

for Paul Sacher

DOUBLE CONCERTO

BOHUSLAV MARTINŮ

Poco allegro $\text{♩} = 120$

I

Violin I
Violin II
I Viola
Violoncello
Doublebass
Timpani
Piano

Poco allegro $\text{♩} = 120$

Violin I
Violin II
II Viola
Violoncello
Doublebass

VI.I
VI.II
I Vla.
Vlc.
Db.
Timp.
Puo.

VI.I
VI.II
II Vla.
Vlc.
Db.

VI.I
VI.II
I Vla.
Vlc.
Db.
Pno.
VI.I
VI.II
II Vla.
Vlc.
Db.

VI.I
VI.II
I Vla.
Vlc.
Db.
Pno.
VI.I
VI.II
II Vla.
Vlc.
Db.

VI.I
VI.II
I Vla.
Vlc. div.
Db.

meno f
meno f
meno f unis.
piu f
meno f
piu f

Pno.

piu f

VI.I
VI.II
II Vla.
Vlc. div.
Db.

piu f
unis.
piu f
piu f

VI.I
VI.II
I Vla.
Vlc.
Db.

sim.
ff
sim.
sim.
sim.
mf
mf
mf
mf

Pno.

sim.
ff
mf

VI.I
VI.II
II Vla.
Vlc.
Db.

sim.
sim.
sim.
div.
sim.
p
p
p
mf

3

VI.I *poco f* *f sempre*

VI.II *poco f* *f sempre*

I Vla. *poco f* *f sempre*

Vlc. div. *poco f* *f sempre* unis.

Db. *poco f* *f sempre*

Pno. *poco f* *f sempre*

VI.I *p* *mf*

VI.II *p* *mf*

II Vla. *p* *mf*

Vlc. div. *p* *mf*

Db. *piu f* *mf* *f*

VI.I *ff*

VI.II *ff*

I Vla. *ff*

Vlc. *ff* *div.* *pizz.*

Db. *ff* *ff*

Timp. *f*

Pno. *sf molto marc.* *sf* *sf* *sf*

VI.I *f* *ff*

VI.II *f* *ff*

II Vla. *f* *ff*

Vlc. div. *f* *ff* *pizz.*

Db. *f* *ff*

4

VI.I
VI.II
I Vla.
Vlc. div.
Db.

Timp.
Pno.

5

VI.I
VI.II
II Vla.
Vlc. div.
Db.

6

VI.I
VI.II
I Vla.
Vlc.
Db.

Pno.

7

VI.I
VI.II
II Vla.
Vlc.
Db.

VI.I
VI.II
I
Vla.
Vlc.
Db.
Puo.

Puo.

VI.I
VI.II
II
Vla.
Vlc.
Db.

6

VI.I
VI.II
I
Vla.
Vlc.
Db.
Puo.

Puo.

VI.I
VI.II
II
Vla.
Vlc.
Db.

7

VI.I

VI.II

I Vla.

Vlc.

Db.

Pno.

II Vla.

Vlc.

Db.

pp *p* *poco mf* *mf* *poco f*

8

VI.I

VI.II

I Vla.

Vlc.

Db.

Timp.

Pno.

II Vla.

Vlc.

Db.

poco f *f* *poco f* *ff* *f*

VI.I
VI.II
I Vla.
Vlc.
Db.

9

pp *p*

Pno.

pp

VI.I
VI.II
II Vla.
Vlc.
Db.

p dolce *p dolce* *pizz* *p* *p dolce* *pizz.* *p*

VI.I
VI.II
I Vla.
Vlc.
Db.

10

p *p* *mf* *p*

Pno.

p *p* *mf* *p*

VI.I
VI.II
II Vla.
Vlc.
Db.

poco mf *mf* *poco mf* *mf* *poco mf* *mf*

Poco vivo

VI.I
VI.II
I Vla.
Vlc.
Db.
Pno.

Pno.

Poco vivo

VI.I
VI.II
II Vla.
Vlc.
Db.
Pno.

11

VI.I
VI.II
I Vla.
Vlc.
Db.
Pno.

Pno.

VI.I
VI.II
II Vla.
Vlc.
Db.
Pno.

12

Musical score for measures 12-15. The score is divided into two systems. The first system includes VI.I, VI.II, I Vla., Vlc., and Db. The second system includes Pao., VI.I, VI.II, II Vla., Vlc., and Db. Dynamics include *arco*, *mf*, *poco f*, *pizz.*, and *p*. The Pao. part features octaves (8) in measures 12 and 14.

