*

*cresc.*

Flag.

Ott.

Fl. I

Cl. I  
in Sib

II  
Cor. in Fa

III / IV

2 Solo VI.

VI. I

VI. II

Vla.

Vlc.

Cb.

*p dolciss.*

*pp*

*pp*

*rit.*

**14** a tempo

*pp*

Cl. I  
in Sib

I  
Fg.  
II

II  
Cor. in Fa  
III/IV

VI. I  
VI. II  
Vla.  
Vlc.  
Cb.



Ob. I/II

Cl. I/II  
in Sib

Fg. I/II

II  
Cor. in Fa  
III/I

VI. I  
VI. II  
Vla.  
Vlc.  
Cb.

*poco rit.*      *a tempo*

Fl. I  
I  
Ob. I  
II  
Cl. in Sib I  
II  
Fg. I/II  
I/II  
Cor. in Fa III/IV  
VI. I  
VI. II  
Vla.  
Vlc.  
Cb.

*p dolce*      *f*  
*p dolce*      *f*  
*pp*  
*p dolce*      *f*  
*pp*  
*pp*  
*p*      *pp*  
*p*      *pp*  
*poco rit.*      *a tempo*  
*div. a 2*  
*pp*  
*pp*  
*pp*  
*ppizz.*  
*pp*

IV

Musical score for measures 58-62. The score includes parts for Flute I (Fl. I), Oboe I (Ob. I), Clarinet I/II in Sib (Cl. I/II in Sib), Bassoon I (Fg. I), Bassoon II (Fg. II), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). Dynamics include *p*, *mf espr.*, and *mf*. Performance markings include accents, slurs, and triplets. A first ending bracket labeled 'a 2' is present in the Clarinet I/II part.

Musical score for measures 63-67. The score includes parts for Flute I/II (Fl. I/II), Clarinet I/II in Sib (Cl. I/II in Sib), Bassoon I (Fg. I), Bassoon II (Fg. II), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). Dynamics include *f* and *ff*. Performance markings include accents, slurs, and first ending brackets labeled 'a 2'. The Contrabass part includes the marking 'arco'.

Fl. I / II  
*ff*

Ob. I / II  
*ff* *a 2*

Cl. I / II  
in Sib  
*ff*

Fg. I / II  
*f*

I / II  
Cor. in Fa  
*f*

III / IV  
*f*

Timp.  
*p* *cresc.* *molto f*

VI. I  
*ff*

VI. II  
*f* *unis.*

Vla.  
*molto*

Vlc.  
*ff* *molto*

Cb.  
*ff* *molto*

15 Solo **Meno**

Fl. I *p*

Ob. I/II

Cl. I/II in Sib *f*

I / II

Cor. in Fa *f*

III / IV *f*

I / II

Trb. in Do *f*

III *f*

Trbn. I / II *f*

Trgl. *f*

15 **Meno**

VI. I *ppp* div. a 3 arco *ff*

VI. II *ppp* div. a 3 pizz. *ff*

Vla. *pp* div. *ff*

Vlc. div. *ppp* pizz. *ff*

Ott.

Fl. I / II

Ob. I / II

Cl. I / II in Sib

Fg. I / II

I / II

Cor. in Fa

III / IV

Trb. I / II / III in Do

Trbn. I / II

Trgl.

Vl. I

Vl. II

Vla.

Vlc.

The musical score for page 61 features a variety of instruments and dynamic markings. The woodwind section includes Oboe (Ob. I / II), Flute (Fl. I / II), Clarinet (Cl. I / II in Sib), Bassoon (Fg. I / II), and Cor Anglais (Cor. in Fa). The brass section includes Trumpets (Trb. I / II / III in Do) and Trombones (Trbn. I / II). The string section includes Violins (Vl. I, Vl. II), Viola (Vla.), and Violoncello (Vlc.). The score is marked with dynamics such as *f*, *sf*, and *menof*. A triplet marking (*a 3*) is present in the Trumpet I part. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Ott.

Fl. I / II

Ob. I / II

Cl. I / II  
in Sib

Fg. I / II

ff

ff

ff

ff

ff

a 2

I / II  
Cor. in Fa

III / I

I / II  
Trb. in Do

III

Trbn.  
I / II / III

Tb.

ff

cresc.

ff

cresc.

p cresc.

f ff

p cresc.

f ff

ff

cresc.

VI. I

VI. II

Vla.

Vlc.

Cb.

ff

ff

f

ff

f

ff

ff

div.

ff



16 *tr*

Ott.

I

Fl. II

I

Ob. II

I

Cl. in Sib II

Fg. I / II

I / II

Cor. in Fa III / IV

I

Trb. in Do II

Trb. in Do III

I

Trbn. II / III

Tb.

Timp.

Trgl.

Pft.

