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КАРТИНА ТРЕТЬЯ
22. Народный танец

151 Allegro giocoso ♩=120

Folk Dance:

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti
Cl. II - Cl. piccolo

Clarinetto basso

2 Fagotti

Contrafagotto

Cornetto

3 Trombe
I, II
III

6 Corni III, IV
I, II
V, VI

3 Tromboni
e
Tuba

Timpani

Triangolo

Tamburino

Tamburo

Piatti

Gran cassa

Campanelli

Silofono

Celesta

Arpe

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

152

Picc. *p*

Fl. *p*

Ob. *a2* *mj*

Cingl. *mj*

Gr. c. *pp*

V-ni I *arco* *pp con precisione* (pizz.)

V-c. *pp* (pizz.)

C-b. *pp*

10

153

Fl. *a2* *p*

Ob. *p*

Gr. c. *pp*

V-ni I *p* *pp*

V-c. *p*

C-b. *p*

20

Fl. *a2* *p*

Ob. *I* *pp*

Tr. lo *ppp*

Gr. c. *pp*

V-ni I *p*

V-c. *pp*

C-b. *pp*

Tr-lo
Gr.c.

Musical notation for Tr-lo and Gr.c. staves. The Tr-lo staff has a treble clef and the Gr.c. staff has a bass clef. Both staves contain rhythmic patterns of eighth and sixteenth notes.

Archi

Musical notation for the Archi section, including Violin I, Violin II, and Viola. The Violin I and II staves are marked with *con sord. arco* and *p*. The Viola staff is marked with *arco* and *p*. A rehearsal mark **30** is present at the end of the section.

154

Cl.
Fag.
Arpa
P-no

Musical notation for Cl., Fag., Arpa, and P-no staves. The Cl. staff has a treble clef and is marked with *a2* and *p*. The Fag. staff has a bass clef and is marked with *p*. The Arpa and P-no staves are marked with *p*. The P-no staff is also marked with *p legato con Ped.*

Archi

Musical notation for the Archi section, including Violin I, Violin II, and Viola. The Violin I and II staves are marked with *pp pizz.* and *p*. The Viola staff is marked with *arco* and *p*. The bottom staff is marked with *pizz.* and *p*. A rehearsal mark **senza sord.** is present at the end of the section.

Ob. *a2*

Cl. *a2* *I solo* *mp* *a2*

Cl. b.

Fag. *p* *7 7*

Arpa *1*

P-no

Archi *p* *senza sord.*

40

155

Ob. *a2*

Cl. b.

Arpa *1* *p*

Archi *arco* *p* *v* *p dolce*

156

Fl. a2 *mf*

Cl. a2 *mf*

Cl. b. *mf*

Fag. *mf*

Arpa *mf* *sol h*

P-no *mf legato*
con Ped.

Archi *mp*
arco
mf

50

This musical score page, labeled 'II' and numbered '12', features seven systems of staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, starting with a dynamic of *mf* and a first octave marking 'a2'. It features a melodic line with slurs and accents.
- Cl. (Clarinet):** Part 1, starting with a dynamic of *mf* and a first octave marking 'a2'. It has a melodic line with slurs.
- Cl. b. (Bass Clarinet):** Part 1, featuring a melodic line with slurs and accents.
- Fag. (Bassoon):** Part 1, featuring a melodic line with slurs and accents, including some grace notes.
- Arpa (Harp):** Part 1, featuring a melodic line with slurs and accents, starting with a dynamic of *mf*.
- P-n-o (Piano):** Part 1, featuring a melodic line with slurs and accents, starting with a dynamic of *mf*.
- Archi (Strings):** Part 1, featuring a melodic line with slurs and accents, starting with a dynamic of *mp* and ending with a dynamic of *p*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*, *mp*, *p*) throughout the piece.

Cl. *p*

Cl. b. *p*

Trbc *I* *pp*

Cor. *I* *p*

Gr.o. *p*

Archi *pizz.* *p*

60

Cl. *a 2* *p*

Cl. b. *p*

Fag. *a 2* *p*

Cor. *I*

Tr-lo *pp*

Gr.o. *pp*

Archi *p* *arco* *p*

Cl. *a2*
 Cl. b.
 Sax.
 Fag. *a2*
 Tr-be *I. II*
 Cor. *I. II p*
 Tr-lo *pp*
 Gr.c. *pp*
 Archi *div. pizz. p*
 Fl. *a2*
 Cl. *a2*
 Cl. b.
 Sax.
 Fag. *a2*
 Tr-be *I. II*
 Cor. *I. II*
 Archi *arco unis. p*
 (arco) *p*

Musical score for page 158, featuring woodwinds, brass, and strings. The score includes parts for Clarinet (Cl.), Clarinet Bass (Cl. b.), Saxophone (Sax.), Bassoon (Fag.), Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-lo), and Cymbal (Gr.c.). The string section (Archi) is also present. The score is marked with various dynamics such as *mf*, *pp*, *p*, and *f*, and includes performance instructions like *div. pizz.* and *arco unis.*. The page number 158 is prominently displayed in a box at the top center. The page number 80 is visible at the bottom center.

II

159

a2

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tuba

T-ro

Arpe

Archi

non div.

Fl. *a2*
 Ob. *a2*
 C.ingl.
 Cl. *a2*
 Cl. b. *p*
 Fag. *a2*
 C-fag. *mp*
 Cor. *I. II a2*
 Tuba *IV*
 T-ro
 Gr. c. *p*
 Arpe *a2*
 Archi *mp*
div.
 90 *mp*

This page of a musical score, numbered 16, is marked with a Roman numeral 'II'. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section consists of Cor (Trumpet), Tuba, Trombone (T-ro), and Glockenspiel (Gr. c.). The keyboard section includes Arpe (Arpeggiator). The string section (Archi) is represented by five staves. The score includes various musical notations such as dynamics (mp, p), articulation (accents, slurs), and performance instructions like 'div.' and a tempo change to 90. The key signature is one sharp (F#) and the time signature is 4/4.

162

Fl. *a2*

Ob. *I*

C.ingl.

Cl. *f*

Cl. b.

Fag. *a2*

C-fag.

C-tto

Tr-be

Cor. *I*

Tr-ni

Timp. *f*

Archi *f* *non div.*

Detailed description: This is a page of a musical score, page 20, marked 'II'. It features a woodwind section with Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). A brass section includes Trumpet (Tr-be), Horn (Cor.), and Trombone (Tr-ni). The percussion section has a Timpani (Timp.). The string section (Archi) is shown in the bottom two staves. The score is in 2/4 time. The woodwinds and strings play a rhythmic pattern of eighth notes. The Flute and Bassoon parts are marked with 'a2'. The Oboe part is marked with 'I'. The Clarinet and Bass Clarinet parts are marked with 'f'. The Horn part is marked with 'I'. The Timpani part is marked with 'f'. The string section is marked with 'f' and 'non div.'. The page number '162' is in a box at the top left. The page number '110' is at the bottom left.

Picc. *mf* *a2*
 Fl. *mf cresc.*
 Ob. *mf* *cresc.* *f*
 C.ingl. *f*
 Cl. *mf* *cresc.* *f*
 Cl. b. *mp* *a2* *cresc.* *f*
 Fag. *p* *mf cresc.* *f*
 C-fag. *f*
 C-tto
 Tr-be
 Cor. *dim.* *p*
 Tr-ni *III*
 Arpe *f*
 P-no *f*
 Archi *dim.* *p* *cresc.* *mf cresc.* *f* *pizz.*
dim. *p* *cresc.* *ten.* *f* *pizz.*
mf cresc. 120 *f*

Fl. *a2*
p

Cl.
a2
p

Cl. b.
p

C-fag.
p

C-tto
solo
p

Tr-lo
p

Archi
p arco
p arco
non div. arco
p

Ob.
p

Cingl.
p

Cl.
a2

Cl. b.
p

Sax.
p

Fag.
a2
p

Ctto
p

Tr-lo
p

Archi
pizz.
p
pizz.
p
pizz.
p

Fl. *a2* *p*

Cl. b. *p*

Sax. *mp*

Fag. *a2* *mp*

Tr-be *I. II* *pp*

Cor. *I. II* *pp*

Archi *arco* *p*

The musical score is arranged in a system with seven staves. The top four staves are for woodwinds: Flute (Fl.), Clarinet in B-flat (Cl. b.), Saxophone (Sax.), and Bassoon (Fag.). The next two staves are for brass: Trumpet (Tr-be) and Horn (Cor.). The bottom three staves are for strings (Archi). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into four measures. The Flute and Clarinet parts have a dynamic marking of *p* (piano) and a hairpin crescendo. The Saxophone and Bassoon parts have a dynamic marking of *mp* (mezzo-piano) and a hairpin crescendo. The Trumpet and Horn parts have a dynamic marking of *pp* (pianissimo) and a hairpin crescendo. The string parts have a dynamic marking of *p* (piano) and a hairpin crescendo. The Flute and Clarinet parts have a second ending marked *a2*. The Saxophone and Bassoon parts have a first ending marked *I. II*. The string parts have a first ending marked *arco*.

Fl. *a2*

Ob. *a2 f*

C.ingl. *f*

Cl. *I f a2*

Cl. b. *f*

Fag. *f*

C-fag. *f*

Cor. *I.II a2 f*

Tuba *III f*

T-rino *f*

Arpe *a2 f*

Archi *f non div.*

165

Ob. *a2*

Cingl.

Cl. *a2*

Cl. b.

Fag. *a2*

C.fag.

Cor. *III. IV a2*

Gr. c. *mf*

Arpa *f*

P-no *f legato con Ped.*

Archi *div. unis. pizz. arco*

con sord. p.

p.

Detailed description: This is a page of a musical score, page 165, marked 'II' and '27'. The score is for a full orchestra and includes parts for woodwinds, strings, piano, and harp. The woodwind section includes Oboe (a2), Clarinet in G (Cingl.), Clarinet in Bb, Bassoon (a2), and Cor Anglais (III, IV a2). The string section includes Grand Cello (Gr. c.), Harp (Arpa), and Violins/Celli (Archi). The piano part (P-no) is marked 'f legato con Ped.'. The harp part (Arpa) is marked 'f'. The string parts (Archi) are marked 'div.' (divisi), 'unis. pizz.' (unison pizzicato), and 'arco' (arco). There are also markings for 'con sord.' (con sordina) and 'p.' (piano) in the string section. The score is in 2/4 time and features various dynamics and articulations throughout.

Cl. b.

Archi

con sord.
p con sord.
p ben tenuto con sord.

160

Ob.

Cl. b.

Fag.

Archi

166

p dolce

pizz.
p

Fl.

Ob.

Cl.

Cl. b.

Fag.

Archi

senza sord.
p dolce

arco
p

170

Fl. *a2*

Ob. *a2*

Cl. *a2*

Cl. b.

Fag. *p*

Arpa *p*

P-no *p*

C-b. *p*

Picc. *p*

Fl. *a2*

Ob. *a2* *p*

Cl. *a2* *p*

Cl. b.

Fag. *p*

Arpa *p*

P-no

V-c. *senza sord.* *p*

C-b. *pizz.*

167

Fl. *a2*

Ob. *a2*

C.ingl.

Cl.

Cl. b.

Fag. *a2*

C-fag.

C-tto

Tr-be I, II

Cor. III

Tr-ni II

e Tuba I *f con effetto*

Timp. *f con effetto*

T-ro

Gr-c. *f*

Sil.

P-no *f*

Archi *f senza sord.* *div.* *pizz.* *unis.* *f con effetto*

II

Fl. *a²*
mf

Ob.

C.ingl.

Cl. *a²*

Cl. b. *f*

Fag.

C-fag.

C-tto

Tr-be

Cor.

Tr-ni
e
Tuba *I*
Tuba

Timp.

Gr. c. *f*

Sil. *mf dim.* *p*

P-no

Archi *mf arco* *mf arco* *mf* *pizz.* *f* *pizz.* *f* *pizz.* *f*

Fl.

Ob. *f* I

C. ingl.

Cl.

Cl. b. *f*

Fag. *f*

C-fag. *f*

C-tto *f* solo

Tr-be

Cor. *f* IV

Tr-ni e Tuba

Timp.

Tr-lo *f*

Gr. c. *f*

Camp. *f*

Archi *f* arco non div.

Detailed description: This is a page of a musical score, page 32, rehearsal mark 168, section II. The score is for a full orchestra. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet (C-tto), Trombone (Tr-be), Cor Anglais (Cor.), Trumpet and Tuba (Tr-ni e Tuba), Timpani (Timp.), Snare Drum (Tr-lo), Cymbals (Gr. c.), and Strings (Archi). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is in a 2/4 time signature. The score is divided into two systems. The first system contains the parts for Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Contrabassoon, Trumpet, Trombone, Cor Anglais, Trumpet and Tuba, Timpani, Snare Drum, and Cymbals. The second system contains the parts for the String section (Archi). The string section is divided into Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The string parts are marked with *f* and *arco*. The woodwind parts are marked with *f* and some have articulation marks like accents and slurs. The brass parts are marked with *f* and some have articulation marks like accents and slurs. The percussion parts are marked with *f* and have articulation marks like accents and slurs. The score is written in a standard musical notation with a grand staff for each instrument.

