

DIVERTIMENTO

I

SERGE PROKOFIEFF
Op. 43, 1925 - 1929

$\frac{2}{4}$ Moderato, molto ritmato

FLAUTI 1-2
OBOI 1-2
CLARINETTI 1-2
FAGOTTI 1-2
TROMBE 1-2
CORNI 1-2
3-4
TROMBONI 1-2
TUBA 3
TIMPANI
GRAN CASSA
T. MILITARE
PIATTI
TAMBURINO

$\frac{2}{4}$

VIOLINI I
VIOLINI II
VIOLE
VIOLONCELLI
CONTRABASSI

Moderato, molto ritmato

8- (ossia) ① 8- f con brio 3/4 f 2/4

Fl. 1-2

Ob. 1-2 f mf

Cl. 1-2 a 2 f con brio f

Fag. 1-2 f mf

Trpt. 1-2 f f con brio f Solo 3/4 2/4

Toni 1-2 f

Tmbrno f

pizz. f (pizz.) f

ff

ff

ff

ff

ff

ff

①

Fl. 1-2
Ob. 1-2
Cl. 1-2
Fag. 1-2
Trba 1
1-2
Cor.
3-4
Tuba
T. mil

3/4 2/4
3/4 2/4
3/4 2/4

p
f
mp
mf
mp
mp
p
p
f
f
mp
f
arco
f
mp

Fl. 1-2

Ob. 1-2

Cl. 1-2

Fag. 1-2

Trbs 1

1

Cor. 2

3-4

Tbne

Tuba

Timp.

pizz.

arco

Sul G

espress.

espress.

arco

3

Fl. 1-2
 Ob. 1-2
 Cl. 1-2
 Fag. 1-2
 Trbe 1-2
 1-2
 Cor.
 3-4
 1-2
 Tbn
 3
 Timp.

Sul G
loco
mf
loco
mp
arco
pizz.
arco div.
pizz.
pizz.
ten.
ten.
ten.
ten.
ten.
ten.
ten.
ten.
ten.

5

Ob. 1-2

Cl. 1-2

Fag. 1-2

a 2

dim.

p

a 2

mp

mp

Trba 1

1-2

Cor.

3-4

Tbne

f espress.

dim.

mp

p

p espress.

mp

mp

mp

mp

(pizz.)

p

(pizz.)

p

5

1
Fl. 1

2
Fl. 2

Ob. 1-2

1
Cl. 1

2
Cl. 2

Fag. 1

7

p

p

p dolce

Solo

mp

p

1-2
Cor.

3-4

1

2

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996

997

998

999

1000

7

Fl. 1-2
Ob. 1-2
Cl. 1-2
1
Fag.
2
1-2
Cor.
3-4
Tbns 3
Tuba
G.C.

3/4 2/4
3/4 2/4
3/4 2/4

p
p

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is divided into three systems. The first system includes parts for Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bassoon 1, Bassoon 2, Cor Anglais 1-2, Cor Anglais 3-4, Trombones 3, Tuba, and Glockenspiel (G.C.). The second system continues the parts for Cor Anglais 1-2, Cor Anglais 3-4, Trombones 3, and Tuba. The third system contains a full orchestral reduction with multiple staves for strings and woodwinds. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *p*. Time signatures of 3/4 and 2/4 are indicated at the end of the first two systems.

8

Fl. 1-2 *a 2*
p

Cl. 1-2
p

1
 Fag.
p

2
p

2/4

Cor. 1-2
pp

Tbns 3
 Tuba
p

G.C.
pp

2/4

pizz.
p

pizz.
p

pizz.
p

pizz.
p

pizz. div.
p

8

Fl. 1-2 a 2

Cl. 1-2

1

Fag. 2

Cor. 1-2

Tbne 3
Tuba

G.C.

9

mp

p

mp

p

mp

p

mp

p

mp

p

mp

9

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is divided into two systems. The first system includes parts for Flutes 1-2 (marked 'a 2'), Clarinets 1-2, Bassoon 1, Bassoon 2, Horns 1-2, Trombone 3/Tuba, and G.C. (likely Glockenspiel). The second system contains five staves of music. The score features various dynamic markings such as *mp* (mezzo-piano) and *p* (piano). There are two rehearsal marks, both circled with the number '9'. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The bottom of the page includes the publisher's information 'B. & H. 20568'.

