Instrumentation

3 Flauti (Fl. III anche Piccolo)
2 Oboi
Corno Inglese
2 Clarinetti in Si♭
Clarinetto basso in Si♭
2 Fagotti
Contrafagotto
4 Corni in Fa
4 Trombe in Do
2 Tromboni tenori
Trombone basso
Arpa
Mandolino
Pianoforte
Batteria
Timpani
3 Tom-toms or high timpani (in Mi♭, Sol♭, Si♭)
Silofono
Castagnette

Archi

Duration : 20 minutes

B. & H. 18336

Dedicated to Lincoln Kirstein and George Balanchine

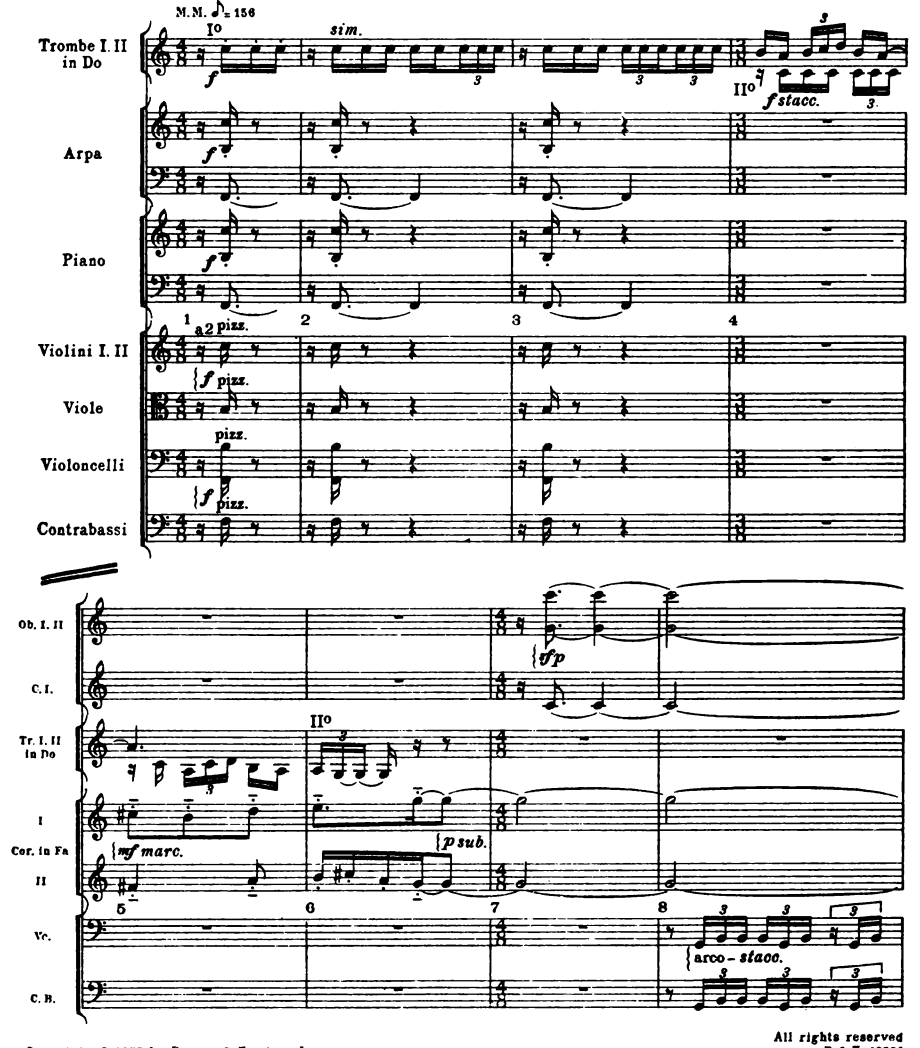
AGON

Ballet for twelve dancers

Pas-de-Quatre

As the curtain rises, four male dancers are aligned across the rear of the stage with their backs to the audience.

IGOR STRAWINSKY
1954-1957



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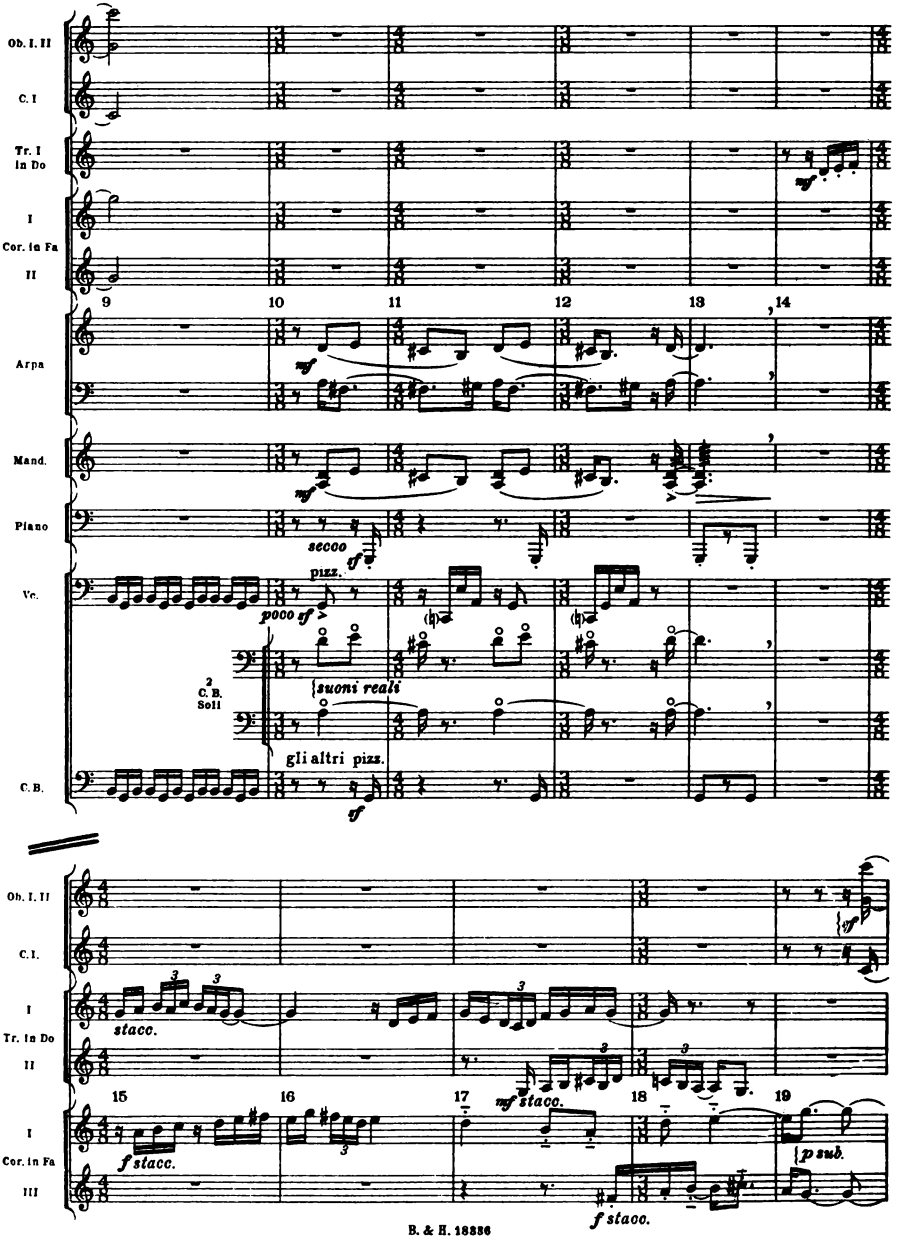
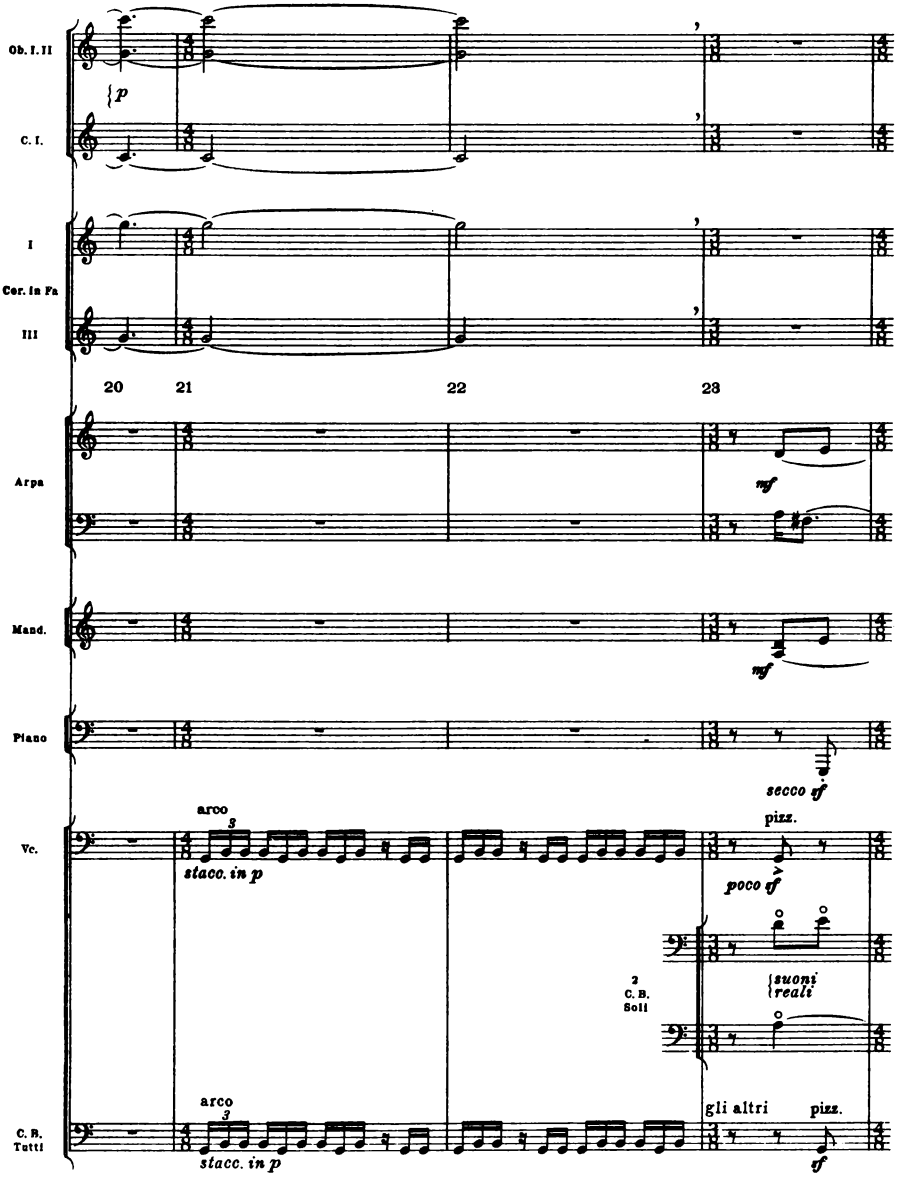
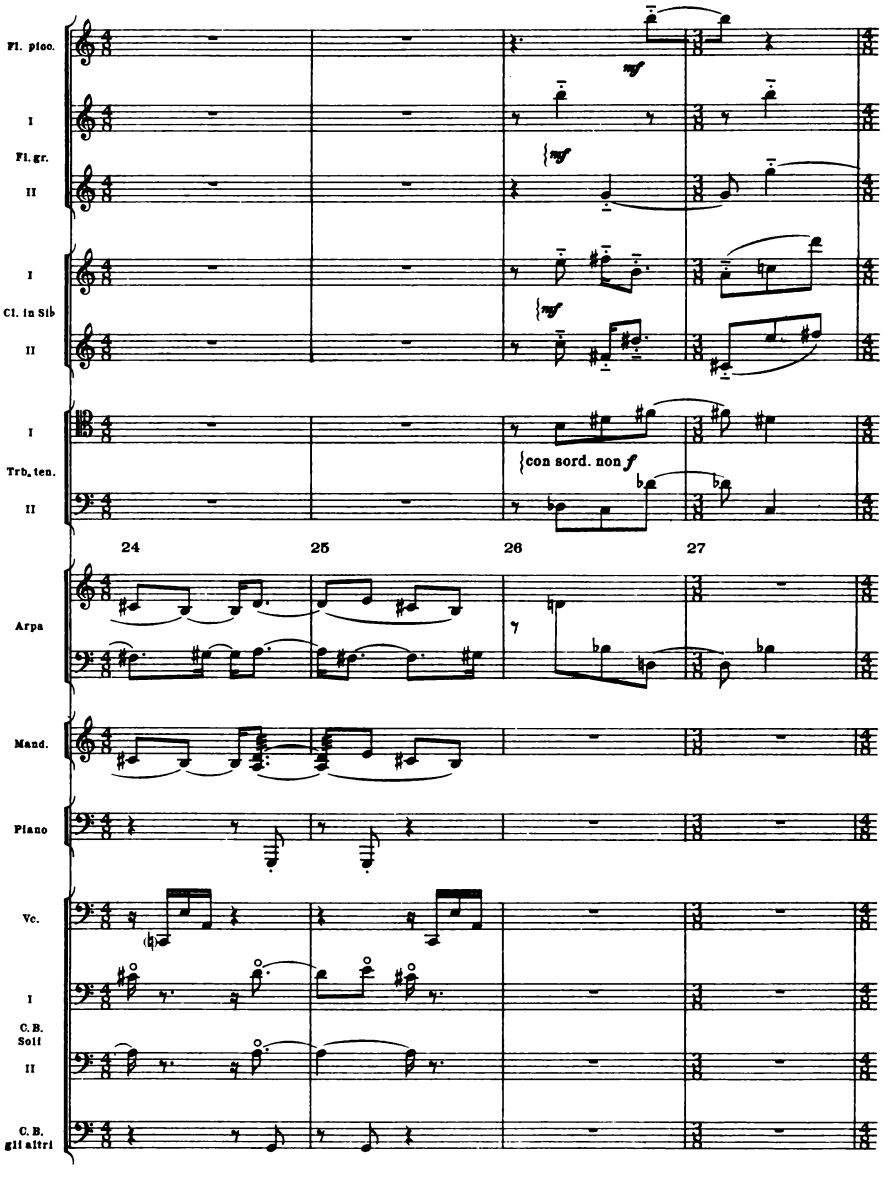
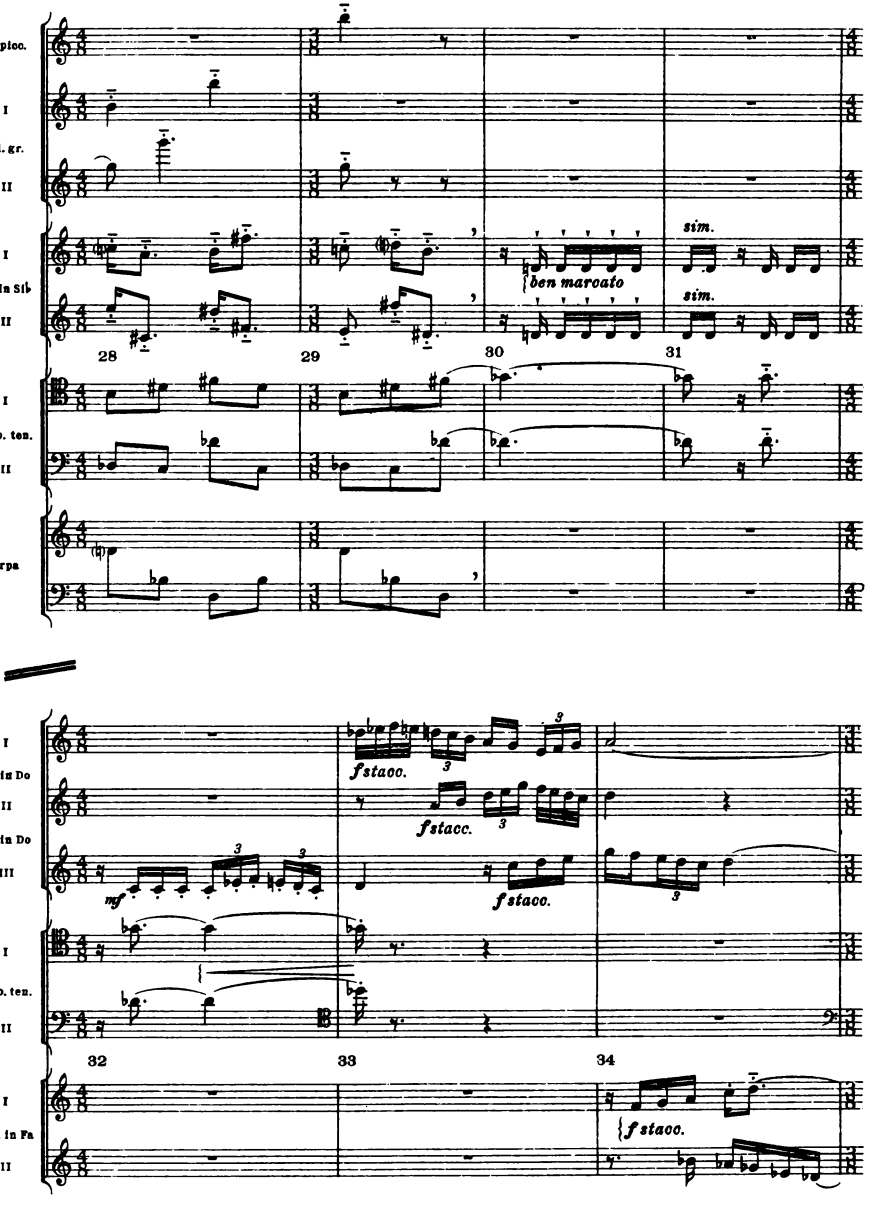
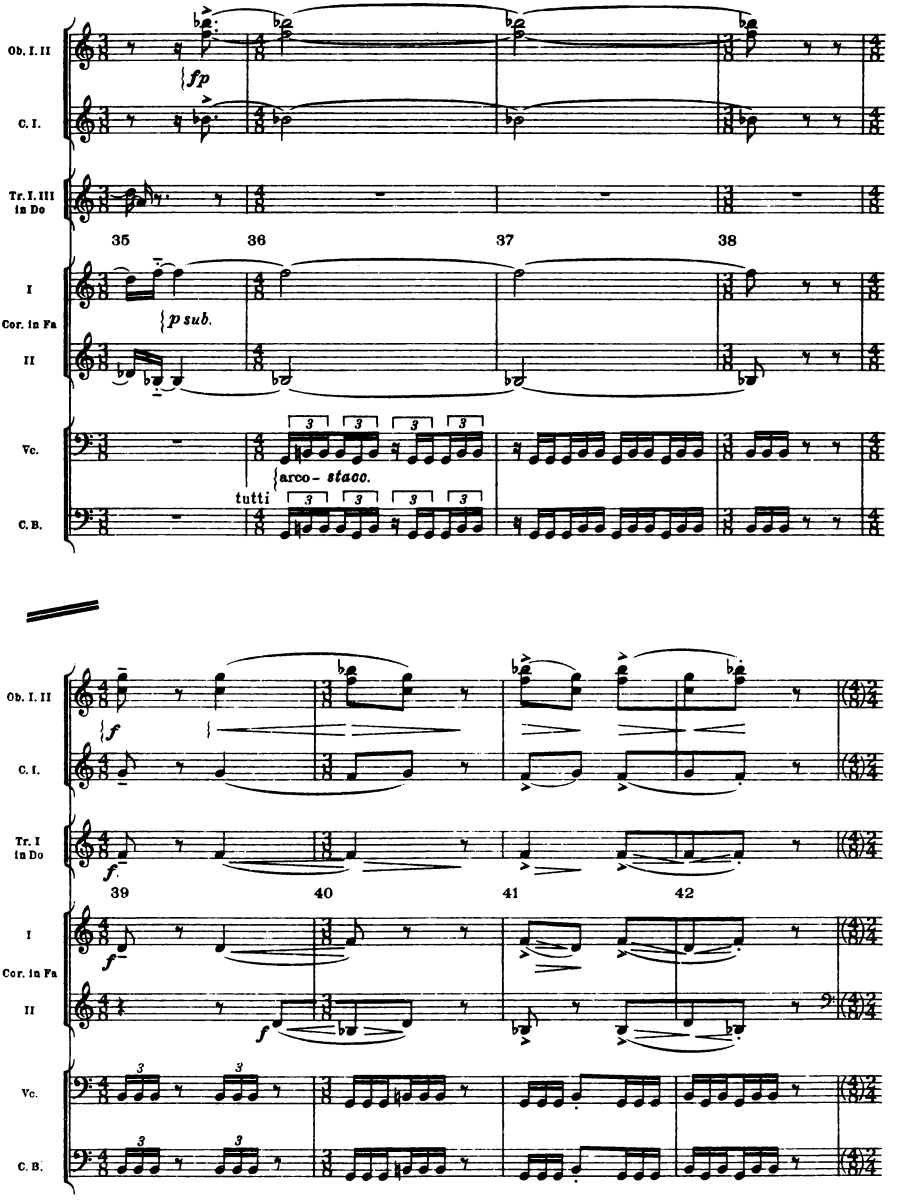
B. & H. 18386

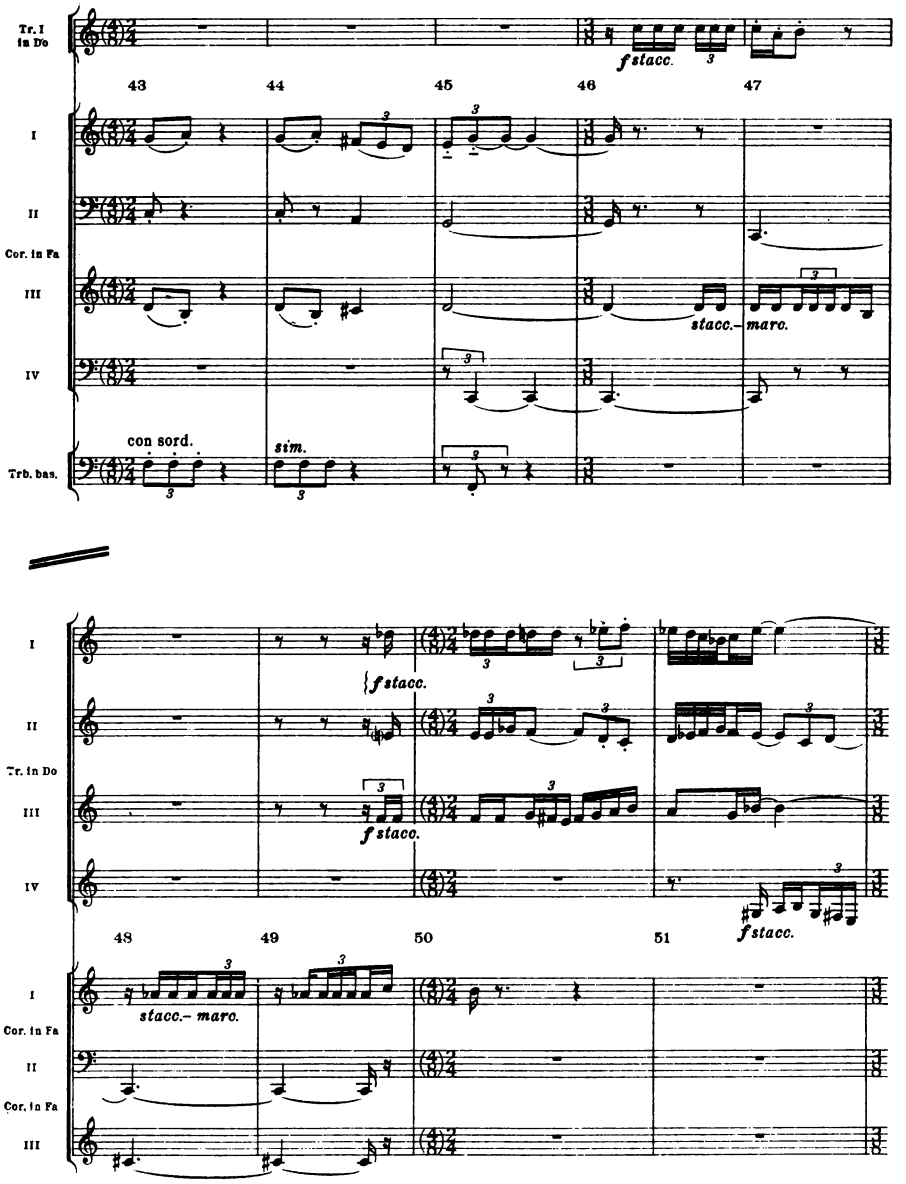

Ob. I. II
C. I
Tr. I In Do
I
Cor. in Fa
II
9
10
11
12
13
14
Arpa
mf
Mand.
mf
Piano
secco
tf
pizz.
Vc.
poco sf
suoni reali
2 C. B. Soli
gli altri pizz.
C. B.
tf
Ob. I. II
C. I.
I
Tr. in Do
II
stacc.
15
16
17
18
19
mf stacc.
I
Cor. in Fa
III
f stacc.
p sub.
f stacc.

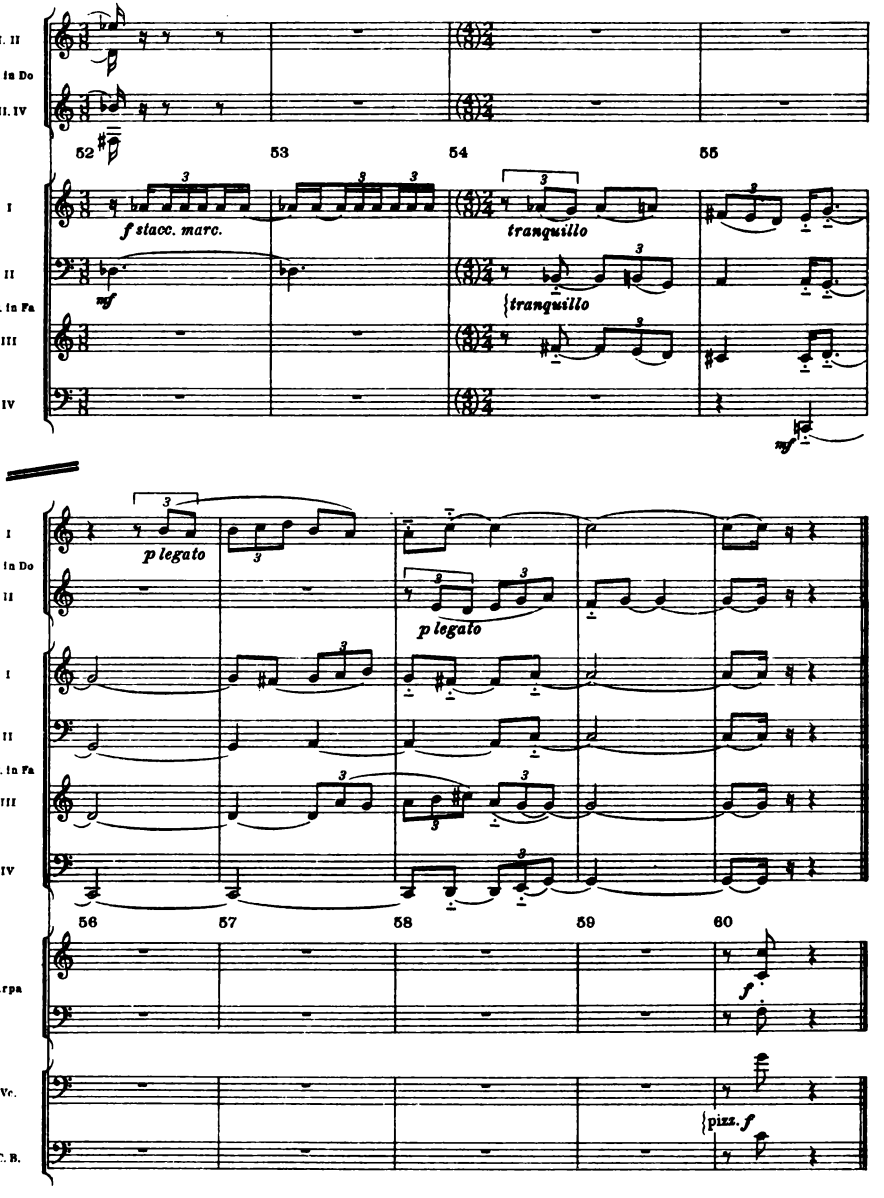

Ob. I. II
p
C. I.
I
Cor. in Fa
III
20
21
22
23
Arpa
mf
Mand.
mf
Piano
secco sf
Vc.
arco
3
stacc. in p
pizz.
poco sf
2
C. B.
Soli
suoni
reali
C. B.
Tutti
arco
3
stacc. in p
gli altri
pizz.
sf


Fl. picc.
I
Fl. gr.
II
I
Cl. in Sib
II
I
Trb. ten.
II
con sord. non f
24
25
26
27
Arpa
Mand.
Piano
Vc.
I
C. B. Soli
II
C. B. gli altri


Fl. picc.
I
Fl. gr.
II
I
Cl. in Sib
II
I
Trb. ten.
II
Arpa
sim.
ben marcato
sim.
28
29
30
31
I
Tr. in Do
II
Tr. in Do
III
I
Trb. ten.
II
Cor. in Fa
II
f staco.
f staco.
mf
f staco.
f staco.
32
33
34

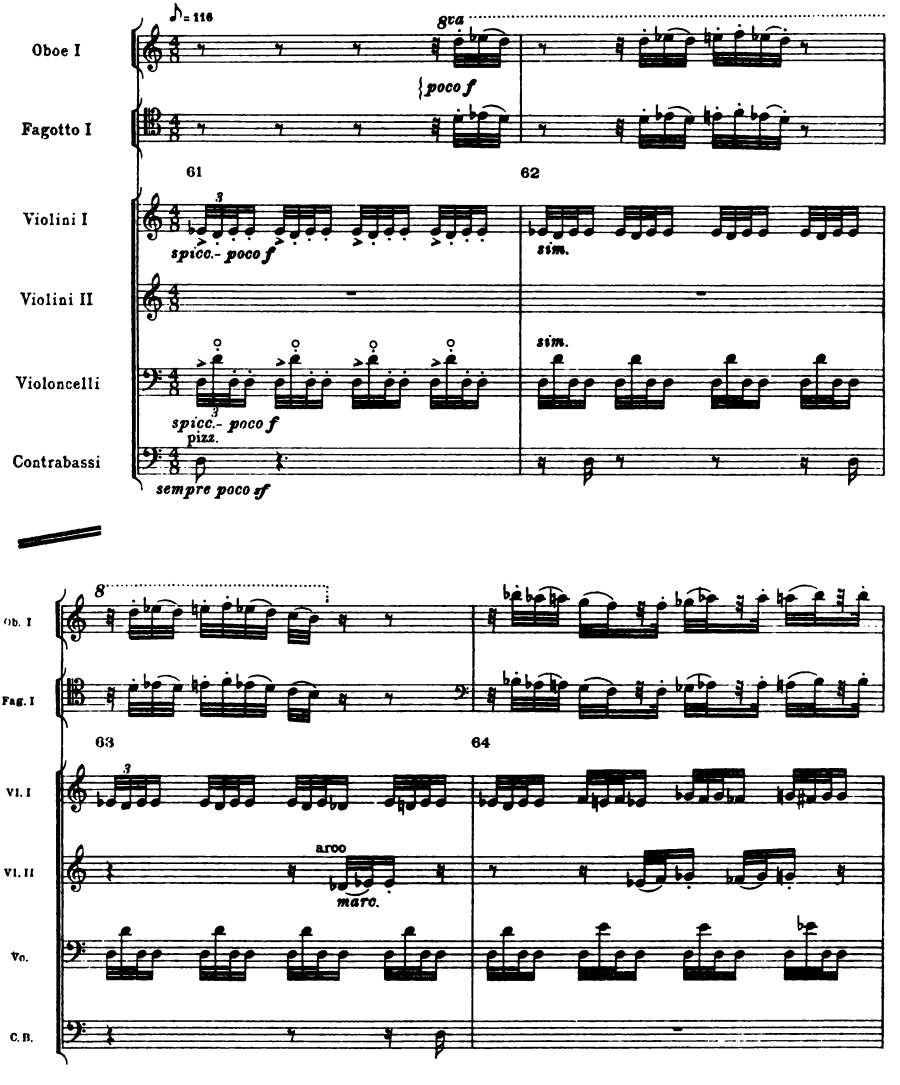

Ob. I. II
C. I.
Tr. I. III in Do
35
36
37
38
I
Cor. in Fa
II
Vc.
C. B.
fp
p sub.
arco - staco.
tutti
Ob. I. II
C. I.
Tr. I in Do
39
40
41
42
I
Cor. in Fa
II
Vc.
C. B.
f
f
f

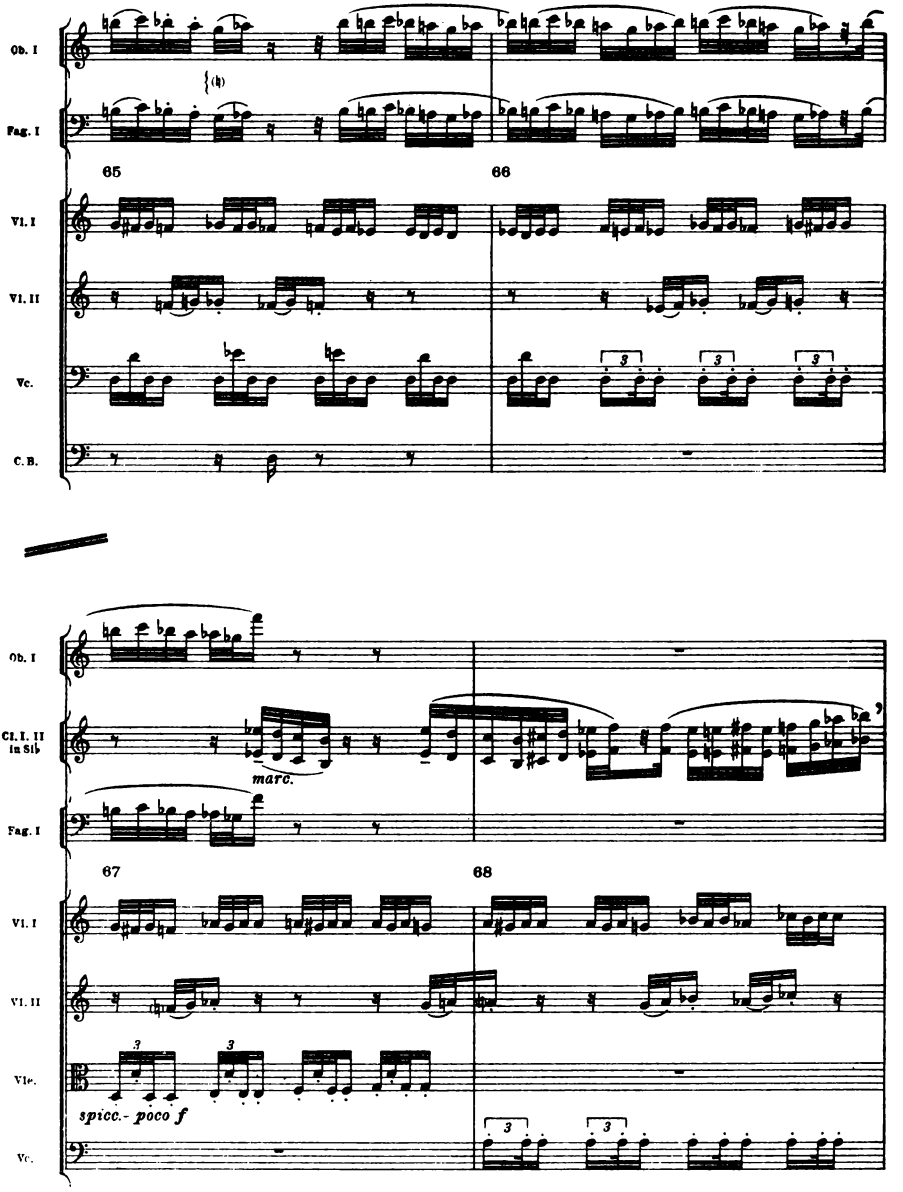

Tr. I in Do
43
44
45
46
47
I
II
Cor. in Fa
III
IV
Trb. bas.
con sord.
sim.
f stacc.
stacc.– marc.
Tr. in Do
48
49
50
51

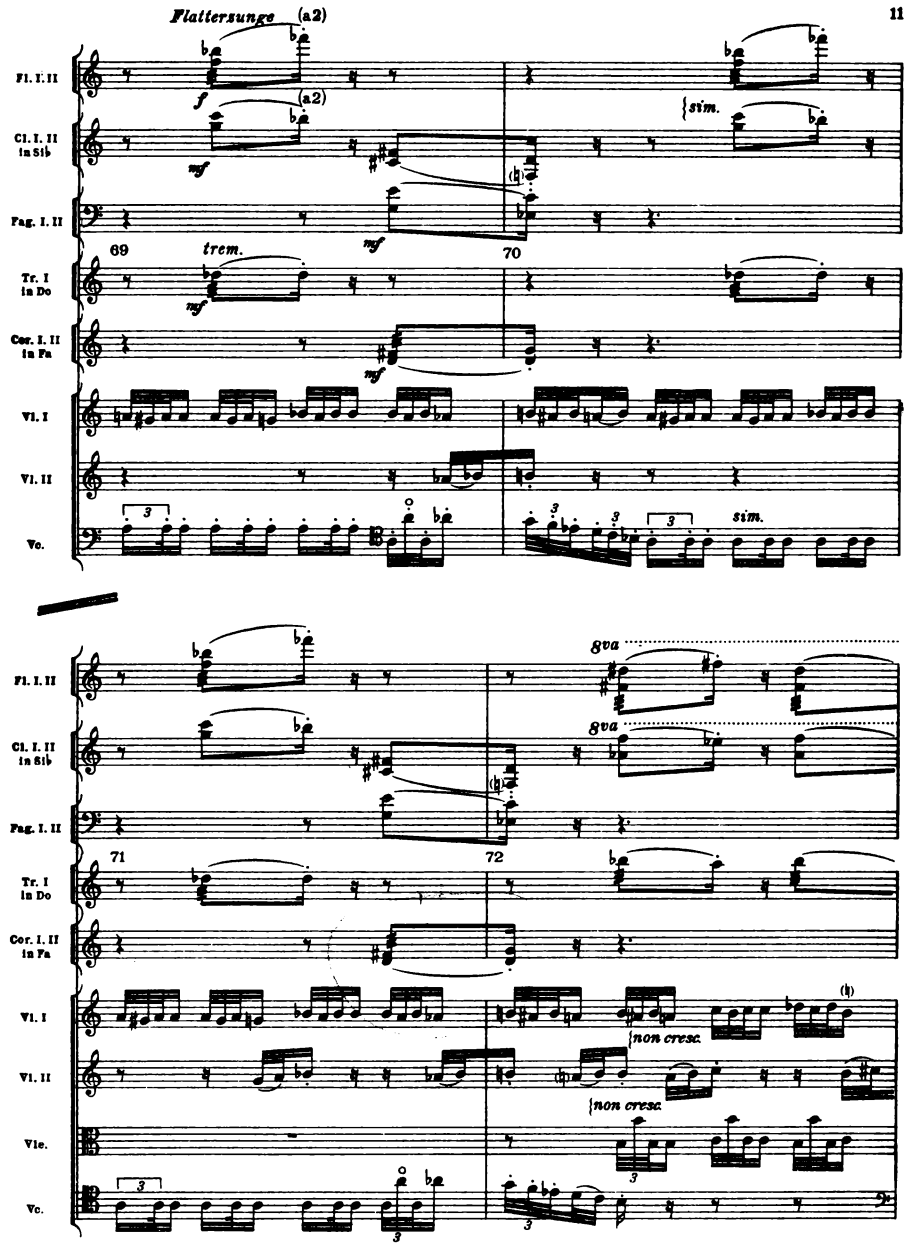

I. II
Tr. in Do
III. IV
52
53
54
55
I
f stacc. marc.
tranquillo
II
mf
tranquillo
Cor. in Fa
III
IV
mf
I
p legato
Tr. in Do
II
p legato
I
II
Cor. in Fa
III
IV
56
57
58
59
60
Arpa
f
Vc.
pizz. f
C. B.