Picc. *mf* *f* *a2*

Fl. *mf* *f* *a2*

Ob. *a2*

C.ingl.

Cl. *f* *mf* *f*

Cl. b.

Fag. *a2* *f*

C-fag.

C-tto

Tr-be

Cor.

Tr-ni e Tuba *f con effetto*

Timp. *f*

Tr-lo

Gr. c. *mf*

Camp. *f*

Sil. *p* *cresc.* *mf* *dim.*

P-no *f con effetto*

Archi *pizz.* *f* *arco* *mf* *f* *arco* *f*

f con effetto

f con effetto

II

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C-fag.

C-tto

Tr-be

Cor.

Tr-ni e Tuba

Timp.

Tr-lo

T-rino

P-ti

Gr. o.

P-no

Archi

23. Ромео и Меркуцио

Romeo and Mercutio:

170 Andante teneroso ♩ = 52

Picc.

Fl. *a2*
mp *mf* *pp*

Ob. *a2*
mf *pp*

Cl. I
mp *mf* *pp* *pp*

Cl. b.
mp *mf* *pp*

Fag.

C fag.

Cor. I

Tuba

Tr-lo
T-rino
T-ro

Arpe

P-no

Andante teneroso ♩ = 52

mp espress. *mp* *pp*

Archi
mp *mp* *p* *pp*
mp *pp*

Fl. *a2*
 Cl. *mp*
 Cl. b. *mp*
 Archi *mp*

10

171 Poco più mosso

Ob. *a2*
 Cl. *a2*
 Cl. b. *mp*
 Archi *p* *gettando l'arco* *mp* *spiccato*
 T-ro *cresc.* *pp* *poco cresc.*
 Archi *cresc.* *unis. cresc.* *cresc.*

20

cresc.

This musical score page, labeled 'II' and numbered '37', contains the following parts and markings:

- Picc.**: Piccolo part, mostly rests.
- Fl.**: Flute part, starting with a dynamic of *mf* and a marking 'a2'.
- Ob.**: Oboe part, starting with a dynamic of *mf* and a marking 'a2'.
- Cl.**: Clarinet part, starting with a dynamic of *mf* and a marking 'a2'.
- Cl. b.**: Bass Clarinet part, starting with a dynamic of *mf*.
- Fag.**: Bassoon part, mostly rests.
- C fag.**: Contrabassoon part, starting with a dynamic of *mf*.
- Tr-lo**: Trumpet part, starting with a dynamic of *mf* and ending with a dynamic of *p*.
- T-rino**: Trombone part, starting with a dynamic of *mf*.
- T-ro**: Trombone part, starting with a dynamic of *mf*.
- Arpe**: Arpeggiator part, starting with a dynamic of *mf* and a marking 'a2'.
- P-no**: Piano part, starting with a dynamic of *mf*.
- Archi**: String part, starting with a dynamic of *mf* and a marking 'div.' (divisi). A marking 'unis.' (unison) appears in the second measure of the string section.

This page of a musical score, numbered 38 and marked with rehearsal sign 173, contains the second system (II) of a piece. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Picc.** (Piccolo): Treble clef, starting with a dynamic of *mf*.
- Fl.** (Flute): Treble clef, starting with a dynamic of *mf*.
- Ob.** (Oboe): Treble clef, starting with a dynamic of *f*.
- Cl.** (Clarinet): Treble clef, starting with a dynamic of *mf*.
- Cl. b.** (Bass Clarinet): Bass clef, starting with a dynamic of *f*.
- Fag.** (Bassoon): Bass clef, starting with a dynamic of *f*.
- C fag.** (Contrabassoon): Bass clef, starting with a dynamic of *f*.
- Tr-lo** (Trumpet): Treble clef, starting with a dynamic of *mp*.
- T-rino** (Trombone): Treble clef, starting with a dynamic of *mp*.
- T-ro** (Trombone): Bass clef, starting with a dynamic of *mp*.
- Arpe** (Piano): Grand staff (treble and bass clefs), starting with a dynamic of *f*.
- P-no** (Piano): Grand staff (treble and bass clefs), starting with a dynamic of *f*.
- Archi** (Strings): Grand staff (treble and bass clefs), starting with a dynamic of *f*.

The score features various musical notations including dynamics (*mf*, *f*, *mp*, *cresc.*), articulation marks (accents, slurs), and performance instructions (e.g., *a2*, *8*, *1*). The key signature is B-flat major (two flats), and the time signature is 4/4. The page concludes with a double bar line.

Picc. *p* *riten.*

Fl. *a2* *p*

Ob.

Cl. *a2* *p*

Cl. b. *solo* *mf*

Fag.

C fag. *dim.* *p*

Tr-lo *p* *pp*

T-rino *dim.* *pp*

T-ro *p* *dim.* *pp*

Arpe *a2* *dim.*

P-no *dim.* (b)

Archi *dim.* *riten.* *div.* *unis.* *p*

Cl. b. *p*

Arpe *a2* *p*

P-no *p*

Archi *dim.* *div.*

30 *dim.*

173 Poco meno mosso

Cl. *mf*

Tuba *mf molto espress.*

Archi *mf* *mf* *unis.* *mf molto espress.*

mf molto espress.

Musical score for Cl., Fag., C.fag., Cor., and Tuba. The score is in G major and 4/4 time. The Flute (Cl.) part is mostly silent. The Bassoon (Fag.) and Contrabassoon (C.fag.) parts enter in the second measure with a melodic line marked *mf*. The Horns (Cor.) and Tuba part enter in the second measure with a melodic line marked *p*. The strings (Archi) play a rhythmic accompaniment of eighth notes. A first ending bracket (I) spans the final two measures of this system.

40

Musical score for Fl., Ob., Cl., Cl. b., and Archi. The Flute (Fl.) and Oboe (Ob.) parts are silent. The Clarinet (Cl.) part has a melodic line marked *mp* that continues from the previous system. The Bass Clarinet (Cl. b.) part has a melodic line marked *mp*. The strings (Archi) play a rhythmic accompaniment of eighth notes. A first ending bracket (I) spans the final two measures of this system.

24. Танец пяти пар Dance of the Five Couples:

174 **Vivo** ♩ = 152 - 160

Banda (на сцене)

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C-tto

I. II Cor.

III

Tr-nr III

T-ro

Arpe

Piano

secco, senza Ped.

Vivo ♩ = 152 - 160

pizz.

Archi

p > pizz.

p > pizz.

p > pizz.

p > pizz.

p > pizz.

p

I solo **II**

Ob. *p*

T-ro

Arpe

P-no

Archi

div. pizz.

arco

pizz.

div.

arco

10

175

Ob. **I** **II** *cresc.* *mp*

T-ro *cresc.*

Arpe *cresc.*

P-no *cresc.*

Archi *cresc.* *cresc.* *cresc.* *cresc.*

20

cresc.

This musical score page, labeled '44' and 'II', contains the following parts and dynamics:

- Fl.**: Flute part, starting with a dynamic of *p* in the final measure.
- Ob. I**: Oboe I part, starting with a dynamic of *mf* and ending with *p*.
- Ob. II**: Oboe II part, starting with a dynamic of *mf*.
- C.ingl.**: Clarinet in G part, starting with a dynamic of *mf*.
- T-ro**: Trombone part, starting with a dynamic of *p*.
- Arpe**: Arpeggiated Bass part, starting with a dynamic of *mf* and ending with *p*.
- P-no**: Piano part, starting with a dynamic of *mf* and ending with *p*.
- Archi**: String part, starting with a dynamic of *mf* and ending with *p*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*, *p*) across multiple staves.

II

176

Fl. *a2*

Ob. *a2*

C.ingl. *f*

Cl. *a2*

Fag. *a2*

P-no *f*

V-o. *univ. arco*

C-b. *arco*

177

Ob. *p* *solo*

T-ro *p*

Arpe *a2* *p*

P-no *p*

Archi *p* *div. pizz.* *arco* *div. pizz.* *arco* *p pizz.*

40 *p*

Fl.

Ob.

Cl.

Fag.

C-tto

T-ro

Arpe

P-no

Archi

arco

p gettando l'arco

unis. arco

p gettando l'arco

unis. arco

p

arco

p

50

This musical score page, numbered 47, contains the following parts and markings:

- Fl. (Flute):** First system includes first and second endings (I and II) and dynamics *p*.
- Ob. (Oboe):** First system includes dynamics *p* and *a2*.
- Cl. (Clarinet):** First system includes dynamics *p* and *a2*.
- C-tto (Cello):** First system includes dynamics *p*.
- T-ro (Trombone):** First system includes dynamics *p*.
- Archi (Strings):** First system includes dynamics *p* and *div.* (divisi).
- Fl. (Flute):** Second system includes dynamics *p* and *a2*.
- Ob. (Oboe):** Second system includes dynamics *p* and *a2*.
- Cingl. (Cinghiale - Bassoon):** Second system includes dynamics *p* and *a2*.
- Cl. (Clarinet):** Second system includes dynamics *p* and *a2*.
- Fag. (Fagotto - Bassoon):** Second system includes dynamics *p* and *a2*.
- C-tto (Cello):** Second system includes dynamics *p*.
- Cor. (Corni):** Second system includes dynamics *p* and markings I, II, III.
- Tr-ne (Trombe - Trumpets):** Second system includes dynamics *p*.
- T-ro (Trombone):** Second system includes dynamics *p*.
- Archi (Strings):** Second system includes dynamics *pizz.* (pizzicato), *mf* (mezzo-forte), *dim.* (diminuendo), and *p*.
- Archi (Strings):** Third system includes dynamics *unis.* (unison) and *p*.

179

Fl. I solo

Ob. *p*

Cl.

Fag.

T-ro *p*

Arpe *p*

P-no *p*

Archi

pizz. *p*

div. pizz.

arco *p*

div. pizz.

arco *p*

pizz. *p*

p

Fl.

Ob.

C.ingl.

Cl.

Fag.

T-ro

Arpe

P-no

Archi

unis.

f subito

arco

f subito

80

Fl. *a2*

Ob. *a2*

C.ingl.

Cl. *a2*

Cl. b.

Fag. *a2*

Cor. *I. II*

P-no *f*

V-o.

C-b.

90

181

Picc.

Fl. *mf*

Ob. *a2* *mf*

C.ingl.

Cl. *a2* *dim.* *p* *mf*

Cl. b. *dim.* *p* *mf*

Fag. *a2* *dim.* *p* *mf*

Arpe *a2* *mf* *mf*

P-no *dim.* *mf* *mf*

V-ni II *pizz.*

V-le *unis* *mf* *pizz.*

V-o. *dim.* *p*

C-b. *dim.* *p*

Picc. *cresc.*

Fl. *a2 cresc.*

Cl. *mf cresc.*

Cl. b. *mf cresc.*

Fag. *a2 cresc.*

T-ro *pp cresc.*

Arpe *a2*

P-no *cresc.*

Archi *div. pizz. cresc. arco mp cresc.*

mf

100 *mf*

Detailed description: This page of a musical score, labeled 'II' and '51', features ten staves. The Piccolo, Flute, Clarinet, Bass Clarinet, Bassoon, and Trombone parts are written in a single system. The Arpeggiator and Piano parts are in a second system. The String section (Archi) is in a third system, with separate staves for Violins, Violas, Cellos, and Double Basses. The score includes various musical notations such as dynamics (crescendo, mf, pp, mf), articulation (accents, slurs), and performance instructions (div. pizz., arco). The bottom left corner contains the number '100' and the dynamic marking 'mf'.

(Духовой оркестр на сцене) 182 **Meno mosso (Moderato marziale)** (Проходит процессия)

6 Tr-be
4 Cor.
Tenore
Bariton
Bassi
P-ti
Gr. c.

Meno mosso (Moderato marziale)

Picc.
Fl.
Cl.
Cl. b.
Fag.
T-ro
Arpe
P-no
Archi

(Духовой оркестр на сцене)

183

Tr-be ^{a2} III IV V VI *sf*

Cor. III *sf*

Ten. *sf*

Bar. *sf*

Bassi *sf*

T-ro

P-ti

Gr. c. *f* *p*

Tr-be ^{a2} III.IV *sf*

Cor. ^{a2} III *sf*

Ten. *sf*

Bar. *sf*

Bassi *sf*

T-ro

P-ti

Gr. c. *f* *p*

120

(Духовой оркестр на сцене) 184

I.IIa2

Tr-be III.IV a2 *f* *con brio*

Cor. a2 *f* II

Ten. *f*

Bar. *f*

Bassi *f*

T-ro *f*

P-ti *mf*

Gr. c. *mf*

130

Tr-be a2 *f* *mf*

Cor. III a2 *f* *mf*

Ten. *f* *mf*

Bar. *mf* *f*

Bassi *mf* *f*

T-ro *mf* *f*

P-ti *f*

Gr. c. *f*

(Духовой оркестр на сцене)

Musical score for measures 140-144. The score includes parts for Tr-be, Cor., Ten., Bar., Bassi, T-ro, P-ti, and Gr. e. The key signature has two flats. Measure 140 starts with a *p* dynamic. The Tr-be part has a *p* dynamic and an *a2* marking. The Cor. part has an *a2* marking. The Ten. part has a *p* dynamic. The Bar. part has a *p* dynamic. The Bassi part has a *p* dynamic. The T-ro part has a *p* dynamic. The P-ti part has a *p* dynamic. The Gr. e. part has a *p* dynamic. Measure 141 has a *p* dynamic. Measure 142 has a *p* dynamic. Measure 143 has a *p* dynamic. Measure 144 has a *p* dynamic. There is a *III* marking in the Cor. part in measure 143.

