

Ruhig bewegt (♩ bis 60)
Andante con moto

Gr. Fl. 1. 2. *rit.*
p

Solo

1. *mit Dpf.*
pizz.
p

2. *mit Dpf.*
pizz.
p

3r. *mit Dpf.*
pizz.
p

4r. *mit Dpf.*
pizz.
p

5r. *mit Dpf.*
pizz.
p

Gr. Fl. 1. 2.

3r. 4r.

Solo

1. *mf*

2. *mf*

3r. *mf*

4r. *mf*

5r. *mf*

Gr. Fl. 1. 17

Sag. 1. p mp

Solo p

Viol. 1. 17

Viol. 2. p mp

Br. p mp

Vcl. pizz. mp

Kb. pizz. mp

Gr. Fl. 1. mp mf

Klar. 1. 2. mf

Basskl. mf

Sag. 1. 2. mp mf

Horn 1. 2. 3. 4. mf

Pk. mf

Solo mf

Viol. 1. mf

Viol. 2. mf

Br. mf

Vcl. mf

Kb. mf

arco

(17)

Musical score for measures 17 and 18. The score is arranged in systems for various instruments. The instruments listed on the left are: Gr. Str. (Grand String), Ob. (Oboe), Klar. (Clarinet), Basskl. (Bassoon), Fag. (Bassoon), Horn (Horn), Pk. (Trumpet), Solo (Solo instrument), Viol. (Violin), Br. (Brass), Vcl. (Violoncello), and Kb. (Kontrabaß).

Measure 17 begins with a circled number (17) above the first staff. The music features a variety of rhythmic patterns and dynamics. The Solo instrument has a *Solo* marking above it. The Grand String section has a *mf* marking. The Solo instrument has a *p* marking. The Violin section has a *mf* marking. The Violoncello section has a *mf* marking. The Kontrabaß section has a *mf* marking.

Measure 18 begins with a circled number (18) above the first staff. The music continues with similar rhythmic patterns and dynamics. The Solo instrument has a *p* marking. The Violin section has a *mf* marking. The Violoncello section has a *mf* marking. The Kontrabaß section has a *mf* marking.

1. Gr. Fl. *pp* *p*

2. *pp* *p*

1. Ob. *pp* *p*

2. *pp* *p*

1. Klar. *pp* *p*

2. *pp* *p*

Basskl. *pp* *p*

1. Sax. *pp* *p*

2. *pp* *p*

1. Horn *p*

2. *p*

3. *p*

4. *p*

Trk. *p*

Solo *p*

1. Viol. *pp* *p*

2. *pp* *p*

Br. *pp* *p*

Viol. *pp* *p*

Viola *pp* *p*

1. *Gr. Fl.* *mf* *mp*

2. *mf* *mp*

Ob. 1. *mp*

1. *Klar.* *mf* *mp* *p*

2. *mf* *mp* *p*

Basskl. *mf* *mp* *p*

1. *mf* *mp*

2. *mf* *mp*

Solo *mf*

Vcl. *pizz.* *p*

Kb. *pizz.* *p*



Ob. 1.

1. *Klar.* *p*

2. *p*

Basskl. *p*

Solo

1. *Vcl.* *pizz.* *p*

2. *pizz.* *p*

Br. *pizz.* *p*

Vcl. *arco* *p*

Kb. *arco* *p*

Sehr leidhaft (d. = vorher)
Allegro assai

1. Klar. *mf*

2. Klar.

1. Viol. *arco p* *ohne Dpf.*

2. Viol. *arco p*

Br. *ohne Dpf.* *arco p*

Viol. *ohne Dpf.* *arco p*

Kb. *ohne Dpf.*



1. Klar. *f* *p* (20)

2. Klar. *mf* *f* *p*

1. Horn *p*

2. Horn *p*

3. Horn *p*

4. Horn *p*

1. Viol. *ohne Dpf.* *mf* (20)

2. Viol. *ohne Dpf.*

Br. *p* *mf*

Viol. *p* *p*

Kb. *p*

Klar. 1

Horn 2

Viol. 1

Viol. 2

Br.

Vcl.

Cb.

Klar. 1

Horn 2

Viol. 1

Viol. 2

Br.

Vcl.

Cb.

mf

f

mf

21

1. Sr. Fl.

2.

1. Ob.

2.

1. Clar.

2.

1. Horn

2.

Ph.

21

1. Viol.

2.

3.

Viol.

Xb.

Viol.

2.

3.

Viol.

Xb.

