

МУЗГИЗ

Москва

1962

С. ПРОКОФЬЕВ

СОБРАНИЕ СОЧИНЕНИЙ

ТОМ



*Государственное
музыкальное издательство
Москва · 1962*

С. ПРОКОФЬЕВ

« СКАЗ
О КАМЕННОМ
ЦВЕТКЕ »

*

ПАРТИТУРА

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РЕДАКЦИОННАЯ КОМИССИЯ

АНОСОВ Н. П.

КАБАЛЕВСКИЙ Д. Б.

ОБОРИН Л. Н.

САКВА К. К.

ХУБОВ Г. Н.

Том подготовил

Г. Н. Рождественский

**ДЕЙСТВИЕ
ТРЕТЬЕ**

Картина шестая

Ярмарка

29. УРАЛЬСКАЯ РАПСОДИЯ

213

2-3 Moderato energico $\text{♩} = 92$ 3+2

Piccolo

2 Flauti

2 Oboi

Corno inglese

Clarinetto piccolo

2 Clarinetti

Clarinetto basso

2 Fagotti

Contrafagotto

3 Trombe

4 Corni

3 Tromboni e Tuba

Timpani

Triangolo

Tamburo di legno

Tamburino

Tamburo

Piatti

Gran cassa

Tam-tam

Campanelli

Silofono

Arpa

Piano

213 Moderato energico $\text{♩} = 92$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, 2 Flauti, 2 Oboi, Corno inglese, Clarinetto piccolo, 2 Clarinetti, Clarinetto basso, 2 Fagotti, and Contrafagotto. The brass section includes 3 Trombe, 4 Corni, and 3 Tromboni e Tuba. The percussion section includes Timpani, Triangolo, Tamburo di legno, Tamburino, Tamburo, Piatti, Gran cassa, and Tam-tam. The keyboard section includes Campanelli, Silofono, Arpa, and Piano. The string section includes Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The score features various musical notations such as dynamics (f, soli), articulation (accents), and performance instructions (III). The key signature has two flats, and the time signature is 3/4.

Tr-be
Cor.
Tr-ni e Tuba
Timp.

10

This block contains the musical notation for the Tr-be, Cor., Tr-ni e Tuba, and Timp. parts from measures 195 to 213. The Tr-be and Cor. parts are in treble clef, while Tr-ni e Tuba and Timp. are in bass clef. Dynamics include *f*, *ff*, and *ff*. A measure rest of 10 is indicated in the Timp. part.

214

Fl.
Ob.
Cingl.
Cl.
Cl. b.
Fag.
Gr. o.
Arpa
P-no
Archi

a2
p
p
p
p
pizz.
f
f
p
f
p

This block contains the musical notation for the Fl., Ob., Cingl., Cl., Cl. b., Fag., Gr. o., Arpa, P-no, and Archi parts from measures 214 to 222. The Fl. part is in treble clef with a second octave marking *a2*. The Arpa and P-no parts are in grand staff. The Archi part is in bass clef. Dynamics include *p*, *f*, and *pizz.*. A vertical line with a double bar indicates a section change.

Musical score for measures 18-20. The score includes parts for Flute (Fl.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabass (Gr. o.). The string section (Archi) is also present. The music features complex rhythmic patterns with many sixteenth notes and slurs. The key signature has two flats, and the time signature is 4/4. The number '20' is printed at the bottom right of the first system.

Musical score for measures 21-24, starting at measure 215. The score includes parts for Flute (Fl.), Oboe (Ob.), Cinghiale (Cingl.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabass (Gr. o.). The string section (Archi) is also present. The music continues with complex rhythmic patterns. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). The string section is marked *f* *arco*. The number '215' is in a box at the beginning of the first staff. The number '20' is printed at the bottom right of the first system.

Fl.

Ob.

C.ingl.

Cl. picc.

Cl.

Fag.

Tr. ba

Cor.

Tr. ni
Tuba

T. ro

Archi

non div.

30

216 Più mosso $\text{♩} = 120$

2+8 a2^v.

Fl. *f*

Ob. *f*

Cingl.

Cl. pcco *f*

Cl. *f* a2^v

Fag.

P-tti *mp*

Gr. c.

Sil. *f*

Arpa

P-no

216

2+3 Più mosso $\text{♩} = 120$

Archi

f pizz. arco

f pizz. arco

f pizz. arco

f pizz. arco

f pizz. arco

f pizz. arco

Fl.

Ob.

Cingl.

Cl. ^{a2}

Fag.

Trbe *I con sord.*

P-tti

Gr.o.

Sil.

Arpa

P-no

Archi

pizz. arco pizz.

pizz. arco pizz.

pizz. arco pizz.

pizz. arco pizz.

pizz. arco pizz.

pizz. arco pizz.

Picc.

Cl. picc

Cl.

Fag.

Cor. I. II

Tr-ni

Archi

arco v

mf col legno

mf col legno

mf col legno

mf arco

mf

40

Picc.

Cl. picc

Cl.

Fag.

Tr-be I con sord.

Cor. I. II

Tr-ni

Archi

mf

Fl.

Ob. *a2*
mf

Cingl.

Cl. p. co.

Cl.

Fag.

Tr-be

Cor.

Tr-ni e Tuba

T-ro

Gr. c.

Sil.

Archi

This musical score page features the following instruments and parts:

- Fl.** (Flute): Rests throughout the section.
- Ob.** (Oboe): Active in the first two measures, then rests.
- C.ingl.** (English Horn): Active in the first two measures, then rests.
- Cl. picc.** (Piccolo Clarinet): Rests throughout.
- Cl.** (Clarinet): Enters in measure 3 with a *mf* dynamic.
- Fag.** (Bassoon): Enters in measure 3 with a *mf* dynamic.
- Cor.** (Cor Anglais): Active throughout, with *mf* dynamics in measures 3-4.
- Tr-ni e Tuba** (Trumpets and Tubas): Active throughout, with *mf* dynamics in measures 3-4.
- Sil.** (Soprano Saxophone): Enters in measure 3 with a *f* dynamic.
- Archi** (Strings): Active throughout, with *mf* dynamics and *col legno* markings in measures 3-4.

The score is divided into two systems. The first system contains staves for Fl., Ob., C.ingl., Cl. picc., Cl., Fag., Cor., Tr-ni e Tuba, and Sil. The second system contains staves for the string section (Archi). Measure numbers 50 and 51 are indicated at the bottom of the page.

50

mf

Picc.
 Fl.
 Ob. *a2*
 Cl. in G *mf*
 Cl. in Bb *mf*
 Fag.
 Cor.
 Tr. III e Tuba *mp*
 T-ro *p*
 P-tti
 Gr. c. *mp*
 Sil.
 Arpa
 P-no
 Archi *f* *pizz.*

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl. picc.), Clarinet in Bb (Cl.), and Bassoon (Fag.). Below these are the Percussion (P-tti) and Grand Orchestra (Gr. o.) parts. The string section (Str.) is represented by five staves. The Harp (Arpa) and Piano (P-no) are positioned below the strings. The bottom section of the score is for the string ensemble (Archi), with five staves. The score is in 5/4 time and the key signature has two sharps (F# and C#). The woodwinds and strings play a melodic line with various articulations and dynamics. The piano part features a complex rhythmic accompaniment. The string ensemble part includes markings for 'arco' (arco) and 'pizz.' (pizzicato).

2+3

Picc. *a2*

Fl.

Ob.

Cingl.

Cl. picc. *a2*

Cl.

Fag.

Tr. b. *I con sord.*

P-ttl

Gr. c.

Sil.

Arpa

P-no

Archi

arco *pizz.* *arco*

arco *pizz.* *arco*

arco *pizz.* *arco*

arco *pizz.* *arco*

arco *pizz.* *arco*

arco *pizz.* *arco*

60

220

Allegro moderato $\text{♩} = 72$

Musical score for the first system, measures 217-220. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Trbo), Percussion (P.tti), Snare (Gr.o), Arpa, and Piano (P.no). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp*. The Flute part has a *mp* marking and a slur over the final two measures. The Clarinet part has a *a2* marking. The Trumpet part has an *I* marking. The Percussion part shows a sequence of notes with stems. The Snare part has a sequence of notes with stems. The Arpa and Piano parts have a *v* marking and a sequence of notes with stems.

220

Allegro moderato $\text{♩} = 72$

Musical score for the string section (Archi), measures 217-220. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pizz.*, *arco*, and *mp*. The section is marked with *pizz.* for the first two measures and *arco* for the last two measures. The dynamic marking *mp* is present throughout. The string section consists of five staves, each with its own part.

FL. *a2* *p* *a2*

CL.

Fag. *p.*

P.no *p*

Archi

Ob. **221**

Cingl. *mf cantabile*

Tuba *mp*

P.no

Archi

mf cantabile

mf

unis. *mf*

div.

Fl. *mf*

Ob. *mf*

Cingl. *mf*

Tuba

Gr. e. *p*

Archi *mp* *mp* *mp* *mp* *mp*

unis.

222

Fl. *f*

Ob. *f*

Cingl. *f*

Cl. *f*

Cor. *f*

Tuba *mp*

Gr. e.

222

Archi *f* *espress.*

div.

espress.

III

Fl. *a2.*

Ob. *a2.*

C.ingl. *f*

Cl. pico. *a2.*

Cl. *a2.*

Cl. b. *f*

C.fag. *f*

Cor. *III*

Tr-ni *I* *f*

Tr-lo *mf*

T-rino *mf*

Arpa *f*

P-no *f*

Archi *f*
unis.
unis. pizz.
div. pizz.

FL. *a2*

Ob. *a2*

Cingl.

Cl. picc. *a2*

Cl. *a2*

Cl. b.

C-fag.

Cor. *III*

Tr-ni
Tuba *I*

Legno

T-ro

Sil.

Arpa

P-no

223

Archi

unis.

arco

pizz.

arco

pizz.

Picc.
 Fl.
 Ob.
 Cl. in G
 Cl. in Bb
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 Tuba
 Timp.
 Legno
 T-ro
 P-ttl
 Sil.
 Arpa
 P-no
 Archi

Musical score for orchestra and strings, page 24, section III. The score includes parts for Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Trumpet, Horn, Trombone, Tuba, Timpani, Woodwinds, Percussion, Harp, Piano, and Strings. The music features various dynamics such as *mp* and *dim.*

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into measures by vertical bar lines. The instruments and their parts are:

- Picc.**: Piccolo flute, playing a melodic line with trills.
- Fl.**: Flute, playing a melodic line with trills.
- Ob.**: Oboe, playing a melodic line with trills.
- C.ingl.**: English horn, playing a melodic line with trills.
- Cl. picc.**: Piccolo clarinet, playing a melodic line with trills.
- Cl.**: Clarinet in B-flat, playing a melodic line with trills.
- Cl. b.**: Bass clarinet, playing a melodic line with trills.
- Fag.**: Bassoon, playing a melodic line with trills.
- C-fag.**: Contrabassoon, playing a melodic line with trills.
- Tr-be**: Trumpet, playing a melodic line with trills.
- Cor.**: Horn, playing a melodic line with trills.
- Tr-ni**: Trombone, playing a melodic line with trills.
- Tuba**: Tuba, playing a melodic line with trills.
- Timp.**: Timpani, playing a melodic line with trills.
- P-tti**: Percussion, playing a melodic line with trills.
- Arpa**: Harp, playing a melodic line with trills.
- P-no**: Piano, playing a melodic line with trills.
- Archi**: Strings, playing a melodic line with trills.

The score includes various musical notations such as notes, rests, trills, and dynamic markings like *mf* (mezzo-forte) and *pizz.* (pizzicato). The instruments are grouped into sections, with some instruments sharing staves. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4.

Fl. *a2* *tr*

Ob. *a2* *tr*

Cl. *a2* *tr*

Cl. b.

Fag. *a2*

Cor. II *mf* IV *mf*

Arpa

P-no

Archi *arco* *pizz.*

120

Detailed description: This is a page of a musical score for a symphony orchestra. It features nine staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The next two staves are for Horns (Cor.), with parts for the second (II) and fourth (IV) horns. Below these are the Arpa (Harp) and Piano (P-no) staves. The bottom three staves are for the string section (Archi), with parts for Violins I and II, and Violas. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *pizz.*. A rehearsal mark '120' is located at the bottom center of the page.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in Bass (Cl. b), and Bassoon (Fag.). Below these are the Horns (Cor.) with parts for II and IV, and a Trumpet (T-ro). The next section contains Percussion (C-lli) and Arpa. The Piano (P-no) part follows. The bottom section is for the Archi (strings), with parts for Violins, Violas, Cellos, and Double Basses. The score features various musical notations including dynamics (mf, p), articulation (tr, pizz., arco), and phrasing slurs. The key signature has one flat, and the time signature is 4/4.

This musical score page features the following instruments and parts:

- Picc.**: Piccolo, playing a melodic line with trills and grace notes.
- Fl.**: Flute, playing a melodic line with trills and grace notes.
- Ob.**: Oboe, playing a melodic line with trills and grace notes.
- Cl.**: Clarinet, playing a melodic line with trills and grace notes.
- Cl. b**: Bass Clarinet, playing a melodic line with trills and grace notes.
- Fag.**: Bassoon, playing a melodic line with trills and grace notes.
- Cor.**: Cor Anglais, playing a melodic line with trills and grace notes.
- C-III**: C-III, playing a melodic line with trills and grace notes.
- Arpa**: Arpa (Harp), playing a chordal accompaniment.
- P.no**: P.no (Piano), playing a chordal accompaniment.
- Archi**: Archi (Strings), playing a melodic line with trills and grace notes.

The score includes various musical notations such as trills, grace notes, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). The page number 130 is visible at the bottom right of the score.

Più mosso

III

3+3 225

Fag. *3+3* *a2* *p* *cresc.*

Tr-be *I sola* *f* *p* *cresc.*

Tr-neIII e Tuba *mp* *p* *p*

Timp. *f* *mp* *p*

Archi *arco* *f* *arco* *f* *arco* *p* *cresc.*

C.ingl. *3+3* *p* *cresc.*

Fag. *a2* *p* *cresc.*

Tr-be *I* *f* *p* *cresc.*

Tr-neIII e Tuba *mf* *p* *p*

Timp. *f* *mf* *p*

T-ro *p*

Archi *f* *p* *cresc.*

Pico. 2+3
 Fl.
 Ob. *f*
 Cingl. *mf*
 Cl. picc.
 Cl.
 Fag. *mf*
 Tr. bc. *f* *mf* **I**
 Cor. *f*
 Tr. ai. *f*
 Tuba *mf* **III** *ff*
 Timp. *f*
 T. rino
 T. ro *mp* *f*
 Archi *f* *mf* *mf* *mf* *ff* **2+3**

226

Picc. *f*

Fl. I *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

Cl. picc.

Cl.

Fag.

Cor. a2 *f*

Tr-ni

T-rino

C-III *f*

Sil. *f*

226

Archi *f*

227

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cingl.

Cl. picc.

Cl.

Fag.

Cer. a2

Tuba

T-rino

T-ro

C-III

Sil.

Arpa

P-no

Archi

227

pizz.

arco

f.

160

228

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C.ingl.

Cl.picc.

Cl.

Fag.

Cor. a2

Cor. a2

T-rino

T-ro

C-lli

Sil.

Arpa

P-no

Archi

228

plizz.

arco

plizz.

arco

Picc. I
Fl. I II
Ob. I II
Cingl.
Cl. picc.
Cl.
Fag.
Cor. a2
T-rino
T-ro
C-lla
Sil.
Arpa
P-no
Archi

The score is for measures 170-173. The key signature has two sharps (F# and C#). The Piccolo (Picc.) and Flute I (Fl. I) parts have melodic lines starting in measure 171. The Flute II (Fl. II) and Oboe I (Ob. I) parts play a rhythmic accompaniment. The Clarinet in G (Cl.) and Bassoon (Fag.) parts have melodic lines starting in measure 171. The Horns (Cor.) play a rhythmic accompaniment. The Trumpets (T-rino) and Trombones (T-ro) play a rhythmic accompaniment. The Cello (C-lla) and Viola (Sil.) parts play a rhythmic accompaniment. The Arpa (Harp) and Piano (P-no) parts play a rhythmic accompaniment. The Archi (Strings) part has a rhythmic accompaniment. The score includes various musical notations such as dynamics (f, p), articulation (accents), and performance instructions (pizz.).

229

Fl. I
Fl. II
Ob.
Cl. picc.
Cl.
Fag.
Tr. ba.
Cor.
Tr. ni
Tuba
P. tti

229

Archi

arco
arco
arco

div.
div.

180

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. poco.), Clarinet in B-flat (Cl.), Trumpet (Tr. be.), Cor Anglais (Cor.), Trombone (Tr. ni), Tuba, Trumpet in F (Tr. lo), and Percussion (P. tti). The music is in 2/4 time. A box containing the number 230 is located above the Flute staff. The Flute and Oboe parts feature a melodic line with a dynamic marking of *ff* and a breath mark. The Clarinet parts play a rhythmic accompaniment. The Trombone and Tuba parts play a rhythmic accompaniment with a dynamic marking of *f*. The Percussion part plays a rhythmic accompaniment with a dynamic marking of *f*. The section is marked with the Roman numeral III.

Musical score for strings. The score includes parts for Violin (Vn.) and Viola (Vla.). The music is in 2/4 time. A box containing the number 230 is located above the Violin staff. The Violin and Viola parts play a rhythmic accompaniment with a dynamic marking of *ff*. The section is marked with the Roman numeral III. The word "unis." is written below the Violin staff.

Fl. *a2*

Ob. *a2*

Cingl.

Cl. ploc.

Cl. *a2*

Cl. b.

Fag. *f marcato*

Tr. b.

Cor.

Tr. ni
Tuba

P. tti

P. no *f marcato*

Archi *gliss.* *gliss.* *div.* *unis.*

231

Fl. *a2*

Ob. *a2*

Cingl.

Cl. picc. *a2*

Cl. *a2*

Cl. b.

Fag. *a2*

C-fag.

Tr-be

Cor. *mp*

Tr-ni
e
Tuba *p* Tuba

Timp.

T-ro

Gr. c.

P-no

231

Archi

unis.

div.

f

Cl. picc.

Cl.

Cl. b.

Fag.

Tr. b.

Tuba

Timp.

T-ro

P-no

Archi

gliss.

sf

non div.

232

Ob.

Cingl.

Cl. picc.

Cl.

Cl. b.

Fag.