13

Musical score for measures 16-20. The score is divided into two systems. The first system includes VI.I, VI.II, I Vla., Vlc., and Db. The second system includes Timp., Pao., VI.I, VI.II, II Vla., Vlc., and Db. Dynamics include *p*, *pp*, *mf*, and *pizz.*. The Timp. part enters in measure 18.

VI.I
VI.II
I Vla.
Vlc.
Db.
Timp.

arco
p
arco
p
arco
p
cresc.
mf
cresc.
mf

Puo.

mf

VI.I
VI.II
II Vla.
Vlc.
Db.

arco
p
arco
p
arco
p
cresc.
mf
cresc.
mf
pizz.
p

14

VI.I
VI.II
I Vla.
Vlc.
Db.
Puo.

p
mf
p
mf
p
mf
p
mf
poco mf

VI.I
VI.II
II Vla.
Vlc.
Db.

p
poco mf
p
poco mf
p
poco mf
p
poco mf
p
poco mf

VI.I *poco f*

VI.II *poco f*

I Vla.

Vlc. *poco f*

Db. *poco f* arco

Pno. *poco f*

VI.I *mf* *poco f*

VI.II *mf* *poco f*

II Vla. *mf* *poco f*

Vlc. *mf* *poco f* arco

Db. *mf* *poco f*

15

VI.I *p* *poco mf* *p*

VI.II *p* *poco mf* *p*

I Vla. *p* *poco mf* *p*

Vlc. *p* *poco mf* *p*

Db. *p* pizz. *poco mf* *p*

Pno. *pp* *p*

VI.I *p* *poco mf* *p*

VI.II *p* *poco mf* *p*

II Vla. *p* *poco mf* *p*

Vlc. *p* *poco mf* *p*

Db. *p* pizz. *poco mf* *p*

Musical score for measures 11-15. The score includes parts for VI.I, VI.II, I Vla., Vlc., Db., Pao., II Vla., Vlc., and Db. Dynamics include *mf* and *stacc. sim.*

16

accelerando sempre

Musical score for measures 16-20. The score includes parts for VI.I, VI.II, I Vla., Vlc., Db., Pao., II Vla., Vlc., and Db. Dynamics include *poco f*, *sim.*, and *arco*. The instruction *accelerando sempre* is repeated.

Musical score for measures 14-16. The score is divided into two systems. The first system includes staves for VI.I, VI.II, I Vla., Vlc., and Db. The second system includes staves for Pno., VI.I, VI.II, II Vla., Vlc., and Db. The piano part has dynamic markings *mf* and *piu f*. The key signature has two flats and the time signature is 4/4.

17

Tempo I

Musical score for measures 17-20. The score is divided into two systems. The first system includes staves for VI.I, VI.II, I Vla., Vlc., and Db. The second system includes staves for Timp., Pno., VI.I, VI.II, II Vla., Vlc., and Db. The piano part has dynamic markings *pp*, *p*, *mf*, and *ff marc.*. The timpani part has dynamic markings *pp*, *p*, and *mf*. The key signature has two flats and the time signature is 4/4. The tempo marking "Tempo I" is repeated at the end of the second system.

VI.I
VI.II
I Vla.
Vlc.
Db.
Pno.

VI.I
VI.II
II Vla.
Vlc.
Db.

18
VI.I
VI.II
I Vla.
Vlc.
Db.
Timp.
Pno.

VI.I
VI.II
II Vla.
Vlc.
Db.

Musical score for measures 16-18. The score is arranged in two systems. The first system includes staves for VI.I, VI.II, I Vla., Vlc., and Db. The second system includes staves for VI.I, VI.II, II Vla., Vlc., and Db. The music is in 3/4 time and features complex melodic lines with many accidentals and slurs.

19

Musical score for measures 19-22. The score is arranged in two systems. The first system includes staves for VI.I, VI.II, I Vla., Vlc., and Db. The second system includes staves for Pao., VI.I, VI.II, II Vla., Vlc., and Db. The music is in 3/4 time and features complex melodic lines with many accidentals and slurs. Performance markings include *div.*, *unis.*, and *ff*.

Musical score for measures 1-19. The score is divided into two systems, I and II. System I includes staves for VI.I, VI.II, Vla., Vlc., Db., and Timp. System II includes staves for VI.I, VI.II, Vla., Vlc., and Db. The piano part (Pno.) is also present. Dynamics include *f*, *mf*, and *ff*. The key signature has two flats and the time signature is 3/4.