10

Fl. 1

Cl. 1-2

Fag. 1

Fag. 2

p *a 2* *p* *cresc.* *f*

pp *cresc.* *f*

pp *cresc.* *f*

1-2

Cor.

3-4

Tbne 1

Tuba

pp *cresc.* *f*

pp *cresc.* *f*

p *cresc.* *f*

f

Violin I

Violin II

Viola

Cello

Double Bass

con sord. arco *p dolce ed espressivo*

con sord. arco *p dolce ed espressivo*

unis. arco *pp* *cresc.* *f espress.*

10

Fl. 1
pp

Cl. 1
p

Cl. 2
p

Bass. 1
p

Bass. 2
pp

Trba 2

con sord.
arco
pp

con sord.
arco
pp

pp

Detailed description: This page of a musical score, numbered 14, features six staves. The top four staves are for woodwinds: Flute 1 (Fl. 1), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), and Bassoon 1 (Bass. 1). The fifth staff is for Bassoon 2 (Bass. 2), and the sixth staff is for Trumpet 2 (Trba 2). The Flute 1 part is marked *pp* and consists of a continuous sixteenth-note pattern with slurs. The Clarinet 1 part is marked *p* and features a melodic line with slurs. The Clarinet 2 part is marked *p* and plays a similar melodic line. The Bassoon 1 part is marked *p* and has a melodic line with slurs. The Bassoon 2 part is marked *pp* and plays a lower melodic line with slurs. The Trumpet 2 part is marked *pp* and consists of a series of sustained notes with slurs. The score includes dynamic markings such as *pp*, *p*, and *con sord. arco*.

11

Fl. 1

Ob. 1-2

1 Cl.

2 Cl.

Fag. 1-2

mf

mf

mf

a 2

mf

Trba 2

1-2 Cor.

3-4 Cor.

1-2 Tbni

3 Tuba

G.C.

mp

pp

mf espress.

p

mf espress.

p

con sord.

mp espress.

p

11

12 Tempo 1°

Fl. 1

Ob. 1-2

1

Cl. 2

Fag. 1-2

Trba 1

1-2

Cor. 3-4

1-2

Tbni 3

Tuba

G.C.

dim.

pp

p

dim.

pp

a 2

mf

mf

mf

mp

mp

p *pp*

col legno

mp

p *pp*

senza sord. *col legno*

mp

p *pp* *col legno*

senza sord.

mf

12 Tempo 1°

Fl. 1-2

Ob. 1-2

Fag. 1-2

Trba 1

1-2

Cor.

3-4

Timp.

Piatti

a 2

f

dim.

mf

mf espress.

p

3/4

Sul G unis.

mp espress.

f

pizz.

arco

dim.

p

f

pizz.

dim.

mf

3/4 a 2 2/4 14

Fl. 1-2 *mf* *p*

Ob. 1-2

Cl. 1-2

Fag. 1-2 *a 2* *p*

1 Trbe *Solo ten.* *f*

2

1-2 Cor. *mp* *mp*

3-4 *mp*

1-2 Timi *f p*

3 *f p*

Timp. *p* *f*

Piatti *f*

3/4 2/4

sul G. *pizz.* *pizz.* *arco*

pizz. *p* *f subito*

pizz. *p* *arco*

pizz. *p* *f subito*

pizz. *p* *arco*

arco *pizz.* *p* *f subito*

pizz. *p* *arco div.*

pizz. *p* *f subito*

14

ri — te — nu — to **15** Andantino

Cl. 1-2 *a 2*
f espress. *dim.* *mp* *mf*

Fag. 1-2 *a 2*
f espress. *dim.* *mp* *mf*

Trba 1 *mp*

1-2 Cor. *f* *dim.* *mp*

3-4 Cor. *f* *dim.* *mp*

Tuba

T. mil. *mp*

Sul G - - - -

f *dim.* *p* *mf*

f *dim.* *p* *mf*

unis. *espress.* *dim.* *mp* *mf*

f espress. *dim.* *mp* *f pizz.*

f *dim.* *p* *f pizz.*

ri — te — nu — to **15** Andantino

Fl. 1-2

Ob. 1-2

Cl. 1-2

1
Fag.

2

Trba 1

1-2
Cor.

