

For my merry wife

"THE IMMOVABLE DO" (or "THE CYPHERING C")

tone-wrought for Organ, or Mixed Chorus (with or without Organ or other instruments), or Full Orchestra, or Strings, or Wind Band, or various Wind Groups

by

Begun 1st $\frac{1}{2}$ of 1933.
Ended Oct. 24, 1939.

PERCY ALDRIDGE GRAINGER

Dished-up for piano by the tone-wright (July 9-10, 1940)

PROGRAM - NOTE

"The Immovable Do" (composed 1933-1939) draws its title from one of the 2 kinds of Tonic Sol-fa musical notation, one with "movable Do" ("Do" corresponding to the tonic or key-note of whatever key the music is couched in, from moment to moment--- thus the note designated by "Do" varies with modulation) and the other with an "immovable Do", in which Do always designates the note C. In Grainger's composition--- not based on folksong or any popular tune--- the "immovable Do" is a high drone on C which is sounded throughout the entire piece.

DRONE* *p*  Stridingly, ♩ = about 112



p

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.



10 *mp*


p

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.



p

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

*In the original versions (organ, orchestra, band, etc.) this drone is heard throughout the whole piece.
If a second player is at hand let him play the drone throughout the whole piece as follows, beginning with bar 2:  etc.
He should play this drone an octave higher where it collides with the Piano Solo part (bars 18-39, 46-90, 98-120).

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20 *detached*
mp *louden*
detached

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

24
mf *f* *clingingly*
 All small notes may be left out

Red. Red. Red. Red. - - - Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

ff *p* *3* *To the fore*
detached (Small notes may be left out) *mf* *p*

Red.*Red.*Red.*Red.* Red.*Red.*Red.* *Red Red Red Red. Red. Red. Red. Red. Red. Red. Red. Red.

or L.H.

mp *To the fore* *p* *soften* *f*
p

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

Bass somewhat to the fore

36 *heavy, somewhat detached*

mp louden *mf sharply* *f*

* S.P. ————— *

40

mf richly, (not violently) *mf*

Red. Red.

48

f *p*

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

mp *p*

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

56 *pp* *To the fore mp* *pp* *mp gently, warmly*

pp *pp* *mp gently, warmly*

Bass slightly to the fore

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

62 *mp* *f* *harshly* *ff*

mp *f* *harshly* *ff*

S.P. (Sustaining Pedal)

Ped. Ped. Ped. Ped. * Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

70 *P very feelingly* *p* *pp* *sf* *sf* *sf*

P very feelingly *p* *pp* *sf* *sf* *sf*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

sf *sf* *sf* *ff*

sf *sf* *sf* *ff*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

78

ff

sf

ff

or L.H.

Red. * Red. * Red. * Red. * Red. * Red. * Red. Red. Red. * Red.

84

p

ff

roughly

mp

roughly

or L.H.

ff

Red. Red. Red. Red. Red. * Red. * Red. * Red. * Red. * Red. *

89

soften

lots

ff

Bass much to the fore

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

93

louden slowly

p

p

S.P.

Red. Red. Red. Red. Red. Red. * Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

101

louden lots

f *mp*

Red. Red.

(S.P.)-----*

105

f *p* *pp* *mp* *pp*

louden bit by bit

To the fore

Red. Red.

110

f *ff* *ff* *sf* *mf*

slightly lingeringly

Red. Red. Red. Red. Red. Red. Red. * Red. Red. Red. * Red. Red. Red. Red. Red. Red. Red.

114 *in time*

Top voice to the fore, clingingly *slow off slightly* *slow off lots*

mp *louden quickly* *mf* *clingingly* *ff* *p*

Lowest notes much to the fore

Red. Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. *

or L.H.

Lowest notes much to the fore