

# SEPTET

1953

## Clarinetto in La

I

IGOR STRAWINSKY

M.M. ♩ = 88

The musical score for the Clarinet in La part of the Septet consists of 11 staves. The notation includes various musical symbols and dynamics. The first staff begins with a forte (*f*) dynamic. The second staff includes a trill and a mezzo-forte (*mf*) dynamic. The third staff features a trill, a piano (*p*) dynamic, and a mezzo-forte (*mf*) dynamic. The fourth staff includes a piano (*p*) dynamic, a piano fortissimo (*poco sf*) dynamic, and a piano fortissimo (*poco sf*) dynamic. The fifth staff includes a piano fortissimo (*poco sf*) dynamic and a piano fortissimo (*poco sf*) dynamic. The sixth staff includes a piano fortissimo (*poco sf*) dynamic and a piano fortissimo (*poco sf*) dynamic. The seventh staff includes a piano fortissimo (*poco sf*) dynamic and a piano fortissimo (*poco sf*) dynamic. The eighth staff includes a piano fortissimo (*poco sf*) dynamic and a piano fortissimo (*poco sf*) dynamic. The ninth staff includes a piano fortissimo (*poco sf*) dynamic and a piano fortissimo (*poco sf*) dynamic. The tenth staff includes a piano fortissimo (*poco sf*) dynamic and a piano fortissimo (*poco sf*) dynamic. The eleventh staff includes a piano fortissimo (*poco sf*) dynamic and a piano fortissimo (*poco sf*) dynamic.

# Clarinetto in La

12 Fag. *poco sf*

*p* *marc.* 1 1 13 3 *poco rall.* 1 1

14 *Meno mosso* ♩ = 69 *p*

## II

### Passacaglia

Circa ♩ = 60 3 15 *p* *ma ben marc.*

16 *sempre espress. ma non f*

rall. a tempo 17 *mf* *f*

18 *mf* *p* *p* *marc in P*

19 *p*

# Clarinetto in La

espress.

20

21

22

*pp sempre*

23

1 2

*marc. in p*

Detailed description: This block contains five staves of musical notation for Clarinet in B-flat. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a melodic line with slurs and a dynamic marking of *espress.* (espressivo). The second staff contains measure 20, marked with a boxed '20'. The third staff contains measure 21, marked with a boxed '21'. The fourth staff continues the melodic line. The fifth staff contains measure 22, marked with a boxed '22', and includes the dynamic marking *pp sempre* (pianissimo sempre). The sixth staff contains measure 23, marked with a boxed '23', and includes the dynamic marking *marc. in p* (marcato in piano). This staff also features two fingerings, '1' and '2', indicated above the notes.

# Gigue

$\text{♩} = 112-116$

Vla.

24 7 25 7 26 5 27 4

28 5 Vln. 29 30 4 Vln. 31

*marc. in p*

32 4 33 7 34 6 Hn. 35

Detailed description: This block contains three staves of musical notation for the Gigue. The first staff is for Viola (Vla.) and includes the tempo marking  $\text{♩} = 112-116$ . It shows measures 24, 25, 26, and 27 with fingerings 2, 7, 7, 5, and 4 indicated above the notes. The second staff is for Violin (Vln.) and includes measures 28, 29, 30, and 31 with fingerings 5, 2, and 4 indicated above the notes. The dynamic marking *marc. in p* is placed at the end of this staff. The third staff is for Horn (Hn.) and includes measures 32, 33, 34, and 35 with fingerings 4, 7, 6, and 7 indicated above the notes.

# Clarinetto in La

*mf marc.*

36

37 *tr* *tr* 38

39

40 4 41 7 42 6 43 6 44 4 45 2

Vln. *tr* *tr* *tr*

46 4 47 4 48 3 49

Vln. *mf*

50 4 51 3 *mf* 52

53 54

55 56 57

58

59 60

Detailed description: This page of a musical score for Clarinet in B-flat (Clarinetto in La) contains measures 36 through 60. The music is written on a single treble clef staff. Measure 36 begins with a dynamic marking of *mf marc.* and features a series of eighth and sixteenth notes with various articulations, including trills and slurs. Measures 37 and 38 contain trills. Measures 39 through 45 are fingerings for a scale, with finger numbers (4, 7, 6, 6, 4, 2) written above the notes. Measures 46 through 51 are also fingerings for a scale (4, 4, 3). Measures 52 through 60 continue the melodic line with slurs and various note values. The score includes several trill markings (*tr*) and dynamic markings (*mf*). The key signature has one flat (B-flat), and the time signature is 4/4.