185

Musical score for measures 185-190. The score includes parts for Tr-be, Cor., Ten., Bar., Bassi, Tr-lo, T-ro, P-ti, and Gr. e. The key signature has two flats. Measure 185 starts with a *ff* dynamic. The Tr-be part has a *ff* dynamic and an *a2* marking. The Cor. part has a *ff* dynamic and a *III* marking. The Ten. part has a *ff* dynamic. The Bar. part has a *ff* dynamic. The Bassi part has a *ff* dynamic. The Tr-lo part has a *f* dynamic. The T-ro part has a *f* dynamic. The P-ti part has a *f* dynamic. The Gr. e. part has a *f* dynamic. Measure 186 has a *ff* dynamic. Measure 187 has a *ff* dynamic. Measure 188 has a *ff* dynamic. Measure 189 has a *ff* dynamic. Measure 190 has a *ff* dynamic.

(Духовой оркестр на сцене)

187

Tr-be
Cor.
Ten.
Bar.
Bassi
T-ro
P-ti
Gr. c.

187

Fl.
Cl.
Cl. b.
Gr. c.

Archi

188 **Vivo, come prima**

The musical score is arranged in systems. The first system includes Flute I (Fl.), Clarinet in G (C.ingl.), Clarinet in B (Cl. b.), and Bassoon (Fag.). The second system includes Horns (Cor.) and Oboe (Gr. o.). The third system includes Piano (P-no). The fourth system includes Strings (Archi). The score is in 3/4 time with a key signature of two flats. Measure 170 is marked with a first ending bracket (I) and a dynamic of *mp*. Measure 171 has a dynamic of *mp*. Measure 172 has a dynamic of *mp* and a second ending bracket (II). Measure 173 has a dynamic of *mp* and a third ending bracket (III). Measure 174 has a dynamic of *mp* and a second ending bracket (II). Measure 175 has a dynamic of *mp*. Measure 176 has a dynamic of *mp*. Measure 177 has a dynamic of *mp*. The string section is marked *arco* and *Vivo, come prima* in measure 170.

Fl. I
 Ob.
 Cl.
 Fag.
 C-tto
 T-rino
 Archi

180

Fl. I
 Ob.
 C.ingl.
 Cl.
 Fag.
 C-tto
 Cor.
 Tr-ni
 T-rino
 Archi

190

189 a2

Fl.
Ob.
C.ingl.
Cl.
Fag.
P-no
V-o
C-b.

Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
Cor.
P-no
V-o
C-b.

200

190

Ob. *I solo*
p *cresc.* *mf* *dim.* *p*

C.ingl.

T-ro *p* *cresc.* *mf* *p*

Arpe *a2*
p *cresc.* *mf* *p*

P-no *p* *cresc.* *mf* *p*

Archi *pizz.*
pizz. *div. arco* *pizz.* *arco*
p *cresc.* *mf* *p*

210

191

Fl. *I*

Ob. *p*

T-ro *pp*

Arpe *a2*
p

P-no *p*

Archi *p*

220

I

Ob.

T-ro

Arpe

P-no

Archi

230

Detailed description: This section of the score covers measures 192 to 230. It features a woodwind section with Oboe (Ob.), Trombone (T-ro), and Clarinet in B-flat (Cl.). The string section (Archi) is divided into first and second violins and violas and cellos/contrabasses. The piano (P-no) part is also present. The music is marked with dynamics such as *f* and *p*, and includes various articulations like accents and slurs. A double bar line with a repeat sign is at the beginning of measure 192. The number 230 is printed at the end of the section.

192

Picc.

Fl.

Ob.

C.ingl.

Cl.

Tr-ni

P-no

Archi

con sord.
arco

unis. *f*
arco

unis. *f*
arco

p

p

p

Detailed description: This section of the score covers measures 192 to 230. It features a woodwind section with Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet in B-flat (Cl.), and Trumpet in B-flat (Tr-ni). The string section (Archi) is divided into first and second violins and violas and cellos/contrabasses. The piano (P-no) part is also present. The music is marked with dynamics such as *f* and *p*, and includes various articulations like accents and slurs. A double bar line with a repeat sign is at the beginning of measure 192. The number 192 is printed in a box at the start of the section. The string section is marked with *arco* and *unis. f*. The piano part is marked with *con sord. arco* and *p*.

Fag. *a2*
 Tr-be
 Cor.
 Tuba
 T-ro
 P-no
 Archi
p *f* *mf*
pizz. *arco*
f *fp*
arco *pizz.* *arco*
p *f* *fp*
 240

G. P. Poco meno mosso

Picc.
 Fl. *a2*
 Ob.
 Cl.
 Fag.
 T-rino
 Cel.
 Archi
f *p*
pizz. *G. P.* *p* *div.* *unis.*
f *pizz.* *pizz.* *pizz.* *pizz.* *pizz.*
p *f* *pizz.* *pizz.* *pizz.* *pizz.*
 250 *p*

25. Танец с мандолинами

II

Dance with Mandolins:

194 **Vivace**
(на сцене)

Mandolini

Cl. pico.

Cl.

C-tto

Tr-be

Tr-lo

T-rino

Archi

M-ni

C-tto

Tr-be

(на сцене)

II

M-ni

C-tto

Tr-be

195

M-ni

C-tto

Tr-be

10

M-ni

C-tto

Tr-be

M-ni

C-tto

Tr-be

(на сцене)

M-ni

Cl. picc.

Cl.

C-tto

Tr-be

20

M-ni

Cl. picc.

Cl.

C-tto

Tr-be

M-ni

Cl. picc.

Cl.

C-tto

Tr-be

(НА СЦЕНЕ)

II

M-ni

Cl. picc.

Cl.

C-tto

Tr-be

30

M-ni

Cl. picc.

Cl.

C-tto

Tr-be

M-ni

Cl. picc.

Cl.

C-tto

Tr-be

pp sub.

197

(на сцене)

M-ni

C-tto

Tr-be

pp

pp

pp

M-ni

C-tto

Tr-be

40

pp

198

M-ni

C-tto

Tr-be

Archi

pizz.

pp pizz.

pppizz.

pp pizz.

pppizz.

pp

(на оценке)

M-ni

C-tto

Tr-be

Archi



M-ni

C-tto

Tr-be

Archi

(на оцѣне)

M-ni

Cl. picc.

Cl.

C-tto

Tr-be

T-rino

div.

div.

Archi

div.

(на сцене)

Mni

Cl. piccolo

Cl.

C. tto

Tr-be

T-rino

Archi

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for six parts: Mni (Mandolin), Cl. piccolo (Piccolo Clarinet), Cl. (Clarinet), C. tto (Cello), Tr-be (Trumpet), and T-rino (Trombone). The Archi (Strings) section is represented by four staves. The music is in a key with two sharps (D major) and a 3/4 time signature. The score is divided into three measures. The Mni part features a complex rhythmic pattern with many beamed notes. The Cl. piccolo and Cl. parts have melodic lines with slurs and accents. The C. tto and Tr-be parts play a similar melodic line with accents. The T-rino part plays a rhythmic pattern of eighth notes. The Archi section consists of four staves with various rhythmic patterns, including eighth and sixteenth notes, and rests.

(на сцене)

M-ni

Cl. pico.

Cl.

C-tto

Tr-be

Tr-lo

T-rino

Archi

non div.

unis.

div.

(на оцеме)

M-mi

Cl. pcco.

Cl.

C-ito

Tr-be

Tr-lo

T-rino

Archi

Detailed description: This is a page of a musical score, page 74, section II. The score is written for a large ensemble. At the top, the page number '74' and section number 'II' are present. A tempo or mood marking '(на оцеме)' is placed above the first staff. The score consists of several systems of staves. The first system includes the vocal line 'M-mi' and two staves for woodwinds: 'Cl. pcco.' (piccolo clarinet) and 'Cl.' (clarinet). The second system includes 'C-ito' (oboe), 'Tr-be' (trumpet), and 'Tr-lo' (trombone). The third system includes 'T-rino' (trumpet) and 'Archi' (strings). The string part is divided into two staves, with a '12/16' time signature indicated at the beginning. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. The key signature has two sharps (F# and C#).

(на оценке)

M-ni

Cl. ploc.

Cl.

C. tto

Tr-be

Tr-lo

T-rino

Archi

unis.

Detailed description of the musical score: The score is for a full orchestra and includes vocal parts. The key signature is D major (two sharps) and the time signature is 4/4. The music is divided into two systems. The first system contains parts for M-ni (vocal), Cl. ploc. (clarinet in C), Cl. (clarinet in D), C. tto (cornet), Tr-be (trumpet), Tr-lo (trombone), T-rino (trumpet), and Archi (strings). The second system contains parts for the string section (Archi), with a 'unis.' (unison) instruction. The score features various instrumental textures, including woodwinds, brass, and strings. There are dynamic markings such as 'v' (forte) and 'f' (piano) throughout the piece. The music is marked 'II' and '(на оценке)'.

26. Кормилица

Nurse:

200

Adagio scherzoso

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

C-tto

I. II

Tr-be

III

I. II

Cor. III. IV

V

Tr-ne III e Tuba

T-rino

Gr. c.

Camp.

Arpa

P-no

Adagio scherzoso

Archi

pizz.

mp

mp

mp

mp

mp

mp

mp

mp

This musical score page, labeled 'II' and numbered '77', contains the following parts and markings:

- Picc.**: Piccolo part, mostly silent.
- Fl.**: Flute part, starting with a first finger (*I*) and *p* dynamic, followed by a second octave (*a2*) passage.
- Ob.**: Oboe part, featuring a *p* dynamic and a *Isolo* (solo) marking.
- C.ingl.**: Clarinet in G part, mostly silent.
- Cl.**: Clarinet in Bb part, starting with a second octave (*a2*) and *p* dynamic.
- Cl. b.**: Bass Clarinet part, starting with *p* dynamic.
- Fag.**: Bassoon part, starting with a second octave (*a2*) and *p* dynamic.
- C.fag.**: Contrabassoon part, mostly silent.
- C.tto**: Contralto part, mostly silent.
- Tr-be**: Trombone part, mostly silent.
- Cor.**: Horn part, starting with *p* dynamic and a third finger (*III*) marking, moving to *mp* dynamic.
- Tr-ne III e Tuba**: Trumpet in C, Trombone III, and Tuba part, mostly silent.
- P-no**: Piano part, featuring a *p* dynamic and *pizz.* (pizzicato) markings.
- Archi**: Arches part, featuring *p* dynamic, *arco* (arco), *div.* (divisi), and *pizz.* (pizzicato) markings.

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C-fag.

C-tto

Tr-be

Cor.

Tr-ne III e Tuba

T-rino

Arpe

P-no

Archi

p

cresc.

mf

a2

tr^b

Detailed description: This is a page of a musical score, page 80, section II. It features a large ensemble of instruments. The Piccolo, Flute, Oboe, and Trombones are silent. The Clarinet in G (Cingl.) and Clarinet in Bb (Cl. b.) play simple rhythmic patterns. The Bassoon (Fag.) and Contrabassoon (C-fag.) play a complex, rhythmic figure starting with a piano (*p*) dynamic and increasing to a mezzo-forte (*mf*) dynamic, marked with *cresc.* The Trumpets (Tr-be) and Horns (Cor.) play a short melodic phrase in the second measure. The Trombones (Tr-ne III e Tuba) play a simple rhythmic pattern. The Timpani (T-rino) play a simple rhythmic pattern, marked with *p*, *cresc.*, and *mf*. The Arpeggiator (Arpe) and Piano (P-no) play a complex, rhythmic figure starting with a piano (*p*) dynamic and increasing to a mezzo-forte (*mf*) dynamic, marked with *cresc.* The Strings (Archi) play a complex, rhythmic figure starting with a piano (*p*) dynamic and increasing to a mezzo-forte (*mf*) dynamic, marked with *cresc.* The score is written in a single system with multiple staves for each instrument group.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

C-tto

Tr-be

Cor.

Arpe

P-no

Archi

a2

I

p

I solo

mf

a2

p

a2

p

a2

p

a2

la

mi

pizz.

p

pizz.

p

div.

pizz.

arco

mf

non div.

mf

Picc.

Fl. I *p* *I solo*

Ob.

C.ingl.

Cl. *a2*

Cl. b.

Fag. *a2*

C-fag.

C-tto

Tr-be

Cor. *p* *mp* *III*

Tr-ne III e Tuba *p*

Gr. c. *p*

Arpe *a2* *p*

P-no *p*

Archi *div. arco* *pizz.* *sf* *p* *non div. pizz.* *p* *non div. pizz.* *p*

27. Кормилица передает Ромео записку Джульетты

The Nurse and Romeo:

204 Vivace ♩ = 144

The musical score is arranged in two systems. The first system includes staves for Picc., Fl., Ob., C.ingl., Cl., Fag., C-fag., C-tto, Tr-be I,II, Cor. I, II, III, IV, Gr. c., Camp., Sil., and Arpe. The second system includes staves for Archi (Violins, Violas, Cellos, and Double Basses). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Vivace' with a metronome marking of ♩ = 144. The first system shows woodwinds and strings with rests, while the second system features a string ensemble playing a rhythmic pattern of eighth notes, marked 'arco' and 'mf con brio'. The woodwinds (Flute and Oboe) have a melodic line starting in the third measure, marked 'mf' and 'a2'.