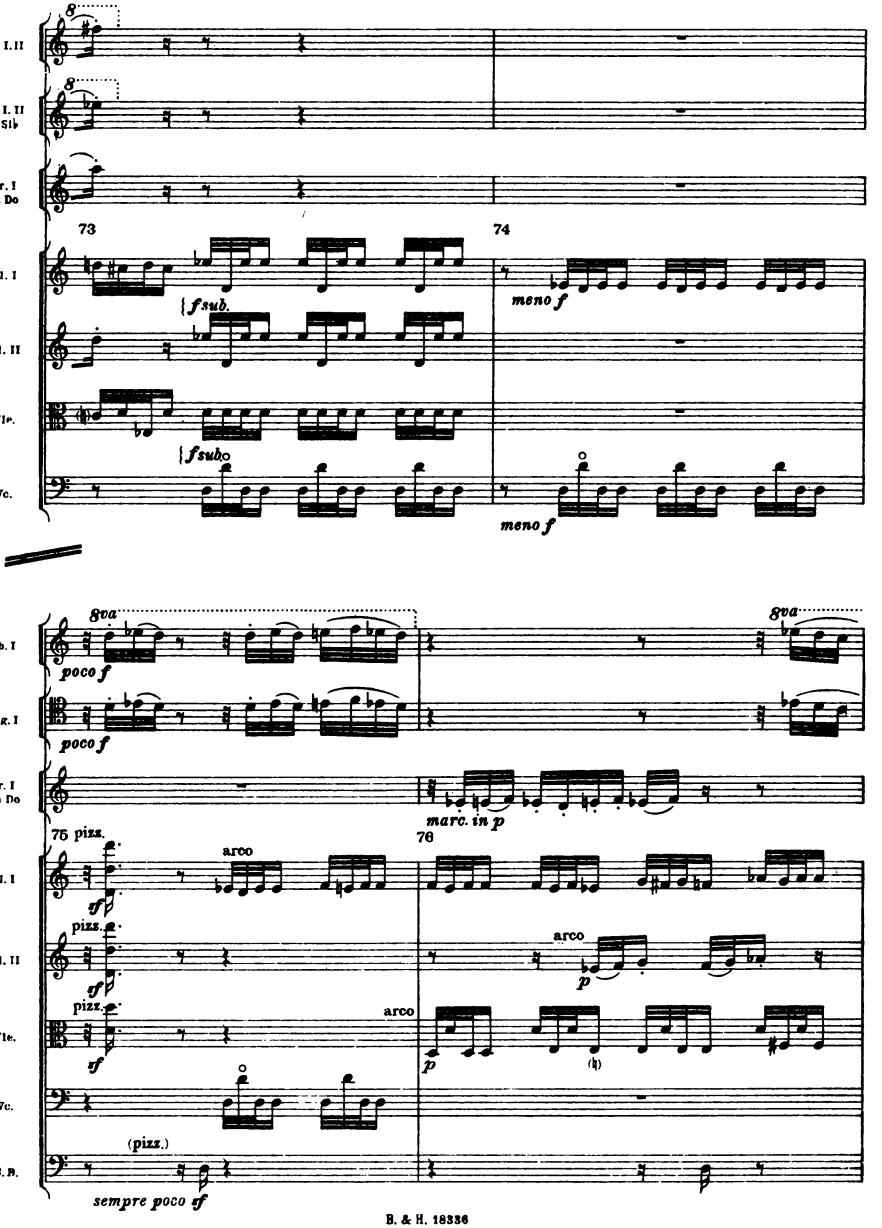
Double Pas-de-Quatre

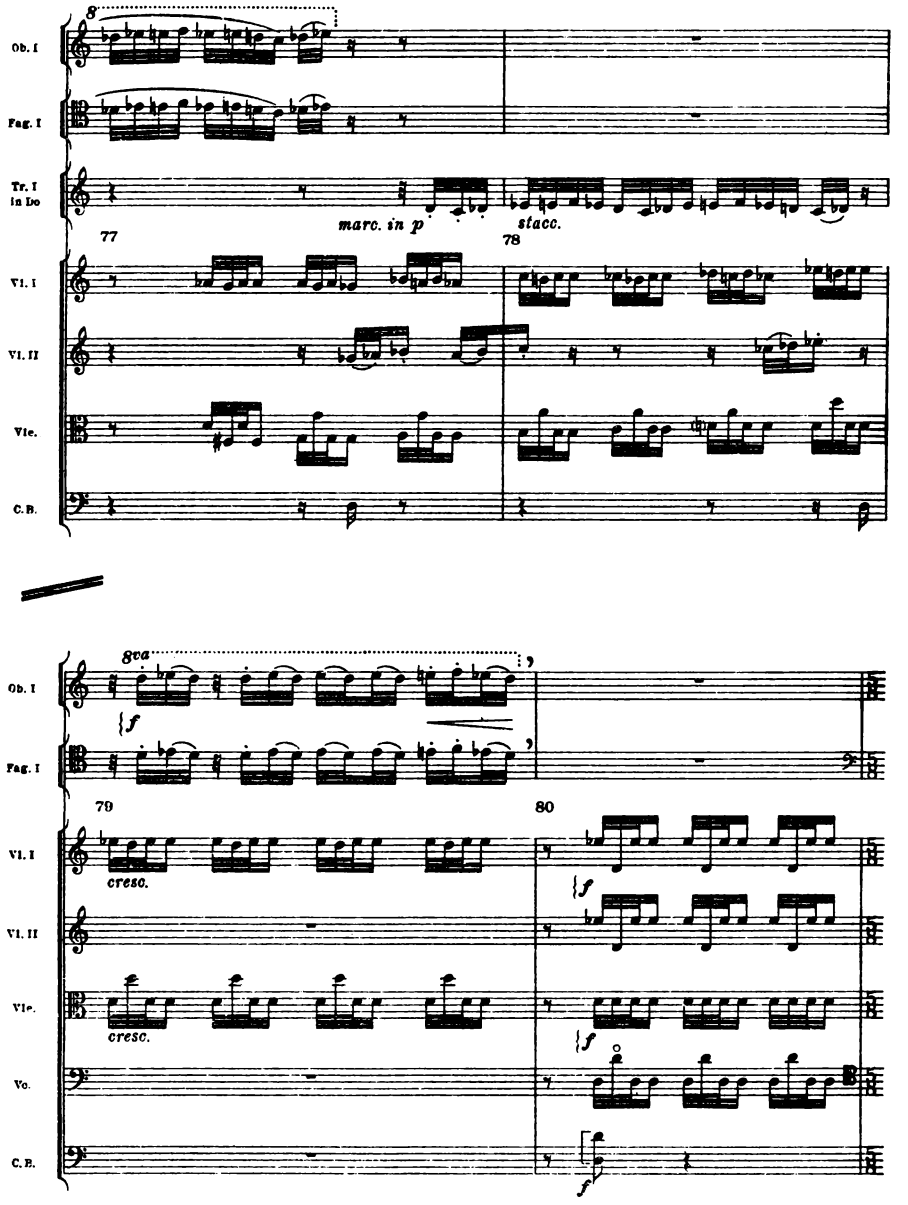
(eight female dancers)

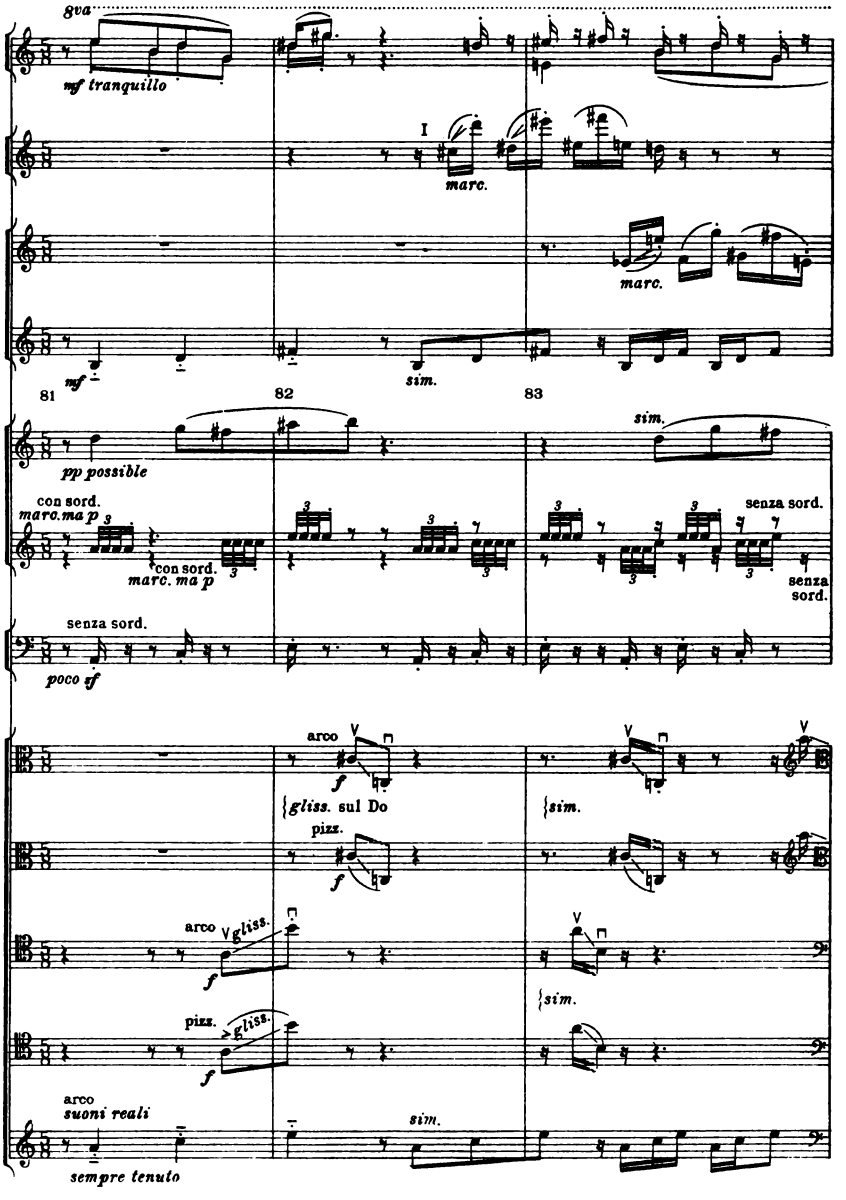


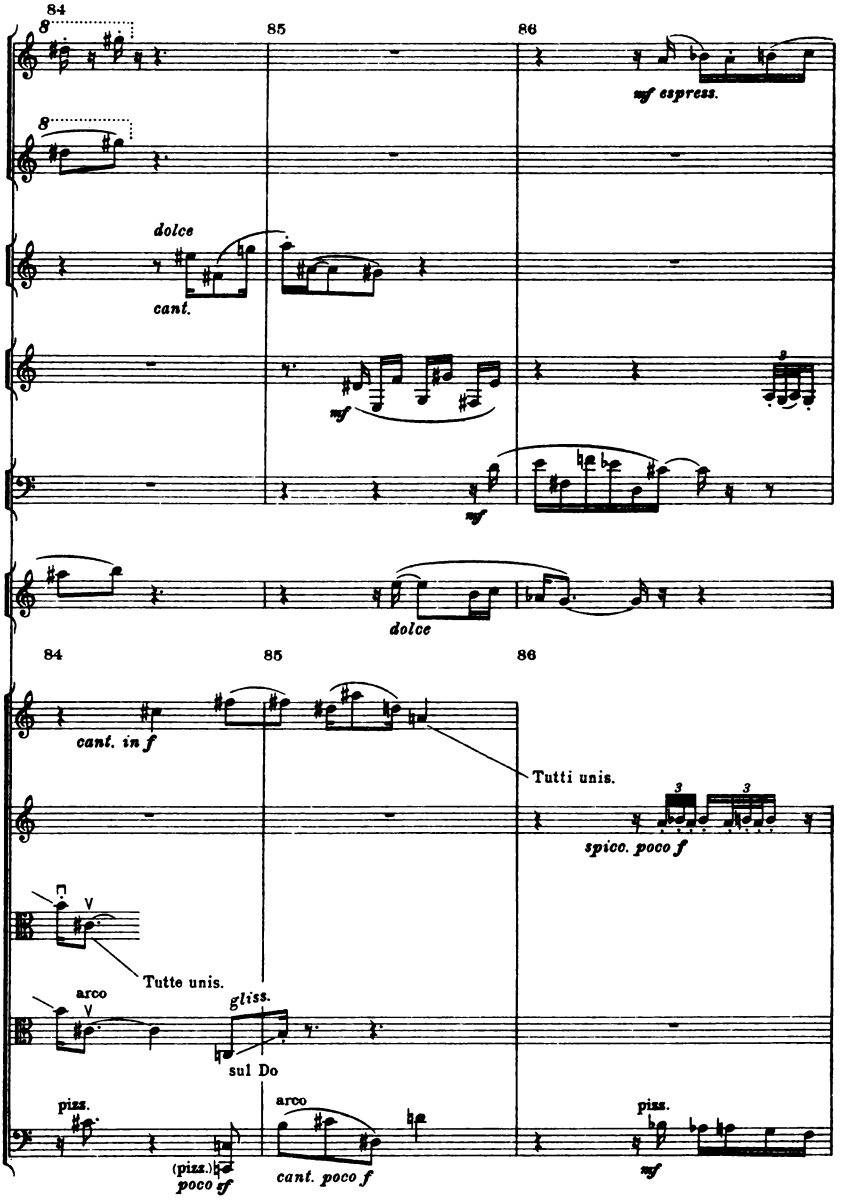

Ob. I
Fag. I
65
66
Vl. I
Vl. II
Vc.
C. B.
Ob. I
Cl. I. II in Sib
marc.
Fag. I
67
68
Vl. I
Vl. II
Vle.
spicc.- poco f
Vc.

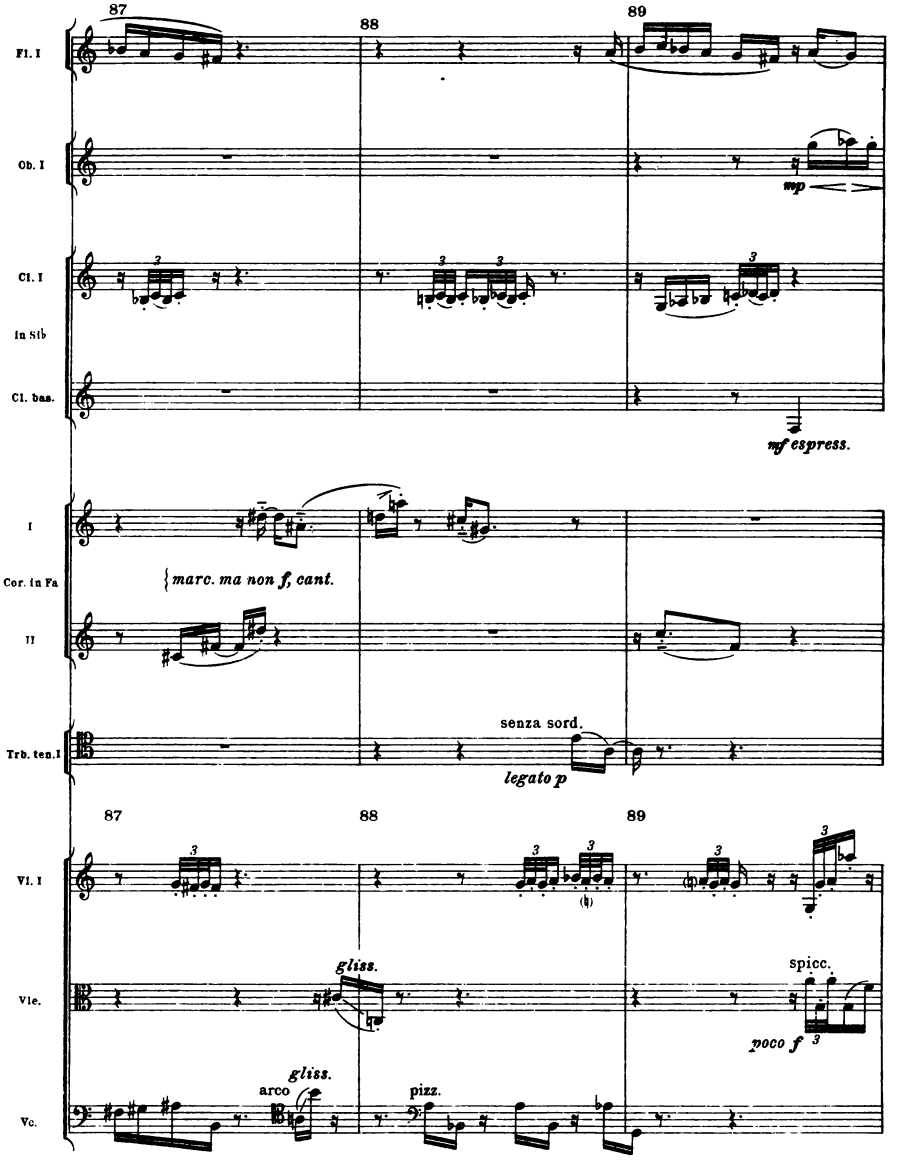

Flattersunge
(a2)
Fl. I. II
Cl. I. II in Sib
Fag. I. II
Tr. I in Do
Cor. I. II in Fa
Vl. I
Vl. II
Vc.
Vle.
69
70
71
72
trem.
sim.
8va
non cresc.

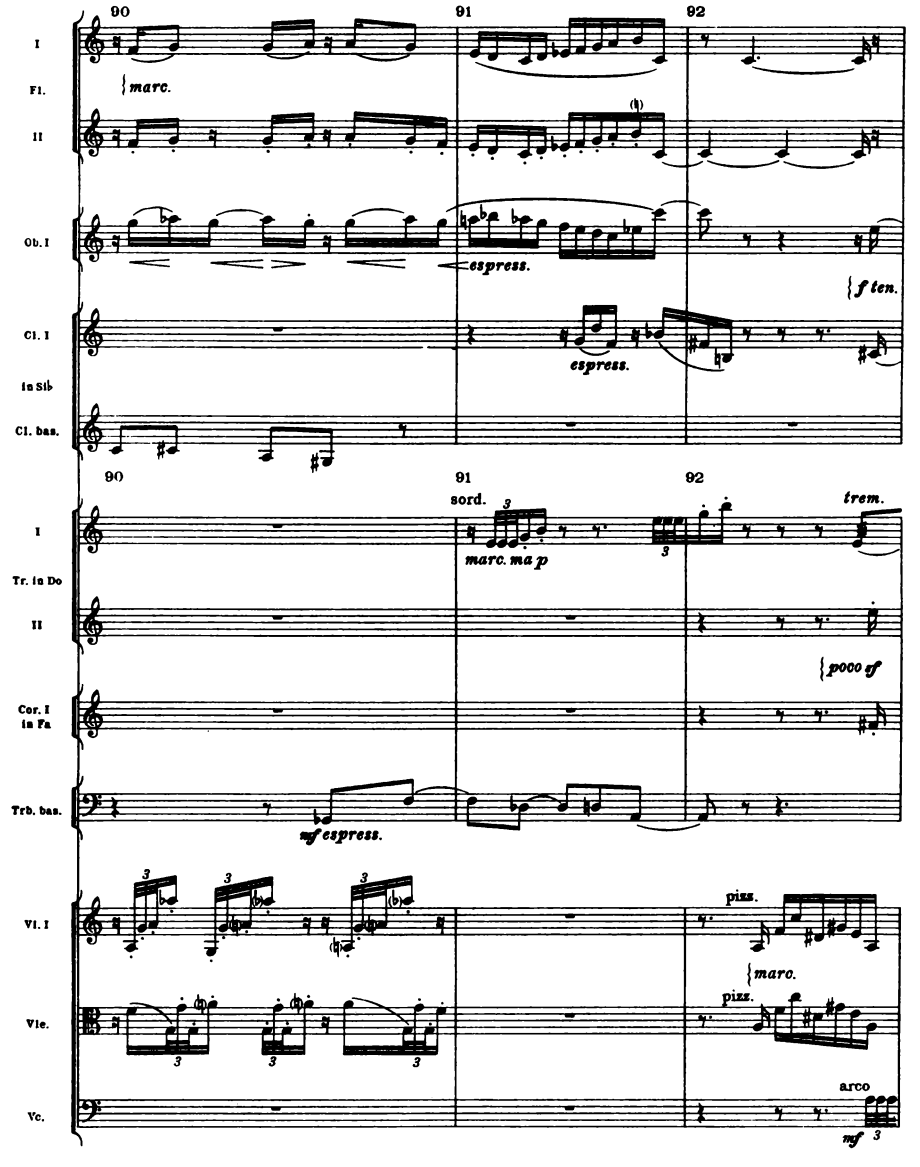

Fl. I, II
Cl. I, II in Si♭
Tr. I in Do
73
74
Vl. I
Vl. II
Vle.
Vc.
f sub.
f sub.
meno f
meno f
8va
8va
Ob. I
Fag. I
poco f
poco f
Tr. I in Do
marc. in p
75 pizz.
76
Vl. I
Vl. II
Vle.
Vc.
C. B.
arco
arco
arco
pizz.
pizz.
pizz.
(pizz.)
sempre poco sf

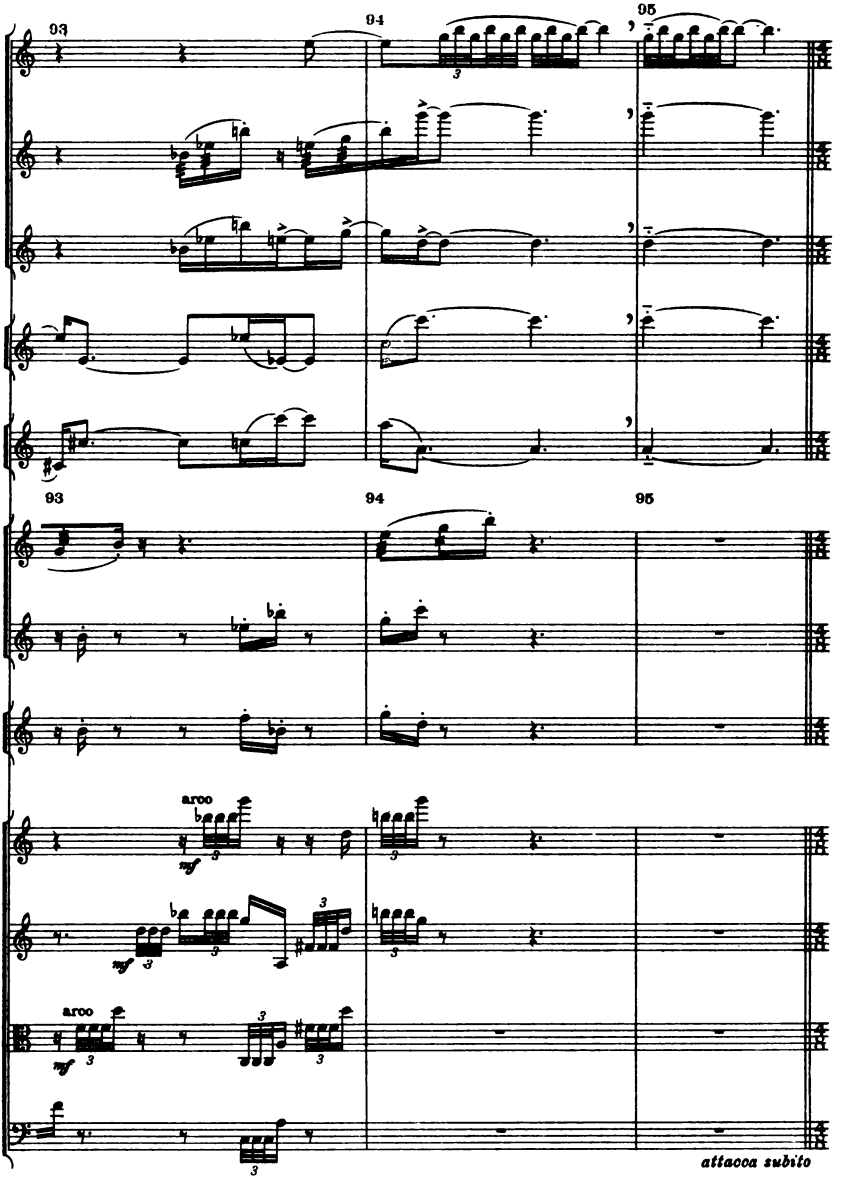

8
Ob. I
Fag. I
Tr. I in Do
77
marc. in p
78
stacc.
Vl. I
Vl. II
Vle.
C.B.
8va
f
79
80
cresc.
cresc.
Vc.


8va
Fl. I. II
mf tranquillo
Ob. I
I
marc.
Cl. I in Sib
marc.
Cl. bas. in Sib
mf
sim.
81
82
83
I
pp possible
sim.
Tr. in Do
con sord.
marc. ma p
senza sord.
II. III
con sord.
marc. ma p
senza sord.
Trb. basso
senza sord.
poco sf
Sola
arco
f
gliss. sul Do
sim.
Vle.
pizz.
le altre
f
Solo
arco
gliss.
f
sim.
Vc.
pizz.
gliss.
f
gli altri
arco
suoni reali
sim.
C.B. Solo
sempre tenuto


84
85
86
I
Fl.
II
mf espress.
dolce
cant.
Ob. I
Cl. I in Si♭
mf
Fag. I
mf
Tr. I in Do
dolce
84
85
86
Solo
Vl. I
cant. in f
Tutti unis.
gli altri
spicc. poco f
Sola
Vle.
Tutte unis.
arco
gliss.
le altre
sul Do
Vc. tutti
pizz.
arco
pizz.
(pizz.)
poco ff
cant. poco f
mf


87
88
89
Fl. I
Ob. I
mp
Cl. I
in Sib
Cl. bas.
mf espress.
I
Cor. in Fa
marc. ma non f, cant.
II
Trb. ten. I
senza sord.
legato p
87
88
89
Vl. I
Vle.
gliss.
spicc.
poco f
Vc.
gliss.
arco
pizz.

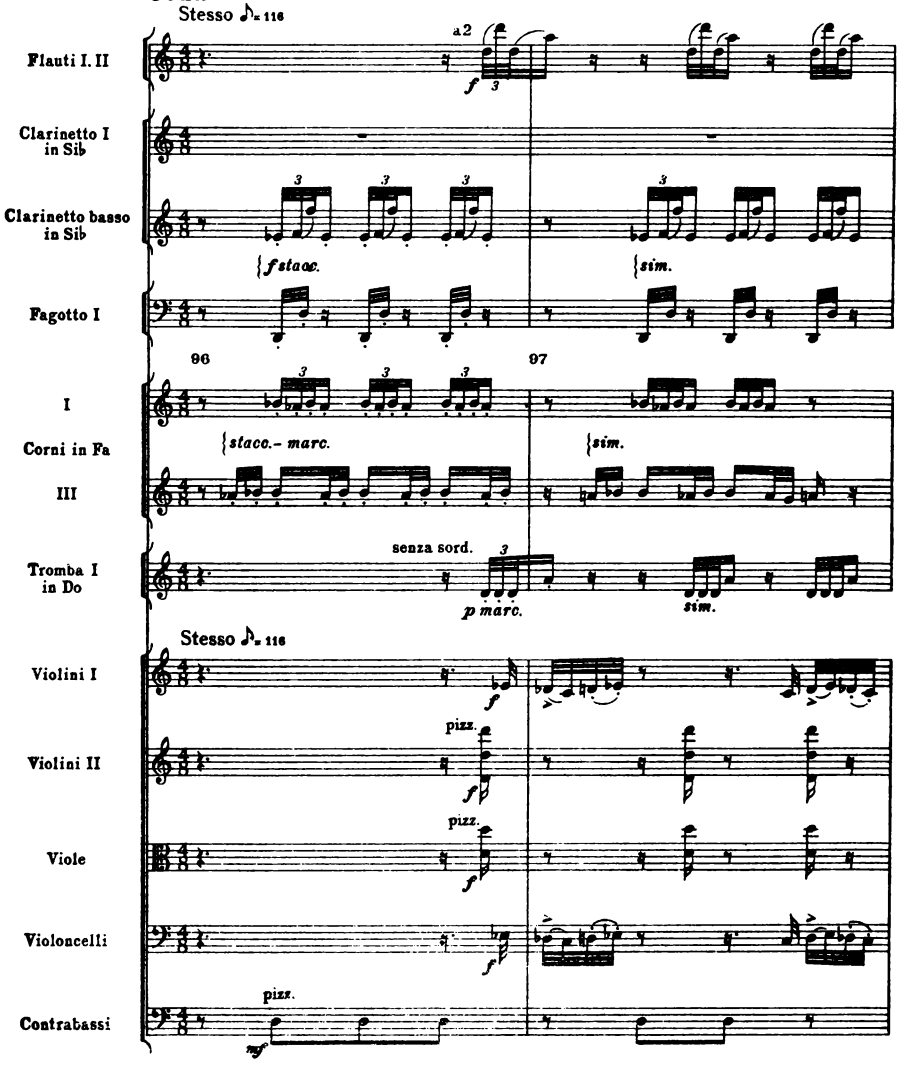

90
91
92
I
Fl.
II
marc.
Ob. I
espress.
f ten.
Cl. I
espress.
in Sib
Cl. bas.
90
91
92
sord.
trem.
I
marc. ma p
Tr. in Do
II
poco sf
Cor. I
in Fa
Trb. bas.
mf espress.
Vl. I
pizz.
marc.
Vle.
pizz.
Vc.
arco
mf

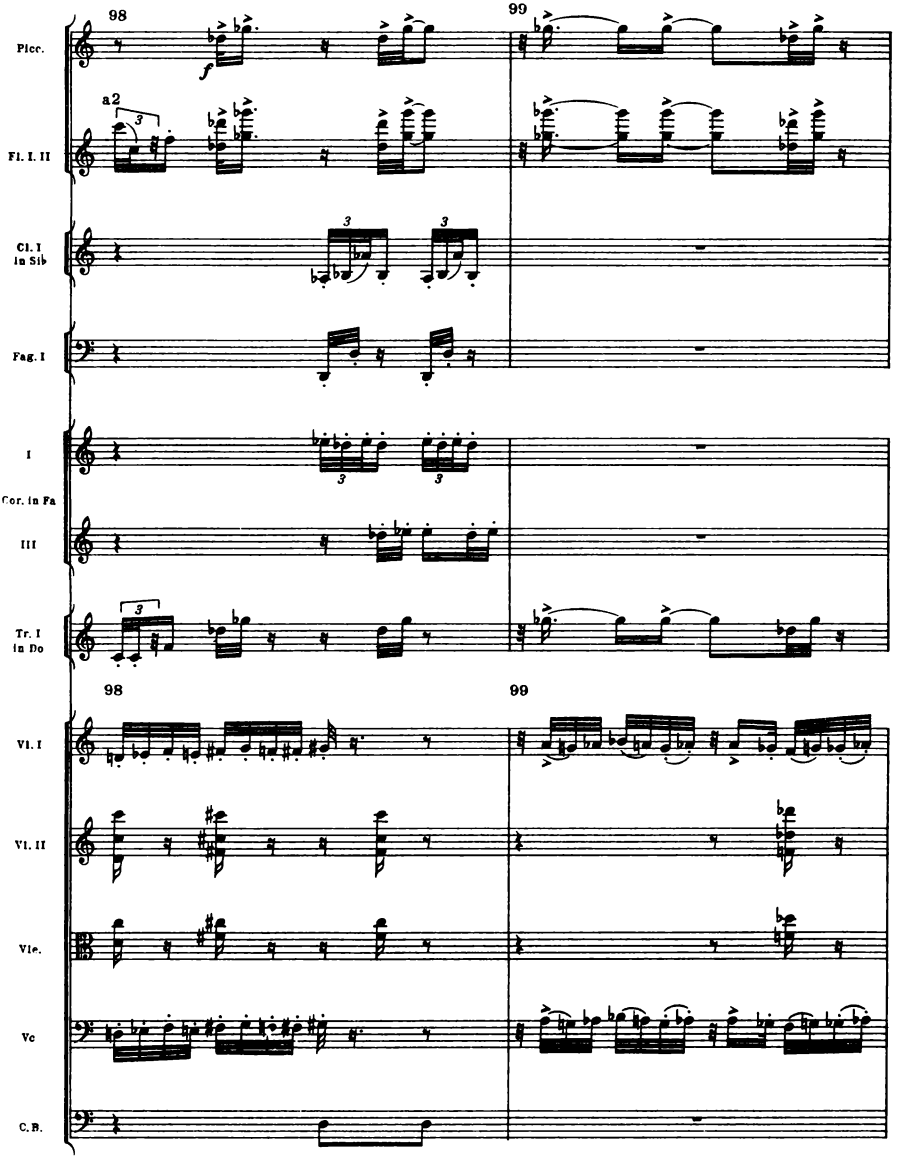

93
94
95
I
Fl.
II
Fl.
III
Ob. I
Cl. I in Sib
93
94
95
I
Tr. in Do
II
Cor. I in Fa
arco
mf
VI. I
VI. II
arco
mf
Vle.
Vc.
attacca subito

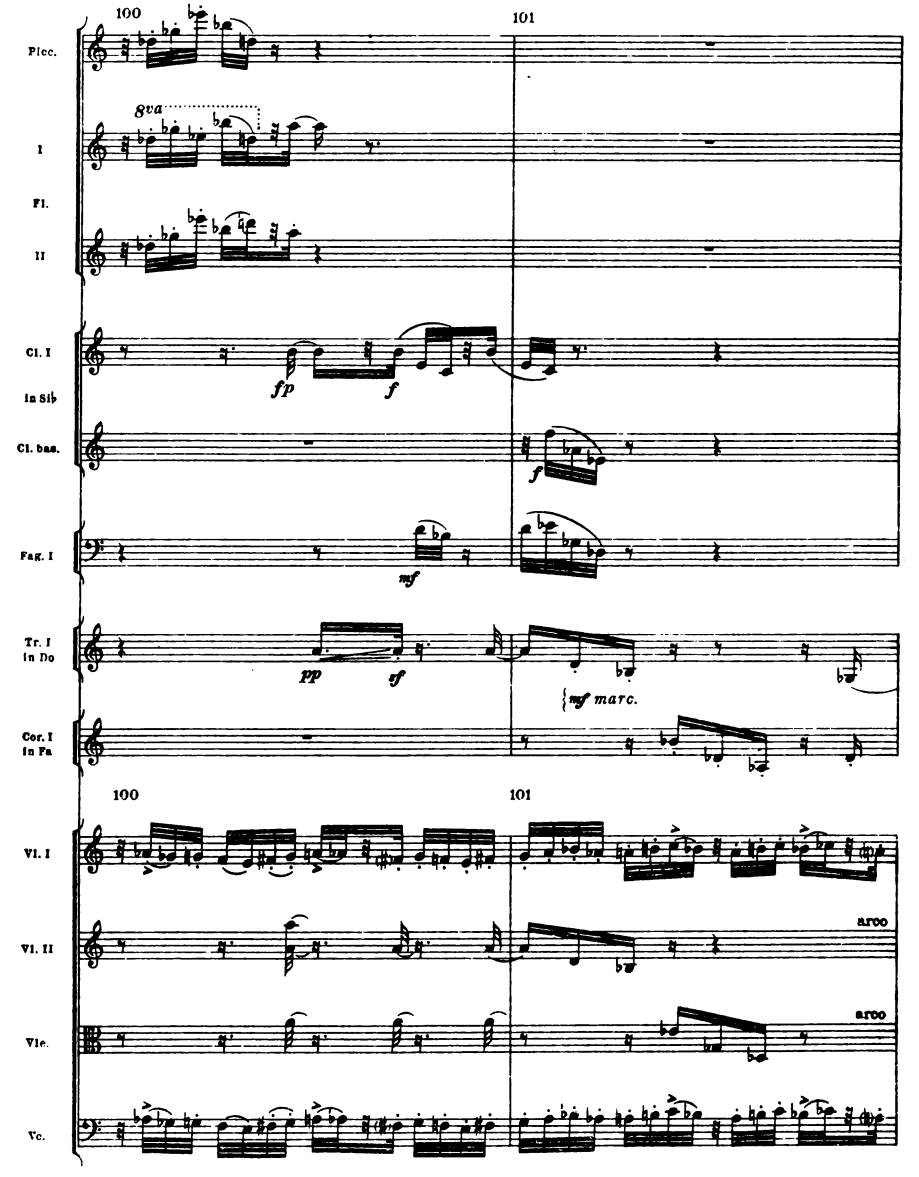
Triple Pas-de-Quatre

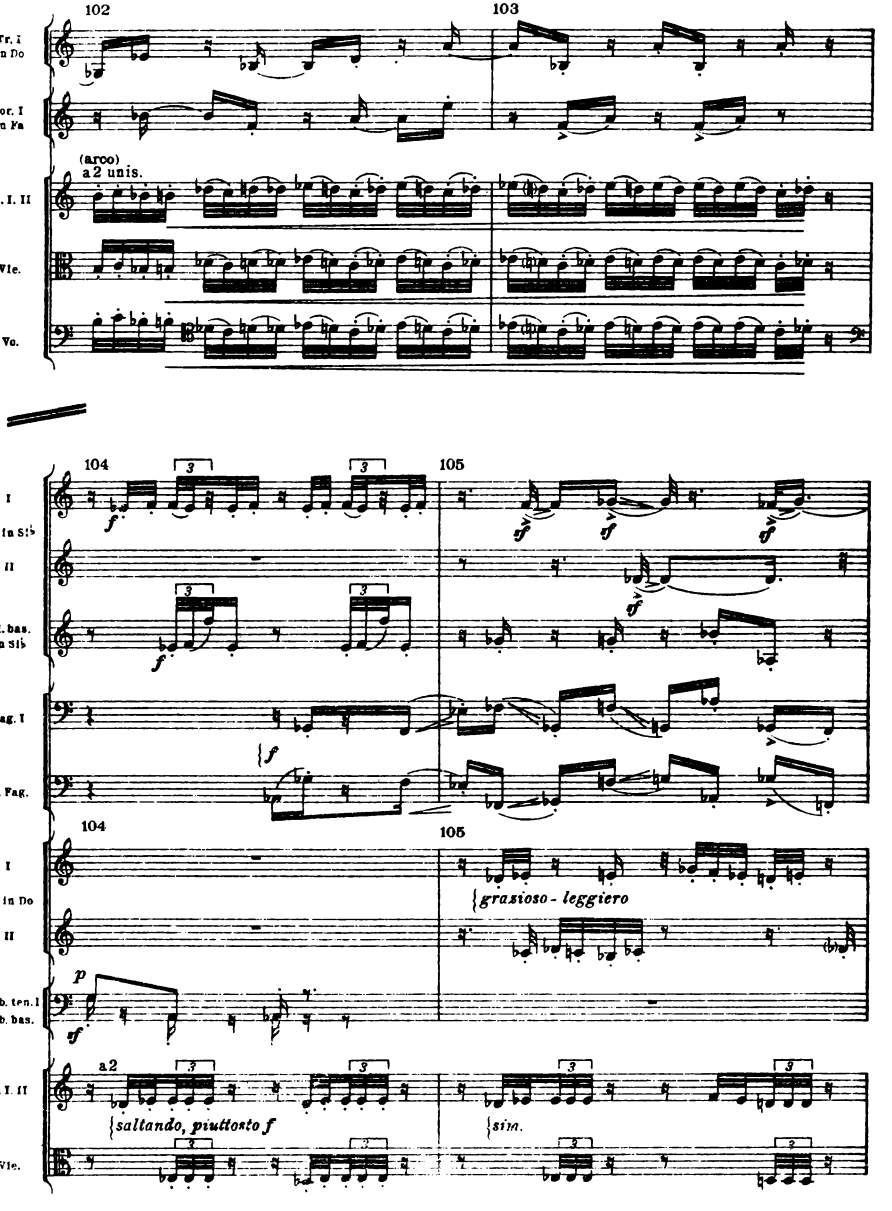
(eight female and four male dancers)

