

Verklärte Nacht

Gedicht von Richard Dehmel

für Violine, Violoncello und Klavier

Violoncello

Arnold Schönberg, Op. 4

Bearbeitung: Eduard Steuermann

Sehr langsam

3

pp *pp*

7

11 *sempre pp* *pp* A

15 *cresc.* *espr.* 3

19 *mf* *f* B *più rit.* 2 *p* *cresc.* *steigernd*

25 *accel.* *molto rit.* 1 3

29 *Etwas bewegter* *steigernd* *p* *cresc.* 3

33 C *f* *f*

37 *rit.* *ff* 3

40 *a tempo* *ff* *dim.* *sf* 3 3 6

44 *pizz.* *p* 2 *rit.* *con sord.*

Violoncello

50 *a tempo*
arco
p mit schmerzlichem Ausdruck

54 **D**
mp

58 *p* *pp* *rit.* *pp*

63 **E** *a tempo*
1 *senza sord.* *steigernd*
Lebhafter *sf* *sf* *sf* *sf* *p sub.* *cresc. e accel.*

68 *ff*

71

73 *rit.*

75 *Etwas belebter* *Etwas zurückhaltend*
4 *pp* *p dim.*

83 *Wieder belebter* *Etwas zurückhaltend*
p *p* *pp*

Violoncello

89 rit. Lebhafter

pp *p*

93

mf *f* *f*

97

ff *ff*

100 Breiter

ff *p dolce*

104 Etwas ruhiger

pp

108 rit. a tempo marc.

p *mf*

113 rit. a tempo

pp

117

pp

121

p

Violoncello

Drängend, etwas unruhiger

steigernd

accel.

124

p *p* *cresc.*

Rascher werdend

accel.

127

molto cresc.

Lebhaft bewegt

130

ff *ff* 1

135

pizz. *p* 3 1 *pizz.* *f* 6 3

accel.

139

f 6 3 *rit.* 1 *arco* *ff* *rit.*

G a tempo

144

pizz. *p* 3 1 *ff* 6 3

accel.

148

rit. 6 3 1 *arco* *ff* *rit.*

Noch bewegter

152

rit. *pizz.* *f* 3 1 *p* 1

Violoncello

156 *p sub.* *cresc.* *f* arco 6 3

160 *pizz.* *p sub.* *p* arco 6 3

164 *p* *mf* *f* steigernd 6 3

167 *f* *f* Rascher 1 6 3

171 *p* *f* *f cresc. molto* 3 6 6

174 *ff* *J* Schneller werdend 6 6

177 *Sehr breit* *molto rit.* *fff* 3 3

180 *Sehr langsam* *fff* 3 3

184 *dim. e rit.* *dim.* *K* 8

196 *espr.*
p dim.

201 **Schwer betont**
ff

207

212 **L** **Etwas zurückhaltend**
sf sf sf sf *pp* *sehr zart*

218 *rit.*
pp pp ppp

223 *pp*

229 **Sehr breit und langsam** *f f* *mp* *weich*

235 *espr.*
mf mf mf

239 **M** *innig*
p cresc. f

Violoncello

243 *rit.* **3** con sord. *più rit.* *zart* **3** *pp*

249 *pp* *pp* *pizz.* *arco* *pizz.*

255 **N** *pp*

258 *ausdrucksvoll* *(arco)* *cresc.*

262 *f*

266 *Etwas gedehnt* *sul tasto* *ppp* *ppp* *ppp* *rit.* *ppp sub.*

270 *Wieder wie früher* *ord.* *pp* *espr.* *poco cresc.*

274 *cresc.* *rit.* *f* *ff*

277 *(im Hintergrund)* *ten.* *mp* *ppp*

Violoncello

285 *ppp* *ten.* *espr.* *mf*

288 *f* *steigernd, beschleunigend*

291 *p cresc.*

Die ♩ langsamer als früher die ♩

293 *f* *ausdrucksvoll* *p*

295 *rit.* **P** *a tempo* *2* *sfp*

301 *senza sord.* *fp* *p* *poco a poco cresc.*

305 *steigernd* *cresc.*

308 *cresc.* *Etwas bewegter*

310 *pp (im Hintergrund)* *mf*

312 *pp* *mf*

314 *p* *cresc.* *f*

Violoncello

Q
 316 *ff* 6 *ff* 6

318 *p* rit.

R Etwas bewegt
 320 *p* dolce *pp*

323 *p* steigernd

326 steigernd

S Beschleunigend
 329 *cresc.*

332 *ff* 6 6 6

334 *(ff)* 6 6 6 6 6

337 *fff* 6 *fff* 6 3 3 3 3 *molto rit.*

340 *f espr.* (*f*) *mp* 3 *ausdrucksvoll*

Violoncello

349 *espr.*

p *p*

353 **T**

mf *cresc.* *ff*

357

360

p *rit.* *a tempo* *espr.* *p*

364

poco rit. *più rit.* *molto rit.* *con sord.* *p dolce* *pp*

370 **U** *Sehr ruhig*

mf espr. *ppp* *mf espr.*

375

fp *ppp* *espr.* *p*

379

mf

383

pp *pp*

387 *steigernd*

mf cresc. *ff* *molto rit.* *molto rit.*

Violoncello

391 *Molto largamente*

fff *dim.* *sfp*

This system contains measures 391 through 396. It begins with a dynamic marking of *fff* (fortississimo) and includes a *dim.* (diminuendo) hairpin. A *sfp* (sforzando piano) marking is present in measure 395. The tempo is *Molto largamente*.

397 *pp* *rit.* *pp* **W** tranquillo

pp *rit.* *pp*

This system contains measures 397 through 401. It starts with a dynamic marking of *pp* (pianissimo). A *rit.* (ritardando) marking is placed over measures 398-400. A *pp* marking is also present in measure 401. A box containing the letter 'W' is placed above measure 400, with the word 'tranquillo' written below it.

402 *a tempo* *pizz.* *pp dim.* *zart* *rit.*

a tempo *pizz.* *pp dim.* *zart* *rit.*

This system contains measures 402 through 406. It begins with the tempo marking *a tempo* and the instruction *pizz.* (pizzicato). A dynamic marking of *pp dim.* is shown. The instruction *zart* (zart) is placed above measure 404. A *rit.* marking is placed above measure 406. A first ending bracket labeled '1' is shown in measure 404.

407 **X** *pp*

X *pp*

This system contains measures 407 and 408. It features a box containing the letter 'X' above measure 407. The dynamic marking is *pp*.

409

This system contains measures 409 through 412. It consists of a continuous sixteenth-note pattern in the bass clef.

411

This system contains measures 411 through 414. It continues the sixteenth-note pattern from the previous system.

413 *dim.* *arco* *pp*

dim. *arco* *pp*

This system contains measures 413 through 415. It begins with a *dim.* marking. In measure 414, the instruction *arco* is written above the staff, and a treble clef is used to play a short melodic phrase. The dynamic marking *pp* is shown below the staff.

416 *pppp*

pppp

This system contains measures 416 and 417. It features a series of slurred sixteenth-note groups. The dynamic marking is *pppp* (pianississimo).

417

This system contains measures 417 and 418. It continues the slurred sixteenth-note groups from the previous system.