

BASSOON 1

RALPH VAUGHAN WILLIAMS  
**ENGLISH FOLK SONG SUITE**

*for Chamber Orchestra*  
*Arrangement by Joshua Quinlan*



arranged for the JRNCM Chamber Orchestra, first performed June 2017

Bassoon 1

# ENGLISH FOLK SONG SUITE

## 1: March - "Seventeen come Sunday"

R. VAUGHAN WILLIAMS

Arr. Joshua Quinlan

**Allegro**

Musical notation for measures 1-8. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The music starts with a rest, followed by a series of eighth and quarter notes. Dynamics include *f*, *p*, and *pp*.

Musical notation for measures 9-18. Measure 9 starts with a rest. Measures 10-11 feature a melodic line with a slur. Measure 12 has a double bar line with a '2' above it. Dynamics include *mf* and *ff*.

Musical notation for measures 19-24. The music continues with a melodic line and slurs.

Musical notation for measures 25-30. Measure 25 starts with a rest. The music ends with a double bar line and a coda symbol (§). Dynamics include *mf*. The text "To Coda" is written above the staff.

Musical notation for measures 31-40. Measure 31 is marked with a box containing the letter 'A'. The music features a melodic line with slurs. Dynamics include *p* and *mp*.

Musical notation for measures 41-51. The music continues with a melodic line and slurs. Dynamics include *mp*.

Musical notation for measures 52-60. Measure 52 starts with a rest. The music features a melodic line with slurs. Dynamics include *mp*. The piece ends with a double bar line and a '3' above it, followed by a final chord.

Bassoon 1

2

64  $\text{♩} = \text{♩}$  **B**

69

74

79

84

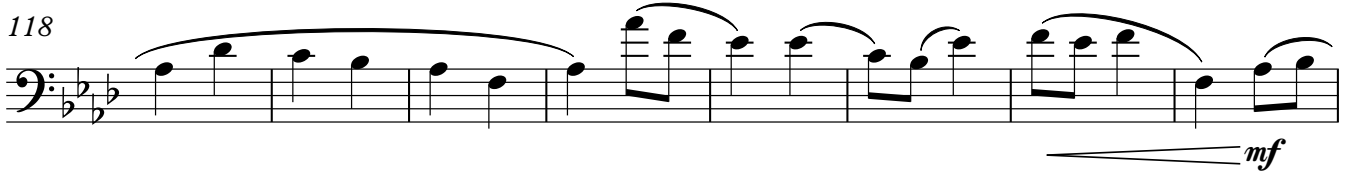
89

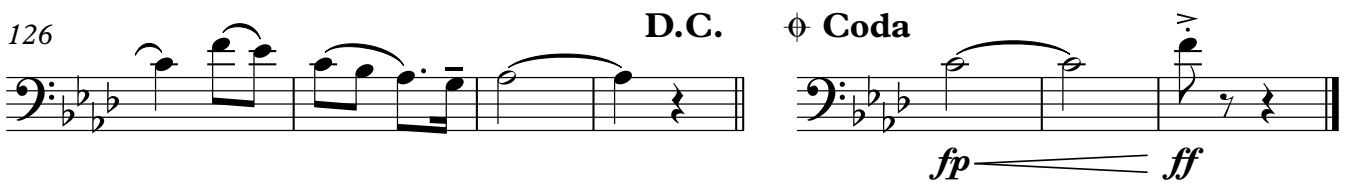
93

Bassoon 1

97 

107 

118 

126 



2: Intermezzo - "My Bonny Boy"

Andantino

6

*pp* *mp* *p*

146

*p* *pp*

154 **A**

*p* *mp*

161

*p* *mp*

168

*f* *pp* 2 3

Poco Allegro (Scherzando)

178 **B** 15 **C**

*p*

201

*f*

212 **D** Andantino 3

*ppp* 3

225

*pp* *pp* 3

230

*pppp*

3: March - "Folk Songs from Somerset"

**Allegro**

*mf* *p*

245

*pp*

254

*ff*

263 **A**

*mf*

271

*mf*

279

*p* *pp*

290

*ff*

296

*mf*

**FINE**

303 **B**

*f* *ff* **17**



Bassoon 1

6

323 C (sim)

333

341 D.S. al Fine