Musical score for measures 20-23, starting with a measure number '20' in a box. The score is divided into two systems, I and II. System I includes staves for VI.I, VI.II, Vla., Vlc., and Db. System II includes staves for VI.I, VI.II, Vla., Vlc., and Db. The piano part (Pno.) is also present. Dynamics include *f*, *mf*, and *fespr. molto*. The key signature has two flats and the time signature is 3/4.

VI.I
VI.II
I Vla.
Vlc.
Db.

Pno.

VI.I
VI.II
II Vla.
Vlc.
Db.

poco piuf

VI.I
VI.II
I Vla.
Vlc.
Db.

Pno.

VI.I
VI.II
II Vla.
Vlc.
Db.

Allegro

VI.I
VI.II
I Vla.
Vlc.
Db.
Pno.

p *mf*
stacc. sim.

Allegro

VI.I
VI.II
II Vla.
Vlc.
Db.
Pno.

p *mf*
stacc. sim.

23

VI.I
VI.II
I Vla.
Vlc.
Db.
Pno.
II Vla.
Vlc.
Db.

p *sf*
stacc. sim.

This musical score page contains three systems of music for a string quartet and piano. The instruments are Violin I (VI.I), Violin II (VI.II), Viola (Vla.), Violoncello (Vlc.), Double Bass (Db.), and Piano (Pno.).

- System 1 (Measures 1-4):** Features a dynamic marking of *p* at the beginning. The strings play a rhythmic pattern of eighth notes. The piano part has a complex texture with many accidentals. Dynamic markings include *ff* and *div.*
- System 2 (Measures 5-8):** Continues the rhythmic patterns. Dynamic markings include *ff* and *div.*
- System 3 (Measures 9-12):** The strings play chords. Dynamic markings include *ff* and *rit. molto*.
- System 4 (Measures 13-16):** Similar to System 3, with dynamic markings *ff* and *rit. molto*.
- System 5 (Measures 17-20):** The strings play chords. Dynamic markings include *ff* and *rit. molto*.
- System 6 (Measures 21-24):** Continues the chordal texture. Dynamic markings include *ff* and *rit. molto*.

Throughout the score, there are numerous accidentals (sharps, flats, naturals) and dynamic markings such as *ff*, *f*, *sf*, and *rit. molto*. The piano part is particularly dense with accidentals.

II

Largo

Adagio

VI.I
VI.II
I
Vla.
Vlc.
Db.
Timp.

Pno.

f molto tenuto

Largo

Adagio

VI.I
VI.II
II
Vla.
Vlc.
Db.

1

VI.I
VI.II
I
Vla.
Vlc.
Db.

Pno.

VI.I
VI.II
II
Vla.
Vlc.
Db.

VI.I
VI.II
I Vla.
Vlc.
Db.
Pno.
II V.I
VI.II
II Vla.
Vlc.
Db.

Measures 1-4 of the first system. The score includes staves for Violin I, Violin II, Violin A, Violoncello, Double Bass, Piano, and Viola II. The music features complex rhythmic patterns with triplets and slurs.

VI.I
VI.II
I Vla.
Vlc.
Db.
Pno.
II V.I
VI.II
II Vla.
Vlc.
Db.

Measures 5-8 of the second system. The score continues with the same instrumentation. Dynamic markings include *poco* and *a*. The piano part has a *poco f* marking. The music continues with complex rhythmic patterns and slurs.

2 - - poco accel.

VI.I
VI.II
I Vla.
Vlc.
Db.
Timp.
Pno.
II VI.I
VI.II
II Vla.
Vlc.
Db.

Poco moderato

VI.I
VI.II
I Vla.
Vlc.
Db.
Timp.

Poco moderato

Pno.
II VI.I
VI.II
II Vla.
Vlc.
Db.

ritardando 3 Lento

VI.I *meno f* *mf* *pp*

VI.II *meno f* *mf* *p*

I Vla. *mf* *p* *mf* *pp*

Vlc. *mf* *p* *pp molto*

Db. *mf* *p* *pp molto*

Pno. *mf* *p*

ritardando Lento

VI.I *meno f* *mf* *pp*

VI.II *meno f* *mf*

II Vla. *mf* *p* *mf*

Vlc. *mf* *p* *pp molto*

Db. *mf* *p* *pp molto*

4 Andante

I Vlc. Db.