Fl. *a2.*

Ob.

C.ingl.

Cl. *mf*

Fag. *mf*

Tr-be *I mf* *I. II p*

Archi *mf* *arco* *pizz.* *non pizz. div.* *p*

Ob. *a2.* *mf*

C.ingl.

Cl. *mf* *a2.*

Fag. *a2.* *mf*

Tr-be *I* *mp* *p*

Archi *mf* *arco* *ten.* *p* *mp* *non div.*

205

Picc. *a2.*

Fl. *mf.*

Ob. *mf.* I

Cingl. *mf.*

Cl. *mf.*

Fag. *mf.*

Camp. *f.*

Archi *mf.* pizz. arco

10 *mf.*

Picc.

Ob. I

Tr-be II *p>*

Camp.

Archi *p.* arco *mp.*

Picc. *f*

Ob. *f*

Cl. *f* a2

Tr-be *mf*

Camp *f*

Archi *f* pizz.

206

Picc.

Fl. *p*

Ob. *f* a2

Cl. *p* a2

Camp *p*

Archi *p subito* *f* *f* *f* pizz.

20

The image shows a page of a musical score, page 89, system II. The score is for a symphony and includes parts for various instruments. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), C.ingl. (Clarinet in G), Cl. (Clarinet in B-flat), Fag. (Bassoon), C-tto (Trumpet), Tr-be (Trombone), and Archi (Strings). The score is divided into three systems. The first system includes parts for Fl., Ob., C.ingl., Cl., Fag., C-tto, and Tr-be. The second system includes parts for Archi (Violins I, Violins II, Violas, Cellos, and Double Basses). The third system includes parts for Ob., C.ingl., Cl., Fag., Tr-be, and Archi. The score features various dynamic markings such as *f*, *mp*, *p*, and *pp*. Performance instructions like *arco* and *pizz.* are also present. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a standard musical notation with stems and beams.

Meno mosso rit. assai

Picc. *mp*

Fl. *mp* solo

Cl. *a 2*

Fag. *a 2 mp*

C-fag. *mp*

Cor. *p* III *mp*

Gr. c *mp*

Sil. *mp*

Arpe *a 2 mp*

P-no *mp*

Archi *mp* pizz. *p* arco *p* arco *p* arco *p*

Meno mosso rit. assai

mp *p* *p* *p* *p* *p*

Cl. *p*

Cl. b. *p*

Fag. *I*

Tuba

Gr. c.

Arpe *a2*

V-le *div. arco* *p*

V-o. *div. in 3* *mf molto cantabile* *arco*

C-b. *mf molto cantabile* *d.* *p* 10

Cl. *p*

Cl. b. *mf* *p*

Cor. *I* *mf espress.*

V-le

V-c.

C-b.

209

Cl. *mp*

Cl. b. *mp*

C.fag. *mp*

Cor. *p*

Archi *mp* *un.* *p* *div.*

20

210

Ob. *p* *molto espress.*

Cl. *mp* *mf* *p*

Cl. b. *mp* *mf*

Fag. *p*

C.fag. *mf*

Tuba *dolce*

Gr. c. *a2 pp*

Arpe *senza arpeggiare*

Archi *div.* *mf* *f* *p* *pizz.* *pizz.* *(arco)* *p*

Fl. *a2* *f* *p*

Ob. *a2* *f* *p* *a2* *p*

C.ingl. *p*

Cl. *a2* *f* *p*

Cl. b. *p*

Fag. *p*

Cor. *I. IIa2* *mf espress.* *mp* *p*

Tr-ni
e *mp*

Tuba *mp* *p*

Gr. o *p*

Sil. *pp*

senza sord. pizz. *mf* *p* *p*

senza sord. pizz. *mf* *p* *p*

senza sord. pizz. *mf* *p* *p*

senza sord. *mf molto espress. div. pizz.* *mp* *p* *unis.*

p 40 *p*

29. Джульетта у патера Лоренцо II

212 Lento $\text{♩} = 80$
I solo

Juliet at Friar Laurence's:

Fl. *p dolcissimo*

Ob.

C. ingl.

Cl. *pp*

Cl. b. *pp*

Sax

Fag.

C-fag.

C-tto

I. II Cor.

III. IV

Tr-ni e Tuba

Gr. c.

Arpe *p*

V-ni I *Lento* $\text{♩} = 80$
div. in 3
con sord. *pp*

V-ni II *div. con sord.* *pp*

V-le *con sord.*
div. pizz.

V-c. *pizz.*

C-b. *2 o-b. arco*
p
altri pizz.

Fl. *I*

Cl.

Cl. b.

Arpe

Archi

div. in 3

pizz.

pizz.

tutti div. pizz.

p

a2

p

213 Più mosso (Andantino)

Cl.

Archi

unis.

mp amoroso

unis. arco

mf espress.

pp

pp

p

This musical score is divided into three systems. The first system includes parts for Cl. I, Cl. II, and Archi. Cl. I and Cl. II parts feature long, sustained notes with dynamic markings of *p*, *mf*, and *p*. The Archi part consists of two staves; the upper staff has a triplet of eighth notes with a dynamic of *mf*, and the lower staff has a triplet of eighth notes with a dynamic of *f*. The second system continues the Cl. I and Cl. II parts, with Cl. I dynamics of *mf* and *f*, and Cl. II dynamics of *f*. The Archi part continues with a triplet of eighth notes in the upper staff, marked *f*, and a triplet of eighth notes in the lower staff, marked *f*. The third system shows Cl. I dynamics of *mf* and *f*, and Cl. II dynamics of *f*. The Archi part continues with a triplet of eighth notes in the upper staff, marked *f*, and a triplet of eighth notes in the lower staff, marked *f*. The score includes various dynamic markings such as *p*, *mf*, *f*, and *mfespress.*, as well as performance instructions like *unis. arco* and *20 f*. The key signature is two sharps (F# and C#), and the time signature is 4/4.

215 Poco meno mosso

Cl. *p*

Cl. b. *p*

Sax.

Fag. *p*

Cfag. *p*

C-tto

Cor. I, II *mf espress.*

Cor. III, IV *mf espress.*

Tuba

Gr. c. *pp*

Arpe *p senza arpegg.*

Archi *pizz. p*

Archi *div. arco) p*

Archi *arco mp*

Archi *arco mp*

Archi *mp*

Archi *mp*

30 *p*

Poco meno mosso

216

Fl. *f espress.*

Ob.

C. ingl. *f espress.*

Cl. *mf* *dim.* *f* *a2*

Cl. b. *mf* *dim.* *mp* *f espress.*

Fag. *f* *a2*

C-fag. *mf* *dim.* *f*

C-tto

Cor. *mf molto espress.* *dim.* *mf* *f*

Tuba *mf molto espress.* *dim.* *p* *f*

Archi *mf* *dim.* *mp* *f espress.* *div.* *f* *f espress.*

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The second system includes Trumpet in C (C-tto) and Tuba. The third system includes Horns in C (Gr. c.), Arpeggiated instruments (Arpe), and the beginning of the String section (Archi). The woodwinds and strings play a melodic line with a dynamic marking of *p* and a tempo marking of *rit. assai*. The Arpeggiated instruments play a rhythmic accompaniment with a dynamic marking of *pp*. The string section plays a rhythmic accompaniment with a dynamic marking of *p* and a tempo marking of *rit. assai*. The string section is marked *unis. pizz.* and *unis. arco*.

II
КАРТИНА ПЯТАЯ
30. Народное веселье продолжается
Public Merrymaking:

217 Vivo

The musical score is arranged in several systems. The top system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in E-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The second system includes Cello (C-tto), Trumpets I and II (Tr-be I, II), Trumpet III (Tr-be III), Cor Anglais I and II (Cor. I, II), Cor Anglais III and IV (Cor. III, IV), Violins V and VI (V, VI), Trombones (Tr-ni), and Tuba (Tuba). The third system includes Timpani (Tr-lo), Snare Drum (T-rind), Tom-tom (T-ro), and Gong (P-ti). The fourth system includes Arpeggio (Arpe) and Piano (P-no). The bottom system is for the String section (Archi), with the instruction *p gettando l'arco* (piano, putting down the bow). The score is in 2/4 time and features various musical notations such as dynamics (p), articulation (>), and fingerings (I, II, III, IV).

Musical score for measures 10-20. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), Trumpet (T-rino), Trombone (Tr-mi), and Arches (Archi). The woodwinds play melodic lines with dynamics such as *p* and *a2*. The strings play a rhythmic accompaniment with dynamics *p*, *mf*, and *dim.*. The percussion part includes a snare drum with *pizz.* and a cymbal with *div.* and *punis.*. Measure numbers 10 and 20 are indicated at the bottom of the score.

Musical score for measures 21-25. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), Piano (P-no), Violoncello (V-o), and Contrabass (C-b). The woodwinds play melodic lines with dynamics *f* and *a2*. The piano part features a complex texture with dynamics *f*. The strings play a rhythmic accompaniment with dynamics *f*. Measure numbers 21 and 25 are indicated at the bottom of the score.

Fl. *a2*
 Ob. *f*
 C.ingl. *f*
 Cl. *f*
 Cl. b. *f*
 Fag. *a2*
 Cor. I: II *f*
 P-no *f*
 V-o. *f*
 C-b. *f*
 219
 Timp. *mp*
 T-ro *pp*
 Arpe *a2*
 P-no *p*
 secco. senza ped.
 (pizz.)
 Archi *p*
pizz.
pizz.
pizz.
p
 30
dim. *p*
dim. *p*
dim. *p*
dim. *p*
dim. *p*
dim. *p*
dim. *p*
dim. *p*
 40

Ob. I **220** solo *p*

T-ro *p*

Arpe *a2* *p*

P-no *p*

Archi *p* *div. pizz.* *arco* *pizz.* *div.* *arco*

Ob. I **221** *p* *cresc.* *mp*

T-ro *pp* *cresc.*

Arpe *a2* *cresc.*

P-no *cresc.*

Archi *p* *cresc.* *cresc.* *cresc.* *cresc.*

50 *cresc.*

Fl. *p*

Ob. *mf* *p*

Cingl. *mf*

T-ro *mf* *p*

Arpe *mf* *mp*

P-no *mf* *mf*

Archi *mf* *p*

mp *p* 60

222 arco

pp dolce *div. arco* *pp* *unis.*

Archi *pp* *div. arco* *pp* *arco* *pp* *unis.*

70

Cl. b. *sole*

C fag. *mf*

Archi *mp*

80

223

Picc. *mf espress.*

Fl. *mf espress.*

Ob. *I* *mf*

C fag.

Cor. *I. II* *mp*

Archi *div.* *unis.*

Fl. I

Ob. I

Cl. b. solo

Cor. I, II

Archi

90

224

Fl. I

Ob. a2

Cl. a2

Fag. I

C-tto

T-rino

Archi

pgettando l'arco

pgettando l'arco

100

This musical score page, numbered 110, is divided into two systems. The top system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), and Horn (C-tto). The bottom system includes staves for Trumpet (T-rino), Violin (Archi), and Cello/Double Bass (Archi). The woodwind parts feature melodic lines with various dynamics such as *p* (piano) and *mf* (mezzo-forte), and articulations like accents and slurs. The string parts provide a rhythmic accompaniment, with the Cello/Double Bass part including markings for *div.* (divisi) and *unis.* (unison). The Horn part includes a *pizz.* (pizzicato) marking. The page number 110 is printed at the bottom right.

This musical score page contains the following parts and markings:

- Fl.** (Flute): *a2*, *ff*
- Ob.** (Oboe): *a2*, *ff*
- C.ingl.** (English Horn): *ff*
- Cl.** (Clarinet): *a2*, *ff*
- Cl. b.** (Bass Clarinet): *ff*
- Fag.** (Bassoon): *ff*
- C fag.** (Contrabassoon): *ff*
- C-tto** (Cello): *ff*
- Cor.** (Trumpet): *III*, *v*, *ff*
- Tr-ne III e Tuba** (Trumpet and Tuba): *ff*
- Timp.** (Timpani): *ff*
- T-ro** (Tom-tom): *ff*
- Arpe** (Arpeggio): *a2*, *f*
- P-no** (Piano): *f*
- Archi** (Archi): *ff*

Fl. *a2*

Ob. *a2*

Cingl.

Cl. *a2*

Fag. *7*

C-fag.

Cor. *I, II*

Tr-ne III
e
Tuba

T-rino *f*

T-ro *f*

Arpe *a2*

P-no

Archi

130

Fl. a2

Ob. a2

C.ingl.

Cl. a2

Fag.

C-fag.

C-tto

Tr-be

Cor. I, II

Tr-ne III

e Tuba

Timp.

T-rino

Arpe a2

P-no

non div.

non div.

Archi

Fl.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

C-tto

Tr-be

Cor.

Tr-ne III
e
Tuba

Timp.

