

Uirapurú

Violin II

H. Villa-Lobos

Moderato Poco adagio (♩ = ca. 40)

div. pizz. 1 1

unis. arco

1 2 1 pizz. f

Repeat a few times, ad lib.

3 1 rit Tempo di marcia (♩ = ca. 152) 2

V. S.

2
Vln. II

poco a poco più animato

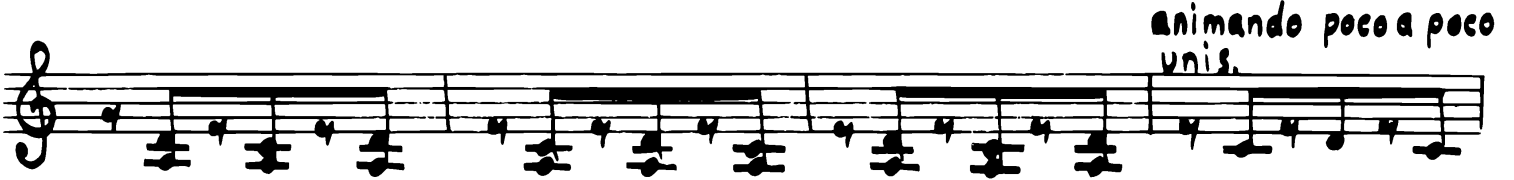
arco *ff* *sim.*



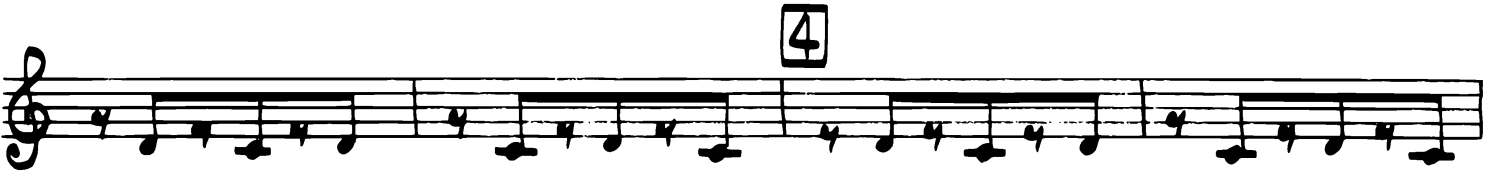
div.



animando poco a poco
unis.



4




div.

5



f *cresc.* *fff* Moderato *pizz.* Poco adagio
div. arcoff



3
Vin. II

unis arco

1

1 bis

2 bis

pizz.

f

Repeat a few times, ad lib

3 bis

rit.

Tempo di marcia

arco

poco a

poco più animato

sim.

div.

animando poco a poco

unis.

4 bis

div.

5 bis.

f

cresc.

fff

4
Vln. II

morendo poco a poco e rall.

2 3

6 *Allegro non troppo, ben ritmato*
(♩ = ca. 152) 2 *div.*

7 *meno mosso*
div. 3 3 3 3 3 3 *rall.*

a tempo 2 *mf*

unis. 3 *div.* *unis.* 7 *bis*

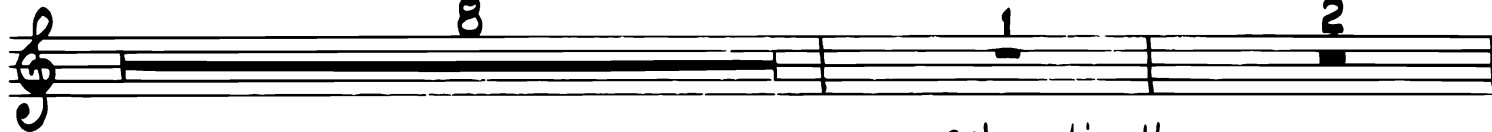
meno mosso 3 3 3 3 *rall. e dim. poco a poco*