Tr-be

Tuba

Timp.

Legno

T-ro

Arpa

P-no

232

Archi

Ob.

Cl.ingl.

Cl. floc.

Cl.

Cl. b.

Fag.

Tr-be

Tuba

Timp.

Legno

T-ro

P-tti

Arpa

P-no

Archi

pizz.

arco

233

Cl. picc.

Cl.

Cl. b.

Fag.

Tr. b.

Tuba

Timp.

T-ro

Gr. c.

P-no

238

Archi

Ob.

Cl. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

Trbo

Tuba

Legno

T-re

Gr. c.

Arpa

P-no

Archi

unis.

The musical score is arranged in a standard orchestral format. The woodwind section includes Oboe, English Horn, Piccolo Clarinet, Clarinet, Bass Clarinet, and Bassoon. The brass section includes Trumpet, Trombone, and Tuba. The strings section includes Flute, Oboe, Clarinet, Bassoon, Violin, Viola, Cello, and Double Bass. The keyboard section includes Harp and Piano. The score features various musical notations such as dynamics (f, mf, sf), articulation (accents, slurs), and performance instructions (e.g., 'unis.'). The key signature and time signature are consistent throughout the page.

234

FL.

Ob.

Cingl.

Cl. picc.

Cl.

Cl. b.

Fag.

Tr. ba.

Tr. ni.

Tuba.

Legno

P-tti

Gr. o.

C-lli

Sil.

Arpa

P-no

Archi

pizz.

arco

230

234

Musical score for the first system, measures 235-240. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Trumpet (Tr-be), Trombone (Tr-ni), Horn in C (C-III), Saxophone in B-flat (SII.), Violin I (V-ni I), and Violin II (V-ni II). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features a melodic line in the woodwinds and strings, with a steady accompaniment in the lower strings. A first ending bracket labeled 'I' spans measures 235-240. A second ending bracket labeled 'II' spans measures 236-240. The bassoon part includes a second octave marking 'a2'.

240

Musical score for the second system, measures 241-246. The instrumentation and key signature remain the same as the first system. The music continues with the melodic line in the woodwinds and strings. A first ending bracket labeled 'I' spans measures 241-246. A second ending bracket labeled 'II' spans measures 242-246. The bassoon part includes a second octave marking 'a2'.

285

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

285

pizz.

Archi

250

Detailed description: This page of a musical score, numbered 46, is titled 'III'. It features a woodwind section with parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (Cingl.), Clarinet in C (Cl.), Clarinet in B-flat (Cl. b.), and Bassoon (Fag.). The woodwinds are marked with a forte 'f' dynamic and include various articulations like slurs and accents. The Flute part has a box containing the number '285' above the first measure. The brass section includes Trumpets (Tr-be) and Cor Anglais (Cor.), also marked with 'f'. The string section (Archi) is shown in two staves, with the upper staff marked 'pizz.' and the lower staff marked '(pizz.)', indicating a pizzicato technique. The strings are marked with 'f'. The score is divided into measures by vertical bar lines, with time signatures of 4/4 and 3/4. A box with the number '285' is also present above the first measure of the string section. The page number '250' is located at the bottom right.

Picc.

Fl.

Ob. a2

Cl. in G

Cl. in C

Fag.

Tr. in B

Cor.

Tr. in C III e Tuba

Gr. o.

Archi

arco

f

236

Picc. *f* *p*

Cl. picc. *f* *p*

Tr. no III e Tuba *f* *p*

Timp. *f* *p*

T-ro *f* *p*

Gr. c. *p*

Arpa *f* *p*

P-no *f* *p*

236

Archi *f* *p*

p 260

Musical score for measures 267-270. The score includes parts for Timp., T-ro, Gr. o., Arpa, P-no, and Archi. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *mf* and *mp*. The measure number 270 is indicated at the bottom right of the system.

287

Musical score for measures 287-300. The score includes parts for Timp., T-ro, Gr. o., Arpa, P-no, and Archi. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music continues with a complex rhythmic pattern. Dynamic markings include *mp*. The measure number 287 is indicated in a box at the beginning of the system.

CL. *a2*

CL. b.

Cor. *a2*

Tr-i
e
Tuba *I.*

Timp.

T-ro *mf*

Gr. o.

Sil.

Arpe *mf*

P-no

Archi *mf*

280

288

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Cl. (Clarinet):** Single staff with melodic lines and dynamic markings like *a2* and *mf*.
- Cor. (Cori):** Two staves for Horns, playing harmonic accompaniment with *a2* dynamics.
- Tuba (Tuba):** Two staves for Trombones, featuring a *I* (first) position marking.
- Timp. (Timpani):** Single staff with a *soli* marking, playing a rhythmic pattern.
- T-ro (Trombone):** Two staves for Trombones, playing harmonic accompaniment.
- Vln. (Violini):** Two staves for Violins, playing melodic lines with *gliss.* (glissando) markings.
- P-no (Piano):** Two staves for Piano, playing harmonic accompaniment.
- Archi (Archi):** Four staves for the string section, including Violins, Violas, Cellos, and Double Basses.

The score is in 4/4 time and features a variety of dynamic markings such as *mf*, *f*, and *gliss.*. The key signature has three sharps (F#, C#, G#).

239

Cl.

Cor.

Tru
Tuba

Timp.

T-ro

Sil.

P-no

Archi

239

239

gliss.

gliss.

Picc.

Fl.

Ob.

Cingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr. ba

Cor.

Tr. ai
Tuba

Timp.

T-ro

P-tti

Archi

240

Picc.

Fl.

Ob.

Cingl.

Cl. pica

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
Tuba

Timp.

T-rino

T-ro

P-tti

Arpa

P-no

240

Archi

310

ff, *a2*, *p*, *cresc.*, *mp*, *gliss.*, *mp cresc.*, *cresc.*

Fl. *mp cresc.*

Cl. picc.

Cl. *a2 mp cresc.*

C-fag. *mp cresc.*

Tr-be *I con sord.*

Cor. *III*

Tr-ni
Tuba *a2*

T-ro

Gr. e.

Archi

Detailed description: This is a page of a musical score, page 55, section III. It features a full orchestral arrangement. The instruments listed on the left are Flute (Fl.), Clarinet piccolo (Cl. picc.), Clarinet (Cl.), Bassoon (C-fag.), Trumpet (Tr-be), Cor Anglais (Cor.), Trumpet and Tuba (Tr-ni Tuba), Trombone (T-ro), and Strings (Gr. e. and Archi). The score is written in 2/2 time. The Flute part begins with a melodic line marked *mp cresc.* and has a long note with a fermata. The Clarinet piccolo and Trombone parts have rests followed by a dynamic marking *f*. The Clarinet part has a melodic line marked *a2 mp cresc.*. The Bassoon part has a melodic line marked *mp cresc.*. The Trumpet part has a melodic line marked *I con sord.*. The Cor Anglais part has a melodic line marked *III*. The Trumpet and Tuba part has a melodic line marked *a2*. The Trombone part has a melodic line. The String part has a melodic line. The score is written in 2/2 time.

241 Andante alla breve $\text{♩} = 48$

Picc.

Fl. *a2*

Ob.

C.ingl.

Cl.picc.

Cl.

Cl. b.

Fag. *a2*

C-fag.

Tr-be

Cor. *a2*

Tr-ai
e
Tuba *solo*

Timp.

C-III

Arpa

P-no

241 Andante alla breve $\text{♩} = 48$

Archi

pizz. arco pizz. arco pizz. arco pizz. arco

Picc.

Fl. *a2*

Ob.

Cl. in G

Cl. in Bb

Bass.

C. Bass.

Tr. in C

Tr. in Bb

Cor. *a2*

Tr. in C

Tuba

Timp.

Tri.

Cym.

Har.

P.

Archi

pizz. arco pizz. arco

Picc.
 Fl.
 Ob.
 Cingl.
 Cl. picc.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ti
 Tuba
 Timp.
 T-rino
 C-lli
 Arpa
 P-no
 Archi
 pizz. arco pizz. arco

242

Picc. *a2*

Fl.

Ob. *a2*

Cingl. *f espr.*

Cl. picc.

Cl. *a2*

Cl. b.

Fag. *a2*

Cfag.

Tr-be *con sord.*

Cor. *a2*

Tr-ni e Tuba *Tuba*

Timp.

Gr. c. *mf*

C-III

Arpa

P-no

242

Archi *pizz.*

div.

III

Picc. Fl. Ob. Cingl. Cl. Cl. b. Fag. C-fag. Tr-be Cor. Tuba Gr. c. Arpa P-no Archi

III. IV a2

340

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tuba

Gr. c.

Arpa

P-no

Archi

243

Picc. *a2*

Fl.

Ob.

Cingl.

Cl. picc. *a2*

Cl.

Cl. b.

Fag. *a2*

C-fag.

Tr-be *senza sord. ff*

Cor. *a2*

Tr-ni
e
Tuba

Tr-lo

T-ro

Gr. c.

Arpa

P-no

Archi *arco*

unis. ff

350

M. 29954⁶r.

III

ritardando

Pico.
 FL.
 Ob.
 Cingl.
 Cl. picc.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 Tuba
 Tr-lo
 T-ro
 P-tti
 Tam-tam
 Arpa
 P-no
 Archi

Musical score for page 63, featuring various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Percussion, Harp, Piano, and Strings. The score includes dynamic markings like *ff*, *f*, *dim.*, and *p*, and performance instructions like *ritardando* and *solo*.

*) См. приложение

30. ИНТЕРМЕДИЯ

244 Vivo ♩ = 182

Fl. *a2 mp*

Ob. *I mp a2 mp*

C.ingl. *mp*

Cl. *mp*

Cl. b. *mp*

Fag. *mp*

C-fag. *mp*

Timp.

P-no *mp*

244 Vivo ♩ = 182

Archi *pizz. mp mp*

245

Fl. *a2*

Ob. *I*

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Tr-be

Timp.

P-no

Archi

arco

pizz.

div.

arco

(arco)

10

*) Вследствие возможности снятия сурдин в т. 45, в виду быстрого темпа, рекомендуется пользоваться сурдинами „Wa-wa.“

This musical score page contains two systems of music. The first system, measures 19-20, features woodwind parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. ingl.), Clarinet in E-flat (Cl. ploc.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The Flute part includes a first ending bracket labeled 'a.2' and a dynamic marking of *mf*. The Oboe part includes a first ending bracket labeled 'I' and a dynamic marking of *mf*. The Clarinet in B-flat part includes a dynamic marking of *mf*. The Bassoon part includes a dynamic marking of *mf*. The Contrabassoon part includes a dynamic marking of *mf*. The second system, measures 21-22, features string parts for Violin I (Tr-be), Violin II, and Cello/Double Bass (Archi). The Violin I part includes dynamic markings of *f* and *mf*, and performance instructions 'unis.' and 'arco'. The Violin II part includes a dynamic marking of *mf*. The Cello/Double Bass part includes a dynamic marking of *mf* and the instruction 'pizz.'.

246

Fl. *a2*

Ob. *a2*

Cingl.

Cl. picc. *mf* *f*

Cl. *mf* *f* *a2*

Cl. b.

Fag.

C-fag.

Tr-be *mf* *I (con sord) sola*

Tr-ni *III*

Timp.

T-ro *mf*

Archi *arco* *mf* *arco* *f* *arco* *f* *arco* *f*

FL. *mf*

Ob. *a2 mf*

Cingl. *mf*

Cl. *mf*

Cl. b. *mf*

Fag. *a2 mf*

Tr-be
I (con sord.)
II (con sord.)

Tr-ni
I
III *mp*

Timp. *f*

T-ro *f*

Sl. *f*

P-no *f mf*

Archi
pizz. *mf*
pizz. *mf*
pizz. *mf*
arco *f tempestoso*
arco *f tempestoso*
arco *f tempestoso*
arco *f tempestoso*

Fl.

Ob.

Cingl.

Cl. ^{a2}

Cl. b.

Fag.

Tr-be I

Tr-be II

Tr-ni

T-ro

Sl.

Archi

senza sord.

senza sord.

M. 299546Г.

247

poco rallentando

al Allegretto amabile ♩ = 108

Cl. *I solo*
mp dolce

Cor. *mf*

Tr-ni e Tuba *mf* *dim.*

Archi *mf* *pizz.* *arco* *dim.* *mp*

mf *50* *dim.* *mp*

Ob. *I solo*
mp

Cl.

Archi *mp*

III

Pochissimo più lento

248

Ob.

Cl.

Fag.

Tr. ba

Cor.

Arpa

Archi

Fl.

Ob.

Cl.

Fag.

Tuba

Archi

60

M. 299546D.

Fl. a2
Ob. a2
Cl. p
Tuba
C-III p
P-no p
Archi
dim. p
pizz. arco
pizz. unis. arco
70

249 Allegretto amabile

Ob. a2
Cor. I solo mf
Archi p mf

Ob.

Cl. in G

Cl. in B \flat

Fag.

Tr. in C

Cor.

Tr. in E III e Tuba

Arpa

Archi

a2

mf

f

p

a2

mf

f

p

I

f

soli

III

p

mf

f

pizz.

mf

pizz.

mf

pizz.

mf

arco

f

p

p

80

Cl. b.

Tr-be

Cor.

Tr-ni o Tuba

Gr. c.

P-no

Archi

I
p

III

I
p

Tuba
p
cresc.

p
 poco cresc.
p

p
cresc.

pizz.
p

pizz.
p

arco
p cresc.

pizz.
p

arco
cresc.

250 Allegro moderato ♩ = 120

Picc.

Ob.

Cingl.

Cl. I
mf

Fag.

Tr-be

Cor.

Timp.

Gr. c.
mf

Arpa
mf

P-no
mf

250 Allegro moderato ♩ = 120

Archi
arco
mf

Picc.
 Ob. *a2*
 C.ingl.
 Cl. *I*
 Fag.
 Tr-be *I, II*
 Cor. *a2*
 Tr-ne III e Tuba
 Timp.
 Legno
 T-rino
 Arpa
 P-no
 V-ni I div. *arco*
 V-ni II div. *arco*
 V-le div.
 V-co.
 C-b.

Pico.

Fl.

Ob.

Cingl.

Cl. picc.

Cl.

Fag.

Trbo

Cor.

Tuba

Timp.

Legno

T-rino

Arpa

P-no

V-ni I div.

V-ni II div.

V-la div.

V-c.

C-b.

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cingl.

Cl. picc. *a2*

Cl. *a2*

Fag. *a2*

Tr-be *I* *ff* *senza sord.*

Cor. *I, II a2* *ff*

Tr-ni
o
Tuba *Tuba* *ff*

Timp.

Legno
T-rino
T-ro

Arpa *p* *ff*

P-no *ff*

V-ni I
div. *ff*

V-ni II
div. *ff*

V-le
div. *ff*

V-o *arco* *ff*

C-b. *div.* *ff*

252 Poco più mosso ♩ = 132

Fl. *a2*

Ob. *a2*

C.ingl. *f*

Cl. picc. *f*

Cl. *f*

Cl. b. *f*

Fag. *f*

C-fag. *f*

Tr-be *I* *f*

Cor. *f* *valla*

Tr-ni
Tuba *f*

T-rino
T-ro *f*

P-no *f*

252 Poco più mosso ♩ = 132

Archi *f*

pizz. non div.

f non div.

pizz.

f non div.

pizz.

f

pizz.

f

pizz. unis.

f

FL.

Ob.

Cl. in G.

Cl. in C.

Cl. in B.

Fag.

C. fag.

Tr. I

Tr. II

Cor.

Tr. ni o Tuba

T. rino

T. ro

Gr. e.

P. no

Archi

mp

arco

pizz.

130

f

253

Fl. *a2*

Ob. *a2*

Cingl.

Cl. picc.

Cl.

Cl. b.

Fag. *a2*

Tr-be I

Tr-be II

Cor. *vsta*

Tr-ni I, II

T-rino

T-ro *mf*

P-no

Archi *f* *arco*

253

FL.

Ob.

Cl. in G.

Cl. in B.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Timp.

Sil.

P-no

Archi

a2

mp

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mp

I con sord.

II con sord.

mp cresc.

mf cresc.

I. II

mp

mp

p

p cresc.

mp

cresc.

mp cresc.

mp cresc.

mp cresc.

FL. *f* *mf*
 Ob. *f* *mf*
 Cingl.
 Cl. picc. *f*
 Cl. *f* *mf*
 Cl. b.
 Fag. *f*
 C-fag.
 Tr-be I *f*
 Tr-be II *ff*
 Cor. *mf*
 Tr-be III e Tuba *mf*
 Tr-lo *f*
 Gr. e. *mf*
 Sil. *f* *mf*
 P-no *f* *mf*
 Archi *f* *ff* *pizz.* *f pizz.* *fpizz.* *fpizz.* *f*

150

254

Fl. *a2*

Ob. *a2*

Cingl.

Cl. *a2*

Cl. b.

Fag. *mf a2*

Tr-be *mf* I (son sord.)

Cor. II (son sord.)

Tr-lo

T-ro

Sil.

P-no

Archi

f *pizz.*

f *tempetoso* *arco*

f *tempetoso* *arco*

f *tempetoso* *arco*

f *tempetoso* *arco*

f *tempetoso* *arco*

f *tempetoso* *arco*

160

Fl.

Ob.

Cingl.

Cl. ^{a2}

Cl. b.

Fag.

Tr-be I

Tr-be II

Cor.

senza sord.

senza sord.

T-ro

Sil.

Archi

255 Allegretto amabile $\text{♩} = 96$

Fl. *p* *I solo*

Ob. *I solo*

Cl. *p dolce I*

Fag. *p*

Tr- no III
Tuba *p*

Arpa *p*

Archi *p*

Fl. *a2*

Ob. *mf*

Cl. *mf*

Fag. *I*

Arpa *mp*

Archi *mf* *dim.*

256 Poco più mosso

Ob. *a2*
Cingl.
Cl.
Cl. b.
C-fag.
Cor. I. II soli
Gr. c.
Arpa
P-no

This section of the score covers measures 1 through 4. It features woodwind parts for Oboe (marked *a2*), English Horn, Clarinet in C, Clarinet in B-flat, Bassoon, Cor Anglais (I and II soli), and Cello/Double Bass. The string section includes Arpa and Piano. The tempo is marked *Poco più mosso*. Dynamics include *p* (piano) and *mf* (mezzo-forte). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

256 Poco più mosso

Archi

This section of the score covers measures 5 through 8, primarily for the string section (Archi). The tempo remains *Poco più mosso*. Dynamics include *p* (piano) and *mf* (mezzo-forte). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

Ob. *a2*
mf

Cingl.
mf

Cl.
mf *p*

Cl. b.
mf *p*

Cor.