*ff*

Solo *p*

*ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff*

16 *v*

VI I

VI II

Vla.

Vlc.

Cb.

*ff* *ff* *ff* *ff*

*rallent.* **Tempo**

Ob. I *p*

Cor. I in Fa *più p*

Trgl. *p*

*rallent.* **Tempo**

VI. I *pp* *pizz.* *p*

VI. II *pp* *pizz.* *p*

Vla. *pp* *pizz.* *p*

Vlc. *pp* *pizz.* *p*

Fl. I *p*

Ob. I *p*

Cl. I in Sib *p*

Fg. I *p*

Cor. III/IV in Fa *pp*

VI. I

VI. II

Vla.

Vlc.

Cb. *pizz.* *p*

17

Ob. I

Fg. I / II

Cor. II in Fa

17

Vi. I

Vi. II

Vla.

Vlc.

Cb.

*fp*

*p*

*dim.*

*f*

*dim.*

*arco*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*rinf*

*rinf*

*cresc.*

*cresc.*

Fl. I

Cl. I / II in Sib

Fg. I / II

Cor. II in Fa

Vi. I

Vi. II

Vla.

Vlc.

Cb.

*p*

*p*

*p*

*p*

*div. pizz.*

*div.*

*div. pizz.*

I Fl. I  
II  
Ob. I  
I Cl. in Sib  
II  
Fg. I / II  
Cor. I / II in Fa

*p*  
*rinf*  
*pp*  
*f*  
*f*  
*pp*  
*pp*

VI. I  
VI. II  
Vla.  
Vlc.

Detailed description: This system of musical notation includes staves for Flute I and II, Oboe I, Clarinet in Sib I and II, Bassoon I/II, and Horn I/II in Fa. The Flute I part features a complex melodic line with many slurs and accidentals. The Oboe I part has a melodic line starting with a piano (*p*) dynamic. The Clarinet in Sib I part has a melodic line with a *rinf* marking. The Bassoon I/II part has a melodic line with a *pp* dynamic. The Horn I/II in Fa part has a melodic line with a *pp* dynamic. The string parts (VI. I, VI. II, Vla., Vlc.) are shown with rhythmic patterns and some accidentals.

I Fl. I  
II  
Ob. I / II  
I Cl. in Sib  
II  
Fg. I / II  
I / II Cor. in Fa  
III / IV

*rinf*  
*p*  
*espr.*  
*pp*  
*pp*  
*p*  
*pp*

Detailed description: This system of musical notation includes staves for Flute I and II, Oboe I/II, Clarinet in Sib I and II, Bassoon I/II, and Horn I/II, III/IV in Fa. The Flute I part has a melodic line with a *rinf* marking. The Oboe I/II part has a melodic line with a *p* dynamic. The Clarinet in Sib I part has a melodic line with an *espr.* marking. The Bassoon I/II part has a melodic line with a *pp* dynamic. The Horn I/II, III/IV in Fa part has a melodic line with a *p* dynamic. The string parts (VI. I, VI. II, Vla., Vlc.) are shown with rhythmic patterns and some accidentals.

**18** Poco meno

Ott. *pp*

I

Fl. II *pp*

Ob. I

Cl. I/II in Sib

I / II *p*

Trb. in Do

III *pp*

Trbn. I *pp*

Tamb. picc. *pp*

Trgl.

Ptti. *pp* *Soli*

gr. Cassa *pp*

Pft. *pp*

**18** Poco meno

Vla. *pizz.* *pp*

Vlc. *pizz.* *pp*

Cb. *pizz.* *pp*

This page of an orchestral score includes the following parts and markings:

- Fl. I**: First Flute, dynamic *f*.
- Ob. I**: First Oboe, dynamic *f*.
- Cl. I / II in Sib**: Clarinet in B-flat, dynamic *f*.
- Fg. I / II**: Bassoon, dynamic *ff*.
- Cor. in Fa I / II**: Trumpet in F, dynamic *ff*.
- Cor. in Fa III / IV**: Trumpet in F, dynamic *ff*.
- Trb. in Do I**: Trombone in C, dynamic *mf*, includes a triplet of eighth notes.
- Trb. in Do II**: Trombone in C, dynamic *ff*.
- Trb. in Do III**: Trombone in C, dynamic *mf*.
- Trbn. I**: Trombone I, dynamic *pp*.
- Tamb. picc.**: Piccolo Snare Drum.
- Trgl.**: Triangle.
- Ptti.**: Tom-tom.
- gr. Cassa**: Bass Drum.
- Pft.**: Piano, dynamic *ff*.
- Vl. I**: Violin I, dynamic *ff*.
- Vl. II**: Violin II, dynamic *ff*.
- Vla.**: Viola, dynamic *ff*, marked *arco* and *non div.*.
- Vlc.**: Violoncello, dynamic *ff*, marked *arco*.
- Cb.**: Double Bass, dynamic *ff*, marked *arco*.

