

EPITHALAMION

ROBERTO GERMARD

$\text{♩} = \text{c. } 80$
2 sticks

1
TIMPANI

2
TIMPANI

PERCUSSION 1

PIANO

GLOCK.
(sounds as written)

Press keys down without sounding; no Ped.

$\text{♩} = \text{c. } 80$

1
VIOLINS

2
VIOLINS

VIOLA

VOLONCELLO

1.2
DOUBLE BASSES

3
div. by desks

4
div. by desks

①

♩ = 160 (in 5)

3 Bns.
Cbn.
Tbn. 3
Tuba
Timp. 1

1
4
5
6

3 CHINESE TOMTOMS small med. low to MARIMBA (hard sticks)
soft time sticks
BASS DRUMS large med. ff marc.
LARGE TAM-TAM f marc. to MED. CYM.

damp
let ring
damp

Hp.
Pno.

well articulated vigorous finger accents

Let Tomtoms pre-dominant

♩ = 160 (in 5)

1
2
Vns
Via.
Vc.
TUTTI pizz.
arcn
V
D.B.

pizz.
pizz.
pizz.
pizz.
ff
ff
ff

rall. (in 2) - - - - a tempo ♩. = c. 80

1.2 Hns. *fp* *a2*

3.4 Tuba *p* *a2*

1 Timp. *f marc.* *fpp* *tr*

2 Timp. *f marc.* *pp* *tr*

GLOCK.

1 VIBR. (hard sticks)

2 XYLO. (hard sticks)

3 MAR. (hard sticks)

4 to TOMTOMS (soft sticks) TOMTOMS *ff* to MAR. (hard sticks)

5 BASS DRUMS small *mf*

6 MED. CYM. LARGE TAM-TAM MED. CYM. *pp* *let ring*

Hp. *f* *pp*

Pno. *let all ring*

rall. (in 2) - - - - a tempo ♩. = c. 80

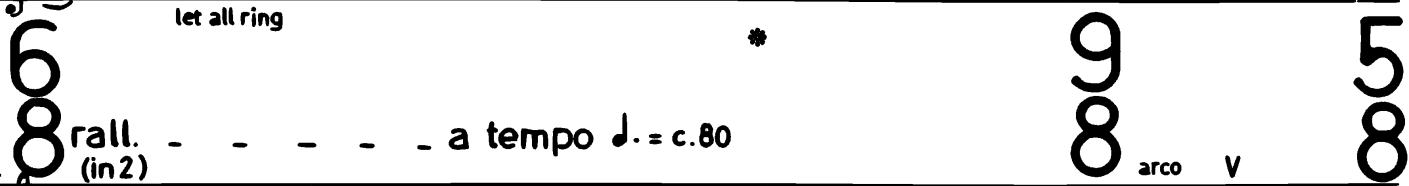
1 Vns. arco V

2 Vns. arco *p* V

Vla. arco *p* V

Vc. arco *pp* V

D.B. *pp* V



② ♩ = c. 160

♩ = c. 80

♩ = ♩.

3 Obs.
C. ar.
3 Cls.
4 Hns.
1.2 Tpts.
3.4 Tpts.
1.2 Tbn.
3 Tuba
Tims. 1.2
1
2
3 4
5
6
Hp.
Pho.

ff a4 f ben ten.
f ben ten.
f ben ten.
f ben ten.
f ben ten.
f ben ten.
f ben ten.
f ben ten.
f ben ten.
f ben ten.
f ben ten.
Tuba *poco ff*
Tbn. *f* ben ten.
Tuba *poco ff*
MIN. WOOD BL.
SMALL WOOD BL.
3 XYLO.
4 MAR.
B.D. large
damp at once
come da prima
let all ring

ff, *f*, *pp*, *pp*, *poco a poco cresc.*, *let ring*, *marc. ff*, *ff*

5
pp (keep)
② ♩ = c. 160

9
♩ = c. 80

2
♩ = ♩.

5
2

1 Vns.
2 Vns.
Via.
Vc.
D.B.

ff, *ff*, *pp*, *pp*

Deciso $\text{♩} = c.92$

Fl. 1.2
 Picc. 1.2
 Obs. 1.2
 3
 C.a.
 Cls. 1.2
 3
 Hns. 1.2
 3.4
 Tpts. 1.2
 3.4
 Tbrns. 1.2
 3
 Tuba

5
 2
 2
 2

Perc. 3
 4
 5

Pho.

Vins. 1
 2

Via.
 Vc.
 Db.

tutta forza
let ring.
gradually lift the pedal

XYLO.
 to 4 TOMTOMS
 to TIMBALES (S.D. sticks)
 (soft sticks) med.
 B.D. large med.
 TIM.(high)
 small
 small

div. a2
 div. a2
 pizz.
 pizz.
 pizz.
 arco

3

This page of a musical score, page 6, features rehearsal mark 3. The score is arranged in systems for various instruments and includes the following parts:

- Fls. 1.2:** Flutes, starting with a *pp* dynamic.
- Picc. 1:** Piccolo, starting with a *pp* dynamic.
- Obs. 1.2.3:** Oboes, starting with a *pp* dynamic.
- C.a.:** Clarinet in A, starting with a *pp* dynamic.
- 1:** Clarinet in Bb, starting with a *pp* dynamic.
- Cl. 2.3:** Clarinets, starting with a *pp* dynamic.
- 1.2:** Horns, starting with a *f* dynamic.
- 3.4:** Horns, starting with a *pp* dynamic.
- 4 Tpts.:** Trumpets, starting with a *pp* dynamic.
- 1.2:** Trombones, starting with a *pp* dynamic.
- 3:** Tuba, starting with a *pp* dynamic.
- 1:** Percussion 1, starting with a *pp* dynamic.
- 2:** Percussion 2, starting with a *pp* dynamic.
- 3:** Percussion 3, starting with a *pp* dynamic.
- 4:** Percussion 4, starting with a *mf* dynamic.
- 5:** Percussion 5, starting with a *pp* dynamic.
- Pno.:** Piano, starting with a *pp* dynamic.
- 1:** Violins, starting with a *pp* dynamic.
- 2:** Violins, starting with a *pp* dynamic.
- Vla.:** Viola, starting with a *pp* dynamic.
- Vc.:** Violoncello, starting with a *pp* dynamic.
- D.B.:** Double Bass, starting with a *pp* dynamic.

The score includes various performance markings such as *pp*, *f*, *mf*, *ff*, *arco*, *pizz.*, *tr*, *vibr.*, *glock.*, and *timbale*. It also features dynamic hairpins and articulation marks throughout the piece.

This page of a musical score features the following instruments and parts:

- Fls. 1.2**: Flutes 1 and 2, with *a2* markings.
- Picc. 1.2**: Piccolo 1 and 2, with *a2* markings.
- Obs. 1.2.3**: Oboes 1, 2, and 3, with *a3* markings.
- C. a.**: Clarinet in A.
- Cis. 1.2.3**: Clarinets in C, 1, 2, and 3, with *a3* markings.
- 4 Hns.**: Horns 4.
- 4 Tpts.**: Trumpets 4.
- 1.2 Tbns.**: Trombones 1 and 2, with *a2* markings.
- 3 Tuba**: Tubas 3.
- Perc.**: Percussion parts including:
 - 1: *damp*
 - 2: *damp*
 - 3: **TIMBALE (low)** with *tr* (trill) and *mf* dynamics.
 - 4: **TOM-TOM** with *ff* dynamics.
 - 5: **LARGE BASS DRUM** with *ff* dynamics.
 - 6: **MED. CYMBAL** with *let ring* and *mf* dynamics.
- Pno.**: Piano, with *ff* dynamics.
- Vlns. 1.2**: Violins 1 and 2, with *pp* dynamics.
- Vla.**: Viola, with *pp* dynamics.
- Vc.**: Violoncello, with *arco* and *pizz.* (pizzicato) markings.
- D.B.**: Double Bass, with *arco* and *ff* dynamics.