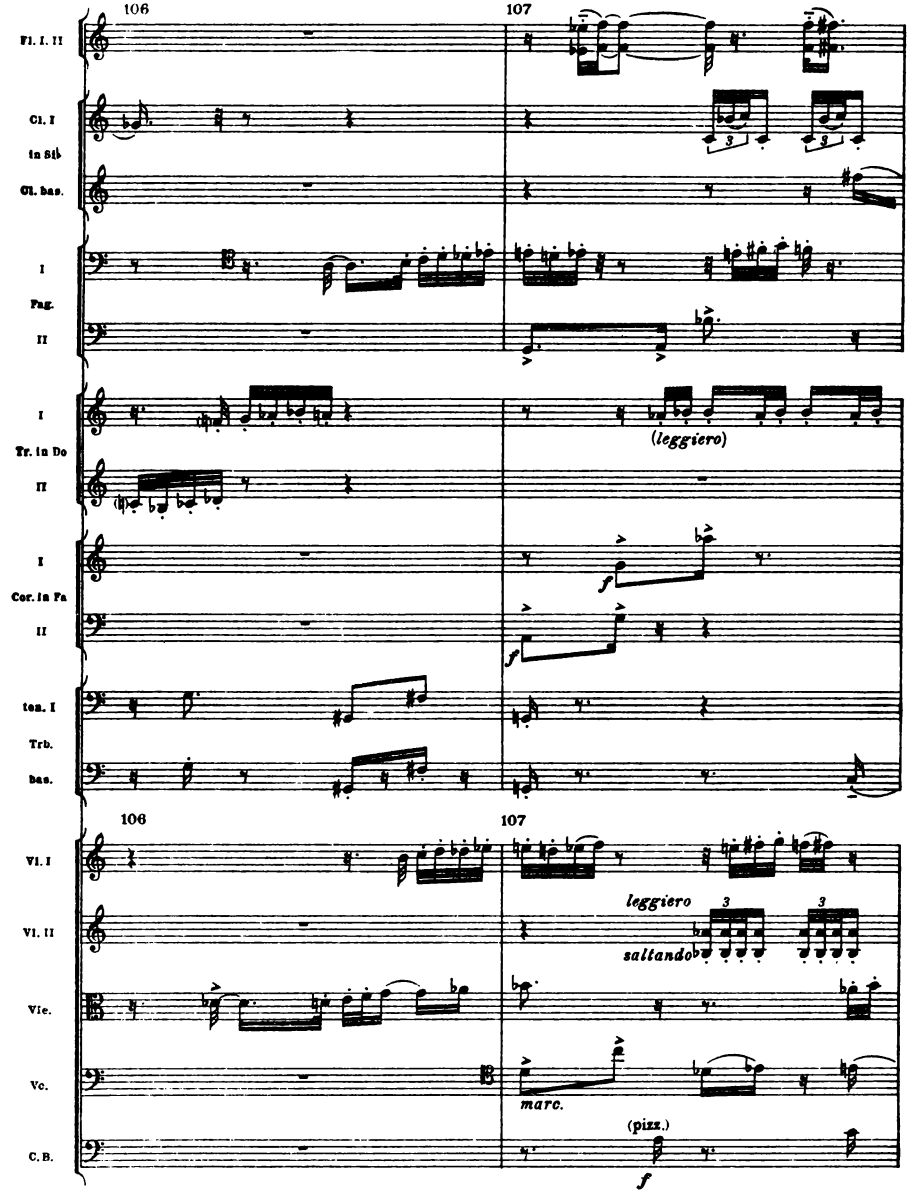
Coda

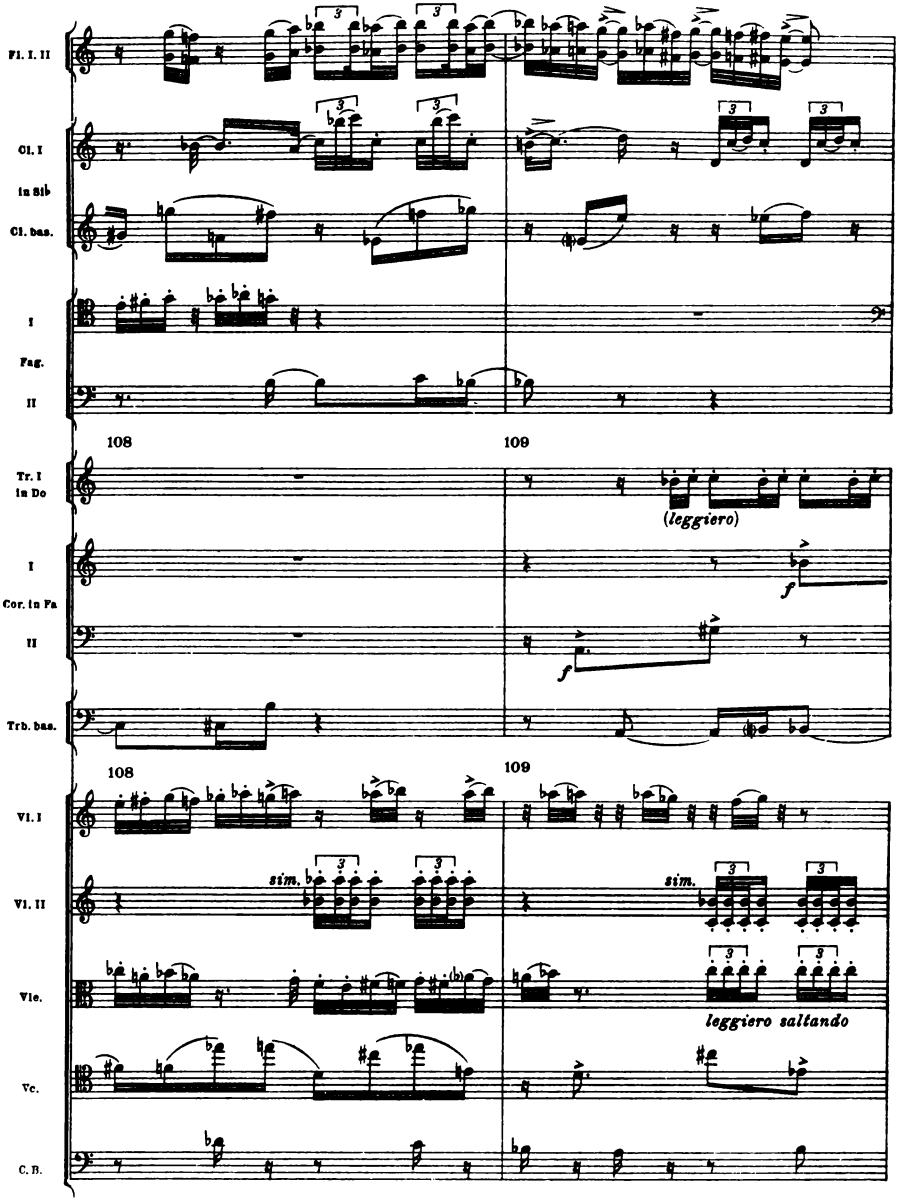


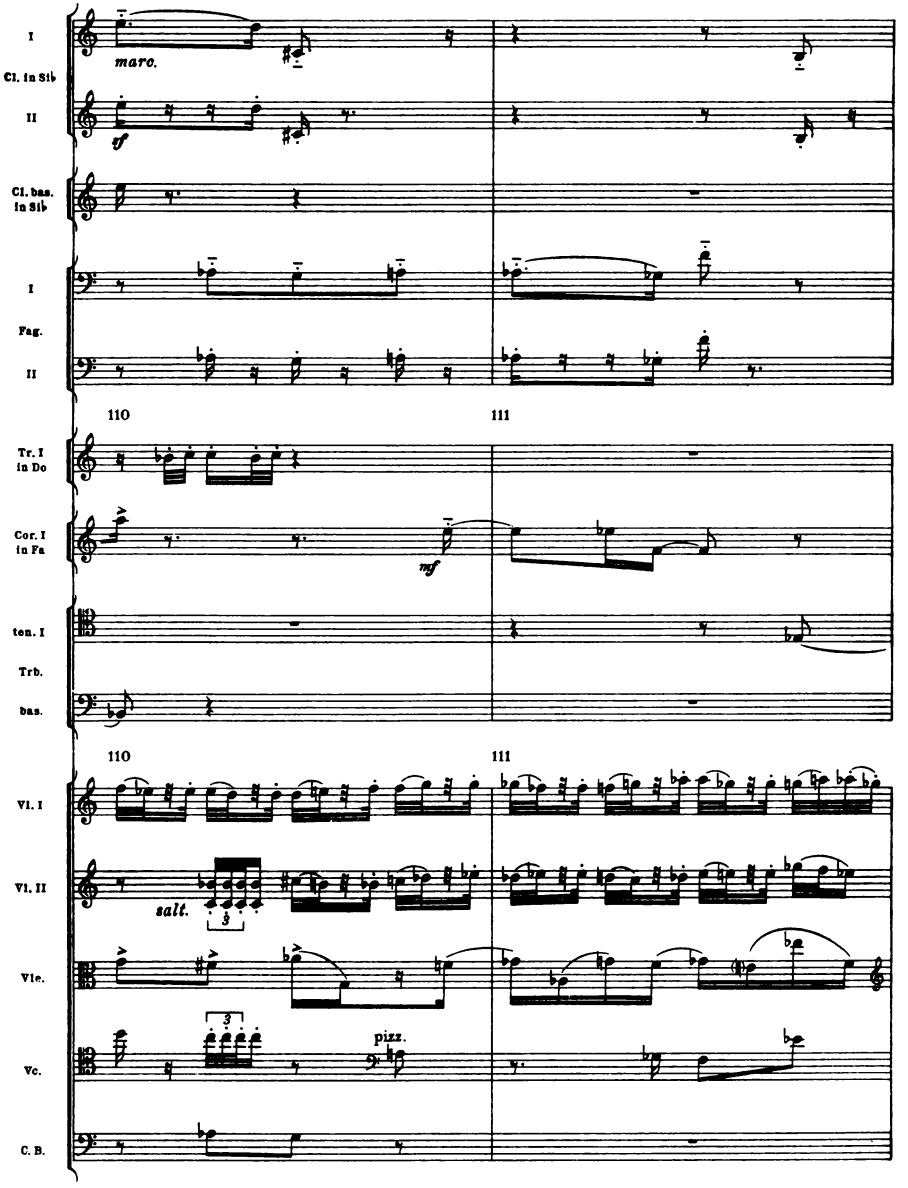

98
99
Picc.
f
a2
Fl. I. II
Cl. I
In Sib
Fag. I
I
Cor. in Fa
III
Tr. I
in Do
98
99
VI. I
VI. II
Vle.
Vc
C.B.

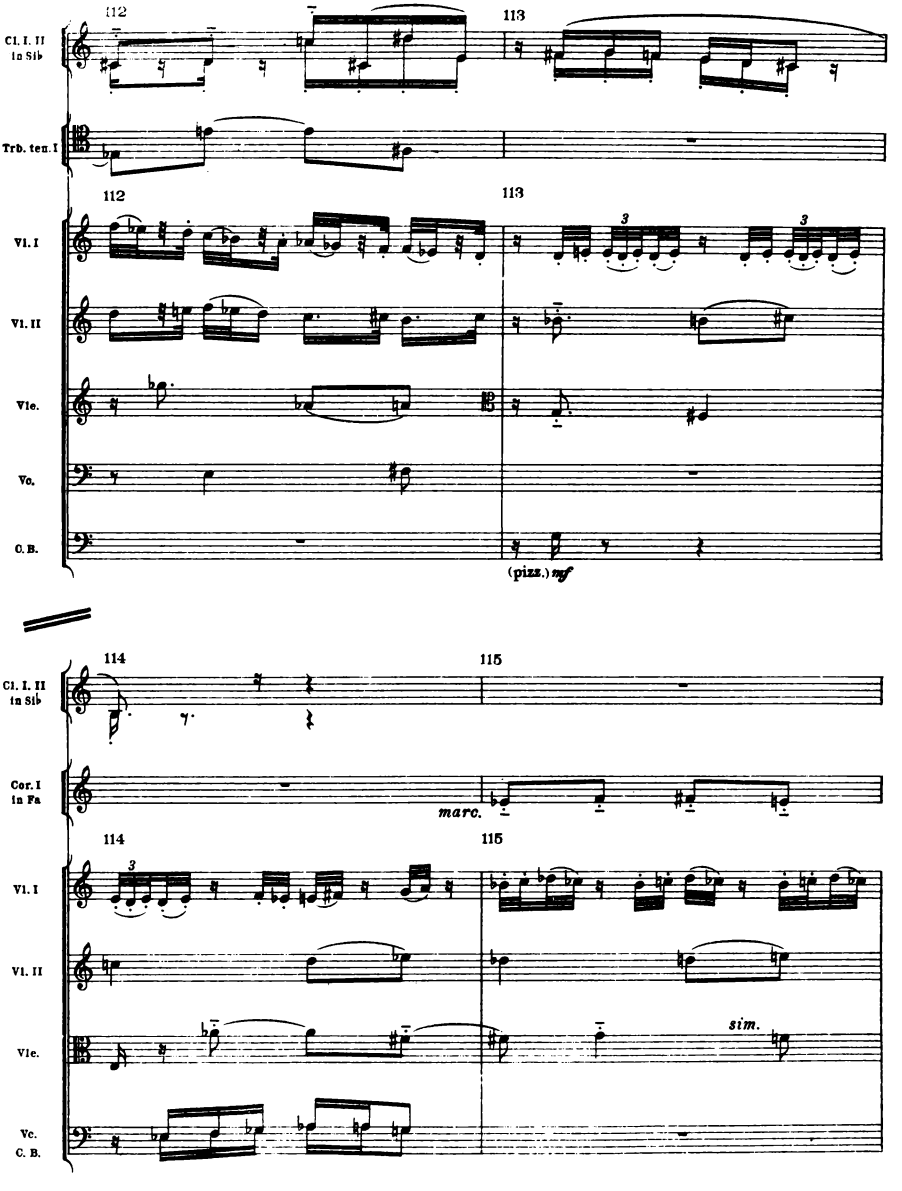

100
101
Picc.
8va
I
Fl.
II
Cl. I
in Sib
fp
f
Cl. bas.
f
Fag. I
mf
Tr. I
in Do
pp
sf
mf marc.
Cor. I
in Fa
100
101
Vl. I
Vl. II
arco
Vle.
arco
Vc.

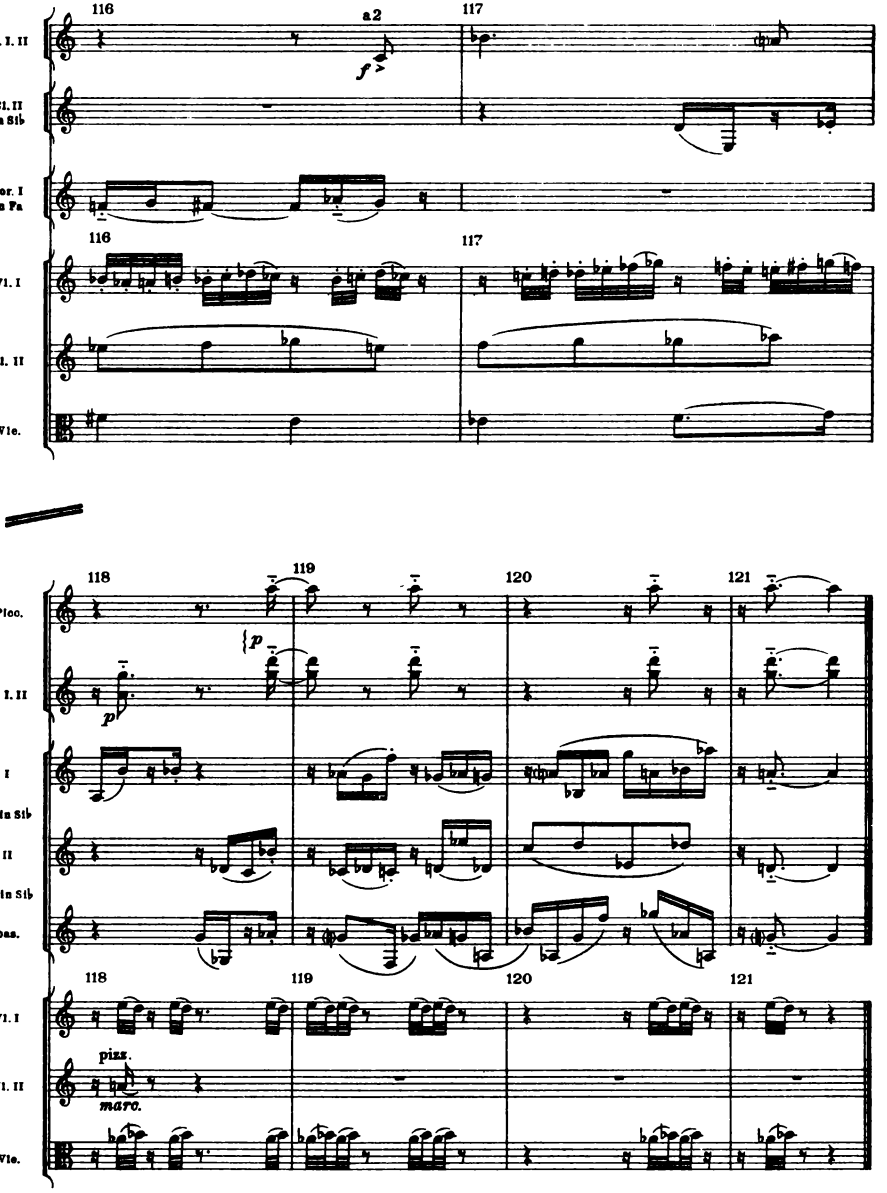

102
103
Tr. i in Do
Cor. I in Fa
(arco)
a 2 unis.
Vl. I. II
Vle.
Vc.
104
105
I
Cl. in Si♭
II
Cl. bas. in Si♭
Fag. I
C. Fag.
f
ff
104
105
I
Tr. in Do
II
grazioso - leggiero
Trb. ten. I
Trb. bas.
p
sf
a2
saltando, piuttosto f
sim.
Vl. I. II
Vle.


106
107
Fl. I. II
Cl. I
in Sib
Cl. bas.
I
Fag.
II
I
Tr. in Do
II
(leggiero)
I
Cor. in Fa
II
f
f
ten. I
Trb.
bas.
106
107
Vl. I
Vl. II
leggiero
saltando
Vle.
Vc.
marc.
(pizz.)
C.B.
f

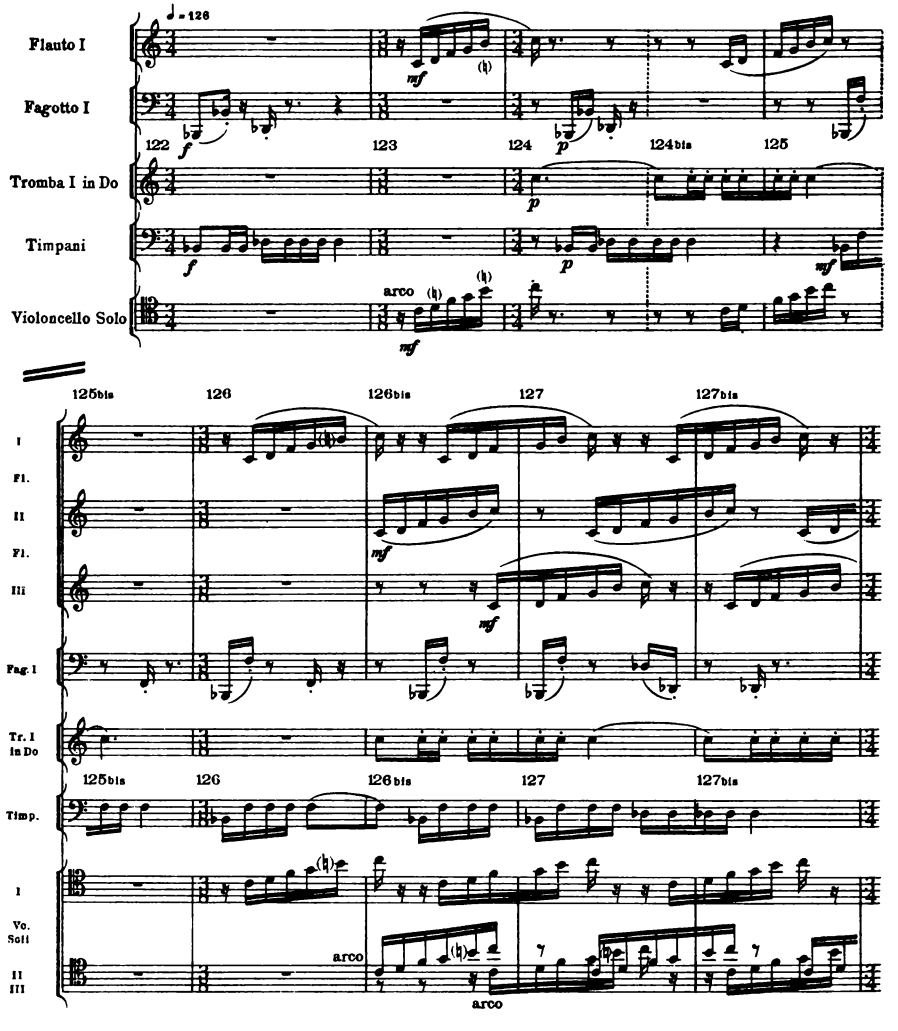

Fl. I. II
Cl. I
in Sib
Cl. bas.
I
Fag.
II
108
109
Tr. I
in Do
(leggiero)
I
Cor. in Fa
II
f
f
Trb. bas.
108
109
Vl. I
Vl. II
sim.
sim.
Vle.
leggiero saltando
Vc.
C. B.

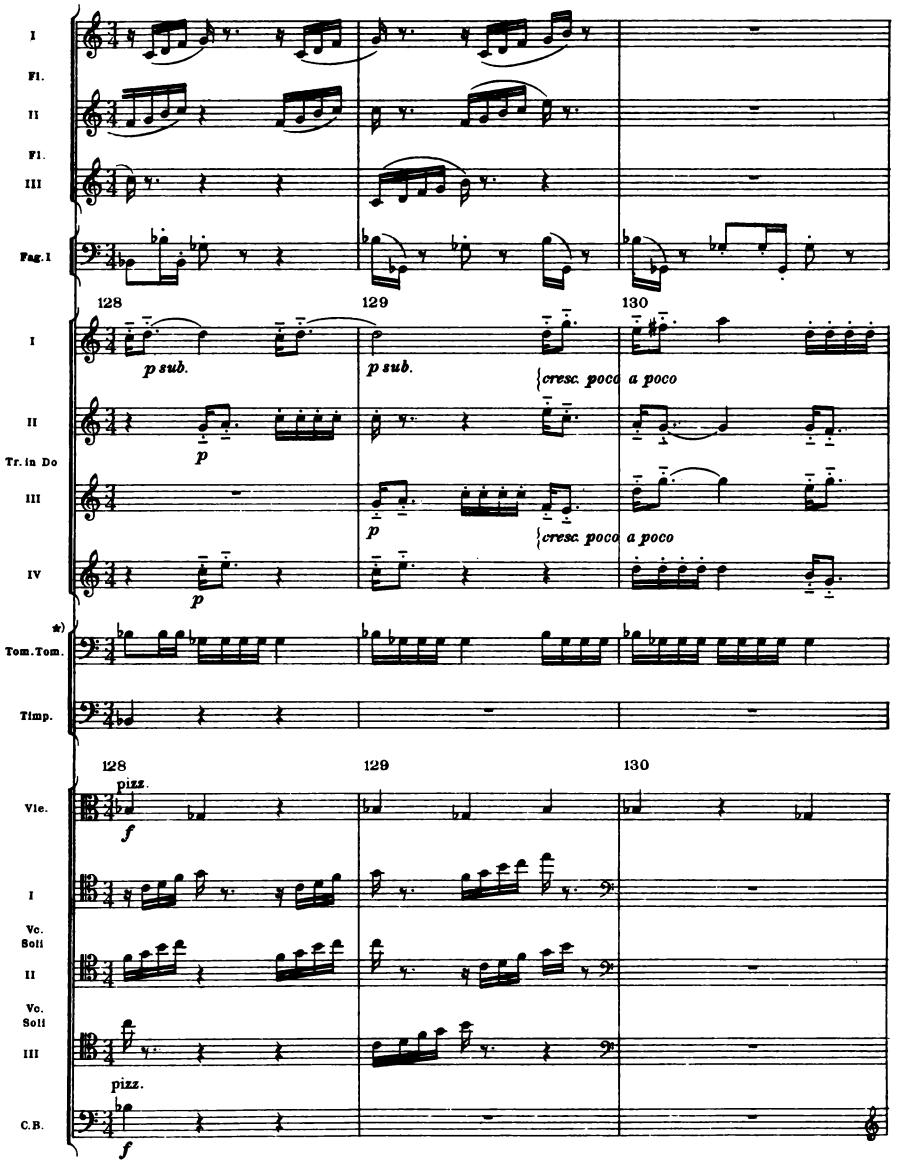

I
Cl. in Sib
II
Cl. bas. in Sib
I
Fag.
II
marc.
sf
110
111
Tr. I in Do
Cor. I in Fa
ten. I
Trb.
bas.
mf
110
111
Vl. I
Vl. II
Vle.
Vc.
C. B.
salt.
3
3
pizz.


112
113
Cl. I. II in Sib
Trb. ten. I
Vl. I
Vl. II
Vle.
Vc.
C. B.
(pizz.) mf
114
115
Cor. I in Fa
marc.
sim.

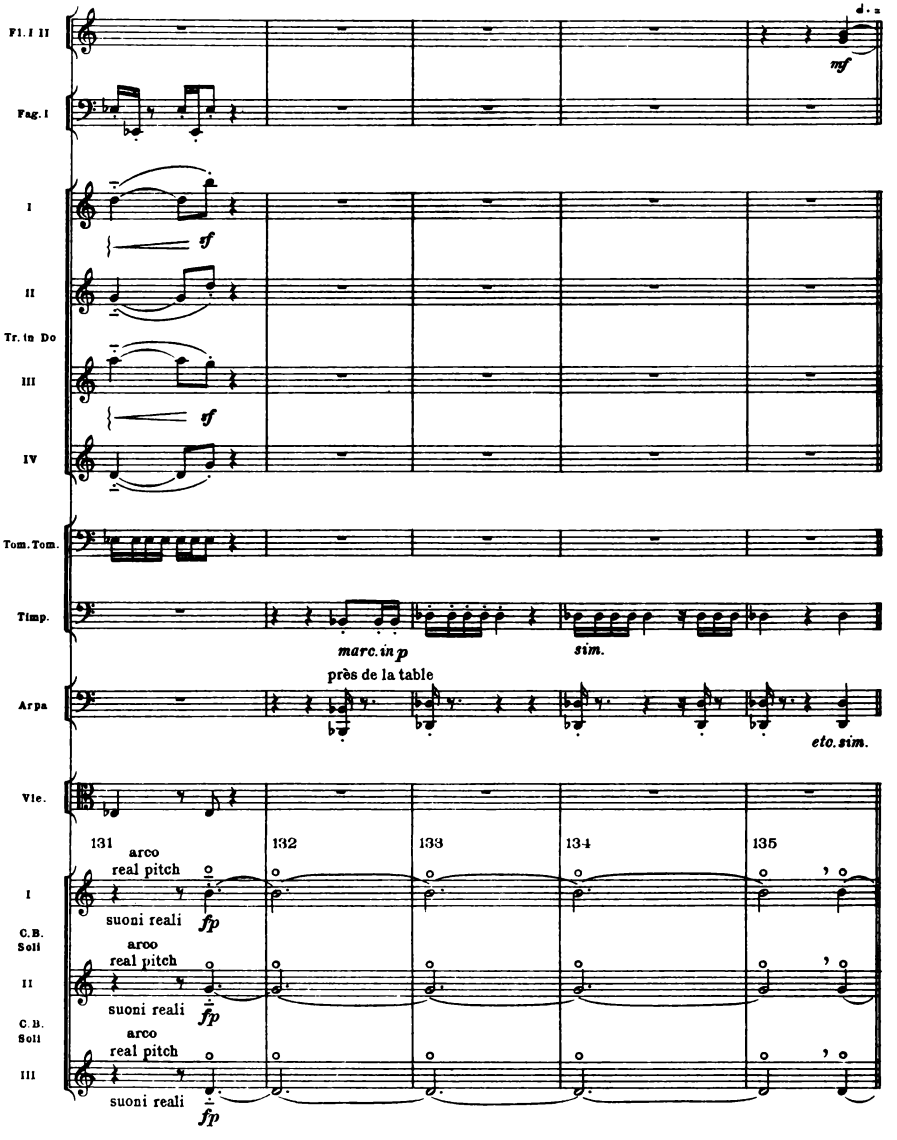

116
a2
117
Fl. I. II
Cl. II in Sib
Cor. I in Fa
116
117
Vl. I
Vl. II
Vle.
118
119
120
121
Picc.
Fl. I. II
I
Cl. in Sib
II
Cl. in Sib
bas.
118
119
120
121
Vl. I
pizz.
Vl. II
marc.
Vle.

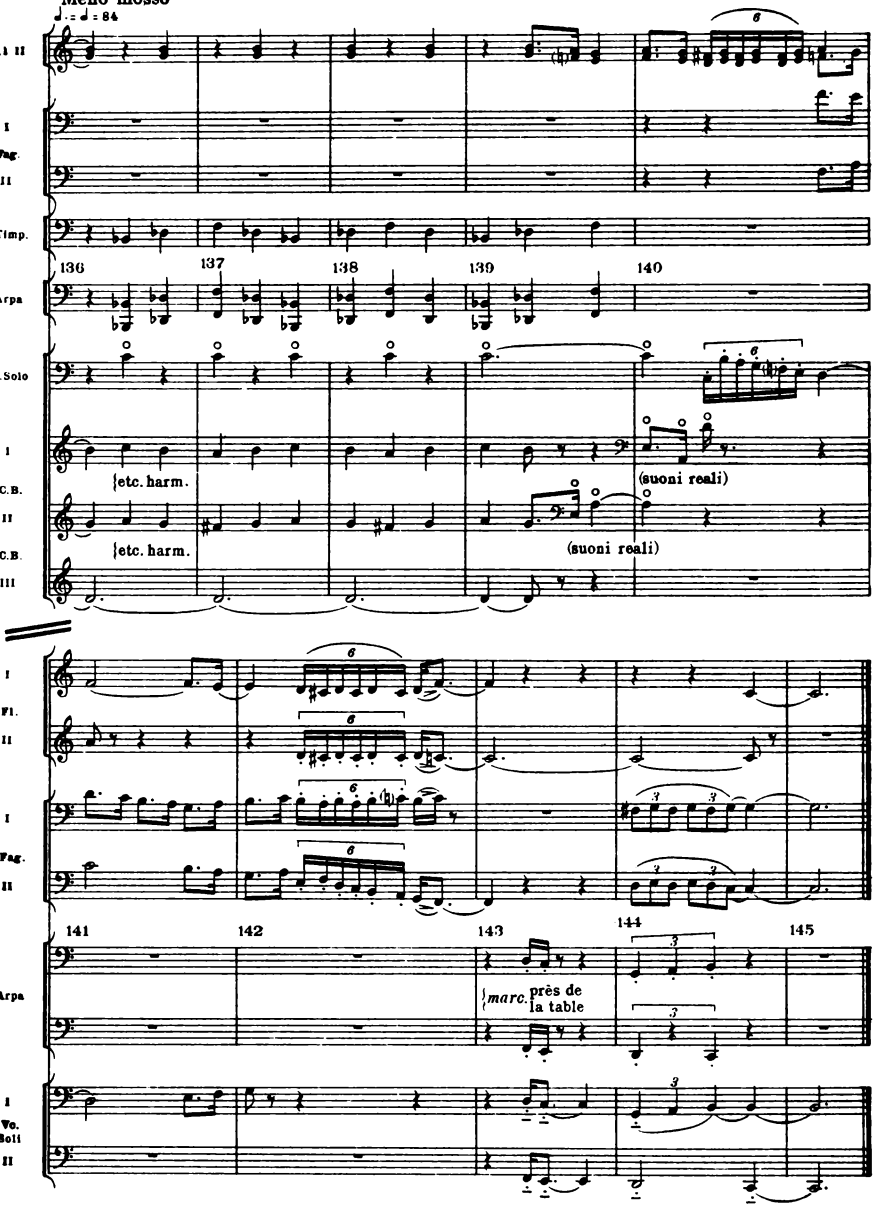
Prelude


♩ = 126
Flauto I
Fagotto I
Tromba I in Do
Timpani
Violoncello Solo
122
123
124
124bis
125
125bis
126
126bis
127
127bis
I Fl.
II Fl.
III
Fag. I
Tr. I in Do
Timp.
I Vc. Soli
II III
arco



*) For high Timpani

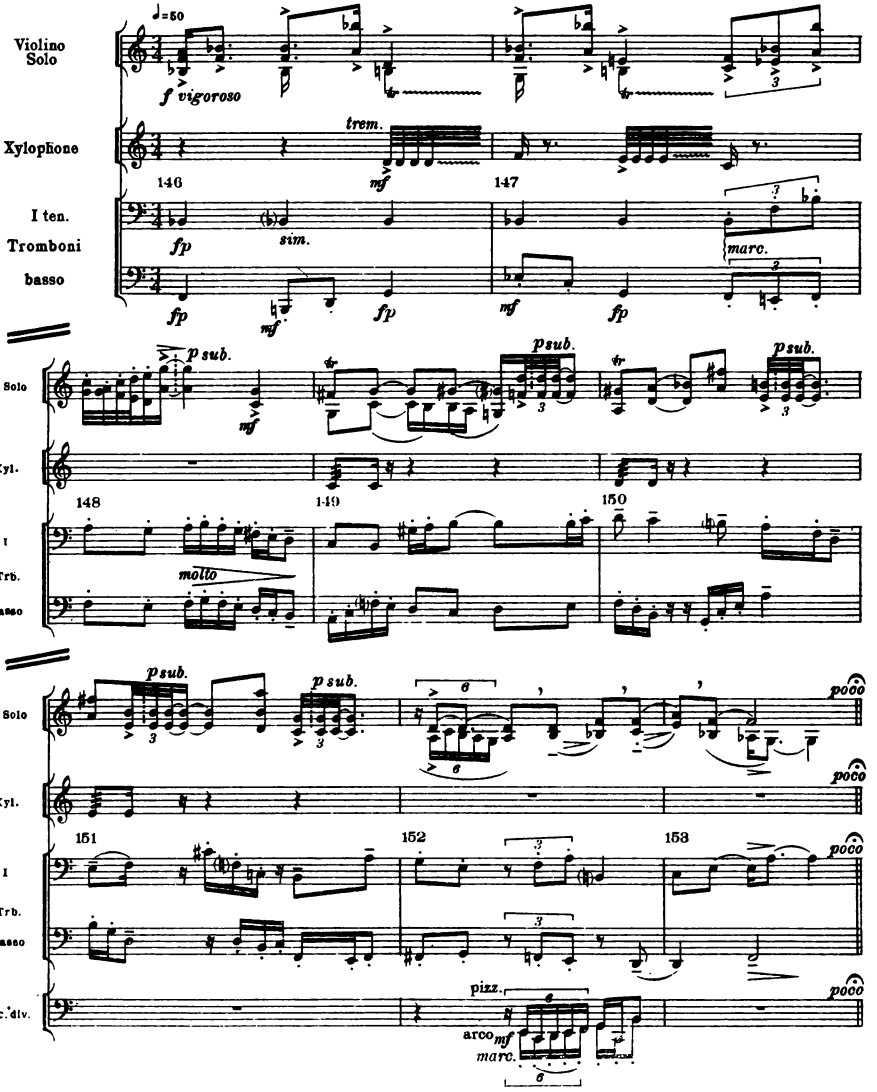

Fl. I II
Fag. I
I
II
Tr. in Do
III
IV
Tom. Tom.
Timp.
Arpa
Vle.
C.B. Soli
C.B. Soli
d. =
mf
tf
tf
marc. in p
sim.
près de la table
etc. sim.
131
132
133
134
135
arco
real pitch
suoni reali
fp
arco
real pitch
suoni reali
fp
arco
real pitch
suoni reali
fp