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# SEPTET

1953

## Fagotto

I

IGOR STRAWINSKY

M.M. ♩ = 88

The musical score for Bassoon I consists of eight staves of music. The key signature is two sharps (F# and C#) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *f* *sempre marc.*
- Staff 2: *mf marc.*
- Staff 3: *marc. ma p* *Solo* *poco*
- Staff 4: *più f*
- Staff 5: *sempre poco sf* *f marc.*
- Staff 6: *sempre marc.*
- Staff 7: *f*

Measures are numbered 1 through 8 in boxes. Rehearsal marks are indicated by numbers 1 through 8 in boxes. The score includes various musical notations such as slurs, accents, and dynamic markings.

## Fagotto

*sforzati* *f*

**9** *f* *sempre marc.*

**10** *p* *mf* *mf marc.* **11**

**12** *marc. ma p* *Solo*

**13** *p*

*poco rall.* **14** *Meno mosso*  $\text{♩} = 69$  *mf* *p*

## II

## Passacaglia

*Circa*  $\text{♩} = 60$  **15** *mp* *p* *p ma ben marc.*

**16** *espress. ma non f*

*rall.* **17** *a tempo* *f* *mf* *p* *marc. in p*

# Fagotto

18

19

*p ma espress.*

20

21

22

*pp sempre*

23

*marc. in p*

# Gigue

♩. = 112-116

Vla. *tr*

2 24 7 25 7 26 5 27 4

28

5 *Vln. 8va* *tr* 2 30 5 31 1 *Cit.* 7. 1

# Fagotto

32 *mf marc.* *tr* 33

34

35 *sim.*

36 37

38 39

40 41 42 43 44

45 *Vln. gva.* *tr* 46 47 48 *Vln.*

49 *mf* 50 *Clt. gva.* 51 *mf* 52 *Clt. gva.*

53 *mf* 54 55

56 57 58

59 60



# SEPTET

1953

## Corno in Fa

I

IGOR STRAWINSKY

M.M. ♩ = 88

*f<sub>p</sub>* *f<sub>p</sub>* *sim.* *mf*

*sim.* *4* *3* *2* Solo *marc. ma non f*

*espress.* *Clt.* *3* *4* *4* *5* *1*

*6* *1* *7* *ben marc.*

*8* *3* *f* *sforzati*

*9* *sim.* *f<sub>p</sub>* *f<sub>p</sub>*

*10* *11* *4* *12* *2*

*p* Solo *Clt.* *1*

*13* *3* *poco rall.* *14* *Meno mosso* ♩ = 69 *p*

# Corno in Fa

## II

### Passacaglia

Circa ♩ = 60

Vla. Fag.

15

5

*p*

16

3

*p*

*espress. ma non f*

rall. a tempo

17

3

2

18

*poco sf*

*p*

*marc. in P*

19

3

*p ma espress.*

20

3

21

*sim.*

22

*pp sempre*

23

3

3

*marc. in p*

# Corno in Fa

## Gigue

$\text{♩} = 112 - 116$

24 25 26 27 28

29 30 31 32 33 Pno. Fag.

1 34

35

36 37

38 39

40 41 42 43 44 45 Vln.

46 47 48 49 50

51 52 etc. articolato

53 54 55

56 57 58 59 60

*Vla.*

*Vln.*

*mf marc.*

*sim.*

*mf*

*mf*



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# SEPTET

1953

Piano

I

IGOR STRAWINSKY

M.M. ♩ = 88

*mf*

*p - tranquillo*

# Piano

Musical notation for the first system, measures 1-4. The key signature is two sharps (F# and C#). The music features a melody in the right hand and a bass line in the left hand. Measure 1 has a fermata over the first two notes. Measure 4 has a fermata over the last two notes. There are 'x' marks above some notes in measures 1, 2, and 4.