Fls. 1.2

Picc. 1.2

Obs. 1.2.3

C. a.

Cl. 1.2.3

4 Hns.

4 Tpts.

1.2

Tbns.

3 Tuba

1

GLOCK.

2

VIBR.

Perc. 3 (high)

4

MED. CYM.

6

Pno.

1

Vins.

2

Vla.

Vc.

D.B.

ff

ff marc.

ff

ff

mf

mf marc.

mf

mf

mf

mf

pp [let strings and clarinets through]

mf → *pp*

damp at once

pizz.

pizz.

pizz.

serza Red.

④

Poco pesante a tempo
(broader)

Orchestral score for measures 1-4. The score includes parts for Flutes (Fls. 1.2), Piccolo (Picc. 1.2), Oboes (Obs. 1.2.3), Clarinets (Clas. 1.2.3), Horns (Hns. 1.2 and 3.4), Trumpets (4 Tpts.), Trombones (Tbn. 3 Tuba), Percussion (Perc. 3 and 4), and Piano (Pno.).

Key markings and dynamics include: *ff*, *marc.*, *f*, *ff marc.*, *f*, *p*, *p cresc.*, and *let ring*. The percussion part features a *TIMBALE (high)* and *TOM-TOM* section.

④

Poco pesante a tempo
(broader)

String section score for measures 1-4, including Violins (Vlns. 1 and 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key markings and dynamics include: *ff*, *arco*, *fp*, *p*, and *v*. The score indicates *arco* playing for the strings.

3
2

This musical score page includes the following parts and markings:

- Flutes:** Fls. 1.2
- Piccobini:** Picc. 1.2
- Oboes:** 1. 2, 3
- Clarinets:** Cls. 1.2
- Horns:** 1. 2, 3. 4
- Trumpets:** Tpts. 1. 2, 3. 4
- Trombones:** Tbns. 1. 2, 3
- Tuba:** Tuba
- Timpani:** Timp.
- Percussion:** Glockenspiel (GLOCK.), Vibraphone (VIB.), and Medium Bass Drum (MED. BASS DRUM)
- Phonograph:** Phn.
- Violins:** Vlns. 1, 2
- Viola:** Vla
- Violoncello:** Vc.
- Double Bass:** D.B.

Dynamic markings include *ff*, *f*, *p*, and *fff*. Performance instructions include "let ring" for the Glockenspiel and Vibraphone, "arco" for the Double Bass, and "unis." for the Cello. A large handwritten number "3" is present on the left side of the page.

rall. - - assai - - subito a tempo (♩ = c. 92)

Rs. 1.2
Picc. 1.2
Obsl. 2.3
Cls. 1.2
4 Hns.
4 Tpts.
1.2
Tbns.
3
Timp

1
2
Pac.
M.CYM.
L.CYM.
L.B.D.

Hp.
Pno.
* 2

rall. - - assai - - subito a tempo (♩ = c. 92)

1
2
Via.
Vc.
D.B.

⑤

1
2
Fls.

1
2
Perc.

4
6
CYMBALS
mid

TOM-TOM (small)
damp

Harp
let all ring

Piano
let ring, take pedal off gradually

Vn.1
Desks
1.2
3.4
5.6
7.8

Vn.2
Desks
1.2
3.4
5.6
7

Via.
Desks
1
2
3
4
5
6

Vc.
Desks
1
2
3
4
5

f marc.

dim.

⑤

1 Fls.

2 Fls.

Picc. 2 *sempre p*

Perc. 4 TOM-TOM (Med.) *poco sf*

Hp. *let ring*

Vn. 1

Vn. 2

Via.

Vc.

pp

V

1 Fls.
2 Fls.
1 Picc.
2 Picc.
Perc. 4
Hp.

This section of the score includes parts for Flutes (Fls.), Piccolo (Picc.), Percussion 4 (Perc. 4), and Harp (Hp.). The woodwind parts feature melodic lines with slurs and dynamic markings such as *f cresc.* and *cresc.*. The Percussion 4 part has a *cresc.* marking. The Harp part includes a *sim.* marking and the instruction *let ring*. The music is written in treble clef.

1.2
3.4
5.6
7.8
1.2
3.4
5.6
7
1
2
3
4
5
6
1
2
3
4
5
6

Vln. 1
Vln. 2
Via.
Vc.

This section of the score contains the string parts: Violins 1 (Vln. 1), Violins 2 (Vln. 2), Violas (Via.), and Violas (Vc.). The strings are playing a rhythmic accompaniment with slurs and dynamic markings like *pp*. The notation includes stems and flags for each instrument. On the right side of the page, there are large handwritten numbers: a '3' above a '2', and a '6' to the right of the string staves.

Sostenuto, (♩ = c. 80)

⑥

C.a.
B.Cl.
Bns. 1.2.3
Cbn.
1.3
Hns.
2.4
1.2
Tbns.
3
Tuba
Perc. 1
GLOCK.
2
VIBR.
5
LARGE BASS DRUM
Pno.

Sostenuto, (♩ = c. 80)

⑥

1
Vlms.
2
Vla.
Vc.
D.B.

rall. . . Poco più mosso (♩ = c. 72)

Fls. 1.2
C. a.
B. Cl.
Bns. 1.2.3
Cbn.

mf
pp
mp
p

1.3
Hns.
2.4
1.2
Tbns.
3
Tuba
Hp.

ff
ppp

rall. . . $\frac{2}{2}$ Poco più mosso (♩ = c. 72)

1.
Vns.
2.
Via.
Vc.
D.B.

f
p
pp

⑦

1.2 Fls.

3

p *mf* *pp*

1 Perc

2

VIBR.

pp

Hp.

p

Pno.

fff *let ring*

⑦

1 Vlns.

2

Vla.

Vc.

D.B.

pp *pp* *pp* *p*

f

⑧

poco a poco animando (d = c. 80)

Cs. 1.2

B. Cl.

1 SOLO
Hns. 1.2
p dolce
1. con sord.

Tpts. 1.2
marc.
fff *mf* *pp*
2. con sord. *ff* *p legato*

1.2
Tbns.

3

Perc. 2
VIBR. *pp* *mf* *let ring*

Hp.
f *let ring*

Pno.
fff *pp*

⑧

poco a poco animando (d = c. 80)

1
Vlns.

2

Vla.
fff

Vc.
fff

D.B.
p

1 Cls.
2 Cls.
B.CI.

1.2 Hns.
3.4 Hns.

Tpts. 1.2
1.2 Tbps.
3 Tuba

Handwritten annotations: *pp*, *ff*, *f*, *pp dolce*, *ff*, *pp*.

1 Perc.
2 Perc.

Pno.

GLOCK.
VIBR.

5 note cluster (chromatic)
let ring
Red(keep)

Handwritten annotations: *f*, *ff*, *let ring*, *Red(keep)*.