T-rino

P-tti
p

Arpa
p

P-no
p

Archi
p *div.* *pespress.*

190

Fl.

Cl.

Cl. b.

T-rino

P-tti

Arpa

P-no

Archi

Detailed description: This is a page of a musical score, labeled 'III' and '89'. It features eight staves of music. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Bass Clarinet (Cl. b.). The next two staves are for Trombone (T-rino) and Trumpet (P-tti). The sixth staff is for Arpa (Harp), and the seventh and eighth staves are for Piano (P-no). The bottom section, labeled 'Archi' (Archi), consists of three staves for the string section. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The score is divided into three measures by vertical bar lines. The Flute part is mostly rests. The Clarinet and Bass Clarinet parts play chords. The Trombone and Trumpet parts play simple rhythmic patterns. The Arpa part plays chords. The Piano part has a complex, flowing melody in the right hand and a bass line in the left hand. The string section (Archi) plays sustained chords and moving lines.

FL. I

CL.

Fag.

Tuba

Gr. c.

P-no

Archi

unis. 7

200

FL. I

Ob.

CL.

Fag.

P-no

Archi

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Tuba

T-rino

P-no

Archi

mf

p

espress.

mf

p

pizz.

mf

p

pizz.

mf

p

unis. v

p espress.

p espress.

p espress.

258 Allegretto

Fl.

Ob.

Cingl.

Cl.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
Tuba

Gr. o.

Arpa

258 Allegretto

Archi

210

Fl.

Ob.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Timp.

Gr.o.

P-no

Archi

I een sord.

f

mp

f

div.

259

Fl. *a2*
 Ob. *a2*
 Cl. b.
 Fag. *a2*
 C-fag. *mf*
 Tr-be *I sans sord.*
 Cor. *II*
 Tr-ni
 Tuba *mf*
 Gr. c.
 P-no
 Archi *mf*
 220 *mf*
uniss.
mf

This page of a musical score contains parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni), Tuba, Cymbal (Gr. c.), Piano (P-no), and Strings (Archi). The woodwinds and strings play melodic lines, while the brass and piano provide harmonic support. Dynamics range from mezzo-forte (mf) to forte (f). Specific performance directions include 'I sans sord.' for the trumpet and 'uniss.' for the strings. The page number 220 is written at the bottom left.

260 ^{*)} Più mosso $\text{♩} = 120$

(2+3) a2 ♩

Fl.
Ob.
Cl. in G
Cl. in B \flat
P-tti
Gr. c.
Sil.
Arpa
P-no

260 Più mosso $\text{♩} = 120$

Archi

*) Отсюда до цифры 275 инструментовка Д. В. Кабалевского.

Fl.

Ob.

Cingl.

Cl. p. co.

Cl.

Tr-be

P-tti

Gr. o.

Sil

Arpa

P-no

Archi

230

pizz.

p

f

p

arco

pizz.

I con sord.

231

232

233

234

Detailed description: This is a page of a musical score, page 97, section III. It contains 14 staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in G (Cingl.), Clarinet in Bb (Cl. p. co.), Clarinet in Bb (Cl.), Trumpet (Tr-be), Trombone (P-tti), Percussion (Gr. o.), Snare Drum (Sil), Arpa (Arpa), Piano (P-no), and Violins/Violas/Violas/Violas (Archi). The score is in 2/4 time and G major. It features various dynamics (p, f), articulation (accents, slurs), and performance instructions like 'pizz.' and 'arco'. The bottom of the page is numbered 230.

Picc. *mp*

Cl. picc. *mp*

Cl. *mp*

Fag. *mp*

Cor. I, II *pp*

Tr-ni *pp* arco

Archi *mp* col legno

Picc. *mp*

Cl. picc. *mp*

Cl. *mp*

Fag. *mp*

Tr-be *mp* I senza sord.

Cor. I, II *mp*

Tr-ni *mp*

Archi *mp*

This musical score page, labeled 'III' and '99', features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. ingl.), Clarinet in Bb (Cl. picc.), Clarinet in Bb (Cl.), Bassoon (Fag.), and Trumpet (Tr-be). The brass section consists of Horns (Cor.), Trombone (Tr-ni e Tuba), and Trombones (T-ro). The string section (Archi) is represented by five staves. The score includes dynamic markings such as *mp*, *p*, and *pp*, and performance instructions like *a2.* and *ord.*. The music is written in a key with one sharp (F#) and a 2/4 time signature.

31. РУССКИЙ ТАНЕЦ

261 *Listesso tempo*
a2

Fl. *f*

Ob. *f*

Cingl. *f*

Cl. picc. *f*

Cl. *f* *a2* *mf*

Fag. *f* *a2* *mf* I

Tr-be *p* *Icon sord.*

Cor.

Tr-ni
e
Tuba *f*

T-ro *f*

Gr. o. *f*

261 *Listesso tempo*

Archi *f* *p*

Fag. I

Tr-be I

Archi

10

Fl. a2

Ob. mf a2

Cl. II p mf

Fag. mf a2

Tr-be I mf

Arpa

sola b e b e

mf

P-no

solo e b e b e

mf

Archi

pizz. mf

pizz. mf

pizz. mf

arco

pizz. arco

20

mf

The musical score is arranged in systems. The first system includes Picc., Fl. (a2), Ob. (a2), C.ingl., Cl.picc., Cl., Fag. (a2), and C.fag. The second system includes Tr.be, Cor., and Tr.ai. The third system includes Arpa. and P-no. The fourth system includes Archi. The score features various musical notations such as slurs, accents, and dynamic markings like 'pizz.' and 'arco'.

262

Picc. *mf cresc.*

Fl. *a2 mf cresc.*

Ob. *a2 mf cresc. f*

Cingl. *mf cresc.*

Cl. picc. *mf cresc.*

Cl. *a2 mf cresc.*

Fag. *a2 mf cresc. f*

C-fag. *mf cresc. f*

I. II a2 con sord.

Tr-be *mf cresc.*

Cor. *I III mf cresc.*

Tr-ni *mf cresc. III*

Tr-lo *mf cresc.*

Sil. *mf cresc.*

Arpa *mf cresc. f*

P-no *mf cresc. f*

262

Archi *pizz. mf cresc. arco div. f*

f arco

Picc.
Fl.
Ob. *a2*
Cl. ingl.
Cl. picc.
Cl. *f a2*
Fag. *a2*
C. fag.
Tr. be
Cor.
Tr. ni *III*
Arpa
P. no
Archi *unis. div. unis. div.*
u is. div. unis. div.
unis. div.

Picc.

Fl. a2

Ob. a2

Cl. in G

Cl. in Bb a2

Fag. a2

C-fag.

Tr-be

Cor. I III

Tr-ni III

Arpa

P-no

Archi unis. (non div.) unis. unis.

263

III

Picc. Fl. Ob. Cingl. Cl. picc. Cl. Fag. C-fag.

Woodwind section score. Oboe part includes a first ending marked 'I' with a *p* dynamic. Clarinet in Bb part includes a first ending marked 'III' with an *a2* dynamic. Bassoon and Contrabassoon parts include a first ending marked 'III' with an *a2* dynamic.

Tr-be Cor. Tr-ni e Tuba

Brass section score. Trumpet part includes a first ending marked 'I senza sord.' and a second ending marked 'I.II'. Horn part includes a first ending marked 'III'. Trombone part includes a first ending marked '(b)'. Tuba part includes a first ending marked 'III'.

T-ro Gr. c. Sil. P-no

Percussion section score. Tom-tom part includes a first ending marked 'p' and a second ending marked 'f'. Gong/Cymbal part includes a first ending marked 'f'. Snare Drum part includes a first ending marked 'f'. Piano part includes a first ending marked 'f'.

263

Archi

String section score. Violin I part includes a first ending marked 'pizz.' and a second ending marked 'arco'. Violin II part includes a first ending marked 'pizz.' and a second ending marked 'arco'. Viola part includes a first ending marked 'pizz.' and a second ending marked 'arco'. Cello/Double Bass part includes a first ending marked 'pizz.' and a second ending marked 'arco'. A *div.* (divisi) instruction is present for the strings.

Musical score for various instruments including Picc., Fl., Ob., Cingl., Cl. picc., Cl., Fag., C-fag., Tr-be, Cor., Tr-tuba, T-ro, Gr.o., Sil., P-no, and Archi. The score includes dynamic markings such as *p*, *f*, *pizz.*, *arco*, and *div.*, along with articulation and performance instructions.

Picc. *f*

Fl. *f* a2

Ob. *f* a2 *ff*

C.ingl. *f* *ff*

Cl.picc. *f* a2 *ff*

Cl. *f* a2 *ff*

Fag. *f* a2 *ff*

C-fag. *f* a2 *ff*

Tr-be *f*

Cor. *f*

Tr-ni e Tuba *f* a2 *ff*

C-III *f* *ff*

Sil. *f* *ff*

P-no *f* *ff*

Archi *p* *f* *ff* *ff* *ff*

pizz. *arco* *pizz.* *arco* *pizz.* *arco*

div. *unis.*

264

This musical score page, numbered 109, contains measures 80 through 87. The instrumentation includes Pico, Fl., Ob., Cingl., Cl. p. piccolo, Cl., Fag., C-fag., Tr-be, Cor., Tr-ni e Tuba, Timp., C-lli, Sil., P-no, and Archi. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and string sections have active parts, while the brass section (Tr-be, Cor., Tr-ni e Tuba) is mostly silent. The piano part features a rhythmic accompaniment with chords. The woodwinds play melodic lines, with some parts marked 'a2'. The strings provide harmonic support with sustained notes and rhythmic patterns.

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl. picc.
 Cl.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni e Tuba
 Timp.
 C-lli
 Sil.
 P-no
 Archi

Musical score for orchestra, page 110, section III. The score includes parts for Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Contrabassoon, Trumpet, Horn, Trombone, Tuba, Timpani, Cymbals, Snare Drum, Piano, and Strings. The score features various musical notations such as dynamics (*f*, *ff*, *a2*), articulation (accents), and performance instructions (*arco*, *pizz.*).

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. ingl.), Clarinet in Bb (Cl. picc.), Clarinet in Bb (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The middle section includes brass: Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni e Tuba), Snare Drum (T-ro), and Cymbal (Gr. c.). The bottom section includes strings: Harp (Sil.), Piano (P-no), and Strings (Archi). The score is written in 4/4 time with a key signature of one sharp (F#). Dynamics include *a2*, *ff*, and *ff* with accents. The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic support.

Picc.

Fl. *a2*

Ob. *a2*

C.ingl.

Cl.picc.

Cl. *a2*

Fag. *a2*

C-fag.

Tr-be

Cor.

Tr-ni
e
Tuba *III*

T-ro
Gr. e.

P-no

Archi *arco* *arco* *arco* *arco* *div.*

The image shows a page of a musical score for orchestra and piano, measures 110-113. The score is written in G major (one sharp) and 2/4 time. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, starts in the second measure with a melodic line marked *a2* and *f*.
- Ob.**: Oboe, starts in the first measure with a melodic line marked *a2* and *f*.
- C.ingl.**: English Horn, starts in the first measure with a melodic line.
- Cl.picc.**: Piccolo Clarinet, rests throughout.
- Cl.**: Clarinet, starts in the second measure with a melodic line marked *a2*.
- Fag.**: Bassoon, starts in the first measure with a melodic line marked *I*.
- C-fag.**: Contrabassoon, rests throughout.
- Tr-be**: Trumpet, starts in the second measure with a melodic line marked *f*.
- Cor.**: Horns, play a rhythmic accompaniment of eighth notes.
- Tr-ni e Tuba**: Trombones and Tuba, start in the second measure with a melodic line marked *III* and *f*.
- P-no**: Piano, provides harmonic support with chords and moving lines in both hands.
- Archi**: Strings, play a rhythmic accompaniment of eighth notes, marked *unis.* (unison).

Picc.

Fl.

Ob.

Cingl.

Cl.picc.

Cl.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Timp.

T-ro

P-no

Archi

Pico.

Fl.

Ob.

Cingl.

Cl. picc.

Cl.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

T-ro

Archi

120

8+

M. 299546Г.

Detailed description: This is a page of a musical score for an orchestra, labeled 'III' and '115'. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet in G (Cingl.), Clarinet in E-flat (Cl. picc.), Clarinet in B-flat (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Trumpet (Tr-be), Cor Anglais (Cor.), Trumpet and Trombone (Tr-ni e Tuba), and Timpani (Timp.). The percussion section includes Tom-tom (T-ro). The string section (Archi) is represented by five staves. The score features various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), articulation (accents, slurs), and performance instructions (e.g., *a2*). The key signature has one sharp (F#), and the time signature is 3/4. The page number '120' is located at the bottom left, and the publisher's mark 'M. 299546Г.' is at the bottom center.

Pico.
 Fl.
 Ob.
 Cingl.
 Cl. picc.
 Cl.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni e Tuba
 Timp.
 T-ro
 Arpa
 Archi

Musical score for orchestra, page 116, section III. The score includes parts for Pico, Fl., Ob., Cingl., Cl. picc., Cl., Fag., C-fag., Tr-be, Cor., Tr-ni e Tuba, Timp., T-ro, Arpa, and Archi. The music is in G major and 2/4 time. It features various dynamics like 'f' and 'a2', and performance instructions such as 'gliss.' and 'div.'.

Cl. *a2*
mf

T-rino
mp

P-no
mf secco

Archi
mf pizz.
mf pizz.
mf pizz.
mf unis. pizz.
div. unis.

140

Meno mosso

Fl. *p*

Cl. *p*

Cl. b. *p*

Fag. *p*

Tr-be *p*
I con sord.

Archi
div. p
unis. p
div. p
arco div. p
pizz. p

150

Ob. *a2* *mf*

Tr-be *I* *mf*

Cor. *III* *p* *mf*

T-ro *p* *mf*

Archi *unis. pizz.* *p* *mf* *arco*

(pizz.) *mf* *arco*

(pizz.) *mf* *arco*

unis. pizz. *p* *mf* *arco*

p *mf*

Fl. *a2* *mf*

Ob. *a2* *mf*

Cl. *I* *p* *mf*

Tr-be *I* *p* *mf*

Cor. *III* *p* *mf*

T-ro *p* *mf*

Archi *pizz.* *p* *mf* *arco*

pizz. *mf* *arco*

pizz. *mf* *arco*

pizz. *p* *mf* *arco*

p *mf*

p *mf*

Fl. ^{a2}

Ob. I *mp*

C.ingl.

Cl. picc. *mp*

Cl.

Fag. *mp*

II. III con sord.

Tr. ba *mf*

Cor.

C-III *mp*

Archi *mf*

pizz. *mp*

pizz. *mp*

pizz. *mp*

pizz. *mp*

Fl. *a2* *f* *mp* *f*

Ob. *mp* *f* *a2* *f*

C.ingl. *mp* *f*

Cl.picc. *f*

Cl. *f* *a2* *mf* *f* *3*

Fag. *f* *mp* *f* *a2*

Tr-be *f* *f*

Cor. *f* *f*

T-ro *f* *f*

C-lli

Sl. *mp*

Archi *f* *arco* *pizz.* *mp* *f* *arco* *pizz.* *mp* *f* *arco* *pizz.* *mp* *f*

II senza sord.

Ob. *a2* *mf*

Tr-be *I* *mf*

Cor. *p* *III* *mf*

T-ro *p* *mf*

Archi *unis. pizz.* *p* *mf* *arco*

(pizz.) *mf* *arco*

(pizz.) *mf* *arco*

unis. pizz. *p* *mf* *arco*

p *mf*

Fl. *a2* *mf*

Ob. *a2* *mf*

Cl. *I* *p* *mf*

Tr-be *I* *p* *mf*

Cor. *p* *III* *mf*

T-ro *p* *mf*

Archi *pizz.* *p* *mf* *arco*

pizz. *mf* *arco*

pizz. *mf* *arco*

pizz. *p* *mf* *arco*

p *mf*

Fl. ^{a2}

Ob. I *mp*

C.ingl.

Cl. picc. *mp*

Cl.

Fag. *mp*

II. III con sord.

Tr-be *mf*

Cor.

C-III *mp*

Archi *mf*

pizz. *mp*

pizz. *mp*

pizz. *mp*

pizz. *mp*

mf 160

Fl. *a2* *f* *mp* *f*

Ob. *mp* *f* *a2* *f*

C.ingl. *mp* *f* *3*

Cl.picc. *f*

Cl. *f* *a2* *mf* *f* *3*

Fag. *f* *mp* *f* *a2*

Tr-be *f* *f*

Cor. *f* *f*

T-ro *f* *f*

C-lli *f*

Sil. *mp*

Archi *f* *arco* *pizz.* *mp* *f* *arco* *pizz.* *mp* *f* *arco* *pizz.* *mp* *f*

II senza sord.

8

270

Fl.

Ob.

Cingl.

Cl.picc.

Cl. *a2*

Fag. *a2*

Tr-be

Cor.

T-ro

P-tti

Gr. o.

P-no

I

p

poco a poco cresc.

I. II

pp

poco a poco cresc.

p secco

poco a poco cresc.

270

Archi

pizz.

p

poco a poco cresc.

170

Fl. *mp*

Ob. *a2 mp*

Cl. picc. *mp*

Cl. I *mp*

Fag.

P-tti

Gr.o.

P-no

con sord.

Archi *pizz. mp*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in systems. The top system includes Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (Cl. picc.), Clarinet I (Cl. I), and Bassoon (Fag.). The second system includes Percussion (P-tti) and Gong (Gr.o.). The third system includes Piano (P-no). The fourth system includes strings (Archi), with the instruction 'con sord.' (con sordina) above the first staff. The string parts are marked 'pizz.' (pizzicato) and 'mp'. The Flute part has a first finger fingering (I) indicated above the staff. The Oboe part has a second octave (a2) indicated above the staff. The Piccolo Clarinet and Clarinet I parts have first finger fingering (I) indicated above the staff. The dynamics are marked as mezzo-piano (mp) for most instruments. The score is written in a single system with five staves per instrument.