II Vlc. Db.

Pno. *p* *p dolce e molto tranquillo* (\leftarrow) (\rightarrow)

Pno. *mf* (\rightarrow) *poco f*

5 Lento

Vlc. I
Db.
Pno.

Vlc. II
Db.

pp *p* *poco mf*

Andante

Pno.

p dolce *poco mf* *mf*

poco f

6

V.I. I
V.I. II
I Vla.
Vlc.
Db.
Timp.
Pno.
II V.I. I
V.I. II
II Vla.
Vlc.
Db.

mf *p* *pp* *ff* *f* *mf* *p* *mf* *p*

7 Andante moderato

VI.I *molto pp*

VI.II *molto pp*

I Vla. *pp*

Vlc. *pizz. 3 pp molto*

Db. *pizz. 3 pp molto*

Pao. *pp p*

Andante moderato

VI.I *pp*

VI.II *pp*

II Vla. *pp*

Vlc. *pizz. 3 pp molto*

Db. *pizz. 3 pp molto*

8

VI.I *p poco mf*

VI.II *p poco mf*

I Vla. *poco mf p mf*

Vlc. *p poco mf*

Db. *p poco mf*

Pao. *pp p pp p*

VI.I *poco mf p mf*

VI.II *poco mf p mf*

II Vla. *poco mf p mf*

Vlc. *p poco mf*

Db. *p poco mf*

9

VI.I *mf*

VI.II *mf*

I.Vla. *mf*

Vlc. *p*

Db. *p*

Pno. *pp*

VI.I *p*

VI.II *p*

II.Vla. *p*

Vlc. *p*

Db. *p*

10

VI.I *mf*

VI.II *mf*

I.Vla. *mf*

Vlc. *poco mf*

Db. *poco mf*

Timp. *pp*

Pno. *mf*

VI.I *mf*

VI.II *mf*

II.Vla. *poco mf*

Vlc. *poco mf*

Db. *poco mf*

VI.I *mf*

VI.II *mf*

II.Vla. *poco f*

Vlc. *poco mf*

Db. *poco mf*

11

VI.I *poco f*

VI.II *poco f*

I Vla. *poco f*

Vlc. *arco*

Db. *(pizz.) poco f*
mf

Timp. *p*

Pno. *mf*

VI.I *mf*

VI.II *mf*

II Vla. *mf*

Vlc. *mf*

Db. *arco*
mf

Timp. *mf*

Pno. *mf*
p

12

VI.I
VI.II
I Vla.
Vlc.
Db.

Pno.

VI.I
VI.II
II Vla.
Vlc.
Db.

poco a poco accelerando

13

VI.I
VI.II
I Vla.
Vlc.
Db.

Pno.

poco a poco accelerando

VI.I
VI.II
II Vla.
Vlc.
Db.

Musical score for measures 1-10. The score is divided into two systems. The first system includes Violins I & II, Violas I & II, Violoncello (Vlc.), Double Bass (Db.), and Piano (Pno.). The second system includes Violins I & II, Violas I & II, Violoncello (Vlc.), Double Bass (Db.), and Piano (Pno.). The music features complex rhythmic patterns with triplets and sixteenth notes. Measure numbers 9 and 10 are indicated above the staves.

Musical score for measures 11-14, marked "Largo". The score is divided into two systems. The first system includes Violins I & II, Violas I & II, Violoncello (Vlc.), Double Bass (Db.), and Timpani (Timp.). The second system includes Violins I & II, Violas I & II, Violoncello (Vlc.), Double Bass (Db.), and Piano (Pno.). The music is characterized by sustained chords and a slower tempo. A box containing the number "14" is present in the first system. Dynamics include *ff* and *sf*.

Adagio

15

VI.I
VI.II
I Vla.
Vlc.
Db.
Pno.

f *mf* *poco* *p* *pp*

meno f *p* *p* *pp*

meno f *p* *p* *pp*

mf *pp molto dolce*

Adagio

VI.I
VI.II
II Vla.
Vlc.
Db.

f *mf* *poco* *p* *pp*

meno f *p* *p* *pp*

meno f *p* *p* *pp*

VI.I
VI.II
I Vla.
Vlc.
Db.
Pao.