1 Vlns.
2 Vlns.

Vla.

Vc.
D.B.

Dizz.
pizz.

Handwritten annotations: *f*, *ff*, *p*, *Dizz.*, *pizz.*.

Con moto (♩ = c.72)

10

Fls. 1.2

Obs. 1.2.3

Cls. 1.2.3

B.Cl.

Bn. 1.3

Cbn.

Hns. 1.3
2.4

4 Tpts.

1.2
Tbns.

3
Tuba

Timp.

1
Perc.

2

Hp.

Pho.

Con moto (♩ = c.72)

10

1
Vlins.

2

Vla.

Vc.

D.B.

This musical score page includes the following parts and markings:

- Obs. 1.2:** *marcato*, *fp*, *ff*, *1^o solo*, *pp*, *poco sf*. Includes a triplet of eighth notes and a *rall.* marking.
- Cl. 1.2:** *marcato*, *fp*, *ff*, *p*, *pp*, *poco sf*.
- Hns. 1.2:** *pp*.
- Hns. 3.4:** *ff*, *sf*.
- Tpts. 1.2:** *marcato*, *sf*.
- Tpts. 3.4:** *sf*.
- Tbns. 1.2:** *sf*.
- Tbns. 3:** *sf*.
- Timp:** *pp*, *mf gliss.*
- Perc. 1:** *GLOCK.*, *damp.*
- Perc. 2:** *VIB.*, *p*, *damp.*
- Hp:** *pp*, *gliss.*, *let ring*, *damp.*
- Pno:** *f*, *let ring*, *damp.*, *ad.*
- Vc.:** *arco*, *pp*, *rall.*
- D.B.:** *arco*, *pp*.

Poco più mosso $\text{♩} = \text{c. } 84$ (11)

1 Timp. *mf* *pp*

2 *mf* *let ring.*

Perc. 6 SIZZLE CYM. (soft stick) *f* *let ring*

Hp. *f* *let ring*

Pno. *f* *secco* *tutta forza* *ff* *let ring* 6 note clusters

Poco più mosso $\text{♩} = \text{c. } 84$ (11)

1 Vlns. *div. a2 arco* *ff*

2 *div. a2 arco* *ff*

Vla. *arco* *ff*

Vlc. *pizz.* *p* *let ring* *arco* *ff*

D.B. *p* *ff*

6 note clusters

1 Timp. *f* *tr* *let ring* *mf*

2 *pp* *gliss.*

Perc. 1 3 BONGOS (semi-hard sticks) *f* *sempre f* *ff*

4 4 TOM-TOMS (soft timp sticks) *sempre mf*

3 BASS DRUMS *small* *sempre mf* *top* *med* *med large top* *small*

5 LARGE TAM-TAM *med* *p* *small* *mf* *largest* *f*

6 *let ring* *mf*

Hp. *f* *let ring* *marc. ff* *L. R.* *let ring* *ff* *let ring*

Pno. *hold clusters and let ring throughout*

Con moto (♩=92)

1 Timp

2

BONGOS

1

S. DRUM

2

LATIN AMERICAN TIMBALES (high, low)

3

4 TOM - TOMS

4

3 BASS DRUMS med.

5

TENOR DRUM (soft timp sticks)

6

Hp.

Pno.

Con moto (♩=92)

12 pizz.

Vla.

Vlc.

D.B.

13

1 Timp
2 Timp

let ring

pp *mf* *p*

PERC, LET STRINGS THROUGH

BONGOS
S. DRUM
L.A. TIMBALES
4 TOM-TOMS
3 B. DRUMS
TENOR DRUM

1 Perc.
2 Perc.
3 Perc.
4 Perc.
5 Perc.
6 Perc.

ff *p subito* *mf* *f* *p subito*

(low) *p* *mf* *f* *p subito*

p *mf* *f* *p subito*

f *p subito*

f *p subito*

f *p subito*

Hp.
Pno.

f *let ring* *fff*

f *fff*

13

Vns. 1.2
Via.
Vlc.
D.B.

unis. *ff* *pizz.* *arco* *ff* *pizz.* *ff marcato* *pizz.*

f *f* *ff*

1
Timp. *tr* *pp*

2
BONGOS *mf* *fpp*

1
S. DR. *mf*

2
L.A. TIMB. *tr* *f*

3
TOM-TOMS. *f cresc.*

4
3 B. DR. *p subito*

5
TEN. DR. *p*

6

Hp. *pp gliss.* *pp gliss.*

Pno.

Vlns. 1,2

Vla. *v*

Vic. *f* *simile* *f*

D.B.

14

1 Timp. *mf*

2 *mf*

BONGOS

1 S. DR. *ppp* *delicatamente*

2 *mf* *ppp* *delicatamente* *tr*

Perc. 3 L.A.T. *ff* *pp* *delicatamente* *(low) tr sempre delicatamente*

4 TOM-TOMS *pp* *delicatamente*

6 TEN. DR. *pp* *delicatamente* *ppp* *sempre delicatamente*

Hp. *ff*

Pno. *6 note cluster* *fff* *ff* *ff* *Red. (keep)* *Red.*

14

Vns. (div.) 1 *arco* *ff* *pizz.*

2 *pizz.* *ff* *arco* *ff*

Vla. *ff* *fff* *fff* *ff* *pizz.* *ff*

Vlc. *arco* *ff* *arco* *ff* *pizz.* *ff*

D.B. *ff* *ff*

BONGOS

1 *sempre delicatamente* *pp*

2 S.D. *pp*

3 L.A.T. (high.) *pp*

Perc. **TOM-TOMS**

4 *pp*

5 B. DR. *pp* small large

6 TEN. DR. *pp* *sempre delicatamente*

pp *sempre delicatamente*

Hp. *sim.*

Pho. *fff*

Vns. 1 *ff* *sempre* (arco) *pizz.* *ff* *sempre*

Vns. 2 *ff* *sempre* (arco) *pizz.* *ff* *sempre*

Vla. *ff* (pizz.)

Vlc. *ff* *sempre* (pizz.)

O.B. *ff* *sempre*

BONGOS

1

S.D.

2

L.A.T.

Perc. 3

TOM-TOMS

4

T. DR.

6

Hp.

Pno.

Vins.1

Vins.2

Vla. 1

Vla. 2

Vlc. 1

Vlc. 2

D.B.

The score consists of two measures. The first measure shows the percussion instruments (S.D., L.A.T., TOM-TOMS, T. DR.) and the harp (Hp.). The second measure shows the percussion instruments (S.D., L.A.T., TOM-TOMS, T. DR.) and the piano (Pno.). The string section (Vins.1, Vins.2, Vla. 1, Vla. 2, Vlc. 1, Vlc. 2, D.B.) is present in both measures but has no notes in the first measure. Dynamics include *cresc.*, *f*, and *fff*. Articulations include accents (>) and slurs. The piano part features a 5-measure phrase in the right hand and a 5-measure phrase in the left hand.

BRASS-LET STRINGS THROUGH

This musical score page contains two systems of music. The first system, measures 15-17, features brass instruments (Horns, Trumpets, Trombones) and percussion (Timpani, Snare Drum, Cymbals). The brass parts are marked with dynamics *ff*, *f dim.*, and *pp*. The percussion parts include various rhythmic patterns and dynamics such as *ff*, *p*, *pp*, *mf*, and *fp*. The second system, measures 18-20, features string instruments (Violins, Violas, Violas, Violins, Double Bass). The string parts are marked with dynamics *ff* and *pp*, and include performance instructions like *pizz.* (pizzicato) and *arco* (arco). A circled measure number '15' is present at the beginning of the second system.