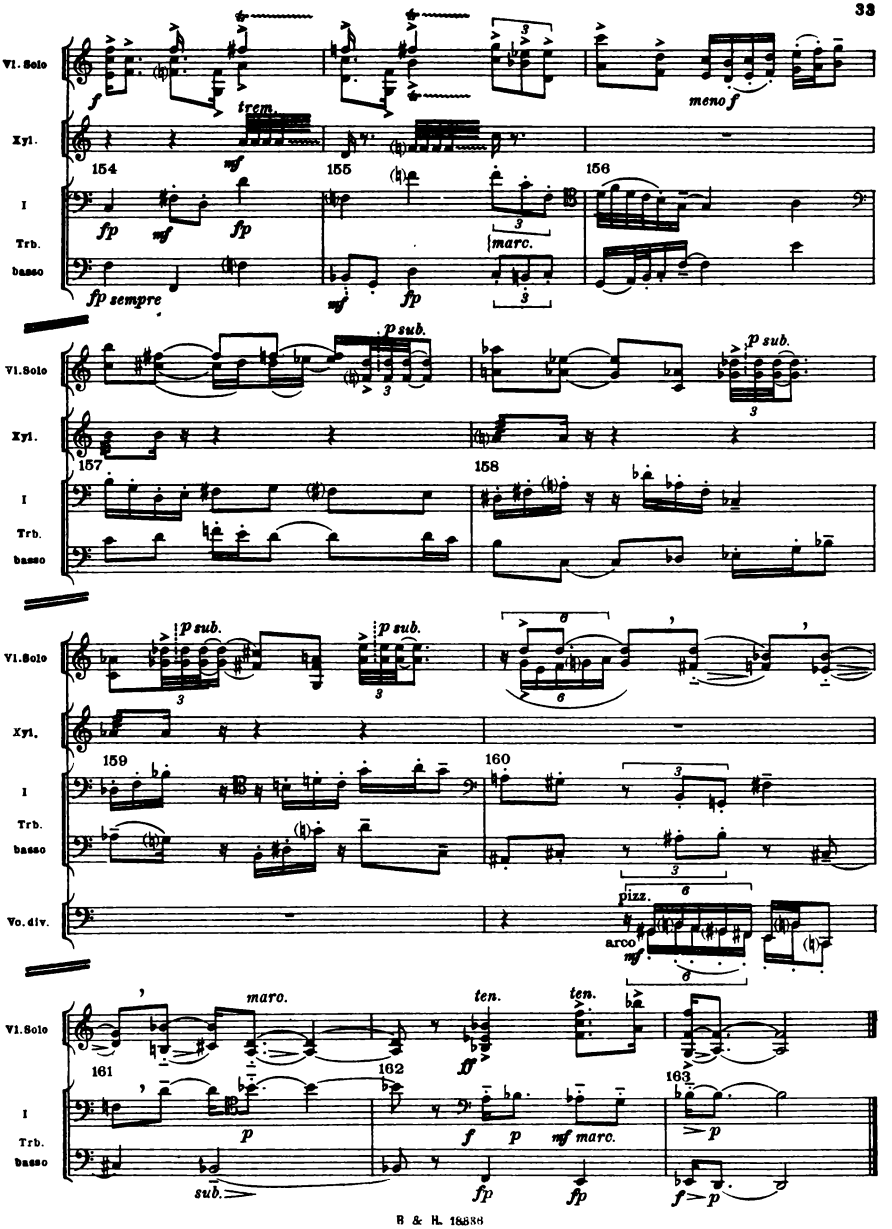

Meno mosso
♩. = ♩ = 84
Fl. I II
I
Fag.
II
Timp.
136
137
138
139
140
Arpa
Vc. Solo
I
C.B.
II
C.B.
III
etc. harm.
etc. harm.
(suoni reali)
(suoni reali)
I
Fl.
II
I
Fag.
II
141
142
143
144
145
Arpa
marc.
près de
la table
I
Vc.
Soli
II

First Pas-de-Trois

Saraband-Step

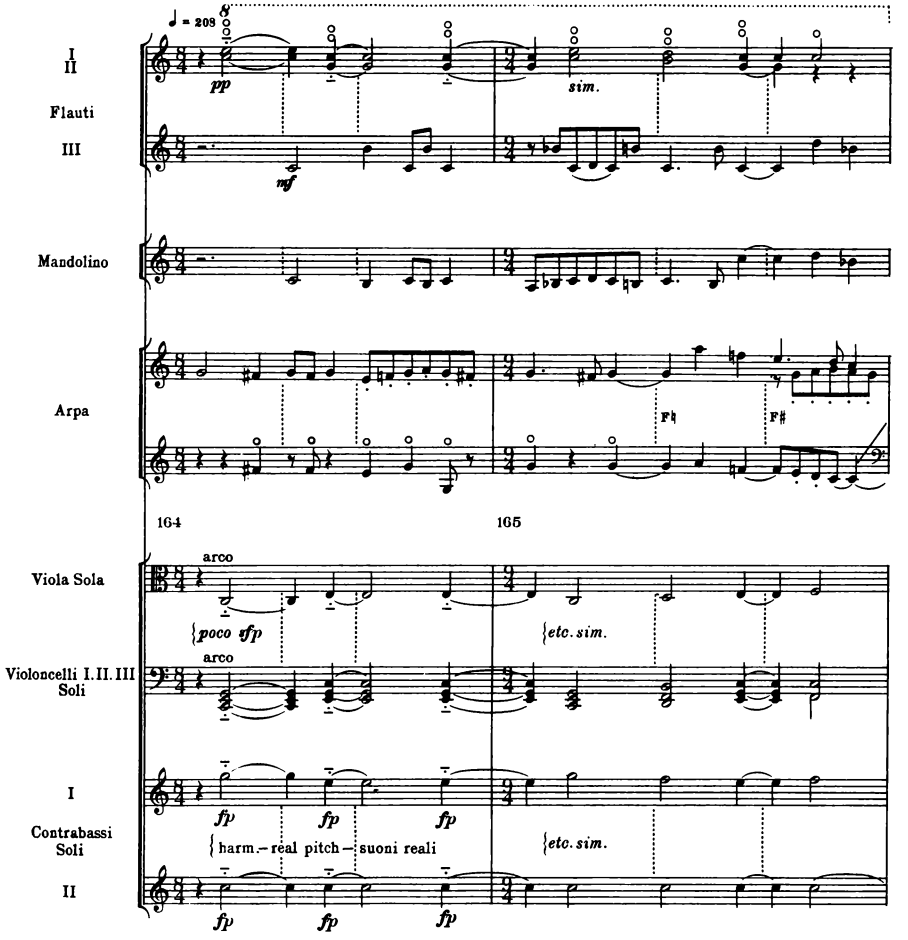
(Male dance solo)

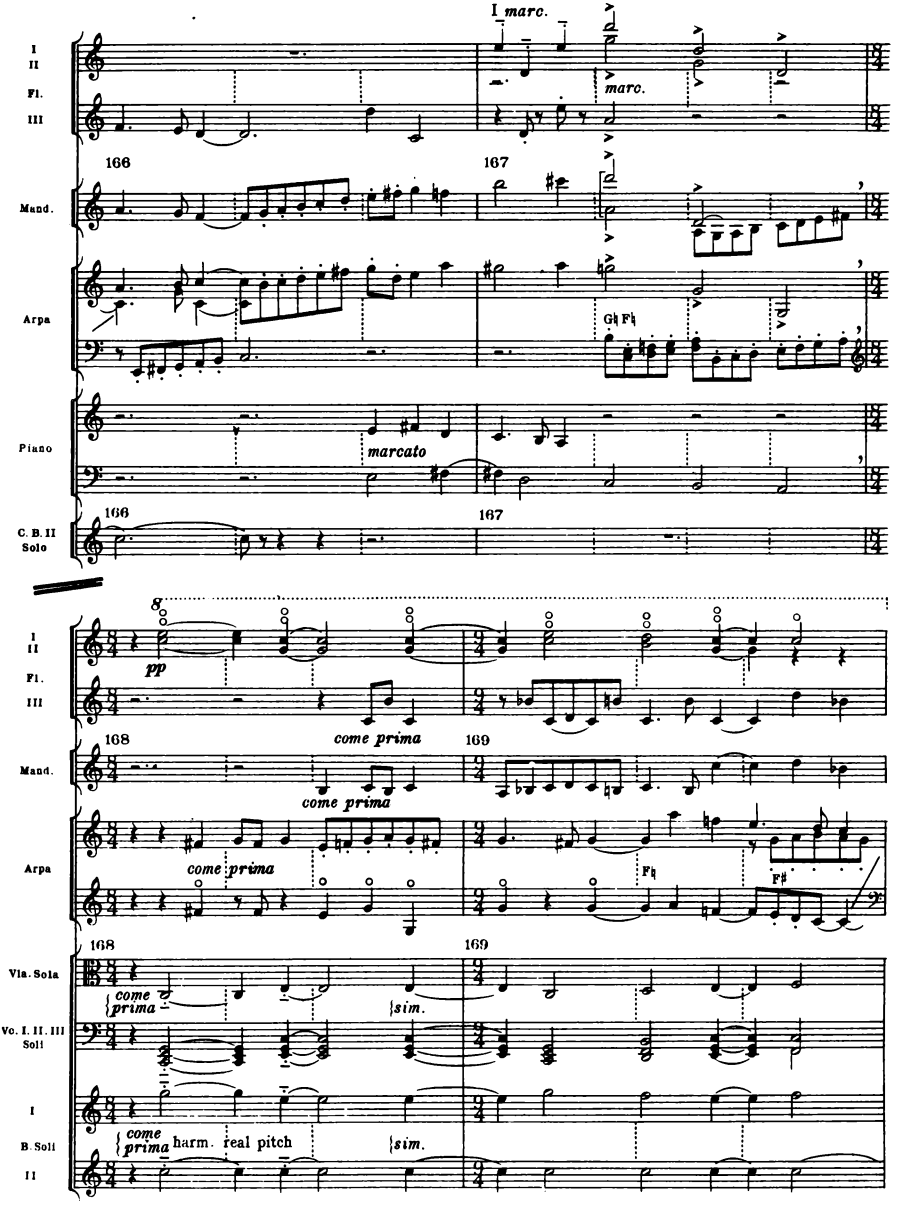


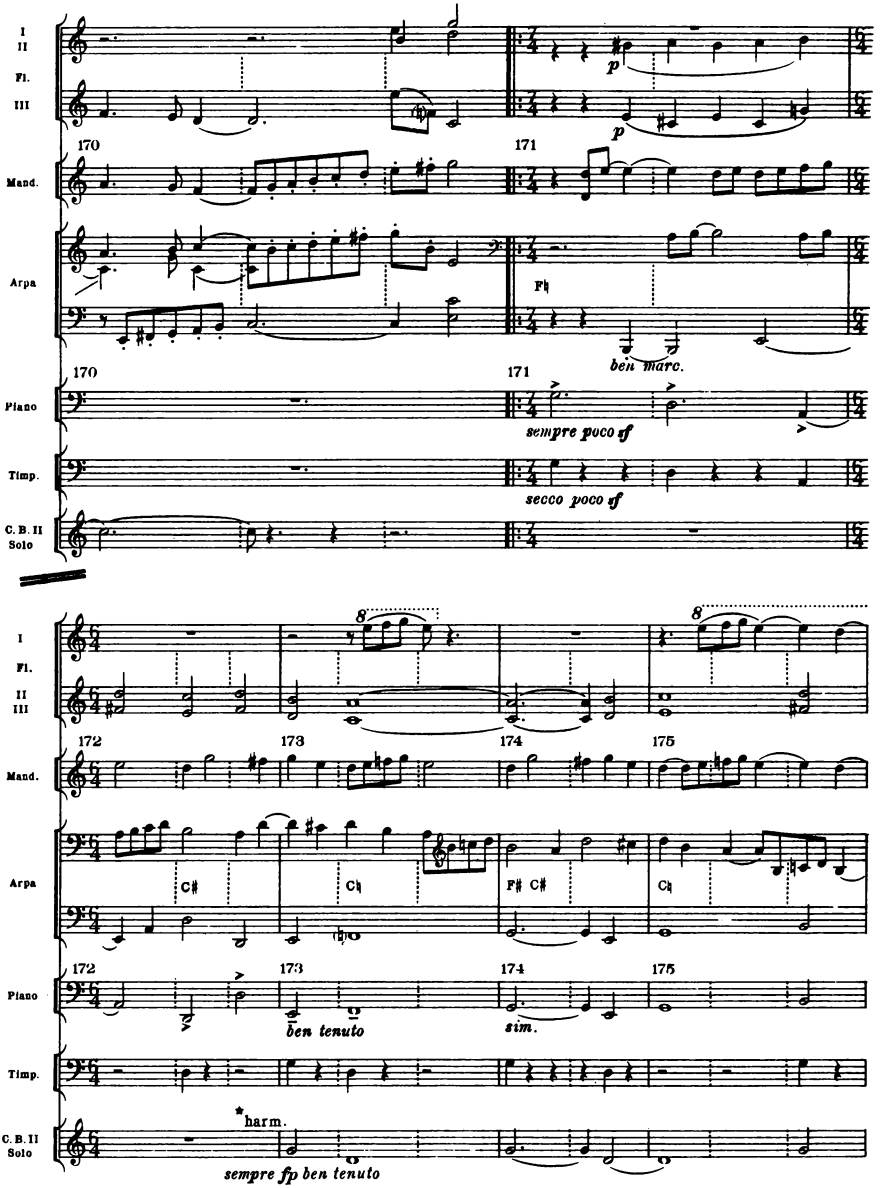

Vl. Solo
Xyl.
I
Trb.
basso
Vc. div.
154
155
156
157
158
159
160
161
162
163
trem.
meno f
marc.
p sub.
pizz.
arco
ten.
maro.
fp sempre
sub.

Gailliarde

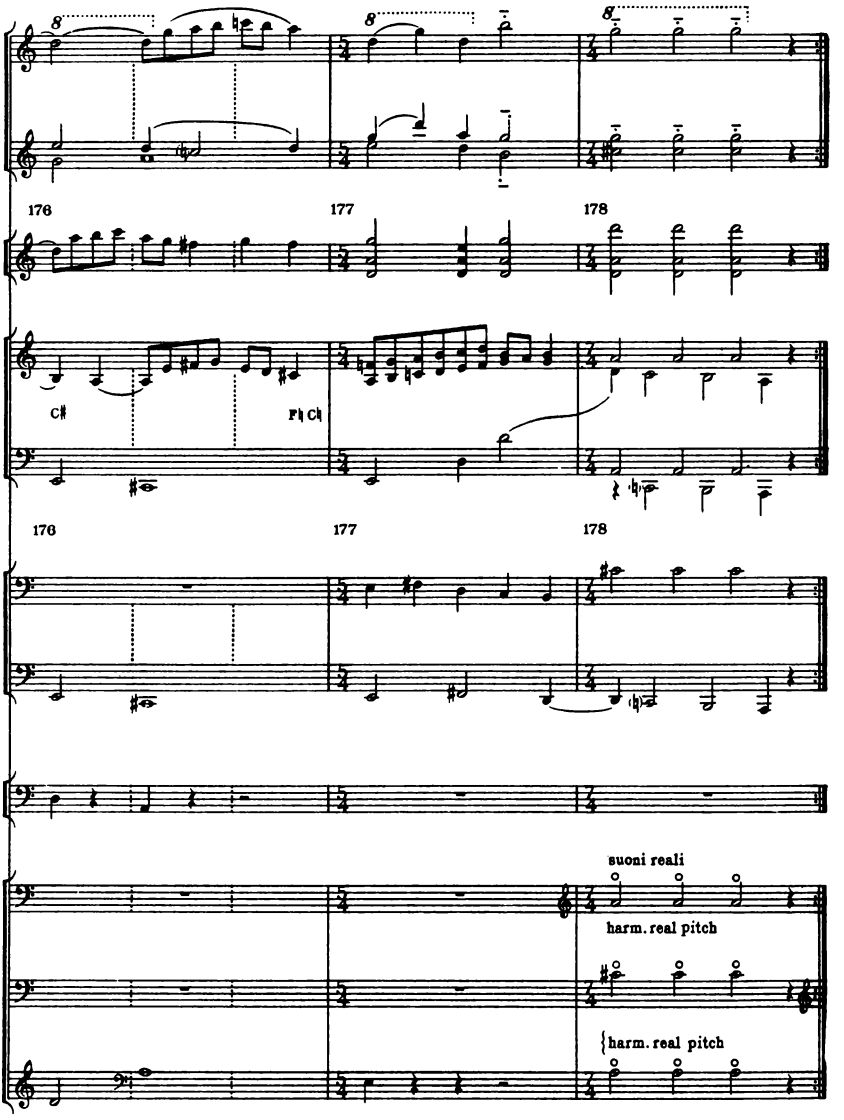
(Two female dancers)

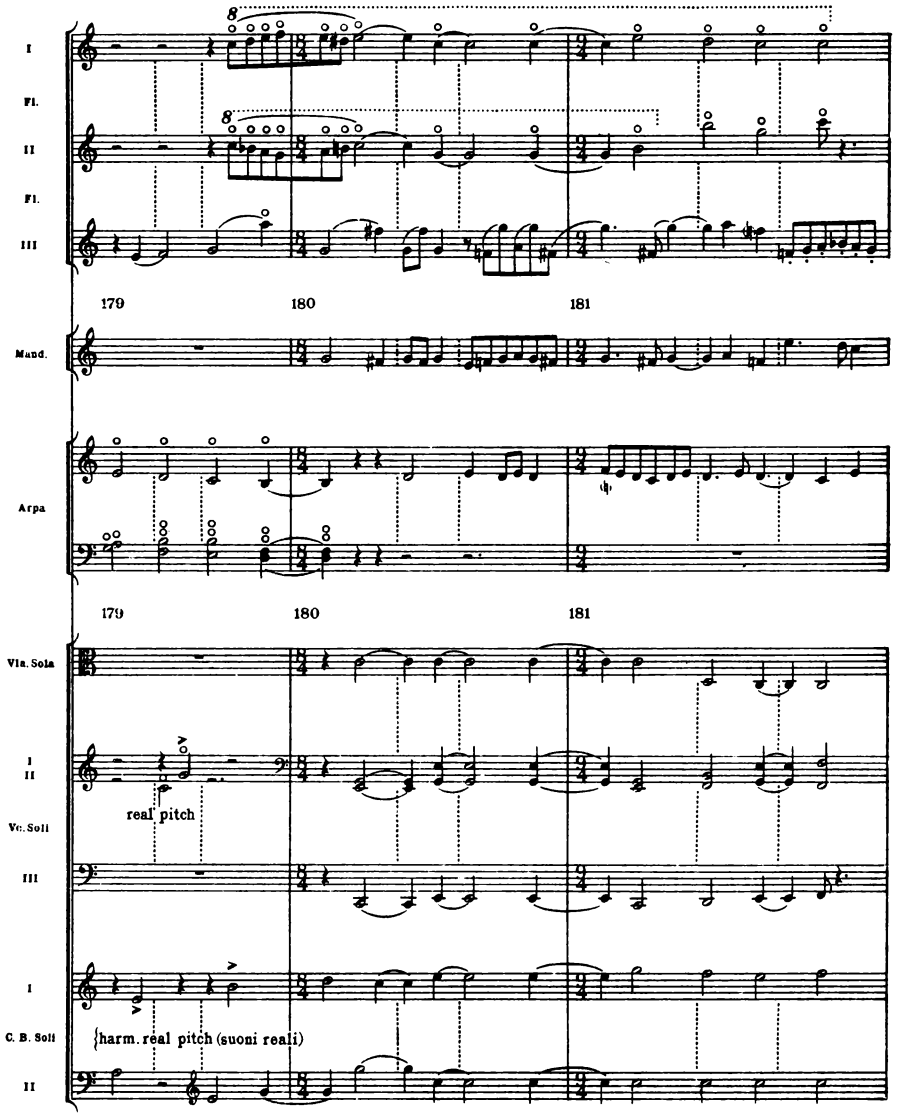


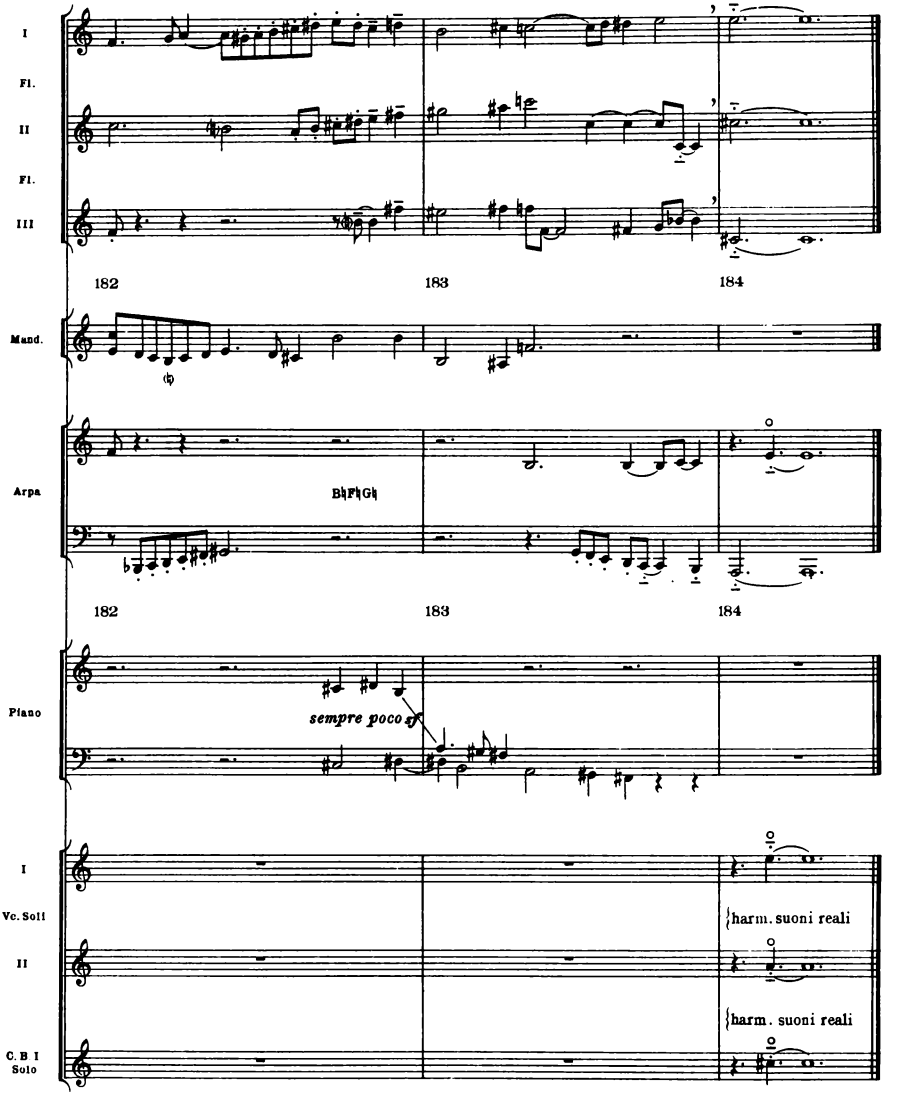

I marc.
I
II
Fl.
III
marc.
166
167
Mand.
Arpa
G♮ F♮
Piano
marcato
C. B. II
Solo
166
167
8
I
II
Fl.
III
pp
come prima
168
169
Mand.
come prima
Arpa
come prima
F♮
F♯
168
169
Vla. Sola
come prima
sim.
Vc. I. II. III
Soli
I
B. Soli
II
come prima
harm. real pitch
sim.



*sounds 8va bassa

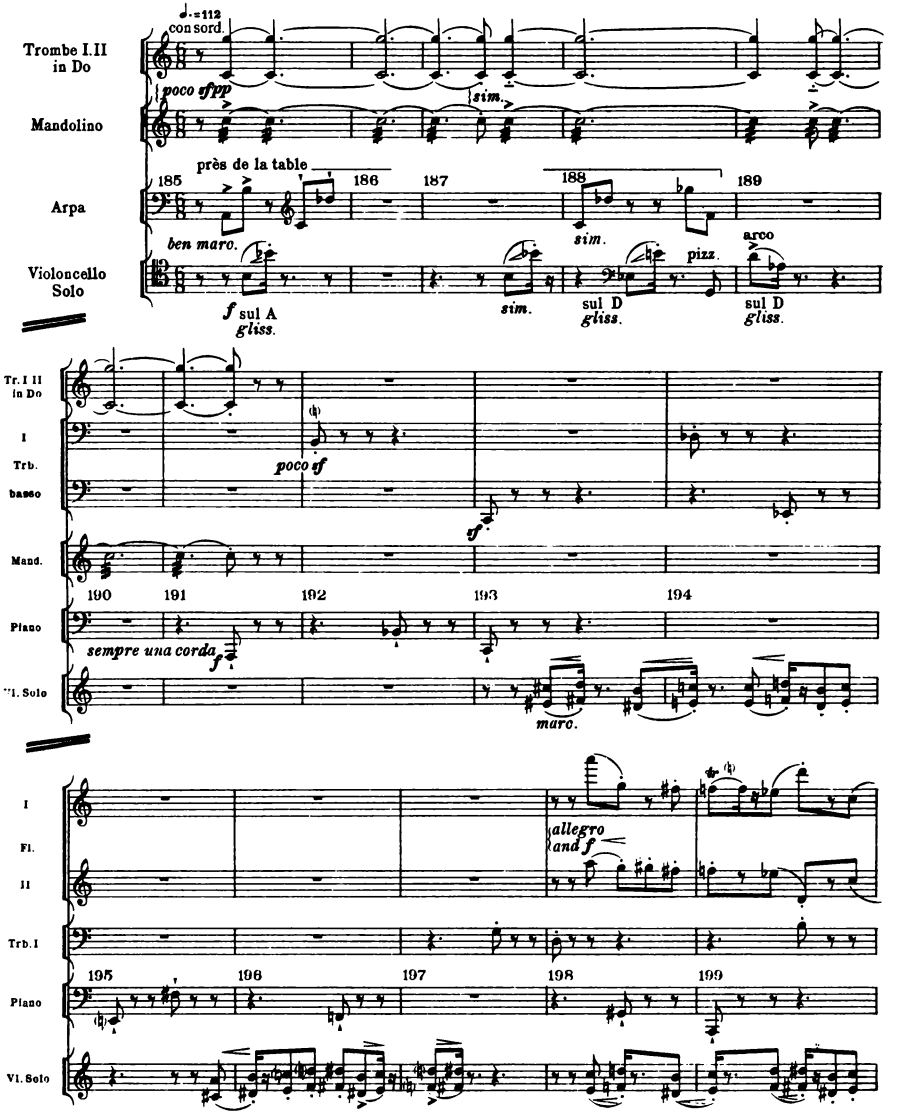

I
Fl.
II
III
176
177
178
Mand.
Arpa
C♯
F♮ C♮
176
177
178
Piano
Timp.
suoni reali
Vc. Solo
harm. real pitch
I
C. B. Soli
harm. real pitch
II

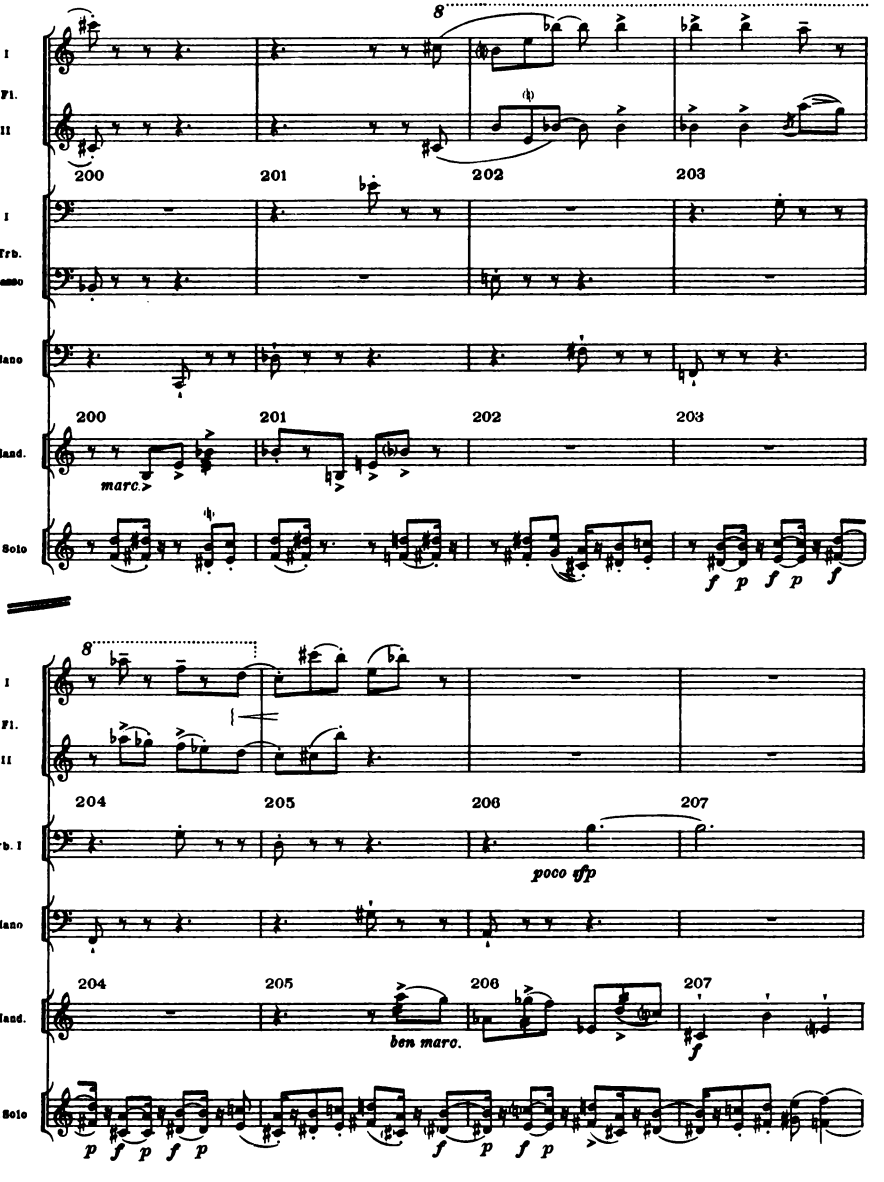

I
Fl.
II
Fl.
III
179
180
181
Mand.
Arpa
179
180
181
Vla. Sola
I
II
real pitch
Vc. Soli
III
I
C. B. Soli
{harm. real pitch (suoni reali)
II

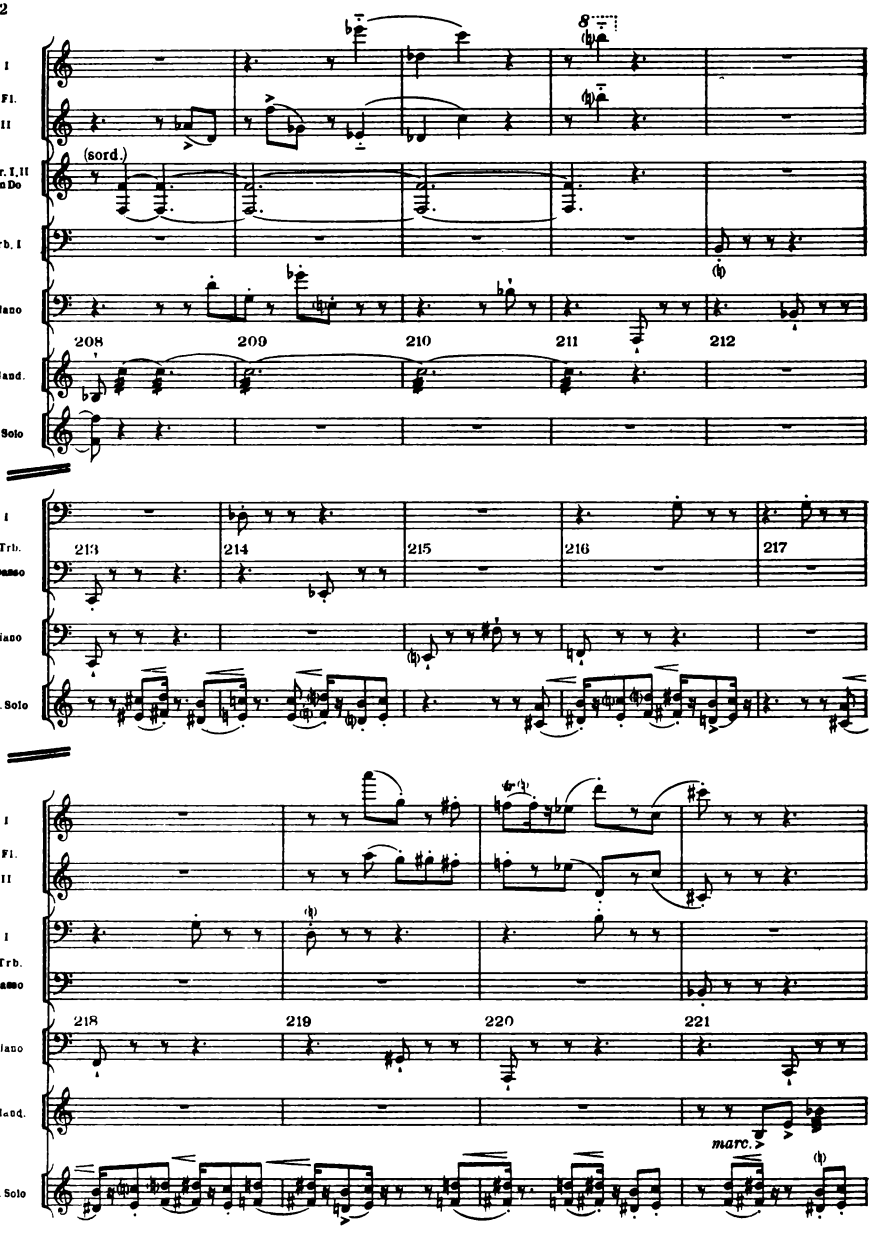

I
Fl.
II
Fl.
III
182
183
184
Mand.
Arpa
B♭F♮G♮
182
183
184
Piano
sempre poco a poco cresc.
I
Vc. Soli
II
C. B I
Solo
harm. suoni reali
harm. suoni reali

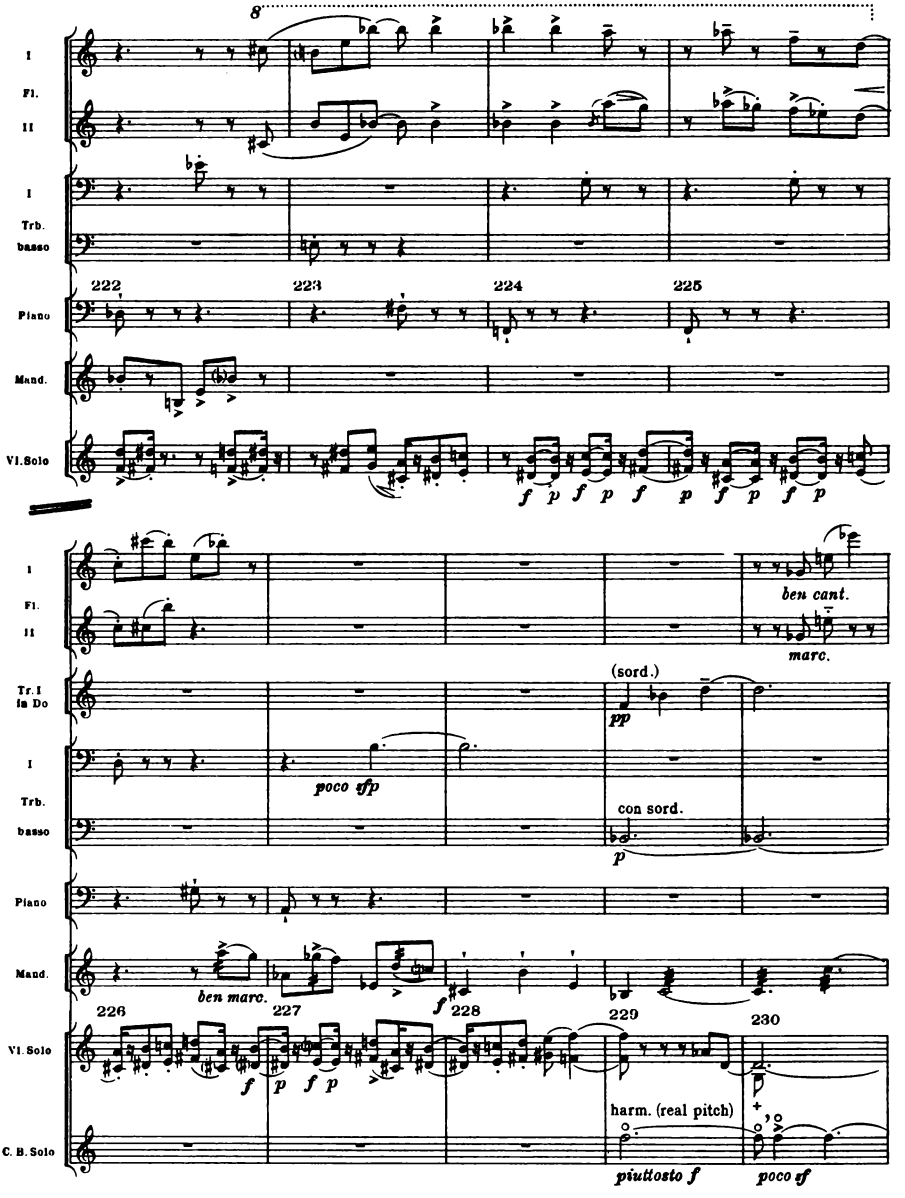
Coda

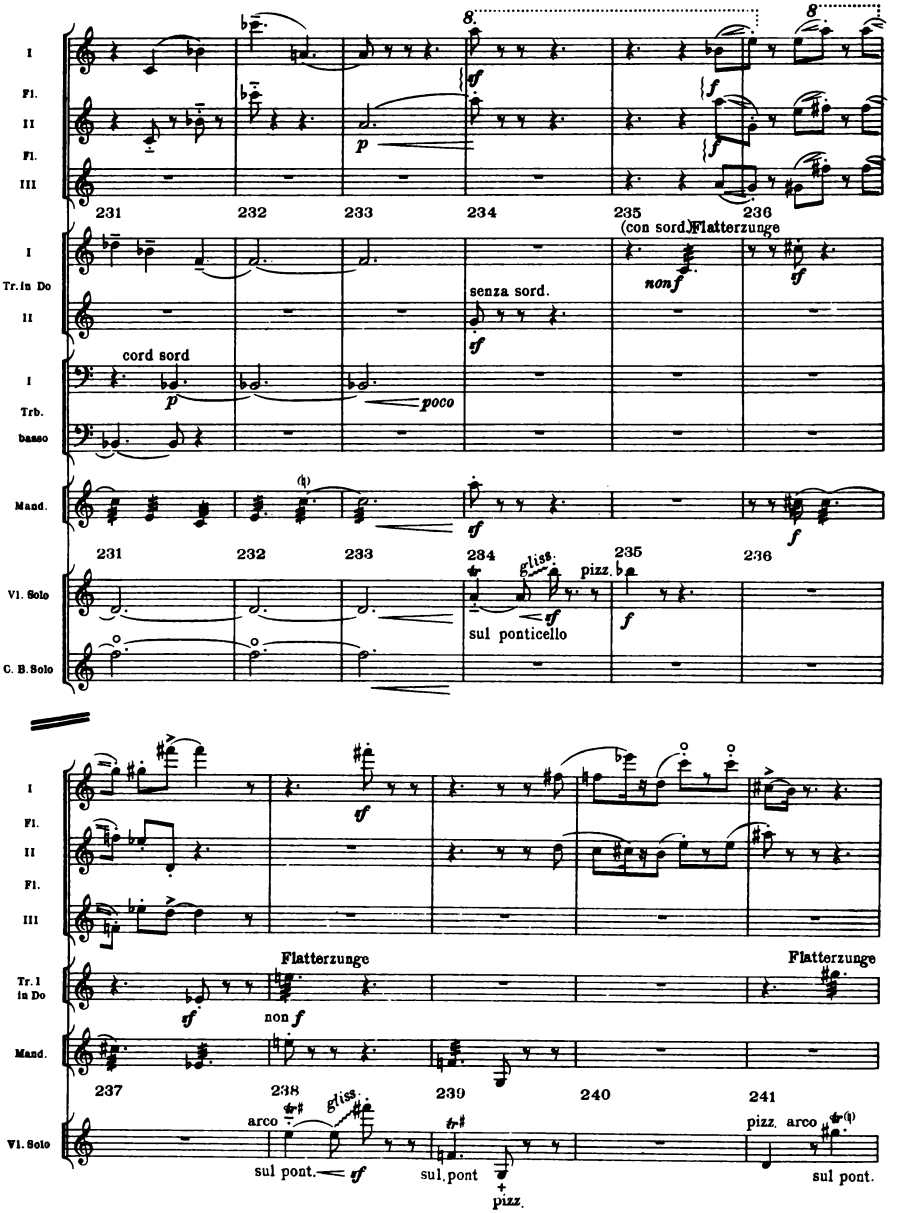
(One male and two female dancers)

