

1. Violine

Animato
Pizz.
Tempo rubato
eventueller Sprung (Nur bei Theater-Aufführungen)
p dim.
mf
p dim.
mf
p dim.
Timp.
3 Allegro (non troppo)
1. Klar.
p
pp
kl. Trommel auf Holz
Ob.
1. Klar.
pp
pp
Fl. u. Picc.
4
p
Ob. u. Cello
meno v
a tempo Fl. Klar.
meno v
a tempo Fl. Klar.
rit.
a tempo
p
mf
p
Ob. Cello

1. Violine

5 Voll. Orch. *ff*

6 div. Picco. *fff*

1. Klar. *pp*

Allegretto moderato *molto p* a tempo

Gr. Tr. ohne (Voll. Orch.)

Animato *ff* rit. *ppp* a tempo *ppp* Allegro 1. 2. Horn *ff*

Cello *rit.* *mf* a tempo *pp* 1. 2. Fl.

8 Allegretto (non troppo) *p* *f* 6 Saite 2 2

Solo rit. *p* *p* *mf*

Tutti rit. *p* *a tempo p* pizz. arco

unis. 2 Saite 2 2 *mf* Allegretto moderato *mf*

2. 2. Klar. Moderato a tempo *ff*

div. rit. *ff* (Voll. Orch.) *ff*

1. Violine

Nr. 1 I. AKT
Introduction und Entrée

Bühnenmusik
Tempo di Valse

3

5

Walse

1. Violine

I. *p sehr zart*

II. *p sehr zart*

III. *p sehr zart*

IV. *p sehr zart*



I.

II.

III.

IV.

mf



I.

II.

III.

IV.

meno

a tempo

pp

meno

a tempo



I.

II.

III.

IV.

pp

rit.

rit.

rit.

IV. p



10 12

I. Violine

Refrain langsam anfangen

p (2^{ter} mal *f*)

f *poco meno*

stiv. *f* *poco meno*

univ. *a tempo* *mf* *cresc.*

13 14

meno *p* *f* *rit.*

I. II. *univ.*

Nr. 1 1/2 TACET

Nr. 2 Freunderl, mach' dir nix draus (Duett)

Allegretto (im leichtem Ton)

p

p

** etwas breiter p*

p (Bei der Wiederholung Solo-Viol. eine Oktave höher von * -*)

p

I. II. *p* *f*

con sord.

Nr. 3 Immer nur lacheln

Allegretto moderato

pp *Moderato* *p*

3

I. Violine

I. *p cresc.*

II. *p cresc.*

III. *f*

I. *ff*

II. *ff*

III. *ff*

40.C. Allegretto non troppo animato

a tempo

animato rit. animato rit.

f p

mf a tempo

4 p animato

ppp

Nr. 6 I. Finale

Moderato più animato

1 Allegretto moderato

pizz arco v

immer mehr zurückhalten

molto rit.

I. *pp*

II. *pp*

meno a tempo meno a tempo

pp

2 50

bee

G. V. 110

bee

I. Violine

3 Allegretto

4 Allegretto moderato

animato

Tempo I.

L'istesso tempo

7 Allegretto poco animato

unis.

Allegro

1. Violine

animato

Moderato

rit.

Allegretto

animato

a tempo

animato

rit.

animato

o-VI.

mf

a tempo

3

Tutti

Tutti

f

Subito

II. AKT
Nr. 7 Vorspiel

Allegretto

Viol.

I.

II.

pp

12/1/4

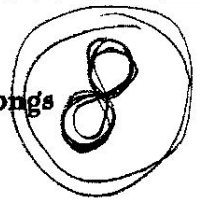
1. Violine *Kritische*

Handwritten musical score for 1. Violine, consisting of two systems of staves. The notation includes notes, slurs, and dynamic markings. The first system has six measures, and the second system has six measures. The key signature is one sharp (F#).