1.2 Fls. *f* *ff*

3.4 Fls. *f* *ff*

1.2 Hns.

3.4 Hns.

1.2 Tpts.

3.4 Tpts.

Tbn. 1 *p*

1 Timp.

2 Timp.

Perc. 5 B. DR. (small) *mf*

6 TAM-TAM (large) *pp* *mf* *let ring* *to CYM (mod)*

Hp. *simile* *pp* *mf*

Pno. *subito p* *mf* *fff* *p* *mf* *f*

1 Vls. *V*

2 Vls. *V*

Vla. *V*

Vc. *V*

D.B. *ff*

Meno mosso ♩ = 72-76

12 Fls. *pp*

34 *pp*

1 Timp. *ppp*

2 *ppp*

Perc.

1 To GLOCK.

2 To VIB.

3 To XYLO.

4 To MARIMBA

5 B.DR.(small) (med.) To CYM.(med. soft stick)

6 CYM. (med) *f* let ring To TAM-TAM (large)

Hp. *pp* gliss. let ring

Pno. *ppp* 4 note cluster let ring

2a.

4
4

Meno mosso ♩ = 72-76

pizz.
1 *unis.*

2 *(div.)*

Vla. *unis.*

Vic. *unis.*

O.B. *3*

crisp! saltato, leggero
below the bridge

bouncing bow f
below the bridge

bouncing bow
below the bridge

bouncing bow
below the bridge

bouncing bow f
below the bridge

bouncing bow f
below the bridge

PROJECT PERCUSSION

1 GLOCK. *mf*

2 VIB. *sempre mf*

3 Perc. XYL. *f* *sempre f*

4 MARIMBA *f* *sempre f*

5 CYM. (med) *mf*

6 TAM-TAM (large) *p*

Hp. *f*

Pno. *p* *ff* *sempre p*

1 Vls. *mf*

2 Vls. *mf*

Vla. *mf*

Vlc. *mf*

D.B. *mf*

1 *let ring*

2 *let ring*

Perc. 3

4 *f* (med.)

5 BASS DRUMS

6 CYM.(large) *p*

Hp. *f sempre*

let ring

let ring

Ro.

1

2

Vla.

Vlc.

D.B.

This musical score page, numbered 34, features five systems of staves. The first system is for Percussion (Perc.), consisting of six staves. Staves 1-3 contain melodic lines with dynamics such as *mf*, *ff*, and *sempre mf*. Staff 4 includes dynamic markings for *p large* and *med.*. Staff 5 has *p* and *small* markings. Staff 6 includes the instruction *let ring* and *(damp tam-tam)*. The second system is for Harp (Hp.), with two staves showing chords and dynamics like *f* and *sempre f*. The third system is for Piano (Pno.), with two staves featuring *let ring* markings and dynamics such as *f* and *p*. The fourth system is for Violins (Vi.), with two staves. The fifth system is for Viola (Via.) and Double Bass (D.B.), with two staves. The score includes various musical notations such as slurs, accents, and dynamic markings throughout.

1
2
3
4
Perc.

Hp.

Pho.

sempre ff
sempre p

1
2
VI.
Vla.
Vlc.
Cb.

Musical score for Horns (Hns. 1.3, 2.4), Trumpets (Tpts. 1.2, 3.4), Trombones (Tbn. 1.2, 3), and Tuba (Tba.). The score includes dynamic markings such as *fp* and *f*.

Timpani (Timp.) part with dynamic markings *f* and *pp*.

Percussion (Perc.) part featuring six staves of Korean Blocks. The blocks are labeled: 1. *let ring*, 2. *small KOREAN BLOCK*, 3. *medium KOREAN BLOCK*, 4. *sub-medium KOREAN BLOCK*, 5. *large KOREAN BLOCK*, and 6. *largest KOREAN BLOCK*. Dynamic markings include *mf*, *mf*, *mf*, *mf*, and *mf cresc.*

Harp (Hp.) part with glissando markings (*gliss.*) and dynamic markings *ff*.

Piano (Pno.) part with the instruction *let ring*.

Musical score for Violins (VI. 1, 2), Violas (Vla.), Violas (Vic.), and Double Basses (D.B.). The score includes the instruction *modo ord. div. a2* and dynamic markings such as *ff* and *ff*.

18 Con moto (♩ = 92)

Fl. 1.2
Picc. 1.2
Ob. 1.2
Cl. 1.2.3

Hr. 1.2
Tpt. 1.2.3.4
Tbn. 1.2
Tbn. 3
Tba.

2

Con moto (♩ = 92)

Timp. 1.2

4

Perc. 1.2.3.4.5.6

1
2
3
4
5
6

cresc. 3

cresc.

cresc.

cresc.

cresc.

cresc.

ff

ff

ff

ff

pp

pp on the rim.

let ring

hard stick on the dome

f

CYM. (large) hard stick on the dome

CYM. (med) soft stick on the rim. pp

CYM. (large) same sticks.

pp on the rim. let ring

hard stick on the dome f

18

Pho.

Doppio più mosso (♩ = 92) (in one)

Musical score for Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The score consists of six staves. The top two staves are for Horns (12 and 3,4). The next two staves are for Trumpets (1 and 2,3,4). The bottom two staves are for Trombones (1, 2, 3 and Tba.). The notation is sparse, with mostly whole notes and rests.

Musical score for Percussion (Perc.). The score consists of six staves. Staff 1: CYM.(small) soft stick, with dynamics *pp* and *f*, and markings "let ring" and "let ring". Staff 2: "let ring" with dynamics *pp* and *f*, and marking "sim.". Staff 3: TOM - TOM (small.) with dynamics *pp* and *pp* sempre. Staff 4: *f* and *f*. Staff 5: *f*. Staff 6: *f* and *sim*.

Doppio più mosso (♩ = 92) (in one)

Musical score for Piano (Pno.). The score consists of two staves. The notation includes slurs, accents, and dynamics *ff* slaccato. The instruction "without pedal, vigorous finger accents" is written below the score.

19

Musical score for Horns (Hn.), Trumpets (Tpts.), Trombones (Tbn.), and Percussion (Perc. 3). The score is divided into four measures. The Horns part (1.2 and 3.4 staves) has a whole note chord in each measure. The Trumpets part (1, 2, 3, 4 staves) has a whole note chord in each measure. The Trombones part (1, 2, 3 staves) has a whole note chord in each measure. The Percussion part (Perc. 3) has a whole note chord in each measure. The score includes dynamic markings: *p* (piano) for the first measure of the Trumpets part, *ff* (fortissimo) for the second measure of the Trombones part, and *con sord.* (con sordina) for the second measure of the Trumpets part. The Percussion part has a wavy line above the first measure.

19

Musical score for Harp (Hp.) and Piano (Pno.). The Harp part (Hp.) has a whole note chord in each measure. The Piano part (Pno.) has a whole note chord in each measure. The score includes dynamic markings: *ff* (fortissimo) for the second measure of the Harp part, and *senza Ped.* (senza pedale) for the second measure of the Piano part. The Harp part has a wavy line above the first measure. The Piano part has a wavy line above the first measure.

