

Schwungvoll. Mäßige ♩ (ca 76)

1 *p* *ppp* *pp*

2

3 *mf* **2/4**

4

5 *rit.* **2/4** **3/4** *p* *f* **2/4** **3/4** *f*

6

7

8 *poco rit.* *cresc.*

9

10

11 *- tempo* *- ff* *f* **2/4** *sf* **3/4** **4/4** *p*

12

13

Detailed description: This is a piano score for measures 1 through 13. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score is divided into four systems. The first system (measures 1-2) features a piano (*p*) dynamic and a very soft (*ppp*) dynamic in the bass. The second system (measures 3-4) includes a mezzo-forte (*mf*) dynamic and a change to 2/4 time. The third system (measures 5-7) contains a ritardando (*rit.*) marking, a change to 2/4 time, and dynamics ranging from piano (*p*) to forte (*f*). The fourth system (measures 8-13) includes a poco ritardando (*poco rit.*) marking, a crescendo (*cresc.*) marking, and a return to tempo (*- tempo*). Dynamics range from fortissimo (*ff*) to piano (*p*). Time signatures change from 4/4 to 2/4, 3/4, and back to 4/4.

14 *sf* *dolce* *p* *sf* *cresc.* *sfp* *pp*

16 *f* *poco pes..* *\_ tempo* *f* *3* *3*

18 *p* *poco rit.* *3* *3* *3* *3*

19 *ff* *3* *3* *3*

20 *dolce* *p* *legato (ohne Pedal!)*

21  $\frac{3}{8} + \frac{6}{8}$  *rit.* *f* 22 *poco rit.* *mf*  $\frac{3}{4}$

23 *tempo* 24 *dolce* 25 *poco accel.* *sf* *ff* *f*  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

26 *tempo* 27 28 *sfp* *f* *mf*  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{6}{8}$

29 *p* 30 31 *sfp* *fp*  $\frac{6}{8}$

(ohne Pedal!)

32 33 34 35 *p*