3-4

1-2
Tbni

Tuba

T. mil.

Piatti

Sul G - - - - -

Sul pontic. - - - - -

pizz. p

pp pizz.

pp arco

pp

16

p

Fl. 1-2
Ob. 1-2
Cl. 1-2
1
Fag.
2
1-2
Cor.
3-4
Tbni 1-2
Piatti

Sul pontic. - - - - - loco

ff
a 2
ff
a 2
ff
ff subito
p
ff subito
a 2
ff
a 2
ff
f
pp
pp
pp
p
ff subito
arco
ff subito
arco
ff subito
ff
ff subito

Fl. 1-2
Ob. 1
Cl. 1-2
Fag. 1-2
Cor. 1

20

con sord.
p espress.
con sord. unis.
con sord. unis.
p
pp
pp
pp

20

Cl. 1

Solo
mp
mf

3/4

3/4

mp
p
p
p
p
p

mf
mf
mf
mf
mf

dim.
dim.
dim.
dim.
dim.

pp
pp
pp
pp
pp

3/4

21

22

27

Fl.1-2 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Ob.1 Solo p $ten.$ p mf f

Cl.1-2 Solo p $espress.$ $a 2$ f

Fag.1-2 p p mf

Cor. 1-2 pp pp mp

3-4 mp

Timp. p p mp

$\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

senza sord. f

pizz. p

pizz. p

pizz. p

mp 3 arco p mf

pizz. p mf

unis. p pp p mf

21 22

Fl. 1-2 *a2* *mp* *p* *mf* *p* $\frac{3}{4}$ $\frac{2}{4}$

Cl. 1 *p* *mp* *p* *mp*

Cl. 2 *p* *mp* *p* *mp*

Fag. 1-2 *pp* $\frac{3}{4}$ $\frac{2}{4}$

Timp. *p* $\frac{3}{4}$ $\frac{2}{4}$

Vno Solo *mp* *espress.* *f* *p*

V-ni 1 *pizz.* *p* *arco* *p*

V-ni 2 *senza sord. unis. pizz.* *p* *arco* *p*

unis. *mp* *div.* *mp* *unis.* *p* *mp*

pizz. *p* *arco* *p*

27

28

2/4

Fl. 1 *mf*

1 *mf espress.* *ten.*

2 *mf espress.* *ten.*

Cl. 1 *mf*

2 *mf*

Fag. 1-2 *mf*

Cor. 1 *mf*

2/4

V-ni 1 *mf* *con sord.* *l'espress.*

2 *mf* *con sord.*

con sord.

mf *mf* *mf* *mf*

27 28

Detailed description: This is a page of a musical score for measures 27 and 28. The score is written for a woodwind and string ensemble. The woodwinds include Flute 1, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, and Cor Anglais 1. The strings include Violin 1 and 2, Viola, and Cello/Double Bass. The music is in 2/4 time and features a variety of dynamics and articulations. Measures 27 and 28 are marked with circled numbers. The score includes performance instructions such as 'mf', 'mf espress.', 'ten.', 'con sord.', and 'l'espress.'. The woodwinds play melodic lines with various articulations, while the strings provide harmonic support with rhythmic patterns.