Arpe

P-no

Archi

The musical score is arranged in a standard orchestral format. It features 14 staves. The top section includes woodwinds (Flute, Oboe, Clarinet in G, Bassoon, Contrabassoon) and brass instruments (Trumpet, Trombone, Horn, Tuba, Timpani). The bottom section includes keyboard instruments (Arpeggio, Piano) and strings (Archi). The score is written in G major and 2/4 time. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments play a melodic line. The piano and arpeggio provide harmonic support. The score is marked with various dynamics and articulations, including accents and slurs.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b. solo

Fag.

C-fag.

C-tto

Tr-be

Cor.

Tr-ni e

Tr-ba

Timp.

Archi

Fl. *a2*
 Ob. *ff*
 C.ingl.
 Cl. *a2* *ff*
 Fag. *ff*
 C.fag.
 C. tto
 Tr-be I
 Cor. III IV
 Tr-ne III e Tuba
 Timp.
 T-ro *f*
 Arpo *a2*
 P-no
 Archi *ff*

This page of a musical score, numbered 120, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), and Contrabassoon (C.fag.). The brass section consists of Trumpet (Tr-be), Horn (Cor.), Trombone III (Tr-ne III), and Tuba (Tuba). Percussion includes Timpani (Timp.) and Snare Drum (T-ro). The keyboard section has Piano (P-no) and Harp (Arpo). The string section (Archi) is represented by multiple staves. The score is in 2/4 time with a key signature of one sharp (F#). It includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation like accents and slurs. Rehearsal marks II, III, and IV are present. The Flute and Clarinet parts are marked with *a2*, indicating a second ending or a specific fingering. The Snare Drum part has a *f* marking. The strings play a rhythmic accompaniment with various articulations.

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): Part with dynamic marking *a2*.
- Ob.** (Oboe): Part with dynamic marking *a2*.
- C.ingl.** (English Horn): Part with dynamic marking *a2*.
- Cl.** (Clarinet): Part with dynamic marking *a2*.
- Fag.** (Bassoon): Part with slurs and fingering *7*.
- C.fag.** (Contrabassoon): Part.
- Cor.** (Cor Anglais): Part with dynamic marking *I. II*.
- Tr-ne III e Tuba** (Trumpet III and Tuba): Part.
- T-rino** (Trumpet): Part.
- T-ro** (Trombone): Part.
- Arpe** (Arpeggio): Part with dynamic marking *a2*.
- P-no** (Piano): Part.
- Archi** (Archi): Part.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including slurs, dynamic markings, and fingering.

Fl. *a2.*
 Ob. *a2.*
 C.ingl.
 Cl. *a2.*
 Cl. b
 Fag. *f*
 C.fag. *f*
 C-tto
 Tr-be *f* I I.II *a2*
 Cor. *a2* *f* III V
 Tr-ne III e Tuba *f*
 Timp.
 T-rino *f*
 Arpe *a2* *f*
 P-no *f*
 Archi *f*

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinets, Bassoon, Contrabassoon) and brass section (Trumpets, Trombones, Horns, Tuba) are in the upper staves. The percussion section (Timpani, Snare Drum) is in the middle. The keyboard section (Arpeggiator, Piano) and the string section (Archi) are in the lower staves. The score features various dynamics such as *f* (forte) and *a2.* (second octave). Rehearsal mark II is indicated at the top. The key signature has one sharp (F#) and the time signature is 4/4. The string section plays a rhythmic pattern of eighth notes. The piano part features a complex rhythmic pattern with many accidentals. The woodwinds and brass play melodic lines with some rests.

This page of a musical score, labeled 'II' and '123', features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section consists of Trumpet (Tr-be), Trombone (Tr-ne III e Tuba), Horn (Cor.), and Timpani (Timp.). The keyboard section includes Arpeggio (Arpe) and Piano (P-no). The string section (Archi) is represented by multiple staves at the bottom. The score is written in a key signature of one sharp (F#) and a common time signature (C). It contains complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and dynamic markings like 'a2' and 'I'. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support and rhythmic accents.

Fl. *a2* *f*

Ob. *a2* *f*

C.ingl. *f*

Cl. *a2* *f*

Fag. *a2* *f*

P-no *f*

V-c. *f*

C-b. *f* 200

Fl. *a2*

Ob. *a2*

C.ingl.

Cl. *a2*

Cl. b.

Fag. *a2*

Cor. *I. II* *f*

P-no

V-c.

C-b.

210

Musical score for orchestra, measures 230-235. The score is in 2/4 time and marked *L'istesso tempo*. The instruments and their parts are:

- Picc.**: Piccolo, *ff*
- Fl.**: Flute, *ff*, *a2*
- Ob.**: Oboe, *ff*
- C.ingl.**: English Horn, *ff*
- Cl.**: Clarinet, *ff*
- Cl. b.**: Bass Clarinet, *ff*
- Fag.**: Bassoon, *ff*, *a2*
- C-fag.**: Contrabassoon, *ff*
- Tr-be**: Trumpet, *ff*, *a2*
- Cor.**: Horn, *ff*, *a2*
- Tr-ni e Tuba**: Trombone and Tuba, *ff*
- Tr-lo**: Trombone, *f*
- P-ti**: Timpani, *f*
- P-no**: Piano, *ff*
- Archi**: Strings, *ff*, *pizz.*, *arco*

The score features a variety of dynamics, including *ff* (fortissimo) and *f* (forte). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The tempo is marked *L'istesso tempo*.

This page of a musical score, labeled 'II' and '231', contains the following parts and their corresponding staves:

- Picc.** (Piccolo): Treble clef, playing a rhythmic pattern of eighth notes.
- Fl.** (Flute): Treble clef, playing a melodic line with an *a2* marking.
- Ob.** (Oboe): Treble clef, playing a melodic line.
- Cl.** (Clarinet): Treble clef, playing a melodic line.
- Cl. b.** (Bass Clarinet): Bass clef, playing a melodic line.
- Fag.** (Bassoon): Bass clef, playing a melodic line with an *a2* marking.
- C-fag.** (Contrabassoon): Bass clef, playing a melodic line.
- Tr-be** (Trumpet): Treble clef, playing a melodic line with an *a2* marking.
- Cor.** (Horn): Treble clef, playing a melodic line with an *a2* marking.
- Tr-ni e Tuba** (Trombone and Tuba): Bass clef, playing a melodic line.
- Tr-lo** (Trombone): Bass clef, playing a melodic line.
- T-ro** (Tuba): Bass clef, playing a melodic line.
- P-ti** (Percussion): Bass clef, playing a rhythmic pattern.
- P-no** (Piano): Grand staff (treble and bass clefs), playing a rhythmic accompaniment.
- Archi** (Strings): Grand staff (treble and bass clefs), playing a rhythmic accompaniment.

The score is written in a common time signature and features various dynamic markings such as *sf* (sforzando) and *f* (forte). The page number '231' is enclosed in a box at the top right.

Picc.

Fl.

Ob.

Cl. in G

Cl. in Bb

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

T-ro

P-ti

P-no

Archi

230

This page of a musical score, numbered 128, features rehearsal mark 232 and is labeled as section II. The score is arranged in a standard orchestral format with the following parts and staves:

- Picc.** (Piccolo): Treble clef, *ff* dynamic.
- Fl.** (Flute): Treble clef, *ff* dynamic, includes a second octave (*a2*) marking.
- Ob.** (Oboe): Treble clef, *ff* dynamic, includes a second octave (*a2*) marking.
- C.ingl.** (English Horn): Bass clef, *ff* dynamic.
- Cl.** (Clarinet): Treble clef, *ff* dynamic, includes a second octave (*a2*) marking.
- Cl. b.** (Bass Clarinet): Bass clef, *ff* dynamic.
- Fag.** (Bassoon): Bass clef, *ff* dynamic, includes a second octave (*a2*) marking.
- C-fag.** (Contrabassoon): Bass clef, *ff* dynamic.
- Tr-be** (Trumpet): Treble clef, *ff* dynamic, includes a second octave (*a2*) marking.
- Cor.** (Cornet): Treble clef, *ff* dynamic, includes a second octave (*a2*) marking.
- Tr-ni e Tuba** (Trumpet and Tuba): Bass clef, *ff* dynamic.
- T-lo** (Tenor Trombone): Bass clef, *f* dynamic.
- Tr-lo** (Trombone): Bass clef, *f* dynamic.
- P-ti** (Percussion): Bass clef, *ff* dynamic.
- Gr. c.** (Cymbals): Bass clef, *ff* dynamic.
- P-no** (Piano): Grand staff (treble and bass clefs), *ff* dynamic.
- Archi** (Strings): Grand staff (treble and bass clefs), *ff* dynamic.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The woodwind and brass sections play sustained chords and melodic lines, while the strings provide a rhythmic and harmonic foundation.

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 Tr-lo
 P-no
 Archi

Musical score for orchestra, measures 233-240. The score is in G major (one sharp) and 2/4 time. It features a variety of instruments including woodwinds, brass, percussion, and strings. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, C-bassoon) play a rhythmic pattern of eighth notes. The brass (Trumpet, Horn, Trombone, Tuba) plays a similar rhythmic pattern. The percussion (Piano) plays a steady eighth-note accompaniment. The strings (Violins, Violas, Cellos, Double Basses) play a rhythmic pattern of eighth notes. The score includes various musical notations such as notes, rests, and dynamics like *ff* (fortissimo) and *arco* (arco).

240

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

C-tto

Tr-be

Cor.

Tr-ni e Tuba

Tr-lo

P-no

Archi

f

pizz.

8

3

250

II

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C-fag.

C-tto

Tr-be

Cor.

Tr-ni e Tuba

Timp.

Tr-lo

T-rino

P-ti

P-no

Archi

31. Снова народный праздник

Further Public Festivities:

235

Allegro giocoso

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl.), Clarinet in Bb (Cl. b), Bassoon (Fag.), and Contrabassoon (C fag.). The middle section includes brass: Trumpets (I, II, III), Trombones (I, II, III, IV), Horns (III, IV, V, IV), and Tuba. The bottom section includes percussion: Timpani (Timp.), Triangle (Tr-lo), Tom-tom (T-ro), Gong (Gr. c.), Cymbals (Camp.), and Snare (Sil.). The strings (Archi) are at the bottom, with Piano (P-no) and Arpeggio (Arpe) parts indicated. The score is in 3/8 time with a key signature of one sharp (F#). Dynamics include *mp*, *p*, *f*, *pllegato*, and *p pizz.*. Performance markings include *a2.*, *I*, and *III*.

Ob. *a2* *p*

Cl. *a2* *p* *mp* *I*

Cl. b. *p* *I*

Fag. *7 7*

Arpa *I*

P-no

Archi *p*

10

Detailed description: This page of a musical score, labeled 'II' and '133', features six systems of staves. The first system includes Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The second system includes Harp (Arpa) and Piano (P-no). The third system includes Strings (Archi). The woodwinds play a melodic line with dynamics *p* and *mp*, and first fingerings (*I*). The bassoon has fingering markings *7 7*. The harp and piano play a rhythmic accompaniment. The strings play a sustained accompaniment with dynamics *p*. A page number '10' is centered at the bottom.

236

Ob. *a2*
pdolce

Cl. *I* *a2*

Cl. b.

Fag. *7 7*

Arpa

P-no

Archi *arco*
p

Ob. *a2* *mf* *a2*

Cl. *a2* *mf* *a2* *I*

Cl. b. *mf*

Fag. *II* *mf* *7 7*

Arpa *I*

P-no *mf legato con Ped.*

Archi *dolce* *mp* *mf* *mf*

20

Detailed description: This is a page of a musical score, page 20, marked 'II' at the top. The page contains staves for woodwinds (Oboe, Clarinet, Bass Clarinet, Bassoon), strings (Archi), piano (P-no), and harp (Arpa). The woodwind section includes parts for Oboe (a2), Clarinet (a2), Bass Clarinet, and Bassoon (II). The string section includes parts for Violins (I and II), Violas, Cellos, and Double Basses. The piano part is marked 'mf legato con Ped.'. The harp part is marked 'I'. The woodwinds and strings play a melodic line with various dynamics and articulations. The piano part provides harmonic support with a sustained accompaniment. The harp part provides a rhythmic accompaniment. The page number '20' is at the bottom left.

Fl. *a2*
mf

Cl. *I* *a2*
mf

B. b.

Fag. *7 7*

Arpa *I*
mf

P-no

Archi *mp* *p*

Detailed description: This is a page of a musical score, page 136, section II. It features seven systems of staves. The first system contains four staves: Flute (Fl.), Clarinet (Cl.), Bassoon (B. b.), and Bass Clarinet (Fag.). The Flute and Clarinet parts have dynamic markings of *mf* and include performance instructions like *a2* and *I*. The Bassoon part has *7 7* markings. The second system contains two staves for Arpa (harp) and P-no (piano). The Arpa part has a *mf* dynamic and a *I* instruction. The piano part has a *p* dynamic. The third system contains three staves for Archi (strings), with dynamics of *mp* and *p*. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

Cl. I *p*

Cl. b. *p*

Tr-be I *pp*

Cor. I *p*

Gr. o. *p*

Archi *pizz.*

p pizz.

p pizz.

p

Cl. a2 *p*

Cl. b. *p*

Fag. a2 *p*

Cor. I *p*

Tr-lo *p*

Gr. o. *p*

Archi *p*

arco

p arco

p

This page of a musical score, rehearsal mark 239 a2, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. in G), Clarinet in Bb (Cl. in Bb), Bassoon (Fag.), and Contrabassoon (C. far.). The string section consists of Violin (Viol.), Viola (Viola), Trumpet (Tr-ni), Trombone (Tuba), Timpani (Timp.), Triangle (Tr-lo), and Snare Drum (T-ro). Percussion includes Cymbals (Camp.). The Harp (Arpe) and a full String section (Archi) are also present. The score is written in a key signature of two flats and a 4/4 time signature. It includes dynamic markings such as *f* (forte) and *fa2*, and articulation like accents and slurs. Rehearsal marks I, II, and III are indicated throughout the score.