1. Gr. Fl.
2. Gr. Fl.
1. Ob.
2. Ob.
1. Clar.
2. Clar.
1. Horn
2. Horn
3. Horn
7. Horn
1. Trp.
2. Trp.
1. Trbn.
2. Trbn.
3. Trbn.
Tuba.
Perc.
Dr. Tr.
1. Viol.
2. Viol.
Br.
Vcl.
Cb.

22

Gr. Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.

Fag. 1. 2.

This section contains the musical notation for the woodwind instruments. It includes parts for Grand Flute (1 and 2), Oboe (1 and 2), Clarinet (1 and 2), and Bassoon (1 and 2). The notation features various rhythmic patterns and dynamic markings such as *pp*.

Horn 1. 2. 3. 4.

Trp. 1. 2.

Pos. 1. 2. 3.

Tuba

This section contains the musical notation for the brass instruments. It includes parts for Horn (1, 2, 3, 4), Trumpet (1, 2), Trombone (1, 2, 3), and Tuba. The notation includes dynamic markings such as *f* and *ff*.

Solo

22

Viol. 1. 2.

Br.

Viol.

Cb.

This section contains the musical notation for the string instruments. It includes parts for Solo, Violin (1 and 2), Viola, Cello, and Double Bass. A circled number '22' is present above the Violin part. Dynamic markings like *pp* are visible.

Mar 1

Sag 1
2

Clsp

Solo

Br

Vcl

Xb

23

Mar 1

Sag 1
2

Clsp

Solo

Br

Vcl

Xb

Sag 1
2

Horn 3
2
4

Solo

Viol 1
2

Br

Vcl

1. *mf*

2. *mf*

1. *mf*

2. *mf*

1. *mf*

2. *mf*

Solo *mf*

1. *mf*

2. *mf*

Br. *mf*

Vcl. *mf*

Kb. *mf*

24

Flan. *p*

Basscl. *p*

1. *p*

2. *p*

Horn *p*

Solo *mf*

24

1. *p*

2. *p*

Br. *p*

Vcl. *p*

Kb. *p*

arco *mf*

Fl. 1
Fl. 2
Ob.
Clar.
Bass.
Tog.
Horn
Perc.
Solo
Viol.
Viola
Vcl.
Cb.

mf cresc.
mf cresc.
cresc.
cresc.
f cresc.
cresc.
p cresc.
cresc.
f cresc.
f cresc.
f cresc.

Detailed description: This page of a musical score, numbered 50, contains parts for a large ensemble. The instruments are arranged in staves from top to bottom: Flute 1 and 2, Oboe, Clarinet, Bassoon, Trombone, Horn, Percussion, Solo, Violin, Viola, Violoncello, and Contrabasso. The score is written in a common time signature. The Flute and Oboe parts begin with a dynamic marking of *mf* and a *cresc.* instruction. The Clarinet and Bassoon parts also feature *cresc.* markings. The Trombone part has a *f cresc.* marking. The Horn part has a *cresc.* marking. The Percussion part starts with a *p* dynamic and a *cresc.* instruction. The Solo part has a *cresc.* marking. The Violin, Viola, Violoncello, and Contrabasso parts have *f cresc.* markings. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

26 *rit.*

Gr Str. 1

Ob. 1

Klar. 1
2

Fag. 1
2

Horn 4

Fk.

Solo

26

Viol. 1
2

Br.

Vcl.

Kb.

Viol. 1

Viol. 2

Br.

Vcl.

Kb.

Viol. 1 *p*

Viol. 2 *arco*

Br. *mf*

Viol. *arco*

Viola *mf*

Clar. 1 *p*

Clar. 2 *p*

Basskl.

Fag. 1

Trp. 1 *p*

Trp. 2 *p*

For. 1 *p*

For. 2 *p*

For. 3 *p*

Tuba *p*

Viol. 1 *pp*

Viol. 2 *pp* 70422

Br. *pp* 7122

Viol. *pp* 7111

Viola *pp*

Viola *pp*

1. Clarinet 1
2. Clarinet 2
Sax. 1
Tamb.

pp

pp

Viol.
Br.
CEL.
KB.

This system contains the first two systems of the score. The first system features two Clarinet parts (1 and 2), Saxophone 1, and Tambourine. The second system features Violin 1 and 2, Brass (Trumpet and Trombone), Cello, and Double Bass. Dynamics include *pp* and *ppizz.*

26
1. Clarinet 1
2. Clarinet 2
Sax. 1
Tamb.
Solo

p

p

p

This system contains the third system of the score, starting at measure 26. It features Clarinet 1 and 2, Saxophone 1, Tambourine, and a Solo part. Dynamics include *p*.

