

3ème et 4ème Trombones

# CHÔROS

(N° 6)

H. Villa Lobos

Lento  $\text{♩} = 50$

1 2 3 4 5 Saxe. H

3 Allegro  $\text{♩} = 132$  1er Trb. 5 2 4 1er H

*mf* *f* 5 3<sup>o</sup> solo *f* 6 5

*mf* 4 *f* 2 3 4 5 6

8 *f* affret. *f* 1 rall. a tempo  $\text{♩} = 132$  1er Trb. 4 9 *f*. 3

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3<sup>o</sup> et 4<sup>o</sup> Tr. B.

2.

*p* les Fe.  
FFe.

10

Allegro

11

12

*p* les Fe.

FFe.

13

14

4<sup>o</sup>

15

Adagio  $\text{♩} = 54$

16

a tempo

17 Allegro ♩ = 120

19

meno mosso ♩ = 100

20

21

4.

3<sup>o</sup> et 4<sup>o</sup> Tr. B.

21 a tempo

Musical notation for measures 21-22, first system. Two staves in bass clef, 2/4 time. Measure 21: *mf*. Measure 22: *f* *mf*. Dynamics are indicated below the notes.

Musical notation for measures 21-22, second system. Two staves in bass clef, 2/4 time. Measure 21: *f* *mf*. Measure 22: *f* *mf*. Dynamics are indicated below the notes. Measure 22 ends with a repeat sign and first/second endings.

22

rall.

23 Moderato ♩ = 80

Musical notation for measure 23. Bass clef, 2/4 time. The measure contains a whole note chord with fingerings: 3, 1, 2, 3, 3, 1, 2, 1, 3.

24

Musical notation for measure 24. Bass clef, 2/4 time. The measure contains a whole note chord with fingerings: 6, 3, 1, 2, 1, 3, 1, 2, 1, 3.

25

rall.

a tempo

26 Vivace ♩ = 138

Musical notation for measure 26. Bass clef, 2/4 time. The measure contains a whole note chord with fingerings: 3, 6, 2, 3<sup>o</sup>. Dynamics: *f*. There is a circled 'D' above the first note.

Musical notation for measure 27. Bass clef, 2/4 time. The measure contains a whole note chord with fingerings: 3, 6, 2, 3<sup>o</sup>. Dynamics: *f*.

Musical notation for measure 28. Bass clef, 2/4 time. The measure contains a whole note chord with fingerings: 3, 6, 2, 3<sup>o</sup>. Dynamics: *f*.

27

Musical notation for measure 29. Bass clef, 2/4 time. The measure contains a whole note chord with fingerings: 3, 6, 2, 3<sup>o</sup>. Dynamics: *f*.

Musical notation for measure 30. Bass clef, 2/4 time. The measure contains a whole note chord with fingerings: 3, 6, 2, 3<sup>o</sup>. Dynamics: *f*.

Musical notation for measure 31. Bass clef, 2/4 time. The measure contains a whole note chord with fingerings: 3, 6, 2, 3<sup>o</sup>. Dynamics: *f*.

2 2 3 14 29 *rall.*

*a t°* 8 30 10 31 14 32 *rall.*

Trb. Tuba

*a t°* Trb. 6 Tuba *mf* 33

*rall. poco a poco*

34 *Poco Allegretto* 35 *a tempo*  $\text{♩} = 80$

*p* *sfz p* *rit.* Clar. Sax. 14

36 *rall.* 2 *a t°* clar. 13 37 *rall.* 3 *a t°* Trb. 4 *rall.*

Sax. Trp.

*a tempo* 38

*mf* *cresc.* *mf* *cresc.*

*a t°* 3

6.

3<sup>o</sup> et 4<sup>o</sup>: Trb.

rall. [39]

Measure 39: Bass clef, treble clef, notes with dynamics *p* and *cresc.*. Includes markings for triplets and a box labeled **H0**.

Measure 40: Bass clef, treble clef, notes with dynamics *p* and *cresc.*. Includes markings for triplets and a box labeled **H0**.

Measure 41: Bass clef, treble clef, notes with dynamics *p* and *cresc.*. Includes markings for triplets and a box labeled **H0**.

Andantino  
♩ = 100

[H1] meno ♩ = 88

*pp*  
affret

a tempo meno

rall.

[H2]

A.H. = moderato ♩ = 100

per Trb. solo

FEW.

Vous 4

[H3]

Measure 42: Bass clef, treble clef, notes with dynamics *pp*. Includes markings for slurs and a box labeled **H3**.

Measure 43: Bass clef, treble clef, notes with dynamics *pp*. Includes markings for slurs and a box labeled **H3**.

[H4]

Measure 44: Bass clef, treble clef, notes with dynamics *p*. Includes markings for slurs and a box labeled **H4**.

Measure 45: Bass clef, treble clef, notes with dynamics *p*. Includes markings for slurs and a box labeled **H4**.

[H5]

[H6]

Measure 46: Bass clef, treble clef, notes with dynamics *mf*. Includes markings for slurs and boxes labeled **H5** and **H6**.

Measure 47: Bass clef, treble clef, notes with dynamics *mf*. Includes markings for slurs and boxes labeled **H5** and **H6**.

Measures 47-50: Melodic line with slurs over pairs of notes (b0, b0). Bass line with sustained notes.