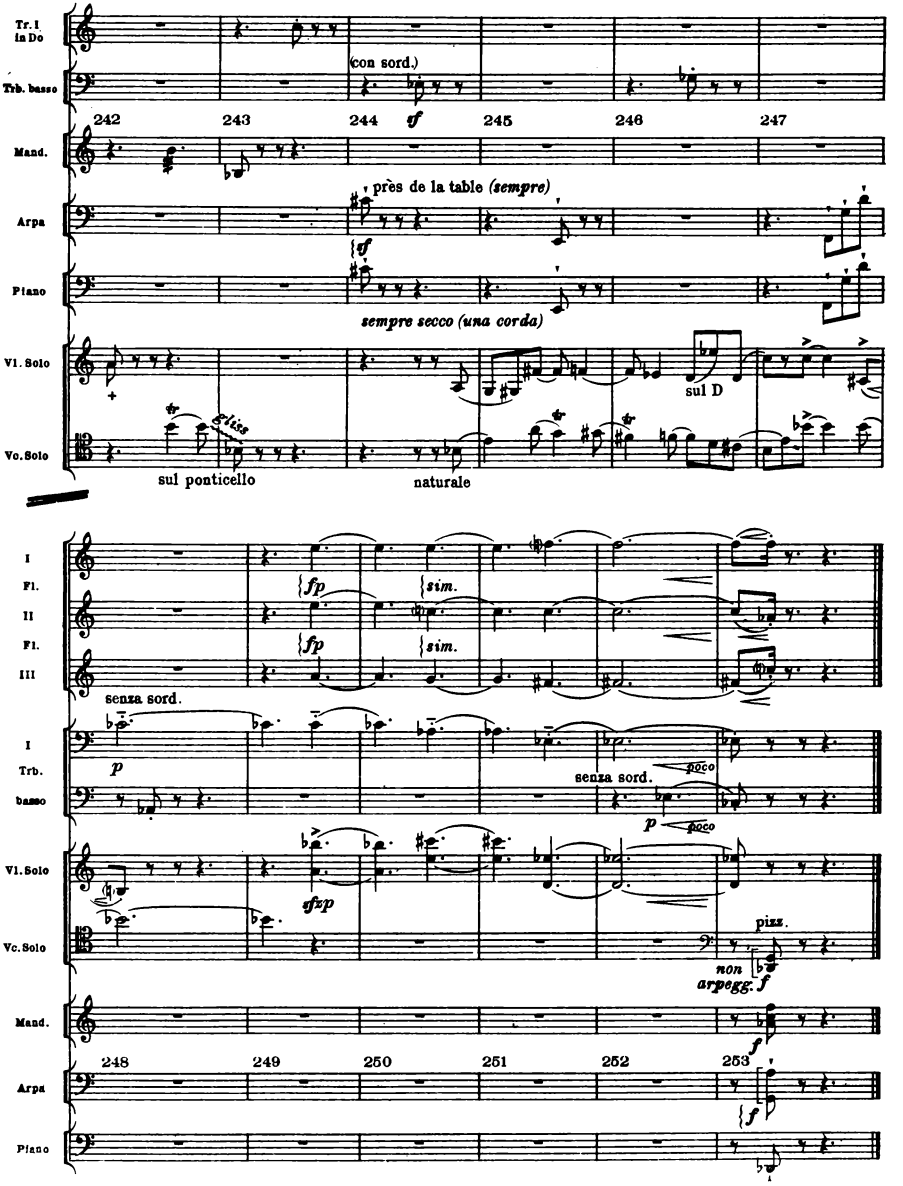



I
Fl.
II
200
201
202
203
I
Trb.
basso
Piano
200
201
202
203
Mand.
marc.
Vl. Solo
f p f p f
8
I
Fl.
II
204
205
206
207
Trb. I
poco sfp
Piano
204
205
206
207
Mand.
ben marc.
f
Vl. Solo
p f p f p
f p f p

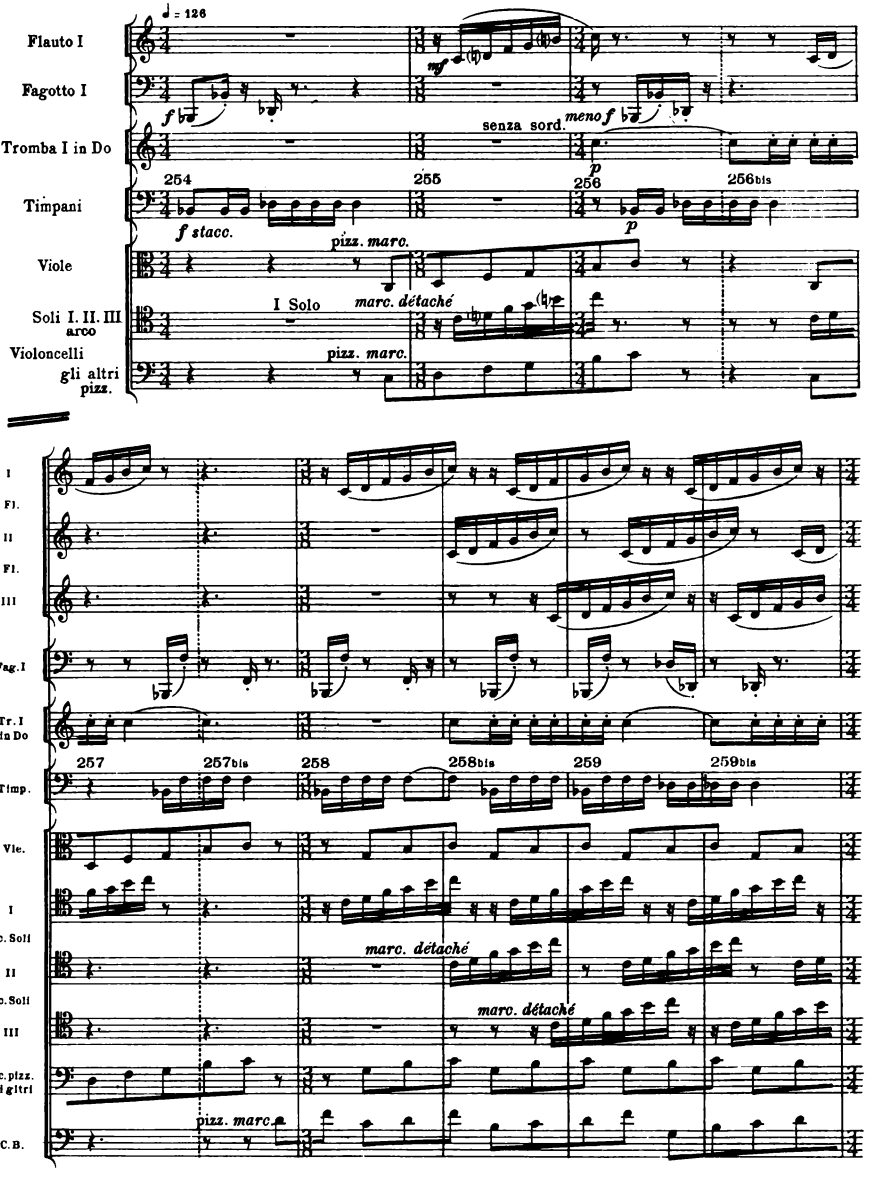

I
Fl.
II
Tr. I, II in Do
(sord.)
Trb. I
Piano
208
209
210
211
212
Mand.
Vl. Solo
I
Trb.
basso
213
214
215
216
217
Piano
Vl. Solo
I
Fl.
II
I
Trb.
basso
218
219
220
221
Piano
Mand.
marc.
Vl. Solo

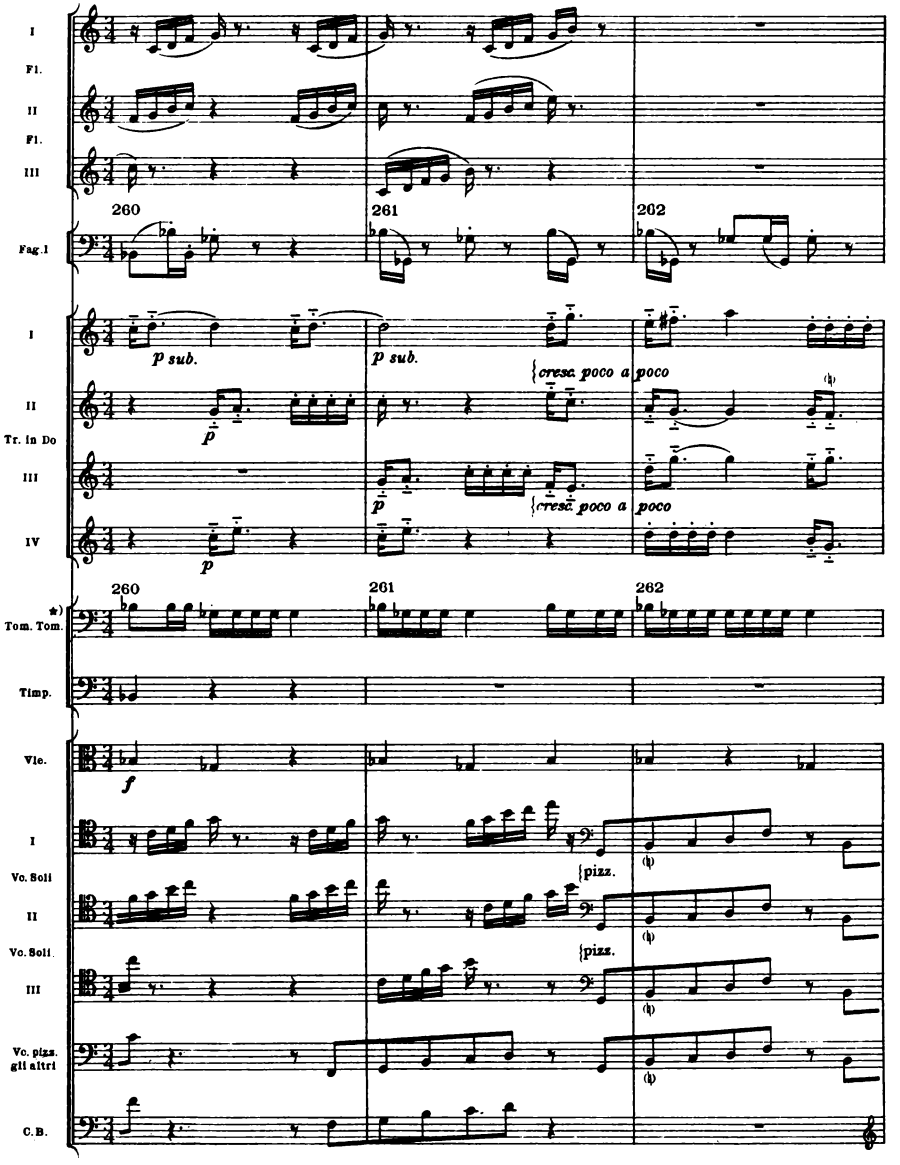

8
I
Fl.
II
I
Trb.
basso
222
223
224
225
Piano
Mand.
Vl. Solo
f p f p f p f p f p
I
Fl.
II
ben cant.
marc.
Tr. I
in Do
(sord.)
pp
poco sfp
I
Trb.
basso
con sord.
p
Piano
Mand.
ben marc.
f
226
227
228
229
230
Vl. Solo
f p f p
harm. (real pitch)
C. B. Solo
piuttosto f
poco sf


I
Fl.
II
Fl.
III
231
232
233
234
235
236
(con sord.) Flatterzunge
nonf
tf
Tr. in Do
II
senza sord.
cord sord
p
poco
I
Trb.
basso
Mand.
231
232
233
234
235
236
Vl. Solo
C. B. Solo
gliss.
pizz.
sul ponticello
237
238
239
240
241
Flatterzunge
non f
arco
sul pont.
sul pont
pizz.
pizz. arco
sul pont.

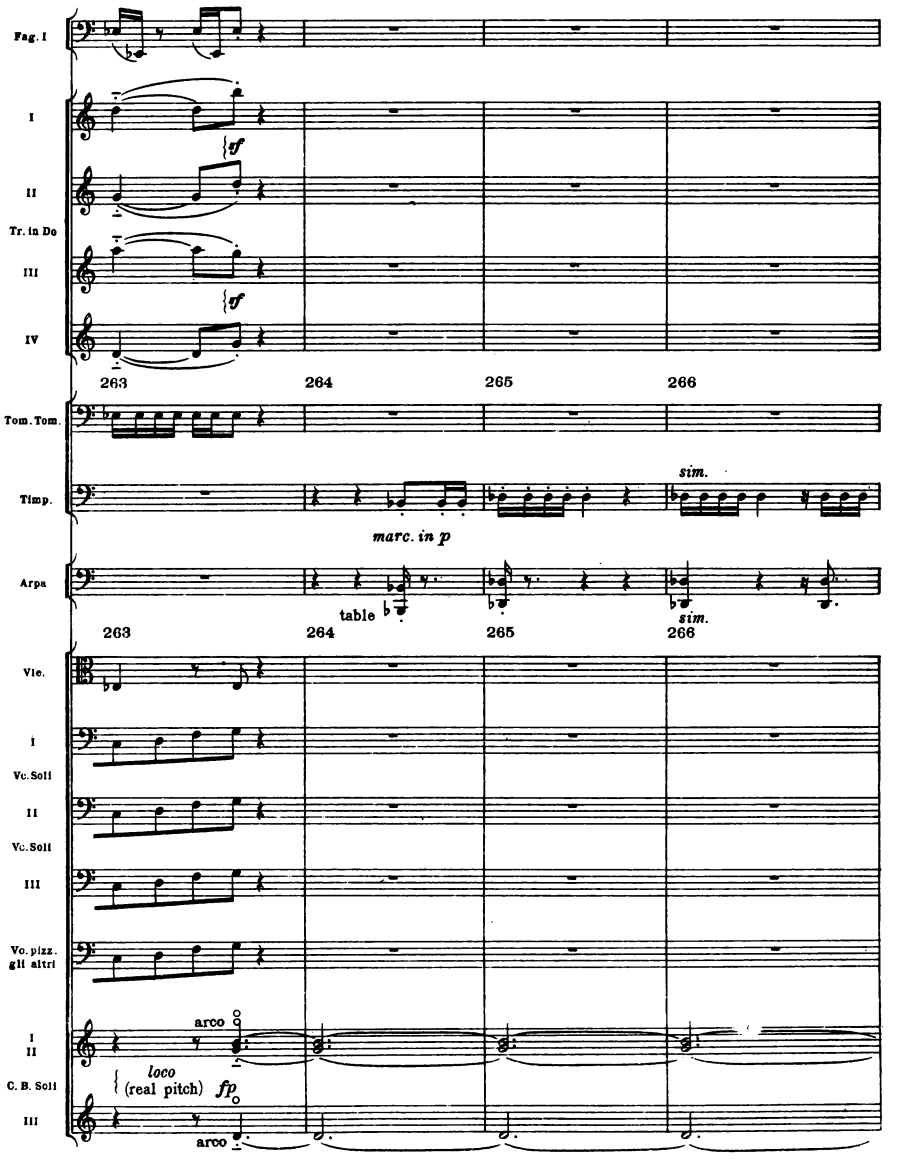

Tr. I in Do
Trb. basso
(con sord.)
242
243
244
tf
245
246
247
Mand.
Arpa
près de la table (sempre)
tf
Piano
sempre secco (una corda)
Vl. Solo
sul D
Vc. Solo
sul ponticello
naturale
I
Fl.
II
Fl.
III
fp
sim.
fp
sim.
senza sord.
I
Trb.
basso
p
senza sord.
poco
p
poco
Vl. Solo
sfxp
Vc. Solo
pizz.
non arpegg.
f
Mand.
248
249
250
251
252
253
f
Arpa
f
Piano

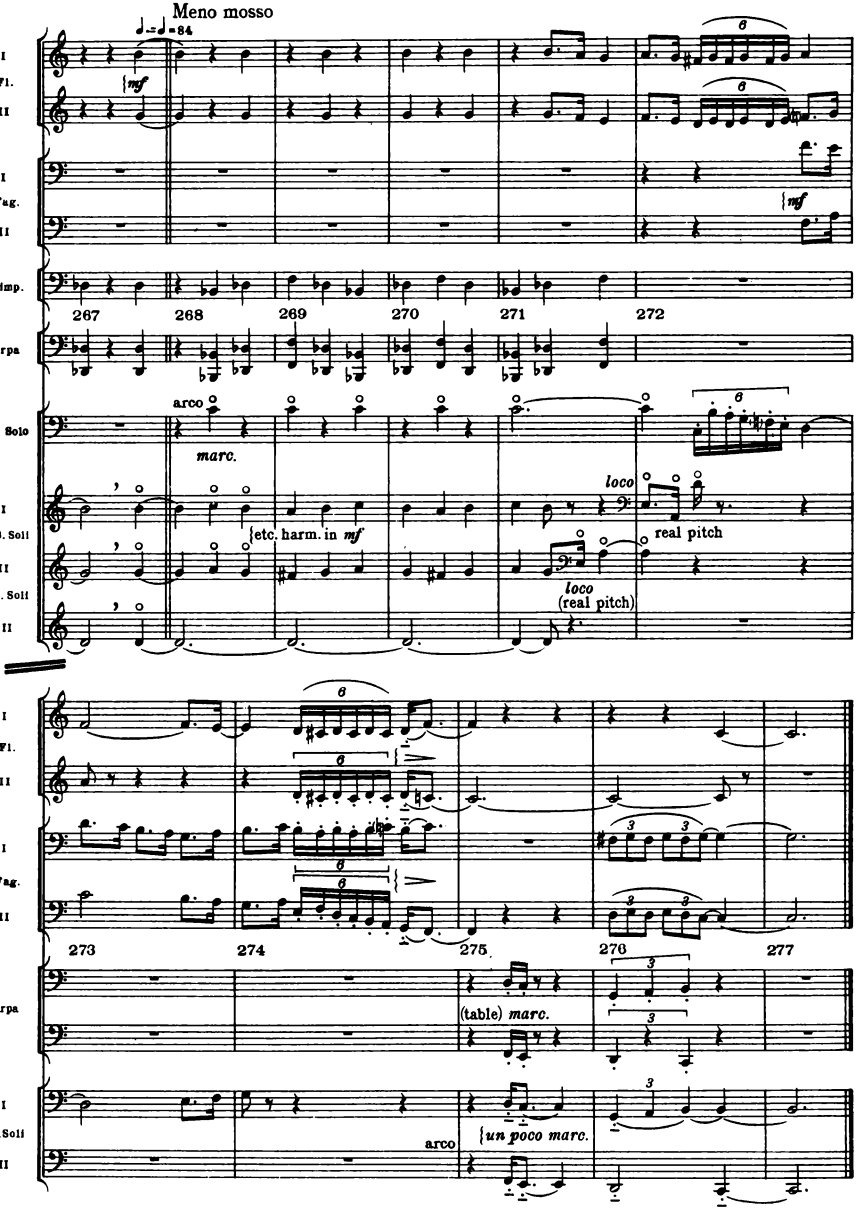
Interlude


♩ = 126
Flauto I
Fagotto I
Tromba I in Do
Timpani
Viole
Soli I. II. III
arco
Violoncelli
gli altri
pizz.
mf
f
senza sord.
meno f
p
254
255
256
256bis
f stacc.
pizz. marc.
I Solo
marc. détaché
pizz. marc.
I
Fl.
II
Fl.
III
Fag. I
Tr. I
in Do
257
257bis
258
258bis
259
259bis
Timp.
Vle.
I
Vc. Soli
marc. détaché
II
Vc. Soli
marc. détaché
III
Vc. pizz.
gli altri
pizz. marc.
C.B.



* or high Timpani

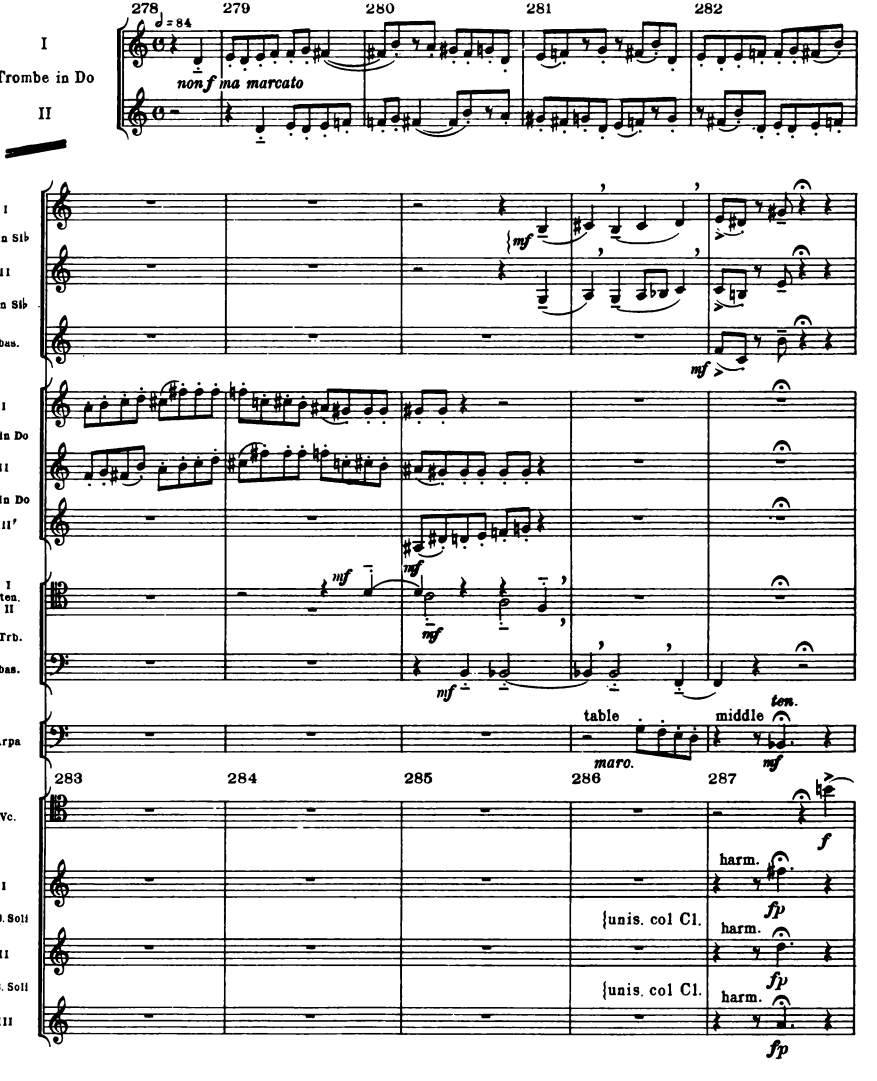

Fag. I
I
II
Tr. in Do
III
IV
sf
sf
263
264
265
266
Tom. Tom.
Timp.
sim.
marc. in p
Arpa
table
sim.
263
264
265
266
Vle.
I
Vc. Soli
II
Vc. Soli
III
Vc. pizz.
gli altri
I
II
arco
C. B. Soli
loco
(real pitch)
fp
III
arco

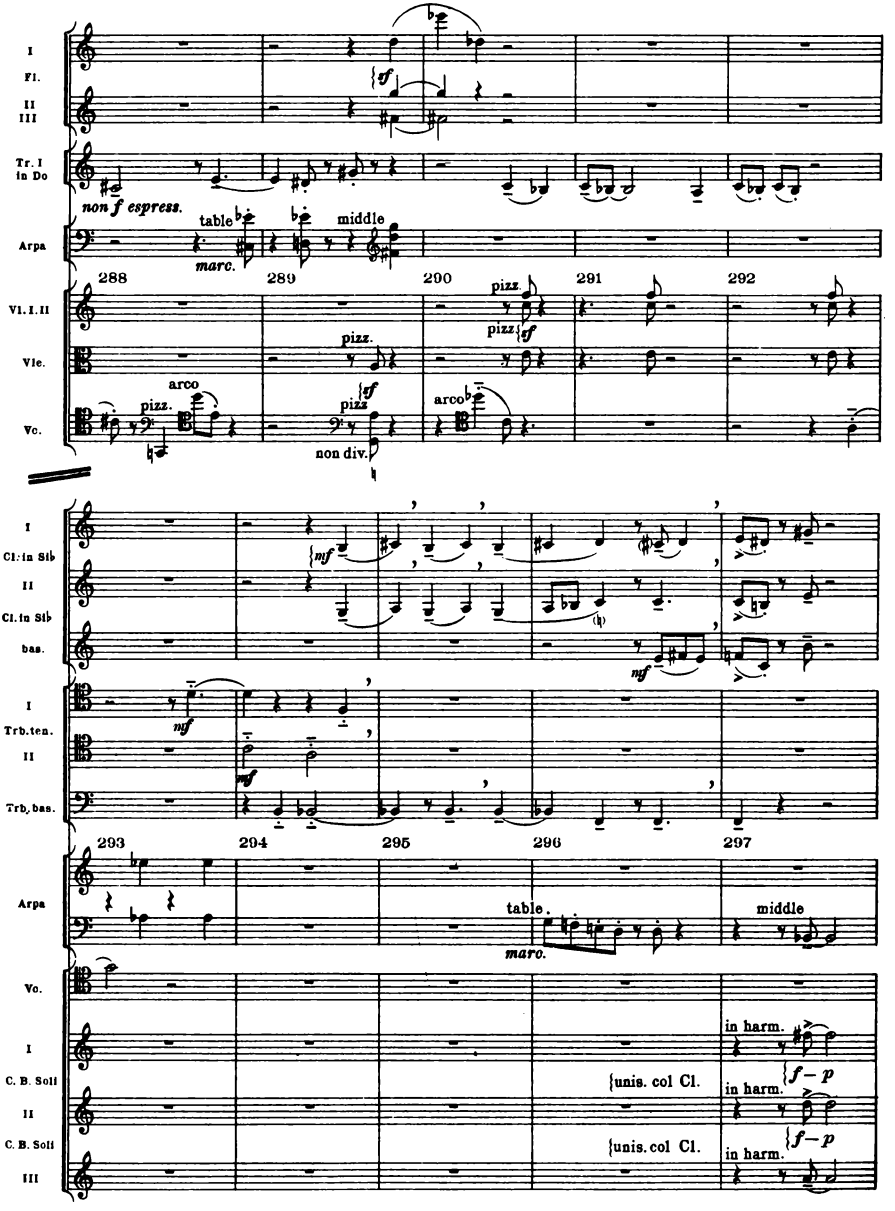

Meno mosso
♩.=♩=84
I
Fl.
II
mf
I
Fag.
II
mf
Timp.
267
268
269
270
271
272
Arpa
Vc. I Solo
arco
marc.
I
C. B. Soli
etc. harm. in mf
II
C. B. Soli
III
loco
real pitch
loco
(real pitch)
I
Fl.
II
I
Fag.
II
273
274
275
276
277
Arpa
(table) marc.
I
Vc. Soli
II
arco
un poco marc.

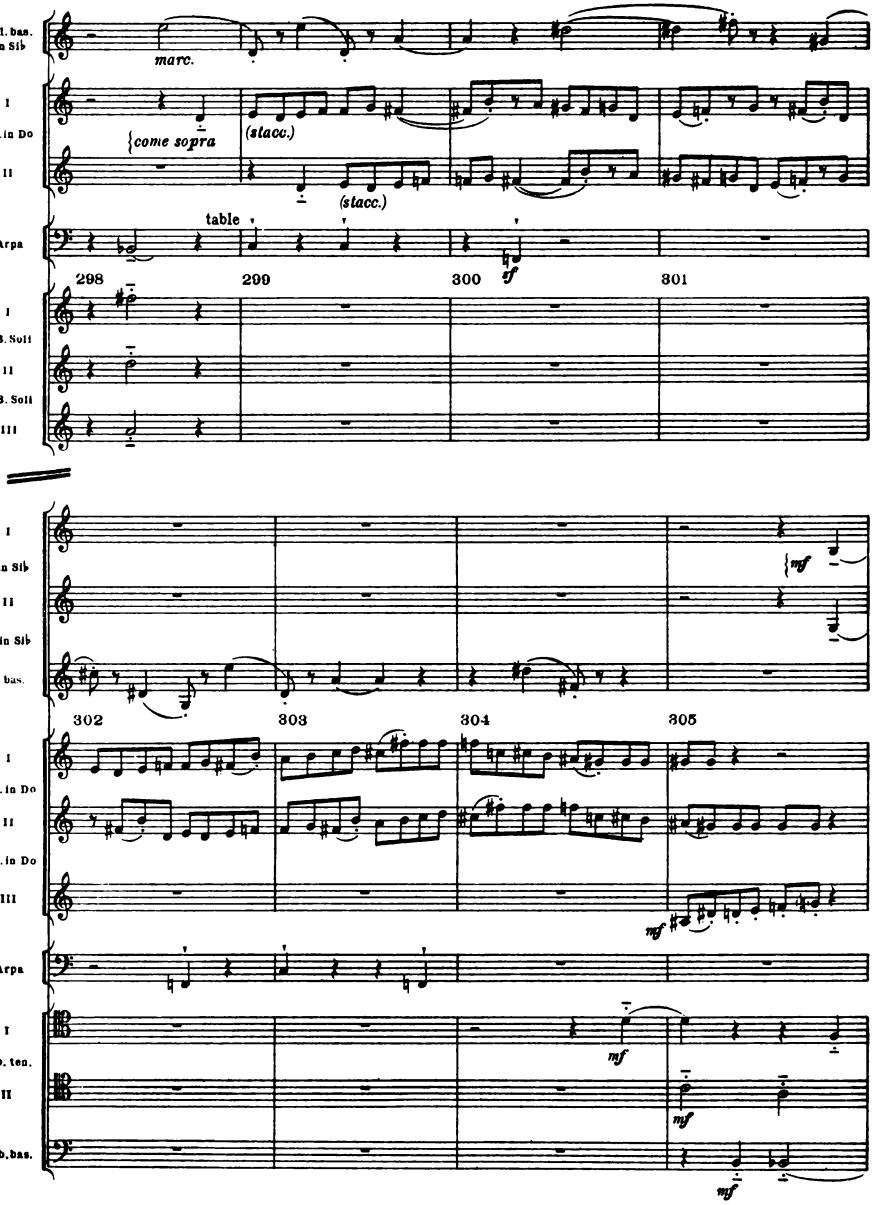
Second Pas-de-Trois

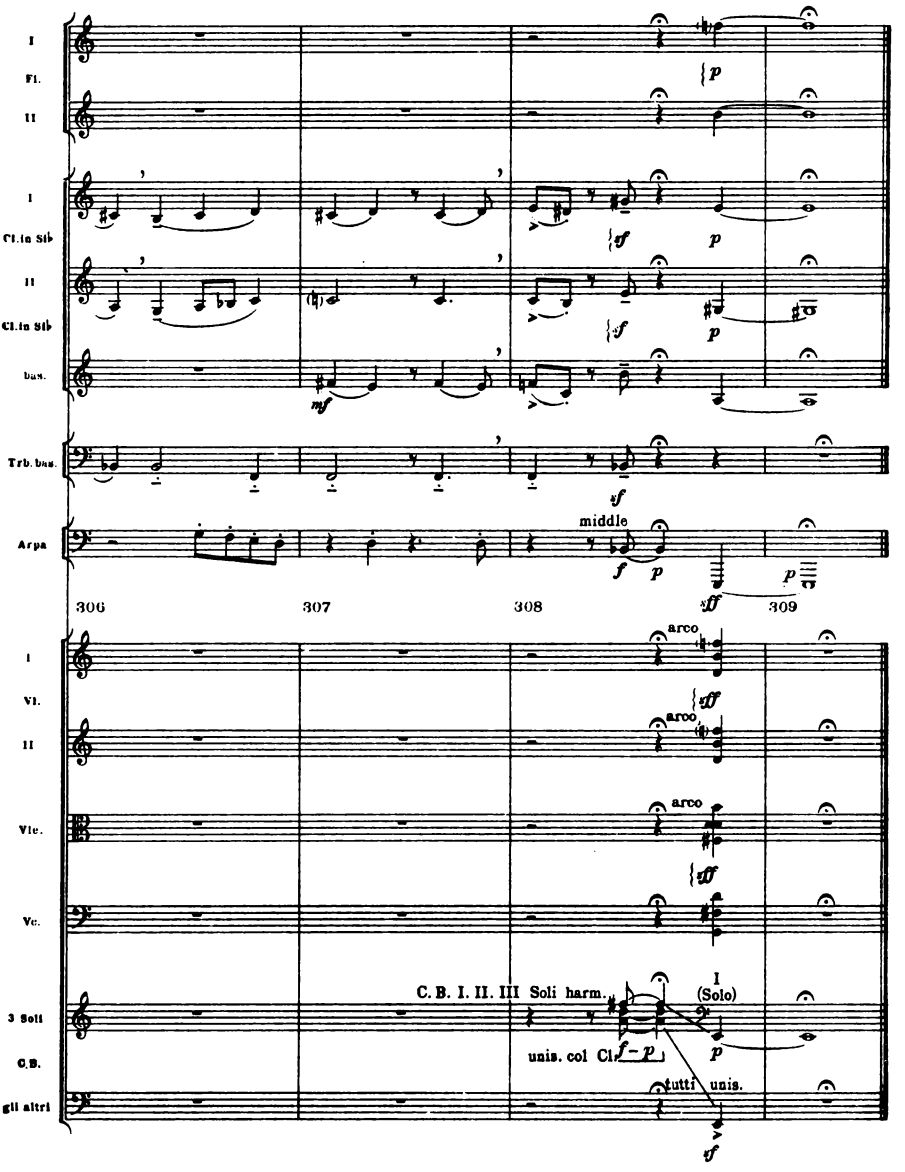
Bransle Simple

(Two male dancers)