240

Fl.
Ob.
Cl.
Cl. b.
Fag.
C fag.
Cor.
Timp.
Archi

60

Detailed description: This is a page of a musical score, page 140, section II. It features a woodwind and string ensemble. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C fag.). The Horn (Cor.) and Timpani (Timp.) are also present. The strings (Archi) are represented by three staves. The score is in 2/4 time and the key signature has two sharps (F# and C#). The first system (measures 1-6) shows the Flute playing a melodic line with accents and slurs, marked 'a2' and 'f'. The Oboe, Clarinet, and Bassoon play sustained notes with slurs. The Bassoon and Contrabassoon play a rhythmic pattern. The Horn plays a sustained note, and the Timpani plays a rhythmic pattern. The second system (measures 7-12) continues the woodwind parts with various articulations and dynamics. The strings play a rhythmic accompaniment with slurs and accents.

This musical score page, numbered 141, is part of a larger work (Section II). It features a woodwind section with Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.), a string section (Archi) with Violin I (I), Violin II (II), Violin III (III), Viola (Arpe), and Cello/Double Bass (P-no), and a Piano (P-no) part. The score is written in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and strings play a melodic line that begins with a *dim.* (diminuendo) and then *cresc.* (crescendo) to *mf* (mezzo-forte). The strings also play a rhythmic accompaniment. The piano part features a complex rhythmic pattern. The score includes various dynamic markings such as *mf*, *cresc.*, *f*, *mp*, *dim.*, and *pizz.* (pizzicato). There are also performance instructions like *a2* (second ending) and *(c)* (crescendo). The page concludes with the instruction *mf cresc.* and the number 70.

Ob. *f* I *a2*

Cl.

Cl. b.

Fag. *f*

C-fag. *f*

C-tto *f*

Cor. *f* IV

Tr-ni e Tuba *f con effetto* I

Timp. *f con effetto*

Tr-lo *f con effetto*

Gr.c. *f*

Camp. *f*

P-no *f con effetto*

Archi *f* arco *f* arco *f* arco non div. *f* pizz. *f* pizz. *f* *f con effetto* *f con effetto*

Picc. *mf* *a2*

Fl. *mf*

Ob. *a2*

Cingl.

Cl. *I*

Cl. b.

Fag. *a2*

C-fag.

C-tto

Tr-ni *I*

Tuba *III*

Timp.

Gr. o. *mf*

Sil.

P-no

Archi *mf arco* *arco* *non div.*

242

Fl.

Ob.

C.ingl.

Cl. b.

Fag.

C fag.

Tr-be

Cor.

Tuba

Camp.

Archi

a2

f

I

IV

pizz.

dim.

p

90

Detailed description: This is a page of a musical score, page 144, section II. It features a woodwind section (Flute, Oboe, Clarinet in G, Bass Clarinet, Bassoon, Contrabassoon), a brass section (Trumpet, Horn, Tuba, Cymbal), and a string section (Archi). The woodwinds and strings have active parts, while the brass and cymbal are mostly silent. The score includes various musical notations such as dynamics (f, dim., p), articulation (accents), and performance instructions (pizz.). A rehearsal mark '242' is present at the top left. The page number '90' is at the bottom center.

243

The musical score is arranged in systems. The first system includes Piccolo, Flute (I), Oboe, Clarinet (I), Clarinet (Bass), and Bassoon. The second system includes Cor (I and IV), and Tuba. The third system includes Arpeggiated strings and Piano. The fourth system includes the string section (Violins I and II, Violas, Cellos, and Double Basses). Dynamics include *mf*, *p*, *f*, *fdolce*, *mp*, and *dim.*. Performance instructions include *arco*, *pizz.*, and *mf*. Fingerings and breathings are indicated with numbers and 'a2'.

This musical score page, labeled 'II' and page number '146', features a multi-staff arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), with the Flute and Oboe parts marked 'a2'. The string section (Archi) is represented by five staves. The piano (P-no) and harp (Arpa) parts are also present. The score is written in a key signature of one flat and a 3/4 time signature. Performance markings include 'p dolce' for the woodwinds and 'p' for the piano and harp. The woodwinds play melodic lines with slurs and accents, while the strings provide a rhythmic accompaniment with slurs and accents. The piano and harp play a steady accompaniment of eighth notes.

This musical score page features the following instruments and parts:

- Fl.** (Flute): Part 2, *mf*
- Ob.** (Oboe): Part 2, *mf*
- Cl.** (Clarinet): Part 2, *mf*
- Cl. b.** (Bass Clarinet): *p*
- Fag.** (Bassoon): Part 2, *p*
- Cel.** (Cello): *f*
- Arpa** (Arpeggiator): *p*
- P-no** (Piano): *p*
- Archi** (Strings): *pizz.* *mp*, *p*

The score includes various musical notations such as dynamics (*mf*, *f*, *p*, *mp*), articulation (*pizz.*), and performance instructions (*a2*). The page number 110 is located at the bottom center, and a *mf* dynamic marking is present at the bottom right of the string section.

244

This musical score page features the following instruments and parts:

- Picc.** (Piccolo): Treble clef, key signature of two sharps (F# and C#). Includes dynamic marking *mf* and a first ending bracket labeled "a 2".
- Fl.** (Flute): Treble clef, key signature of two sharps. Includes dynamic marking *mf*.
- Ob.** (Oboe): Treble clef, key signature of two sharps. Includes dynamic marking *mf* and a first ending bracket labeled "a 2".
- Cl.** (Clarinet): Treble clef, key signature of two sharps. Includes dynamic marking *mf* and a first ending bracket labeled "a 2".
- Cl. b.** (Bass Clarinet): Bass clef, key signature of two sharps. Includes dynamic marking *mf*.
- Fag.** (Bassoon): Bass clef, key signature of two sharps. Includes dynamic marking *mf* and first ending brackets labeled "7 7".
- Cel.** (Cello): Treble clef, key signature of two sharps. Includes dynamic marking *mf*.
- Arpa** (Arpeggio): Treble and Bass clefs, key signature of two sharps. Includes dynamic marking *mf* and a first ending bracket labeled "I".
- P-no** (Piano): Treble and Bass clefs, key signature of two sharps. Includes dynamic marking *mf*.
- Archi** (Archi): Treble and Bass clefs, key signature of two sharps. Includes dynamic marking *mf*, the instruction "arco div." (arco diviso), and "pizz." (pizzicato).

245

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Part 2 (a2), starting with a long note and then a series of rests.
- Ob. (Oboe):** Part 2 (a2), similar to the flute part.
- Cl. (Clarinet):** Part 1 (I), playing a rhythmic pattern of eighth notes starting in the third measure.
- Cl. b. (Bass Clarinet):** Playing a rhythmic pattern of eighth notes, similar to the Clarinet.
- Fag. (Bassoon):** Playing a rhythmic pattern of eighth notes.
- Tr-be (Trumpet):** Part 1 (I), playing a rhythmic pattern of eighth notes.
- Cor. (Horn):** Part 1 (I), playing a rhythmic pattern of eighth notes.
- Gr. c. (Gong/Cymbal):** Playing a rhythmic pattern of eighth notes.
- Cel. (Cello):** Playing a rhythmic pattern of eighth notes.
- Arpa (Harp):** Playing a rhythmic pattern of eighth notes.
- P-no (Piano):** Playing a rhythmic pattern of eighth notes.
- Archi (Strings):** Playing a rhythmic pattern of eighth notes, with a *pizz.* (pizzicato) instruction in the third measure.

Dynamic markings include *p* (piano) and *unis. pizz.* (unison pizzicato). The score is in a key signature of one sharp (F#) and a 2/4 time signature.

Cl. *a2*

Cl. b.

Fag. *a2* *p*

Cor. *I*

Tr-lo

Gr. c. *p*

Archi *p* *arco* *p*

130

Cl. *a2*

Cl. b.

Sax.

Fag. *a2*

Tr-be *I, II*

Cor. *II* *p* *mf*

Tr-lo *mf*

Gr. c.

Archi *arco*

246

This musical score page features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in A (Cl. a2), Clarinet in Bb (Cl. b.), Saxophone (Sax.), Bassoon (Fag. a2), and Contrabassoon (C-fag.). The brass section consists of Trumpet (C-tto), Trombone (Tr-be), Cor Anglais (Cor. I, II, III), Trumpet (Tr-ni), and Tuba (Tuba III). Percussion includes Timpani (Timp.) and Snare Drum (P-ti). The string section (Archi) is shown in the bottom system. The score is written in G major (one sharp) and 2/4 time. It includes dynamic markings such as *ff*, *p*, and *pizz.*, and articulation like accents. The page number 140 is centered at the bottom.

32. Встреча Тибальда с Меркуцио

Meeting of Tybalt and Mercutio:

247 Moderato

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Sax.

Fag.

C-fag.

C-tto

Tr-be I

II, III

III

Cor. III, IV

V, VI

Tr-ni

Tuba

Timp.

T-ro

Gr. c.

Sil.

Arpe

Moderato

Archi

arco

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Sax.

Fag.

C fag.

Tr-be

Cor.

Tr-ni e Tuba

T-ro

Archi

III con sord.

f

a2

mf

mp

10

Detailed description: This is a page of a musical score for a symphony orchestra, specifically the woodwind and brass sections. The score is divided into several systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (Cingl.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Saxophone (Sax.), Bassoon (Fag.), and Contrabassoon (C fag.). The second system includes Trumpet (Tr-be), Cor Anglais (Cor.), and Trombone/Tuba (Tr-ni e Tuba). The third system is for the Trombone (T-ro). The fourth system is for the Strings (Archi). The woodwinds and brass parts feature various dynamics such as *f* (forte), *a2* (second octave), *mf* (mezzo-forte), and *mp* (mezzo-piano). The strings play a rhythmic accompaniment. The page is numbered 10 at the bottom right.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Sax.

Fag.

C-fag.

Tr-be

Cor.

Tr-ne III e Tuba

Timp.

T-ro

Sil.

P.no

Archi

20

Picc. *mf* *cresc.*

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

C.ingl. *mf* *cresc.*

Cl. *mf* *cresc.*

Cl.b.

Sax.

Fag.

C-fag.

C-tto

Tr-be *I (con sord.)*

Cor.

Tr-ni

Tuba

Timp.

Gr.o.

P-no

Archi *mf* *cresc.*

Picc.

Fl.

Ob.

Cl. in G

Cl. in Bb

Sax.

Fag.

C. fag.

C. tto

Tr. be

Cor.

Tr. ni & Tuba

Timp.

Gr. c.

P. no

Archi

a2

mp dolce

ff

mf

con sord.

mp dolce

(Ромео возвращается от Лоренцо)

250 Tempo I

poco rit.

dim.

a2

p

solo

p dolce

I. II

p dolce

Archi

dim.

senza sord.

p tranquillo

40

p tranquillo

p

Cl.

mp

dim.

p

Cl. b.

pp

dim.

p

C-tto

dim.

p

Cor.

I. II

dim.

dim.

p

Archi

p

p

50

mp

p

p

251 Più mosso

II

Picc
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 Timp.
 Gr. o.
 Arpe
 P-no
 Più mosso
 Archi

Musical score for orchestra and strings, measures 60-65. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Trumpet, Horn, Trombone and Tuba, Timpani, Gong, Harp, Piano, and Strings. The tempo is marked "Più mosso".

Key markings and dynamics include: *p*, *f*, *ff*, *marcato*, and *div.*. The string section starts with a forte (*f*) dynamic and includes a *div.* (divisi) marking. The harp and piano parts also feature *ff* and *marcato* markings. The woodwinds and brass sections have various dynamics and articulations throughout the passage.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), Contrabassoon (C.fag.), Trumpet (Tr-be), Horn (Cor.), Trombone and Tuba (Tr-ni e Tuba), Timpani (Timp.), Gong (Gr.o.), Arpeggio (Arpe), and Piano (P-no). The second system is for the Strings (Archi). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'a2' and 'p'. The score is written in a single key signature and a single time signature.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, starting with a rest.
- Fl.**: Flute I, playing a melodic line with a dynamic of *f* and a first octave transposition (*a2*).
- Ob.**: Oboe, playing a melodic line with a dynamic of *f* and a first octave transposition (*a2*).
- C.ingl.**: English horn, playing a melodic line with a dynamic of *f* and a first octave transposition (*a2*).
- Cl.**: Clarinet in B-flat, playing a melodic line with a dynamic of *f* and a first octave transposition (*a2*).
- Cl.b.**: Bass clarinet, playing a melodic line with a dynamic of *f* and a first octave transposition (*a2*).
- Fag.**: Bassoon, playing a melodic line with a dynamic of *f* and a first octave transposition (*a2*).
- C.fag.**: Contrabassoon, playing a melodic line with a dynamic of *f* and a first octave transposition (*a2*).
- Tr-be**: Trumpets, playing a melodic line with a dynamic of *f* and a first octave transposition (*a2*).
- Cor.**: Horns, playing a melodic line with a dynamic of *f* and a first octave transposition (*a2*).
- Tr-ni e Tuba**: Trombones and Tuba, playing a melodic line with a dynamic of *f* and a first octave transposition (*a2*).
- T-ro Gr.o.**: Timpani and Gong, playing a rhythmic pattern.
- P-no**: Piano, playing a rhythmic pattern.
- Archi**: Strings, playing a melodic line with a dynamic of *f* and a first octave transposition (*a2*).