27
1. Violin 1
2. Violin 2
Br.
CEL.
KB.

pp

pp

pp

This system contains the fourth system of the score, starting at measure 27. It features Violin 1 and 2, Brass, Cello, and Double Bass. Dynamics include *pp*.

1 Clar. 1
2 Clar. 2
Sax. 1
Horn 4
Tamb.
Solo
1 Viol. 1
2 Viol. 2
Tr.
Vcl.
Cb.
mf
pp
p
arco
mf
arco
mf
arco
p
arco

1 Clar. 1
2 Clar. 2
Sax. 1
Horn 4
Solo
1 Viol. 1
2 Viol. 2
Tr.
Vcl.
Cb.
mf
p
marcato al Plate
-acc.

1 Viol. 1
2 Viol. 2
Tr.
Vcl.
Cb.
mf

XL Str.
Gr. Fl.
1
Ob.
2
1
Mar.
2
3
Sax.
1
2
1
2
3
4
Horn
Pk.
Solo
Viol.
1
2
Br.
Vcl.
Cb.

p
p
pp
mf
pp
pp
pp
p

2 Soli arco

Detailed description: This page of a musical score contains measures 1 through 4. The instrumentation includes strings (Violins 1 & 2, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones), and Percussion. A Solo Violin part is also present. The score features various dynamics such as *p*, *pp*, and *mf*. A specific instruction for the Violin 1 part in measure 3 reads "2 Soli arco". The music is written in a key signature of one flat and a 4/4 time signature.

Musical score for measures 28-29. The score includes staves for:
 Fl. (Flute), Gr. Fl. (Great Flute), Ob. (Oboe), Klar. (Clarinet), Basskl. (Bassoon), Fag. (Bassoon), Horn (Horn), Tr. (Trumpet), Solo (Solo), and Viola (Viola).
 Dynamics include *cresc.*, *pp*, and *mf*.
 The Solo part features a melodic line with a *cresc.* marking.

Musical score for measures 30-31. The score includes staves for:
 Viol. (Violin), Tr. (Trumpet), Tpt. (Trumpet), and Kb. (Cello).
 Dynamics include *pp*, *cresc.*, and *mf*.
 The Violin part features a melodic line with a *mf* marking and the instruction *All.* (Allegretto).
 The Cello part features a rhythmic accompaniment with a *cresc.* marking.

Musical score for orchestra and solo instrument. The score is arranged in systems with the following instruments and parts:

- Xl. Fl.
- Gr. Fl.
- 1. Ob.
- 2. Ob.
- 1. Klar.
- 2. Klar.
- Basskl.
- 1. Fag.
- 2. Fag.
- 1. Horn
- 2. Horn
- 3. Horn
- 4. Horn
- 1. Trp.
- Pos. 3.
- Pk.
- Solo
- 1. Viol.
- 2. Viol.
- Br.
- 1. Vi.
- Xb.

The score includes dynamic markings such as *f* and *cresc.* throughout. The Solo part is written in a single staff with a treble clef. The string section (Viol., Vi., Xb.) includes a *cresc.* marking in the lower part of the system.

30

Musical score for the first system, measures 1-30. The score includes parts for:

- M. Fl.** (Musical Flute): *f cresc.*
- Gr. Fl.** (Great Flute)
- Ob.** (Oboe): 1, 2
- Klar.** (Clarinet): 1, 2
- Baskl.** (Bassoon)
- Fag.** (Bassoon): 1, 2
- Horn** (Horn): 1, 2, 3
- Trp.** (Trumpet): 1, 2, *zus. f cresc.*
- Pos.** (Posaune): 1, 2, 3, *f cresc.*
- Tuba** (Tuba): *f cresc.*
- Ph.** (Percussion): *f cresc.*
- Kl. Fr.** (Klarinettenfagott)

Solo part for the first system, measures 1-30.

30

Musical score for the second system, measures 31-60. The score includes parts for:

- Viol.** (Violin): 1, 2
- Br.** (Brass)
- Viol.** (Viola)
- Kb.** (Kontrabaß)

This page of a musical score, numbered 59, contains the following instruments and parts:

- String Section:** Violins I (Vl. I), Violins II (Vl. II), Violas (Vcl.), and Cellos/Double Basses (Cb.).
- Woodwinds:** Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), and Horns (Horn).
- Brass Section:** Trumpets (Trp.), Trombones (Pos.), and Tuba (Tuba).
- Percussion:** Snare Drum (Pb.).