31

Solo $\frac{3}{4}$ $\frac{2}{4}$

1 Fl. *pp* *pp dolce*

2 *pp*

Ob. 1

Cl. 1 *pp*

Fag. 1-2

Cor. 1 $\frac{3}{4}$ $\frac{2}{4}$

Tuba

Timp. $\frac{3}{4}$ $\frac{2}{4}$

div. *unis.* *ten.*

pp dolcissimo

senza sord. div. *unis.* *div.*

pp dolcissimo *div.*

senza sord. *pp* *div.*

div. *unis.* *div.*

p *pp dolcissimo* *div.*

pp *div.*

31

32 Meno mosso

2/4 *ten.*

1 Fl. *p*

2 Fl. *mf espress.*

Ob. 1 *p* *pp*

Cl. 1-2 *p* *p Solo*

Fag. 1-2 *p* *pp*

2/4

Cor. 1 *p*

Tuba *Solo* *p*

Timp. *p*

2/4

mp

p

p

unis. *p*

unis. *p*

unis. *pizz.* *arco* *p* *pp*

32 Meno mosso

III

33 Allegro energico

Musical score for measures 33-34. The score includes parts for G.C. (Gong Cymbal), V. I. (Violins I), and a lower string section (Bass and Cello/Double Bass). The G.C. part has a 2/2 time signature and dynamic markings of *p*. The V. I. part has a 2/2 time signature. The lower string section has a 2/4 time signature and dynamic markings of *p* and *mp*. There are accents and slurs in the lower string section.

33 Allegro energico

Musical score for measures 34-35. The score includes parts for Timp. (Timpani), G.C. (Gong Cymbal), and a lower string section (Bass and Cello/Double Bass). The Timp. part has a 2/4 time signature and dynamic markings of *p* and *mp*. The G.C. part has a 2/4 time signature and a dynamic marking of *mp*. The lower string section has a 2/4 time signature and dynamic markings of *p*, *mf*, and *mp*. There are accents and slurs in the lower string section.

35

Timp.

G.C.

2/4

2/2

p

mf

p

p

mf

p

p

mf

35

p

36

Fag. 1-2

Tbni 1-3

mf *f* *f* *f*

mp *mf* *f* *f*

mf *f* *f* *f*

mf *f* *f* *f*

mf *f* *f* *f*

36 *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

38

Fl. 1-2 *a 2* *pp*

Ob. 1-2

Cl. 1-2 *pp*

Fag. 1-2 *p*

Trbe 1-2 *a 2*

1-2

Cor. 3-4

Tbni 1-2 *pp*

Tuba *ff*

Timp. *p*

G.C.

ff *p* 38

Fl.1-2 *a 2* **39**

Ob.1-2

Cl.1-2 *p* *cresc.* *f*

Fag.1-2 *mp* *cresc.* *f* *a 2*

Trcl.1-2

1-2

Cor. 3-4

1-2

Tbni *mp* *mf*

3

Tuba *f*

Timp. *cresc.* *mf*

G.C. *mf*

Piatti

mf *f* *mf* *f* *mf* *f* *f* *f*

cresc. *f* *f* *f* *f* *f* *f* *f*

cresc. *f* *f* *f* *f* *f* *f* *f*

39

This musical score page features the following instruments and parts:

- Fl. 1-2:** Flute parts with dynamics *ff* and *a 2*.
- Ob. 1-2:** Oboe parts with dynamics *ff* and *a 2*.
- Cl. 1-2:** Clarinet parts with dynamics *ff* and *a 2*.
- Fag. 1-2:** Bassoon parts with dynamics *ff* and *a 2*.
- Trbe 1-2:** Trumpet parts with dynamics *f* and *Soli*.
- Cor. 1-2 / 3-4:** Horn parts.
- Tbni 1-2 / 3:** Trombone parts.
- Tuba:** Tuba part with dynamics *f*.
- Timp.:** Timpani part with dynamics *f*.
- G.C.:** Gong/Cymbal part.
- Piatti:** Cymbal part with dynamics *p*.

The score includes various musical notations such as *ff* (fortissimo), *f* (forte), *p* (piano), *a 2* (second ending), *Soli* (solo), *div.* (divisi), *unis.* (unison), and *pizz.* (pizzicato). It also features dynamic hairpins and repeat signs.

40

Fl. 1-2

Ob. 1-2

Cl. 1-2

Fag. 1-2

Trbe 1-2

1-2

Cor.

3-4

1-2

Tbni

3

Tuba

Timp.

G.C.

Piatti

arco

arco

unis.