(poco) *p* *pp*

(poco) *p* *pp*

p *pp*

(poco) *p* *pp*

VI.I
VI.II
II Vla.
Vlc.
Db.

poco *p* *pp*

poco *p* *pp*

p *pp*

p *pp*

III

Allegro

VI.I
VI.II
I
Vla.
Vlc.
Db.
Pno.

Allegro

VI.I
VI.II
II
Vla.
Vlc.
Db.
Pno.

VI.I
VI.II
I
Vla.
Vlc.
Db.
Pno.

VI.I
VI.II
II
Vla.
Vlc.
Db.
Pno.

1

VI.I
VI.II
I Vla.
Vlc.
Db.

molto f
marc.
molto f

Pno.

ff
f
8

II Vla.
Vlc.
Db.

molto f
molto f

VI.I
VI.II
I Vla.
Vlc.
Db.

meno f
pizz.
arco
ff
f

Timp.

Pno.

f marcato

II Vla.
Vlc.
Db.

meno f
pizz.
arco
ff
f

VI.I
VI.II
I Vla.
Vlc.
Db.
Pno.
VI.I
VI.II
II Vla.
Vlc.
Db.

VI.I
VI.II
I Vla.
Vlc.
Db.
Timp.
Pno.
VI.I
VI.II
II Vla.
Vlc.
Db.

molto f
molto f
poco f
mf
meno f
meno f

3

VI.I
VI.II
I
Vla.
Vlc.
Db.

Pno.

VI.I
VI.II
II
Vla.
Vlc.
Db.

VI.I
VI.II
I
Vla.
Vlc.
Db.

Pno.

VI.I
VI.II
II
Vla.
Vlc.
Db.

4

VI.I
VI.II
I Vla.
Vlc.
Db.
Pno.
II Vla.
Vlc.
Db.

ff
sf
ff
ff
ff
ff
ff
ff
ff

VI.I
VI.II
I Vla.
Vlc.
Db.
Pno.

p
p
p
p
p
p

VI.I
VI.II
II Vla.
Vlc.
Db.
Pno.

p
p
p
p
p
p

sim.
pp
sim.
pp
sim.
pp
sim.
pp
sim.
pp

5

VI.I con sord. *pp*

VI.II con sord. *pp*

I Vla. con sord. *pp*

Vlc. con sord. *pp*

Db. con sord. *pp*

Timp. *pp*

Pao. *pp*

VI.I *pp*

VI.II *pp*

II Vla. *pp*

Vlc. *pp*

Db. *pp*

6

VI.I *mf*

VI.II *mf*

I Vla. *mf*

Vlc. *mf*

Db. *mf*

Timp. *pp*

Pao. *pp*

VI.I *poco mf*

VI.II *poco mf*

II Vla. *poco mf*

Vlc. *poco mf*

Db. *poco mf*

VI.I
VI.II
I Vla.
Vlc.
Db.
Timp.

Pno.

VI.I
VI.II
II Vla.
Vlc.
Db.

VI.I
VI.II
I Vla.
Vlc.
Db.
Timp.

Pno.

VI.I
VI.II
II Vla.
Vlc.
Db.

VI.I
VI.II
I
VI.a.
Vlc.
Db.

Pno.

II
VI.I
VI.II
VI.a.
Vlc.
Db.

VI.I
VI.II
I
VI.a.
Vlc.
Db.

Pno.

VI.I
VI.II
II
VI.a.
Vlc.
Db.

Musical score for measures 1-8. The score includes staves for Violins I and II (div.), Viola I, Violoncello, Double Bass, Timpani, and Piano. The key signature is B-flat major. The piano part features a melodic line with dynamics *mf* and *poco f*. The strings play a rhythmic accompaniment with various articulations like *unis.*, *div.*, and *pizz.*.

Musical score for measures 9-12, marked with a circled '9'. The string parts (Violins I and II, Viola I, Violoncello, Double Bass) play sustained chords. The piano part continues with a melodic line, marked *mf*.

Musical score for measures 13-16. The string parts play a rhythmic accompaniment with *pizz.* (pizzicato) markings. The piano part continues with a melodic line, marked *mf*.

VI.I div.
VI.II
I Vla.
Vlc.
Db.

Pno.

VI.I
VI.II
II Vla.
Vlc.
Db.

VI.I div.
VI.II
I Vla.
Vlc.
Db.

Pno.

VI.I
VI.II
II Vla.
Vlc.
Db.

