

CLARINETTES I II
EN SIB

LA VOIX HUMAINE

Tragédie Lyrique en UN ACTE

Texte de JEAN COCTEAU

Musique de FRANCIS POULENC

lent mais angoissé

9 10 11

trb

12 sans hâte presser un peu 13 En pressant

14 15

16 Plus calme Più mosso 17

18 long 19 très calme En animant

19 Plus calme 20

mf *long* *très long* *pp*

mf *f* *p*

21 Très agité Très rapide (suivre)

p *mf* *long* *ff sec* *3* *ff*

22 Presser

trq *trq* *trq* *trq*

2 *1* *1* *1* *1* *1*

ff *p* *p*

23 Très calme et tendre 24 Energique

pp *p* *très expressif* *p* *mf*

Presser 25 Presser beaucoup lent

1 *1* *1* *1* *sec* *sec* *ff* *1* *2*

26

pp doucement voluptueux

En Animant

Agité 27

mf en dehors

Presser

mf

p

céder un peu

28 Très calme long Très calme

p

29

p Très doux

30 Più mosso

31 Très calme

p

Très doux

32 *Più mosso* *Courr* *Très Agité* 33 *Très Calme* *Più mosso*

34 *Lent* *Più mosso* 35 *Très détendu* 36 *Moins vite* *solo*

En Animant *céder* *long*

37 *lent* 38 *Très calme*

39 *Très violent*

140 Plus Calme

141 presser

céder

142 Più mosso

presser

143 Calme

144

calme

145

Plus calme

146 Très Calme

147

calme

presser lentement

148

presser un peu

ceder *très long* **79** *Molto Agitato* *très long*

50 *très Calme*

51 *Presser*

p dolce *1* *2* *f* *1*

52 *Piu mosso* *très long* **53** *Subito molto*

mf *pp* *1*

presser **54** *subito molto lento*

pp *expressif* *2* *1* *2* *1*

55 *En Animant*

p *1* *1*

céder beaucoup [56] *lent* *Piu mosso* [57] *Plus calme* *animer beaucoup*

Musical score for measures 56-57. Measure 56 is marked *lent* and *Piu mosso*. Measure 57 is marked *Plus calme* and *animer beaucoup*. The score includes fingerings 1, 5, and 2.

Presser

céder

Musical score for measures 58-59. Measure 58 is marked *Presser* and *f*. Measure 59 is marked *céder* and *ff*. The score includes fingerings 3 and 2, and dynamic markings *molto* and *pp*.

[58] *Plus calme*

trb~ trb~

trb~ trb~

[59]

Plus lent

Musical score for measures 58-59. Measure 58 is marked *Plus calme* and *f*. Measure 59 is marked *Plus lent* and *ff*. The score includes fingerings 3 and 1.

[60] *Plus calme*

p très expressif

pp

Musical score for measure 60. Measure 60 is marked *Plus calme*. The score includes fingerings 1 and 2, and dynamic markings *p très expressif* and *pp*.

[61] *Moderato*

Musical score for measure 61. Measure 61 is marked *Moderato*. The score includes fingerings 3 and 2, and dynamic markings *p* and *pp*.

[62]

Musical score for measure 62. Measure 62 is marked *Moderato*. The score includes fingerings 2 and 1, and dynamic markings *f* and *pp*.

63 A peine plus vite

64 librement

Lent

65 très calme

Animer solo

Presser

66 très calme

67 En pressant

Plus calme céder 68 Très Calme

Musical notation for measures 68-69. Measure 68 is marked "Plus calme" and "céder" with dynamics *f* and *ppp*. Measure 69 is marked "Très Calme" with dynamics *ppp* and *long*.

69 Presto

Musical notation for measures 69-70. Measure 69 is marked "Presto" with dynamics *pp* and *long*. Measure 70 is marked "Très Calme" with dynamics *ff* and *long*.

70

71 Très Calme

Musical notation for measures 70-71. Measure 70 is marked "Très Calme" with dynamics *ff* and *long*. Measure 71 is marked "Très Calme" with dynamics *p* and "1".

72 strident Presser

Musical notation for measures 72-73. Measure 72 is marked "strident" and "Presser" with dynamics *pp* and *long*. Measure 73 is marked "strident" with dynamics *ppp* and "2".

céder Calme et décidé 73 Plus vite

Musical notation for measures 73-74. Measure 73 is marked "Plus vite" with dynamics *p*. Measure 74 is marked "Plus vite" with dynamics *f*.

74

Musical notation for measure 74. Measure 74 is marked "Plus vite" with dynamics *f*.

75 Très Calme

75 *Très Calme* *long p*

76 *Più mosso ceder*

77 Très Calme

77 *Très Calme* *pp*

78 *Très nerveux (suivre)* *ppp*

78 Très nerveux (suivre)

79 *Calme* *Animer*

80 *Presser* *Calme*

79 Calme

Animer

Presser

80 Calme

81 *Presser* *Calme*

82 *Calme*

83 *Calme*

84 *long*

Presser

Calme

long

81 *Presser* *Calme*

82 *Calme*

83 *Calme*

84 *long*

x) cou =

81 Plus Animé librement

81 *Plus Animé librement* *f*

82 *f*

83 *f*

84 *f*

x) coupure facultative de 81 à 84

Plus lent

encédant

Très Calme 82

(sourd.)

Clár.

librement

83

Presser

très long

PURE

Très lent

84

Presser

Flûtes

re-ti-royez
chant

Clár

85 Animer

soli

long

Très Calme

Presser

86

Très Calme

pressif

87

long

Très Calme

rit.

rit. 88 *longé*

89 Agilé de plus en plus 90

céder 91 Très calme

dim. *p* *pp* **2**

92 *cédez* 93 94 Agilé

pp *pp*

presser céder 95 *presser* 96 *Clar.*

2 *1* *(cors)* *2* *1* *ss*

céder 96 Plus lent 97 vite

1 *pp* *1*

Presser

97 *sf* 1 *sf* 2 *sf* 1

98 *Très calme céder* *pp* *sf* 1
 99 *Très violent* *sf*
 100 *lent*

100 *Très calme et morne* *s* *molto* *sf* *Très long* 3
 101

101 *pp* *pp* *pp*
 102

102 *Plus vite* 2 1 1 1 1 2 *cor(enta)*
 103 104

103 *Très lent* *pp* *long* 1 1 1 1 *pp*
 104 *Très doux* *pp*

105 *Très librement*
105

Musical notation for measures 105-106. The score is written for Clarinet and Piano. Measure 105 features a piano (*pp*) dynamic. Measure 106 includes a first ending bracket and a piano (*pp*) dynamic.

Musical notation for measures 107-110. Measure 107 has a pianissimo (*ppp*) dynamic. Measures 108-110 include first ending brackets and a pianissimo (*ppp*) dynamic.

Musical notation for measures 106-110. Measure 106 has a dynamic marking of *f > p = pp*. Measures 107-110 include first ending brackets and dynamics of *pp* and *p*.

Musical notation for measures 107-110. Measure 107 is marked *solo* and *pp*. Measure 108 has a *ppp* dynamic. Measure 109 has a *ff* dynamic. Measure 110 has a *ppp* dynamic.

Musical notation for measures 108-110. Measure 108 has a *ff* dynamic. Measure 109 has a *fpp* dynamic. Measure 110 has a *pp* dynamic.

Musical notation for measures 110-113. Measure 110 has a *pp* dynamic. Measure 111 has a *ff* dynamic. Measure 112 has a *pp* dynamic. Measure 113 has a *ff* dynamic.