1
2
Hn. 1 stopped *ppp*
2
3
4 *ppp*

1
Tpt. 1 *con sord.*
2 *p*
3 *a3 open*
4 *ff*
cresc.

1
Tbn. 1 *a3*
2 *open*
3 *ff*

Tbn. 4

Perc. 3

Hp.

Pno. *ff* *ped.* *ped.* *ped.* *ped.* *ped.*

Detailed description: This is a page of a musical score for a symphony orchestra, page 40. The score is arranged in systems. The first system contains parts for Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). Horns 1 and 2 are marked 'stopped' and 'ppp'. Horns 3 and 4 are marked 'ppp'. Trumpets 1, 2, 3, and 4 have various markings: 'con sord.' and 'p' for the first, 'a3 open' and 'ff' for the second, and 'ff' for the third and fourth. A 'cresc.' (crescendo) hairpin is shown under the trumpet parts. Trombone 1 has 'a3' and 'open' markings, and Trombone 2 has 'open' and 'ff'. Trombone 3 and 4 are marked 'ff'. The second system contains Percussion 3 (Perc. 3). The third system contains Harp (Hp.). The fourth system contains Piano (Pno.), with 'ff' and 'ped.' markings. The piano part features a complex melodic line with many accidentals and dynamic markings.

20

1
2
Hn.

3
4

1
Tpt.

2
3
4

1
Tbn.

2
3

Tba.

1
Perc.

3
4
5

Hp.

Pno.

ffpp

ffpp

ff

p

ff

ff

ff

ff

gliss.

let ring

20 *martellato, tutta forza*

fff

4 note cluster

4va bassa

pp poco a poco cresc.

MED. CYM.

pp

2da (keep)

1
2
Hn.
3
4

1
2
3
4
Tpt

1
2
3
Tbn.

Tba.

1
2
3
4
5
6
Perc.
Cym. (med)
Cym. (large)
pp cresc.
Cym. (hel)
pp
- endo
ff
hard felt sticks.
let ring
let ring
let ring
let ring
let ring
on the dome
let ring

Hp

Pho.
with forearms loco
keep loco
random white and black key clusters.

Detailed description: This page of a musical score (page 42) features six systems of staves. The first system contains four staves for Horns (Hn.), numbered 1-4. The second system contains four staves for Trumpets (Tpt), numbered 1-4. The third system contains three staves for Trombones (Tbn.), numbered 1-3, and one staff for Trombone (Tba.). The fourth system contains six staves for Percussion (Perc.), numbered 1-6, with specific instructions for each: 1. - endo, 2. hard felt sticks., 3. let ring, 4. Cym. (med), 5. Cym. (large), pp cresc., 6. Cym. (hel), pp. The fifth system contains two staves for Harp (Hp). The sixth system contains two staves for Piano (Pho.), with instructions: with forearms loco, keep loco, and random white and black key clusters. Dynamics include pp, ff, and cresc. throughout the score.

1
2
Hn. 3
4
Tpts.
Tbns. 1
2
Tbn. 3
Tba.

1
2
3
4
5
6
Perc.

Hr.

Pno.

21

open

Hns. 1 2 3 4

ffp

pp

pp

pts. 1.2 3.4

Tbns. 1 2

Tuba 3

ff

Take hard sticks to Minature WOOD BLOCK

1

2

3

Perc. 4

5

6

damp at once

ff

take hard sticks to small WOOD BLOCK

to XYLOPHONE

to MARIMBA

molto leggero

molto leggero

take hard sticks to medium WOOD BLOCK

take hard sticks to sub-medium WOOD BLOCK

Hp.

let ring

21

Pno.

ff

loco

5 white key cluster

* Solo. (keep)

MINIATURE WOOD BLOCK (*hard sticks*)

1 *pp* sempre

Perc. 3 XYLO.

4 MAR.

Pno.

hold Ped.

68

1 *loco* *ff*

2 hold keys down take Ped.



22

MIN. WOOD BL.

1 *pp* sempre

2 SMALL WOOD BL. (*hard sticks*)

Perc. 3 XYLO

4 MAR. *pp* sempre

pp sempre

Hp. *ff* marc. *ff* *sim*

Pno.

hold Ped.

22

1
2
Perc. 3
4
5
6

MED. WOOD BL. (hard sticks)
pp sempre

Hp.

Pno.

* senza ped hold keys down, take ped
* ped (hold)

1
2
Vns.
Vla.
Vc.

1

2

3

Perc.

4

5

6

SM.W.B.(hard sticks)

pp

Hp.

ff gliss.

let ring

Pno.

pp

cresc.

al

* 2a

1

Vins.

1

2

2

Vla.

Vc.

fp

fp

fp

fp

V

fp

stringendo

1
2
3
Perc.
4
5
6

mf cresc.
mf cresc.
mf cresc.
mf cresc.
mf cresc.
mf cresc.

ff
ff
ff
ff
ff
ff

Pno.

tutta forza

*
5
4

stringendo

1
2
Vlns.
Vla.
Vc.

cresc.
cresc.
cresc.
cresc.

ff
ff
ff

24 Calmo (♩ = 60)

Perc. 4 **G. P.** SMALL CHINESE TOM-TOM (with soft timp stick) *mp* *p*

5
4

Vlns. 1 **G. P.** *ff* *p* *p*

Vlns. 2 *ff* *p* *p*

Fl. 1 *p dolce* *mf* *p* poco rit. a tempo **G. P.**

Perc. 4 *pp*

4
4

Vlns. 1 *pp* poco rit. a tempo **G. P.** *pp*

Vlns. 2 *pp* *pp*

25

Fl. 1 *pp* *mf* *pp*

Perc. 4 *mp* *p* *pp* *p*

Vln. 1 *pp* *pp*

26

poco rit. a tempo

Musical score for measures 26-27. The score includes parts for Flute 1 (Fl. 1), Timpani (Timp. 1 and 2), Percussion 4 (Perc. 4), and Violins (Vlns. 1 and 2). The Flute 1 part features a melodic line with dynamics *pp*, *mp*, and *pp*, and a triplet of eighth notes. The Timpani parts have notes with dynamics *mp* and *pp*, and the instruction "let ring". The Percussion 4 part has notes with dynamics *pp*, *p*, and *mp*, and a triplet of eighth notes. The Violin parts have notes with dynamics *pp* and *ppp*.

27

Musical score for measures 28-29. The score includes parts for Flute 1 (Fl. 1), Timpani (Timp. 1 and 2), Percussion 4 (Perc. 4), and Violins (Vlns. 1 and 2). The Flute 1 part features a melodic line with dynamics *mp*, *f*, and *p*, and a triplet of eighth notes. The Timpani parts have notes with dynamics *p* and *pp*. The Percussion 4 part has notes with dynamics *mp*, *f*, and *p*. The Violin parts have notes with dynamics *ff*, *pp*, *pp*, and *ppp*.

Musical score for measures 30-31. The score includes parts for Flute 1 (Fl. 1), Timpani (Timp. 1 and 2), Percussion 4 and 5 (Perc. 4 and 5), and Violins (Vlns. 1 and 2). The Flute 1 part features a melodic line with dynamics *ff* and *p*, and a triplet of eighth notes. The Timpani parts have notes with dynamics *pp* and *pp*. The Percussion 4 and 5 parts have notes with dynamics *pp*, *p*, and *pp*, and the instruction "LARGE BASS DR.". The Violin parts have notes with dynamics *pp*, *f*, and *pp*.