The score is written in a standard musical notation with various clefs, time signatures, and dynamic markings. The woodwinds and strings have more complex, melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The page concludes with a double bar line and repeat signs.

31

M. Tr.
Gr. Tr.
Ob.
Klar.
Fag.
Korn.
Fp.
Pos.
Tuba
Pk.
M. Tr.
Gr. Tr.

Musical score for measures 31-40. The instruments listed are: M. Tr. (Mezzosoprano), Gr. Tr. (Grand Trombone), Ob. (Oboe), Klar. (Clarinet), Fag. (Bassoon), Korn. (Cornet), Fp. (Flute), Pos. (Trumpet), Tuba, Pk. (Percussion), M. Tr. (Mezzosoprano), and Gr. Tr. (Grand Trombone). The score shows complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are dynamic markings like *mf* and *f* throughout the section.

31

Viol.
Br.
Kb.
Kb.

Musical score for measures 31-40, featuring strings. The instruments listed are: Viol. (Violin), Br. (Bassoon), Kb. (Cello), and Kb. (Double Bass). The strings play a rhythmic accompaniment with eighth and sixteenth notes, often in a pulsating pattern. There are dynamic markings like *mf* and *f*.

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** Clar. 1 and Clar. 2
- Bassoons:** Bass. 1 and Bass. 2
- Horns:** Horn 1 and Horn 2
- Trumpets:** Trp. 1 and Trp. 2
- Trombones:** Trb. 1, 2, and 3
- Tuba:** Tuba
- Percussion:** Pk.
- Timpani:** Tim. 1 and Tim. 2
- Violins:** Viol. 1 and Viol. 2
- Viola:** Vla.
- Cello:** Vcl.
- Double Bass:** Kb.

The score is written in a common time signature (C) and features a variety of musical notations, including melodic lines, rhythmic patterns, and dynamic markings such as *ff* and *tr*.

Im früheren langsamen Zeitmaß

Tempo primo
nimmt große Sicht.

Fl. Sr. 1
Fl. Sr. 2
Ob. 1
Ob. 2
Kl. 1
Kl. 2
Basskl. 1
Fag. 1
Fag. 2

Horn 1
Horn 2
Hrpn 1
Hrpn 2
Pos. 1
Pos. 2
Pos. 3
Tuba
Pk.

Kl. Sr.
Bck. Sr. Sr.

Viol. 1
Viol. 2
Br.
Vcl.
Kb.

(Solo im gleichen schnellen Zeitmaß)

Im früheren langsamen Zeitmaß
Tempo primo

32

Gr. Fl. 1/2 *tr* *p*

Mar. 1/2 *tr* *p*

Horn 2/4

Solo *mp*

Detailed description: This system contains measures 32 through 35. The Flute and Clarinet parts are marked with a trill (tr) and piano (p). The Horn part has a 2/4 time signature. The Solo part is marked mezzo-piano (mp). The music is in 4/4 time and features a melodic line with trills and a steady accompaniment.

32

Viol. 1/2

Br.

Vcl.

Ab.

Detailed description: This system contains measures 32 through 35 for the lower strings. The Violin and Viola parts are in 4/4 time. The Brass section (Trumpets and Trombones) and the Violoncello/Double Bass parts provide harmonic support with chords and rhythmic patterns.

Gr. Fl. 1/2

Ob. 1

Mar. 1/2

Detailed description: This system contains measures 36 through 39. The Flute and Clarinet parts continue their melodic lines. The Oboe part has a 1/4 time signature. The music is in 4/4 time.

Solo

Detailed description: This system contains measures 36 through 39 for the Solo part, which continues the melodic line from the previous system.

Viol. 1/2

Br.

Vcl.

Ab.

Detailed description: This system contains measures 36 through 39 for the lower strings, providing harmonic support for the upper parts.

Ob. 1

Solo

Viol. 1

Viol. 2

Br.

Vcl.

Ab.

arco pizz. arco

arco cresc.

cresc.

mf

This system contains the first six staves of the score. The Oboe 1 part has a melodic line with slurs. The Solo part features a complex rhythmic pattern. The Violin 1 and 2 parts play chords with some movement. The Brass part has a steady accompaniment. The Violoncello and Double Bass parts play a bass line with dynamic markings including *arco*, *pizz.*, *arco*, *cresc.*, and *mf*.

Ob. 1

Solo

Viol. 1

Viol. 2

Br.

