

DEUXIÈME QUATUOR

à Cordes

Alto

VILLA LOBOS *Op. 56*
Rio 1915

I

All^o non troppo (M. $\text{♩} = 182$)

SOLO

rall. - - - -

mf

a Tempo

SOLO

pp ff p

rit.

pp mf rit.

(A) a Tempo

sf>p sf>p mf

pp p

(B)

SOLO mf f p

SOLO

mf p

(C)

f p pp

p f p f

rall rall.

(D) a Tempo

f mf ff p

Musical staff 1: Bass clef, 3/4 time signature. The staff contains a melodic line with various intervals and rests.

Musical staff 2: Bass clef, 3/4 time signature. It begins with a circled 'H' and the word 'SOLO'. The music features a dynamic marking of *p* followed by a crescendo to *f*, and includes several triplet markings.

Musical staff 3: Bass clef, 3/4 time signature. The staff contains a melodic line with dynamic markings of *mf*, *p*, *mf*, and *p*.

Musical staff 4: Bass clef, 3/4 time signature. The staff contains a melodic line with a dynamic marking of *ff* at the end.

Musical staff 5: Bass clef, 3/4 time signature. It begins with a circled 'I'. The music includes dynamic markings of *f* and *mf*, and features several triplet markings. The instruction 'avec le 2^d von' is written above the staff.

Musical staff 6: Bass clef, 3/4 time signature. The staff contains a melodic line with a dynamic marking of *pp* and several triplet markings.

Musical staff 7: Bass clef, 3/4 time signature. The staff contains a melodic line with dynamic markings of *f* and *pp*.

Musical staff 8: Bass clef, 3/4 time signature. The staff contains a melodic line with various intervals and rests.

Musical staff 9: Bass clef, 3/4 time signature. The staff contains a melodic line with various intervals and rests.

Musical staff 10: Bass clef, 3/4 time signature. The staff contains a melodic line with dynamic markings of *mfz* and *p*. It includes the instructions 'rall.', 'harm.', and 'poco rit.'.

ALTO

II

SCHERZO

Allegro (M. ♩ = 184)

4 SOLO

con Sordina sempre legato

(A)

(B)

(C)

Animato
cresc. animando

(D) *f* *rall.*

a Tempo

(E)

sf *p* *mf*

pp

mf

(F) *Tempo I?*
2

mf *pp*

harm.

f 4^e 3^e 2^e 1^e Cordes *mf* *p*

2 3 4 5 6

2 3 4 5 6 2 3

4 5 6 7 8 DO RE LA MI

SOL RE SOL MI

4^e 3^e 2^e 1^e C.

cresc. *pp*

III

Andante (♩ = 80)

rit.

mf *p* *f* *molto espressivo*

SOLO

ff *rfz* *p* *rfz*

3 3 3 3

Ⓐ

Più mosso

f

p < *mf* > *p* *mf* *ff* 3
p *mf* < >
 3 *rall.* *rit.* **(B)** *a Tempo* *rfz* > *p* *f*
 SOLO *mf* 3 *p* < > *pp*
crescendo 3 *sempre* 3
 3 **(C)** *ff* < > *p*
rit. - - *a Tempo* 3
(D) 3
 SOLO *pp* *mf cresc. animato poco* 3
Meno *rall.* *a poco* 3 *f* > *mf* < > *p*

IV

Allegro deciso

harm. \circ SOLO 1

mf saltellato sauté *sf* *rfz* *sf > p*

sf > p *sf > p* *sf > p* *pp*

rfz > f *p* *p* *sf > p*

Anim. poco a poco *rfz p* *sf > p* *sf > p* *cresc. sf > p* *sf > p*

sf > p *f* *mf* *f* SOLO *ritard.*

(B) a Tempo *f* *sf > p* *sf > p* *sf > p* *sf > p* *sf > p* *cresc.*

mf *PIZZ.* *ARCO* *p* *sf > p*

sf > p > *sf > p* *sf > p* *sf > p* *rfz p*

rfz p *sf > p* *rfz p* *sf > p* *rall.* *mf harm.* *rfz*

mf *rfz > p* *mf* *sf > p* *sf > p*

sf p *mf (3^e C.)* *rfz pp* *rfz p* *f* *pp*

(D) SOLO

mf p f ff ff

mf f p

f p mf sf p

(E)

5 f espressivo p mf sf p pp rfz p

p f p sf p rfz p sf p

sf p

sf p sf p sf p

10 p sf p sf p sf p

(F)

rfz p sf p sf p cresc.

animando sfz p poco a poco sf p sf p sf p sf p

rall. I^o Tempo rall. 1
sf p mf sfz p sfz p

a Tempo I?

G a Tempo

Più mosso

Presto (92 = d sur 2/4 et d sur 10)

Musical staff 1: Treble clef, 4/4 time signature. Contains a melodic line with eighth and quarter notes, some with slurs and accents. Includes a flat (b) and a sharp (#) in the key signature.

Musical staff 2: Treble clef, 4/4 time signature. Continuation of the melodic line from staff 1.

Musical staff 3: Treble clef, 4/4 time signature. Includes the instruction "rall." followed by a circled "A" and "a Tempo". A dynamic marking "p" is present below the staff.

Musical staff 4: Treble clef, 4/4 time signature. Includes dynamic markings "f" and "p". Ends with a double bar line and the number "10" above it.

Musical staff 5: Treble clef, 8/4 time signature. Includes a dynamic marking "mf".

Musical staff 6: Treble clef, 8/4 time signature. Continuation of the eighth-note pattern.

Musical staff 7: Treble clef, 8/4 time signature. Continuation of the eighth-note pattern.

Musical staff 8: Treble clef, 8/4 time signature. Includes a circled "B" and a dynamic marking "ff".

Musical staff 9: Treble clef, 8/4 time signature. Includes a "SOLO" marking above the staff and a dynamic marking "rfz".

Musical staff 10: Treble clef, 8/4 time signature. Continuation of the eighth-note pattern.

Musical staff 11: Treble clef, 8/4 time signature. Continuation of the eighth-note pattern.

Prestissimo final (M. o = 132)

Sul ponticello