

Bachianas Brasileiras N° 4

I. Preludio (Introdução)

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Lento
3

div. *mf* *p* *mf* unis.

9 **1** unis. *f* **3**

17 div. *p* **2** unis.

22

27 **cresc. poco a poco animando** **3** **rall.** **3**

33 div. **a tempo** **cresc. poco a poco** div. *p* *f* **3**

38 **allarg.** **D.C. al 3/4** *ff* *ff* div.

56

pp

62

3

71

7 div. unis. div. unis. div. unis.

fff *mf* *fff* *mf* *fff* *mf*

74

div. unis. div. unis. div. unis.

fff *mf* *fff* *mf* *fff* *mf*

77

div. unis. div. unis. div. unis. div. unis.

fff *mf* *fff* *mf* *fff* *mf* *fff* *mf*

81

div. unis. div. unis. div. unis. div. unis.

fff *mf* *fff* *mf* *fff* *mf* *fff* *mf*

85

div. unis. **8** div. ^{8va} unis.

fff *mf* *fff* *mf* *fff* *f*

88

3

III. Aria

(Cantiga)

Moderato ♩=84

mf

3 2 1 4

11

mf

2 7 3 a tempo 2

24

mf

rall.

4 a tempo

32

37

rall.

5 Vivace ♩=132

mf p > mf

div.

41

45

6

49

52 7

55

58 8

62

65 9

69 *ff*

72 10

76 *allarg.* 11 Moderato (♩=88)
3

85 a tempo

12 7 13 2

mf

98 rall. 14 a tempo

mf

106 rall. 15 a tempo

pp

113 allarg. 16 Meno ♩=84

2 3

mf ppp pp

div. unis.

IV. Danza
(Miudinho)

Molto animato

arco pizz.

sf *mf* *sf* *mf* *sf* *mf* *sf*

9 1

mf *sf* *mf* *sf*

19

sf *mf* *sf*

29 2

f

38 3 arco

sf

45 div.

sf *mf*

58 4 unis. *mf*

69 5 *mf*

76 *f*

82 6 7 *f* 3

94 3 *p*

103 8 *f* 3 2

112 9 div. *f* 3 3 3

120 10 3

131 *V.S. !!*

141 **11**

sf mf sf> mf sf> mf

Musical staff 141-147. It begins with a treble clef and a 7-measure rest. The music consists of eighth-note patterns with accents. Dynamic markings *sf mf*, *sf> mf*, and *sf> mf* are placed below the staff.

148 **12**

sf> mf sf> mf

Musical staff 148-153. It continues the eighth-note patterns with accents. Dynamic markings *sf> mf* and *sf> mf* are placed below the staff.

154

Musical staff 154-159. It continues the eighth-note patterns with accents.

160

Musical staff 160-165. It continues the eighth-note patterns with accents.

166 **13**

sf> mf sf> mf

Musical staff 166-171. It continues the eighth-note patterns with accents. Dynamic markings *sf> mf* and *sf> mf* are placed below the staff.

172 **14**

sf> mf sf> mf

Musical staff 172-176. It continues the eighth-note patterns with accents. Dynamic markings *sf> mf* and *sf> mf* are placed below the staff.

177

Musical staff 177-180. It continues the eighth-note patterns with accents.

181 **15**

Musical staff 181-185. It features a double bar line at the beginning and continues with eighth-note patterns and accents. Dynamic markings *sf> mf* are placed below the staff.

186



190

Meno

div.

ff

ff