Vcl.

Ab.

mf

mf

mf

mf

This system contains the second six staves of the score. The Solo part continues with its rhythmic pattern. The Violin 1 and 2 parts have dynamic markings of *mf*. The Violoncello and Double Bass parts also have *mf* markings.

Ob. 1

Solo

Viol. 1

Viol. 2

Br.

Vcl.

Ab.

33

p

pizz.

p

This system contains the third six staves of the score. A circled number '33' is positioned above the Solo staff. The Solo part ends with a double bar line. The Violoncello and Double Bass parts have dynamic markings of *p* and *pizz.*.

Gr. Str. 1
Sac. 1
Solo
Viol. 1
Viol. 2
Br.
Vcl.
Kb.

This system contains the first seven staves of the score. The top staff is for the first Grand String (Gr. Str. 1), starting with a piano (p) dynamic. The second staff is for the first Sacophone (Sac. 1), also starting with p. The third staff is for the Solo part, starting with mezzo-forte (mf). The remaining staves (Viol. 1, Viol. 2, Br., Vcl., and Kb.) are for the string section, with the Violin 1 staff starting at mezzo-piano (mp). The system concludes with a double bar line.

Gr. Str. 2
Viol. 1
Viol. 2
Waskl.
Sac. 1
Sac. 2
Horn 1
Horn 2
Pa.
Solo
Viol. 1
Viol. 2
Br.
Vcl.
Kb.

This system contains the next seven staves of the score. The top staff is for the second Grand String (Gr. Str. 2), starting with mezzo-forte (mf). The second staff is for Violin 1, also starting with mf. The third staff is for Violin 2, starting with mf. The fourth staff is for the Waskl. part, starting with mf. The fifth and sixth staves are for the first and second Sacophones (Sac. 1 and Sac. 2), both starting with mf. The seventh and eighth staves are for the first and second Horns (Horn 1 and Horn 2), both starting with mf. The ninth staff is for the Percussion (Pa.) part, starting with mf. The tenth staff is for the Solo part, starting with mf. The remaining staves (Viol. 1, Viol. 2, Br., Vcl., and Kb.) are for the string section, with the Violin 1 staff starting at mezzo-piano (mp). The system concludes with a double bar line.

Musical score for measures 31-34. The score includes parts for Grand Flute (Gr Fl), Clarinet (Klar), Bassoon (Basskl), Saxophone (Sax), Horns (Horn 1, 2, 3, 4), Percussion (Pk), Solo, Violin I (Viol I), Trumpet (Br), Violoncello (Vcl), and Double Bass (Kb). The key signature has one sharp (F#) and the time signature is 2/2. The word "ZUS" is written above the first measure of each instrument part. The Solo part features a complex, rhythmic melody.

Musical score for measures 35-38. The score includes parts for Grand Flute (Gr Fl), Clarinet (Klar), Bassoon (Basskl), Saxophone (Sax), Horns (Horn 1, 2, 3, 4), Percussion (Pk), Solo, Violin I (Viol I), Trumpet (Br), Violoncello (Vcl), and Double Bass (Kb). The key signature has one sharp (F#) and the time signature is 2/2. Measure 35 is marked with a circled "34" and a dynamic marking of *mf*. Measure 36 has a "Solo" marking above the Solo part. Measure 37 is marked with a circled "34" and a dynamic marking of *p*. Measure 38 has a dynamic marking of *mf*.

Gr. Fl. 2.

Horn 1.

Horn 2.

Solo

Viol. 1.

Br.

Vcl.

Kb.

[Im gleichen Zeitmaß]

Gr. Fl. 1.

Gr. Fl. 2.

Oboe 1.

Klar. 1.

Klar. 2.

Basskl.

Fag. 1.

Fag. 2.

Horn 2.

Solo

Viol. 1.

Viol. 2.

Br.

Vcl.

Kb.

Im langsamen Hauptzeitmaß [♩ = ♩ vorher]

35

Gr. Fl. 1. 2. *mf* *mp*

Ob. 1. *mp*

Klar. 1. 2. *mf* *mp* *p*

Basskl. *mf* *mp* *p*

Fag. 1. 2. *mf* *mp*

Solo *mf*

36

Vcl. *pizz.* *p*

Kb. *pizz.* *p*

Ob. 1. 2.

Klar. 1. 2. *p*

Basskl. *p*

Solo *p*

Viol. 1. 2. *pizz.* *p*

Br. *pizz.* *p*

Vcl. *arco* *p*

Kb. *arco* *p*