8 *rall.* 5 1

5
Vln. II

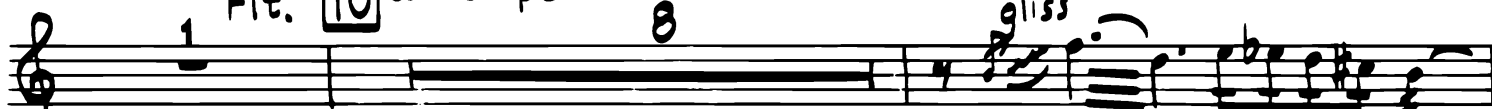
9 Meno mosso e calmo (Come prima)

affrett. a tempo



1 rit. 10 a tempo

sul ponticello

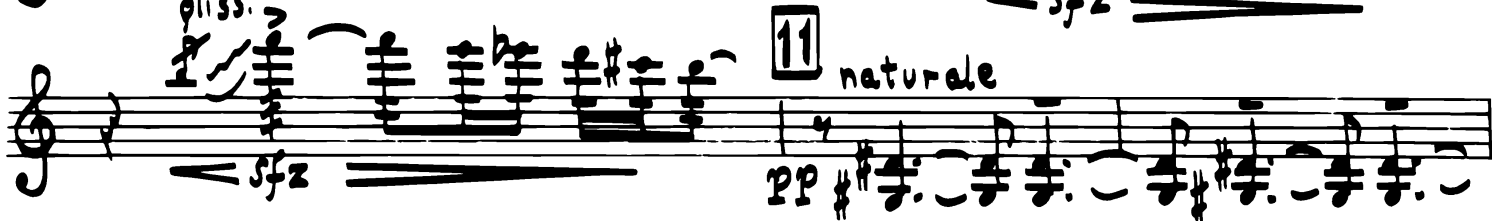


gliss.

gliss

sfz

11 naturale



sfz

pp



12 Più mosso



mf



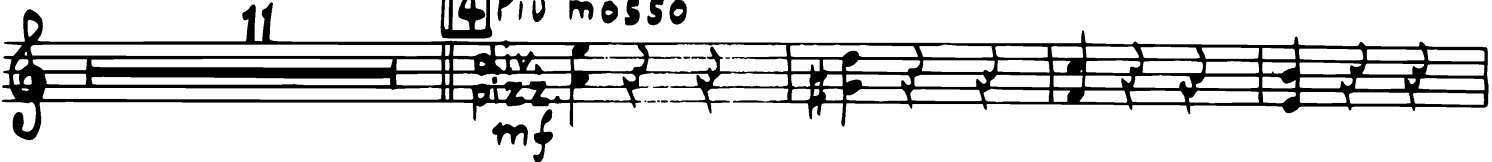
allarg.



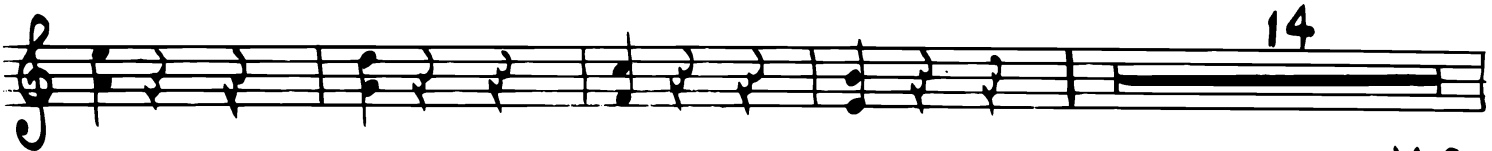
13 Allegretto (poco animato)

cresc.

11 14 Più mosso



div.
pizz.
mf



14

6
Vln. II

15 Più mosso (ancora)
arco

7
Vln. II

18

(pizz)

18 bis

V.S.

*Pluck the open string and then stop the Eb vigorously at once without further plucking

8
Vln. II

20 *Mod.to*
Tutti
arco

21

22 *Grandioso*

Allarg. poco a poco e cresc.

23

Allegretto deciso Più mosso
con sord.

rall. poco a poco

24 *atempo*

Adagio

25

dim. e rall. poco a poco

rit.