Key performance instructions include: *senza sord. a2* (without mutes, first octave transposition), *ff* (fortissimo), *sfz* (sforzando), and *non div.* (non-diviso). The score is marked with various dynamics and articulations throughout.

(Ромео пытается примирить их)

253 Tempo I

Cl. *I solo*

Fag. *p*

Archi *con sord.* *p*

Fl. *p*

Ob. *I solo* *p*

Gr. c. *pp*

Archi *p* *pp*

90 *p* *pp*

poco rit.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C.fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

T-ro

Arpe

P-no

Archi

100

sf sf sf sf sf sf

Attacca

senza sord. non div. pizz.

senza sord. non div. pizz.

senza sord. non div. pizz.

senza sord. non div. pizz.

senza sord. div. pizz.

a2 senza arpeggiare

100

sf sf sf sf sf sf

Attacca

33. Тибальда бьется с Меркуцио II The Duel:

255

Precipitato ♩ = 160

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl. a2
 Cl. b.
 Fag. a2
 C.fag.
 C-tto
 Tr-be I
 II, III
 I, II
 Cor. III, IV
 V, VI
 Tr-ni e Tuba
 Timp.
 T-ro
 P-ti
 Gr. c.
 Camp.
 Sil.
 Piano

Detailed description of the orchestral score: This section contains staves for woodwinds, brass, percussion, and strings. The woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet in A, Clarinet in B, Bassoon, and Contrabassoon) and brass (Trumpets I, II, III, Cornets III & IV, Trombones I, II, VI, and Tuba) have melodic lines with various dynamics and articulations. The percussion section includes Timpani, Tom-toms, Snare drum, and Cymbals. The Piano part is also present. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4. The tempo is marked 'Precipitato' with a quarter note equal to 160 beats per minute.

Precipitato ♩ = 160

Archi

Detailed description of the string score: This section contains staves for the string ensemble. The strings play a rhythmic accompaniment with a 'furioso' (furious) character. Dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The instruction 'arco' (arco) is written above the staves, indicating that the strings are to be played with the bow. The key signature and time signature are consistent with the orchestral section above.

Ob. *mp espress.* *f* *mf*

C.ingl. *mp espress.* *f* *mf*

Cl. *espress.* *f* *mf* a2 *f con brio*

Sax. *mp* *f* *mf* *f con brio*

Cor. III

Tr-ni e Tuba Tuba

Timp.

T-ro *p* 3

P-no *f*

div. ord. *mp espress.* *f* *mf* *f* *con brio*

div. ord. *mp espress.* *f* *mf* *f*

div. ord. *mp espress.* *f* *mf* *f*

Archi *mp espress.* *f* *mf* *f*

This musical score is for a full orchestra. The instruments are arranged in the following order from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Tr-be (Trumpet)
- Cor. (Horn)
- Tr-ni e Tuba (Trombone and Tuba)
- Timp. (Timpani)
- T-ro (Trombone)
- Camp. (Cymbal)
- Archi (String section)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds (Cl. and Fag.) and strings (Archi) have the most active parts. The Clarinet part features a melodic line with accents and slurs, starting with a dynamic marking of *f*. The Bassoon part has a similar melodic line. The Trombone part has a rhythmic pattern of eighth notes. The Snare Drum part has a rhythmic pattern of eighth notes with dynamic markings of *f*, *p*, and *f*. The Cymbal part has a rhythmic pattern of eighth notes with dynamic markings of *f*. The String section has a rhythmic pattern of eighth notes. The score is divided into four measures. The first measure is marked with a dynamic of *f*. The second measure is marked with a dynamic of *p*. The third measure is marked with a dynamic of *f*. The fourth measure is marked with a dynamic of *f*. There is a first ending bracket (I) over the second measure of the Clarinet and Bassoon parts.

Ob. *mp espress.* *f* *mf*

C.ingl. *mp espress.* *f* *mf*

Cl. *a2* *f con brio*

Sax. *mp espress.* *f* *mf*

Fag. *mp espress.* *f* *mf*

Tr-be

Cor. III *mp* *mp*

Tr-ni e Tuba *mp*

Timp. *mp* *mf*

T-ro

P-no *mp*

Archi *ord. div.* *mp espress.* *f* *mf* *unis.* *f con brio* *unis.* *f* *unis.* *f*

p

260

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.) with a second octave marking 'a2', and Bassoon (Fag.). The second system includes Trumpet (Tr-be) with a first position marking 'I', Horns (Cor.), Trombones (Tr-ni e Tuba), and Timpani (Timp.). The third system includes Snare Drum (T-ro) and Cymbals (Camp.). The fourth system includes the String section (Archi) with five staves. The music is in a key with three flats and a 4/4 time signature. The Clarinet part features a melodic line with slurs and accents, while the Snare Drum part has a rhythmic pattern of eighth notes with triplets and dynamic markings like *f* and *p*. The strings play a steady accompaniment of eighth notes.

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Tuba

Timp.

P-ti

Gr. c.

Archi

f furioso

f furioso

f furioso

I. II

III. IV

f

fp

p

f

fp

p

f

pizz.

f

pizz.

f

pizz.

f

p

f

p

60

Picc. *p cresc.*
 Fl. *a2 p cresc.*
 Ob. *mf cresc.*
 C.ingl. *a2 mf cresc.*
 Cl. *mf cresc.*
 Cl. b. *a2 p cresc.*
 Fag. *p cresc.*
 C.fag. *cresc.*
 C-tto *con sord.*
 Tr-be I *I con sord. mp cresc.*
 Tr-be II *(II senza sord.)*
 Cor. *cresc.*
 Tr-ni *mf cresc.*
 Tuba *a2*
 Timp. *p cresc.*
 T-ro *mp cresc.*
 Archi *arco mf cresc.*
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

Picc. *G. P.*

Fl. *ff*

Ob. *ff*

Cingl. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

C-fag. *ff*

C-tto *G. P.*

Tr-be *ff*

Cor. *ff*

Tr-ni
e
Tuba *ff*

Timp. *G. P.*

T-ro *ff*

P-ti *ff*

Sil. *p* *ff* *G. P.*

Archi *ff*

34. Меркуцио умирает Death of Mercutio:

Moderato

Picc.

Fl.

Ob. *a2*
mf

C.ingl. *mf*

Cl.

Cl. b. *mf*

Sax. *a2*

Fag. *mf*

C-fag.

I. II Tr-be

III *senza sord.*

I. II Cor. *mf con sord.*

III. IV *mf con sord.*

V. VI *mf*

Tr-ni e Tuba

Timp.

T-ro *p*

P-ti

Gr. c.

Moderato

Archi *mf*

This musical score page, numbered 180 and labeled 'II', features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The brass section consists of Trumpet (Tr-be), Horns (Cor.), Trombones (Tr-ni e Tuba), and Timpani (Timp.). The percussion section includes Tom-toms (T-ro). The string section (Archi) is represented by four staves. The score is divided into three measures. The Oboe and Cor Anglais parts begin with a dynamic marking of *mf* and a breath mark 'a2'. The Bassoon part also starts with *mf* and 'a2'. The Horns and Trombones enter with *mf* dynamics. The strings play a rhythmic accompaniment of eighth notes. The dynamic markings *f* appear in the second and third measures for the Oboe, Cor Anglais, and Horns.

This musical score page, labeled 'II' and numbered '181', features a variety of orchestral instruments. The upper section includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl. b.), Saxophone (Sax.), Bassoon (Fag.), Trumpet (Tr-be), Horns (Cor.), Trombones (Tr-ni e Tuba), Timpani (Timp.), and Trombones (T-ro). The lower section is for the string ensemble (Archi). The Flute, Oboe, Clarinet in G, and Bassoon parts have a dynamic marking of *a2*. The Saxophone part has a dynamic marking of *f*. The Trombone and Horn parts have dynamic markings of *mp*. The string ensemble part has dynamic markings of *mp*. The score is written in a common time signature and features a variety of musical notations, including rests, notes, and slurs.

C.ingl. Sax. Fag. Tr-be T-ro

III con sord.

mp

mp

10 mp

Fl. C.ingl. Cl. b. Sax. Fag. Tr-be T-ro Archi

pp

mf

p

pp

pizz. p

pizz. p

Ob. I solo *pp dolce*

Timp. *pp*

Gr. c. *pp*

5 V-ni soli con sord. *pp*

Archi *pp*

2-V le sole con sord. *pp*

tutti senza sord. *pp* gettando l'arco

gettando l'arco *pp*

gettando l'arco *pp*

gettando l'arco *pp*

20

Ob. 1

Cingl. *mf*

Sax. *mf*

Fag. a2 *mf*

Tr-be III con sord. *mf*

Timp. *p*

Gr. o. *p*

Archi *p*

pp

I solo *p dolce*

Fl.

C.ingl.

Cl.

Cl. b. *mp*

Sax.

Fag. *a2*

Tr-bc *III*

Timp. *pp*

Gr. c. *pp*

P-no *p*

Archi

sul pontic. *mp*

div. *mp*

div. *pp*

gettando l'arco *pp*

gettando l'arco unis. *pp*

II

Fl. *I* *mp* *p* *mp*

C.ingl.

Cl. *mp*

Cl. b.

Sas.

Fag.

Tr-be *III con sord.* *pp*

Timp.

Gr.c.

P-no *cl* *dp* *dp* *dp* *dp* *dp* *dp* *dp*

gettando l'arco *p*

gettando l'arco

gettando l'arco

Archi

Fl. *mf* *mf*

Ob. *mf* *mf*

Cingl. *mf* *mf* *pp*

Cl. *mf* *mf* *pp*

Cl. b. *mp*

Sax.

Fag. *a2*

Tr-be *III*

Cor. *I* *mf* *mf*

Timp. *pp*

Gr.c. *pp* *pp* *pp*

Archi *sul pontic. unis.* *mp* *sul pontic.* *mf* *mf* *pp* *loco* *pp* *loco* *pp* *loco* *pp* *gettando l'arco* *pp* *gettando l'arco unis.* *pp* *pizz.* *pp*

40

267

Ob.
C.ingl.
Cl. b.
Fag.
Timp.
Gr. o.

Archi

Ob.
C.ingl.
Cl.
Sax.
Fag.
Timp.
Gr. o.

Archi

solo (4)

gettando l'arco

Archi

gettando l'arco

50

poco calando

Cingl. *mf* *p* *pp*

Sax. *p* *pp*

Fag. *a2* *p* *pp*

Tr-be *III con sord.* *mf* *pp*

Gr. c. *mp* *pp*

V. c. *mp* *pp*

C. b. *mp* *pp*

Meno mosso

Cl. *mp*

Cl. b. *mp*

C-fag. *mp*

Tr-be *senza sord.* *ppp*

Tr-ni e Tuba *ppp*

Gr. c. *ppp*

P-ti *pp*

V. c. *div. sul pontic.* *unis. gettando l'arco* *p* *pp*

C. b. *div. sul pontic.* *unis. gettando l'arco* *p* *pp*

35. Ромео решает мстить за смерть Меркуцио

Romeo decides to avenge Mercutio:

269

Andante. Animato

Picc.

Fl.

Ob.

C.ingl.

Cl. a2

Cl. b. *f marcato*

Sax.

Fag. a2 *f marcato*

C-fag.

C-tto

I. II Tr-be

III

I. II

Cor. III. IV II

V. VI

Tr-ni e Tuba

Timp.

T-ro

P-ti

Arpe

P-no

Andante. Animato

Archi

f marcato

f marcato

f marcato

div.-

dramatico

Cingl.
Cl.
Cl. b.
Fag.
Cor.
Archi

Measures 265-270. Cingl. and Cl. parts feature first endings marked *I >* with dynamics *f*. Cl. b. and Fag. parts have dynamics *f* and *a2*. Cor. part has dynamics *f* and *f marcato*. Archi part has dynamics *ff* and *f marcato*. A *unis.* instruction is present in the lower strings.

Cl. b.
Fag.
Cor.
Tuba
Archi

270

Measures 270-275. Cl. b. and Fag. parts have dynamics *f marcato*. Cor. part has dynamics *f* and *f marcato*. Tuba part has dynamics *f*. Archi part has dynamics *f* and *f marcato*. A boxed measure number **270** is present above the Cl. b. staff.

