

HARMS CHORAL LIBRARY

FOUR PART T. T. B. B.

9-H1126	When All The World Is Young	O'Hara	.16
9-H1127	The Sea Gypsy	O'Hara	.18
9-H1128	Hats Off. (The Flag Goes By)	O'Hara	.18
9-H1129	{ Bull Frog Chorus } { Pig-Tail, The }	O'Hara	.18
9-H1130	Ce Soir, Ce Soir Cherie	Francois	.18
9-H1132	Thank God For You	O'Hara	.18
9-H1133	Lie, The	O'Hara	.16
9-H1134	{ Fishin' } { Whip-Poor-Will }	O'Hara	.18
9-H1135	Hurrah For The Rolling Sea	Finck	.16
9-H1136	Brothers Of Romany	Stone	.18
9-H1137	Gentlemen, Goodnight	Longstaffe	.18
9-H1138	March Of The Musketeers	Friml	.25
9-H1139	Desert Song	Romberg	.20
9-H1140	Stouthearted Men (Incl. U. S. Navy Version)	Romberg	.20
9H-1142	Cherie, I Love You	Goodman	.16
9-H1144	I Kiss Your Hand, Madame	Erwin	.18
9-H1146	Indian Love Call	Friml	.18
9-H1147	In A Monastery Garden	Ketelbey	.35
9-H1150	Love Is The Sweetest Thing	Noble	.20
9-H1153	Memory Lane	Spier-Conrad	.16
9-H1154	Oh, Miss Hannah!	Deppen	.18
9-H1155	Old Fashioned Garden	Porter	.18
9-H1156	Old Fashioned Love	Mack-Johnson	.18
9-H1157	One Alone	Romberg	.20
9-H1158	Poor Butterfly	Hubbell	.18
9-H1159	Show Me The Way To Go Home	King	.18
9-H1160	Something To Remember You By	Schwartz	.18
9-H1162	Strike Up The Band	Gershwin	.20
9-H1163	Sunshine Of Your Smile, The	Ray	.16
9-H1165	Was It A Dream	Coslow-Spier-Britt	.16
9-H1167	When Day Is Done	Katcher	.16
9-H1169	Valencia	Padilla	.16
9-H1170	Zigeuner	Coward	.18
9-H1171	Silver Moon	Romberg	.16
9-H1173	You And The Night And The Music	Schwartz	.20
9-H1176	Your Land And My Land (My Maryland)	Romberg	.18
9-H1177	One Kiss (with Soprano Solo)	Romberg	.20
9-H1178	Totem Tom-Tom	Friml	.20
9-H1179	Deep In My Heart, Dear	Romberg	.18

HARMS, INC.
NEW YORK

ONE KISS

From "The New Moon"

9-H1177

Four Part Male Voices

T. T. B. B.

with Soprano Solo

Words by
OSCAR HAMMERSTEIN 2nd

Music by
SIGMUND ROMBERG
Arr. by Douglas MacLean

Allegretto grazioso

PIANO

mf *rallen.*

Soprano Solo *mp*

In this year of sev - en - teen nine - ty two, Our con -

Tenor I

pp

M

Tenor II

pp

M

Bass I

pp

M

Bass II

pp

M

a tempo

p leggiero

ven-tions have been thrown all a - skew; And, I know, I'm out of date when I

m

m

m

m

seek one mate, one faith-ful lov - er true. To be real-ly in the fash - ion to -

pp One faith-ful lov - er true. —

pp One faith-ful lov - er true. —

pp One faith-ful lov - er true. —

pp One faith-ful lov - er true. —

day, You must have a doz-en beaux in your sway, But some-

pp
You think you must have a doz-en,

pp
M

pp
M

pp
M

The piano accompaniment consists of a grand staff with treble and bass clefs. The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment of eighth and sixteenth notes.

how I don't be-lieve in the mod-ern plan,-I want to wait for just one man.

rall.
There is just one man for you. It's *p*

rall.
There is just one man for you. It's *p*

rall.
There is just one man for you. It's *p*

rall.
There is just one man for you. It's *p*

The piano accompaniment continues with a grand staff. The right hand features a melodic line with some grace notes, and the left hand provides harmonic support with chords and moving lines. The tempo marking *rall.* (rallentando) is present above the vocal lines.