I
 Fl. *a2*
 Ob. *a2*
 Cl. picc. *I*
 Cl. *I*
 Fag. *a2*
 Tr. be
 Cor.
 P-tti
 Gr. c.
 P-no
 Archi *con sord.* *arco* *pizz.*

mp
mf poco a poco cresc.
poco a poco cresc.
mf poco a poco cresc.
mf poco a poco cresc.
mf poco a poco cresc.
mf poco a poco cresc.
mf poco a poco cresc.
mf poco a poco cresc.
mf poco a poco cresc.
mf poco a poco cresc.

Picc.

Fl.

Ob. *a2*

C.ingl.

Cl. picc. *mf*

Cl. *I* *a2* *mf*

Fag. *a2* *I* *a2*

C.fag.

Tr-be *II* *mf*

Cor. *mf*

Tr-ni e Tuba *III* *mf*

T-ro *mf*

P-tti *7*

Gr. o. *7*

P-no

Archi *arco* *senza sord.*

Picc.

Fl.

Ob. *a2*

Cingl.

Cl. picc.

Cl. *f a2*

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba *f a2*

Timp.

T-ro

P-tti

Gr. c.

P-no

Archi

f arco

f arco

f arco div.

Fl. I

Ob. a2

Cl. picc. I

Cl. I mp

Fag. a2 mp

Tr-be

Cor.

P-tti

Gr. c.

P-no mf poco a poco cresc.

Archi con sord. arco pizz. mf poco a poco cresc.

mf poco a poco cresc.

mf poco a poco cresc.

mf poco a poco cresc.

mf poco a poco cresc.

mf poco a poco cresc.

Picc.

Fl.

Ob.

Cingl.

Cl. piccolo.

Cl.

Fag.

C.fag.

Tr-be

Cor.

Tr-mi e Tuba

T-ro

P-tti

Gr. c.

P-no

Archi

a2

mf

I

II

III

arco

senza sord.

b

Picc.

Fl.

Ob. *a2*

C.ingl.

Cl.picc. *f*

Cl. *f a2*

Fag. *f*

C.fag.

Tr-be

Cor. *f*

Tr-ni e Tuba *f*

Timp.

T-ro

P-ttl

Gr. c.

P-no

Archi

f *arco*

f *arco*

f *arco* *div.*

This musical score page, numbered 126 and titled 'III', contains measures 126 through 130. The instrumentation includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. ingl.), Clarinet in Bb (Cl. piccolo), Clarinet in Bb (Cl.), Bassoon (Fag.), Contrabassoon (C.fag.), Trumpet (Tr-be), Cor Anglais (Cor.), Trombone (Tr-ni e Tuba), Timpani (Timp.), Piano (P-no), and Strings (Archi). The score is written in a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support. The piano part features a complex rhythmic accompaniment with triplets and sixteenth notes. The score is divided into systems, with some instruments grouped together. Dynamic markings such as 'a2' and 'f' are present throughout the piece.

Picc.

Fl.

Ob. a2

Cingl.

Cl. picc.

Cl. a2

Fag. a2

C-fag.

Tr-be

Cor. a2 3

Tr-ni e Tuba

Timp.

T-ro

P-no

272 pizz.

Archi

pizz.

fpizz.

f

unis.

f

Ob. *a2* *mf*

Tr-be *I* *mf*

Cor. *p* *mf*

T-ro *p* *mf*

Archi *unis. pizz.* *p* *mf* *arco*

(pizz.) *mf* *arco*

(pizz.) *mf* *arco*

unis. pizz. *p* *mf* *arco*

p *mf*

Fl. *a2* *mf*

Ob. *a2* *mf*

Cl. *I* *p* *mf*

Tr-be *I* *p* *mf*

Cor. *III* *p* *mf*

T-ro *p* *mf*

Archi *pizz.* *p* *mf* *arco*

pizz. *mf* *arco*

pizz. *mf* *arco*

pizz. *p* *mf* *arco*

p *mf*

Fl. ^{a2}

Ob. I *mp*

C.ingl.

Cl. picc. *mp*

Cl.

Fag. *mp*

Tr. ba II. III con sord. *mf*

Cor.

C-III *mp*

Archi *mf*

pizz. *mp*

pizz. *mp*

pizz. *mp*

pizz. *mp*

160

Fl. *a2* *f* *mp* *f*

Ob. *mp* *f* *a2* *f*

C.ingl. *mp* *f* *3*

Cl.picc. *f*

Cl. *f* *a2* *mf* *f* *3*

Fag. *f* *mp* *f* *a2*

II senza sord.

Tr-be *f* *f*

Cor. *f* *f*

T-ro *f* *f*

C-III *f*

SII. *mp*

Archi *f* *arco* *pizz.* *mp* *f* *arco* *pizz.* *mp* *f* *arco* *pizz.* *mp*

270

Fl.

Ob.

Cingl.

Cl. pico.

Cl. *a2*

Fag. *a2*

Tr-be

Cor.

T-ro

P-tti

Gr. o.

P-no

I

p

poco a poco cresc.

I. II

pp

poco a poco cresc.

p secco

poco a poco cresc.

270

Archi

pizz.

p

poco a poco cresc.

170

Fl. *mp*

Ob. *a2 mp*

Cl. picc. *mp*

Cl. *I mp*

Fag.

P-tti

Gr.o.

P-no

con sord.

Arochi *pizz. mp*

Fl. I

Ob. a2

Cl. piccolo I

Cl. I mp

Fag. a2 mp

Tr-be

Cor.

P-tti

Gr. c.

P-no mf poco a poco cresc.

Archi con sord. arco pizz. mf poco a poco cresc.

mf poco a poco cresc.

mf poco a poco cresc.

mf poco a poco cresc.

mf poco a poco cresc.

mf poco a poco cresc.

Picc.

Fl.

Ob. *a2*

C.ingl.

Cl. picc. *mf*

Cl. *I* *a2* *mf*

Fag. *a2* *I* *a2*

C.fag.

Tr-be *II* *mf*

Cor. *mf*

Tr-ni e Tuba *III* *mf*

T-ro *mf*

P-tti *7*

Gr. c. *7*

P-no

Archi *arco* *senza sord.*

Picc.

Fl.

Ob. *a2*

Cingl.

Cl. picc.

Cl. *a2*

Fag.

C.fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

T-ro

P-tti

Gr. o.

P-no

Detailed description: This block contains the musical score for measures 271 through 275. It includes staves for Piccolo, Flute, Oboe (marked a2), Clarinet in G, Clarinet in Bb (marked a2), Bassoon, Contrabassoon, Trumpet, Horn, Trombone and Tuba, Snare Drum, Cymbal, and Gong. The Piano part is also present. The score is in a key with three flats and a 4/4 time signature. Dynamics include *f* and *fz*. There are various articulations and phrasing marks throughout.

Archi

arco

arco

arco

div.

Detailed description: This block contains the musical score for the string section (Archi) for measures 271 through 275. It includes staves for Violin I, Violin II, and Viola. The score is in a key with three flats and a 4/4 time signature. Dynamics include *f*. The instruction *arco* is present, and there is a *div.* marking in the Viola part. The bottom of the page shows a double bar line and the number 200.

This musical score page, numbered 126 and titled 'III', features a full orchestral arrangement. The instruments are listed on the left: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl. pico.), Clarinet in Bb (Cl.), Bassoon (Fag.), Contrabassoon (C.fag.), Trumpet (Tr-be), Cor Anglais (Cor.), Trombone (Tr-ni e Tuba), Timpani (Timp.), Piano (P-no), and Strings (Archi). The score is written in a key signature of three flats and a 4/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass section provides harmonic support. The piano part is in the lower register, playing a rhythmic accompaniment. The page contains five measures of music, with various performance markings such as 'a2', 'f', and 'p'.

Picc.

Fl.

Ob. a2

Cingl.

Cl. picc.

Cl. a2

Fag. a2

C-fag.

Tr-be

Cor. a2 3

Tr-ni e Tuba

Timp.

T-ro

P-no

Archi

272 pizz.

pizz.

fpizz.

pizz.

unis.

210

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into measures by vertical bar lines. The top section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. ingl.), Clarinet in Bb (Cl. picc.), Clarinet in Bb (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The middle section includes Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni e Tuba), Timpani (Timp.), and Snare Drum (T-ro). The bottom section includes Violin (Archi) and Viola. The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *arco* (arco). There are also performance instructions like *a2* and *b.i.* (basso continuo). The key signature has one flat (Bb), and the time signature is 4/4. The section is marked with the Roman numeral III.

Picc. *a2*

Fl. *a2*

Ob. *a2*

C.ingl.

Cl.picc. *a2*

Cl. *a2*

Fag. *a2*

C-fag.

Tr-be

Cor. *I* *III* *f*

Tr-ni e Tuba

Timp. *tr*

Tr-lo *f*

Arpa *f*

P-no *f*

Archi *div.* *unis.* *div.* *unis.* *arco* *pizz.*

Picc.

Fl.

Ob. *a2*

Cingl.

Cl.picc.

Cl. *a2*

Fag. *a2*

C.fag.

Tr-be *a2* senza sord.

Cor.

Tr-ni e Tuba

Timp.

C-III

Arpa

P-no

Archi *unis.* *arco* *arco div.*

Picc.

Fl.

Ob.

C.ingl.

Cl.picc.

Cl.

Fag. *a2*

C-fag.

Tr-be

Cor.

Tr-ni
e
Tuba *I*

Timp.

Tr-lo

Sil.

P-no

Detailed description: This block contains the musical score for measures 278 through 311. The instruments listed on the left are Piccolo, Flute, Oboe, English Horn, Clarinet in E-flat, Clarinet in B-flat, Bassoon (marked *a2*), Contrabassoon, Trumpet, Horn, Trombone (marked *I*), Tuba, Snare Drum, Cymbal, and Piano. The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds and brass sections play rhythmic patterns, often with accents. The piano part features a complex, rhythmic accompaniment with many beamed notes. The percussion parts include snare and cymbal patterns. The dynamic marking *f* (forte) is used throughout.

Archi

f unis.

Detailed description: This block shows the string section (Archi) for measures 278 through 311. The score is written in a key signature of two flats and a 4/4 time signature. The strings play a rhythmic pattern, often with accents. The dynamic marking *f unis.* (forte unison) is used throughout.

Picc.

Fl.

Ob.

C.ingl.

Cl. picc.

Cl.

Fag.

C.fag.

Tr-be

Cor.

Tr-ni
Tuba

Timp.

Tr-lo

P-tti

Sil.

Arpa

P-no

Archi

a2

f

a2 f

f

a2

f

a2

f

gliss.

Sol^b, Re^b *f*

div.

Picc.

Fl.

Ob.

C.ingl.

Cl.picc.

Cl.

Fag.

C.fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

P-tti

Arpe

P-no

274 div. unis. div. unis. div.

Archi

Picc.

Fl.

Ob.

C.ingl.

Cl.picc.

Cl.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Timp.

P-ttl

P-no

Archi

a2

f

a2

a2

b

f

I con sord.

f

(senza sord.)

pp

f secco

pp

bacch. di Timp.

un.

un.

un.

pizz.

f

f

f

f

M. 299646r. 250

rit.

Picc. *rit.*

Fl. *a2*

Ob. *a2*

C.ingl.

Cl. picc.

Cl. *a2*

Fag. *a2*

C.fag.

Tr-be *senza sord.*

Cor.

Tr-ni e Tuba

Timp.

P-tti

Gr. c. *poco a poco cresco.*

Sil.

P-no

Archi *div. rit. non div. unis.*

Картина седьмая 32. ЦЫГАНСКАЯ ПЛЯСКА

275 Allegro tempestoso $\text{♩} = 128$

Picc.

Fl.

Ob.

C.ingl.

Cl.picc.

Cl.

Fag.

Tr-be

Tr-lo

T-rino

I con sord.

275 Allegro tempestoso $\text{♩} = 128$

Archi

Picc.

Fl.

Ob.

Cingl.

Cl. picc.

Cl.

Fag.

Detailed description: This block contains the musical staves for the woodwind section. The Piccolo (Picc.) and Flute (Fl.) parts are in treble clef with a key signature of two sharps (F# and C#). The Oboe (Ob.) part is in treble clef with a key signature of two sharps. The Clarinet in G (Cingl.) part is in alto clef with a key signature of two sharps. The Clarinet in Bb (Cl. picc.) and Clarinet in Bb (Cl.) parts are in treble clef with a key signature of two sharps. The Bassoon (Fag.) part is in bass clef with a key signature of two sharps. The music features complex rhythmic patterns with many slurs and accents. A box labeled '276' is positioned above the Flute staff.

Tr-be

Cor.

Tr-ni e Tuba

Detailed description: This block contains the musical staves for the brass section. The Trumpet (Tr-be) part is in treble clef with a key signature of two sharps. The Cor Anglais (Cor.) part is in treble clef with a key signature of two sharps. The Trombone and Tuba (Tr-ni e Tuba) part is in bass clef with a key signature of two sharps. The music is mostly rests, with some notes appearing in the later measures. A box labeled '276' is positioned above the Cor Anglais staff. The text 'I. II con sord. a2' is written above the Cor Anglais staff in the later measures.

Legno

Detailed description: This block contains the musical staff for the wood block (Legno). The staff is in bass clef with a key signature of two sharps. The music consists of a few notes in the beginning, followed by rests.

Archi

Detailed description: This block contains the musical staves for the string section (Archi). The music is in treble and bass clefs with a key signature of two sharps. It features a complex rhythmic pattern with many slurs and accents. A box labeled '276' is positioned above the top staff of the string section.

Picc.

Fl.

Ob.

Cingl.

Cl. picc.

Cl.

Tr-be

Cor.

Tr. ni
Tuba

T-re

Gr. o.

Archi

(con sord.)

con sord.

a2

a2

1. II

I

III

20

M. 299546 r.

Detailed description: This is a page of a musical score for orchestra, labeled 'III' at the top. The score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (Cingl.), Clarinet in E-flat (Cl. picc.), and Clarinet in B-flat (Cl.). The second system includes Trumpet (Tr-be), Cor Anglais (Cor.), Trumpet and Tuba (Tr. ni Tuba), Trombone (T-re), and String (Gr. o.). The third system is for the string section (Archi), consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The score features various musical notations including notes, rests, dynamics (e.g., *f*, *sf*), and performance instructions such as '(con sord.)' and 'con sord.'. There are also markings for fingerings and breathings (e.g., 'a2', '1. II', 'I', 'III'). The page number '20' is located at the bottom right, and the manuscript number 'M. 299546 r.' is at the bottom center.

277

Picc.
Fl.
Ob.
Cl. in G
Cl. in B \flat
Tr. in B
Cor.
Tr. in C
Tuba

277

Viol. I
Viol. II
Viola
Viol. Cello
Viol. Basso
Gr. P.

278

Picc.

Fl.

Ob.

C.ingl.

Cl.picc.

Cl.

Tr-be

Cor.

Tr-ni

Tr-lo

T-rino

P-no

278

Archi

rit. 279 Andante ♩ = 92

Tr-be

T-rino

Archi



C.ingl.

Cl.

T-rino

Archi

C.ingl.
Cl.
Cl. b.
C.fag.
T-rino
T-ro

Archi

C.ingl.
Cl.
Cl. b.
T-rino
T-ro

Archi

280

Musical score for woodwinds and percussion, measures 280-283. The score includes parts for Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in C (Cl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Tom-tom (T-rino), and Snare Drum (T-ro). The woodwinds play melodic lines with dynamic markings of *p* and *mp*. The percussion parts consist of rhythmic patterns.

280

Musical score for strings (Archi), measures 280-283. The score includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The strings play a rhythmic accompaniment with dynamic markings of *p* and *mp*.

Più animato

Cl. *p*

Fag. *p*

Tr-be I. II *p*

Cor. I. II *p*

Tuba *p*

Timp. *p*

T-ro *p*

Arpa *p*

P-no *p*

Arcbi *mp* *pizz.* *mp* *pizz.* *mp*

p 70 *mp*

I. II

Tr-be

Tuba

Timp.

T-ro

Archi

281 poco a poco accelerando

Ob.

Cor.

Tr-ne III e Tuba

Timp.

T-rino

T-ro

P-no

281 poco a poco accelerando

Archi

pizz.

f pizz.

Ob. *a2*

Tr-be I. II *pp*

Cor. III

Tr-*ne* III Tuba *pp*

Timp. *pp*

T-rino

T-ro *pp s*

P-no

Archi *p* *pizz* *p* *pizz.* *arco* *p* *arco* *p*

90

282

Cl. picc.

Cl.

Tr. ba

Cor.

Tr. ni e Tuba

Tim.

T. ro

Gr. e.

This section of the score covers measures 282 through 287. It features six staves for percussion instruments. The Clarinet piccolo and Clarinet parts are mostly rests, with a melodic phrase in the final measure (measure 287) marked with a forte (f) dynamic. The Trumpet part begins in measure 283 with a crescendo (cresc.) and continues with rhythmic patterns. The Horns play a complex, multi-measure rest in measures 283-284, followed by rhythmic patterns in measures 285-287. The Trombone part starts in measure 283 with a crescendo and plays a rhythmic pattern. The Timpani part has a single note in measure 282, followed by a crescendo and rhythmic patterns. The Snare Drum part has a single note in measure 282, followed by rhythmic patterns. Dynamics include cresc., f, and mf.

282

Archi

This section of the score covers measures 282 through 287 for the string section. It consists of five staves. The strings play a melodic line that begins in measure 282 and continues through measure 287. The dynamics are marked with cresc. and f. There are also some rests in the later measures.

Cl. piccolo
Cl.
Tr-be
Cor.
Tr-ni e Tuba
Timp.
T-ro
Gr. c.
Archi

The musical score consists of nine staves. The top two staves are for Clarinet piccolo and Clarinet. The Clarinet piccolo part features a melodic line with various ornaments and slurs. The Clarinet part includes a dynamic marking 'a2' and also features a melodic line with slurs. The third staff is for Trumpet, which is mostly silent. The fourth staff is for Cor Anglais, with two parts labeled 'I. II'. The fifth staff is for Trombone and Tuba, with a part labeled 'I'. The sixth staff is for Timpani, which is mostly silent. The seventh staff is for Trombone, showing a rhythmic pattern of eighth notes. The eighth staff is for Grand Cymbal, showing a simple rhythmic pattern of quarter notes. The ninth staff is for the string section (Archi), with a rhythmic pattern of eighth notes.