Ma. 2. Linie neu

10

Nr. 7 1/2, Introduction und Auftritt Sou-Chongs



Marcia

Printed musical score for Nr. 7 1/2, Introduction und Auftritt Sou-Chongs. It features five staves of music. The first staff is in treble clef with a 2/4 time signature and a key signature of one sharp. It includes a measure rest for 6 measures and a *pp* dynamic marking. The second staff continues the melody. The third staff has a *p* dynamic marking. The fourth and fifth staves are in bass clef and contain accompaniment with *mf* and *p* dynamics. The piece concludes with a double bar line.

I. Violine

II. AKT

Anhang

Nr. 7 Vorspiel

Alliegretto

Solo

Solo

POCRATEL Nr. 7 1/2 Verleihung der „gelben Jacke“ *attacca*
Marcia

1. Violine

The first three staves of the musical score. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of eighth and sixteenth notes, many of which are beamed together and have slurs above them. The second and third staves continue this melodic line.

The middle section of the score, spanning four staves. The first staff of this section is marked *Moderato* and begins with a *p* dynamic. The second staff has a *mf* dynamic. The third and fourth staves continue the melodic development. There are several slurs and accents throughout. At the end of the section, there is a circled measure number '14' and a tempo change to *Allegretto vivace*.

The *Marcia* section, starting with a circled '5' and the instruction *(mit dem Bogen auf dem Rücken des Instrumentes)*. The first staff of this section is marked *1. mal p., 2. mal ff*. The music is a rhythmic march consisting of eighth notes. The second staff continues the march, with measure numbers 10, 11, 12, 13, 14, 15, and 16 indicated above the notes.

1. Violine

⑥ *Moderato* *Tam-tam* *f* *sf* *poco animato*

Gong *pp* *sf* *Allegro*

⑧ *Moderato* *GONG* *f*

GONG *pp* *sf* *Allegro*

Moderato *p* *f*

f

f

sf

mezz ←

1. Violine

Nr. 11 Dein ist mein ganzes Herz (Lied) *no m. 9*

Allegretto moderato, ma non troppo

The musical score is arranged in three systems, each with three staves labeled I, II, and III. The first system begins with a dynamic of *ff* and includes a *cresc.* marking. The second system features a *rit.* (ritardando) section followed by a *con sord.* (con sordina) section with the instruction *etwas bewegter* (slightly more agitated). The third system includes *animato* and *riten.* (ritardando) markings. Dynamics range from *pp* (pianissimo) to *f* (forte). The score concludes with a *f* dynamic in the final measures.

1. Violine

rit. *a tempo* *rit.*

I. *cresc.* *f* *rit.* *pp*

II. *cresc.* *f* *pp*

III. *cresc.* *f* *pp*

2 *D.C.* *Allegretto moderato, ma non troppo*

Solo-V. *f* *mit viel Ausdruck* *cresc.*

Tutti

Solo-VI. *f* *p* *f*

Tutti

Solo-VI. *f* *ff* *f*

Tutti

ma 9

I. Violine

22

Nr. 12 Ich möcht' wieder einmal die Heimat seh'n (Lied)

Allegretto moderato

I. *ff div.* *mf* *pp*

II. *ff* *pp*

unis: *molto rit.* *pp*

D.C. *Allegretto (non troppo)* *a tempo* *meno*

a tempo *meno* *animato*

meno *drängend* *p*

cresc. *animato* *cresc.* *rit.* *breit* *f* *ff*

Nr. 12¹/₃.

CHINESISCHER HOCHZEITSZUG

Tempo di marcia

1 2 3 4 5 6 7 8 9 10 11

pp

1

p *sempre più cresc.*

M. Somy arco

16

I. Violine

Nr. 9 Im Salon zur blau'n Pagode (Tanzlied) MD 11. 8

Allegro non troppo
pizz
pp

1 2 3 4 5 6 7 8

mf

pp

arco

p

meno

a tempo

meno

a tempo

p

The image shows a handwritten violin score for a piece titled 'Im Salon zur blau'n Pagode (Tanzlied)'. The score is written on ten staves of music. It begins with the tempo marking 'Allegro non troppo' and a dynamic of 'pp'. The first two staves feature a sixteenth-note pattern with fingerings 1-2-3-4-5-6-7-8. The third staff has a dynamic change to 'mf'. The fourth staff returns to 'pp'. The fifth staff contains a circled '2' and the word 'arco'. The sixth staff has a dynamic of 'p'. The seventh staff includes a 'rit.' marking and some crossed-out notes. The eighth staff has a 'meno' marking and a 'Luftpause nur beim 1. mal' instruction. The ninth staff has 'a tempo' and 'meno' markings. The tenth staff has 'a tempo' and 'p' markings. The score concludes with a circled '4' and a double bar line.