Cl. b. *a2*

Fag.

Cor. I IV

Tuba

Archi

div. unis. *f* *dramatico*

10

C.ingl.

Cl.

Cl. b.

Fag.

Cor. I IV

Archi

f marcato

unis.

Ob. a2

C.ingl.

Cl. b.

Fag. a2

C.fag.

Tr-be I. II

Tr-ni I III

T-ro

P-no

Archi

pp *f*

pp *f*

pp *f*

f *pp* *f*

f *pp* *f*

Бой Ромео с Тибальдом
272 Presto $\text{♩} = 168$

Fl. *a2*

Fag.

C-fag.

Cor. III *f*

Tr-ni I *f*

T-ro *mp*

Archi *unis. precipitato e con brio*
f marcato

30

273

Fl. *a2*

Fag.

C-fag.

Cor. III

Tr-ni I

T-ro

Archi

Fl. *a2*

Fag.

C-fag.

Cor. III

Tr-ni I

T-ro

Archi

40

Fl. *a2*

Fag.

C-fag.

Cor. III

Tr-ni I

T-ro

Archi

274

Musical score for measures 274-280. The score includes parts for Flute (Fl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-ni), Trombone (T-ro), and Archi (Archi). The Flute part features a melodic line with grace notes and a dynamic marking of *f*. The Bassoon and Contrabassoon parts play a rhythmic accompaniment with a dynamic marking of *a2*. The Cor Anglais part has a melodic line with a dynamic marking of *III*. The Trumpet and Trombone parts play a rhythmic accompaniment with a dynamic marking of *I*. The Archi part consists of a complex rhythmic pattern with a dynamic marking of *f*. A rehearsal mark **50** is located at the end of the section.

275

Musical score for measures 275-281. The score includes parts for Flute (Fl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-ni), Trombone (T-ro), and Archi (Archi). The Flute part continues with a melodic line and a dynamic marking of *f*. The Bassoon and Contrabassoon parts continue with a rhythmic accompaniment and a dynamic marking of *a2*. The Cor Anglais part has a melodic line with a dynamic marking of *a2*. The Trumpet and Trombone parts continue with a rhythmic accompaniment and a dynamic marking of *I*. The Archi part continues with a complex rhythmic pattern and a dynamic marking of *f*.

276

Ob.

Cl.

Tr-be

Cor.

Tr-ni e Tuba

P-ti

Arpe

P-no

Archi

senza sord.

con sord.

a2

I

III

Tuba

mf

mf

a2

Voliss.

Voliss.

Voliss.

pizz.

Detailed description: This is a page of a musical score, page 199, section II, starting at measure 276. The score is arranged in a system with multiple staves. The instruments listed on the left are Oboe (Ob.), Clarinet (Cl.), Trumpets (Tr-be), Cori (Cor.), Trombones and Tubas (Tr-ni e Tuba), Percussion (P-ti), Arpeggiated Piano (Arpe), Piano (P-no), and Strings (Archi). The Oboe and Clarinet parts have a melodic line starting in measure 276, marked with a forte (f) dynamic and a breath mark (a2). The Trumpets and Cori parts play a rhythmic pattern, with the Cori parts marked 'con sord.' (with mutes). The Trombones and Tubas play a similar rhythmic pattern, with the Tuba part marked 'Tuba' and 'a2'. The Percussion part plays a simple rhythmic pattern marked 'mf'. The Arpeggiated Piano and Piano parts play a simple harmonic accompaniment. The String part plays a rhythmic pattern, marked 'pizz.' (pizzicato) and 'Voliss.' (fortissimo) in the later measures.

Fl.

Ob.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni e Tuba

T-ro

Archi

f

a2

mf

cresc.

mf cresc.

a2

f cresc.

ff

mp

cresc.

gliss.

mf

cresc.

mf

cresc.

non div

mf

cresc.

arco

mf

cresc.

70

This musical score page, numbered 277, features rehearsal mark II. It is arranged in a standard orchestral format with the following parts and markings:

- Picc.**: Piccolo part with dynamic markings *ff* and *f*.
- Fl.**: Flute part with dynamic markings *ff* and *f*.
- Ob.**: Oboe part with dynamic markings *ff* and *f*.
- Cl.**: Clarinet part with dynamic markings *ff* and *f*.
- Tr-be**: Trumpet part, I and II, marked *senza sord.* (without mutes) and *ff*.
- Cor.**: Horn part, III and IV, marked *senza sord.* and *ff*. Includes dynamic markings *mp* and *mp* in the final measure.
- Tr-ni e Tuba**: Trombone and Tuba part, marked *ff* and *mf*.
- T-ro**: Trombone part, marked *mp*.
- P-ti**: Percussion part with dynamic markings *ff* and *mp*.
- Arpe**: Harp part with dynamic markings *ff* and *gliss.* (glissando).
- Archi**: String part, marked *div.* (divisi) and *pizz.* (pizzicato). Includes dynamic markings *ff*, *f*, and *arco* (arco) in the final measure.

Fl.

Cor.

Tr-ne III e Tuba

T-ro

Archi

Fl.

Cor.

Tuba

T-ro

Archi

278

Fl. *7.*

Fag. *a2*

C-fag. *f*

Cor. *III*

Tr-ni
e
Tuba *Tuba*

T-ro

Archi *f* *non div.*

Fl. *a2*

Fag. *a2*

C-fag.

Cor. *III*

Tr-ni *I*

T-ro

Archi

This musical score page, numbered 204, is marked with a rehearsal sign 'II' and a measure number '279' in a box. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Features a melodic line with a fermata and a dynamic marking of *mf*.
- Ob.** (Oboe): Rests throughout the passage.
- Cl.** (Clarinet): Rests throughout the passage.
- Fag.** (Bassoon): Plays a rhythmic pattern of eighth notes with a dynamic marking of *a2*.
- C-fag.** (Bassoon II): Mirrors the bassoon part with a dynamic marking of *a2*.
- C-tto** (Trumpet II): Rests throughout the passage.
- Tr-be** (Trombone): Rests throughout the passage.
- Cor.** (Horn): Plays a rhythmic pattern of eighth notes with a dynamic marking of *a2*.
- Tr-ni e** (Trumpet III): Plays a rhythmic pattern of eighth notes with a dynamic marking of *I*.
- Tuba**: Rests throughout the passage.
- T-ro** (Trombone): Plays a rhythmic pattern of eighth notes.
- Archi** (Strings): The string section consists of Violins I, Violins II, and Cellos/Double Basses, all playing a rhythmic pattern of eighth notes.

Fl. *f*

Ob. *f* a2

Cl. *f* a2

Fag. *f* a2

C-fag.

C-tto

Tr-be

Cor. *f* a2 III

Tr-ni I

T-ro *mf*

P-ti *p*

Archi *f* *sul pontic.*

Detailed description of the musical score: The score is for a symphony orchestra, page 205, section II. It features a variety of instruments and parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Trumpet (Tr-ni), Trombone (Tr-be), and Horns (Cor.). The percussion section includes Trombones (T-ro) and Percussion (P-ti). The string section (Archi) is also present. The score is written in a standard musical notation with various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The percussion part includes a timpani part with a *p* dynamic. The string part includes a *sul pontic.* (sul ponticello) instruction. The score is divided into measures and includes various musical notations such as slurs, accents, and articulation marks.

(Ромео убивает Тибальда)

This musical score page contains measures 279 through 283. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests in measures 279-282, enters in measure 283.
- Fl.**: Flute, plays a melodic line with *cresc.* and *a2* markings.
- Ob.**: Oboe, plays a melodic line with *cresc.* and *a2* markings.
- C.ingl.**: English Horn, rests in measures 279-282, enters in measure 283.
- Cl.**: Clarinet, plays a melodic line with *cresc.* and *a2* markings.
- C-to**: Clarinet in B-flat, plays a melodic line with *cresc.* and *b* markings.
- Tr-be**: Trumpet in B-flat, plays a melodic line with *cresc.* and *b* markings. Part III begins in measure 280 with *con sord.* and *f cresc.*
- Cor.**: Horns, rest in measures 279-282, enter in measure 283 with *con sord.*
- T-ro**: Trombone, plays a rhythmic line with *cresc.* and *ff* markings.
- P-ti**: Timpani, plays a rhythmic line with *cresc.* and *ff* markings.
- Arpe**: Arpeggiated harp, plays chords with *f* and *gliss.* markings.
- Archi**: Strings, play a melodic line with *cresc.* and *div.* markings. Part *col legno* begins in measure 283.

T-ro

mp cresc.

unis.

ff sul pontic.

Arch. *ff sul pontic.*

Cl. b.

Sax.

C-fag.

Cor. *II senza sord.*

Cor. *IV senza sord.*

Timp.

T-ro

Arch. *ff sul pontic. non div.*

ff sul pontic. non div.

ff sul pontic.

110

Picc. *f* *rit.*
 Fl. *f* *a2p*
 Ob. *f* *b2*
 C.ingl. *f*
 Cl. *f* *b2*
 Cl. b. *f*
 Sax. *f*
 Fag. *f*
 C.fag. *ff*
 C.tto *f*
 Tr-be *f* *senza sord.*
 Cor. II *f*
 Cor. IV *f*
 Tr-ni e Tuba *f*
 Timp. *f*
 P-ti *f*
 Archi *f* *rit.*

36. Финал второго действия II

281 Adagio drammatico (♩ = 48)

Finale:

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in G (Cingl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Trumpets (I, II, III, III, IV), Horns (I, II, III, IV), Trombones (Tr-ni e Tuba), and Timpani (Timp.). The percussion section includes Tom-toms (T-ro), Snare drum (P-ti), and Cymbals (Gr. c.). The string section includes Violins (I, II), Violas (III, IV), Violas (V, VI), Trumpets (Tr-ni e Tuba), and Double Basses (Sil.). The keyboard section includes Arpeggiator (Arpe) and Piano (P-no). The string section includes Violins (I, II), Violas (III, IV), Violas (V, VI), Trumpets (Tr-ni e Tuba), and Double Basses (Sil.). The score is marked with various dynamics and articulations, including *ff*, *simile*, *marcatissimo*, *pizz.*, *non div.*, *arco*, and *espress.*. The tempo is *Adagio drammatico* with a metronome marking of 48 quarter notes per minute. The key signature is two flats (Bb and Eb).

Picc.
Fl.
Ob.
Cingl.
Cl.
Cl. b.
Fag.
C. far.

Tr-be
Cor.
Tr-ni
Tuba

Timp.
T-ro
Arpe
P-no

Archi

Picc.

Fl. *a2*

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C.fag.

C-tt6

Tr-be

Cor. *a2*

Tr-ni

Tuba

Timp.

T-ro

Arpe *a2*

P-no

Archi *div.*

Picc.

Fl.

Ob.

Clngl.

Cl.

Cl. b.

Fag.

C. fag.

C. tto

Tr. be

Cor.

Tr. ni e Tuba

Timp.

T. ro

Gr. c.

Arpe

P. no

Archi

ff

ff espress.

poco rit.

div.

20

Picc. *ff*
 Fl. *a2 ff*
 Ob. *ff*
 Cingl. *ff*
 Cl. *ff*
 Cl. b. *ff*
 Fag. *ff*
 C-fag. *ff*
 C-tto
 Tr-be *I. II a2 ff*
 Cor. *a2 ff*
 Tr-ni e Tuba *ff*
 Timp. *solo*
 T-ro
 P-ti
 Gr. c.
 Sil. *ff*
 Arpe *a2 ff*
 P-no *a tempo*
 Archi *ff* *espress. e drammatico* *ff* *espress.*

Musical score for a symphony orchestra, page 213, rehearsal mark 283. The score is in a minor key and 4/4 time. It features a variety of instruments including woodwinds, brass, percussion, and strings. The music is marked "a tempo" and includes dynamic markings such as "ff" and "espress.". The score is divided into two systems, with the second system starting with "espress. e drammatico".

This page of a musical score, labeled '214' and 'II', contains the following parts and markings:

- Picc.**: Piccolo part, marked *a2*.
- Fl.**: Flute part, marked *a2*.
- Ob.**: Oboe part.
- Cl.**: Clarinet part.
- Cl. b.**: Bass Clarinet part.
- Fag.**: Bassoon part.
- C.fag.**: Contrabassoon part.
- C-tto**: Contrabass part.
- Tr-be**: Trumpet and Trombone parts, with markings *I. II*, *a2*, and *III*.
- Cor.**: Horn parts, marked *a2*.
- Tr-ni e Tuba**: Trumpet and Tuba parts.
- Timp.**: Timpani part.
- T-ro**: Snare Drum part.
- P-ti**: Percussion part.
- Sil.**: Cymbals part.
- Arpe**: Arpeggiator part, marked *a2*.
- P-no**: Piano part.
- Archi**: String parts, with markings *div.* and *2^o p.*

Picc. *a2*

Fl.

Ob. *a2*

Cingl.

Cl.

Cl. b.

Fag. *ff*

C. fag. *ff*

C-tto

Tr-be *a2* *ff*

Cor. *a2* *ff*

Tr-ni *a2* *ff*

Tuba *ff*

Timp. *ff*

T-ro

P-ti

Gr. c.

Sil.

Arpe *a2* *ff*

P-no

Archi *arco* *ff* *unis.*