Ott.

Fl. I / II

Cl. I in Sib

Fg. I / II

I / II

Cor. in Fa

III / IV

I / II

Trb. in Do

III

Trbn. I

Trgl.

Ptti.

Tamb. picc.

gr. Cassa

Pft.

VI. I

VI. II

Vla.

Vlc.

Cb.

1. con sord. Solo

con sord.

con sord.

con sord.

pp

pp

pp

pp

pp

pp

pizz.

pizz.

pizz.

pizz.

div.

Ott. *dim.* - *dim.* - *dim.*

Fl. I / II

Ob. I / II *pp* *dim.* - *a 2* *f* *cresc.*

Cl. I / II in Sib *dim.*

Fg. I / II *pp* *ff*

I / II

Cor. in Fa III / IV

I Trb. in Do

II Trb. in Do

III Trbn. I *senza sord.*

Tamb. picc. *ppp*

Ptti.

Pft. *ff*

VI. I *arco* *ff* *arco* *ff*

VI. II *arco* *ff* *arco* *ff*

Vla. *arco* *ff* *arco* *ff*

Vlc. *arco* *ff*

Cb. *arco* *ff*



The musical score for page 71 includes the following parts and details:

- Fl. I / II**: Flute I and II staves.
- Ob. I / II**: Oboe I and II staves, starting with a first alternative (*a 2*).
- Cl. in Sib**: Clarinet in Si $\flat$  I and II staves.
- Fg. I / II**: Bassoon I and II staves.
- Cor. in Fa**: Horns in F, I/II and III/IV staves.
- Tamb. picc.**: Piccolo Drum, with dynamic markings *p* and *ff*.
- Ptti.**: Timpani, with dynamic marking *ff*.
- Pft.**: Percussion, including cymbals and tom-toms.
- Vl. I / II**: Violin I and II staves.
- Vla.**: Viola staff.
- Vlc.**: Violoncello staff.
- Cb.**: Double Bass staff.

Performance markings include *ff* (fortissimo) in the woodwinds and strings, *p* (piano) for the piccolo, and *1. senza sord.* (first without mutes) for the horns. The score features complex rhythmic patterns, including sixteenth-note runs and dynamic swells.

Stesso tempo  $\text{♩} =$

19

Fl. I/II *a 2* *p* *cresc.* *f*

Ob. I/II *a 2* *p* *f*

Cl. I/II in Sib *a 2* *p* *cresc.* *f* *p*

Fg. I/II *a 2* *p* *cresc.* *f*

I / II Cor. in Fa *sf*

III / IV *sf* *p* *pp*

I / II Trbn. in Do *sf* *p* *pp*

III *sf*

I Trbn. *a 2* *sf* *p* *pp*

II / III *sf*

Tb. *sf*

Timp. *sf*

Tamb. picc. *sf*

Pft. *pp*

19 Stesso tempo  $\text{♩} =$

19

VI. I *div. a 3* *pizz.* *f* *p* *p*

VI. II *div. a 3* *pizz.* *f* *p* *p*

Vla. *pizz.* *sf* *f* *div.* *p*

Vlc. *sf* *p* *p*

Cb. *sf* *p* *p*

Fl. I / II

Ob. I / II

Cl. in Sib I

Cl. in Sib II

Fg. I / II

Cor. in Fa II

Cor. in Fa III / IV

Vl. I

Vl. II

Vla.

Vlc.

Cb.

*a 2*

*f*

*cresc.*

*p*

*mf*

*arco*

*div.*

*pp*

*cresc.*

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Tempo I *Allegro risoluto*

Fl. I / II  
Ob. I / II  
Cl. I / II in Sib  
Fg. I / II

II  
III / IV  
I / II  
III  
Trgl.

Cor. in Fa  
Trb. in Do

Tempo I *Allegro risoluto*

VI. I  
VI. II  
VIa.  
VIc.  
Cb.

Fl. I / II  
*f*

Ob. I / II  
*f*

Cl. I / II  
in Sib

Fg. I / II  
*f*

I / II  
Cor. in Fa

III / IV  
*ff*

I / II  
Trb. in Do

III  
*f*

Pft.  
*ff*

VI. I  
*ff* arco

VI. II  
*ff* arco

Vla.  
*ff* arco

Vlc.  
*ff* *f* arco

Cb.  
*ff* *f* arco

Detailed description: This page of a musical score features a variety of instruments. The woodwind section includes Flutes I/II, Oboes I/II, Clarinets I/II in Si b, and Bassoons I/II, all playing rhythmic patterns with triplets and accents. The brass section consists of Cor Anglais I/II, Trumpets I/II in D, and Trombones III, with the Cor Anglais playing a melodic line and the trumpets and trombones providing harmonic support. The piano part features a rhythmic accompaniment with chords and triplets. The string section includes Violins I and II, Viola, Violoncello, and Contrabass, all playing arco with dynamic markings ranging from *ff* to *f*. The score is written in a key with one sharp (F#) and a 2/4 time signature.