Giocososo

more fun to love 'em all, Kiss 'em all, short and tall.

more fun to love 'em all, Kiss 'em all, short and tall.

more fun to love 'em all, Kiss 'em all, short and tall.

more fun to love 'em all, Kiss 'em all, short and tall.

Giocososo

Soprano Solo *molto rall.* *p*

I have an - oth - er scheme, It's my on - ly dream: One

molto rall. *p*

Tempo di Valse moderato

kiss, one man to save it for, _____ One

dolce

poco espr. e rall.

love for him a - lone. ——— One word, one vow and noth - ing more, ———

pp

M

pp

M

pp

M

pp

M

poco espr. e rall.

a tempo

— To tell him I'm his own. ——— One mag - ic night with - in his

pp

M

pp

M

pp

M

pp

M

a tempo

p

cresc. ed allarg.

mp

arms, — With pas - sion flow'r un - furled, — But I will

cresc. ed allarg.

Flow'r un - furled, —

cresc. ed allarg.

Flow'r un - furled, —

cresc. ed allarg.

Flow'r un - furled, —

cresc. ed allarg.

Flow'r un - furled, —

cresc. ed allarg.

poco rall.

mp

try to love on - ly one man And no oth - er man in the world. —

p

And no oth - er man in the world. —

p

And no oth - er man in the world. —

p

And no oth - er man in the world. —

p

And no oth - er man in the world. —

poco rall.

Con moto

p
You've been read - ing sto - ries of ro - man - tic glo - ries,

p
You've been read - ing sto - ries of ro - man - tic glo - ries,

p
You've been read - ing sto - ries of ro - man - tic glo - ries,

p
You've been read - ing sto - ries of ro - man - tic glo - ries,

Con moto

p

Are you grow - ing sad _____ For your Gal - a - had? _____

Are you grow - ing sad _____ For your Gal - a - had? _____

Are you grow - ing sad _____ For your Gal - a - had? _____

Are you grow - ing sad _____ For your Gal - a - had? _____

Soprano Solo

p
 Soon my knight may find me, Soft - ly steal be-hind me;

mf allarg.
 Put me on a horse and car - ry me a - way.

p allarg.
 Put you on a horse and car - ry you a - way.

p allarg.
 Put you on a horse and car - ry you a - way. Ha, ha, ha

p allarg.
 Put you on a horse and car - ry you a - way.

p allarg.
 Put you on a horse and car - ry you a - way.

allarg.

mf Laugh all you like at me, _____ *rall.* I'll find my man, you'll see. _____ *p* One

pp M _____ *rall.* m _____

pp M _____ *rall.* m _____

pp M _____ *rall.* m _____

rall. *p*

Tempo I

kiss, one man to save it for, _____ One love for him a - lone. _____

Tempo I

p

poco espr. ed allarg. *a tempo*

One word, one vow and noth-ing more, _____ To tell him

pp *poco espr. ed allarg.* *a tempo*

One word, one vow and noth-ing more, _____ To tell him

pp *poco espr. ed allarg.* *a tempo*

One word, one vow and noth-ing more, _____ To tell him

pp *poco espr. ed allarg.* *a tempo*

One word, one vow and noth-ing more, _____ To tell him

pp *poco espr. ed allarg.* *a tempo*

One word, one vow and noth-ing more, _____ To tell him

poco espr. ed allarg. *a tempo*

p

I'm his own. _____ One mag - ic night with-in his arms, _____

I'm his own. _____

I'm his own. _____

I'm his own. _____

I'm his own. _____

p

cresc. ed allarg.

With pas - sion flow'r un - furled, But I will

p cresc. ed allarg. p

With pas - sion flow'r un - furled, But I will

p cresc. ed allarg. pp

With pas - sion flow'r un - furled, But I will

p cresc. ed allarg. pp

With pas - sion flow'r un - furled, But I will

p cresc. ed allarg. pp

With pas - sion flow'r un - furled, But I will

p cresc. ed allarg. pp

cresc. ed allarg. p pp

poco rall. più allarg.

try to love on - ly one man And no oth - er man in the world. —

poco rall. più allarg.

try to love on - ly one man And no oth - er man in the world. —

poco rall. più allarg.

try to love on - ly one man And no oth - er man in the world. —

poco rall. più allarg.

try to love on - ly one man And no oth - er man in the world. —

poco rall. più allarg.

try to love on - ly one man And no oth - er man in the world. —

poco rall. più allarg.

sf