I. Violine

rit. *mf* *p* *ff* *pizz.* *pp* *ppp* *arco* *ff*

I. *rit.* *tempo*

II.

6 7 8 1 2 3 4 5

G.P.

Handwritten signature (circled) *G. v. 110*

1. Violine

Nr. 10 Meine Liebe, deine Liebe (Duett)

Allegretto

Violin I part, first system. Dynamics: *p*, *mf*, *pp*. Performance markings: *Solo-VI.*, *Tutti*. Key signature: one sharp (F#). Time signature: 2/4.

2

Violin I part, second system. Dynamics: *p*, *pp*, *mf*. Performance markings: *a tempo*, *rit.*, *1. mal mf Bei der 2ten Strophe Sprung auf Tanz.*. Key signature: one sharp (F#). Time signature: 2/4.

Allegro

1. Violine

11

Musical score for Violin I, measures 1-10. The score includes various dynamics (f, fff, p, mf), tempo markings (Allegro, Moderato, Allegretto, animato, rit., a tempo), and articulation marks (accents, slurs).

II. AKT
 Nr. 7 Vorspiel

Musical score for the beginning of Act II, No. 7, featuring piano accompaniment for the first and second violins. The tempo is marked Allegretto and the dynamics are pp.

12/1/14

1. Violine

Musical score for the first violin and piano accompaniment. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of two systems of staves. The first system has a single violin staff and a grand piano staff. The second system has two violin staves and a grand piano staff. The music features a melodic line in the violin with various ornaments and a piano accompaniment with chords and arpeggios. A large handwritten 'X' is drawn over the first system.

8-2 me 10

Nr. 7 1/2, Introduction und Auftritt Sou-Chongs

Marcia

Musical score for the Marcia section. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The score consists of five staves. The first staff begins with a measure number '6' and a dynamic marking 'pp'. The music features a rhythmic melody with various ornaments and a piano accompaniment with chords and arpeggios. A large handwritten 'X' is drawn over the entire section.

I. Violine

Botz 18
12 2 4

1
p
cresc.
2
f
3
sempre più cresc.
Grave
Maestoso
3 Gongschläge
f

ma 12 2

Nr. 8 Wer hat die Liebe uns ins Herz gesenkt? (Duett)

Moderato
p
1
3
5
animato
Allegretto (non troppo)

I. Violine

14

Allegretto

Solo-VI. *f* *pp*

Tutti *p*

The first system of music for the 'Allegretto' section. It consists of two staves. The top staff is labeled 'Solo-VI.' and contains a melodic line with various dynamics including *f* and *pp*. The bottom staff is labeled 'Tutti' and contains a supporting bass line starting with a *p* dynamic.

2 *Valse Boston*

Solo-VI. *p*

Solo-VI. *p*

Solo-VI. *mf* *Alle TUTTI*

cresc. *pp*

45

The second system of music, titled 'Valse Boston', consists of four staves. The top two staves are labeled 'Solo-VI.' and feature a melodic line with a *p* dynamic. The third staff is also labeled 'Solo-VI.' and includes the instruction 'Alle TUTTI' and a *mf* dynamic. The fourth staff continues the melodic line with a *cresc.* marking and a *pp* dynamic. A circled number '45' is present in the middle of the fourth staff.

3 *poco animato*

p

animato *p* *mf*

meno *f* *ff*

meno *f* *ff*

meno *f* *ff*

The third system of music, titled 'poco animato', consists of three staves labeled I., II., and III. Each staff contains a violin part. The first staff (I.) starts with a *p* dynamic and includes the instruction 'meno'. The second and third staves (II. and III.) also start with a *p* dynamic and include 'meno' markings. The system concludes with a *f* dynamic and a *ff* dynamic. There are '10' markings under the final notes of each staff.

