

Quartet № 11

Viola

H. Villa-Lobos

W481

1.

Allegro non troppo (♩ = 120)

67

77 **6**

85

94 **7**

102

109 **8** A tempo I°

116

122 **9** a tempo

128 **10**

133 **11**

141

Viola

154 12

mf

162

f *mf*

168

pp *p*

175 allarg. 13

Più mosso

f

181

187 14

allarg.

p *ff*

2. Scherzo

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Vivace

2

mf

11 1

22

32 2

pizz. arco

43 *mf* *p*

57 *mf* *rall.* *Poco meno*

68 *p* *f*

76 *mf* **4**

83

93 **5** *p* *p* *mf*

99 *p* *f* *mf* *pizz.*

105 *arco*

113 *allarg.* *Vivace* **6** *mf*

122 **7**

134 *mf*

145 **8** *a tempo* **4**

6

Viola

160 *mf* *f*

173 G.P. **9** A tempo I° *p* *mf* 2

186

196 **10** *L3* *L3*

206 *L3* *L3* pizz.

216 arco **11**

228

241 **12** Molto vivace

251 *f* *p* *p*

3.

Adagio

con sord. *p* *mf* **1**

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11 *Vn. II* 3

20 2

mf *p*

27 3

35

43 4

p *p* *f*

52

mf *f*

60 *affrett.* *rall.* 5 *Andante*

pp *mf*

68

p *f*

72 6 *rall.* *a tempo*

mf *p*

77 *tr.* *tr.*

mf

85 *rall.* 7 *Adagio*

mf

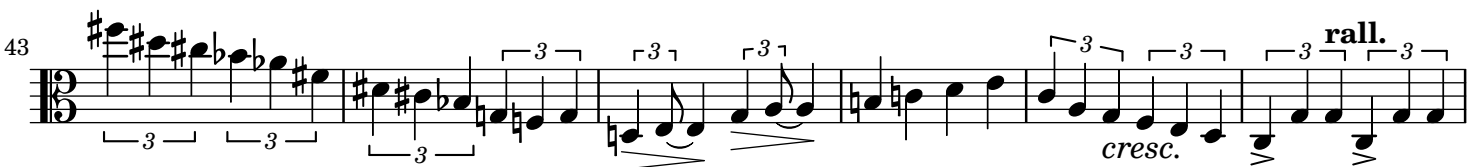
95 8

104 *rall.*

mf *pp* *mf* *pp* *ppp*

4.

Poco andantino (quasi allegro) (♩ = 100)



64 **6**
mf

69

74

78 **7**
f

84

92 *f* *rall.* **8** *A tempo I°* *f*

99

105 **9**

110

114 **10**

119

125 **11**

131 *p* *cresc.* *rfz pf*

138

143 **12** *rall.* *a tempo* *f* *mf*

150 *pizz.* *f* *arco*

157 **13** *mf* *cresc.*

163 *ff* *ff* *mf* *p*

173 **14** *cresc.*

177 *cresc. sempre*

181 *f* *p* *f* *p* *f*

187

192 **15** *Più mosso* *ff*

197 *allarg.* *fff*