Measures 51-54: Includes tempo markings **47** rit. at. and **48** rit. at. Melodic line with slurs. Bass line with sustained notes.

Measures 55-58: Includes measure numbers **48** and **49**. Dynamic marking *mf*. Melodic line with slurs. Bass line with sustained notes.

Measures 59-62: Melodic line with slurs over pairs of notes (b0, b0). Bass line with sustained notes.

Measures 63-66: Includes tempo markings **49** Poco animato  $\text{♩} = 116$ , **50** a tempo, and **51**. Measure numbers 4, 10, 7, and 9. Dynamic marking *ff*. Melodic line with slurs. Bass line with sustained notes.

Measures 67-70: Includes tempo markings **52** meno mosso  $\text{♩} = 104$ , **53**, **54**, and *Piu mosso*  $\text{♩} = 126$ . Measure numbers 7, 13, 1, 4, and 4. Dynamic marking *c. B. m. solo*. Melodic line with slurs. Bass line with sustained notes.

8.

3<sup>o</sup> et 4<sup>o</sup>: Trb.

55 56

6 C. Bass Solo 1 7 Cl. 3<sup>re</sup> Solo 1 4 mf > p

57 Poco moderato  $\text{♩} = 104$  11 58 Timb. 15 59 meno 13 mf > p

Tam-Tam.

60 No. 1 10 61 1 3<sup>re</sup> Trb. 4 1<sup>er</sup> Trb. 8

Trp.

62

1<sup>er</sup> Trb. f f

63

f f

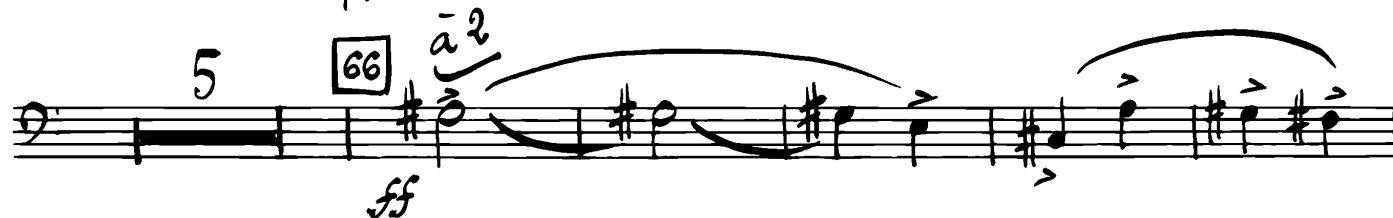
64  $\underline{a}^2$

f





65

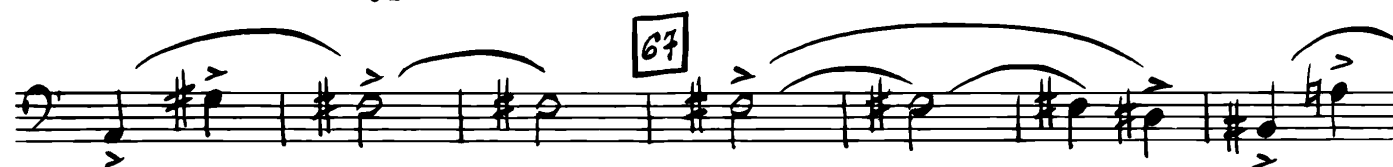


5

66

*a* 2

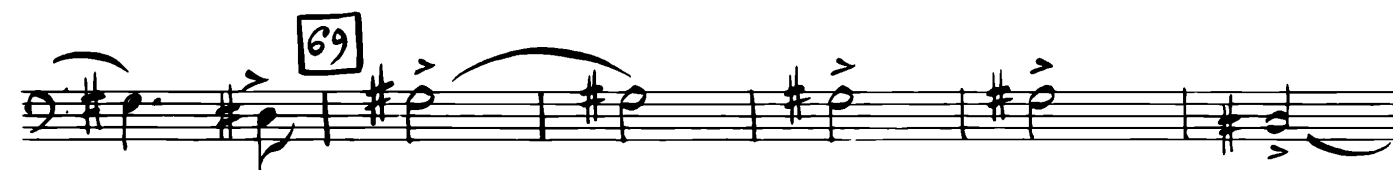
*ff*



67

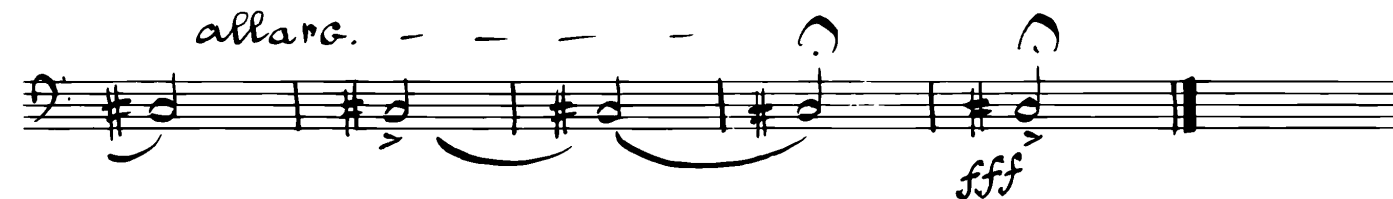


68



69

*allarg.*



*fff*