1. Violine

The musical score is arranged in five systems. The first system contains staves I, II, and III. The second system contains the *unis.* (unison) staff. The third system contains the *lo-vl.* (viola) and *vi.* (cello/double bass) staves. The score includes various musical notations such as dynamics (*p*, *f*, *mf*, *pp*), articulation (*staccato*, *meno*), and performance instructions (*D.C.*, *rit.*, *div.*, *a tempo*). There are also handwritten annotations: a circled '5' above the *lo-vl.* staff, a circled '10' with 'a tempo' below the *vi.* staff, and a large handwritten 'ma' with a vertical line through it at the bottom of the page.

ma

na 10 a tempo

I. Violine

Nr. 9 Im Salon zur blau'n Pagode (Tanzlied)

Allegro non troppo

pizz. 1 2 3 4 5 6

pp

7 8

mf

pp

2

p

rit.

meno

Ad libitum nur beim 1. mal

a tempo 3 *meno*

p

a tempo

p

Allegro

1. Violine

animato

II. AKT
Nr. 7 Vorspiel

Allegretto

14 2/184

1. Violine

The image shows two systems of musical notation for the first violin. Each system consists of two staves. The first system contains six measures of music, and the second system contains five measures. The notation includes various note values, rests, and dynamic markings such as *pp* and *p*. A large handwritten scribble is present over the middle of the first system.

8-2 me 10

Nr. 7 1/2, Introduction und Auftritt Sou-Chongs

Marcia

The image shows five staves of musical notation for a piece titled "Marcia". The notation includes various note values, rests, and dynamic markings such as *pp*, *p*, and *mf*. There are also some handwritten annotations and a large scribble over the middle of the score.

I. Violine

1. *pp* *ff* *p* *rit.* *Eventuelles Da Capo* *na 12*

na K

Nr. 11 Dein ist mein ganzes Herz (Lied)

Allegretto moderato, ma non troppo

The musical score is arranged in three systems, each with three staves (I, II, III) for the violins. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamics such as *f*, *p*, *pp*, *mf*, and *f*. Performance markings include *rit.* (ritardando), *animato*, *riten.* (ritardando), and *a tempo*. Specific instructions include *etwas bewegter* (slightly more animated) and *con sord.* (with mutes). The score features a variety of note values, including eighth and sixteenth notes, and rests. The first system starts with a *f* dynamic and a *p* dynamic. The second system includes a *rit.* marking and a *pp* dynamic. The third system includes *animato* and *riten.* markings. The score concludes with a *f* dynamic.

1. Violine

23

Nr. 12 Ich möcht' wieder einmal die Heimat seh'n (Lied)

Allegretto moderato

I. *ff div.* *mf* *pp*

II. *ff* *pp*

unis: *molto rit.* *pp*

Allegretto (non troppo) *a tempo* *meno*

a tempo *meno* *animato*

meno *drängend* *p*

cresc. *animato* *cresc.* *rit.* *breit* *f* *ff*

ob/ (7)

Nr. 12 1/2

na 13

me 7 1/2
od No. 6

CHINESISCHER HOCHZEITSZUG

Tempo di marcia

1 2 3 4 5 6 7 8 9 10 11

pp

p *sempre più cresc.*

1. Violine

Musical score for the first section of the violin part, measures 2-12. The music is written in a single staff with a treble clef and a 7/8 time signature. It consists of a continuous eighth-note pattern. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 are indicated above the staff. The dynamic marking *mf* is placed below the staff between measures 4 and 5. A boxed number '2' is placed above the staff between measures 10 and 11. The instruction *sempre più cresc.* is written below the staff between measures 10 and 11. The dynamic marking *ff* is placed below the staff between measures 11 and 12.

3 Marcia vivace

ff molto marcato

Musical score for the second section of the violin part, measures 13-16. The music is written in a single staff with a treble clef and a 7/8 time signature. It consists of a continuous eighth-note pattern. Measure numbers 13, 14, 15, and 16 are indicated above the staff. The dynamic marking *ff molto marcato* is placed below the staff between measures 13 and 14. A boxed number '3' is placed above the staff between measures 13 and 14. The instruction *hacken* is written below the staff between measures 15 and 16. A boxed number '4' is placed above the staff between measures 15 and 16. The dynamic marking *fff* is placed below the staff between measures 16 and 17.