Musical notation for the second system, measures 5-8. Measures 5 and 6 are marked with boxed numbers 4 and 5 respectively. Measure 7 is marked with boxed number 3. Measure 8 is marked with boxed number 6 and includes the instruction 'Cit.'. The bass line has notes 1, 4, and 5 written below it in measures 5, 6, and 7.

Musical notation for the third system, measures 9-12. Measures 9 and 10 are marked with boxed numbers 7 and 8 respectively. Measure 9 has notes 3 and 5 written below it. Measure 10 has notes 5 and 2 written below it. Measure 11 has the instruction 'Vc.' below it. Measure 12 has a fermata over the last two notes.

Musical notation for the fourth system, measures 13-16. Measure 13 is marked with boxed number 9. The music continues with a melody in the right hand and a bass line in the left hand.

Musical notation for the fifth system, measures 17-20. The music continues with a melody in the right hand and a bass line in the left hand.

Musical notation for the sixth system, measures 21-24. Measure 21 is marked with boxed number 10. The music continues with a melody in the right hand and a bass line in the left hand. Measure 22 has a fermata over the last two notes. Measure 23 has the instruction 'p' below it.

Piano

*mf*

(b)

11

12

*p* - tranquillo

13

poco rall. 14 Meno mosso ♩ = 69

3 1 1 , 2

*p*

*marc. in p*

# Piano

## II Passacaglia

Circa ♩ = 60

15

Musical notation for measures 15-16. Measure 15 features a piano (p) dynamic. The score includes parts for Violin (Vla.) and Bassoon (Fag.). Measure 16 includes a fermata over a chord and a dynamic marking of forte (f).

16

rall. a tempo

Musical notation for measures 16-17. Measure 16 includes a fermata over a chord and a dynamic marking of forte (f). Measure 17 includes a dynamic marking of forte (f) and the instruction *non legato*.

17

Musical notation for measures 17-18. Measure 17 includes a dynamic marking of forte (f). Measure 18 includes a dynamic marking of *meno f*.

Musical notation for measures 18-19. Measure 18 includes a dynamic marking of *meno f*. Measure 19 includes a dynamic marking of piano (p).

Musical notation for measures 19-20. Measure 19 includes a dynamic marking of piano (p) and the instruction *dolce*. Measure 20 includes the instruction *dolce legato*.



Piano

18

*p*

Musical notation for measures 18 and 19. Measure 18 features a treble clef with a melodic line and a bass clef with a supporting line. Measure 19 continues the bass line. A piano (*p*) dynamic marking is present in measure 18.

19

*p*

Musical notation for measures 19 and 20. Measure 19 continues the bass line. Measure 20 features a treble clef with a melodic line and a bass clef with a supporting line. A piano (*p*) dynamic marking is present in measure 19.

20

*stacc.*  
*poco f*  
*left Ped.*

Musical notation for measures 20 and 21. Measure 20 continues the bass line. Measure 21 features a treble clef with a melodic line and a bass clef with a supporting line. A staccato (*stacc.*) dynamic marking is present in measure 20. A *poco f* dynamic marking is present in measure 21. A *left Ped.* instruction is present in measure 21.

21

*p*

Musical notation for measures 21 and 22. Measure 21 features a treble clef with a melodic line and a bass clef with a supporting line. A piano (*p*) dynamic marking is present in measure 21. Measure 22 continues the bass line.

22

*pp sempre*

Musical notation for measures 22 and 23. Measure 22 features a treble clef with a melodic line and a bass clef with a supporting line. A *pp sempre* dynamic marking is present in measure 22. Measure 23 continues the bass line.

23

9

Musical notation for measures 23 and 24. Measure 23 features a treble clef with a melodic line and a bass clef with a supporting line. Measure 24 continues the bass line. A *9* marking is present in measure 24.