Musical score for orchestra, measures 283-288. The score includes parts for Cl. pice., Cl., Tr. ba., Cor., Tr. ni o Tuba, Timp., T-rino, T-ro, P-tti, Gr. o., Sil., and Archi. Measure 283 is marked with a box containing the number 283. The Cl. pice. part has a dynamic marking *f* and a breath mark *v*. The Cl. part has a dynamic marking *a2*. The Tr. ba. part has a dynamic marking *f* and a breath mark *v*. The Cor. part has a dynamic marking *f* and a breath mark *v*. The Tr. ni o Tuba part has a dynamic marking *f* and a breath mark *v*. The T-rino part has a dynamic marking *f*. The T-ro part has a dynamic marking *f*. The P-tti part has a dynamic marking *f*. The Gr. o. part has a dynamic marking *f*. The Sil. part has a dynamic marking *f*. The Archi part has a dynamic marking *f* and a breath mark *v*. The score is written in a key signature of one flat and a 4/4 time signature.

Cingl. *a2f*

Cl. *f*

Cl. b. *a2f*

Fag. *f*

Tr-be *f*

T-rino

P-tti *f*

Sil. *f*

Archi *f*

110

284 Allegro

Ob. *a2*

Cingl. *mf*

Cl. *a2*

Cl. b. *mf*

Fag. *a2mf*

C-fag. *mf*

Tr-be *II*

Cor. *I. II. a2mf*

Tr-lo

Legno *mf*

284 Allegro

Archi *mf*

pizz.

arco

Ob. *a2* *accel.*

Cingl. *a2*

Cl. *a2*

Cl. b. *mf* *mf* *cresc.*

Fag. *a2* *mf* *mf* *cresc.*

C-fag. *mf* *mf* *cresc.*

Timp.

Tr-lo *mp*

C-III *mf* *mf* *cresc.*

Archi *pizz.* *mf* *mf* *cresc.* *accel.* *arco* *f* *f* *cresc.*

120 *mf* *mf* *cresc.*

Ob.
Cingl.
Cl.
Cl. b.
Fag.
C-fag.

Tr-be
Cor.
Tr-ni e Tuba
Timp.
T-ro
P-tti

I con sord.
II con sord.

C-lli
Archi

arco

33. ПЛЯС СЕВЕРЬЯНА

285 Più allegro $\text{♩} = 144$

Fl. *a2*

Cl. picc. *a2*

Cl. *a2*

Tr-be *I senza sord. sola*

Cor. *I. II con sord. a2*

Tr-ni *I*

T-rino

Archi

286

Fl. *a2*

Cingl.

Cl. picc. *a2*

Cl. *a2*

Tr-be *I*

Cor. *I. II a2*

Archi

Ob. *mp* I

C.ingl. *mp*

Cor. *f* *mp*

Archi *pizz.* *div.* *mp* *mp unis.*

20

Ob. *cresc.* I

C.ingl. *cresc.*

Cl. *a2*

Fag. *a2* *p*

Cor. *I, II* *cresc.* *f* *dim.* *p*

Tr-ni o Tuba *f dim.* *p*

Legno T-ro *p* *mf* *f dim.* *p*

Archi *cresc.* *f* *arco* *p*

287

30

Fl. *mf*

Cl. picc. *mf*

Cl. *a2* *mf*

Fag. *a2* *mf*

Tr-be *I sola* *mf*

Tr-ni e Tuba *mf*

Archi *mf*

288

Fl. *mf*

Cl. ingl. *mf*

Cl. picc. *a2* *mf*

Cl. *a2* *mf*

Tr-be *a2* *mf*

Cor. *f*

Archi *mf* *pizz.* *div. pizz.* *unis.*

I

Ob. *mp* *cresc.* *f*

Cingl. *mp* *cresc.* *f*

Cor. I. II *mp* *cresc.* *f*

T-rino
Legno *p* *cresc.* *f*

P-no *f*

Archi *mp* *cresc.* *f* *pizz. arco* *arco*

50

289

Ob. *f* *a2*

Cl. *f* *a2*

Tr-be *f* *I sola*

Timp. *mf*

T-rino
T-ro
P-tti *mf*

V-ni I *f*

V-le *f* *simile*

V-o *f* *simile*

C.b. *f* *simile*

60

Ob. *a2*

Cl. *f a2*

Tr-be *I sola f*

Timp.

T-rino

T-ro

P-tti *mf*

V-ni I

V-le

V.co

C-b.

290

70

Ob.

C.ingl.

Cl.

Fag.

Tr-be *I*

Cor.

Tr-ni e Tuba

T-ro

Archi

f simile

f simile

f simile

80

291

Ob. *a2*

Cl. *a2*

Tr-be *I sola* *f*

Timp. *mf*

T-rino

T-ro

P-tti *mf*

Archi *f* *simile*

Ob. *a2*

Cl. *a2*

Tr-be *I sola* *f* *III (senza sord.)*

Timp. *mf*

T-rino

T-ro

P-tti *mf*

V-ni I *f*

V-lo *simile*

V.e. *simile*

C-b. *simile*

90

Ob. *a2*
mf

Cl. *a2*
p

Tr-be III

T-rino *mf*

P-no *p*

Archi *mf* *pizz.*
mf *p pizz.*
mf *p pizz.*
p

100

Fl. *p*

Ob. *a2*

C.ingl.

Cl. picc. *p*

Cl. *a2*

Fag. *f*

Tr-be II, III senza sord.

P-no *f*

Archi *f* *arco* *f* *(pizz.)*

110

Ob. I *mp*

C.ingl. *mp*

Cl.

Fag.

Tr-be II, III

Cor. *mp*

Archi (pizz.) *mp*

div. *mp*

unis. *mp*

294

120

Fl. *a2*

Ob. I *cresc.*

C.ingl. *cresc.*

Tr-be

Cor. *cresc.*

Tr-ni II

Tuba

Timp.

Legno *p*

P-no

Archi *cresc.* *pizz.* *arco* *pizz.*

cresc. *pizz.* *arco* *pizz.*

cresc. *pizz.* *arco* *pizz.*

cresc. *arco* *pizz.*

cresc. *(arco)*

Score for orchestra, page 161. The instruments listed are Picc., Fl., Ob., C.ingl., Cl. pico., Cl., Fag., Tr-be, Cor., Tr-ni, Tuba, Timp., Tr-lo, P-tti, C-lli, P-no, and Archi. The score includes various musical notations such as dynamics (ff, a2), articulation (accents), and performance instructions (arco). The woodwind section (Fl., Ob., Cl., Fag.) and strings (Archi) are prominent in this section. The brass section (Tr-be, Cor., Tr-ni, Tuba) has a more limited role. The percussion section (Timp., Tr-lo, P-tti) provides rhythmic support. The piano (P-no) and harp (C-lli) are also present.

34. СОЛО ЦЫГАНКИ И ОБЩАЯ КОДА

295 Andantino $\text{♩} = 60$ rit. I a tempo rit. I

Fl. *p*

Arpa *p*

Archi *pizz.* *p* *p* *p*

296 a tempo

Arpa *p*

P-no *pp*

V-la *con Ped.* *V-la sola arco* *tutti arco* *mf*

V-o *p cantabile* *pizz.* *p*

C-b. *p*

T-rino *p*

Arpa *p*

P-no *p*

V-la *mp*

V-o *mp*

C-b. *p*

10 20

The musical score is written for a full orchestra and includes parts for Flute (Fl.), Harp (Arpa), Violins (V-la), Violas (V-o), Cellos (C-b.), Trombones (T-rino), and Piano (P-no). The score is divided into two main sections, 295 and 296. Section 295 begins with a tempo marking of 'Andantino' at 60 beats per minute, followed by 'rit.' (ritardando), a first ending bracket, 'a tempo', another 'rit.', and a second ending bracket. The key signature has one sharp (F#) and the time signature is 2/4. The flute part has a dynamic of 'p'. The harp part has a dynamic of 'p'. The string parts (Violins, Violas, Cellos) are marked 'pizz.' (pizzicato) with a dynamic of 'p'. Section 296 begins with a tempo marking of 'a tempo'. The harp part has a dynamic of 'p'. The piano part has a dynamic of 'pp'. The violin part has a dynamic of 'p' and is marked 'cantabile' and 'pizz.'. The viola part has a dynamic of 'p'. The cello part has a dynamic of 'p'. The trombone part has a dynamic of 'p'. The piano part has a dynamic of 'p'. The violin part has a dynamic of 'mp'. The viola part has a dynamic of 'mp'. The cello part has a dynamic of 'p'. The score includes measures 10 and 20.

297

Cl. b.
Arpa
P.no
Archi

pp
p
p
pp
pp
pp
pp
pp

con sord.
con sord.
con sord.
arco
arco
arco
arco
arco

30

Cl. b.
T.rino
Arpa
P.no
Archi

p
p
pp
pp
pp
pp
pp
pp

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

gliss.
gliss.
gliss.
gliss.
gliss.

arco
arco
arco
arco
arco
arco
arco

III
298 Più mosso
I solo

Cl. *mp espress.*

Cl. b. *mf*

Fag. *p*

C-fag. *p*

T-rino *cresc.* *mp*

T-ro *p*

Arpa *mf*

P-no *mf*

Archi *mf* *mf* *mf* *mf* *p* *div.*

40

Fl. *I* *mp*

Cl. *cresc.* *mf* *mp*

Cl. b. *p cresc.* *mp*

Fag. *cresc.* *mp* *p*

C-fag. *p*

T-ro *cresc.* *mp*

P-no *cresc.* *mp* *p*

V-ni II *senza sord.* *p*

V-le *senza sord.* *p*

C-b *unis.* *p* *div.*

cresc. *mp*

50

Fl. I
 Cl. I
 Fag.
 T-ro
 P.no
 Archi

I
 cresc.
 mf
 p cresc.
 cresc.
 mf
 p
 cresc.
 mp
 cresc.
 mf
 senza sord.
 3 3 3 3 3 3
 p cresc.
 cresc.
 cresc.
 cresc.
 cresc.
 cresc.
 cresc.

299 Allegretto

Fag.
 T-rino
 Archi

a.2
 p
 cresc.
 p
 p cresc.
 cresc.
 p cresc.
 cresc.
 unia.
 p
 60
 cresc.

Cl. b. *a2 mf*

Fag. *mf mp*

Cor. *IV mf*

T-rino *mf p*

Sil. *p*

Archi *mf p*

Cl. b. *a2 mf*

Fag. *cresc. IV*

Cor. *mf*

T-rino *p mf*

Sil. *p cresc. mf*

Archi *p cresc. cresc. mf*

70 *mf*

Ob. *a2*

Cingl.

Cl. *a2*

Cl. b.

Fag. *a2*

Cfag.

Tr-be III

Cor. I. II *a2*

Tr-lo

Legno

V. ni I *pizz.* *arco*

V. ni II

C. b.

80

Ob. *a2*

Cingl.

Cl. *a2*

Cl. b.

Fag. *a2*

Cfag.

Tr-lo

Archi *pizz.* *arco*

III

Ob. *a2*
p

C.ingl.
p

C.fag.
p

Tr-be
 III con sord.
mp

Tr-ne III
 e Tuba
mp

Timp.
p

T-rino
p

Archi
 (arco)
p
mp

90

Ob. *a2*
p

C.ingl.
p

C.fag.

Tr-be
 III (con sord.)
mf Tuba

Tr-ne III
 e Tuba
mf

Timp.
p

T-rino
p

P-no

Archi
p
mp
 (arco)
mp

100

302 accelerando al Fine

Fl. *a2*

Ob.

Cingl.

Cl. *a2*

C-fag.

Tr-be *I con sord.*

Tr-no III e Tuba *Tuba*

Timp.

Legno

P-tti

Gr.e.

P-no

302 accelerando al Fine sul pontic.

Archi *sul pontic.*

ord.

ord.

ord.

div.

unis.

303

Fl.

Ob.

C.ingl.

Cl.

C.fag.

Tr-be

Tr.no III e Tuba

Timp.

Legno

P-tti

Gr. o.

P-no

Archi

I con sord.

mf *f* *mp*

III

303

Picc.

Fl.

Ob.

C.ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
Tuba

Timp.

Legno

Rtti

Gr.e.

Arpa

P-no

Archi

senza sord.

III (con sord.)

div.

M. 299546T. 120

Picc. *all.*
 Fl. *a 2^a*
 Ob.
 C.ingl.
 Cl. picc.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni e Tuba
 Timp.
 T-rino
 T-ro
 P-tti
 Gr. o.
 Arpa
 P-no
 Archi *pizz.* *umiss.*

Musical score for orchestra and strings, measures 172-180. The score is divided into several systems. The first system includes Piccolo, Flute (2nd), Oboe, English Horn, Piccolo Clarinet, Clarinet, Clarinet in B-flat, Bassoon, and Contrabassoon. The second system includes Trumpet, Horn, Trumpet and Tuba, and Timpani. The third system includes Snare Drum, Tom-tom, Cymbals, and Gong. The fourth system includes Harp and Piano. The fifth system includes the string section (Violins, Violas, Cellos, and Double Basses). The score features various dynamics such as *all.*, *f*, *ff*, *sfz*, and *umiss.*, and articulation marks like *pizz.* and *umiss.*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number 172 is in the top left, and 130 is in the bottom right.

2 Presto

Picc.
Fl.
Ob.
Cingl.
Cl.picc.
Cl.
Cl. b.
Fag.
C.fag.

Tr-be
Cor.
Tr-ni
Tuba

Timp.
T-ro
P.tti

Arpa

Presto

Archi

35. ВЫХОД КАТЕРИНЫ И БУЙСТВО СЕВЕРЬЯНА

805 Allegretto amabile $\text{♩} = 108$ I solo *mp dolce*

Cl. Cl.b. Timp. Arpa

Archi

806

Fl. Ob. Cl. Timp. Arpa

Archi

pizz. *p* *arco*

pizz. *p* *arco*

pizz. *p* *arco*

pizz. *p* *arco*

div. pizz. *p* *unis.* *arco*

mf *mf* *mf*

p *mf* *p*

p *p* *mf* *mf*

M. 29954 Г. 10

Detailed description: This is a page of a musical score for a symphony. It features multiple staves for various instruments. The top section (measures 805-806) includes Clarinet (Cl.), Clarinet in Bass (Cl.b.), Timpani (Timp.), and Harp (Arpa). The middle section (measures 805-806) includes a string section (Archi) with five staves, each with specific playing techniques like pizzicato (pizz.) and arco. The bottom section (measures 806-807) includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Timpani (Timp.), Harp (Arpa), and another string section (Archi). The score includes dynamic markings such as p (piano), mp (mezzo-piano), mf (mezzo-forte), and p (piano) again. There are also performance instructions like 'I solo' and 'mp dolce'. The key signature has two flats, and the tempo is 'Allegretto amabile' with a metronome marking of 108. The page number 174 is in the top left, and the number 10 is in the bottom right.

Più brusco

Musical score for orchestra, measures 307-316. The score includes parts for Ob., Cl., Fag., Tr-ni & Tuba, T-ro, Gr.o., V-le, V-c., C-b., Cl., Cl.b., Fag., Tr-be, Tr-ni & Tuba, Timp., Gr.o., P-no, V-le, V-c., and C-b. The score features various dynamics such as *p*, *mp*, *cresc.*, *f*, and *mp*. There are also performance markings like *a2*, *I*, and *Tuba f*. A boxed number '307' is present in the Cl. part. The score concludes with the instruction 'III senza sord.' and a final measure with a *f* dynamic.

Ob.
Cingl.
Cl.
Cl. b
Fag.
C.fag.

Tr-be
Cor.
Tr-ni
Tuba

con sord.
mf

IV

Timp.
T-rino
T-ro

mf

P-no

Archi

pizz. mf

mf

Ob.

Cingl.

Cl. b.

Fag. *a2*

C-fag.

Tr-be

Cor.

Tr-ni
Tuba

Timp.

T-ro

P-no

Archi

senza sord. g

I

III

I solo

I

pizz.

pizz.

(pizz.)

div.

unis.

pizz.

30

The musical score for page 178, movement III, includes the following parts and markings:

- Ob.:** Oboe, starting with a first fingering (I).
- Clngl.:** Clarinet in G, marked *mf*.
- Fag.:** Bassoon, marked *a2*.
- C-fag.:** Contrabassoon.
- Tr-be:** Trumpet, with markings I and III.
- Cor.:** Horn, with markings III and I.
- Tr-ni & Tuba:** Trombone and Tuba, marked *f*.
- Timp.:** Snare Drum, marked *f* and *mf*.
- P-no:** Piano, marked *f*.
- Archl.:** Arches, marked *arco* and *pizz.* (pizzicato).

The score is written for a full orchestra with various woodwinds, brass instruments, percussion, and strings. It includes dynamic markings such as *mf*, *f*, and *arco*.

Ob. *mp* *a2*

Cingl. *mp*

Fag. *a2*

C-fag.

Cor. *III mp*

Sil. *p*

P-no *mf*

Archi *arco mp* *mf*

40

Ob. *a2*

Cingl.

Cor. *II*

Trino *mf*

Sil. *mf*

P-no *f*

Archi *pizz.*

Picc.

Ob. *a2*

Cingl.

Tr-be *con sord.* *senza sord.*

Cor.

Tr-ni
Tuba *a2*

Timp.

T-ro

P.tti

P-no

Archi *ff brusco* *ff brusco* *ff brusco* *ff brusco arco* *pizz.* *ff brusco* *f*

810

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl. picc.
 Cl.
 C.fag.
 Tr-be
 Cor.
 Tr-ni
 Tuba
 Timp.
 T-ro
 P-tti
 P.no
 Archi

I
 con sord.
 senza sord.
 (con sord.)
 III
 2
 3
 3
 50
 N. 299546L

The musical score is arranged in two systems. The first system includes the following parts from top to bottom: Piccolo, Flute (with a second flute part marked 'a2'), Clarinet in E-flat (Cl. picc.), Clarinet in B-flat (Cl.), Bassoon (C. fag.), Trumpet (Tr. be), Horns (Cor.), Trumpets (Tr. ni) and Tubas (Tuba), Timpani (Timp.), Snare Drum (T. rino), and Cymbals (P. tti). The second system contains the String section (A. rchi). The score is written in a key with one sharp (F#) and a 2/4 time signature. It features various musical notations including slurs, accents, and dynamic markings such as 'f' and 'a2'.