Ott. *ff* *sf*  
Fl. I / II *ff* *sf* *col 8va*  
Ob. I / II *a 2* *f espr.*  
Cl. I / II in Sib *ff*  
Fg. I / II *a 2* *f espr.*  
Cor. in Fa I / II *a 2*  
Cor. in Fa III / IV *a 2* *dim.*  
Trb. in Do II *f* *con sord.* *3*  
Trb. in Do III *p* *3*  
Trbn. II *p* *3*  
Pft. *f*  
Vl. I *sempre f* *cresc.* *ff*  
Vl. II *6* *3*  
Vla. *6* *3*  
Vlc. *f cresc.* *ff* *6* *3*  
Cb. *f cresc.* *6*

Ott.

Fl. I / II

Ob. I / II

Cl. I / II in Sib

Fg. I / II

II Cor. in Fa

III

Trb. I / II in Do

I Trbn.

II

Timp.

Pft.

VI. I

VI. II

Vla.

Vlc.

Cb.

*fp*

*a 2*

*p*

*cresc.*

*p*

*p*

*cresc.*

*pp*

*senza sord.*

*p cresc.*

*senza sord.*

*mf*

*f*

*ff*

*p*

*6*

*6*

*6*

*6*

*div. 6*

*6*

*6*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Ott.

Fl. I / II

Ob. I / II

Cl. I / II  
in Sib

I  
Fg.

II

Cor. III / IV  
in Fa

I / II

Trb. in Do

III

Trbn. I / II

Timp.

Pft.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

*cresc.*

*a 2*

*ff*

*f*

*p cresc.*

*cresc.*

*f*

*cresc.*

6

7

6

7

6

7

6

7

6

7

6

7

6

7

6

7

6

7

6

7



Ott. *ff* *fff*

I  
Fl. II *ff* *fff*

Ob. I / II *ff* *fff*

Cl. I / II  
in Sib *ff* *fff*

Fg. I / II *ff* *fff* *p*

I / II  
Cor. in Fa *ff* *p*

III / IV *p*

I / II  
Trb. in Do *ff* *fff* *p*

III *ff* *p*

Trbn. *ff* *fff* *p*

Timp. *tr*

gr. Cassa *pp*

Pft. *ff* *fff*

VI. I *ff* *fff* *div.*

VI. II *ff* *fff*

Vla. *ff* *fff* *div.*

Vlc. *ff* *fff* *p cresc.*

Cb. *ff* *fff* *p cresc.*

Ott.

Fl. I / II

Ob. I / II

Cl. I / II  
in Sib

Fg. I / II

Cor. I / II  
in Fa

I / II  
Trb. in Do

III

II

Trbn.

III

gr. Cassa

Vi. I

Vi. II

Vla.

Vlc.

Cb.

mf f a 2 f f f mf cresc. 3 3 3 mf cresc. 3 3 3

Detailed description of the musical score: The score is for a full orchestra and is divided into two systems. The first system includes Oboe (Ott.), Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Bassoons I and II, Cor Anglais I and II in F, Trumpets I and II in D, Trombones I, II, and III, and Grand Cassa. The second system includes Violins I and II, Viola, Violoncello, and Contrabass. The music is in 3/4 time and features a variety of dynamics including *mf*, *f*, and *cresc.*. There are several trills and triplets indicated. The woodwinds and strings play melodic and rhythmic patterns, while the brass instruments provide harmonic support.

Ott. *tr*

I *tr*

Fl. II *tr*

Ob. I/II *f* *6* *ff*

Cl. in Sib I *fff* *tr* *f* *ff*

Cl. in Sib II *fff* *tr* *f* *ff*

Fg. I/II *a 2* *f espr.*

Cor. in Fa I/II *f espr.* *a 2* *cresc.*

Cor. in Fa III/IV *f espr.* *a 2* *cresc.*

Trb. in Do I/II *ff* *a 2* *ff* *3* *ff*

Trb. in Do III *ff* *a 2* *ff* *3* *ff*

Trbn. I/II *ff* *a 2* *f 3* *ff 3*

Trbn. III *ff* *a 2* *f 3* *ff 3*

Tb. *ff* *f* *ff*

Timp. *tr* *f* *tr* *ff* *p* *ff*

Trgl. *ff* *tr*

Tamb.picc. *tr*

Ptti. *ff*

gr. Cassa *f* *ff*

Vi. I *fff*

Vi. II *fff*

Vla. *fff*

Vlc. *p*

Cb. *fff*