I. Violine

5 *ff molto marcato*

Maestoso

6 *ff* *Maestoso* *p* *3x*

7 *ff* *Maestoso* *p* *2x*

ff *L'istesso tempo*

8 *ff* *L'istesso tempo*

ff *ff* *ff*

5 + tablo rep.
 7 + tablo rep.
 2a 2x
 bez rep.

*Bechluss für die
 Bühnen-Aufführung* *Fortsetzung für den
 Konzertvortrag*

7 *arco* 2x 2a 2x bez rep.

Nr 13 II. Finale

Allegro *ff*

ruhiger pizz. *f* *sul G arco* *p* *ff*

1 *Tempo rubato* *p*

1. Violine

⑥ *Moderato* *Tam-tam* *f* *ppoco animato*

⑦ *Allegro* *pp* *ff*

⑧ *Moderato* *f*

⑨ *Allegro* *pp* *ff*

Moderato *p* *ff*

na 15

Allegro non troppo
 I IV *maestro* **(1)**
 od *maestro* **Violino**
maestro

CHINESISCHE BALLETTSUITE

I

Allegro non troppo

rit. *f* *Allegretto a tempo* *f*

p *f*

1 *f*

2 *molto espressivo* *mf*

3 *f*

I. Violine

II

Allegretto moderato
pizz.

The musical score is arranged in four systems. The first system contains the initial melodic line with a *pizz.* (pizzicato) instruction and a dynamic marking of *p*. The second system introduces the solo parts: *SOLO I* and *SOLO II*, both marked *mf* and *arco*. The third system is labeled *die übrig.* (the others) and includes *arco* and *p* markings. The fourth system continues the instrumental parts with various dynamic markings such as *ppv*, *pp*, and *ppv*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes performance instructions like *arco* and *pizz.* throughout.

I. Violine

p

p

p

1

p

2

p

cresc.

f

p

cresc.

f

p

p

f

3

pp

pp

pp

pp

1. SOLO

2. SOLO

die Übr.

pp

I. Violine

The image shows a musical score for Violin I, measures 24 through 32. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six systems of three staves each. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ppp* (pianissimissimo). The score concludes with a double bar line and repeat dots at the end of the sixth system.

1. Violine

III

Tempo di marcia

pizz.

IV

no. 12 1/2

Tempo di marcia vivace

1. Violine

131

1. Violine

poco animato

4 *Tempo I*

5 *poco animato*

6 *più vivo* **pp**

na 12
ma 15
na ff uwerkung

Nr. 7³/₄ Abgang

Marcia (mit dem Bogen auf dem Rücken des Instrumentes)

2. mal immer schwächer.

ad lib. fortsetzen bis die Soldaten abgegangen sind.

Unverkäufliches Leihmaterial

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DAS LAND DES LÄCHELNS

Romantische Operette in 3 Akten nach Victor Léon

von Ludwig Herzer und Fritz Löhner

Musik von FRANZ LEHÁR

OUVERTÜRE

Moderato (Maestoso)

f Voll. Orch.

p

rit. *a tempo*

1. Ob. Solo

Maestoso

1

Cello

cresc.

f fach div. (Voll. Orch.)

pp

unis. Maestoso

f (Voll. Orch.)

Holz

2

Allegretto

1. Ob. Solo

1. Fl.

1. Fl. Solo

2. Fl. Solo

Cello

Wunder

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na w III

1. Violine

III

Tempo di marcia

2
pizz.
f
p
arco
p
div. P
p
1
ff
3

IV

na 12 1/2

Tempo di marcia vivace

ff
p
mf
fz

1. Violin III security

1. Violine

5 *ff molto marcato*

Maestoso

6 *ff Maestoso*

7 *ff*

Abchluss für die Bühnen-Aufführung *Fortsetzung für den Konzertvortrag*

8 *L'istesso tempo*

Nr. 13 II. Finale

Allegro

ruhiger *pizz.* *f* *arco* *f* *p* *fz*

1 *Tempo rubato*

1. Violine

animato

zurückhalten

pizz.

