

FLONZALEY QUARTET

FAVORITE ENCORE ALBUMS

BY

ALFRED POCHON

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CARL FISCHER

THE *FLONZALEY QUARTET*, INTERNATIONALLY FAMOUS AS ONE OF THE FOREMOST STRING ENSEMBLES OF MODERN TIMES, FREQUENTLY VARIED ITS CONCERT REPERTOIRE OF SERIOUS WORKS WITH THE PERFORMANCE OF SHORT NUMBERS IN LIGHTER VEIN AS "ENCORES."

THE VARIOUS COMPOSITIONS CONTAINED IN THESE ALBUMS REPRESENT THE MOST SUCCESSFUL NUMBERS OF SUCH A NATURE. THEIR REVISION AND REARRANGEMENT BY ONE OF THEIR OWN MEMBERS, *ALFRED POCHON*, ADDS AN UNDENIABLE TOUCH OF AUTHORITY, AND AN INTIMATE INSIGHT INTO THE QUARTET'S ARTISTIC INTERPRETATIONS IS OFFERED BY THE PROVISION OF FINGERING, PHRASING, BOWING AND DYNAMIC MARKS, GENERALLY USED BY THEM.

THE PUBLISHERS

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Andante

(from the String Quartet in E flat Major)

Violoncello

CARL von DITTERSDORF
Revised by ALFRED FOCHON

Andante

The musical score for the Violoncello part is written in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked 'Andante'. The score consists of 13 staves. The first staff begins with a dynamic marking of *p*. The second staff contains a rehearsal mark **A** and a dynamic marking of *pp*. The third staff is marked *cresc.*. The fourth staff is marked *mf*. The fifth staff contains a rehearsal mark **B** and dynamic markings of *pp* and *mf*. The sixth staff is marked *pp*. The seventh staff contains a rehearsal mark **C** and a dynamic marking of *pp*. The eighth staff is marked *cresc.*. The ninth staff contains a rehearsal mark **D** and dynamic markings of *f* and *pp*. The tenth and eleventh staves feature a sequence of eighth notes numbered 1 through 8. The twelfth staff is marked *pp*. The final staff concludes with a dynamic marking of *pp* and a *rit.* (ritardando) marking.

Minuet

(from String Quartet N^o 2)*

Violoncello

WOLFGANG AMADEUS MOZART

Revised by ALFRED POCHON

Tempo di Minuetto

Violoncello part of the Minuet, first section. The music is in G major and 3/4 time. It features dynamics such as *f*, *p*, and *pp*. The section concludes with a *Fine* marking.

Trio

Trio section of the Minuet. The music is in G minor and 3/4 time. It features dynamics such as *p*, *pp*, and *mf*. The section concludes with a *rit.* (ritardando) marking.

*) Composed in 1772

Minuetto D.C. sin'al Fine
senza ripetizione.

Scherzo

(from the String Quartet in E minor, Op. 44, No 2)

Violoncello

F. MENDELSSOHN

Fingering, bowing and phrasing
by A. POCHON

Allegro di molto (♩. = 72)

f *p* *f* *p* *p* *sf* *sf* *pp* *cresc.* *f* *dim.* *p* *p* *f* *p* *un poco marcato* *f* *p* *ten.* *sf* *crescen-do* *f*

VIOLONCELLO

The musical score consists of 12 staves of music in bass clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4. A circled 'C' appears on the third staff, and a circled 'D' appears on the eleventh staff. The score concludes with a final measure containing a fermata.

ʹ momentary pause

VOLONCELLO

Violoncello musical score page 7. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a 'V' above the staff and contains dynamic markings 'cresc.' and 'f sempre f'. The second staff has 'p', 'sf', 'sf', and 'sf' markings. The third staff has 'pp' and 'f' markings. The fourth staff has 'cresc.' and 'f' markings. The fifth staff has 'p', 'cresc.', and 'p' markings. The sixth staff has 'pp' and 'dimin.' markings. The seventh staff has 'pizz.' and 'arco' markings. The eighth staff has 'p' and 'pizz.' markings. The ninth staff has 'ppp' marking. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4).

Andantino Grazioso

(from the String Quartet, Op. 3, N^o 1)

Violoncello

HAYDN - POCHON

Andantino grazioso

The musical score for the Violoncello part is written in G major (one sharp) and 6/8 time. It begins with a dynamic marking of *p* (piano) and a tempo marking of *Andantino grazioso*. The first staff contains a melodic line starting on G4, moving through A4, B4, and C5, with a dynamic shift to *mf* (mezzo-forte). The second staff continues the melody, marked *p*, then *f* (forte), and ends with a circled 'A' and the marking *cantabile*. The third staff features a more rhythmic passage with a dynamic of *f*, followed by *p* and *pp* (pianissimo). The fourth staff continues with *f*, *p*, and *pp*. The fifth staff, marked with a circled 'B', begins with *p* and ends with *pp*. The sixth staff, marked with a circled 'C', starts with *p* and ends with *più f*. The seventh staff has a dynamic of *f* and a second ending bracket labeled '2'. The eighth staff begins with *f*, followed by *p* and *pp*, and includes the instruction *rit. molto* (ritardando molto). The final staff concludes with *pp* and a *pizz.* (pizzicato) marking.

Interludium in Modo Antico

INTERLUDE IN ANCIENT MODE

(from Five Novellettes, Op. 15, N^o 3)

Violoncello

ALEXANDER K. GLAZOUNOW

Revised by ALFRED POCHON

Andante (♩ = 58)

The musical score is written for a single instrument, the Violoncello (Cello), in 4/4 time. The tempo is marked 'Andante' with a quarter note equal to 58 beats per minute. The key signature is one sharp (F#), and the mode is 'Antico' (ancient). The score is divided into several sections marked with letters A, B, C, and D. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Performance instructions include *cresc. molto* (crescendo molto), *f marcato ed espress.* (forte, marked and expressive), and *sempre solo* (always solo). The piece ends with a first ending marked 'Viol. I 1'.

