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The Cry

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WALLINGFORD RIEGGER, Op. 22

Moderato con moto

First system of the musical score. It consists of two staves, labeled I and II. The tempo is 'Moderato con moto'. The first staff (I) has a dynamic marking of *ff* (fortissimo) and a circled 'A' above the third measure. The second staff (II) also has a dynamic marking of *ff*. The music is written in a complex, rhythmic style with many beamed notes and rests.

Moderato con moto

Second system of the musical score. It continues the two-staff arrangement. The tempo remains 'Moderato con moto'. The first staff (I) has a dynamic marking of *ff* and a circled 'A' above the third measure. The second staff (II) has a dynamic marking of *mp* (mezzo-piano). The musical notation continues with complex rhythmic patterns.

Third system of the musical score. It continues the two-staff arrangement. The first staff (I) and second staff (II) both feature complex rhythmic patterns with many beamed notes and rests. There are dynamic markings of *ff* in both staves.

Fourth system of the musical score. It concludes the page with complex rhythmic notation in both staves (I and II). The first staff (I) has a dynamic marking of *ff*. The second staff (II) also has a dynamic marking of *ff*.

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(B) Più mosso (♩=100)

(B) Più mosso (♩=100)

(C) Più mosso

(C) Più mosso

ff

ff

gliss.



D Tempo I

ff *p*

accel. poco a poco

E Mosso (♩ = 112)

f

I

II

F

F

p

I

II

allarg.

allarg.

I

II

G Moderato

ff

mp

G Moderato

① $\text{♩} = 88$

I

II

① Affret. $\text{♩} = 88$

I

II

Animato ($\text{♩} = 104$)

I

II

Animato ($\text{♩} = 104$)

I

II

J Riten. (♩=88)

8

ff

s

J Riten. (♩=88)

ff

s

Largamente **K** Tranquillo (♩=54)

8

con tutta forza

Largamente **K** Tranquillo (♩=54)

con tutta forza

p

I

II

This musical score is for two pianos, labeled I and II. It consists of three systems of staves. The first system (measures 1-3) features a melody in the right hand of both pianos, marked *mp*, and a rhythmic accompaniment in the left hands. The second system (measures 4-6) includes a circled 'L' above the right-hand staves, indicating a first ending. The third system (measures 7-12) features a dynamic shift to *f* and includes a circled '8' above the right-hand staves, indicating an eighth-note accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings.

(M) Poco più mosso (♩ = 63)

8

ff *mp*

(M) Poco più mosso (♩ = 63)

ff

(N)

mf

(N) Sempre più mosso (♩ = 80)

mf

8

①

I

II

cresc. poco a poco

①

② *loco*

I

II

f

p

③ *allarg.*

④ *Begin slowly* (♩=56)

I

II

cresc.

ff

p

accel. e cresc.

⑤ *Begin slowly* (♩=56)

I

II

allarg.

ff

p

accel. e cresc.

First system of musical notation. It consists of two grand staves, labeled I and II. Staff I (top) contains a bass clef and a treble clef. It features a tempo marking of quarter note = 72 and a rehearsal mark (R). Dynamics include *ff* and *mp espress.*. Staff II (bottom) contains a treble clef and a bass clef. It features a tempo marking of quarter note = 72 and a rehearsal mark (R). The music includes various chords, single notes, and slurs.

Second system of musical notation. It consists of two grand staves, labeled I and II. Staff I (top) contains a treble clef and a bass clef. It features a rehearsal mark (S) and a dynamic marking of *p*. Staff II (bottom) contains a bass clef and a treble clef. It features a rehearsal mark (S) and dynamic markings of *p* and *a trifle*. The music includes various chords, single notes, and slurs.

Third system of musical notation. It consists of two grand staves, labeled I and II. Staff I (top) contains a treble clef and a bass clef. Staff II (bottom) contains a bass clef and a treble clef. It features performance instructions: *slower*, *morendo*, and *pp*. The music includes various chords, single notes, and slurs.