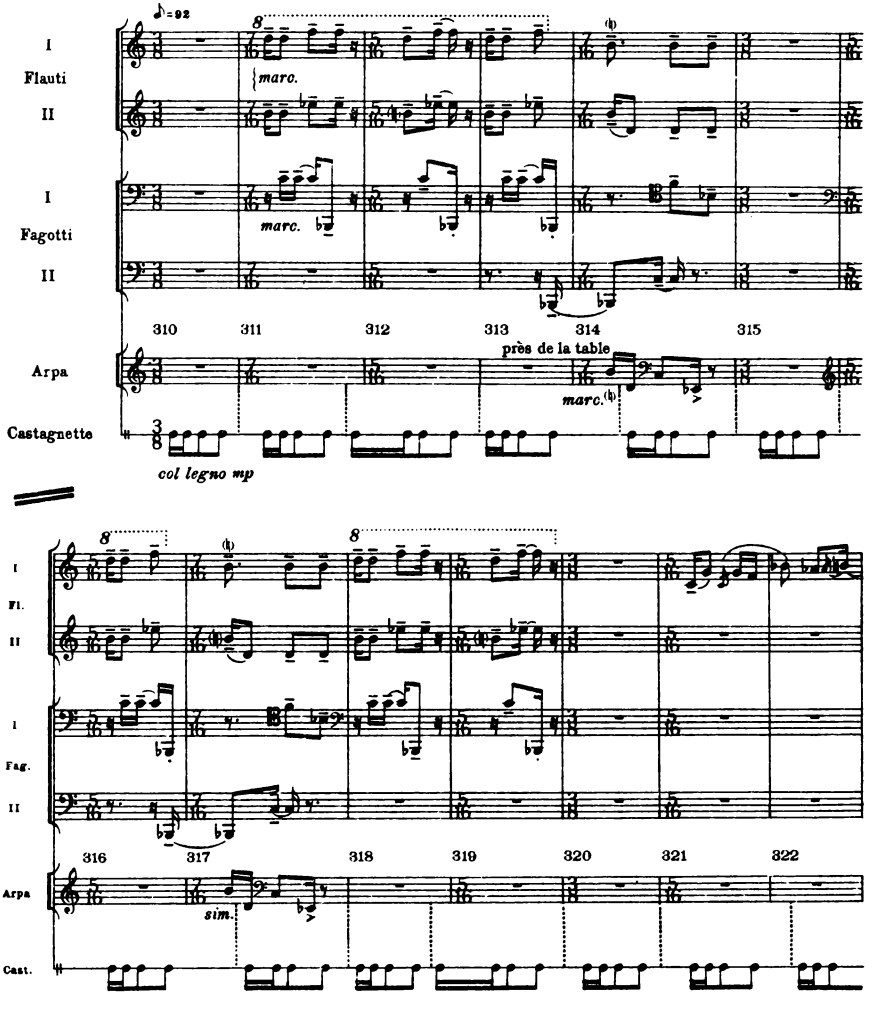

I
Fl.
II
III
Tr. I in Do
non f espress.
table
middle
Arpa
marc.
288
289
290
291
292
Vl. I. II
Vle.
Vc.
pizz.
arco
non div.
I
Cl. in Sib
II
Cl. in Sib
bas.
mf
I
Trb. ten.
II
Trb. bas.
293
294
295
296
297
Arpa
table.
middle
marc.
Vc.
I
C. B. Soli
II
C. B. Soli
III
unis. col Cl.
in harm.
f – p

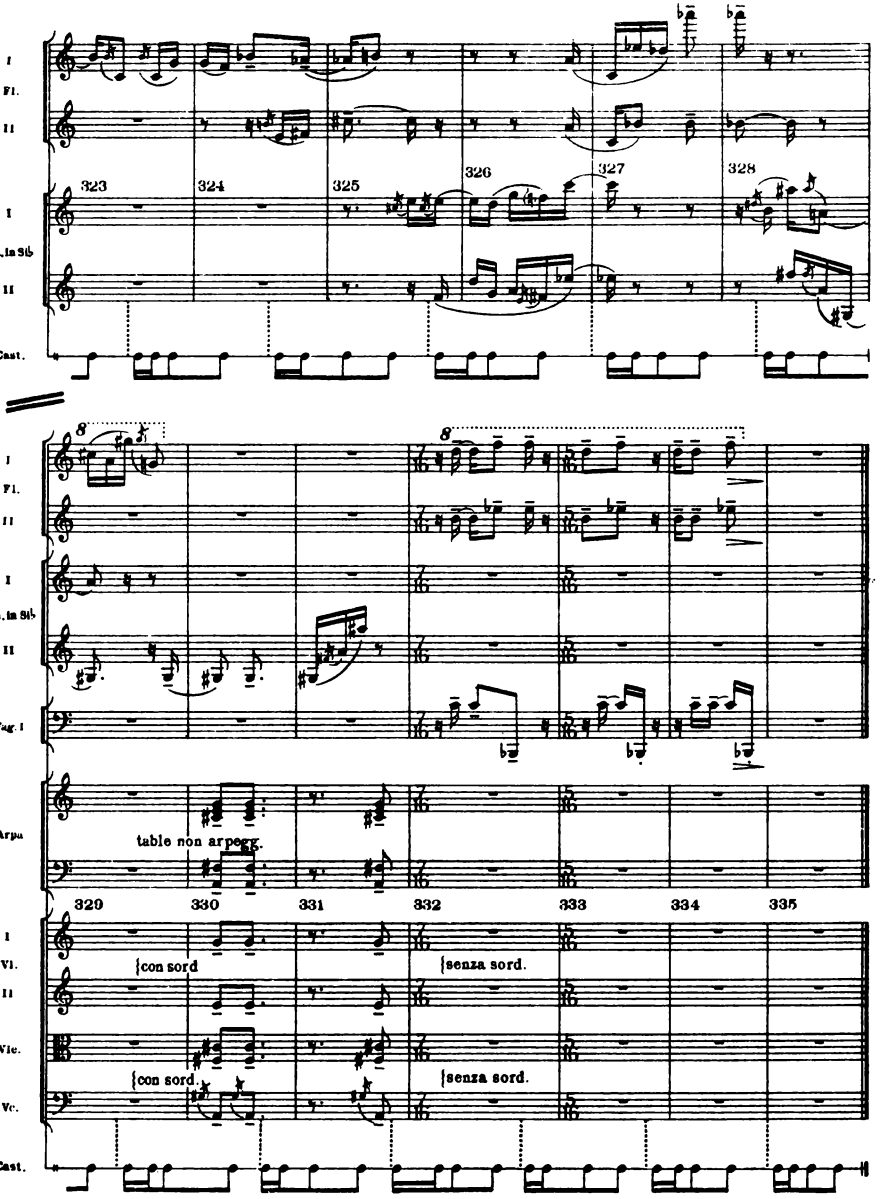

Cl. bas. in Sib
marc.
I
Tr. in Do
II
come sopra
(stacc.)
(stacc.)
Arpa
table
298
299
300
301
sf
I
C. B. Soli
II
C. B. Soli
III
I
Cl. in Sib
II
Cl. in Sib
bas.
mf
302
303
304
305
I
Tr. in Do
II
Tr. in Do
III
mf
Arpa
I
Trb. ten.
II
Trb. bas.
mf
mf
mf


I
Fl.
II
I
Cl.in Sib
II
Cl.in Sib
bas.
Trb.bas.
Arpa
middle
306
307
308
309
I
VI.
II
Vle.
Vc.
3 Soli
C.B.
gli altri
arco
arco
arco
C. B. I. II. III Soli harm.
I
(Solo)
unis. col Cl.
tutti unis.

Bransle Gay

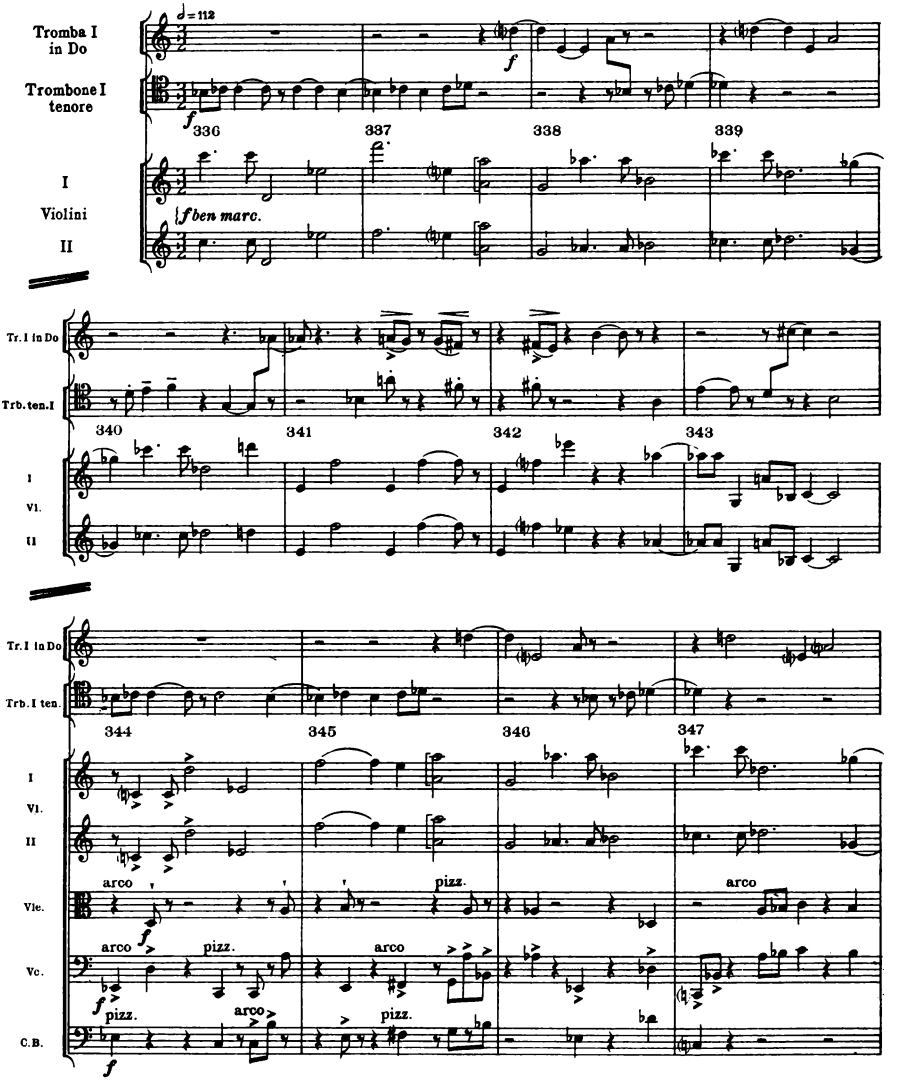
(One female dancer)

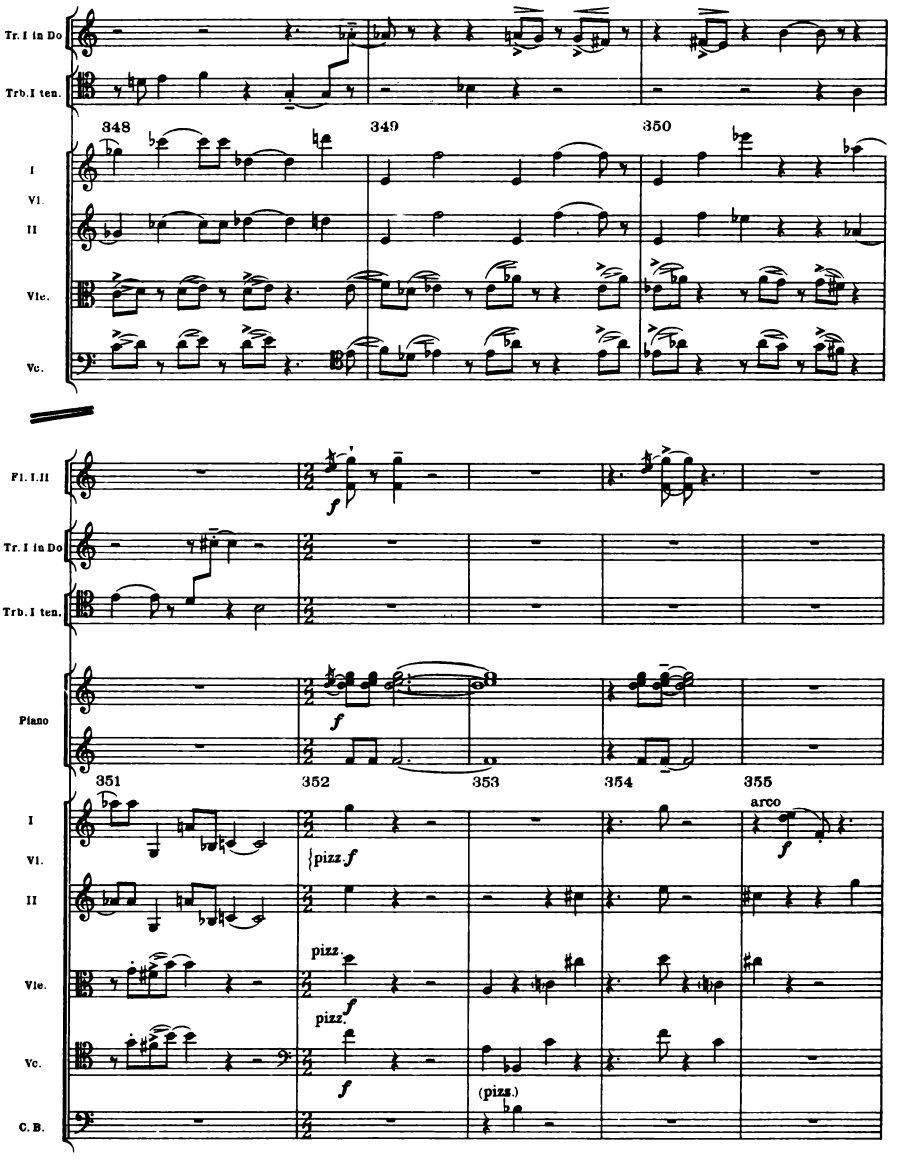


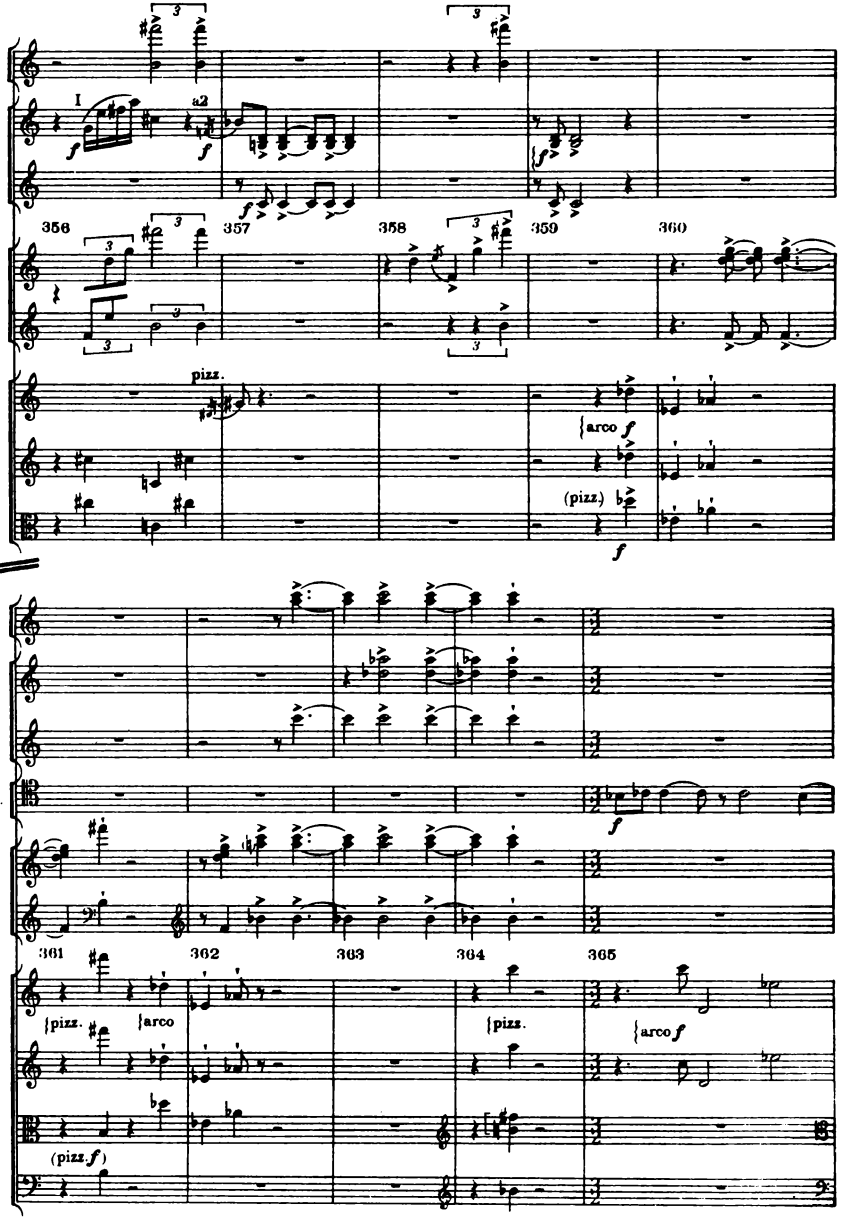

I
Fl.
II
323
324
325
326
327
328
I
Cl. in Sib
II
Cast.
8
8
I
Fl.
II
I
Cl. in Sib
II
Fag. I
Arpa
table non arpegg.
329
330
331
332
333
334
335
I
Vl.
II
Vlc.
Vc.
con sord
senza sord.
con sord.
senza sord.
Cast.

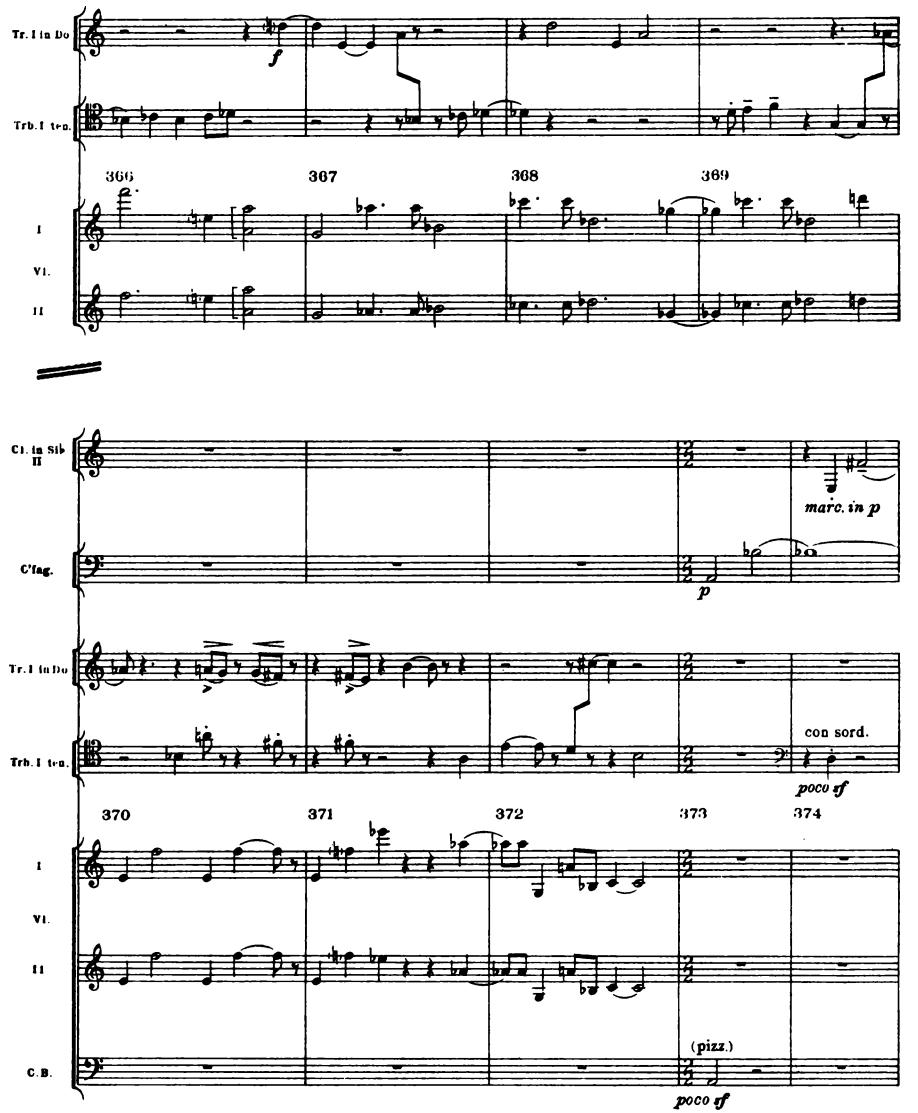
Bransle Double

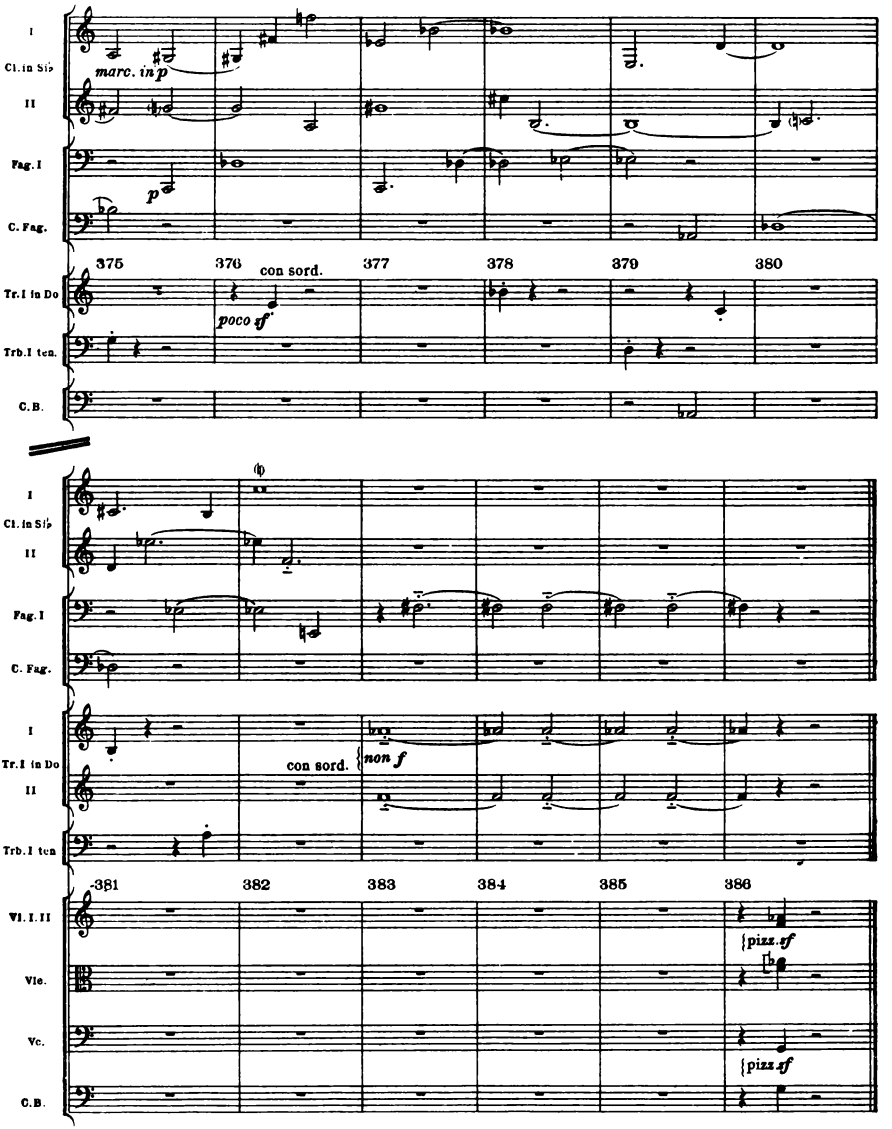
(Two male and one female dancers)



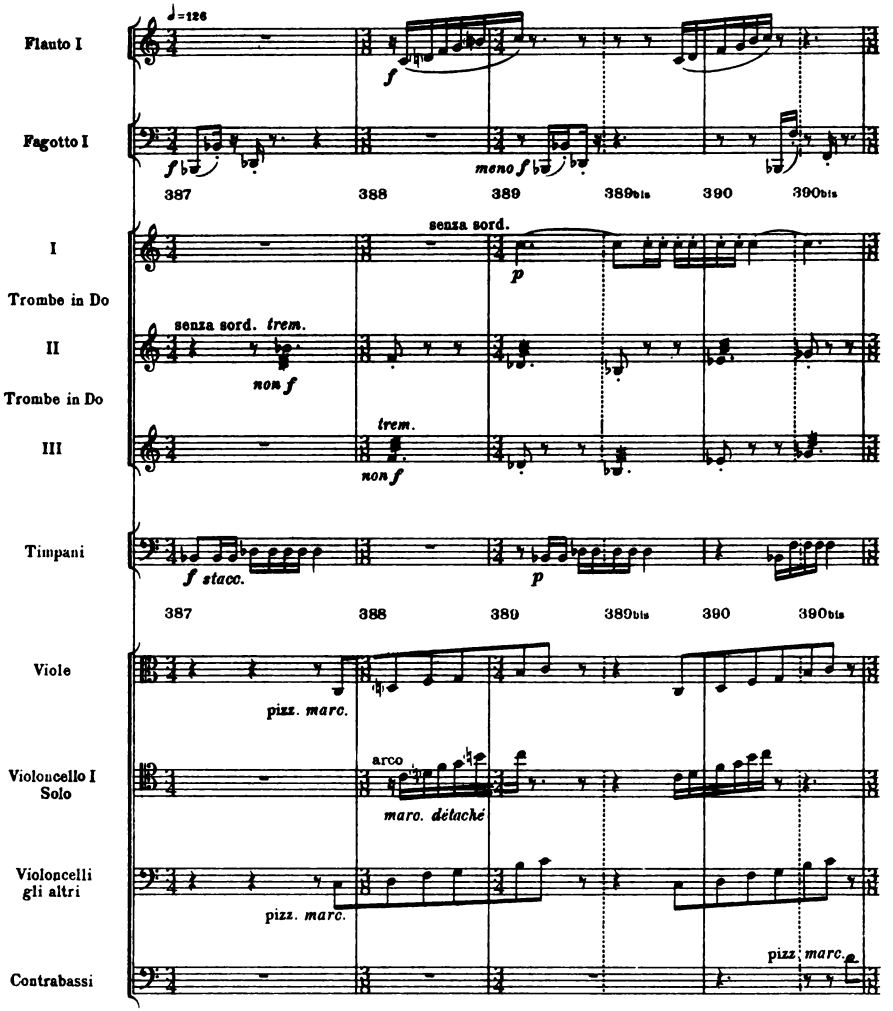

Tr. I in Do
Trb. I ten.
348
349
350
I
Vl.
II
Vlc.
Vc.
Fl. I. II
Tr. I in Do
Trb. I ten.
Piano
351
352
353
354
355
I
Vl.
II
Vlc.
Vc.
C. B.
pizz.
arco
(pizz.)

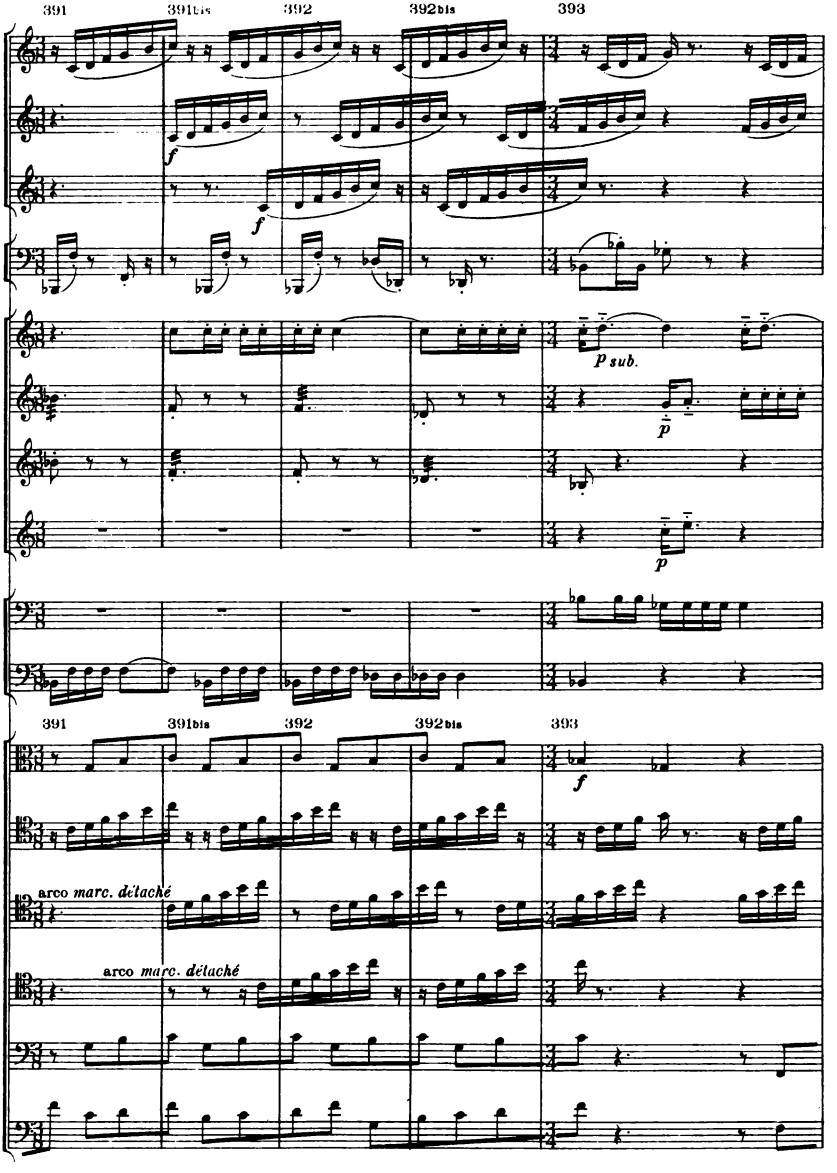

Fl. I. II
I
II
Cl. in Sib
bas.
I
a2
356
357
358
359
360
Piano
I
Vl.
II
Vlc.
pizz.
arco
(pizz.)
Fl. I. II
Cl. in Sib
bas.
Trb. I ten.
Piano
361
362
363
364
365
I
Vl.
II
Vlc.
Vc.
pizz.
arco
(pizz.f)


Tr. I in Do
Trb. I tra.
366
367
368
369
I
VI.
II
Cl. in Sib II
marc. in p
C'fag.
p
Tr. I in Do
Trb. I tra.
con sord.
poco sf
370
371
372
373
374
I
VI.
II
(pizz.)
C.B.
poco sf

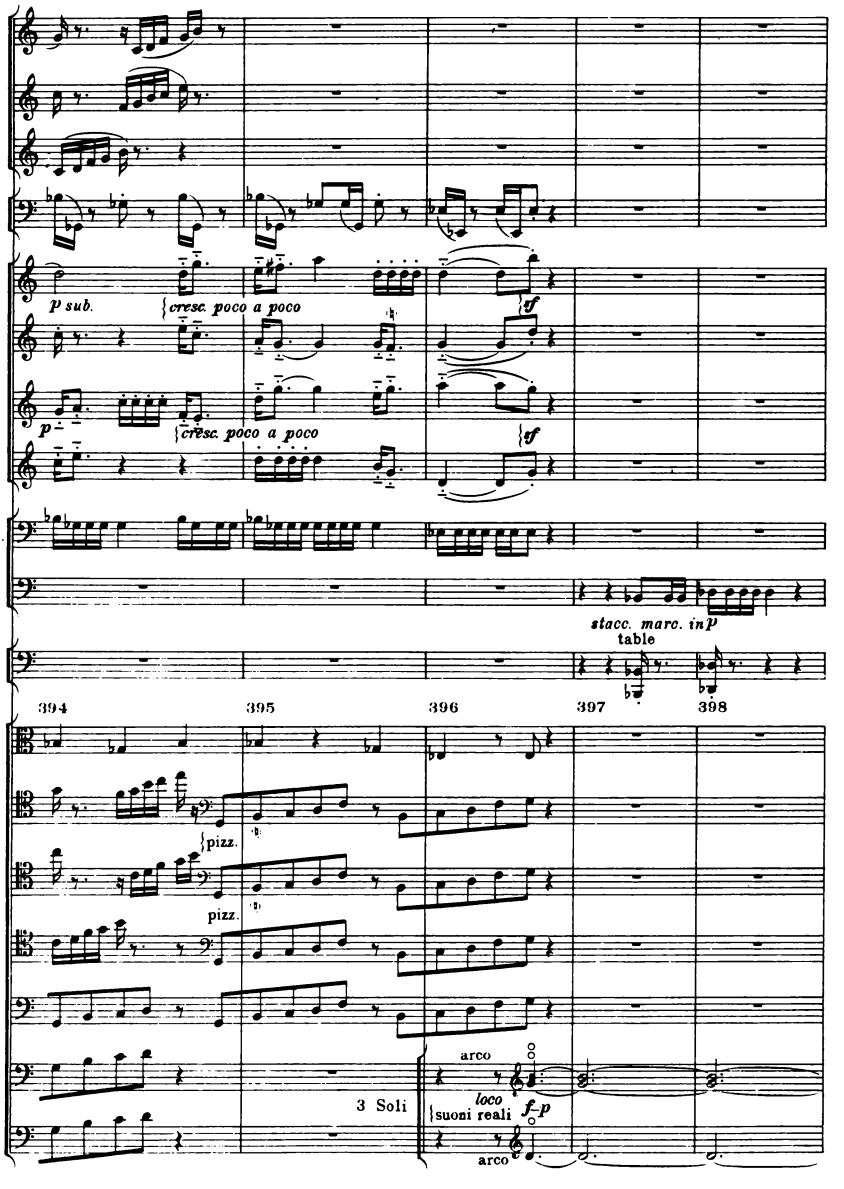

I
Cl. in Sib
II
marc. in p
Fag. I
p
C. Fag.
375
376
con sord.
377
378
379
380
Tr. I in Do
poco sf
Trb. I ten.
C. B.
I
Cl. in Sib
II
Fag. I
C. Fag.
I
Tr. I in Do
con sord.
non f
II
Trb. I ten
381
382
383
384
385
386
Vl. I. II
pizz. sf
Vle.
Vc.
pizz. sf
C. B.

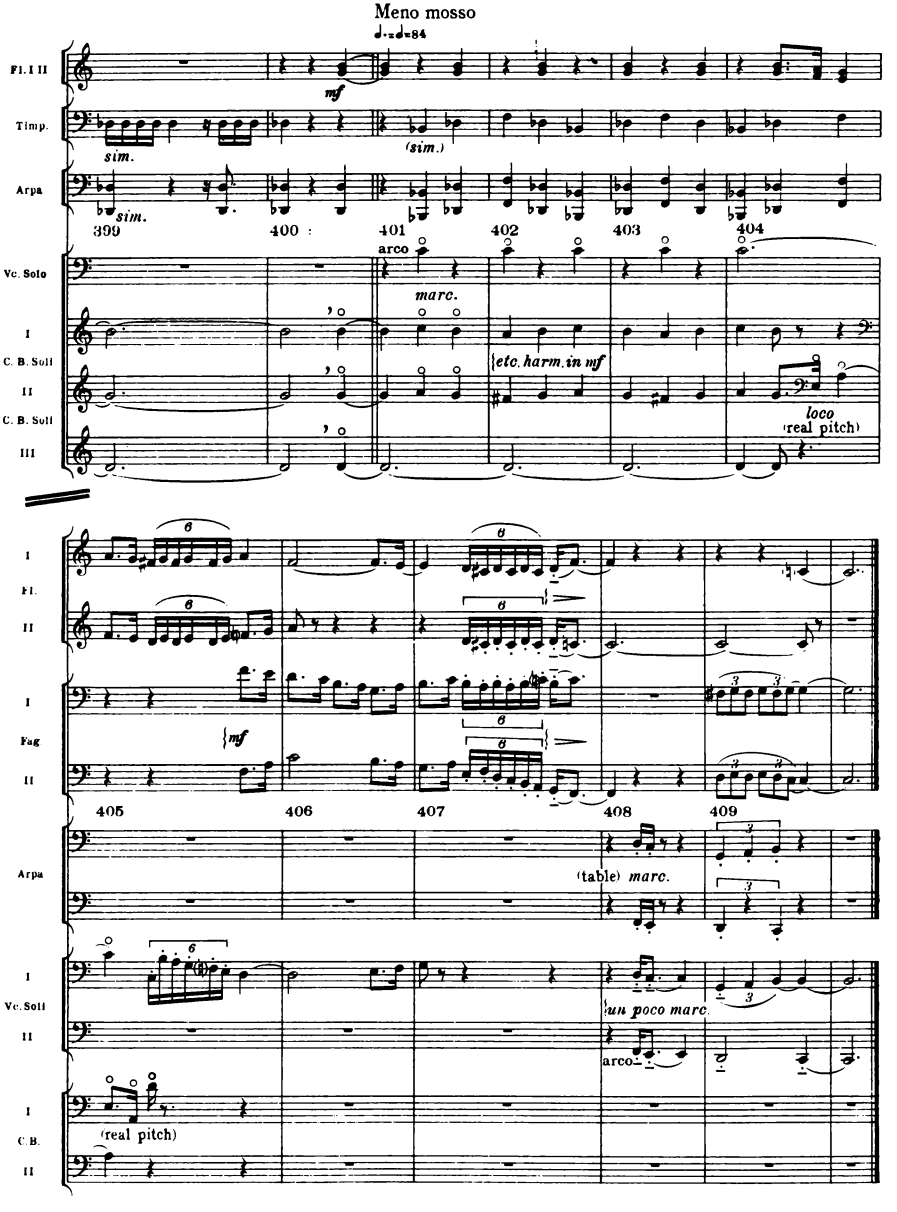
Interlude


♩=126
Flauto I
f
Fagotto I
f
meno f
387
388
389
389bis
390
390bis
I
senza sord.
p
Trombe in Do
II
senza sord. trem.
non f
Trombe in Do
III
trem.
non f
Timpani
f staco.
p
387
388
389
389bis
390
390bis
Viole
pizz. marc.
Violoncello I Solo
arco
marc. détaché
Violoncelli gli altri
pizz. marc.
Contrabassi
pizz. marc.

