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To the Rev. Dwight S. Large, D. D.
First Methodist Church, Germantown, Pa.

In Christ There Is No East or West

John Oxenham

W. Lawrence Curry

Tempo Risoluto (♩=104)

Organ

Ped.

All voices unison

f
In Christ there is no East or West, In Him no

South or North; But one great fel - low - ship of

love — Through-out — the — whole wide earth.

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Voices *a cappella*
Tempo rubato

mf In Him shall true hearts

ten. ev - ery - where Their high com - mun - ion find; His serv - ice is the

cresc. gold - en cord Close bind - ing all man - kind. Join hands, then, brothers

of the faith, What - e'er your race may be.

Who

Sopranos
Who serves my Fa - ther

Altos
Who serves my Fa - ther as a son, who serves my Fa - ther

Tenors
Who serves my Fa - ther, serves my Fa - ther

Basses
serves my Fa - ther as a son, who serves my Fa - ther, serves my Fa - ther

maestoso

as a son, Who serves my Fa-ther as a son is sure-ly kin - to

maestoso *rall.*

Tempo primo

me!

Organ

f

Ped.

Semi-chorus or descant

Sopranos

In Christ now meet both East and West, —

Altos

In Christ now meet both East and West, In Him meet

Tenors

f

Basses

In Him meet South and North; All Christ-ly souls are one in
 South and North; All Christ-ly souls are one in

This system contains the first two systems of music. The top system features a vocal line with lyrics: "In Him meet South and North; All Christ-ly souls are one in". The second system continues the vocal line with lyrics: "South and North; All Christ-ly souls are one in". Below the vocal lines is a piano accompaniment consisting of two staves (treble and bass clef) with a key signature of one sharp (F#).

Him Through-out the whole wide earth!
 Him Through-out the whole wide earth!

This system contains the third and fourth systems of music. The top system features a vocal line with lyrics: "Him Through-out the whole wide earth!". The second system continues the vocal line with lyrics: "Him Through-out the whole wide earth!". The piano accompaniment continues below. A dynamic marking of *ff* (fortissimo) is present in the vocal line and the piano accompaniment. An asterisk (*) is placed above the first note of the vocal line in the second system.

(Solo Trumpet)

This system contains the fifth system of music. It features a piano accompaniment and a solo trumpet part. The piano accompaniment continues from the previous systems. The solo trumpet part is marked *ff* and includes a triplet of notes. The key signature remains one sharp (F#).

*Optional notes

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APM-143	ABRAHAM AND ISAAC (Mod. Diff.)	Pfautsch	.25
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