Piano Cadenza

(28) Pesante (senza misura)

Veloce breve ff *martellato*

ff *fff*

Red (hold) *white key cluster* *Red*

Pesante *Veloce breve* *Pesante, poco animando*

R.H. L.H. R.H. L.H.

Red *Red* *Red*

affrett. *Vivace* *loco*

tutta forza

Red

Pesante *loco*

mixed black and white key clusters

R. forearm pivoting from elbow to finger-tips

L. forearm pivoting from finger-tips to elbow

let ring

attacca

take Ped. off gradually in ca 4 ♩ =60 beats

Veloce

p
Sen.
Sen.
senza Ped., molto legato

cresc.

(cresc.)
ff
loco

fff
(hold)

5
4

Calmo (♩ = c. 76)

Musical score for the 'Calmo' section. It features three staves: Flute 1 (Fl. 1), Percussion 5 (Perc. 5), and Piano (Pno.). The Flute 1 staff has dynamics *pp*, *f*, and *mf*. The Percussion 5 staff is labeled 'CLAVES' and has dynamics *f*, *p*, *pp*, and *mp*. The Piano staff includes a 'take Ped. off gradually' instruction. Large numbers '5/4', '4/4', and '5/4' are placed between the Percussion and Piano staves to indicate the meter changes. A double bar line is at the end of the section.

Flute Cadenza

Musical score for the 'Flute Cadenza' section. It features three staves: Flute 1 (Fl. 1), Percussion 5 (Perc. 5), and Piano (Pno.). The Flute 1 staff has dynamics *f*, *pp*, *p*, *pp* (echo), *mf*, *pp*, and *p*. It includes markings for 'rit.', 'con vivacità', and a sixteenth-note figure. The Percussion 5 staff has a 'rit.' marking. The Piano staff has a 'rit.' marking and a large '2/4' meter change. A double bar line is at the end of the section.

senza misura (♩ = c. 76)

Musical score for the 'senza misura' section. It features one staff: Flute 1 (Fl. 1). The dynamics are *f*, *pp*, *mf* con vivacità, *pp*, and *p* sim. A double bar line is at the end of the section.

affrettando - - - - - rall. - - - - - affrett

FL. 1

mf *f* *pp* *p*

29 A tempo (♩ = c. 92)

FL. 1

4 = *ff*

LATIN-AMERICAN TIMBALE

Perc. 3

(low)

mf (leggero) *dim.* 3 5

FL. 1

senza misura

ff *ff* *pp*

Perc. 3

(high)

pp *mf* *p* (tacet)

Vivace

FL. 1

p *ff* *pp* *p* *leggero* 6 6

30

FL. 1

breve

ff *p* *sim.*

Perc. 3

flutter-tongue

strin - gen - do

FL. 1

mf *ff* *ff* *p* *ff* *p*

Perc. 3

FL. 1

LATIN-AMERICAN TIMBALE (low)

Perc. 3

mf with soft stick

FL. 1

Calmo rit. Vivace, stringendo

f *p* *pp* *ff*

FL. 1

SMALL WOOD BLOCK *tr*

Perc. 2

LARGE TAM-TAM *ppp*

Perc. 6

mf damp

Hp.

ff

Pno.

ppp senza Ped., legatissimo *ff*

6/8

Vivace ($\text{♩} = 138$)

(31) (let harp through)

1 Vlns.

f *p* *p subito*

2 Vlns.

f *p* *p subito*

Vla.

f *p* *p subito*

Vc.

f *p* *p subito*

2
Perc.
LATIN AMERICAN TIMBALE (high)
3
ppp

Musical score for Latin American Timbale (high). It consists of two staves, numbered 2 and 3. The notation features a series of dotted quarter notes with stems pointing upwards, grouped by a wavy line above the staff. The dynamic marking *ppp* is placed below the second staff.

Hp.
let all ring
ff sempre

Musical score for Harp. It consists of two staves. The first staff has the instruction "let all ring" and the second staff has the dynamic marking *ff sempre*. The notation shows a melodic line with a long slur over the first two measures, followed by a more active melodic line in the third and fourth measures.

Pno.
pp sempre
* (senza ped.)
? *pp*

Musical score for Piano. It consists of two staves. The first staff has the dynamic marking *pp sempre*. The second staff has a footnote marked with an asterisk: "(senza ped.)" and a dynamic marking *pp* with a question mark. The notation shows a melodic line with a long slur over the first two measures, followed by a more active melodic line in the third and fourth measures.

1
Vlns.
2
Vla.
Vc.
D.B.
f
p subito

Musical score for Violins (1 and 2), Viola, Violoncello, and Double Bass. It consists of five staves. The Violin parts (1 and 2) start with a dynamic marking *f* and later change to *p subito*. The Viola, Violoncello, and Double Bass parts also start with *f* and change to *p subito*. The notation shows a rhythmic pattern of eighth and sixteenth notes.

32

♩ = 144

Fl. 1
Ob. 1
C.a.
Cl. 1
B.Cl.
Bns. 1.2.3

1
Tpts. 2
3
1
Tbns. 2
Hp.
Pno.

* *senza Ped.*

32

♩ = 144

1
Vlns. 2
Viá.
Vc.
D.B.

This page of a musical score, numbered 58, features a variety of orchestral instruments. The woodwind section includes Flutes (1 and 2), Piccolo (1 and 2), Oboes (1 and 2), and Clarinets (1 and 2). The brass section consists of Horns (1 and 2), Trumpets (1, 2, 3, and 4), Trombones (1, 2, 3, and 4), and a Tuba. The keyboard section includes a Piano with a specific instruction for a "5 white-key cluster" in the right hand. The string section is represented by Violins (1 and 2), Viola, Violoncello (Vc.), and Double Bass (D.B.). The score is written in a complex, rhythmic style with many notes and rests. The woodwinds and brass play melodic lines, while the strings provide a dense harmonic texture. The piano part features a prominent cluster of five white keys. The overall arrangement is dense and detailed.

This musical score page includes the following parts and markings:

- Flutes (Fls. 1, 2):** Part 1, 2
- Piccolo (Picc. 1, 2):** Part 1, 2
- Oboes (Obs. 1, 2):** Part 1, 2
- Clarinets (Cls. 1, 2):** Part 1, 2
- Horns (Hns. 1, 2):** Part 1, 2
- Trumpets (Tpts. 1, 2):** Part 1, 2
- Trombones (Tbns. 1, 2):** Part 1, 2
- Tuba (Tuba 3):** Part 3
- Percussion (Perc. 1-4):** Glock., Vib., Xylo., Marimba
- Phonograph (Pho.):** Includes a 2/4 time signature and a "2a (hold)" marking.
- Violins (Vns. 1, 2):** Part 1, 2
- Viola (Vla.):** Part 1
- Violoncello (Vc.):** Part 1
- Double Bass (D.B.):** Part 1

Dynamic markings include *mf*, *f*, and *ff*. Performance instructions include accents (*>*) and breath marks (*a2*).

33 Con moto ♩ = c.152-160

Fls. 1.2
 Picc. 1.2
 4 Obs.
 Cls. 1.2.3
 Hns. 1.2
 3.4
 Tpts. 1.2
 3.4
 Tbns. 1.2
 3 Tuba
 Timp. 1
 Perc. XYLO. 3
 MAR. 4
 Pno.