VI.I senza sord. unis.
VI.II senza sord. *mf*
I Vla. senza sord. *mf*
Vlc. senza sord. *mf*
Db. senza sord. arco *p*
Pno. *mf*

VI.I *mf*
VI.II *mf*
II Vla. *mf*
Vlc. *mf*
Db. *mf*

41
VI.I *f*
VI.II *f*
I Vla. *f*
Vlc. *f*
Db. *f*
Pno. *f*

VI.I *f*
VI.II *f*
II Vla. *f*
Vlc. *f*
Db. *f*

This musical score page contains three systems of music for string and piano instruments. The first system includes parts for Violins I and II, Violas, Violas, Violins, Double Basses, and Piano. The second system includes parts for Violins I and II, Violas, Violins, Double Basses, and Piano. The third system includes parts for Violins I and II, Violas, Violins, Double Basses, and Piano. The score features various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *meno f*. A rehearsal mark '12' is present in the third system. The page number '43' is located in the top right corner.

Musical score for measures 44-50. The score is divided into two systems. The first system includes Violins I (VI.I), Violins II (VI.II), Viola I (I Vla.), Viola II (II Vla.), Violas (Vlc.), and Double Basses (Db.). The second system includes Violins I (VI.I), Violins II (VI.II), Viola I (I Vla.), Viola II (II Vla.), Violas (Vlc.), and Double Basses (Db.). The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including *ff* (fortissimo) and *mf* (mezzo-forte). A rehearsal mark '8' is present above the first system.

13

Musical score for measures 51-57. The score is divided into two systems. The first system includes Violins I (VI.I), Violins II (VI.II), Viola I (I Vla.), Viola II (II Vla.), Violas (Vlc.), and Double Basses (Db.). The second system includes Violins I (VI.I), Violins II (VI.II), Viola I (I Vla.), Viola II (II Vla.), Violas (Vlc.), and Double Basses (Db.). The music continues with complex rhythmic patterns and dynamic markings. A rehearsal mark '13' is present above the first system.

VI.I
VI.II
I Vla.
Vlc.
Db.
Pno.
II Vla.
Vlc.

p *cresc.* *cresc.* *cresc.* *cresc.*

14
VI.I
VI.II
I Vla.
Vlc.
Db.
Pno.
II Vla.
Vlc.

mf *f marc. espr.* *f* *mf* *mf* *f*

This musical score is divided into three systems. The first system includes staves for VI.I, VI.II, I Vla., Vlc., and Db., with a piano (Pno.) part below. The second system includes staves for VI.I, VI.II, II Vla., Vlc., and Db., also with a piano part. The third system includes staves for VI.I, VI.II, I Vla., Vlc., and Db., with a piano part. A double bar line is present at the beginning of the third system, and a measure number '15' is placed above the first staff of that system. Performance markings include *f molto marc.* and *marcato*.

VI.I
VI.II
I Vla.
Vlc.
Db.
Pno.
II VIa.
Vlc.
Db.

molto f
molto f
molto f
molto f
molto f
ff
molto f
molto f
molto f

Detailed description: This system contains the first five measures of the score. It features two identical orchestral staves. The top staff includes Violin I (VI.I), Violin II (VI.II), Violin A (I Vla.), Violoncello (Vlc.), and Double Bass (Db.). The bottom staff includes Violin I (II VIa.), Violoncello (Vlc.), and Double Bass (Db.). A Piano (Pno.) part is positioned between the two staves. The music is marked with a dynamic of *molto f* (except for the piano part which is *ff*). The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various rhythmic values, slurs, and accents.

VI.I
VI.II
I Vla.
Vlc.
Db.
Pno.
II VIa.
Vlc.
Db.

16

Detailed description: This system contains measures 6 through 9. It features the same orchestral staves as the first system. A rehearsal mark '16' is placed above the first measure of this system. The music continues with similar dynamics and instrumentation. The piano part shows some changes in texture and dynamics. The notation includes slurs, accents, and various rhythmic patterns.

Musical score for measures 1-16. The score is divided into two systems. The first system includes staves for VI.I, VI.II, I Vla., Vlc., and Db. The second system includes staves for VI.I, VI.II, II Vla., Vlc., and Db. A Piano (Pno.) part is also present, featuring triplet figures in the bass line. The music is in a minor key, with various accidentals and dynamic markings.