40

41

Ob. 1

Fag. 1-2

Trbe 1-2

1-2

Cor.

3-4

Tbne 3

Tuba

Timp.

G.C.

a 2

f

mf

mp

Detailed description: This section of the score covers measures 41 to 44. It includes staves for Oboe 1, Flutes 1-2, Trumpets 1-2, Horns 1-2, Horns 3-4, Trombone 3, Tuba, Timpani, and Gong/Cymbal. The Flute 1-2 part features a melodic line starting in measure 42, marked *a 2* and *f*. The Trombone 3 and Tuba parts play a rhythmic pattern of eighth notes, also marked *f*. The Timpani part plays a rhythmic pattern marked *mf*. The Gong/Cymbal part plays a rhythmic pattern marked *mp*. The Oboe 1, Trumpets 1-2, and Horns 1-2, 3-4 parts are mostly silent, with some rests.

pizz.

f

pizz.

f

arco

f

pizz.

f

arco

f

Detailed description: This section of the score covers measures 41 to 44. It includes staves for Violin 1, Violin 2, Viola, and Cello/Double Bass. The Violin 1 and Violin 2 parts are mostly silent. The Viola part plays a rhythmic pattern of eighth notes, marked *pizz.* and *f*. The Cello/Double Bass part plays a rhythmic pattern of eighth notes, marked *pizz.* and *f*. The Violin 1 and Violin 2 parts play a melodic line starting in measure 42, marked *arco* and *f*. The Viola and Cello/Double Bass parts play a rhythmic pattern of eighth notes, marked *pizz.* and *f*.

41

ri - - - - te - - - - nu - - - - to

Ob. 1
Fag. 1-2
Tbn 3
Tuba

mf *dim.* *p*
a2
p
p
mf *dim.* *p*
mf *arco* *dim.* *p*
mf *dim.* *p*
mp *mf* *dim.* *p*
mf *dim.* *p*

42 Allegretto

Fl. 1-2
Cl. 1-2
Fag. 1
Timp.

a2
mf
pp
p

pp
pp
pp
p *saltando*
p *saltando*

42 Allegretto

43

Cl. 1-2 a2
Fag. 1

mf Solo *p*

mf *p* *unis.*

43

Ob. 1-2 a2
Cl. 1-2
Fag. 1-2
Cor. 1-2
Timp.

pp *mf* *p* *mp*

p *mp* *cresc.*

simile *cresc.*

simile *cresc.*

simile *cresc.*

44

Fl. 1

Ob. 1-2 *a 2*

Cl. 1

Fag. 1-2 *a 2*

Cor. 1-2

mf *cresc.* *f* *p*

Solo *mp dolce*

cresc. *f* *p subito*

44

Fl. 1

Cl. 1

Fag. 1-2

Solo *mp* *p* *ten.*

pp *p*

46

Fl. 1-2

Cl. 1-2

Fag. 1

Timp.

a 2

mf

p

pp

p

senza sord.

p

saltando

simile

pp

pp

pp

pp

46 *pp*

Cl. 1-2

Fag. 1

a 2

mf

p

Solo mp

div.

mf

unis.

mp

p

p

p

47 accelerando

Fag. 1

Musical score for measures 47-48. The top staff is for Fag. 1, starting with a *pp* dynamic. The string section (Violins I, Violins II, Violas, Cellos, and Double Basses) is shown in a grand staff. Dynamics include *p*, *mp*, and *cresc.* (crescendo). The music is marked *accelerando*.

47

48 Allegro energico, come prima

Fag. 1-2

1-2

Tbni

3

Timp.

Musical score for measures 48-49. The top staff is for Fag. 1-2, starting with a *f* dynamic and a *a 2* marking. The woodwind section (Trombones 1-2, Trombone 3) and Timp. (Timpani) are shown. Dynamics include *f*, *pp*, and *p subito*.

Musical score for measures 48-49, showing the string section. Dynamics include *mp*, *mf*, *f*, and *p subito*.