This musical score page, numbered 183, is the third of three pages (indicated by 'III' at the top). It features a variety of instruments including Flute (Fl.), Clarinet in G (Cl. ingl.), Piccolo Clarinet (Cl. picc.), Clarinet in E-flat (Cl.), Bass Clarinet (Cl. b.), Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni), Tuba (Tuba), Woodblock (Legno), Snare Drum (T-ro), Cymbals (P-tti), and Strings (Str.). The score is divided into two systems. The first system includes parts for Flute, Clarinet in G, Piccolo Clarinet, Clarinet in E-flat, Bass Clarinet, Trumpet, Horn, Trombone, Tuba, Woodblock, Snare Drum, and Cymbals. The second system includes parts for Flute, Clarinet in G, Piccolo Clarinet, Clarinet in E-flat, Bass Clarinet, Horn, Trombone, Tuba, Woodblock, Snare Drum, Cymbals, and Strings. Performance markings include 'accel.' and 'a2' at the top of the first system, 'senza sord.' for the trumpets and horns in the second system, and 'accel.' and 'ff precipitato' for the strings in the second system. The page concludes with the word 'ATTACCA' at the bottom right.

36. ПОЯВЛЕНИЕ ХОЗЯЙКИ И СЦЕНА ПРИРАСТАНИЯ СЕВЕРЬЯНА К ЗЕМЛЕ

811
Più mosso *Moderato*

Ob.
 Cingl.
 Cl.
 Cl. b.
 Tr-be
 Cor.
 Tr-ni
 Tuba
 P.tti
 Gr.c.

811
Più mosso *Moderato*

Archi

812 Allegro moderato $\text{♩} = 138$

Cl. *mf*

Cl. b. *mf*

Fag. *mf* *a2*

C-fag. *mf*

Cor. II *p < f > p*

Cor. IV *p < f > p*

Trni
Tuba *p < f > p*

Timp. *mf*

Gr. c. *mf*

P. no *mf*

812 Allegro moderato $\text{♩} = 138$

Archi *f furioso*

f furioso

f furioso

f furioso

p < f > mf

p < f > mf

10 *f*

mf

div.

Cingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-ni & Tuba

Timp.

Gr. c.

P-no

Archi

f

mf

f brusco

a2

nondiv.

818

Cingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Trni
Tuba

Timp.

Gr.o.

P.no

Archi

818

f furioso

f furioso

f furioso

f furioso

20

div.

unis.

pizz.

pizz.

pizz.

Picc.

Fl.

Ob.

Cingl.

Cl. picc.

Cl.

C-fag.

Tr-be

Cor.

Tr-ni

Tuba

Timp.

P-ttl

Gr.e.

Archi

mp cresc.

f

senza sord.

I

arco

unis.

M. 299546R

Picc. **Fl.** **Ob.** **Cl. picc.** **Cl.** **C-fag.** **Tr. ba.** **Cor.** **Tr. ni** **Tuba** **Timp.** **T-ro** **P.tti** **Gr.c.** **Arpa** **P-no** **Archi**

III

senza sord. **II** **IV** *a2* **soli**

pizz. *pizz.* *pizz.* *div.*

37. ПОГОНЯ СЕВЕРЬЯНА ЗА ХОЗЯЙКОЙ

314 Precipitato $\text{♩} = 92$

Ob.

Cl. in G

Cl. in B \flat

Fag.

Tr. in C

Tr. in B \flat

Tr. in C III

Tr. in C I

Tr. in B \flat I

Tr. in B \flat II

Tr. in B \flat III

T. in C

Sil.

Archi

arco

mf

f

son sord. sola

arco

mf

unis.

Ob. *a2*
mf

Cl. ingl. *mf*

Cl. picc.

Cl. *mf*

Cl. b. *mf*

Fag. *mf*

Tr. ba. I (con sord.) sola >

Tr. ba. III (senza sord.) *mf*

Tr. al. I *mf*

T. ro. *mp*

P. tti

Sil.

Archi *mf*

10

315

Ob.

Cl. picc.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni

T-ro

P-tti

Sil.

315

Archi

Musical score for orchestra, including parts for Cl., Cl. b., Fag., Tr-be, Cor., Tr-ti, T-ro, P-tti, Sil, and Archi. The score is in 3/4 time and features various dynamics such as *mp* and *mf*. It includes performance instructions like *div.*, *unis.*, *arco*, and *sord.* (sordina).

Cl. *mf*

Cl. b. *mp* *a2* *mf*

Fag. *mp* *mf*

Tr-be *mf* III(senza sord.)

Cor.

Tr-ti *I* *mf*

T-ro *mf* *mp*

P-tti *mf*

Sil

Archi *mp* *mf* *div.* *unis.* *arco*

I (con sord.)

III (senza sord.)

I

This musical score page contains the following parts and markings:

- Fl.**: Flute part, mostly silent.
- Ob.**: Oboe part, starting in measure 3 with a *mf* dynamic and a *a2* marking.
- C.ingl.**: English Horn part, starting in measure 2 with a *f* dynamic.
- Cl.**: Clarinet part, starting in measure 1 with a *f* dynamic and a *I* marking.
- Cl. b.**: Bass Clarinet part, starting in measure 1 with a *f* dynamic.
- Fag.**: Bassoon part, starting in measure 1 with a *f* dynamic.
- Tr-be**: Trumpet part, starting in measure 3 with a *mf* dynamic and a *III* marking.
- T-ro**: Trombone part, starting in measure 3 with a *mp* dynamic.
- Sil.**: Strings part, playing a rhythmic pattern throughout.
- P-no**: Piano part, mostly silent.
- Archi**: Violin and Viola parts, playing a rhythmic pattern throughout.

Additional markings include *I sola* in the Trumpet part at the end of measure 4, and various dynamic markings (*f*, *mf*, *mp*) and articulation marks (accents, slurs) throughout the score.

316

Fl. *a2*
 Ob. *a2*
 Cl. picc.
 Cl. *a2*
 Cl. b.
 Fag.

Tr. ba

Sil.

P. no

simile ben tenuto

316

Archi

The image displays a musical score for a symphony orchestra, divided into two systems. The instruments are arranged as follows:

- Flute (Fl.):** Single staff, top line of the first system.
- Oboe (Ob.):** Single staff, second line of the first system.
- Clarinet (Cl.):** Single staff, third line of the first system.
- Piano (P-no):** Grand staff (treble and bass clefs), fourth and fifth lines of the first system.
- Archi (Arches):** Grand staff (treble and bass clefs), sixth and seventh lines of the first system.

The score is written in 2/4 time and features a variety of musical notations including dynamics (*p*, *f*, *cresc.*), articulation (accents, slurs), and phrasing (breath marks, hairpins). The first system spans four measures, and the second system spans four measures. The key signature is one sharp (F#). The tempo is indicated by a '3' above the first measure of the first system, suggesting a 3/4 or 3/8 time signature for that specific section.

Fl.

Ob.

Cl. picc.

Cl.

P-ttl

P-no

Archi

40

Ob.

Cl.

Cor.

Trai

T-ro

P-ttl

(con sord.)

(con sord.)

Archi

pizz.

318

Ob.
Cingl.
Cl. ploc.
Cl.
Cl. b.
Fag.
Tr-be
Cor.
Tr-ni
e
Tuba
Timp.
T-ro
P-tti
Arpa
P-no
Archi

mf cresc.
mf cresc.
mf
ff
mf cresc.
mf cresc.
mf cresc.
mf cresc.
p cresc.
ff
ff
ff
ff

I
A
III

50

M. 299546T.

ff

Ob. *f*

C.ingl. *f*

Cl. *f*

Fag. *a2* *f*

C-fag. *f*

Tr-be *f* *Isenza sord.*

Tuba *f*

Timp.

Arpa *f*

P-no *f*

Archi *f* *pizz.* *arco*

Detailed description: This is a page of a musical score for an orchestra, labeled 'III' at the top and '199' in the top right corner. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Trumpet (Tr-be), Tuba, and Timpani (Timp.). The keyboard section includes Harp (Arpa) and Piano (P-no). The string section (Archi) is represented by five staves. The score features a variety of musical notations, including dynamics such as *f* (forte) and *pizz.* (pizzicato), and performance instructions like *Isenza sord.* (without mutes) and *arco* (arco). The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is written in a grand staff format for each instrument group.

Fl.

Ob.

Cingl.

Cl.

Fag.

C-fag.

Tr-be

Tr-ni
Tuba

Timp.

Arpa

P-no

Archi

son sord.

son sord.

pizz.

pizz.

60

M. 298546r.

Detailed description: This is a page of a musical score, page 200, section III. It contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in G (Cingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), Harp (Arpa), Piano (P-no), and Strings (Archi). The score is in 4/4 time. Measures 58-60 are shown. The woodwinds and strings play melodic lines, while the piano provides harmonic accompaniment. The harp plays chords. The percussion includes timpani rolls. The strings play a rhythmic pattern. The score includes dynamic markings such as *f*, *mf*, and *pizz.* (pizzicato). The page number 60 is at the bottom left, and the number M. 298546r. is at the bottom center.

319

Fl. *a2*
Ob. *a2*
Cingl.
Cl.
Fag. *a2*
C-fag.

Trbe
Trai
e
Tuba
P-no

319

Archi

arco

III

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Tr. b.

Tr. a.
o
Tuba

T. ro

P. no

Archi

III senza sord.

precipitato

70

320

a2

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Detailed description: This section contains the staves for five woodwind instruments. The Oboe (Ob.) and English Horn (C.ingl.) parts are mostly rests, with some notes in the final measure. The Clarinet (Cl.) and Bass Clarinet (Cl. b.) parts play a rhythmic eighth-note pattern. The Bassoon (Fag.) part plays a similar eighth-note pattern. Dynamics include *f* and *mf*. A first ending bracket labeled 'I' spans the second and third measures.

Tr-be

Tr-ni

T-ro

Sil.

Detailed description: This section contains the staves for four instruments. The Trumpet (Tr-be) part has a melodic line starting in the second measure, marked 'I (con sord.) sola'. The Trombone (Tr-ni) part has a melodic line starting in the fourth measure, marked 'I'. The Trombone (T-ro) part has a rhythmic pattern. The Snare Drum (Sil.) part has a rhythmic pattern. Dynamics include *f*.

P-no

pricipitato

Detailed description: This section contains the piano part. It features a rhythmic accompaniment with some melodic fragments. Dynamics include *f*. The instruction 'pricipitato' is written above the staff in the fourth measure.

320

Archi

Detailed description: This section contains the string part. It features a rhythmic accompaniment with some melodic fragments. Dynamics include *f*.

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds: Oboe (Ob.), Clarinet in G (Cl. ingl.), Clarinet in E-flat (Cl. picc.), Clarinet in B-flat (Cl. b.), and Bassoon (Fag.). Below these are the brass instruments: Trumpet (Tr-be) and Trombone (T-ro). The Percussion (P-tti) part is shown with a single line. The Snare Drum (Sil.) part is also shown with a single line. The Piano (P-no) part is shown with two staves. The Strings (Archi) part is shown with four staves. The score is divided into measures by vertical bar lines. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout. Performance instructions like *a2* and *I (con sord.) sola* are present. The section is labeled **III** at the beginning of the Trumpet part.

Ob. *a2* *f*

C.ingl.

Cl.picc.

Cl. *a2* *f*

Cl. b.

Fag. *a2* *f*

Cor. *con sord.*

Tr-ni e

Tuba *con sord.*

T-ro

P-tti *f*

P-no

Archi *f* *pizz.*

321

Fl. *a2* *ff* *mf*

Ob. *a2* *ff* *mf*

C.ingl. *ff* *mf*

Tr-be I (con sord.) sola *mf cresc.*

Cor. *mf cresc.*

Tr-ni *mf cresc.*

T-ro *cresc.*

P-tti *mf cresc.*

Gr.o. *f* *mf cresc.*

321

Archi *ff* *mf cresc.*

III
(Выстрел на сцене)

Pico.

Fl. a2

Ob. a2

C.ingl. a2

Cl.picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be I (senza sord.) III

Cor.

Tr-ni e Tuba

T-ro

Gr. c.

T-t.

Archi sul pontic. f sul pontic. f sul pontic. f (pizz) f

The musical score is arranged in three systems. The first system includes Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), and Cinghiale (Cingl.). The second system includes Tromba (Tr-be), two parts of Cori (Cor.), and P-tti. The third system includes Archi. The Piccolo, Flute, and Oboe parts are mostly rests, with the Oboe and Cinghiale playing a sustained note marked *ff*. The Tromba and Cori parts play a rhythmic pattern of eighth notes. The P-tti part has a rest followed by a dynamic marking *p*. The Archi part features three staves with *ord.* markings and *f veloce* dynamics, with the bottom staff also marked *arco*.

ATTACCA

38. ГИБЕЛЬ СЕВЕРЬЯНА

322

Tr-be
I. II a2
f

Cor.
II senza sord. *f*
I senza sord.
IV senza sord. *f*
III senza sord. *f*

Tr-ni e Tuba
II *f*

Timp.
f

P-tti
f

Sil.
f

322

Archi
f

Fl.
Cl.
Fag.
Tr-be
Cor.
Tr-ni
e
Tuba
Timp.
Sll.
Archi

f, *a2*, *div.*

Picc.

Fl.

Ob.

Cingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

T-ro

Gr.o.

Sil.

Archi

324

Ob. *a2*

Cl. b.

Fag. *a2*

C-fag.

Tr-be

Cor. II IV

Tr-ni I Tuba

Tuba

Timp.

Legno

T-ro

P-tti

Gr. c.

Sil.

324

Archi

div.

f unis.

Cl. b.
a2
cresc.

Fag.
cresc.
a2 b

C-fag.
senza sord.
sola
cresc.

Tr-be
cresc.
senza sord.
f cresc.

Cor.
f cresc.
f cresc.

Tr-ni
I

Tuba
III
f cresc.

Timp.

T-ro
p

Sil.

P-no

Archi
f cresc.
f cresc.
cresc.
div.
unis.

325 $\text{♩} = \text{♩}$.

Fag. *a2*

C-fag. *ff*

Tr-be *ff* *b2.* *f* **III**

Cor. *ff* *a2* *f espr.* *a2* *f espr.* *f*

Tr-ni e Tuba *ff*

Timp.

P-tti

Gr.c.

Sil. *ff* *b2.* *b2.*

P-no

Archi *30 ff*

325 $\text{♩} = \text{♩}$.

Ob. *a2*

Cingl.

Cl. ploc.

Cl. *a2*

Fag.

C-fag.

Tr-be

Tr-ni *a2*
fp *fp* *fp* *fp* *ff* *a2*

Tuba *mf* *cresc.*

Timp. *fp* *fp* *fp* *fp* *ff*

P-tti

Gr.o. *fp* *fp* *fp* *fp* *ff*

Arpa

P-no

Archi

div.

ff *ff* *ff* *ff*

40

The musical score is arranged in systems. The instruments listed are Fl. (Flute), Ob. (Oboe), Cingl. (Clarinet in G), Cl. p. (Clarinet in Bb), Cl. (Clarinet in C), Fag. (Bassoon), C-fag. (Contrabassoon), Tr-be (Trumpet), Tr-ni e Tuba (Trombone and Tuba), Timp. (Timpani), P-tti (Percussion), Gr. o. (Gong), Arpa (Harp), P-no (Piano), and Archi (Archi). The score includes various musical notations such as notes, rests, dynamics (ff, mp, p, f), and performance instructions like 'con sord.' and 'a2'.

ДЕЙСТВИЕ ЧЕТВЕРТОЕ

Картина восьмая
В МЕДНОЙ ГОРЕ

39. КАТЕРИНА У КОСТРА ГРУСТИТ О ДАНИЛЕ

326

Adagio ♩ = 48

Piccolo

2 Flauti

2 Oboi

Corno inglese

Clarinetto piccolo

2 Clarinetti

Clarinetto basso

2 Fagotti

Contrafagotto

3 Trombe

4 Corni

Tromboni e Tuba

Timpani

Triangolo

Tamburo di legno

Tamburino

Tamburo

Piatti

Gran cassa

Tam-tam

Campanelli

Silofono

Arpa

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

326

Adagio ♩ = 48

Ob. *mf*

Cingl. *cresc.*

Cl. *cresc.*

Cl. b. *cresc.*

C-fag. *p cresc.*

Cor. *cresc.* III *mf*

Tr-ne III e Tuba *cresc.*

Gr.o. *cresc.* *mp*

Arpa *cresc.* *mp*

Archi *cresc.* *cresc.* *cresc.* *cresc.* *div.*

Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-ne III
e Tuba
P-no
Archi

mf
mp
mp
a2
mp espress.
mf
mf
mf
mp
mf dolce
mf
mf
pp
pp
pp
pp
pp
pp
pp
pizz. unis.
pizz.
mp
pp
mf
mp
pp
pp
pp
pp
pp

FL. *p*

Cingl. *p*

Cl. *p*

Cl. b. *p*

Fag. *p*

Arpe *p*

P-no

Archi *p dolce*

arco p espress.

unis.

10

327

FL. *p*

Ob. *p*

Cingl. *p*

Cl. picc. *p*

C-III *p*

Arpa *p*

Archi *p*

Fl. *mp*

Ob. *mp*

Cingl. *mp*

Cl. pice. *mp*

C-III *mp*

Sil. *mp*

Arpa *mp*

Archi *mp*

20

Ob. *a2 mp dim p*

Cl. *mf*

Cl. b. *a2 mf*

Fag. *mf*

Cor. *I.II mf dim p*

Gr. c. *mp*

Arpa *f dim p*

Archi *mf*

div. d. *mf*

unis. *dim.*

dim.

dim.

40. СЦЕНА И ТАНЕЦ КАТЕРИНЫ С ОГНЕВУШКОЙ-ПОСКАКУШКОЙ

Allegro giocoso $\text{♩} = 120$

328

Picc. *mp*

Ob. *mf* >

Cl. b. *mp*

Fag. *mf*

Tr. co. I con sord. > *mf* >

Cor. *mp*

Timp. *mp*

Tr. lo *mf*

328

Allegro giocoso $\text{♩} = 120$

Archi *mp*

329

Ob. *a2*
p espress.

Cl. picc. I
mp

Fag. I
mp

C-fag. *p*

Tr-be
senza sord.
(senza sord.)
mp

C-III
p

Archi
p espress.
p
p
p

10 *p*

Fl. *a2*
mp

Ob. *a2*
p
p espress.