Song of the Volga Boatmen

Violoncello

RUSSIAN FOLK-SONG
Transcribed by ALFRED POCHON

Andante (*quasi adagio*, $\text{♩} = 72$)

The musical score is written for the cello in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The score includes various dynamics such as *pp*, *pizz.*, *mf*, *ff*, *p*, *dim.*, and *pp*. It also features performance instructions like *calando poco a poco*, *rit.*, *tempo animato*, *Tempo I*, *arco*, *molto*, *allarg.*, *Solo espress.*, and *morendo*. The score is divided into sections labeled A through F. Section A is marked *dolce*. Section B is marked *tempo animato espressivo*. Section C is marked *ff*. Section D is marked *Tempo I*. Section E is marked *tempo*. Section F is marked *più lento*. The score concludes with a *rit.* and *morendo* section.

pp *poco*

A *dolce* *pp* *v*

rit. **B** *tempo animato espressivo* *mf*

più f

C *ff*

calando poco a poco *rit.* **D** *Tempo I* *pizz.* *pp pizz.*

arco *molto* *pp* *allarg.*

E *tempo* *pma sostenuto*

F *più lento* *Solo espress.* *mf* *f*

dim. sempre e calando 1 2 3 4 *rit.* *morendo* *pp*

Larghetto

(from the String Quartet, Op. 33, N° 4)

Violoncello

LUIGI BOCCHERINI

Revised by ALFRED POCHON

Larghetto

Staff 1: Cello part, measures 1-8. Key signature: two flats (B-flat, E-flat). Time signature: 6/8. Dynamics: *p*.

Staff 2: Cello part, measures 9-16. Key signature: two flats. Dynamics: *p*, *cresc.*, *mf*, *dim.*

Staff 3: Cello part, measures 17-24. Key signature: two flats. Dynamics: *p*, *espress.*, *p*. Includes triplets and sixteenth notes.

Staff 4: Cello part, measures 25-32. Key signature: two flats. Dynamics: *f*. Includes sixteenth notes.

Staff 5: Cello part, measures 33-40. Key signature: two flats. Dynamics: *p*, *pp*, *f*.

Staff 6: Cello part, measures 41-48. Key signature: two flats. Dynamics: *p*, *f*, *p*, *p*.

Staff 7: Cello part, measures 49-56. Key signature: two flats. Dynamics: *f*, *pp*, *p*. Includes "v sostenuto" marking.

Staff 8: Cello part, measures 57-64. Key signature: two flats. Dynamics: *p*, *cresc.*, *f*.

Staff 9: Cello part, measures 65-72. Key signature: two flats. Dynamics: *fp*, *mf*, *f*.

Staff 10: Cello part, measures 73-80. Key signature: two flats. Dynamics: *p*, *rit.*, *pp*.

Nocturne

(from the Second String Quartet in D major)

Violoncello

ALEXANDER P. BORODINE

Adapted and edited by A. POCHON

Andante (♩ = 60)

Solo

mf cantab. ed espressivo

mf pp

mf

calando a tempo
p pp

dim. rall. a tempo **(B)** *più mosso*
p mf

pp f

a tempo calando **(C)** *p cantab.*
f crescendo ff

pp

dim.
p

p cantab.
p
risoluto
f

ff
tr

p
4
calando
fp — *f*

Ⓓ Tempo I.

f
mf cantab. espressivo

p dolce

calando
Ⓔ
fp espress. e cantabile

dim. perdendosi
rit. poco a poco

Berceuse

(on a Russian Theme)

Violoncello

M. D'OSTEN-SACKEN

Revised by ALFRED POCHON

Molto lento (♩ = 69)

p con sordino *dim.*

pp

f *p* *Pochissimo più mosso*

f accel. *p* *rit.*

Tempo I *p dolce* *rall.* *f molto tranq. p* *Tempo I*

f

p

pizz. *f marcato* *p*

Irish Reel

Violoncello

ALFRED POCHON

Lively ($\text{♩} = 120$)

The musical score is written for the Violoncello part of a quartet. It begins with a tempo marking of 'Lively' at 120 beats per minute. The key signature is one sharp (F#). The score is divided into ten staves. The first staff starts with a forte (*f*) dynamic and includes a 'pizz.' (pizzicato) instruction. The second staff features a fortissimo (*sf*) dynamic. The third staff returns to forte (*f*). The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff is marked with a piano (*p*) dynamic and includes an 'arco' instruction, with three numbered measures (1, 2, 3) indicating specific rhythmic patterns. The sixth staff returns to forte (*f*). The seventh staff is marked piano (*p*). The eighth staff has a mezzo-forte (*mf*) dynamic. The score concludes with a final chord marked mezzo-forte (*mf*) and a circled letter 'B'.

1 4 1 *ff*

ff *marcato*

ff *sonore*

1 4 (C) *pizz.*
pp

p sf *p sf* *p sf*

arco 1 2 1 *mf* *cresc. molto* *ff* *allarg.*

(D) *Un poco più tranquillo* *p* Solo 1 *p*

p

p

Ⓔ Tempo I

p
f
f
Ⓕ *pp*
p
Ⓖ *p*
marcato
ff
Ⓖ *rit. poco a poco*
dim. e calando poco a poco
pp
ppp
ff tempo (quasi vivace)
fff