# Piano

## Gigue

♩. = 112-116

24 25 26 27 28

Vla. *mf*

29 vi. *tr* 30 31 *Cl.*

32 33

*mf marc.*

34

Piano

Musical notation for the first system, measures 32-34. The piece is in G major (one sharp). The right hand features a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 33. The left hand provides a steady accompaniment with eighth notes. Fingerings are indicated: 3, 2, 1, 2, (4).

Musical notation for the second system, measures 35-36. The right hand continues the melodic line with eighth notes and some slurs. The left hand accompaniment remains consistent with eighth notes.

Musical notation for the third system, measures 37-38. The right hand has a more active melodic line with slurs and ties. The left hand accompaniment includes some chords and eighth notes.

Musical notation for the fourth system, measures 39-40. The right hand features a melodic line with slurs and ties. The left hand accompaniment includes some chords and eighth notes.

Musical notation for the fifth system, measures 41-42. The right hand has a melodic line with slurs and ties. The left hand accompaniment includes some chords and eighth notes. The word *legato* is written below the first measure of this system.

Piano

39

Musical notation for measures 39 and 40. Measure 39 features a trill (tr.) on the right hand. The piece is in a key with one sharp (F#) and a 3/4 time signature.

Musical notation for measures 41, 42, 43, and 44. The right hand continues with a melodic line, and the left hand provides harmonic support with chords and moving lines.

40 41 42 43 44 45

Musical notation for measures 45 through 49. Measures 45-49 are primarily figured bass for the left hand, with the right hand playing a simple accompaniment. Measure 45 includes a trill (tr.) and a dynamic marking of *mf*. Measure 49 includes a dynamic marking of *mf* and a trill (tr.).

46 47 48 49

Musical notation for measures 50 and 51. Measure 50 includes a dynamic marking of *mf* and a trill (tr.). Measure 51 includes a dynamic marking of *mf*, a trill (tr.), and a trill with a sharp (tr#). The right hand has a trill (tr.) in measure 51.

50 51

Musical notation for measures 52, 53, 54, and 55. Measure 52 includes a dynamic marking of *mf* and a trill (tr.). Measure 53 includes a dynamic marking of *mf* and a trill (tr.). Measure 54 includes a dynamic marking of *mf* and a trill with a sharp (tr#). Measure 55 includes a dynamic marking of *mf* and a trill (tr.).

Piano

Musical notation for measures 50 and 51. The piece is in G major, indicated by a sharp sign above the letter 'G' at the beginning of the first measure. The notation consists of two staves: a treble clef staff and a bass clef staff. The music features a mix of eighth and sixteenth notes, with some notes beamed together. There are several accidentals (sharps and naturals) throughout the passage.

52

Musical notation for measures 52 through 55. Measure 52 is marked with a box containing the number '52'. The notation continues on two staves. A fermata is placed over the first measure of this system. A sharp sign above the letter 'D' is present at the end of the system, indicating the key signature for the following measures.

53

Musical notation for measures 56 through 59. Measure 56 is marked with a box containing the number '53'. The notation continues on two staves, featuring a variety of rhythmic patterns and accidentals.

54

Musical notation for measures 60 through 63. Measure 60 is marked with a box containing the number '54'. The notation continues on two staves, showing a continuation of the melodic and harmonic themes.

55

Musical notation for measures 64 through 67. Measure 64 is marked with a box containing the number '55'. The notation continues on two staves, concluding the page with a final cadence.

56

Musical notation for measure 56, featuring a treble and bass clef with various notes and accidentals.

57

Musical notation for measure 57, featuring a treble and bass clef with various notes and accidentals.

58

Musical notation for measure 58, featuring a treble and bass clef with various notes and accidentals.

59

Musical notation for measure 59, featuring a treble and bass clef with various notes and accidentals. Includes a fingering '5' and a '2'.

60

Musical notation for measure 60, featuring a treble and bass clef with various notes and accidentals.