48 Allegro energico, come prima

Fl. 1-2 *pp*

Cl. 1-2 *pp* *p*

Fag. 1-2 *mp*

Tbni 1-2 *mp*

Timp. *cresc.*

p *mf*

p

p

50

Fl. 1-2

Ob. 1-2

Cl. 1-2

Fag. 1-2

1-2

Cor.

3-4

1

Tbni

3

Tuba

V. I

div.

50

51

Fl. 1-2

Ob. 1-2

Cl. 1-2

Fag. 1-2

Trbel. 1-2

Cor. 3-4

Tbni 1-2

Tuba 3

Timp.

G.C.

ff

a 2

p

f

p

f

f (ma non troppo)

p

2/4

2/2

51

unis.

f

p

f

p

f

p

f

p

f

p

f

p

f

pizz.

f

2/4

2/2

This musical score page, numbered 56, features a woodwind section with Flute 1-2, Oboe 1-2, Clarinet 1-2, and Bassoon 1-2. The woodwinds play a melodic line in 2/4 time, marked with a *p* dynamic and a *Solo* instruction. The score includes dynamic markings of *mp* and *p*. The brass section consists of Trumpets 1-2, Cor Anglais 1-2, Trombones 1-2, and Trombone 3, all of which are silent throughout the page. The percussion section includes Timpani, which has a few notes in the final measure marked with a *p* dynamic. The string section, including Violins 1-2, Violas, Cellos, and Double Basses, is also present, with the Double Basses playing pizzicato in the final measure, marked with a *p* dynamic. The score is divided into four measures, with a change in time signature from 2/4 to 2/2 indicated by a double bar line and the new time signature.

53

Cl. 1-2 *f* *a 2*

Fag. 1-2 *f* *a 2* 1

Trbe 1-2 *f*

Cor. 1-2 *f* *a 2*

1-2 *p* *a 2*

Toni 3 *p*

Timp. *p* *p*

f

f

f *pizz.* *p* *arco* *p*

arco *f* *pizz.* *p* *arco*

arco *p* *pizz.* *p* *arco*

53 *p*

IV

54

Allegro non troppo e pesante

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bassoons 1-2, Trumpets 1-2, Cor Anglais, Trombones 1-3, and Tuba. The second system includes Timpani and Gong/Cymbal. The tempo is marked 'Allegro non troppo e pesante'. The time signature changes from 2/4 to 1/4. Dynamics include *f*, *a 2*, *p*, and *f*. The woodwinds play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern with varying dynamics.

Musical score for strings, labeled 'V-le div.'. The score is divided into two systems. The first system includes Violins I, Violins II, Violas, Cellos, and Double Basses. The tempo is marked 'Allegro non troppo e pesante'. The time signature changes from 2/4 to 1/4. Dynamics include *f con brio*, *f*, *p*, and *f*. The strings play a rhythmic pattern of eighth notes, with the violins playing a more active line.

54

Allegro non troppo e pesante

55

Fl. 1-2

Ob. 1-2

Cl. 1-2

Fag. 1-2

Trba 1

1-2

Cor.

3-4

1

Tbni

3

Tuba

Timp.

G.C.

55

a 2 **56** Pochissimo meno

Musical score for woodwinds and brass instruments. The staves are labeled as follows: Fl. 1-2, Ob. 1-2, Cl. 1, Cl. 2, Fag. 1-2, Cor. 1-2, Cor. 3-4, Tbn. 3, Tuba, and G.C. The score includes dynamic markings such as *f*, *mf*, and *p*, and performance instructions like *a 2*. The woodwinds play melodic lines, while the brass instruments provide harmonic support.

Musical score for strings. The staves are labeled with *non div.*, *pizz.*, *arco*, *unis.*, and *f*. The score includes dynamic markings such as *f* and *mf*, and performance instructions like *non div.*, *pizz.*, *arco*, and *unis.*. The strings play a rhythmic accompaniment.