Cingl. *p*

Cl. *p*

Cl. b. *p*

C-fag. *p*

Tr-be *p*

C-III *p*

Arpa *G. P.*

Archi *G. P.*
arco
p espress.
p

20 *p*

330

Ob. *p*

Cl. *p* I

Cl. b

Fag. *p*

C-fag.

Cor. *p*

Tr-lo $\frac{2}{4}$ *p*

Sil. *p*

P-no *p*

330

Archi *pizz.* *p*

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

p

Fl. *p*

Ob. *I solo* *p*

Cl. picc. *solo.* *p*

Cl. *I*

Fag. *a2* *p*

Tr-be

Cor.

Tr-lo *p*

Str.

p

Archi

331

Picc. *mp* a2

Fl. *mp*

Ob. *mf* a2

Cl. picc. *mf*

Cl. *mp*

Fag. *mp* a2

Tr-be *mf* I con sord. sola

Cor. *mf* *mp*

Tr-lo *mf*

Legno *p*

C-III *mp*

Stl. *mf*

P-no *mf*

331

Archi *mf* *mp* *div.*

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Tr-be *I con sord. f* *pp*

Cor. *I, II* *senza sord. pp* *I*

T-rino

C-III *mf*

Archi *mf* *unis. arco p* *arco f* *pizz. p*

50

Picc.

Fl.

Cl. picc.

Tr-be *I, II* *p*

Cor. *I* *I*

Sil.

Archi *p*

60

333

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. picc. *mf*

Tr. ba *mf*

Cor. *mf*

Sil. *mf*

333

Archi *mf*

Pico. *f*

Fl. *a2* *f*

Ob. *f*

Cl. picc. *f*

Cl. *f*

Tr-be. *I*

Cor. *I, II*

Timp. *f*

C-III *f*

SII

Arpa *f*

P-no *f*

Archi *f* *div.* *(pizz.)* *pizz.* *f* *pizz.* *f* *unis arco* *p* *arco* *p* *arco* *p* *p* *p*

Archi

arco

arco

cresc.

cresc.

cresc.

cresc.

cresc.

80

Fl.

Ob.

C.ingl.

Cl.picc.

Cl.

Fag.

T-rino

Archi

a2

mf

a2

mf

f

dim.

mf

f

a2

dim.

a2

f

mf

1/4

2/4

mf

dim.

dim.

dim.

dim.

dim.

dim.

90

335

P-tti *p* *p cresc.*

Archi *p* *cresc.*

Poco più mosso

Fl. *a2* *f*

Cl.ploc. *f*

Tr-ni *I* *f*

Sil. *f*

Archi *f* *pizz.* *f* *pizz.* *f*

100

336

Fl. *a2* *f* *dim.*

Ob. *a2* *f* *dim.*

C.ingl.

Cl. picc. *f* *dim.*

Cl.

Cl. b. *f* *dim.*

Tag. *f* *dim.* *dim.* *I con sord.*

Cor. *III senza sord.*

Tr-ni *f* *III*

P.ttl

Gr.o.

P.no *f* *dim.*

336

Archi *f* *plzz.* *div. plzz.*

f *p*

337

Ob. *mf*

Cingl. *mf*

Cl. *mf*

Cl. b. *mf*

Fag. *cresc.* *I senza sord.* *mf*

Cor. *I* *III* *III con sord.* *mf*

Tr-ni

P-tti *mp*

Gr. e. *cresc.* *mp*

P-no *cresc.* *mf*

Archi *cresc.* *mf*

cresc. 120 *mf*

Pico. Fl. Ob. C.ingl. Cl. picc. Cl. Fag. Tr-be Cor. Tr-ni e Tuba Tr-lo P-ttl Gr.o. C-lli P-no Archi

Musical score for measures 1 through 4. The score includes parts for woodwinds, brass, percussion, piano, and strings. Key markings include *mf creso.* and *pizz. unis.*

338 Allegro I $\text{♩} = 120$

Musical score for measures 128-130. The score includes parts for Fag. (Bassoon), Cor. (Coronet), Tuba, Timp. (Timpani), and Archi (Archi). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Allegro I' with a quarter note equal to 120 beats per minute. The music features a variety of dynamics: *mp* (mezzo-piano) for the bassoon and timpani, *p* (piano) for the tuba and strings, and *p espress.* (piano, expressive) for the coronet and strings. The strings play a pizzicato (*pizz.*) accompaniment. A double bar line is present at the end of measure 130.

130

339

Musical score for measures 131-134. The score includes parts for Fag. (Bassoon), C-fag. (Contrabassoon), Cor. (Coronet), Timp. (Timpani), and Archi (Archi). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is 'Allegro I'. The music features dynamics of *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The bassoon and contrabassoon play melodic lines, while the coronet and strings provide harmonic support. The strings play a *mf* accompaniment.

Ob. *a2* *ritard.*

Cl.

Cl.b.

Fag. *a2*

C-fag.

Cor. *I*

Tr-ne III
e
Tuba

Timp.

Gr.o.

Arpa

Archi *arco* *ritard.*

div. unis.

140

41. КАТЕРИНА СЛЕДУЕТ ЗА ОГНЕВУШКОЙ-ПОСКАКУШКОЙ

340 Allegro $\text{♩} = 120$

Woodwinds:
 Fl. *p*
 Ob. *p*
 Cl. *p*
 Tr-be *p* (I con sord., II senza sord.)
 Cor. *p* (I, II)
 C-III *p*

Strings:
 Archi *p* (div. pizz., arco, pizz.)
 Fl. *p dolce*
 Fag. *p dolce*
 Tr-be *p dolce* (I, II)
 Cor. *p dolce* (I)

Other:
 Tr-rino $\frac{2}{4}$

10

solo

Pico.

Fl.

Fag.

Tr-be

Cor.

Tr-lo

Archi

I. II con sord.

p

mf

mp

p

mf

20

Ob.

Tr-be

Cor.

Archi

I

mf

I. II

p dolce

p dolce

30

342

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cor. I, II

Timp.

C-III

Arpa

P-no

Detailed description: This section of the score covers measures 342 to 345. It includes parts for Piccolo, Flute, Oboe, Clarinet in C, Clarinet in Bb, Cor Anglais (I and II), Timpani, Cymbal III, Harp, and Piano. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support. Dynamics include *f* and *a2.*

342

div. pizz.

pizz.

pizz.

Archi

pizz.

pizz.

unis. arco

arco

arco

arco

arco

arco

Detailed description: This section of the score covers measures 342 to 345 for the string section (Archi). It includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The strings play a rhythmic pattern of eighth notes, primarily using pizzicato (*pizz.*) and unison arco (*unis. arco*) techniques. Dynamics include *f* and *p*.

343

Archi

40 cresc. cresc. cresc. cresc. cresc.

344

Fl. a2 ritard. a2

Ob. f dim. a2 3 p

Cingl. f dim. 3 p

Cl. picc. f

Cl. a2 f dim. p

Cl. b. f dim. 3 3 p

Fag. a2 f dim. 3 3 p

Trino 2/4 mf

Archi f f dim. 3 3 p

50 p

Meno mosso (Andantino)

The musical score is divided into two systems. The first system (measures 16-48) features a dynamic of *p* (piano). The instruments listed are Fl. (Flute), Ob. (Oboe), C.ingl. (Clarinet in G), Cl. ploc. (Clarinet in C), C-III (Horn in C), Arpa (Harp), and Archi (Strings). The strings play a rhythmic pattern of eighth notes. The second system (measures 49-60) features a dynamic of *mp* (mezzo-piano). The instruments listed are Fl., Ob., C.ingl., Cl. ploc., C-III, Sil. (Trumpet in B-flat), Arpa, and Archi. The strings continue with the rhythmic pattern, and the bass line includes the instruction *unis.* (unison). The score concludes with a double bar line and a repeat sign.

345 ^{a2}

Fl. *mp*

Cl. b. *mp*

Cor. *mp* III

C-III *p*

P-no *mp*

Archi *mp* pizz. *mp* pizz. *mp*

Fl. ^{a2}

Cl. b.

Cor. III

C-III

P-no

Archi

Detailed description: This page contains two systems of musical notation for measures 345, 346, and 347. The first system includes parts for Flute (Fl.), Clarinet Bb (Cl. b.), Cor Anglais (Cor.), C-III, Piano (P-no), and Archi. The Flute part begins with a box containing the number '345' and a dynamic marking of *mp*. The Piano part features a complex texture with multiple voices. The Archi part consists of five staves, with the lower two staves marked 'pizz.' and *mp*. The second system repeats the instrumentation and continues the musical material. The Flute part in the second system is marked with ^{a2}. The overall tempo and dynamics are consistent throughout the page.

Fl. *a2*

Ob.

C.ingl.

Cl. b.

Fag. *a2*

Tr-be *con sord. mp*

Cor. *III*

Tuba

C-III

Arpa

P-no

Archi

Fl.

Ob.

C.ingl.

Cl. b.

Fag. *a2*

C-III

Arpa

V-c.

C-b.

70

Картина девятая 42. ДИАЛОГ КАТЕРИНЫ С ХОЗЯЙКОЙ

346 Andantino lamentoso

Fl. *p*

Ob. *a2*

Fag. *p*

Timp. *p*

Arpa *p*

P-no *p*

346 Andantino lamentoso

con sord.

p dolente ed espress.
con sord. div.

unis.

mf

Archi *con sord.*
p con sord.

Ob. *a2*
lamentoso

C.ingl. *p*

Fag. *con sord.*
p

Cor. *mf*
III con sord.

Tr-ne III e Tuba *mf*

P-tti *p*

Gr. e. *p*

Archi *mf pizz.*
mf pizz.
mf

p pizz.

Ob. *a2*
lamento
p

Cingl.
p

Fag. *a2*
p

Cor.
mf
III
mf

Tr-ne III
e Tuba
p

Timp.

P-tti

Gr.o.
p

Archi
lamento
mf
mf
p

10 *p*

347 Più mosso

Ob. *a2*
mp espress.

Cingl.
mp espress.

Cl.

Cl. b.

Fag.

Tr-be III *senza sord.*

Cor. *mp*

P-no

347 Più mosso *senza sord.*

Archi *senza sord. arco*

f *arco* *div.* *p*

348

Ob. *a2*
 Cingl.
 Cl. *mp*
 Cl. b. *f*
 Fag. *a2*
 C-fag. *mp*

Tr-be
 Cor. III *s*
 Tuba *mf*

Timp.
 Gr. c. *mf*
 P-no *mf*

348
 Archi *p* *mf* *mf* *mf* *mf* *mf* *mf*
un. *div.* *un.* *pizz.* *arco* *pizz.* *arco*
mf *mf* *mf* *mf* *mf* *mf* *mf*

Pico.

Fl.

Ob.

Cingl.

Cl. picc.

Cl.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Timp.

Tr-lo

Legno

T-ro

P-tti

Gr. o.

C-111

♯11.

P-no

349 Moderato $\text{♩} = 104$

Archi

pizz.

pizz.

pizz.

pizz.

Ob. *a2*

Cingl.

Cl. picc.

Cl.

Cl. b

Fag. *a2*

C-fag.

Tr-be

Cor.

Tr-ni e Tuba III

Timp.

Tr-lo

Legno

T-ro

P-tti

Gr. c.

C-lli

Sil.

P-no

Archi

350

mf *ff*

Fl. *ff* *molto espress.*

Ob. *a2* *ff n.olto espress.*

Fag. *a2* *mf* *ff*

C-fag. *mf* *ff*

Cor. *mf cresc.* *ff* *ff* *ff*

Tuba *ff*

Timp.

T-ro *f* *ff*

350

arco *mf* *cresc.* *ff* *molto espress.*

Archi *mf cresc.* *ff* *ff* *ff molto espress.*

arco *mf* *cresc.* *ff* *ff*

arco *mf* *cresc.* *ff* *ff*

351

Fl. *ff* *a2*

Ob. *ff* *a2*

Fag. *ff* *a2*

C-fag.

Cor. *ff* *III* *f*

Tr-ne III *ff*

Tuba *ff*

T-ro *mf* *ff*

Gr. o. *mp*

351

Archi *ff*

50 *ff*

Ob. *a2*

Cingl.

Fag. *f* *dim.* *a2* *p*

C-fag. *p*

Cor. *III* *IV* *dim.* *p*

Tr-ne III *IV* *dim.* *p*

Tuba *dim.* *p*

Gr. o. *dim.* *p*

V-o. *dim.* *p*

C-b. *dim.* *p*

43. КАМЕННЫЙ ДАНИЛО

352 Largo $\text{♩} = 54$

Cl. b. *mf*

Fag. *mf* *a2*

C-fag. *mf*

Cor. II *mf molto pesante*

Cor. IV *mf molto pesante*

Tr-ni e Tuba *mf molto pesante*

Tuba

espress.

T-ro

P-tti

T-t.

352 Largo $\text{♩} = 54$

Archi

353

Picc.

Fl.

Ob.

C.ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

T-ro

P-tti

T-t.

353

Archi

354

Cl. b.

Fag. *a2*

C-fag.

Tr-be

Cor.

IV

espress.

espress.

espress.

III

III

T-ro

P-tti

T-t.

f p < f

f p < f

f p < f

354

Archi

p

div.

p

p

div.

p

FL. *p oroso.* *f*

Ob. *p oroso.* *f*

Cingl. *p oroso.* *f*

Cl. picc. *ff molto espress.*

Cl. *ff*

C-fag. *oroso.* *f*

Tr-be *I* *ff molto espress.*

Cor. *III* *p oroso.* *f* *ff*

Tr-ni e Tuba *ff*

Archi *oroso.* *f* *ff molto espress.*

20 *oroso.* *f* *ff unis.*

IV

Cl. picc.
Cl.
Tr-be
Cor.
Tr-ne III e Tuba
V-ni I
V-o.
C-b.

355 Andante teneroso $\text{♩} = 104$

Ob. *I solo*
Cl. picc.
Cl. b.
Tr-be
Cor.
Tuba
Archi

356

Adagio $\text{♩} = 92$

Ob. *a2* *ff*

Cingl. *ff*

Cl. picc. *ff molto espress.*

Cl. *ff*

Fag. *a2* *ff*

Tr-be *I* *ff espress.*

Cor. *ff*

Tr-ne III e Tuba *III* *ff*

P-tti *f*

356

Adagio $\text{♩} = 92$

ff molto espress.

Archi *ff*

Picc. *ff espress.*

Ob. *a2*

Cl. in G

Cl. in Bb

Fag. *a2*

Cfag.

Tr-be *I*

Cor. *III*

Tuba

Tr-lo

P-tti

Archi

Ob. *pp*

C.ingl. *pp*

Tr-be *ff* *dim.*

Cor. *ff* *dim.*

Trai e Tuba *ff* *dim.*

T-ro

Gr. c. *p* *f* *pp*

P-no *ff* *dim.*

Archi *ff* *dim.* *div.* *unis.* *p* *div.* *p dolce*

40 *ff* *dim.* *p*

357

Cl.

Fag.

Arpa

P-no

This section of the score covers measures 357 to 359. The Clarinet part begins with a *p* dynamic and transitions to *mf*. The Bassoon part has a *mf* dynamic and includes an *a2* marking. The Harp and Piano parts feature arpeggiated chords, with the Piano part marked *rit.* in the first two measures. Dynamics for Harp and Piano are *p* and *mf*.

357

Archi

This section of the score covers measures 357 to 359 for the string section. The Violin I part starts with *p* and moves to *mf*. The Violin II part starts with *p* and moves to *mf*. The Viola part starts with *p* and moves to *mf*. The Violoncello part starts with *p* and moves to *mf*. The Contrabasso part starts with *p* and moves to *mf*. The instruction *unis.* is present in the Violin I and Violoncello parts.

IV

FL. *mf* *a2* *p*

Ob. *p* *a2*

Cingl. *p*

Cl. *a2* *p*

Cl. b. *a2*

Fag. *a2*

Cor. *I* *mf* *p*

Tuba *p*

P-tti *p* *mf* *p*

Arpa

P-no *f* *rit.*

Archi *f*

Fl. *a2* *f cresc.*

Ob. *a2* *mf cresc.*

Cingl. *cresc.*

Cl. picc. *f cresc.*

Cl. *a2* *mf cresc.*

Cl. b. *p*

Fag. *a2* *f cresc.*

C-fag. *f cresc.*

Cor. *mp* *cresc.*

Tuba *mp* *cresc.*

T-ro *p* *cresc.*

Archi *mp* *cresc.*

p *mp* *cresc.* *div.*

50 *p* *mp cresc.*

44. РАДОСТЬ ВСТРЕЧИ КАТЕРИНЫ С ДАНИЛОЙ (адажио)

358

Andante mosso $\text{♩} = 76$

FL. a^2 f

Ob. a^2 f

C.ingl. f

Cl. picc. f

Cl. f

Fag. a^2 f

C-fag. f

Tr-be I f

Cor. f

Tr.-no III
o Tuba f

T-ro f

P-tti f

Arpa f

P-no f

358

Andante mosso $\text{♩} = 76$

Archi f

unis.

This musical score page, numbered 267, is part of a larger work, indicated by the Roman numeral 'IV' at the top. The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Ob.** (Oboe): Two staves, marked with a dynamic of *mf* and a breath mark 'a2'.
- C.ingl.** (English Horn): One staff.
- Cl.** (Clarinet): Two staves, marked with a dynamic of *mf* and a breath mark 'a2'.
- Tr-be** (Trumpet): One staff, marked with a dynamic of *f*.
- Cor.** (Cornet): Two staves, marked with a dynamic of *f*.
- Tr-ne III e Tuba** (Trombone III and Tuba): One staff.
- Arpa** (Harp): One grand staff.
- P-no** (Piano): One grand staff.
- Archi** (Strings): Four staves (Violins I, Violins II, Violas, and Cellos/Double Basses).

The score consists of two measures. The first measure is marked with a dynamic of *mf* and a breath mark 'a2'. The second measure is marked with a dynamic of *f*. The woodwinds and brass play sustained notes with long slurs. The piano part features a complex, rapid sixteenth-note pattern in the right hand and a simpler accompaniment in the left hand. The string section plays a rhythmic accompaniment with sixteenth-note patterns in the lower parts and sustained notes in the upper parts.

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl.), and Trumpet (Tr-be). Below these are the brass instruments: Horn (Cor.), Trombone III and Tuba (Tr-ne III e Tuba), and Triangle (T-rino). The keyboard section consists of Harp (Arpa) and Piano (P-no). The bottom staves are for the String section (Archi). The score features various musical notations including dynamics (e.g., *ff*), articulation (accents, slurs), and performance instructions (e.g., *a2*, *I*). The piano part has a complex rhythmic pattern with many sixteenth notes. The string section has a rhythmic accompaniment with some melodic lines.