# SEPTET

1953

## Violino

IGOR STRAWINSKY

### I

M.M. ♩ = 88

The musical score for Violino I consists of nine numbered measures. Measure 1 begins with a *pizz.* (pizzicato) instruction and a dynamic of *f*. Measure 2 starts with a *arco* (arco) instruction and a dynamic of *f stacc.* (staccato). Measure 3 is marked *p* (piano) and *mf marc.* (marcato). Measure 4 is marked *P tranquillo* (piano tranquillo). Measure 5 is marked *mf*. Measure 6 is marked *sub. P* (sub-piano). Measure 7 is marked *f*. Measure 8 is marked *<f sforzati* (sforzando). Measure 9 begins with a *pizz.* instruction and a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Violino

arco  
f stacc. 10  
p.

11

12 P tranquillo (4)

13

poco rall. 14 Meno mosso  $\text{♩} = 69$   
sim. p

## II Passacaglia

Circa  $\text{♩} = 60$  15 7 5 Clt. 16  
Clt. cantabile ma non f

3 rall. tempo 17  
f > fp f > fp poco sfp

p 18 marc. in mf

19 20  
1



# Violino

Violino musical score, measures 21-23. Measure 21 includes the instruction *l.h. pizz.*. Measure 23 includes the instruction *pp*. Measure 22 includes the instruction *sempre*.

# Gigue

Gigue musical score, measures 24-40. Measure 24 includes the tempo marking *♩. = 112-116* and the instruction *mf marc.*. Measure 24 also includes the instruction *4*. Measure 29 includes the instruction *tr#*. Measure 30 includes the instruction *tr#*. Measure 31 includes the instruction *p*. Measure 32 includes the instruction *4*. Measure 33 includes the instruction *7*. Measure 34 includes the instruction *7*. Measure 35 includes the instruction *2*. Measure 35 also includes the instruction *rit.*. Measure 36 includes the instruction *1*. Measure 37 includes the instruction *4*. Measure 38 includes the instruction *5*. Measure 39 includes the instruction *4*. Measure 40 includes the instruction *7*. Measure 40 also includes the instruction *2*. Measure 40 also includes the instruction *Vla. gra*.

# Violino

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

# SEPTET

1953

## Viola

I

IGOR STRAWINSKY

M.M. ♩ = 88

pizz. 1 arco

*f* *f stacc.*

1

*p* *mf marc.*

2

3

*p tranquillo*

4

*mf tranquillo*

5

6

7

*sub.p* *f*

8

*f* *sforzati*

9

pizz. 1

# Viola

arco  
*f stacc.*

*p* *marc. mf*

*P tranquillo*

*poco rall.* *p*

*sim.*

*Meno mosso*  $\text{♩} = 69$

## II Passacaglia

Circa  $\text{♩} = 60$

*mp*

*cantabile ma non f*

*meno f*

*marc. in mf*

*p*

*arco* *p*

*pizz.* *arco* *pizz.* *arco*

*a tempo*

# Viola

Measures 21-23 of the Viola part. Measure 21 starts with a treble clef and a 3/8 time signature. Measure 22 includes the instruction *pp sempre*. Measure 23 includes the instruction *marc. in p* and features first and second endings.

# Gigue

Measures 24-39 of the Gigue part. Measure 24 includes the tempo marking *marc. mf*. Measure 28 includes the instruction *pizz.* and measure 29 includes *arco*. Measure 31 includes the instruction *> p*. Measure 36 includes the instruction *Clt. gva* and measure 38 includes *Pno. gva*. The score concludes with measures 36-39, which are marked with fingerings: 1, 4, 5, 4, 4.

# Viola

41

40

42

43

44

45

46

47

48

49

50

4

51

7

52

4

53

4

54

2

55

4

56

4

57

4

*mf* Fag. 8va

58

Clt. 8va

1

59

4

60

# SEPTET

1953

## Violoncello

I

IGOR STRAWINSKY

M.M. ♩ = 88

1 pizz. arco *f marc.*

2 pizz. arco *p mf*

3 pizz. arco *poco sf*

4 pizz. arco *f*

5 arco *mf*

6 pizz. arco *marc. sub.p*

7 *f sempre marc. f*

8 *f*

9 pizz. arco *f marc.*

10 *f*

# Violoncello

tr<sup>b</sup> arco  
pizz. arco  
pizz. p arco

[12] pizz. 1 arco pizz.

poco f

[13] arco

poco rall.