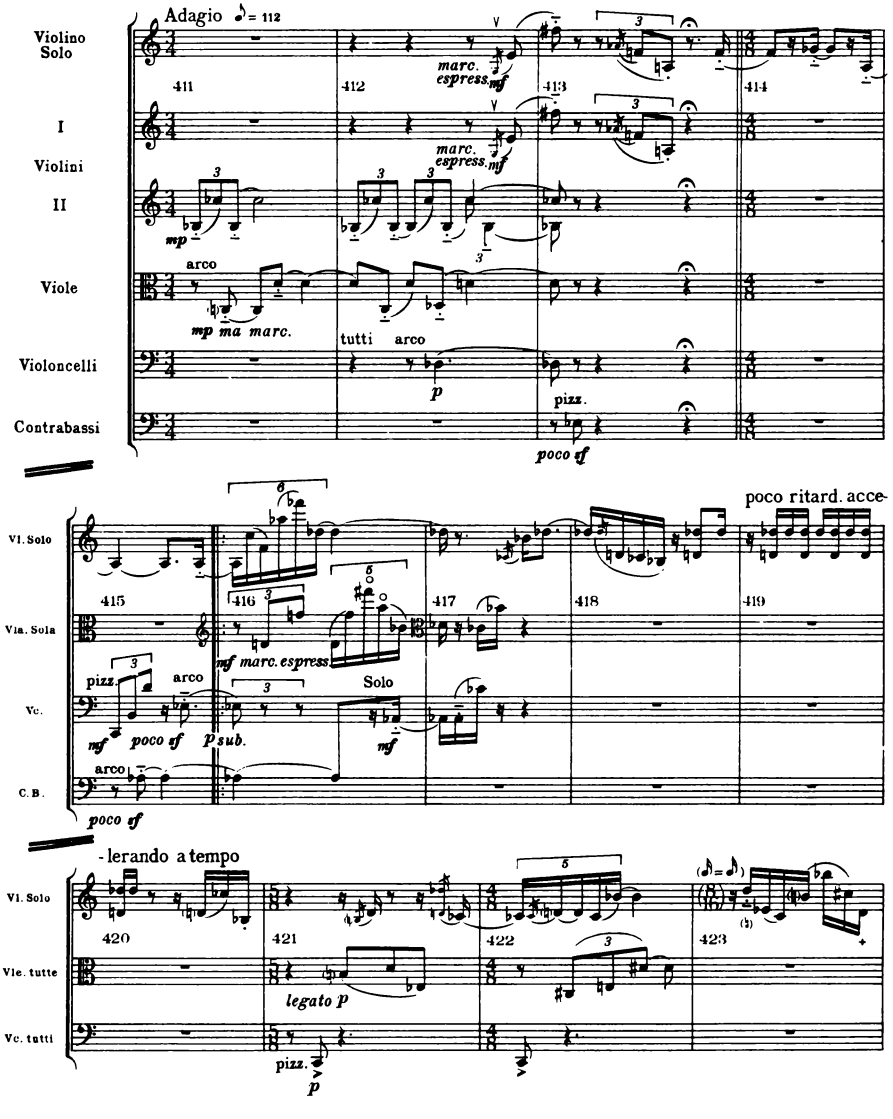


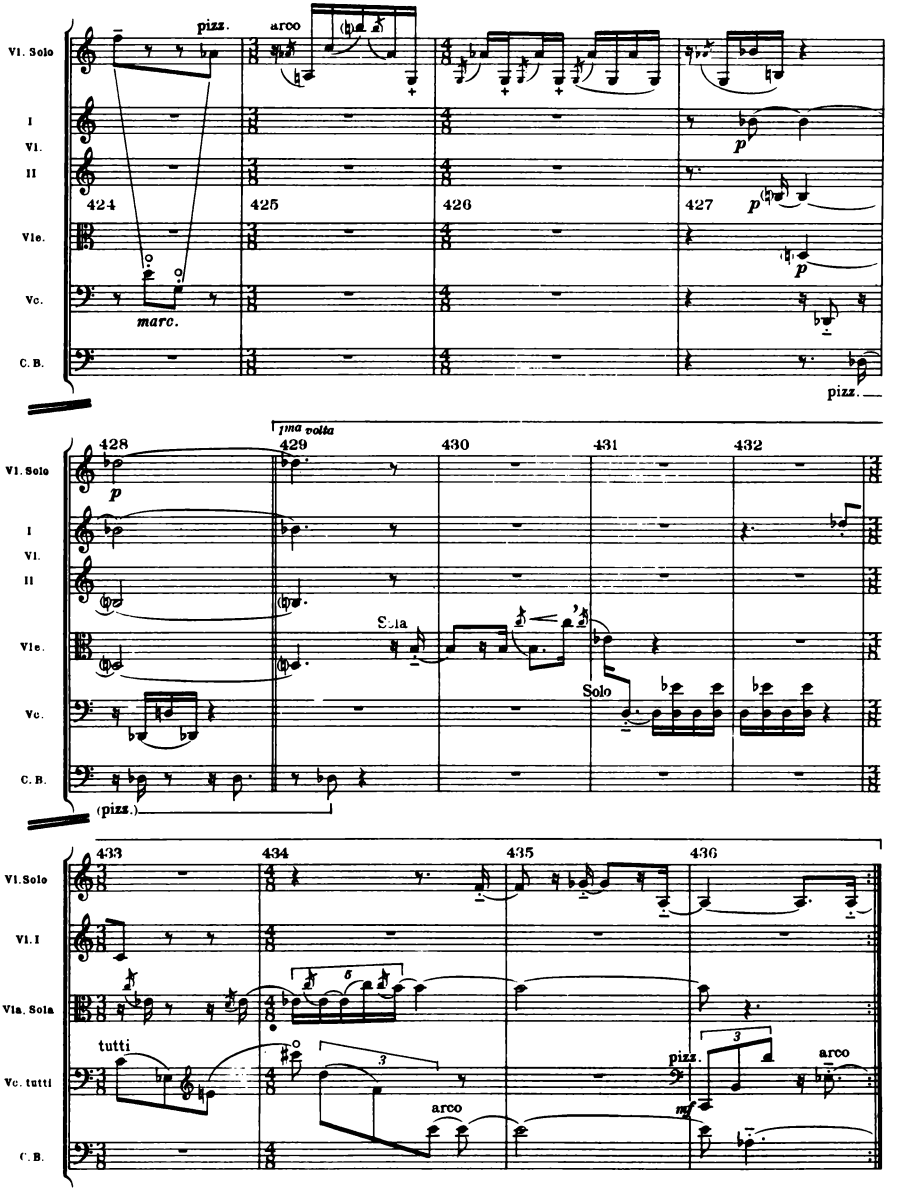
*) or high Timpani

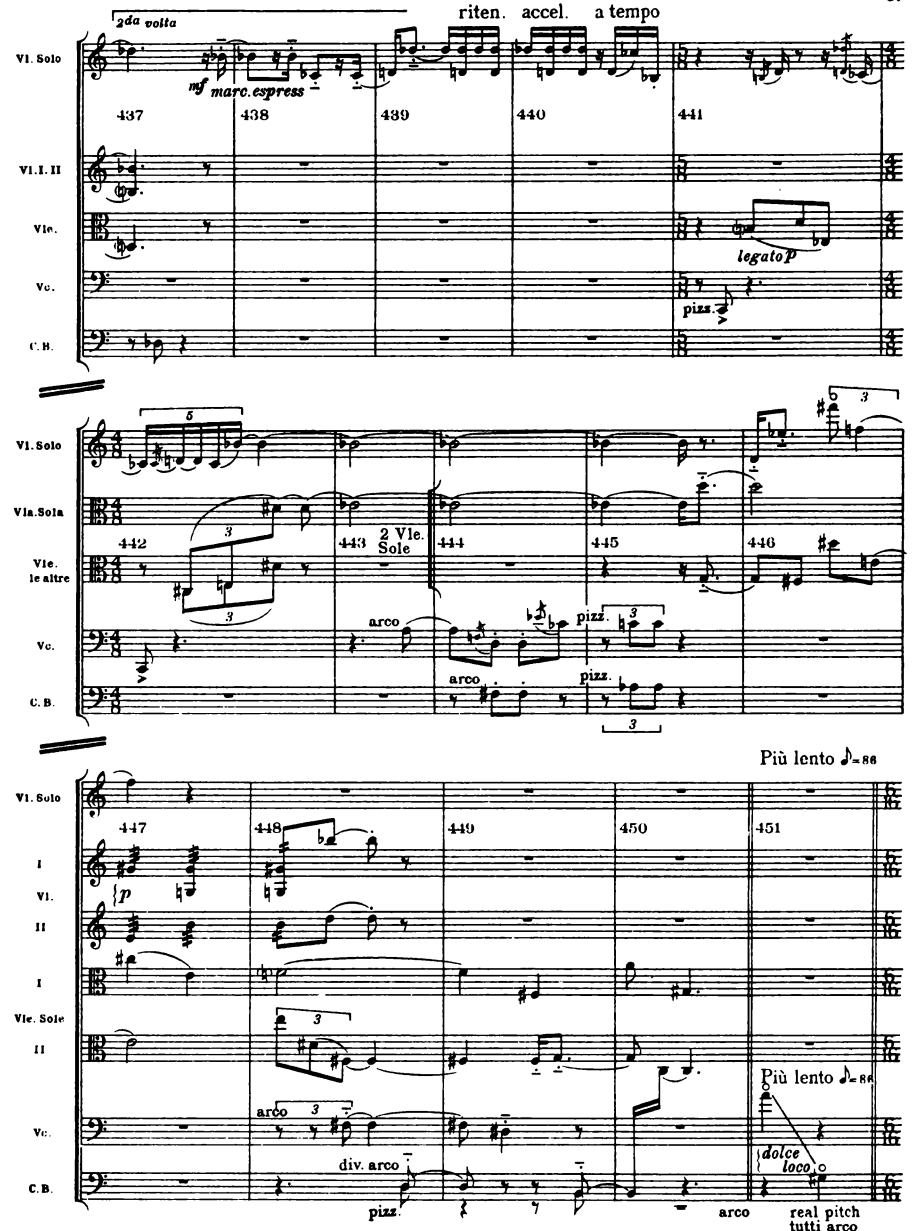

I
Fl.
II
Fl.
III
Fag. I
I
Tr in Do
II
III
Tr. in Do
IV
Tom. Tom.
Timp.
Arpa
Vlc.
I
Vc. Soli
II
Vc. Soli
III
Vc. gli altri
C.B.
p sub.
cresc. poco a poco
tf
p
cresc. poco a poco
tf
stacc. marc. in p
table
394
395
396
397
398
pizz.
pizz.
3 Soli
arco
loco
suoni reali
f p
arco

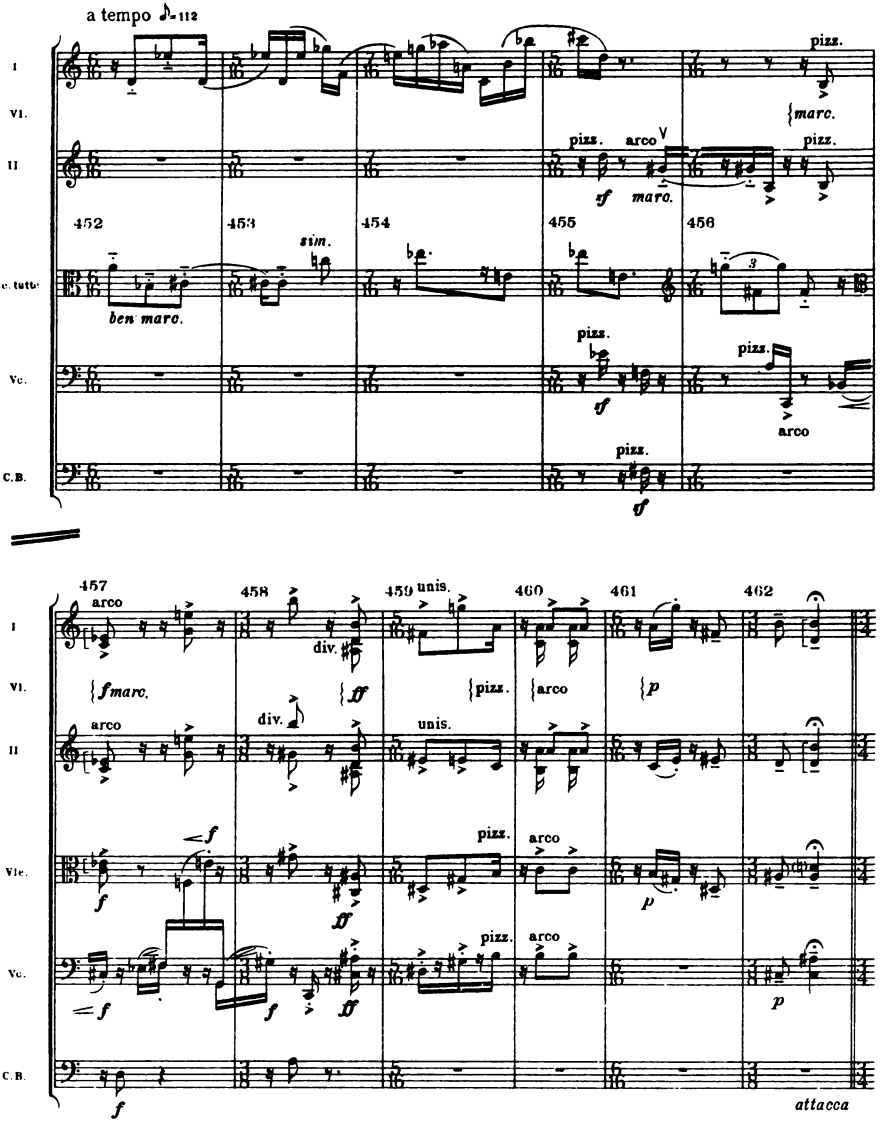

Meno mosso
♩.=♩=84
Fl. I II
Timp.
Arpa
mf
sim.
(sim.)
399
400
401
402
403
404
Vc. Solo
I
C. B. Soli
II
C. B. Soli
III
arco
marc.
etc. harm. in mf
loco
(real pitch)
I
Fl.
II
I
Fag.
II
{mf
405
406
407
408
409
Arpa
(table) marc.
I
Vc. Soli
II
I
C. B.
II
(real pitch)
un poco marc.
arco

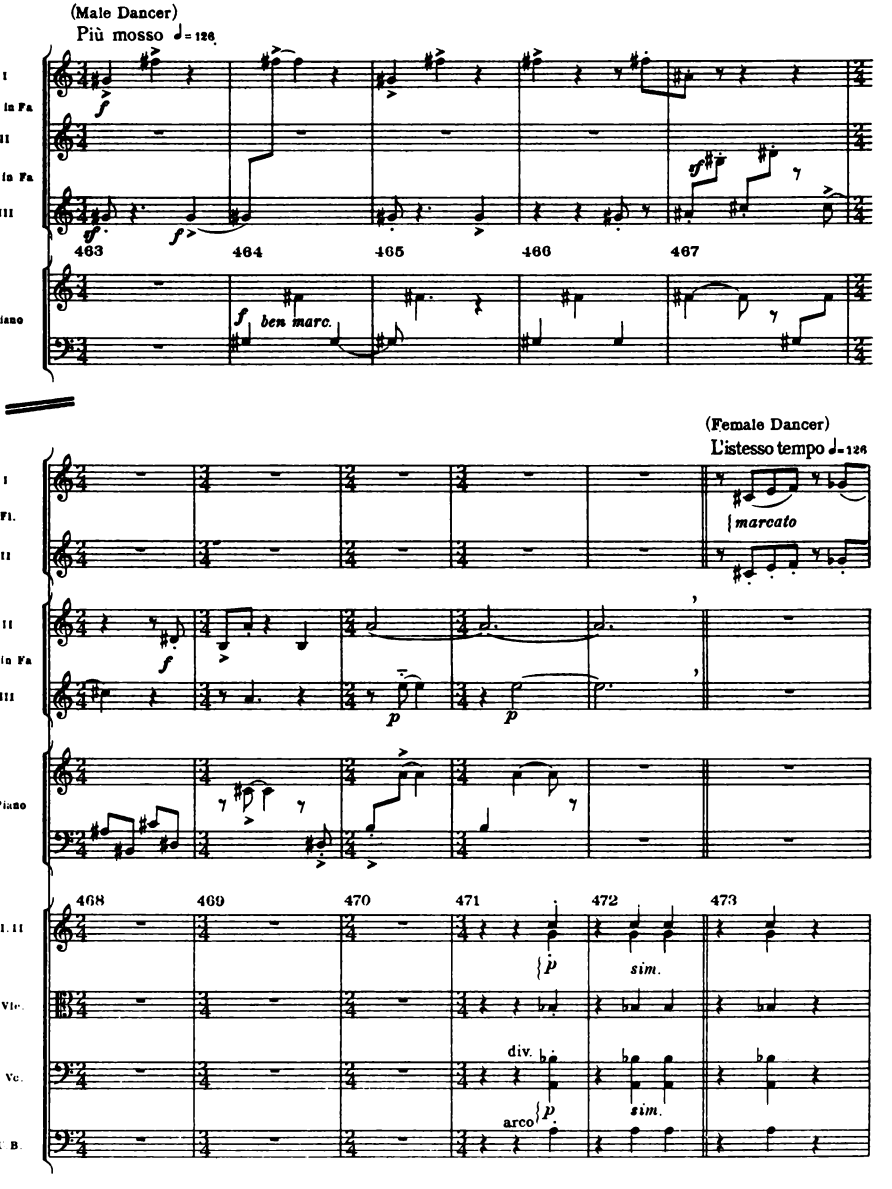
Pas - de - Deux

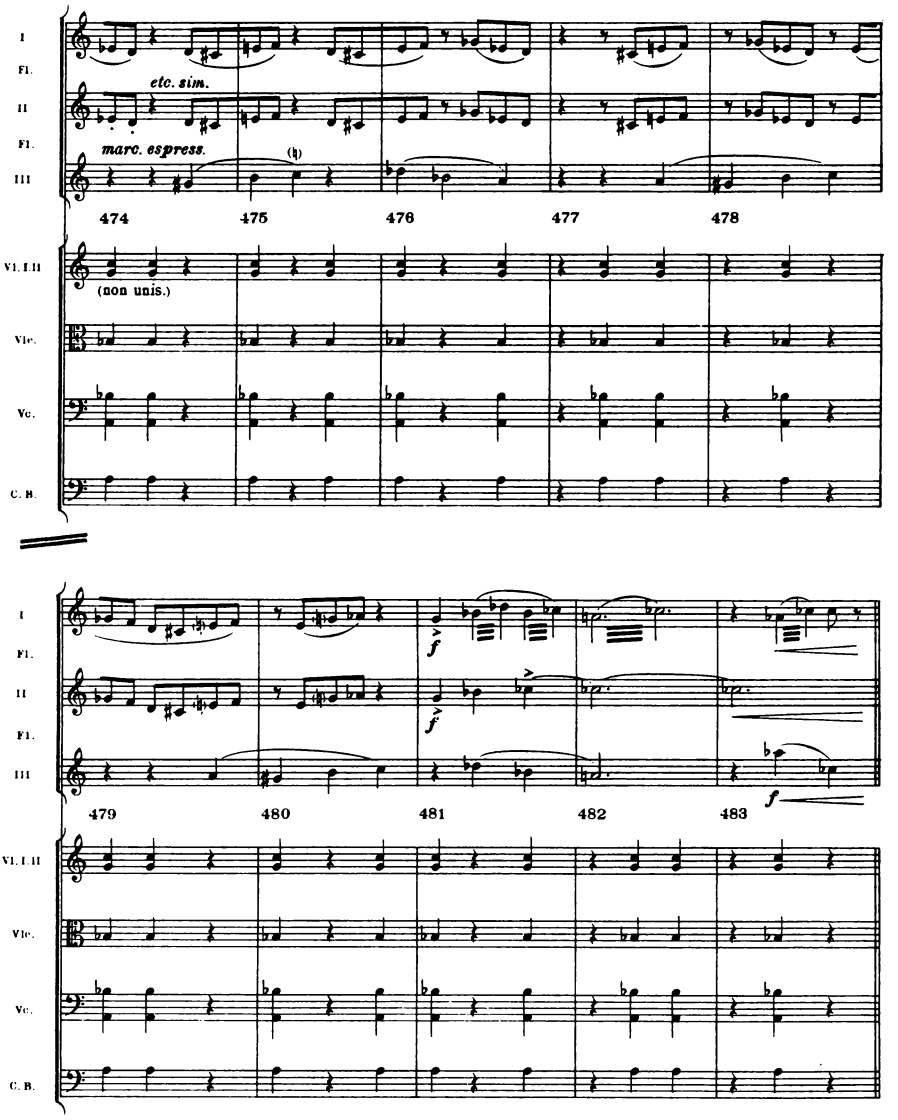

Adagio ♪ = 112
Violino Solo
I Violini
II
Viole
Violoncelli
Contrabassi
411
412
413
414
marc. espress. mf
mp
arco
mp ma marc.
tutti arco
p
pizz.
poco sf
poco ritard. acce-
Vl. Solo
Vla. Sola
Vc.
C. B.
415
416
417
418
419
mf marc. espress.
pizz.
arco
Solo
mf poco sf
p sub.
mf
- lerando a tempo
420
421
422
423
Vle. tutte
Vc. tutti
legato p
pizz.
p

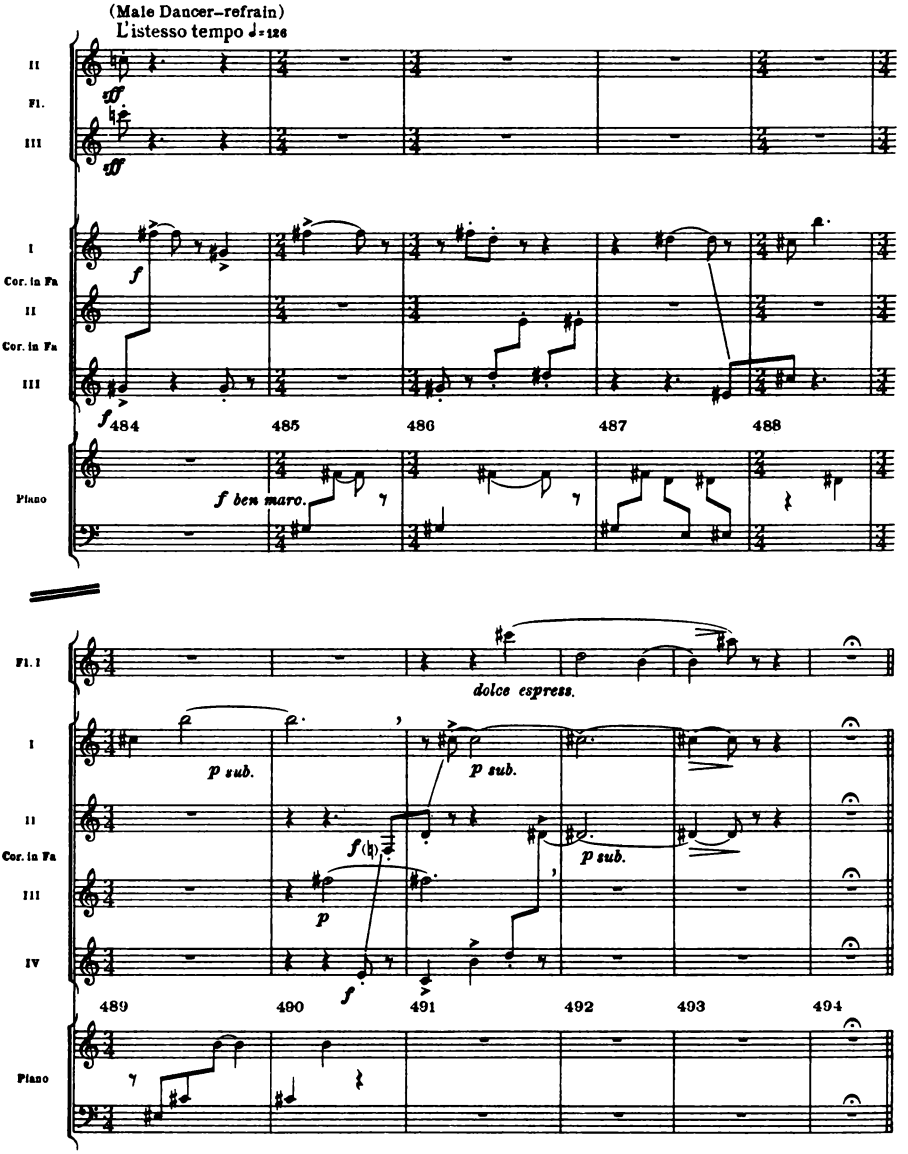

Vl. Solo
I
Vl.
II
Vle.
Vc.
C. B.
pizz.
arco
marc.
424
425
426
427
p
428
429
430
431
432
1ma volta
Sola
Solo
(pizz.)
433
434
435
436
Vl. I
Vla. Sola
Vc. tutti
tutti
arco
pizz.
mf


2da volta
riten. accel. a tempo
Vl. Solo
mf marc. espress
437
438
439
440
441
Vl. I. II
Vle.
legato p
Vc.
pizz.
C. B.
Vl. Solo
Vla. Sola
442
443
2 Vle. Sole
444
445
446
Vle. le altre
arco
pizz.
Vc.
arco
pizz.
C. B.
Più lento ♪=86
Vl. Solo
447
448
449
450
451
I
Vl.
II
p
I
Vle. Sole
II
Più lento ♪=86
Vc.
arco
div. arco
dolce
loco
C. B.
pizz.
arco
real pitch
tutti arco


a tempo ♪=112
I
VI.
II
Vlc. tutte
Vc.
C.B.
452
453
454
455
456
sim.
ben marc.
pizz.
arco
sf
marc.
457
458
459
460
461
462
unis.
div.
fmarc.
ff
p
attacca


(Male Dancer)
Più mosso ♩= 126
I
Cor. in Fa
II
Cor. in Fa
III
Piano
463
464
465
466
467
ben marc.
(Female Dancer)
L'istesso tempo ♩= 126
I
Fl.
II
marcato
II
Cor. in Fa
III
Piano
468
469
470
471
472
473
Vl. I. II
sim.
Vle.
div.
Vc.
arco
sim.
C. B.


I
Fl.
II
Fl.
III
etc. sim.
marc. espress.
474
475
476
477
478
VI. I. II
(non unis.)
Vle.
Vc.
C. B.
f
479
480
481
482
483

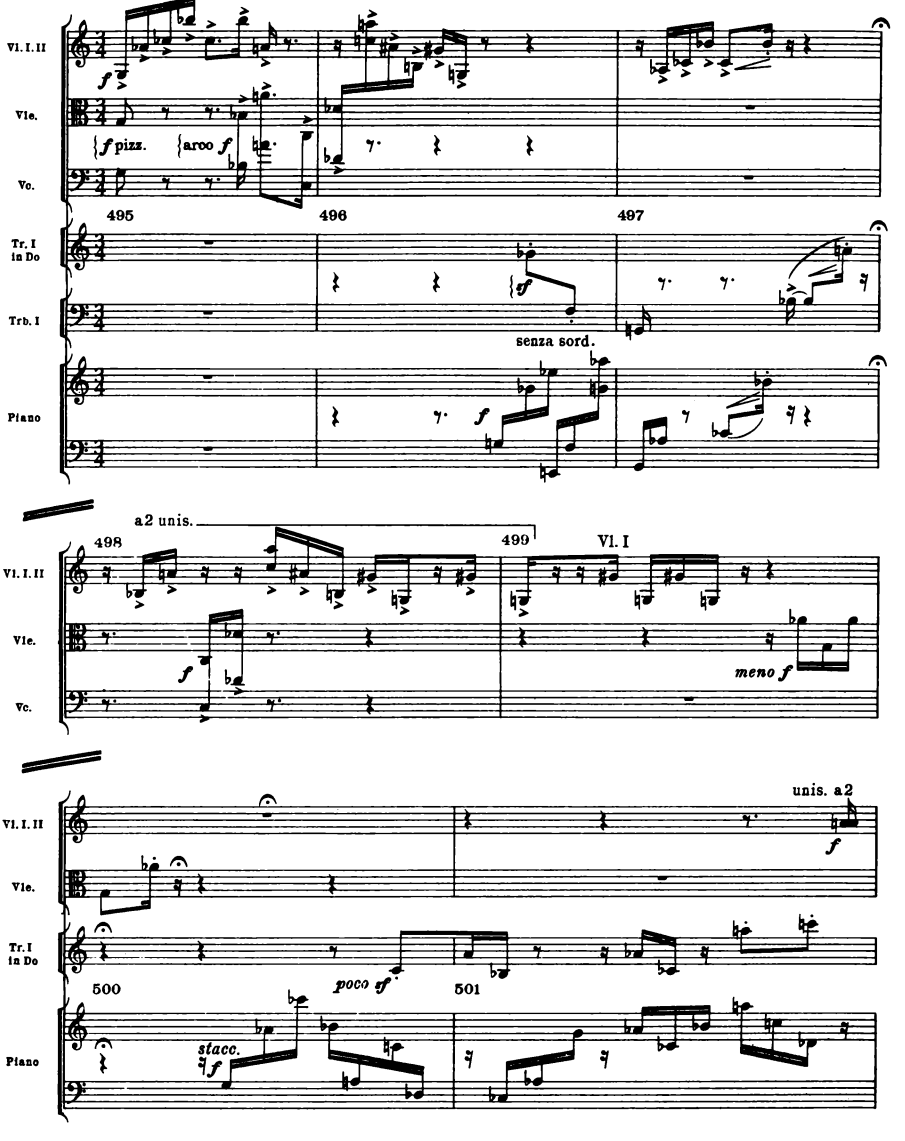

(Male Dancer–refrain)
L'istesso tempo ♩= 126
II
Fl.
III
ff
ff
I
Cor. in Fa
II
Cor. in Fa
III
f
f
484
485
486
487
488
Piano
f ben marc.
Fl. I
dolce espress.
I
p sub.
p sub.
II
Cor. in Fa
f
p sub.
III
p
IV
f
489
490
491
492
493
494
Piano

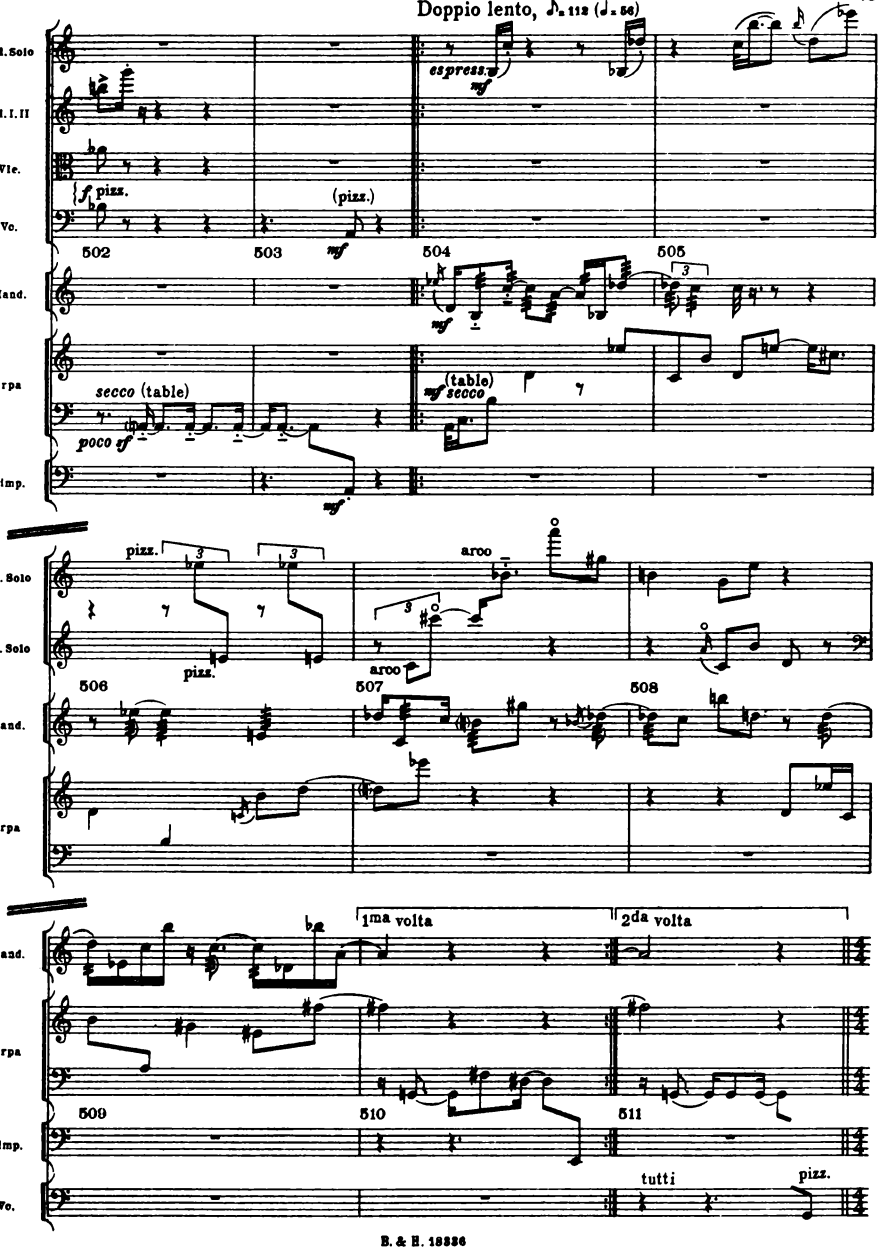
Coda

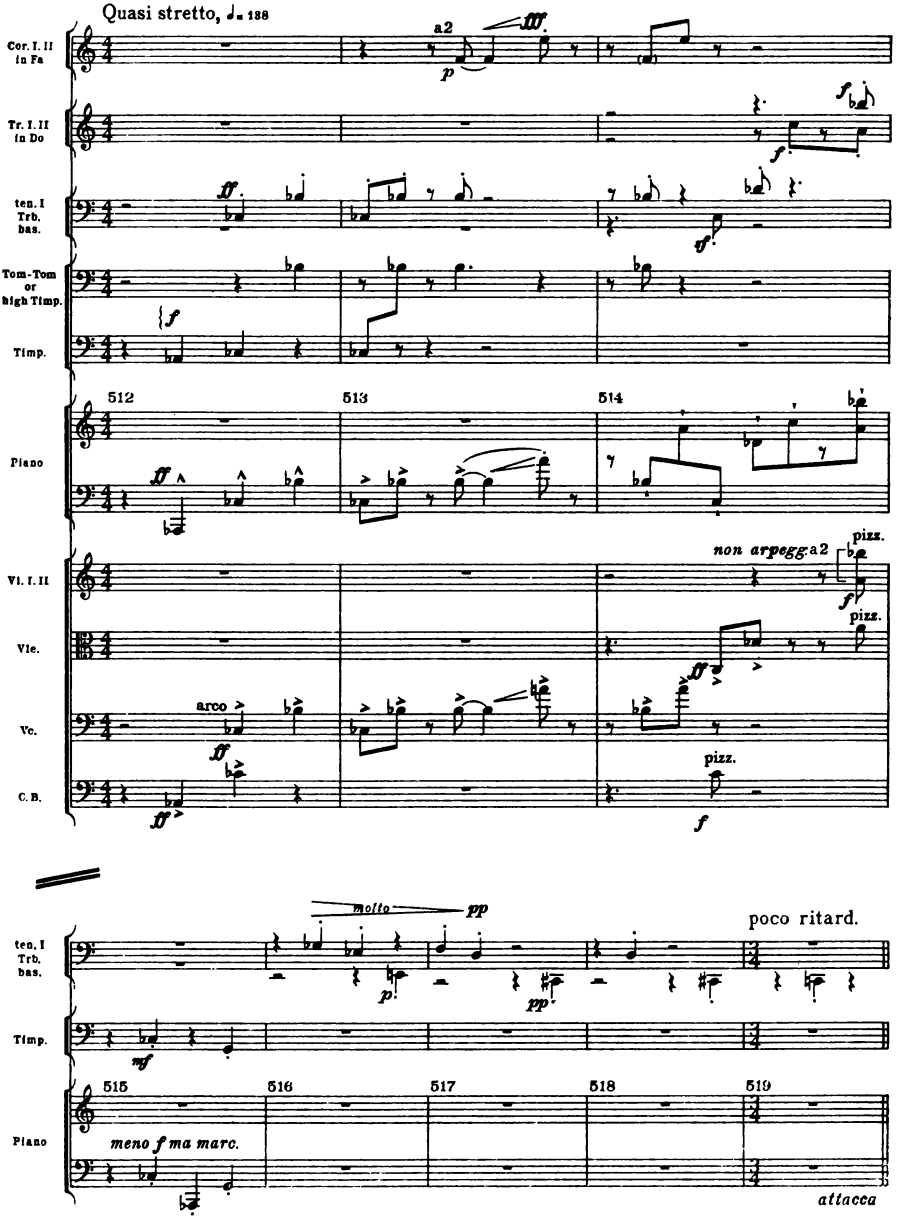
(both dancers)

♩= 112

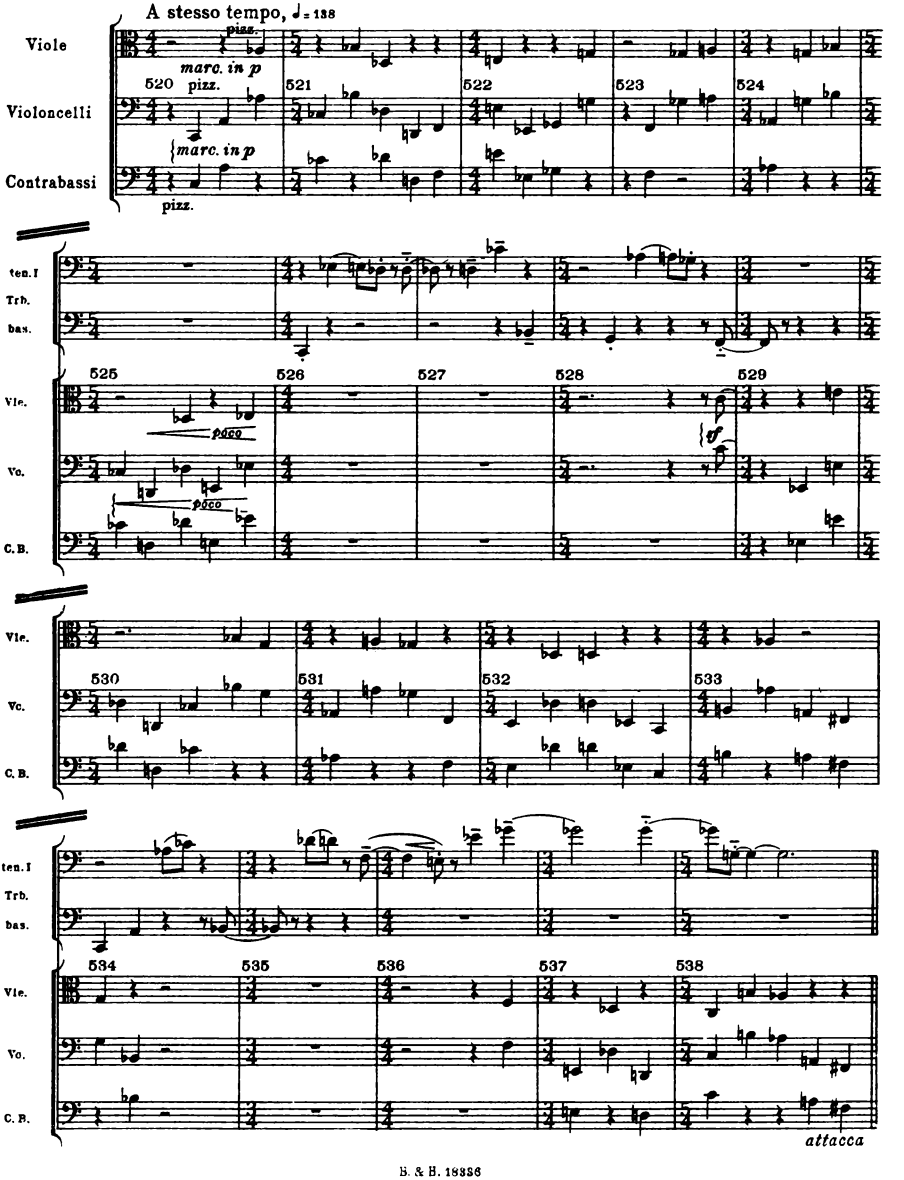
Vl. I. II a2 unis.