This musical score page, labeled 'IV' and '269', contains two measures of music for a large ensemble. The instruments and their parts are as follows:

- Fl.** (Flute): Part 2, starting with a forte (*f*) dynamic.
- Ob.** (Oboe): Part 2, starting with a forte (*f*) dynamic.
- Cingl.** (Cinghiale): Part 2, starting with a forte (*f*) dynamic.
- Cl.** (Clarinet): Part 2, starting with a forte (*f*) dynamic.
- Tr-be** (Trumpet): Part 1, starting with a forte (*f*) dynamic.
- Cor.** (Cornet): Part 1, starting with a forte (*f*) dynamic.
- Tr-no III e Tuba** (Trumpet 3 and Tuba): Part 1, starting with a forte (*f*) dynamic.
- P-tti** (Percussion): Part 1, starting with a forte (*f*) dynamic.
- Arpa** (Arpeggio): Part 1, starting with a forte (*f*) dynamic.
- P-no** (Piano): Part 1, starting with a forte (*f*) dynamic.
- Archi** (Archi): Part 1, starting with a forte (*f*) dynamic.

The score is written in a multi-staff format. The first measure shows the initial notes for each instrument, with various dynamics and articulations. The second measure continues the musical development, with some instruments playing sustained notes and others moving in rhythmic patterns. The piano part features a complex, fast-moving texture in the right hand, while the left hand provides a steady accompaniment. The string section plays a rhythmic pattern in the upper voices and a more active line in the lower voices.

Ob.
C.ingl.
Cl.
Tr-be
Cor.
Tr-ne III e Tuba
Arpa
P-no

Detailed description: This block contains the first system of the musical score. It features seven staves. The woodwind section (Ob., C.ingl., Cl.) and brass section (Tr-be, Cor., Tr-ne III e Tuba) play a melodic line with a slur and a fermata. The harp (Arpa) and piano (P-no) provide accompaniment. The piano part has a complex rhythmic pattern in the right hand and a steady bass line in the left hand. A box with the number '359' is located above the second measure of the woodwind staves.

Archi

Detailed description: This block contains the second system of the musical score, specifically for the string section (Archi). It consists of four staves. The strings play a rhythmic accompaniment with a slur and a fermata. A box with the number '359' is located above the second measure of the top staff.

This musical score page, numbered 271, is marked with a Roman numeral 'IV' at the top. It features a full orchestral arrangement with piano accompaniment. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in G (Clngl.), Clarinet in Bb (Cl.), Trumpet (Tr-be), Horn (Cor.), Trombone III and Tuba (Tr-ne III e Tuba), Trombone I (T-rino), Harp (Arpa), Piano (P-no), and a section of strings (Archi) consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The score is divided into two measures. The first measure begins with a dynamic marking of *mf* (mezzo-forte) for most instruments, while the Flute and Clarinet in Bb parts are marked *a2*. The second measure features a dynamic shift to *f* (forte) for the majority of the ensemble. The piano part is characterized by a dense, rhythmic accompaniment, including a prominent sixteenth-note pattern in the left hand and a more melodic line in the right hand. The string section provides a steady accompaniment with a mix of eighth and sixteenth notes. The woodwinds and brass sections play sustained notes, often with long slurs, contributing to a rich, textured sound.

Fl. *a2*

Ob. *dim. a2 p*

Cingl. *p pespress.*

Cl. *a2 dim. p*

Cl.b. *p*

C.fag. *p*

Tr-be *I f*

Cor. *II mf ben tenuto*

Tr-ne III e Tuba *IV mf ben tenuto*

T-rino *mf ben tenuto p*

Gr. c. *mp*

Arpa *mf*

P-no *mf ben tenuto p*

Archi *dim. p cantabile*
mf espress. ben tenuto p
div. unis. mf espress. ben tenuto p

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

Tr-be

Cor.

Tr-ne III e Tuba

Arpa

P.no

Archi

Fl. a2

Ob. a2

C.ingl.

Cl. a2

Cl.b. p

Fag. a2 mp espress.

Tr-be

Cor. III p

Tuba

Arpa

P-no

Archi p div. mp espress.

Detailed description: This is a page of a musical score, page 274, titled 'IV'. It contains staves for various instruments: Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl.b.), Bassoon (Fag.), Trumpet (Tr-be), Horn (Cor.), Tuba, Harp (Arpa), Piano (P-no), and Strings (Archi). The score is in a key with three sharps (F#, C#, G#) and a common time signature. The first system (measures 274-277) features a melodic line in the woodwinds (Fl., Ob., Cl., Fag.) with a dynamic marking of *p* (piano) and a performance instruction of *mp espress.* (mezzo-piano, expressive). The strings play a rhythmic accompaniment, with a *div.* (divisi) marking in the lower strings. The piano part has a similar accompaniment. The horn part has a *III* marking, likely indicating a third horn. The harp part has a similar accompaniment.

361

Fl. *a2 mp*

Ob. *a2 mp*

Cingl. *p mp*

Cl. ploc. *mp*

Cl. *a2 p mp*

Fag. *a2 mp*

Tr-be *III mp*

Gr. c. *p mp*

Arpa *mp*

P-no *mp*

361

Archi *pizz. mp pizz. mp pizz. mp*

p mp unis.

30

362

Fl. a2

Ob. a2

Cl. picc. a2

Cl. a2

Fag. a2

C-fag.

Tr-be III

Tuba

P-ttl mp f

Arpa f p

P-no f p

Archi arco p pizz. arco p

362

f p

p p

p p

Cl. b. *mp* *a2* *cresc.*

Fag. *mp* *cresc.*

Arpa

P-no

Archi *mp* *pizz.* *cresc.* *p*

Fl. *mf* *a2* *cresc.*

C.ingl. *mf* *cresc.*

Cl. b. *a2* *mf* *cresc.*

Fag. *mf* *cresc.*

Timp. *mf* *cresc.*

Arpa *mf*

P-no *mf*

Archi *mf* *pizz. cresc.*

40 363

364

Picc. Fl. Ob. C.ingl. Cl. picc. Cl. Cl. b. Fag. C.fag. Tr-be Cor. Tuba Gr. o. Arpa P-no

Archi

364

60

365

Picc.

Fl.

Ob.

C.ingl.

Cl. pico.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ne III e Tuba

P-tti

Arpa

P-no

365

Archi

Fl. *a2* *f* *mp* *mf* *cresc.*

Ob. *f* *mp* *mf* *cresc.*

Cingl. *f* *mp* *mf* *cresc.*

Cl. picc. *f* *a2* *mp* *mf* *f cresc.*

Cl. *mp* *cresc.*

Cl. b. *f* *mp* *mf* *cresc.*

Fag. *f* *mp* *mf* *cresc.*

C-fag. *f* *cresc.*

Tr-be *f* *III* *cresc.*

Cor. *I* *cresc.*

Tr-ne III e Tuba *III* *cresc.*

T-ro *f* *p* *mf cresc.*

Arpa *f* *cresc.*

P-no *cresc.*

Archi *f* *mp* *mp* *mp* *mp* *f cresc.*

70

366

Fl.

Ob.

Cingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ne III e Tuba

Timp.

P-tti

Arpa

P-no

Archi

molto ritenuto

Picc.

Fl. *a2*

Ob. *a2*
mf cresc.

Cingl. *42*

Cl. picc. *a2*

Cl. *a2*
mf cresc.

Cl. b.

Fag. *a2*

C-fag.

Tr-be III

Cor. *a2*

Tr-ni

Tuba *a2*

T-ro *mf cresc.*

P-tti *p cresc.*

C-lli *p*

P-no *mf cresc.*
dim. *f*

Arch. *mf cresc.*
mf cresc.
mf cresc.
mf unis. cresc.

molto ritenuto

pizz.
f pizz.

80

Poco più largamente

IV

Fl.

Ob.

Cl. piccolo

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-ni e Tuba

Tr-lo

Arpe

P-no

non legato

Poco più largamente

Archi

arco

arco

Fl. *a2*

Ob. *I*

Cl. picc.

Cl. *a2*

Cl. b.

Fag. *a2*

C-fag.

Cor.

Tuba

Tr. lo

Arpa

P-no

Archi

90

FL. *a2* *f* *dim.*

Ob. *f* *dim.*

Cingl.

Cl. *a2* *f* *dim.*

Fag. *f* *dim.*

C-fag. *f* *dim.*

Cor. *f* *dim.*

Tuba *f* *dim.*

Tr-lo

Arpa *f* *dim.*

P-no *f* *dim.*

Archi *mf* *f* *dim.*

45. ХОЗЯЙКА МЕДНОЙ ГОРЫ ОДАРИВАЕТ КАТЕРИНУ И ДАНИЛУ

Poco più mosso

368 Andante pomposo

Musical score for woodwinds, strings, and piano. The score is in 4/4 time and consists of 368 measures. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in C (Cl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), Percussion (P-tti), and Cello/Double Bass (C-lli). The tempo is Andante pomposo. The key signature has one sharp (F#). The score includes dynamic markings such as *mf*, *mf espress.*, and *f*. There are also performance instructions like *a2* and *mf*.

368 Andante pomposo

sul pontic.
arco

Poco più mosso

Musical score for strings. The score is in 4/4 time and consists of 368 measures. The instruments are Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello/Double Bass (C-b). The tempo is Andante pomposo, then Poco più mosso. The key signature has one sharp (F#). The score includes dynamic markings such as *f*, *pizz.*, *arco*, *ord.*, and *mf*. There are also performance instructions like *sul pontic.*, *arco*, *ord.*, and *arco*.

Fl. *a2*

Ob.

Cingl.

Cl. *a2*

Cl. b.

Fag. *a2*

C-fag.

C-III

Arpa

Archi

369

Fl. *p*

Ob.

Cingl. *p*

Cl. *a2*
p

C-fag. *p*

Gr. o. *pp*

con sord.

p espress.
ord.

Archi *p*

div. *p*

10

Fl. *p*

Cl. b. *mf espress.*

C-fag. *mf espress.*

Archi *p*

mf espress.

mf espress.

870

Fl. *a2*

Cl. b.

C-fag. *mf*

Cor. *mf espress.*

Archi

mf

20 *mf*

Fl.

Cl. b.

Fag. *a2*

C-fag. *mf*

Cor. *I*

V-1a *mf*

V-2a *mf*

C-b.

Fl. *I solo mp*

Cl. *mp*

Cl. b. *mp*

Fag. *a2 mp*

C-fag. *I mp*

Cor.

Arpa *mp*

P-no *mp 3*

Archi *mp 3* *pizz.* *senza sord.* *mp arco*

Fag. **371** *a2 p cresc.*

C-fag. *p cresc.*

T-ro *p cresc.* *mf*

P-tti *p cresc.* *mf*

P-no *p cresc.* *mf*

Archi *p cresc.* *mf*

mf cresc.

a2

f cresc.

rit. assai

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-no III e Tuba

T-ro

P-tti

P-no

mf

cresc.

f

III

f cresc.

mf

cresc.

rit. assai

Archi

f

f

372 Andante mosso $\text{♩} = 69$

Fl. *a2* *ff*

Ob. *a2* *ff*

Cingl. *ff*

Cl. picc.

Cl. *a2* *ff*

C-fag. *ff*

Tr-be *I, II a2* *ff*

Cor. *I, II* *ff*

Tr-ni

Tuba *ff*

Tr-lo

T-ro

P-tti

Arpa *ff*

P-no *ff*

372 Andante mosso $\text{♩} = 69$

Archi *ff*

Picc.

Fl.

Ob.

Cl. in G

Cl. in Bb

C-fag.

Tr-be I. II

Cor. I. II

Tr-ni e Tuba II

Tr-lo

Arpa

P-no

Archi

Pico

Fl. a2

Ob. a2

Cingl.

Cl. picc. a2

Cl. a2

Tr-be I. II a2

Cor. I. II.

Tr-ni II

Tuba

Tr-lo

Arpa

P-no

Archi

8

Picc.
Fl.
Ob.
Cingl.
Cl. picc.
Cl.
C-fag.
Tr-be
Cor.
Trai
Tuba
Tr-lo
F-tti
Arpa
P-no
Archi

L. II a 2
f cantabile
f cantabile
Ped.

Detailed description: This is a page of a musical score, page 296, section IV. It contains staves for various instruments: Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Trumpet, Horn, Trombone, Tuba, Trumpet in C, French Horn, Harp, Piano, and Strings. The score is written in 3/4 time with a key signature of one flat. The first three measures are shown. The Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, and Bassoon parts have a melodic line with a first ending bracketed and marked 'L. II a 2'. The Trumpet and Horn parts have a melodic line starting in the second measure, marked 'f cantabile'. The Trombone part has a melodic line starting in the second measure, also marked 'f cantabile'. The Tuba part has a melodic line starting in the second measure. The French Horn part has a melodic line starting in the second measure. The Harp and Piano parts have a rhythmic accompaniment. The String part has a rhythmic accompaniment. The score is written in a standard musical notation with various dynamics and articulations.

378

Fl.

Ob.

Cingl.

Cl. picc.

Cl.

Tr-be
I, II a2

Cor.

Tr-m
Tuba

Tr-lo

P-tti

Arpa

P-no

Archi

379

IV

Fl. *a2* *mf* *mp*

Ob. *p*

Cingl.

Cl. picc. *mf*

Cl. *mf*

Cl. b. *mf*

Fag. *p* *a2*

Tr-be *mf*

Cor. *mf*

Tr-ni
Tuba

Tr-lo
P-tti

Arpa *mf* *p*

P-no *mf* *p*

Archi *mf* *pizz.* *mp* *div.* *p*

rit.

Fl. I
Ob. I
Cl.
Cl. b.
Fag. a2
C-fag.
Tr-be
Cor.
Tuba
Timp.
Arpe
P-no
Archi

cresc.
cresc.
cresc.
cresc.
pp
pp
cresc.
mf cresc.
mf cresc.
cresc.
p
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
rit.
arco
arco
cresc.
cresc.

ATTACCA

46. ЭПИЛОГ

874 **Maestoso** ♩ = 84

The musical score is arranged in a standard orchestral format. The top section includes staves for Flute (Fl.), Oboe (Ob.), Cingl. (Cing.), Clarinet (Cl.), Clarinet in Bass (Cl. b.), Bassoon (Fag.), Tuba, and Timpani (Timp.). The middle section features the Grand Organ (Gr. o.), Arpa (Arpa), and Piano (P-no). The bottom section is for the Archi (Archi) section. The score is marked with a tempo of **Maestoso** and a metronome marking of ♩ = 84. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a first ending bracket labeled 'I' above the Flute staff. Dynamics include *f*, *fmp*, and *div.* (divisi). The piano part features complex chordal textures with many accidentals. The woodwinds and brass parts have melodic lines with some slurs and accents. The strings play a rhythmic accompaniment with some melodic movement.

Fl. I
 Ob.
 C. ingl.
 Cl. picc.
 Cl.
 Cl. b.
 Fag. a2
 Tr-be I. II a2
 Cor.
 Tubà
 Timp.
 Tr-lo
 Gr. c.
 Arpa
 P-no
 Archi

sul pontic. unis. V ord.
 sul pontic. V ord.
 sul pontic. ord.
 unis. f sul pontic. ord.

875

FL.
 Ob.
 Clarinet in G
 Clarinet in Bb
 Tr-t
 Cor.
 Tuba
 Timp.
 Tr-ly
 Gr. c.
 Arpa
 P-no
 Archi

Musical score for orchestra, measures 875-900. The score is divided into two systems. The first system contains measures 875-899, and the second system contains measures 900-904. The instruments listed on the left are: Flute (FL.), Oboe (Ob.), Clarinet in G (Cl. in G), Clarinet in Bb (Cl. in Bb), Trumpet (Tr-t), Trombone (Tr-b), Horn (Cor.), Tuba (Tuba), Timpani (Timp.), Snare Drum (Tr-ly), Cymbals (Gr. c.), Arpa (Arpa), Piano (P-no), and Archi (Archi). The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*), articulation (accents), and phrasing slurs. A rehearsal mark '875' is present at the beginning of the first system. The bottom of the page features a conductor's score for the strings (Archi) with a '10' measure mark and the number '10' below it.

Picc.

Fl.

Ob.

Cingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

Tr-lo

T-ro

Arpa

P-no

Archi

20 M. 299546 Г.

ФИНАЛ ЯРМАРКИ

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.** (Piccolo): Treble clef, starting with a *tr* (trill) and *a2* (second octave) marking.
- Fl.** (Flute): Treble clef, starting with a *tr* and *a2* marking.
- Ob.** (Oboe): Treble clef, starting with a *tr* and *a2* marking.
- C.ingl.** (English Horn): Bass clef, starting with a *tr* and *a2* marking.
- Cl. picc.** (Piccolo Clarinet): Treble clef, starting with a *tr* and *a2* marking.
- Cl.** (Clarinet): Treble clef, starting with a *tr* and *a2* marking.
- Cl. b.** (Bass Clarinet): Bass clef, starting with a *tr* and *a2* marking.
- Fag.** (Bassoon): Bass clef, starting with a *tr* and *a2* marking.
- C.fag.** (Contrabassoon): Bass clef, starting with a *tr* and *a2* marking.
- Tr-be** (Trumpet): Treble clef, starting with a *tr* and *a2* marking.
- Cor.** (Horn): Treble clef, starting with a *tr* and *a2* marking.
- Tr-ni** (Trombone): Bass clef, starting with a *tr* and *a2* marking.
- Tuba**: Bass clef, starting with a *tr* and *a2* marking.
- P-tti** (Percussion): Bass clef, starting with a *tr* and *a2* marking.
- Tam-tam**: Bass clef, starting with a *tr* and *a2* marking.
- P-no** (Piano): Treble and Bass clefs, starting with a *tr* and *a2* marking. Includes a *solo* marking in the right hand.
- Archi** (Strings): Treble and Bass clefs, starting with a *tr* and *a2* marking. Includes a *div.* (divisi) marking in the bass line.

The score is divided into four measures. The first measure contains the initial *tr* and *a2* markings for most instruments. The second measure shows the continuation of these markings. The third measure features a *solo* marking for the piano and a *div.* marking for the strings. The fourth measure concludes the section with various dynamic and articulation markings.

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С. С. ПРОКОФЬЕВ

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