

# René Rabey

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MADE IN FRANCE

# PASTORALE

RENÉ RABEY

Fl. 8  
 { Cor de nuit  
 { Récit

*Lento* ♩ = 72 environ  
*très librement*

*p*

CLAVIERS

PÉDALE

*p*

*pp*

*p*

*pp*

First system of a musical score. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in 2/4 time and features a complex melodic line in the right hand with triplets and slurs. The left hand provides harmonic support with chords and single notes.

Second system of the musical score. It includes dynamic markings such as *p* (piano) and *Cor solo*. Performance instructions include *Rit.* (Ritardando) and *Tempo*. The notation shows a continuation of the melodic and harmonic material from the first system, with some changes in the left hand.

Third system of the musical score. It begins with the instruction *più animato* (more animated) and includes dynamic markings *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). The tempo instruction *Tempo* is also present. The right hand features a more active, rhythmic pattern, while the left hand continues with harmonic accompaniment.

Fourth system of the musical score. It continues the piece with dynamic markings such as *f* (forte). The notation shows a continuation of the complex melodic and harmonic textures established in the previous systems.

ff

ff

fff

fff

dim.

Bon 8  
G.O.

Récit *pp*  
Cor de nuit 8

*ppp*

G.O.

Htb  
Cor de nuit Allegretto

*p* 3

*ppp*

Cédez

Récit  
ôtez le H<sup>tb</sup>  
a Tempo

Voix cé.  
8-3-1

(Récit) Récit Fl. 8 et Cor de nuit

*pp*  
G.O. Bon 8

*mp*

Allegretto vivo

Col Fl. 4

G.O.

*mf*  
Fl. 8 accoupl.  
Bon 8 Récit

En animant progressivement

ajoutez Fl. 4

*mf*

*f*  
tr#

cre - - - - -

- - - - - scen - - - - -

- - - - - do

ajoutez les anches peu à peu

8 Cédez

*ff*

G.O.

ôtez les anches peu à peu

*ff*

Detailed description: This system features a grand staff with three staves. The top staff has a treble clef and contains a melodic line with triplets and a fermata. The middle staff has a bass clef and contains a series of chords. The bottom staff has a bass clef and contains a single note with a fermata. Dynamics include *ff* and *ff*. The tempo is 2/4.

Rall.

*mp* *dim.* *p* *pp*

*calme et très doux*

G.O. Bon 8 Col Récit Fl. 8 et Cor

Récit Fl. 8 Cor et Voix Cél.

Detailed description: This system features a grand staff with three staves. The top staff has a treble clef and contains a melodic line with a fermata. The middle staff has a bass clef and contains a series of chords. The bottom staff has a bass clef and contains a single note with a fermata. Dynamics include *mp*, *dim.*, *p*, and *pp*. The tempo is Rall. The mood is *calme et très doux*. The time signature is 2/4.

G.O.

*pp*

Bon 16

*ppp*

Detailed description: This system features a grand staff with three staves. The top staff has a treble clef and contains a melodic line with a fermata. The middle staff has a bass clef and contains a series of chords. The bottom staff has a bass clef and contains a single note with a fermata. Dynamics include *pp* and *ppp*. The time signature is 4/4.

8

*dolce espressivo*

*p* *pp*

*p*

*pp*

Detailed description: This system features a grand staff with three staves. The top staff has a treble clef and contains a melodic line with a fermata. The middle staff has a bass clef and contains a series of chords. The bottom staff has a bass clef and contains a single note with a fermata. Dynamics include *p* and *pp*. The mood is *dolce espressivo*. The time signature is 4/4.

En retenant peu

Allarg.

Ped. Bon 8 et 16

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