Musical score for measures 17-20. The score is divided into two systems. The first system includes staves for VI.I, VI.II, I Vla., Vlc., and Db. The second system includes staves for VI.I, VI.II, II Vla., Vlc., and Db. A Piano (Pno.) part is also present. A box containing the number '17' is located above the first staff of the second system. The music continues with complex textures and dynamic markings such as *sf* and *ff marc. sf*.

VI.I
VI.II
I Vla.
Vlc.
Db.
Pno.

sf
ff marc.
3
3
molto f
molto f
pizz.
meno f

VI.I
VI.II
II Vla.
Vlc.
Db.

sf
ff marc.
3
3
molto f
molto f
pizz.
meno f

VI.I
VI.II
I Vla.
Vlc.
Db.
Timp.

sf
ff
arco ff
f
f

VI.I
VI.II
II Vla.
Vlc.
Db.

sf
ff
arco ff
f
f

accelerando

VI.I
VI.II
I Vla.
Vlc.
Db.

Pno.

accelerando

VI.I
VI.II
II Vla.
Vlc.
Db.

Vivo

19

VI.I
VI.II
I Vla.
Vlc.
Db.

mf

f

meno

f

8

sempre stacc.

f

sim.

sim.

sim.

sim.

sim.

sim.

sim.

sim.

sim.

sim.

sim.

sim.

sim.

sim.

sim.

sim.

sim.

sim.

sim.

Timp.
Pno.

Vivo

VI.I
VI.II
II Vla.
Vlc.
Db.

Musical score for measures 1-19. The score is divided into two systems. The first system includes staves for VI.I, VI.II, I Vla., Vlc., Db., Timp., and Pno. The second system includes staves for VI.I, VI.II, II Vla., Vlc., and Db. The music is in a key with one flat and a 4/4 time signature. The first system features a complex rhythmic pattern with many sixteenth and thirty-second notes, while the second system has a more regular eighth-note accompaniment.

Musical score for measures 20-24, starting with a double bar line and the number 20 in a box. The score is divided into two systems. The first system includes staves for VI.I, VI.II, I Vla., Vlc., Db., and Pno. The second system includes staves for VI.I, VI.II, II Vla., Vlc., and Db. The music continues with a consistent eighth-note accompaniment. Dynamics markings such as *f* and *sf* are present at the end of the measures.

poco a poco ritardando

Musical score for measures 1-20. The score is divided into two systems. The first system includes Violins I (VI.I), Violins II (VI.II), Viola I (VIa.), Violoncello (Vlc.), Double Bass (Db.), and Piano (Pno.). The second system includes Violins I (VI.I), Violins II (VI.II), Viola II (VIa.), Violoncello (Vlc.), Double Bass (Db.), and Piano (Pno.). The tempo marking "poco a poco ritardando" is placed above the first system. The piano part features a prominent bass line with sustained notes and some melodic movement.

21

Musical score for measures 21-25. The score is divided into two systems. The first system includes Violins I (VI.I), Violins II (VI.II), Viola I (VIa.), Violoncello (Vlc.), Double Bass (Db.), and Piano (Pno.). The second system includes Violins I (VI.I), Violins II (VI.II), Viola II (VIa.), Violoncello (Vlc.), Double Bass (Db.), and Piano (Pno.). The tempo marking "poco a poco ritardando" is placed above the first system. The piano part features a prominent bass line with sustained notes and some melodic movement. Dynamic markings such as *mf* and *p* are present throughout the score.

Poco moderato

VI.I
VI.II
I Vla.
Vlc.
Db.
Timp.
Pno.

Poco moderato

VI.I
VI.II
II Vla.
Vlc.
Db.

VI.I
VI.II
I Vla.
Vlc.
Db.
Timp.
Pno.
II Vla.

p
pp
mf espressivo
mf
poco f
f
pizz. poco f
mf
sim.
poco f
f

Meno

VI.I
VI.II
I Vla.
Vlc.
Db.
Timp.

molto f
arco

Pno.

poco f
loco

II VI.I
VI.II
II Vla.
Vlc.
Db.

molto f
Meno

ritardando poco a poco

VI.I
VI.II
I Vla.
Vlc.
Db.

Timp.
Pno.

ritardando poco a poco

II VI.I
VI.II
II Vla.
Vlc.
Db.

VI. I
VI. II
I Vla.
Vlc.
Db.
Timp.
Pno.

VI. I
VI. II
II Vla.
Vlc.
Db.

VI. I
VI. II
I Vla.
Vlc.
Db.
Timp.
Pno.

VI. I
VI. II
II Vla.
Vlc.
Db.