

LES ANIMAUX MODÈLES

BALLET

1 et 2 TROMPETTES

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I. Le Petit Jour

Très calme 12 1

Mettez sourdine *mf*

6 2 1^o

3 7 4 1^o SOLO

Otez sourdine *mf* très lié et expressif *f* *fff*

5 6

7 8

f *fff* *p* Subito 2

9 10 11 3^o Basson 12

4 4 *mf* *ff*

13

rit *f*

II. L'ours et les deux compagnons

14 Très animé

15

ff très sec

ff très sec

16 **17** **18**

SOLO

fff

4 3 *f* sec 1

19 1 3 **20** 2 1 2 **21** 2

Mettez sourdine

22 **23**

ff

1 1 1 *ff*

24 **25** **26** **27** **28**

7 5 4 4 *mf* très sec 1

29 **30** **31** **32**

ff très sec

4 4 1 *ff* sec 3

33

ff

mf léger *f*

34 35 36 *Au mouv' sans ral.* 37 *Très gai*

f 4 4 3 4 *f sec ff*

1 *fff trépidant* *fff sec* 1 *fff*

39 *Céder progressiv!* 40 *Très lent* 41 2

long silence

III. La Cigale et la Fourmi

Très allant (à 1 temps) 42 43 44 45 46 47

8 4 4 4 4 3 *Solo* *f Clar. en Mib*

48 49 50 51 52 *Presser un peu*

5 4 4 4 3

53 54 *Presser un peu* 55 *Clar Mib*

2 1 2 2

Cor I Clar B

56 *ff SOLI* *sec*

57 *Céder beaucoup brusquement*

SOLI *fff sec f mf*

58 59 60 61 *Céder*

6 1 1 1

Mettez sourdine *p doux*

T¹ 62 63 Prestissimo et féroce

Musical notation for measures 62 and 63. Measure 62 includes a 4-measure rest and a 5-measure rest. Measure 63 includes a 1-measure rest. Dynamics include *ff* and *sec*.

64

65

Musical notation for measures 64 and 65. Measure 65 includes the dynamic marking *mf* très sec.

66

67

Musical notation for measures 66 and 67. Measure 67 includes a 4-measure rest.

68

69

70

71

72

73

Musical notation for measures 68 through 73. Measure 68 includes the dynamic marking *f* très sec. Measures 69-72 include rests of 2, 3, 3, and 4 measures respectively. Measure 73 includes the dynamic marking *fff* and a series of six slanted lines.

74

75

Musical notation for measures 74 and 75. Measure 74 includes the dynamic marking *flatt.* and a 2-measure rest. Measure 75 includes a 4-measure rest.

76 a T^o

77

Sans ral.

78

79

Un peu plus lent très librement

Musical notation for measures 76 through 79. Measure 76 includes a 3-measure rest. Measure 77 includes a 4-measure rest. Measure 78 includes a 3-measure rest. Measure 79 includes the dynamic marking *ff* SOLI.

80

81 T¹ Prestissimo

Musical notation for measures 80 and 81. Measure 80 includes a 1-measure rest. Measure 81 includes a 3-measure rest and a 4-measure rest. Measure 81 includes the dynamic marking *ff*.

long

82 Lent

4

83

3

84

1

Musical notation for measures 82 through 84. Measure 82 includes a 4-measure rest. Measure 83 includes a 3-measure rest. Measure 84 includes a 1-measure rest. Measure 84 includes a 1-measure rest. Measure 84 includes a 2-measure rest.

IV. Le Lion amoureux

Passionnément animé

85 8 86 6 87 1° SOLO

Clar. *f* *ff* *ff*

bien moins f *mf*

88 *f sans lourdeur*

89 6

90 à 2 *ff éclatant*

91 92 *f*

93 *fff molto*

VERSION CONCERT		VERSION THEATRE	
Céder beaucoup		Céder beaucoup	
<i>molto</i>	<i>pp</i> (court)	<i>mf</i>	<i>p</i> (court) long