56 Pochissimo meno

8-
57

Fl. 1
mp

Ob. 1-2
f
a 2

Cl. 1-2
f
a 2

Fag. 1-2
mp
p

1-2
f
mf

Cor.
mf

3-4
f
mf

1-2
a 2
f

Tbni
f

3
Tuba
f
fp

Timp.
f

f
p
pizz.
arco
p

f
mp
pizz.
arco
p

mp
mf

8-
57

mf

58

Fl. 1-2 *a 2* *mp* *mp* *mp*

Ob. 1-2 *a 2*

Cl. 1-2 *a 2* *mf* *a 2*

Fag. 1-2 *a 2* *f espress.* *trp*

1 Cor *f*

3 Cor *f*

Tuba *fp* *mf*

f espress.

p

p *div*

p *f* *espress.* *trp* *fp*

p *f* *fp*

58

Fl. 1-2 *p* *mp*

Ob. 1-2 *p* *mp*

Cl. 1-2 *p* *mp* *Solo p espress.*

Fag. 1-2 *p* *mp*

1 *p*

Tbni

3 *p*

mp *mf* *f*

mp *p* *mp*

p *mp* *f* *f*

mf *f*

mf *f*

Fl. 1-2
Ob. 1-2
Cl. 1-2
Fag. 1-2
2
Cor.
4
1
Tbni
3
Tuba
Timp.
G.C.
p
mp
mf
f
div.
unis.
pizz.
arco

un poco rit. **63** Moderato cantabile

Fl.1

Cl. 1-2

Fag. 1-2

1-2

Cor.

3-4

Timp.

2/4

2/4

2/4

mp dolce e cantabile

p

p

p

p

2/4

un poco rit. **63** Moderato cantabile

64

Fl. 1

Ob. 1

Cl. 1-2

Fag. 1-2

1-2

Cor.

3-4

64

65

3/4

2/4

Fl. 1

Ob. 1

1 Cl.

2 Cl.

Fag. 1

3/4

2/4

Cor. 1-2

3/4

2/4

67

Fl. 1-2

Ob. 1-2

Cl. 1-2

1

Fag.

2

1

Cor.

2

Tuba

Timp.

67

Fl. 1-2: *mp* *p* $\frac{4}{4}$

Ob. 1-2: *mf dim.* *pp*

Cl. 1: *mf dim.* *p* *Solo* *p*

Cl. 2: *mf* *mp*

Fag. 2: *f* *mf* *mp* $\frac{4}{4}$

Cor. 1: *mf dim.* *p*

Cor. 2: *f*

Tuba: *mf*

Timp.: *p* $\frac{4}{4}$

C-B. div.: *f* *mf* *mp* *mf dim.* *mf dim.* *p* *mf dim.* *p*

Fl. 1-2
 Ob. 1-2
 Cl. 1-2
 Fag. 1-2
 1 Cor.
 3 Cor.
 1 Tbnl
 3 Tuba
 Timp.
 G.C.

70

$\frac{3}{4}$ Ancora più mosso

Fl. 1-2 *a 2* *f*

Fag. 1-2 *a 2* *f*

Trbe 1-2 *a 2* *p* *f*

1-2 *f*

Cor. *f*

3-4 *f*

1-2 *p* *f*

Tbnl *p* *f*

3 Tuba *p* *f*

Timp *p* *f*

G.C.

$\frac{3}{4}$

f *f con brio*

f unis. *p* *f* *p* *div.*

mf *p* *f* *p* *f* *p*

mf *p* *f* *p* *f* *p*

70 Ancora più mosso

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), Clarinets 1 and 2 (Cl. 1, 2), Bassoons 1-2 (Fag. 1-2), Trumpets 1-2 (Trbe 1-2), Cor Anglais (Cor.), Trombones 1-2 (Tbni 1-2), and Trombone 3 (Tbni 3). The second system includes Timpani (Timp.) and Gong/Cymbal (G.C.). The score features various dynamics such as *mf*, *f*, *ff*, *p*, and *pp*, along with performance instructions like *cresc.*, *a 2*, and *a tempo*. A rehearsal mark '8' is indicated at the top of the first system.

Musical score for strings, consisting of five staves. The score is marked *a tempo* and includes performance instructions such as *unis.*, *non div.*, *arco*, *p*, and *ff*. The notation shows various rhythmic patterns and dynamics across the five staves.