33 Con moto ♩ = c.152-160

1 Vns.
 2 Vns.
 Vla.
 Vc.
 D.B.

strin - gen - do

Fls. 1.2
 Picc. 1.2
 4 Obs.
 Cls. 1.2.3

1.2
 Hns.
 3.4
 1.2
 Tpts.
 3.4
 1.2
 Tbns.
 3
 Tuba

Timp. 1
 3
 XYLO.
 4
 MAR.

Pno.

strin - gen - do

24

1
 Vlns.
 2
 Vla.
 Vc.
 D.B.

Doppio più lento (♩ = c.72) 34

Tuba. *fp*

1 Timp. *f marc.* *mf.* *p* 5 5

2 Timp. *fff* *gliss.* *pp sempre*

Perc. 2 LATIN-AMERICAN TIMBALE (high) *hard sticks ff marc.*

Hp. *fff gliss.* *let ring*

Pno. *fff*

2 *fff (hold)*

4 Doppio più lento (♩ = c.72) 34

1 Vlns.

2 Vlns.

Vla.

Vc. *fff* *fff*

D.B. *fff* *fff*

35

Fls. 1.2
Obs. 1.2.3
Cls. 1.2.3
4 Hns.

1
Timp.
2

BONGO (top) hard sticks
1
(Timpb)
2
3
4
6
Perc.
TENOR DRUM (semi-hard stick)

Hp.
Pno.

35

1
Vlns.
2
Vla.
Vlc.
D.B.

This musical score page, numbered 64, contains the following parts and markings:

- Fls. 1.2:** Flute parts with dynamic markings *pp* and *ff*, and articulation *a2*.
- Obs. 1.2.3:** Oboe parts with dynamic marking *pp*.
- Cls. 1.2.3:** Clarinet parts with dynamic marking *ff* and articulation *a3*.
- 4 Hns.:** Horns part with dynamic marking *pp* and articulation *a4 (stopped)*.
- Timp.:** Timpani parts.
- Perc.:** Percussion parts including:
 - 1: Snare drum with *poco a poco* and *dim.* markings.
 - 2: Snare drum with *p* and *pp* markings.
 - 3: Small B.D (ca. 15") or Large TOM TOM with soft sticks, with *f marc.* and *dim.* markings.
 - 5: Snare drum with *f marc.* and *poco a poco* markings.
 - 6: Snare drum with *mf* and *poco a poco* markings.
- Hp.:** Harp part with dynamic marking *pp*.
- Fno.:** Fagott part with dynamic marking *pp*.
- Vns.:** Violins parts with dynamic marking *pp*.
- Vla.:** Viola part with dynamic marking *pp*.
- Vlc.:** Violoncello part with dynamic marking *pp*.
- D.B.:** Double Bass part with dynamic marking *pp*.

C. a.

B. Cl.

Cbn.

1. 2.

Tbn.

3.

Tuba

1

Timp.

2

1

2

Perc.

3

4

5

6

Hp.

1

Vlns.

2

Vla.

Vlc.

D.B.

2. *ff*

pp

pp

mf take soft Timp. sticks to top CHINESE TOM-TOM

5 5 7 7

7 7

36

div.

37 Subito doppio più mosso (♩ = 72)

Obs. 1.2.3
C. a.
Cl. 2
B. Cl.
Brs. 1.2.3
Cbn.

1
Tpts.
2.3.4

1
Timp.
2

Perc.
4
5

LARGE CYMBAL
LARGE BASS DRUM

Flute
piccolo #10

Pho.
2 LARGE CLUSTERS with R. fore-arm on black keys
with L. fore-arm on white keys
let ring

37 Subito doppio più mosso (♩ = 72)

1
Vlns.
2
Vlc.

Fl. I

Picc. 1

Obs. 1, 2, 3

C. a.

1

Cl. s.

2, 3

B. Cl.

Bsn. 1, 2, 3

Cbn.

Hn. 1

1

Tpts.

2, 3, 4

1

Timp.

2

4

Perc.

5

Pno.

keep pedal down

1

Vlns.

cresc.

2

cresc.

Vc.

pizz.

ff

(41)

Fls. 1.2
Picc. 1.2

Obs. 1.2.3

C. a.

Cl. 1.2.3

B. Cl.

Bn 1

4 Hns.

1.2
Tpts.

3.4

1.2
Tbns.

3
Tuba

XYLO.

MAR

Per. MED. CYM. *pp*

let ring

to LARGE BASS DRUM *ff*

Pno.

(41)

1
Vlns.

2

Vla.

Vlc.

D.B.

div. *pp*

lunga
(ca 4 bars long)

The musical score is organized into several systems:

- Woodwinds:** Flutes (1, 2), Piccolo (1, 2), Oboes (1, 2, 3), Clarinets (1, 2, 3), Bassoon (1), and Horns (4).
- Brass:** Trumpets (1, 2, 3, 4) and Trombones (1, 2, 3).
- Percussion:** Includes 1. SMALL CYM., 2. MEDIUM CYM., LARGE CYM., LARGE TAM-TAM, XYLO., and MAR.
- Strings:** Violins (1, 2), Viola, Violoncello, and Double Bass.

Key performance instructions and markings include:

- Flutes:** *loco*, *a2*, *ff*
- Oboes:** *a3*, *ff*
- Clarinet:** *a3*, *ff*
- Trumpets:** *1. con sord.*, *ff*
- Percussion:** *let ring*, *ff*, *marc.*
- Violins:** *lunga*, *div.*, *ffp*
- Viola:** *ffp*
- Violoncello:** *ffp*
- Double Bass:** *ffp*
- Phonograph:** *martellato ff*, *ped. (hold)*

Tempo da prima (♩ = 80)

L'istesso tempo (♩ = 80)

Fls. 1.2
 Picc. 1.2
 C.a.
 Cls. 1.2.3
 Timp. 1
 Pno.

6

Tempo da prima (♩ = 80)

2

L'istesso tempo (♩ = 80)

1
 Vlns.
 2
 Vla.



IN 2



4 Tpts.
 Tbns. 1.2
 Timp. 1
 Pno.
 1
 Vlns.
 2
 Vla.

in tempo (♩ = 80)

Fls. 1.2
Picc. 1.2
Obs. 1.2.3
B. Cl.
Bns. 1.2.3

1.2
Hns.
3.4
1.2
Tpts.
3.4

MED. CYM.
MED. SIZED KOREAN BLOCK
SIDE DRUM
MED. CYM.
LARGE CYM.
TAM-TAM

1
2
3
4
5
6

Perc.

let die down
to VIBR.
to XYLO.
to MAR.
damp at once
damp at once
damp at once

Pho.

2da. (hold throughout)

in tempo (♩ = 80)

1
Vns.
2
Vla.
Vlc.

arco

fff
pp
fff
pp

44

$\text{♩} = \text{c. } 92$

Cl. 1, 2, 3

Hns. 1, 2, 3, 4

Tpts. 1, 2, 3, 4

Tbns. 1, 2, 3

Tba.

fff *pp*

fff cresc. *ff*

fff cresc. *ff*

fff cresc. *ff*

fff cresc. *ff*

Timp2

Glock

VIB.

Perc. XMD. MAR.

ff

tr

gliss.

dim.

Pno.

lift pedal gradually . . .

with forearms and outstretched hands.

Black keys

2 clusters over the top half of the keyboard.

white keys

mf

Red.