[14] Meno mosso ♩ = 69

p

## II

### Passacaglia

Circa ♩ = 60

5

[15]

mp

p ma ben marc.

[16]

rall. tempo a

f

[17]

fp f fp

poco sfp

[18]

p

pizz. [19] arco pizz.

p

arco pizz. (pizz.) arco pizz. arco

pizz.



# Violoncello

20 *pizz.* *arco* *pizz.*  
*marc.*

Musical notation for measures 20 and 21. Measure 20 starts with a *pizz.* (pizzicato) instruction, followed by *arco* (arco) and *pizz.* again. The dynamic is *marc.* (marcato). The notation includes eighth and sixteenth notes with slurs and accents.

21

Musical notation for measure 21, continuing the piece with eighth and sixteenth notes and slurs.

22  
*pp sempre*

Musical notation for measure 22, featuring a *pp sempre* (pianissimo sempre) dynamic marking. The notation includes eighth and sixteenth notes with slurs.

23  
*marc. in p*

Musical notation for measure 23, marked *marc. in p* (marcato in piano). It includes a first ending bracket and a first ending sign (1).

# Gigue

*♩. = 112-116* 24 25  
4 *mf marc.* *tr.*

Musical notation for measures 24 and 25. Measure 24 has a 4-measure rest. Measure 25 starts with a 7-measure rest. The dynamic is *mf marc.* (mezzo-forte marcato). Trills (*tr.*) are indicated above notes in measure 25.

26  
*sim.*

Musical notation for measure 26, marked *sim.* (sforzando). It features a first ending bracket and a first ending sign (1).

27 *pizz.* 28 *arco* *tr.*

Musical notation for measures 27 and 28. Measure 27 is marked *pizz.* and measure 28 is marked *arco*. Trills (*tr.*) are indicated above notes in measure 28.

29

Musical notation for measure 29, featuring a trill (*tr.*) above a note.

30

Musical notation for measure 30, featuring a trill (*tr.*) above a note.

31 32 4 33 7 34 7  
*> p*

Musical notation for measures 31 through 34. Measure 31 has a *vivo* marking above it. Measures 32, 33, and 34 are marked with rests of 4, 7, and 7 measures respectively. The dynamic is *> p* (piano).

# Violoncello

35 5 36 4 37 5 38 4 39 7 40 *Vla.* 2 41 4

*Vln.* 1 42 *tr#* *tr#D* *tr#D*

43 *tr#* *tr#*

44 *tr#* *tr*

45 *pizz.* *tr* *(b)*

46 *arco* 47 2

48 *(b)*

49 *sub. p* 50 4 51 7 52 4 53 4

54 *mf* *Fag.* 2 55 4 56 4 57 4 58 *Cit.*

59 1 4 60 1

Detailed description: This page contains the musical score for the Cello part, measures 35 through 60. The notation is written on a single bass clef staff. Measure 35 starts with a boxed measure number '35' and a fingering '5'. Measures 36-41 continue with boxed measure numbers and fingerings: 36 (4), 37 (5), 38 (4), 39 (7), 40 (labeled 'Vla.'), 41 (2), and 42 (4). Measure 42 includes a first fingering '1' and trill markings 'tr#' and 'tr#D'. Measure 43 has a trill marking 'tr#'. Measure 44 has trill markings 'tr#' and 'tr'. Measure 45 is marked 'pizz.' and includes a trill marking 'tr' and a breath mark '(b)'. Measure 46 is marked 'arco' and includes a trill marking 'tr'. Measure 47 has a second fingering '2'. Measure 48 includes a breath mark '(b)'. Measure 49 is marked 'sub. p'. Measures 50-53 have boxed measure numbers and fingerings: 50 (4), 51 (7), 52 (4), and 53 (4). Measure 54 is marked 'mf' and 'Fag.'. Measures 55-57 have boxed measure numbers and fingerings: 55 (2), 56 (4), and 57 (4). Measure 58 is marked 'Cit.'. Measures 59-60 have boxed measure numbers and fingerings: 59 (1) and 60 (1).