

ERNEST BLOCH

SUITE NO. 2

FOR

VIOLIN SOLO

BROUDE BROTHERS

New York

Suite No. 2

for Violin Solo

Ernest Bloch
(1958)

Energico, deciso (♩ = about 84) *simile*

f *f* *mp* *mp cresc.* *f* *f* *mp* *mf* *f* *dim.* *mf cresc.* *ff* *dolce* *p* *f* *dim.* *p*

scen - - do *poco a poco*

B. B. 2038

ten. s
mf *f*
s

poco slentando *a tempo*
mp *mp*

p *p* *mp* *mf* *f* *dim.* *poco slent.*

a tempo *poco accel.*
p *mp* *p sub, cresc.*

a tempo *f*

poco accel. *a tempo* *allarg.*
mf *cresc.* *f* *f*

poco animando... *rall. molto* *a tempo*
mp *p*

p *più f* *dim.* *poco slent.* (5)

Moderato (♩. = 74-76)

p *p* *f*

p *p* *f*

mp *mp*

mf *mf*

mf *f*

poco accel. *poco allarg.* *a tempo*

mp cresc. *f* *poco slent.*

a tempo *p* *p*

mf *f* *poco dim.* *poco slent.*

Andante (♩ . 66)

mp *mp* *mp* *mp*

poco slent. *a tempo*

p

poco slent. *a tempo*

p

mp *dim.* *p* *a tempo* *p*

mp *f* *p* *mf* *mf*

f *f* *poco slent.* *a tempo* *poco slent.*

p

a tempo *poco slent.*

a tempo *poco animando*

p *p*

a tempo
mp
deciso
f subito
breve
ff

Allegro molto (♩ = 100-104)
p cresc.
f

mf
f

mf
f

ff
marcato molto!

ff

mp sub., cresc.

f

cresc.
ff

The musical score consists of nine staves of music, all written on a single grand staff (treble clef). The piece begins with a *mf* dynamic marking. The first staff contains a series of eighth and sixteenth notes with slurs and accents. The second staff continues this melodic line. The third staff features a change in time signature from 2/4 to 3/4, marked with a forte *f* dynamic. The fourth staff continues the melodic development. The fifth staff includes a triplet of eighth notes and a second ending bracket labeled 'II'. The sixth staff shows a change in time signature to 3/4. The seventh staff is marked with a mezzo-forte *mf* dynamic. The eighth staff is marked with a fortissimo *ff* dynamic. The final staff concludes with a *poco allarg.* instruction, indicating a slight slowing down of the tempo.

a tempo

mf

f

poco allarg.

a tempo

mf

mf *cresc.*

ff

accel

allargando *a tempo*

(poco accel.) *cresc.*

(poco allarg.) *a tempo (allarg.)* *ff*

Detailed description: This musical score consists of ten staves of music in 2/4 time. The first staff begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The second staff features a fortissimo (*ff*) dynamic. The third staff continues with a similar dynamic level. The fourth staff includes an acceleration (*accel*) marking. The fifth staff shows a change in tempo, marked *allargando* (rushing) followed by *a tempo* (returning to the original tempo). The sixth staff continues with *a tempo*. The seventh staff is marked *a tempo*. The eighth staff includes a slight acceleration (*(poco accel.)*) and a crescendo (*cresc.*). The ninth staff is marked *(poco allarg.)* (slightly rushing) and *a tempo (allarg.)* (returning to tempo with a slight rush). The final staff concludes with a fortissimo (*ff*) dynamic.