94 M' de Java animée 6 1 95 6 1 96 8 97 4

f *très sec* *sf*

98 1^o

99 4 100 8 101 4 102 14 103 10

Très allant

Presser un peu

104 C. Ang. 3 1.2 Cors 105 2^o

mf

106 6 *ff sec* 1 8 *f sans lourdeur*

107 Toujours 108 très allant (presser un peu)

109 110 111

Presser légèrement

ff 8 *f SOLI*

112 113

3 3 *ff* sans lourdeur

114 Presser

115 Presser encore 116 Un peu moins vite 117 Très agité

long 8 4

118 Passionnément

ff

119 Presser beaucoup

sec fff à toute volée long

120 Très modéré et très librement

1 SOLO fff brusque

121 Prestissimo

fff 2 3 4

122

ff

123 Très calme et douloureux

1

124

2

125 Presser

1

Mettez sourdine

126 Très calme

p pp p pp mf

127

4

128

ppp

129

3 5 1 SOLO mf plaintif 1 long Otez sourdine

V. L'Homme entre deux âges et ses deux Maîtresses

Prestissimo

132 133 134

4 *f* 3 1 3 *f*

135 *f* 1^o

136 *cc*

137 *f cc* 138 2

139 140 1

141 *Sans ral.* 2 *f très mordant* 2

142 143 1 *f* *mf sec* *mf*

Detailed description: This page contains the musical score for the Trompettes part, measures 132 through 143. The score is written in a grand staff with two staves per system. The key signature is B-flat major (two flats). The tempo is marked 'Prestissimo'. Measure 132 starts with a dynamic of 'f' and includes fingerings 4, 3, 1, and 3. Measure 133 has a dynamic of 'f' and a first fingering '1^o'. Measure 134 has a dynamic of 'f'. Measure 135 has a dynamic of 'f' and a first fingering '1^o'. Measure 136 has a dynamic of 'f' and a 'cc' (crescendo) marking. Measure 137 has a dynamic of 'f' and a 'cc' marking. Measure 138 has a dynamic of 'f' and a '2' marking. Measure 139 has a dynamic of 'f' and a '1' marking. Measure 140 has a dynamic of 'f' and a '1' marking. Measure 141 is marked 'Sans ral.' and has a dynamic of 'f très mordant' and a '2' marking. Measure 142 has a dynamic of 'f' and a '1' marking. Measure 143 has a dynamic of 'mf' and a 'mf' marking.

144

145

146 Sans ral. 147 148

VI. La Mort et le Bûcheron

Très lent

149

152 153 154 155 156 157 158 Hth.

159 160 Fl. 161

162 163 164

165 166 167 168 169

Un peu plus lent
Cors
très doux

long silence

VII. Les deux coqs .

170 Très modéré (Strictement en mesure)

Musical score for measures 170-171. Measure 170 includes the instruction "Mettez sourdine" and "f très sec". Measure 171 includes the instruction "f très sec".

171

172

Musical score for measures 171-172. Measure 171 includes the instruction "f très sec". Measure 172 includes the instruction "Otez sourdine" and "f arraché".

173

174

Musical score for measures 173-174. Measure 173 includes the instruction "mf Sourd.". Measure 174 includes the instruction "ff -> p Subito".

175 Très animé (à 1 temps)

176

Musical score for measures 175-176. Measure 175 includes the instruction "p" and "pp". Measure 176 includes the instruction "f".

177

178

179

180

Musical score for measures 177-180. Measure 180 includes the instruction "Basson Solo".

181

182

183

184

Cor I

Musical score for measures 181-184. Measure 184 includes the instruction "Cor I".

185

Musical score for measure 185. Includes the instruction "Bassons" and "C.I.B.". Measure 185 includes the instruction "f".

186

187

Musical score for measures 186-187. Measure 186 includes the instruction "f". Measure 187 includes the instruction "ff".

188

189

Très rythmé et féroce SOLO

Musical score for measures 188-189. Measure 188 includes the instruction "ff". Measure 189 includes the instruction "ff".

1^r à 2 2 [190] tr

3 1^r [191] tr

1^r 2 [192] 1 Très gai 1^r SOLO
ff très sec

[193] 2 SOLI [194] Au comble de la violence
ff SOLI

[195]

[196] [197]

1 [198] 2 [199] Presser un peu 1^r SOLO
ff très en dehors

[200]

[201] 1 1 à 2 [202] Eclatant
ff

1 [203] 9 Mettez sourdine f > p subito

[204] Bien plus lent 2 3
Otez sourdine ff flatt. très long silence

205 Modéré SOLO Sourd. *ff* 6

206 Otez sourdine *f* très sec 1 4 Sourd.

Gardez Sourd.

1 Senza Sord *ff* éclatant

207 Sans presser 2 3 1^{re} SOLO *ff*

2^e SOLO Con Sord *ff* très en dehors

209 Senza Sord 2 *ff* SOLO 1

210 *ff* SOLI Senza Sord 3

211 *ff* SOLI 1

212 *ff* sec

213 Animez un peu *ff* SOLI éclatant 2

Two staves of musical notation. The top staff contains a melodic line with eighth and sixteenth notes, and the bottom staff contains a rhythmic accompaniment with eighth notes. Both staves have numerous accents (>) above the notes.

214

Two staves of musical notation. The top staff has a melodic line with a key signature change to two flats. The bottom staff has a rhythmic accompaniment. Dynamic markings include *ff. ec* and *fff très rythmé*. Accents (>) are present throughout.

215

Two staves of musical notation. The top staff has a melodic line with eighth notes. The bottom staff has a rhythmic accompaniment with eighth notes. A dynamic marking of *ff* is present. Accents (>) are present throughout.

216 T^o du Petit Jour

Two staves of musical notation. The top staff has a melodic line with eighth notes. The bottom staff has a rhythmic accompaniment with eighth notes. A dynamic marking of *ff* is present. Accents (>) are present throughout.

Two staves of musical notation. The top staff has a melodic line with eighth notes. The bottom staff has a rhythmic accompaniment with eighth notes. A dynamic marking of *ff* is present. Accents (>) are present throughout.

217

Two staves of musical notation. The top staff has a melodic line with eighth notes. The bottom staff has a rhythmic accompaniment with eighth notes. A dynamic marking of *ff* is present. A first ending bracket labeled '1' is shown. Accents (>) are present throughout.

218

Two staves of musical notation. The top staff has a melodic line with eighth notes. The bottom staff has a rhythmic accompaniment with eighth notes. A dynamic marking of *ff* is present. A first ending bracket labeled '1' is shown, followed by a second ending bracket labeled '2' with a *ten.* marking. Accents (>) are present throughout.

VIII. Le repas de midi

219 8 220 1

mf Pistons

221 2 1 *f* Cl en Mi b

222 *ff*

223 6 *ff* très chanté

224

225 6 *fff*

226

227 Céder un peu

1 1 *fff* à toute volée *fff* très sec 3