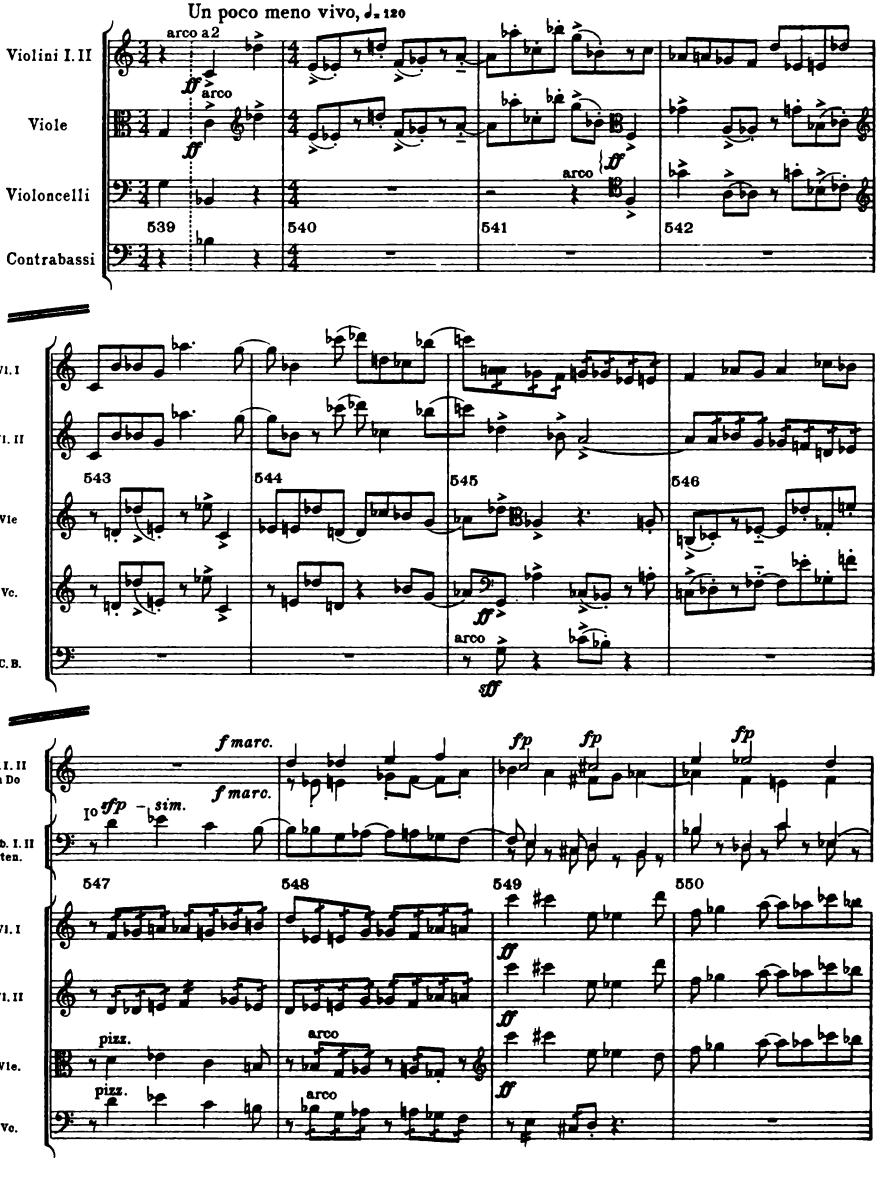

Doppio lento, ♪= 112 (♩= 56)
Vl. Solo
Vl. I. II
Vle.
Vc.
Mand.
Arpa
Timp.
espress.
mf
f pizz.
(pizz.)
502
503
504
505
secco (table)
poco sf
(table)
mf secco
Vl. Solo
Vc. Solo
pizz.
arco
506
507
508
1ma volta
2da volta
509
510
511
tutti
pizz.

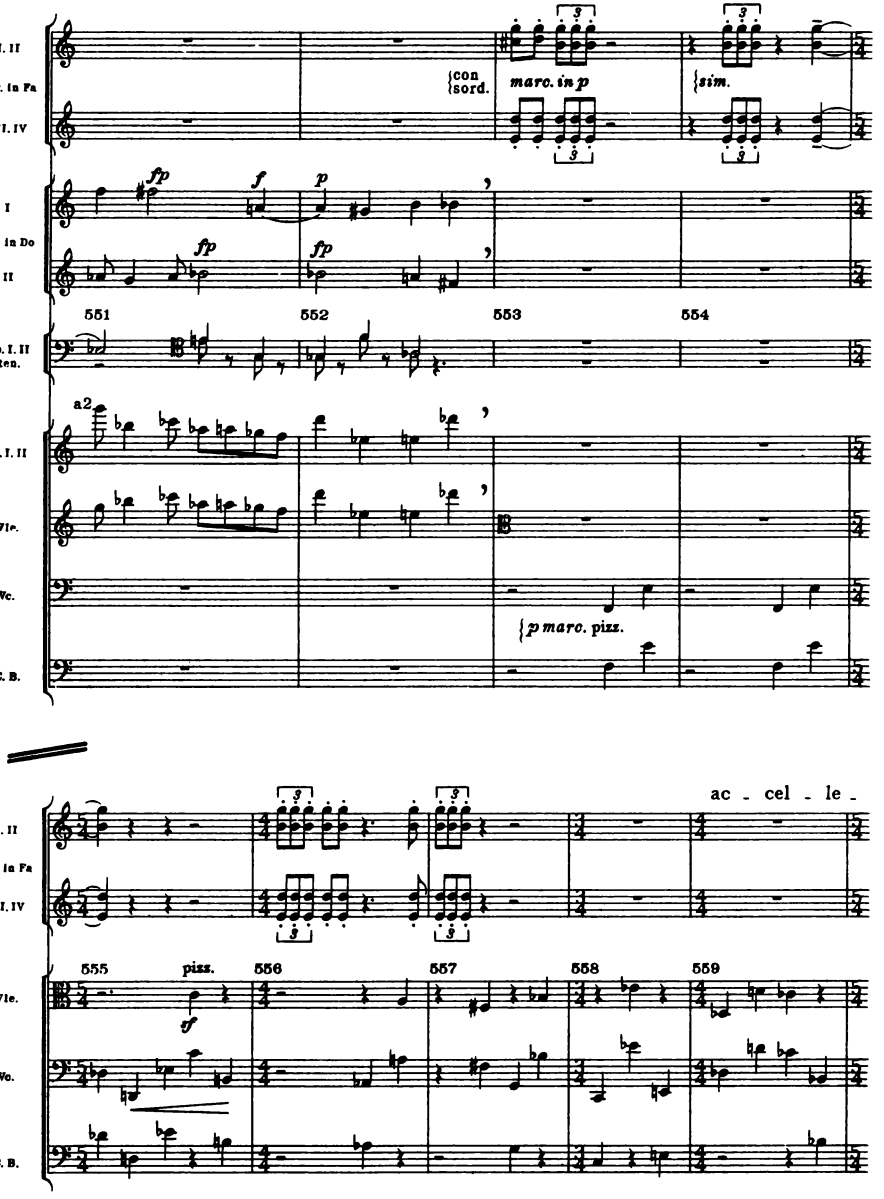

Quasi stretto, ♩= 138
Cor. I. II in Fa
a2
Tr. I. II in Do
ten. I Trb. bas.
Tom-Tom or high Timp.
Timp.
512
513
514
Piano
Vl. I. II
non arpegg. a2
pizz.
Vle.
Vc.
arco
C. B.
molto
poco ritard.
meno f ma marc.
515
516
517
518
519
attacca

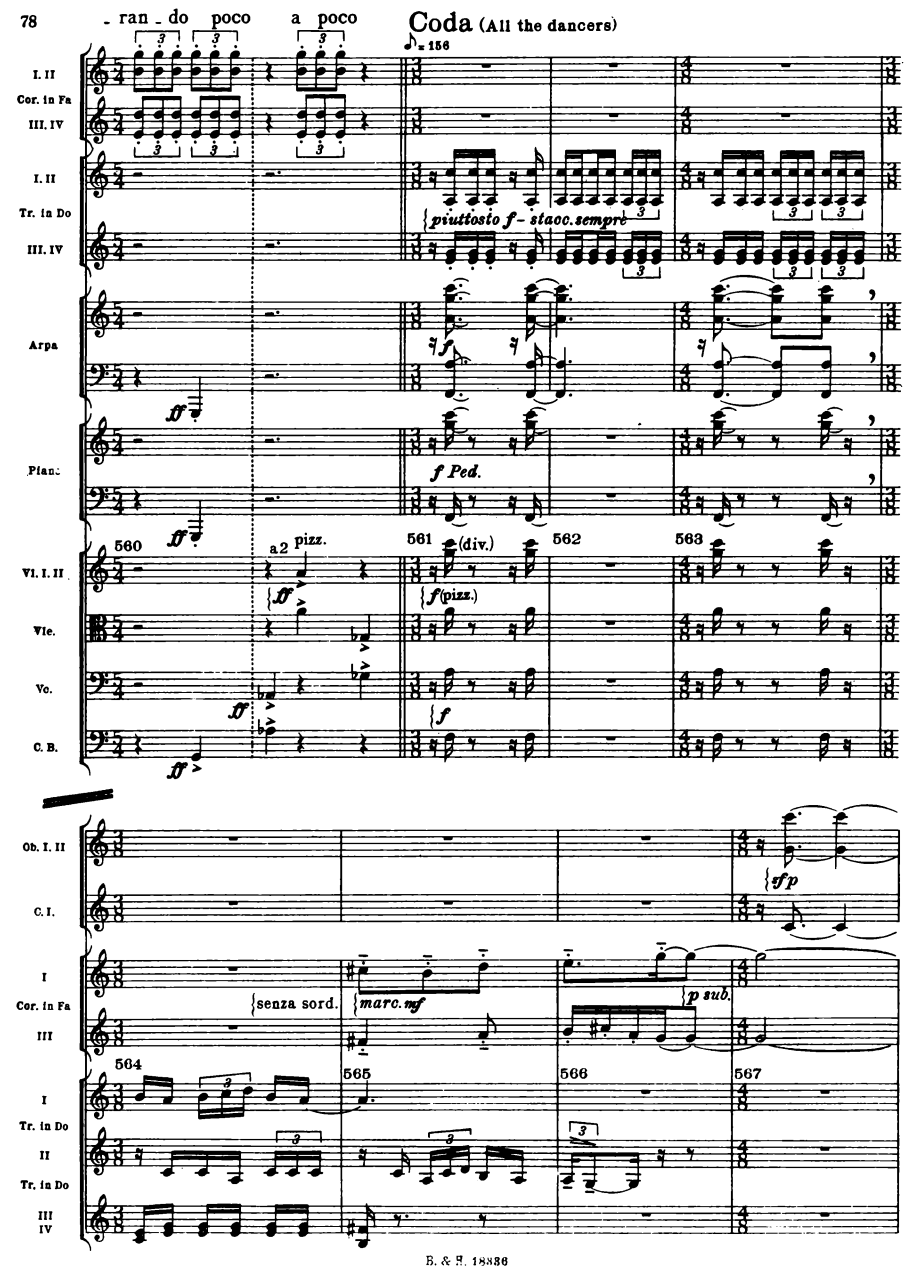
Four Duos
(male and female)

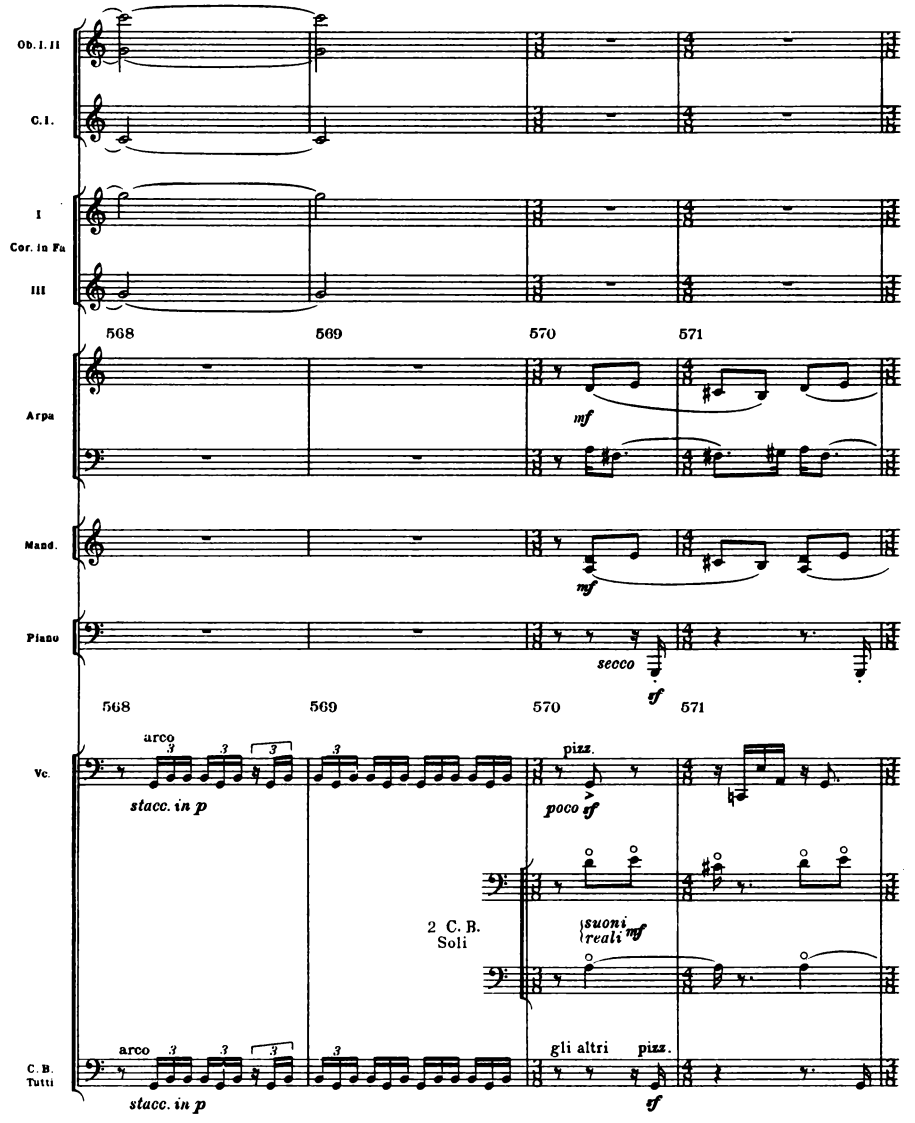


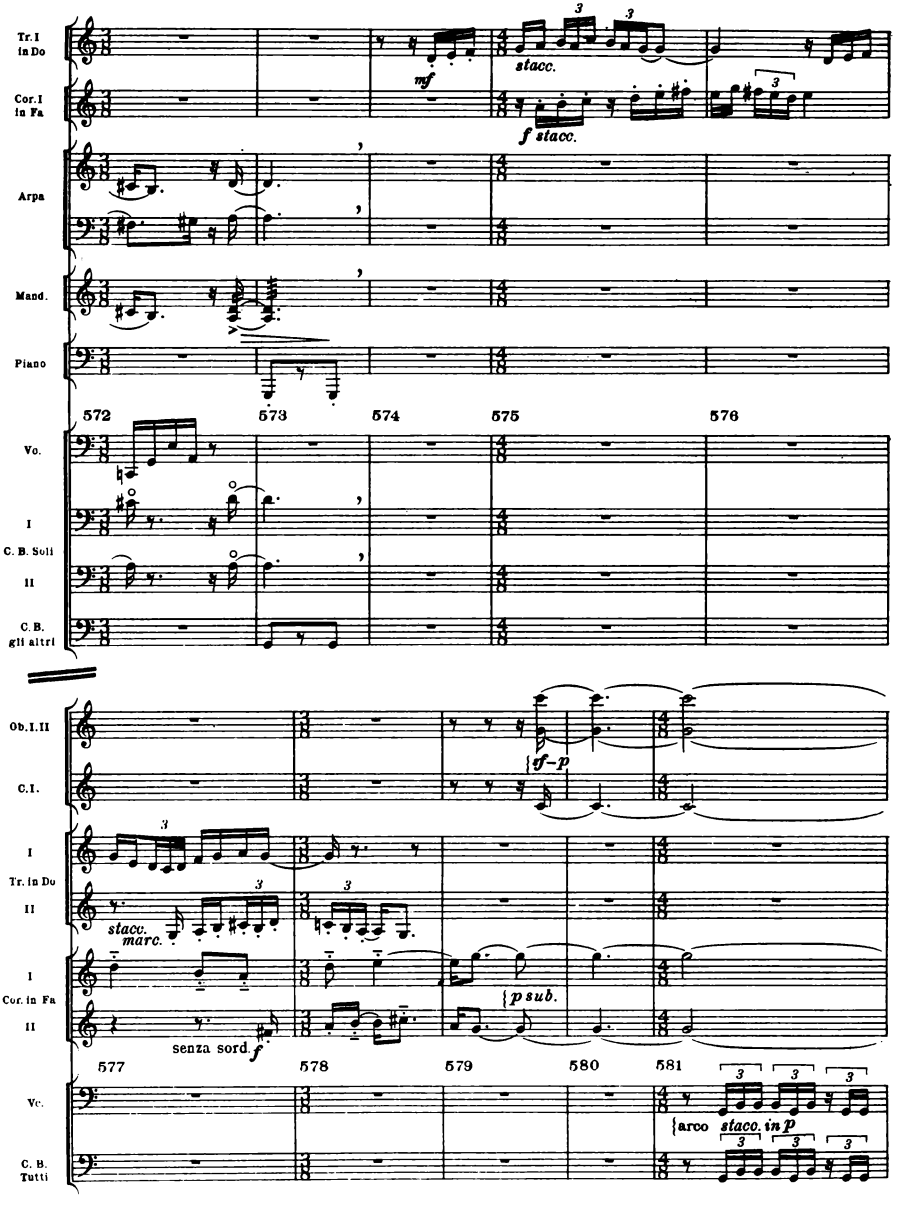
Four Trios
(male and two females)

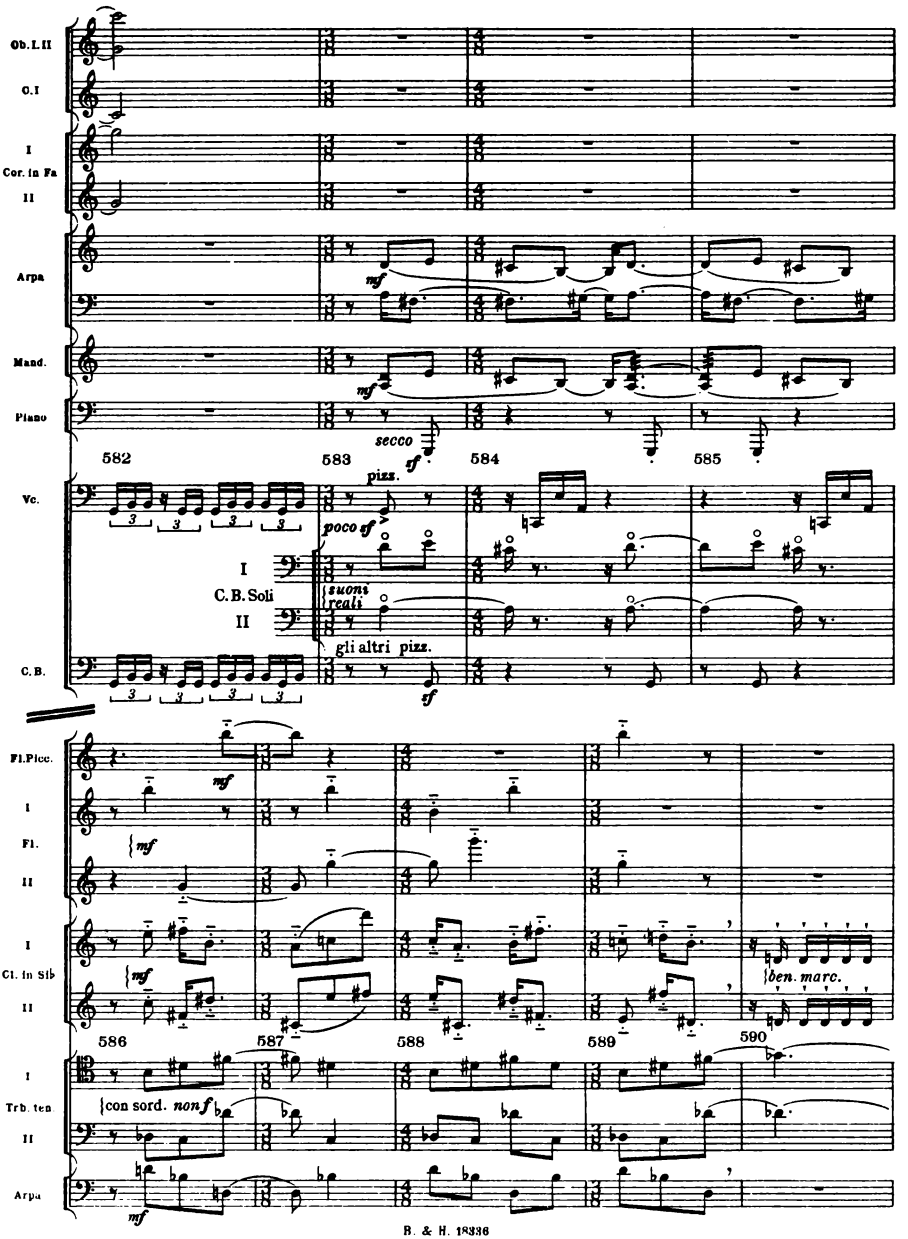


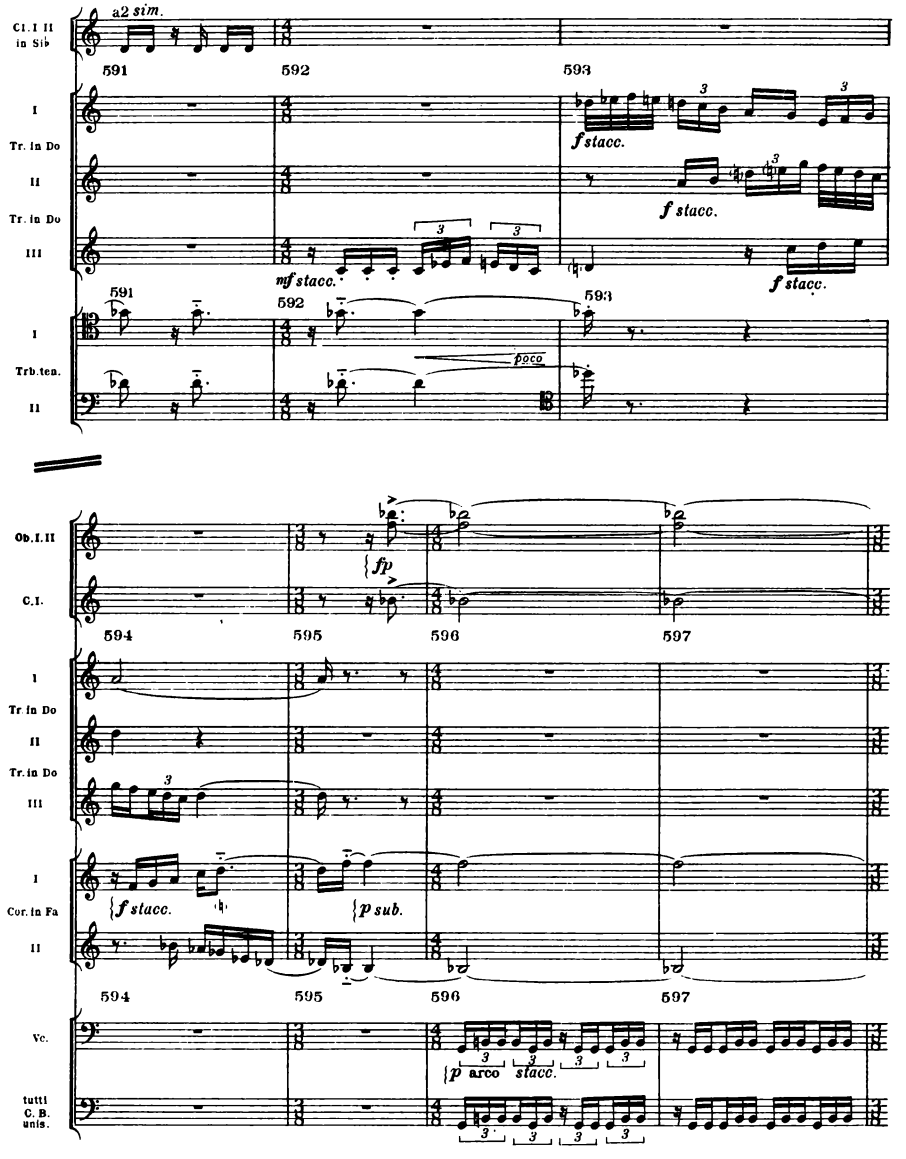

I. II
Cor. in Fa
III. IV
con sord.
marc. in p
sim.
I
Tr. in Do
II
fp
f
p
fp
fp
551
552
553
554
Trb. I. II ten.
a2
VI. I. II
Vle.
Vc.
C. B.
p marc. pizz.
ac - cel - le -
555
pizz.
556
557
558
559
tf

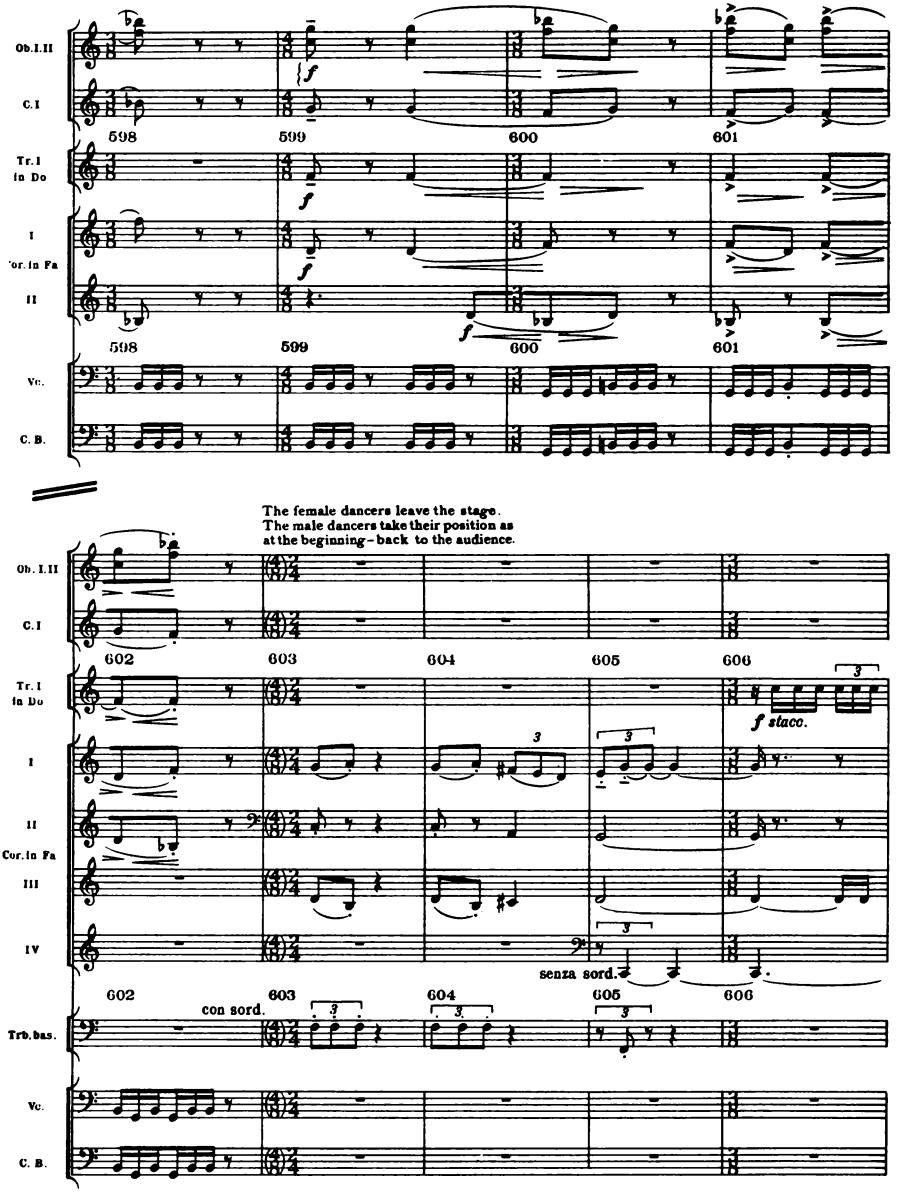

- ran - do poco a poco
Coda (All the dancers)
♪ = 156
I. II
Cor. in Fa
III. IV
Tr. in Do
piuttosto f - staoc. sempre
Arpa
Piano
f Ped.
560
561
562
563
Vl. I. II
Vle.
Vc.
C. B.
a2 pizz.
(div.)
f (pizz.)
Ob. I. II
C. I.
sfp
senza sord.
marc. mf
p sub.
564
565
566
567

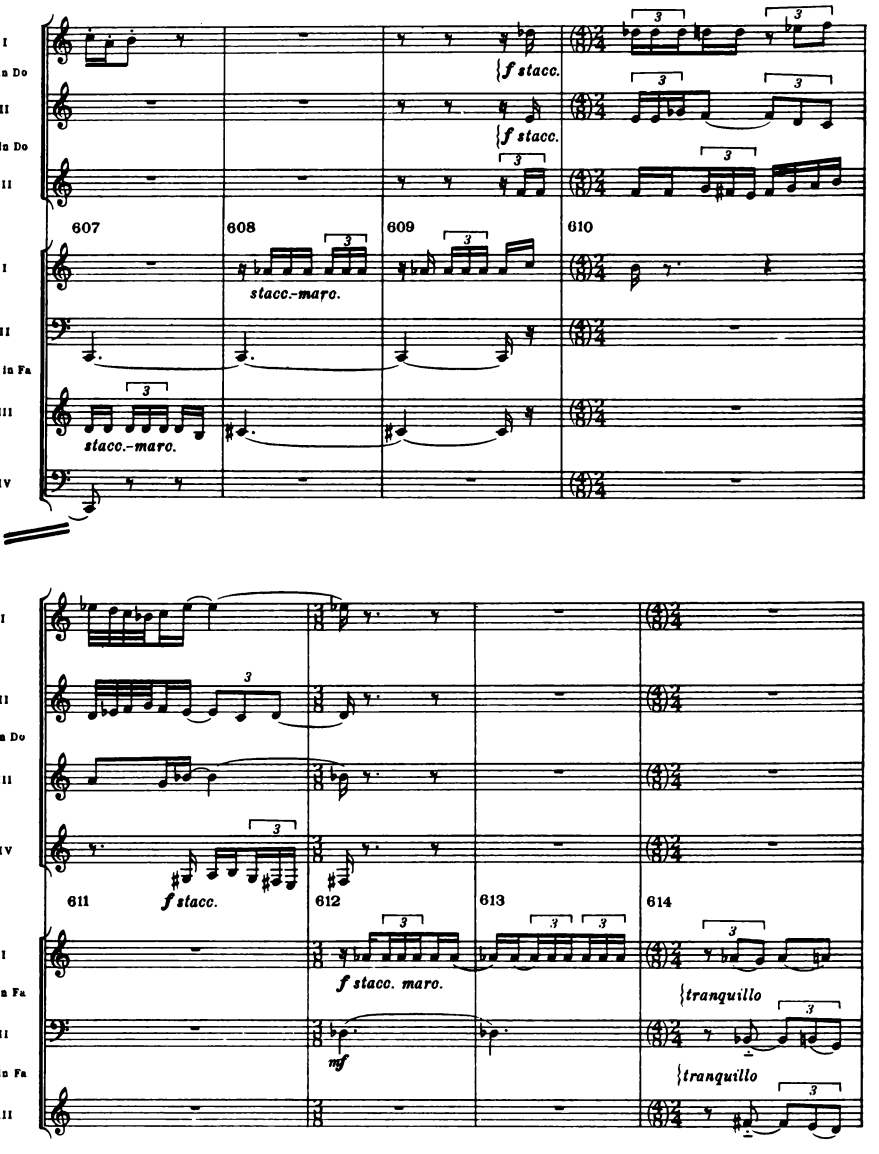

Ob. I. II
C. I.
I
Cor. in Fa
III
568
569
570
571
Arpa
mf
Mand.
mf
Piano
secco
sf
568
569
570
571
Vc.
arco
stacc. in p
pizz.
poco sf
2 C. B.
Soli
suoni reali mf
C. B.
Tutti
arco
stacc. in p
gli altri
pizz.
sf

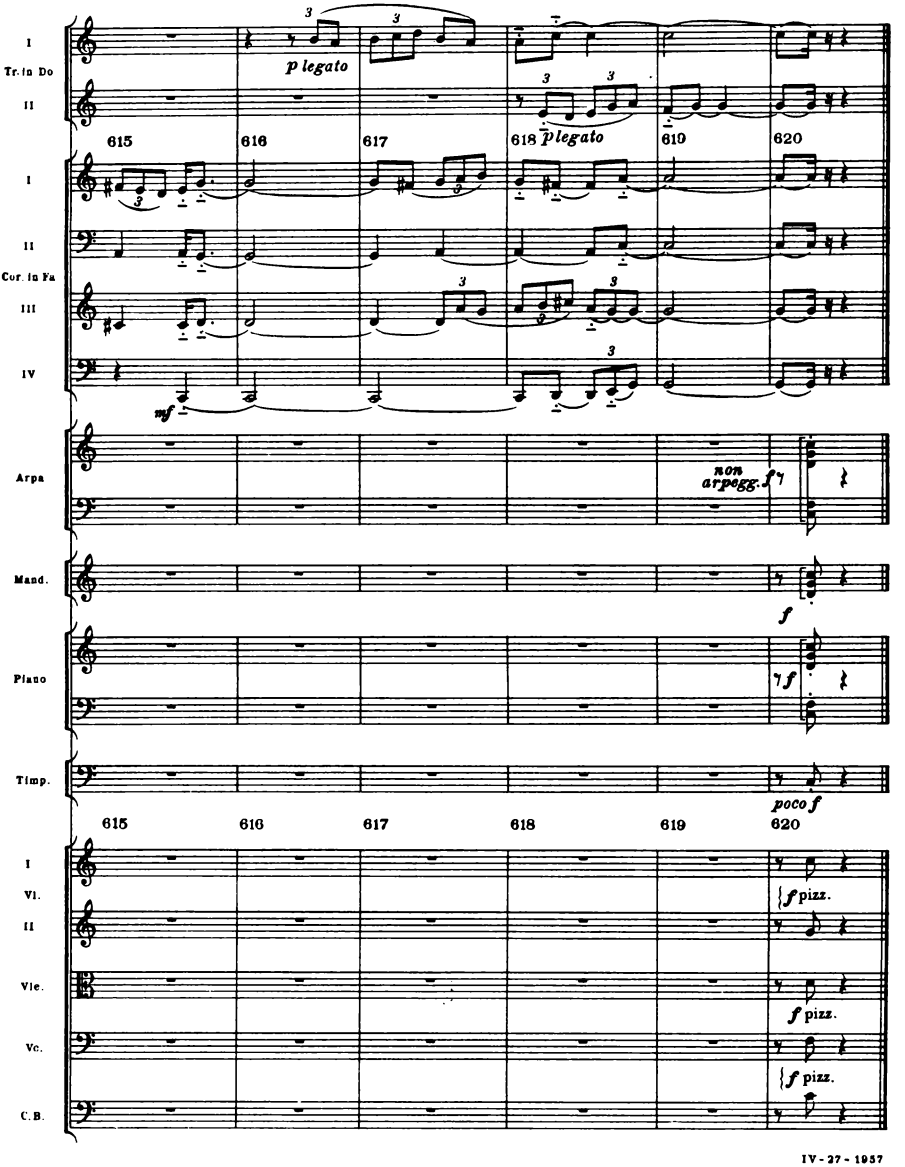

Tr. I in Do
Cor. I in Fa
Arpa
Mand.
Piano
572
573
574
575
576
Vo.
I
C. B. Soli
II
C. B. gli altri
Ob. I. II
C. I.
I
Tr. in Do
II
I
Cor. in Fa
II
577
578
579
580
581
Vc.
C. B. Tutti
mf
stacc.
f stacc.
sf–p
stacc. marc.
p sub.
senza sord. f
arco stacc. in p


Ob. I. II
C. I
I
Cor. in Fa
II
Arpa
Mand.
Piano
mf
mf
secco
sf
582
583
584
585
Vc.
pizz.
poco sf
I
C. B. Soli
II
suoni reali
gli altri pizz.
C. B.
sf
Fl. Picc.
I
Fl.
II
mf
mf
I
Cl. in Sib
II
mf
ben. marc.
586
587
588
589
590
I
Trb. ten
II
con sord. nonf
Arpa
mf


Cl. I II in Sib
a2 sim.
591
592
593
I
Tr. in Do
II
Tr. in Do
III
f stacc.
f stacc.
mf stacc.
f stacc.
591
592
593
I
Trb.ten.
II
poco
Ob. I. II
C. I.
fp
594
595
596
597
I
Tr. in Do
II
Tr. in Do
III
I
Cor. in Fa
II
f stacc.
p sub.
594
595
596
597
Vc.
tutti
C. B.
unis.
p arco stacc.


Ob. I. II
C. I
598
599
600
601
Tr. I in Do
I
Cor. in Fa
II
Vc.
C. B.
The female dancers leave the stage.
The male dancers take their position as at the beginning – back to the audience.
602
603
604
605
606
f staco.
III
IV
senza sord.
con sord.
Trb. bas.


I
Tr. in Do
II
Tr. in Do
III
607
608
609
610
f stacc.
f stacc.
stacc.-maro.
I
II
Cor. in Fa
III
stacc.-maro.
IV
I
II
Tr. in Do
III
IV
611
f stacc.
612
613
614
f stacc. maro.
tranquillo
I
Cor. in Fa
II
mf
Cor. in Fa
tranquillo
III



9.64 L & B B. & H. 18336 Lowe and Brydone (Printers) Limited, London