44

$\text{♩} = \text{c. } 92$

Vls. 1, 2

Vla.

Vlc.

arco

pp *mf* *ff*

pp *mf* *ff*

pp *mf* *ff*

pp *mf* *ff*

1
2
Hns. 3
4

1
2
Tpts. 3
4

1
2
Tbns. 3

Tba.

1
Timp. 2

1
Perc. 2

1
2
Pno.

1
2
Vis. 3
Vla. 4
Vlc. 5
D.B. 6

ff

pp

mf

4 Sticks to GLOCKENSPIEL

4 Sticks to VIBRAPHONE

fff

strepitoso

loco

strepitoso

rit. (hold)

7 white key cluster

5 black key cluster

pizz.

arco

mf

ff

mf

ff

mf

mf

mf

ff

ff

2nd Percussion Cadenza

Duration: c. 10"

Duration: ca 15"

1 *let die down*

2 *let die down*

3 **SOLO**

4 **SOLO** Extemporize on Arab Drums with hands and fingers *mf* to *f* with occasional *ff* strokes

5 B.D. large

6 Cue for Perc.4 ANTIQUE CYMBALS

ff

Pro. *let die down*

DB. *p dim.*

Duration: c. 15"-20"

Duration: ca 20"

1 **SOLO** Extemporize on 3-4 Bongos, pitched at wide intervals, play with hard sticks, *f* to *ff* with occasional soft virtuosic figuration, when the accompanying should immediately recede dynamically.

2 Extemporize on 3-4 Tumbas *mf* to *f*, except for occasional single *ff* strokes or brief, energetic rhythmic figurations.

3 As before, but as accompaniment

4 As before, but as accompaniment.

5 As before.

6 large TAM-TAM

Cue for Perc. 2

Cue for Perc. 1

mf

let die down

1 *pp*

2 *pp*

♩ = c. 120

46

1
2
Ob.

3
1
2
Cl.

3

1
2
Hns.

3
4

1
2
3
Perc.

4
5
6

p { carry on regardless of beat

p

p { carry on regardless of beat

p

med. > Perc. 5&6 in time

CYM. *let ring*

large CYM.

1
Timp.

2

Pro.

♩ = c. 120

46

Vla.

Vlc.

D.B.

fp

fp

fp

1
2
Ob.
3

1
2
Cl.
3

1
2
Hns.
3
4

1
2
Perc.
3
4
5
6

1
Timp.
2

Pno.

Vla.
Vic.
D.B.

ff

ff

ff

cresc - - *endo* *ff*

cresc - - *endo* *ff*

poco cresc.

p *cresc.*

p *cresc.*

p *cresc.*

(47) *molto rall*

Perc.

- 1. *acet subito* 1. To smallest TAMBOURINE
- 2. *acet subito* 2. to small TAMBOURINE
- 3. *acet subito* 3. to medium TAMBOURINE
- 4. *acet subito* 4. to sub medium TAMBOURINE
- 5. B.DRUM, large 5. to large TAMBOURINE
- 6. CYMB. *let ring* 6. to largest KOR. BLOCK

Pho. *loco.* *let die down*

molto rall. (47)

Duration: c. 30"

- I div. Extemporize gliss. flautato, *pp*, on first string, stop as for harmonics.
- Vlns. Extemporize gliss. flautato, *pp*, on second string, stop as for harmonics.
- II div. Extemporize gliss. flautato, *pp*, on third string, stop as for harmonics.
- Vla. Extemporize gliss. flautato, *pp*, on fourth string, stop as for harmonics.
- Vlc. Extemporize gliss. flautato, *pp*, on first string, stop as for harmonics.

1. Except for the Leader and three other String Principals, each individual player is asked to improvise on his own, in complete independence from all other players, alternately *ad lib.* between short, medium or long glissando runs up and down. Vary the length of bow used accordingly. Avoid first 5th, or so, on the prescribed strings and use high positions preferably.

2. The Leader and other principals stand by to play a firmly stopped up-bow glissando *p* to *ff*, swift or slow, (occasionally as high as practicable over the finger-board) at a special sign given by the conductor to the player involved.

♩ = 200

1 Fls. *mf flutter* *longue*

2 Picc. *tenuto* *p* *tenuto* *p*

C1.1.2

B.Cl.

1 Tamb. (smallest) (fingertips) *beat f rub*

2 Tamb. (small) *rubbing f* *beat f rub*

3 Tamb. (med.) *rubbing f* *beat f rub*

4 Perc. Tamb. (submed) *rubbing f* *beat f rub*

5 Tamb. (large) *rubbing f* *beat f rub*

6 KOREAN BLOCK (largest) *rubbing f* *hard felt stick.* *beat f rub*

CUE *ff* *p* *p*

Pno.

54

♩ = 200

1 div. *stop* *pizz. ff*

Vi. *ff*

2 div. *stop*

Via. *stop*

Vic. *stop* *pizz. ff*

DB. *ff* *pizz. ff*

ff

Bsn. 1, 2, 3
C. Bsn.
Hns. 1, 2, 3, 4
Tpts. 3, 4
Tbns.
Timp. 1

pp
pp
pp
pp
pp
cresc.

6 note cluster
3
5 note cluster
5 note cluster
5 note clusters * 2da

48 senza misura

TAMB. smallest
TAMB. small.
TAMB. med.
TAMB. sub. med.
TAMB. large
TAMB. largest

1
2
3
4
5
6

Perc.
Timp. 1

ff shake
ff shake
ff shake
ff shake
ff shake
ff shake

colta parte
colta parte
colta parte
colta parte
colta parte
colta parte

string - en - do assai

48
5 note cluster
sim.
* 2da

in tempo (colla parte)

Perc. 1
2
3
4
5

Pho.

3

Poco pesante loco animando

let ring

5 note clusters

3 note cluster

2 note cluster

p

Perc. 1
2
3

Pho.

Vivace martellato stringendo a piacere

2

2

♩ = 92

Fl. 12

Picc. 12

Cl. 12

Perc. 6

Pho.

(49)

(49)

3

6

6

3

6

6

CYM. med. (with soft timp. sticks)

mf pp

let all ring and die down.

The musical score is divided into several systems. The first system contains four staves for Flutes (Fl. 1 and 2) and Piccolos (Picc. 1 and 2). The Flute parts feature melodic lines with slurs and dynamic markings such as *cre*, *scen*, and *do*. The Piccolo parts mirror the flute lines. The second system is for Percussion (Perc. 1-6), showing a rhythmic pattern with dynamic markings including *pp*, *cresc.*, and *ff*. A specific instruction reads: "Take 6 hard sticks to GLOCK." The third system includes the Harp (Hp.) and the String section (VI. 1 div., VI. 2 div., Vla., Vic., D.B.), which are mostly silent in this section, indicated by rests.

1 Fl. 2 Fl. 1 Picc. 2 Picc.

Perc. 1 *let die down*

Hp.

dim. e rallentando - - - molto - - - vanishing

1 Vis. 2 Vis. 1 Va. 2 Va. 1 Vic. 2 Vic. D.B.

dim. p pp vanishing

dim. p pp vanishing

dim. p pp vanishing

dim. p pp vanishing

dim. p pp vanishing

dim. p pp vanishing

dim. p pp vanishing

dim. p pp vanishing

dim. p pp vanishing

Players change bows imperceptibly ad lib. within the general dim. e rall.