Musical staff with notes, rests, and dynamic markings.

Musical staff with tempo markings: *Allegro moderato*, *arco*, *ff*, *Allegretto mod.^o*, *p*, *animato*, *ff*, *rit.*, *f*.

Musical staff with tempo markings: *a tempo*, *Moderato*, *Allegro*, and dynamic markings: *pp*, *p*, *f*.

Musical staff with tempo marking: *Allegro non troppo*, and dynamic markings: *pp*, *f*.

Musical staff with tempo marking: *Quasi Valse moderato*, and dynamic markings: *pp*, *pp*, *f*.

Musical staff with tempo marking: *Molto animato*, and dynamic markings: *f*, *ff*.

Musical staff with tempo marking: *f molto animato*, and dynamic markings: *f*, *ff*.

Musical staff with tempo marking: *Andante* (*tempo rubato*), and dynamic markings: *pp*, *f*, *p*, *mf*, *f*.

Musical staff with dynamic markings: *pp*, *f*, *p*, *mf*, *f*.

Musical staff with dynamic markings: *pp*, *f*, *p*, *mf*, *f*.

Musical staff with dynamic markings: *pp*, *f*, *p*, *mf*, *f*.

Musical staff with dynamic markings: *pp*, *f*, *p*, *mf*, *f*.

Allegro animato

1. Violine

5 Allegretto

Dämpfer auf!

meno

6 Moderato

scharf hervorheben.

poco animato

meno

poco animato

meno

poco animato

meno

8 Moderato

Dpf.ab!

sempre poco animato

meno

1 1

1. Violine

DRITTER AKT

Nr. 14 MÄRCHEN VOM GLÜCK

Lied

Allegretto moderato

Solo
Viol.

The musical score is written for a single violin. It begins with a treble clef and a key signature of one flat (B-flat major or D minor). The tempo is marked *Allegretto moderato*. The score consists of 12 measures. The first measure starts with a piano (*p*) dynamic. The melody is characterized by eighth-note patterns with slurs. In the fifth measure, there is a section of sixteenth-note tremolos. A note in the sixth measure is marked with a *v* (vibrato) and a *p* dynamic. A text annotation in the sixth measure reads: *P VIOLIN-SOLO bis zum Schluß nur für den Konzertvorzug, ohne Gesang berechnet.* The score concludes with a fortissimo (*f*) dynamic in the eighth measure, followed by a piano (*p*) dynamic in the ninth measure, and a pianissimo (*pp*) dynamic in the final two measures.

Allegro

1. Violine

Musical score for Violin I, measures 1-10. The score includes various dynamics (f, ff, p, mf), tempo markings (Allegro, Moderato, Allegretto, animato, rit.), and articulation marks (accents, slurs, trills).

II. AKT
 Nr. 7 Vorspiel

Musical score for the beginning of Act II, No. 7, featuring three staves of music with a consistent "Allegretto" tempo and "pp" dynamic.

1. Violine

1. Violine

The image shows two systems of musical notation for a violin part. Each system consists of two staves. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *pp* and *p*. There are some handwritten annotations and a large scribble over the middle of the first system.

8-2 me 17

Nr. 7 1/2, Introduction und Auftritt Sou-Chongs

Marcia

The image shows a musical score for a piece titled "Marcia". It consists of five staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music includes various note values, rests, and dynamic markings such as *pp*, *p*, and *mf*. There are some handwritten annotations and a large scribble over the middle of the score.

1. Violine

The musical score for Violin I on page 29 is organized into seven systems, each consisting of two staves. The notation includes various dynamics and articulations:

- System 1:** Dynamics include *pp* (pianissimo) and *p* (piano).
- System 2:** Dynamics include *pp* (pianissimo).
- System 3:** Dynamics include *f* (forte) and *p* (piano).
- System 4:** Dynamics include *mf* (mezzo-forte) and *pizz.* (pizzicato).
- System 5:** Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte).
- System 6:** Dynamics include *pp* (pianissimo).
- System 7:** Dynamics include *pp* (pianissimo).

