

Bello

Romantic Fantasy. Arthur Benjamin

1. Nocturne

Lento - Tranquillo e molto rubato

(♩ = 63)

4/4 time signature, key signature of three sharps (F#, C#, G#), and a common time signature.

ppp

1. Solo and TUTTI staves with musical notation, including dynamics like sf and p.

First measure with fingering 1 2 and dynamics p and mf.

Second measure with dynamics ppp and tempo marking accel. . er. . ando.

Più mosso (♩ = 80) Sempre rubato

Third measure with musical notation and a common time signature.

Fourth measure with musical notation, dynamics p, and a V.S. marking.

accelerando poco a poco

Sempre accel.

4

*mf* *sf* *p*

... er... an... do

all.<sup>o</sup> non troppo - Tempo Giusto (♩=112)

*ff* *molto* *p*

5

*molto* *ff* *pp*

6

*sf* *f subito* *arco* *trem.* *mf* *Poco a poco* *hall...*

non trem. *trem.* *pp* *al...* *pp*

(Put on mutes one by one)

12

3

7

*pp* *Rit.*

7

*Rit.*

8

*Incalzando*

8

*pp* *Sim* *poco a poco* *cresc.*

..do

*f*

*pp*

*ppp*

*Senza Sord. trem.*

*Rit.*

*Rit.*

*f*

*Cadenza*

*11 a tempo Primo*

*(Claris)*

*Rit. V.S.*

*attacca N° 2*

# 2. Scherzino

*Presto leggiero e fantastico*

*in* **Pizz.** *p*

1

12

1

3

1

13 *con Sord arco* *pp* (mutes on)

1

1

14

*Pizz* *p*



6

*Rech. Rit.*

TRIO *meno Presto*

*Solo pp* 1 *pp* 2 3

4 *pp* 5

19

20 *Tutti p*

21 *Solo f*

*Tutti arco cadenza*

*Rit e poi accel. al Rapido*

*M<sup>o</sup> 4 P* *mf* *pp*

1 2 3 4 5 6 7

8 9

22 *Solo pp*

*Ritenuito . . . . . p*

23

L'istesso Tempo

Rit . . . en . . . p . . . u . .

arco accel - - - er - - - an - -

TUTTI Pizz

do in 4

24

Tempo del scherzino

pp

25

Con Sord arco

(mutes on)

pp

26

(mutes off)

1 trem.

all: non troppo *p*

*ff*

28

6

6

allarg.

attacca

### 3. Sonata - Finale

Allegro - Tempo Giusto (♩ = 108)

*Pizz*

*molto pp*

*sempre pp*

in 6

1

2

3

4

29

*pp*



*Sempre pp*

Musical notation for measures 28-30. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second and third staves are in bass clef with the same key signature. Measure 30 is marked with a boxed number '30'.

*cresc. . . . en . . . do*

Musical notation for measures 31-32. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 31 is marked with a boxed number '31'.

*L'istesso Tempo ma Senza rigore*

Musical notation for measures 33-34. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 31 is marked with a boxed number '31' and the word 'arco'. Measure 32 is marked with a boxed number '32'. There are slurs and triplets indicated over the notes.

*Rock Rall.*

Musical notation for measures 35-36. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). Measure 35 is marked with a boxed number '35' and the number '4'. Measure 36 is marked with a boxed number '36' and the number '2'. The text 'Rock Rall.' is written above the staff.

*V.S.*

Five empty musical staves at the bottom of the page, each consisting of five horizontal lines.

**33** *Meno mosso*

PPP

*all.<sup>o</sup> (♩=126)*  
*trem*  
*f subito*

**34**

*de. V. . cresc. . en. . Vo*

**35** *Più mosso*

*allarg.*

*all. Tempo Giusto*

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Contains notes with a fermata and a first ending bracket labeled '1'. Includes the marking *pizz* and a dynamic marking *f*.

Musical staff 2: Bass clef, key signature of one sharp (F#), 4/4 time signature. Starts with a dynamic marking *pp* and contains notes with a fermata.

Musical staff 3: Bass clef, key signature of one sharp (F#), 4/4 time signature. Contains a series of chords with a dynamic marking *pp*.

Musical staff 4: Bass clef, key signature of one sharp (F#), 4/4 time signature. Contains notes with a fermata and a measure number box containing '39'. Includes a dynamic marking *f*.

Musical staff 5: Bass clef, key signature of one sharp (F#), 4/4 time signature. Contains notes with a fermata and dynamic markings *p*, *f*, and *p*.

Musical staff 6: Bass clef, key signature of one sharp (F#), 4/4 time signature. Contains notes with a fermata and measure number boxes containing '40' and '41'. Includes the marking *arco* and a dynamic marking *f*. Below the staff is the text *(Horns Entry)*.

Musical staff 7: Bass clef, key signature of one sharp (F#), 4/4 time signature. Contains triplets and notes with a fermata. Includes markings *pizz* and *arco*, and a dynamic marking *f*.

Musical staff 8: Bass clef, key signature of one sharp (F#), 4/4 time signature. Contains notes with a fermata and measure numbers '4' and '6'. Includes markings *pech Rall.*, *Meno mosso*, and *Rall*.

V.S.

Four empty musical staves at the bottom of the page.

6/2

12. *entando*

*all. come sopra*

PPP *Pizz* PP

42

*f* *Rall. . . . . en . . . . .*  
*tan. . . . do* *Come il Notturmo*  
 arco PPP

1. Solo *col Tutti*  
*Tutti* *sf* *sf* *pp*

44 *arco* *Pizz*

*trem.* *Como il scherzino* *Ponticello* *Pizz* *pp*

44 *arco* *Pizz*

45 *Sempre pp*  
*al fine*