1. Violine

The musical score for Violin 1 is written in two staves per system. The key signature has one flat (B-flat), and the time signature is 4/4. The score contains the following markings and instructions:

- Measure 1:** *arco*, *p*
- Measure 2:** *arco*, *p*
- Measure 3:** *p*
- Measure 4:** *p*
- Measure 5:** *p*
- Measure 6:** *p*
- Measure 7:** *f*
- Measure 8:** *f*
- Measure 9:** *p*
- Measure 10:** *p*, *pizz*, *mf*, *pizz.*

Additional performance instructions include *sempre più lento* (measures 9-10) and various slurs and phrasing marks throughout the piece.

1. Violine

Nr. 15 Zig, zig, zig! (Duett)

Allegretto
Moderato
pizz. Marcia
arco
più animato
cresc.
Poco meno
tempo
poco meno
Solo
Tutti

Na 16

III
pizz.

1. Violine

Nr. 15 1/2, Wie rasch verwelkte doch... (Reminiszenz)

Moderato

Violin I staff 1: *con sord.* *mf* *pp*

Violin I staff 2: *pizz.* *pp*

Violin I staff 3: *arco* *p*

Violin I staff 4: *pizz.* *pp*

Violin I staff 5: *arco*

Solo-VI.

Violin I staff 6: *p* *p*

Tutti

Violin I staff 7: *pizz.* *p* *arco* *pizz.* *rit.* *arco*

Solo-VI.
II.

Violin I staff 8: *pp*

Tutti

Violin I staff 9: *p*

Solo-VI.
II.

Violin I staff 10: *pp*

Tutti

Violin I staff 11: *rit.*

1. Violine

Nr. 16 III. Finale

Allegretto
con sord.

I. *pp*

II. *pp*

III. *pp*

IV. *pp*

I. *p*

II. *p*

III. *pp*

IV. *pp*

animato

cresc.

mf

a tempo

meno

2

Dpf. ab!

21

animato

1. **Violine**

I. *mf* *pp*

II. *mf* *pp*

III. *mf* *pp*

IV. *mf* *pp*

1

Allegretto moderato *pp*

I. *ff* *p* *Solo-VI.*

II. *ff* *p*

Solo-VI.

ff Moderato *pp rit.* *p a tempo* **4**

Tutti

2

Molto allegro (molto appassionato) *p*

poco meno *1.Ob. Allegretto f* **3**

10 *ppp* *Allegretto moderato* *ff* *Moderato rit. sul G* **3**

3 *con sord.* *p*

1. Violine

Musical staff with notes and dynamics. Dynamics include *pp*. There are some handwritten marks above the staff, including a 'V' and a square symbol.

Musical staff with first ending bracket labeled **I.**

Musical staff with second ending bracket labeled **II.** Dynamics include *pp*. There are some handwritten marks above the staff, including a 'V'.

Musical staff with *molto rit.* marking. There are some handwritten marks above the staff, including a 'V' and '8va'.

Musical staff with *Moderato* and *mf a tempo* markings. There is a circled 'M' above the staff. Dynamics include *p*.

Musical staff with *sul G*, *Moderato Tutti*, and *Ende* markings. Dynamics include *pp* and *p*. There are some handwritten marks above the staff, including a circled 'M' and some scribbles.

Allegretto

Unverkäufliches Leihmaterial

Das Aufführungsrecht ist vorbehalten.
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DAS LAND DES LÄCHELNS

Romantische Operette in 3 Akten nach Victor Léon
von Ludwig Herzer und Fritz Löhner

Musik von FRANZ LEHÁR

OUVERTÜRE

Moderato (Maestoso)

ff Voll. Orch.

p

rit. 3 *u tempo* 1. Ob. Solo

p *Maestoso*

cresc.

3fach div. (Voll. Orch.) *mp*

unis. Maestoso *Holz*

2 Allegretto 1. Fl. Solo 1. Ob. 1. Fl. Solo 2. Fl. Solo

Callio

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