

ALEC ROWLEY

CHORAL PRELUDES

based on

FAMOUS HYMN TUNES

Volume 3

Christmas—Advent—The Passion—Whitsuntide—Harvest

EDWIN ASHDOWN, LTD.

CHORAL PRELUDES
based on Famous Hymn Tunes
by **ALEC ROWLEY**

Volume 3

Christmas—Advent—The Passion—Whitsuntide—Harvest

Greensleeves
Franconia
Rockingham
Veni Sancte Spiritus
St. George

“What Child is this?”
“The Advent of our King”
“When I survey the wond’rous Cross”
“Come, Thou Holy Spirit, come”
“Come, ye thankful people, come”

EDWIN ASHDOWN LTD.

Made in England

To Arthur Hutchings CHORAL PRELUDE ON GREENSLEEVES

(1642 Version)

Duration:- 2¾ mins.

ALEC ROWLEY

With a gentle swing (M.M. ♩ = 42)

Manual

p Sw. (Celeste)

Pedal

mp Ch. (Lieblich & Dulciana)

p Sw. *mp* Ch.

p

16ft only

mp Gt. *mf* Ch. (or Gt.)

Gt. to Ped.

mp Sw.
mp add 8ft (Gt. to Ped.off)

This system contains three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a melody of eighth and quarter notes. The middle staff is a bass clef with a key signature of one sharp (F#) and a bass line of quarter notes. The bottom staff is a bass clef with a key signature of one sharp (F#) and a bass line of quarter notes. The first measure of the middle and bottom staves is marked with a piano dynamic of *mp*. The middle staff has a *Sw.* (Sustentando) marking. The bottom staff has a marking *add 8ft (Gt. to Ped.off)*.

p Sw.

This system contains three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a melody of eighth and quarter notes. The middle staff is a bass clef with a key signature of one sharp (F#) and a bass line of quarter notes. The bottom staff is a bass clef with a key signature of one sharp (F#) and a bass line of quarter notes. The first measure of the middle and bottom staves is marked with a piano dynamic of *p*. The middle staff has a *Sw.* (Sustentando) marking.

This system contains three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a melody of eighth and quarter notes. The middle staff is a treble clef with a key signature of one sharp (F#) and a complex chordal texture. The bottom staff is a bass clef with a key signature of one sharp (F#) and a bass line of quarter notes.

mp Ch.
rall.
Sw. espress.

This system contains three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a melody of quarter notes. The middle staff is a bass clef with a key signature of one sharp (F#) and a bass line of quarter notes. The bottom staff is a bass clef with a key signature of one sharp (F#) and a bass line of quarter notes. The first measure of the middle and bottom staves is marked with a piano dynamic of *mp*. The middle staff has a *Ch.* (Crescendo) marking. The top staff has a *rall.* (Ritardando) marking. The middle staff has a *Sw. espress.* (Sustentando espressivo) marking.

a tempo
Sw.
mf
mp
Ch.(or Gt.)
mp

The first system of music consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a tempo marking of 'a tempo'. It begins with a piano dynamic of 'mf' and includes a 'Sw.' (Swell) instruction. The middle staff is in bass clef with a piano dynamic of 'mp' and is labeled 'Ch.(or Gt.)'. The bottom staff is also in bass clef with a piano dynamic of 'mp'. The music features flowing sixteenth-note passages in the piano and harp parts, and a steady bass line in the guitar part.

Sw.
p
mf
Ch.(or Gt.)
p

The second system continues the musical piece. The top staff has a piano dynamic of 'p' and a 'Sw.' instruction. The middle staff has a piano dynamic of 'mf' and is labeled 'Ch.(or Gt.)'. The bottom staff has a piano dynamic of 'p'. The piano part features a series of chords and melodic lines, while the harp and guitar parts provide harmonic support.

The third system shows the piano part with a series of chords and melodic lines. The harp and guitar parts continue their respective parts, with the guitar part showing some rhythmic variation.

rall. *a tempo*
mf Gt.
mf
Gt. to Ped.

The fourth system begins with a 'rall.' (ritardando) instruction, followed by a return to 'a tempo'. The piano part has a piano dynamic of 'mf' and is labeled 'Gt.'. The harp part has a piano dynamic of 'mf'. The guitar part has a piano dynamic of 'mf' and is labeled 'Gt. to Ped.'. The system concludes with a fermata over the final notes.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a key with one sharp (F#) and a 3/4 time signature. The first staff begins with a forte (*f*) dynamic. The second staff has a *mf* (reduce) *dim.* dynamic marking. The third staff begins with a forte (*f*) dynamic.

Second system of musical notation. It consists of three staves. The first staff starts with a *rall.* (rallentando) marking and includes a *Sw.* (Sostenuto) pedal marking. The dynamic is *p* (piano). The second staff has a *mp* (mezzo-piano) dynamic. The third staff has a *p* dynamic. The system concludes with a *Gt.* (Guitar) marking and a *mp* dynamic. The time signature changes to 6/8.

Third system of musical notation. It consists of three staves. The first staff has a *Sw.* marking and a *p* dynamic. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The system concludes with a *Gt. to Ped. ff* (Guitar to Pedal fortissimo) marking. The time signature changes to 6/8.

Fourth system of musical notation. It consists of three staves. The first staff starts with a *rall.* marking and includes a *Sw.* (Sostenuto) pedal marking. The dynamic is *p* (piano). The second staff has a *p* dynamic. The third staff has a *p* dynamic. The system concludes with a *pp* (pianissimo) dynamic and a *Sw. (Celeste)* marking. The time signature changes to 3/4.

Choral Prelude on Franconia

(The Advent of our King)

Duration 2¼ mins.

ALEC ROWLEY

Andantino (M.M. ♩ = 96)

Manuels

pp Sw.

p cresc.

Pedal

p

mf

dim.

mf

rit.

a tempo

mf Gt.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music features a melodic line in the treble clef with a *cresc.* (crescendo) marking. The bass clef staff below has a *Sw.* (Swell) marking. The grand staff contains a bass line with a *mp* (mezzo-piano) dynamic.

Second system of musical notation. It consists of three staves. The grand staff has a *dim.* (diminuendo) marking in the treble clef and a *mp dolce* (mezzo-piano dolce) marking in the bass clef. The separate bass clef staff below has a *mp* (mezzo-piano) marking. The system concludes with a *rit.* (ritardando) marking.

Third system of musical notation. It consists of three staves. The grand staff has an *a tempo* marking. The separate bass clef staff below has a *mp* (mezzo-piano) marking.

Fourth system of musical notation. It consists of three staves. The grand staff has an *mp Gt.* (mezzo-piano Guitar) marking. The separate bass clef staff below has a *Gt. to Ped.* (Guitar to Pedal) marking.

mp Sw.

Gt. to Ped. off

mp

This system contains three staves. The top two staves are grand staff notation. The top staff has a treble clef and a key signature of two sharps (F# and C#). The bottom staff has a bass clef. The music consists of chords and single notes, with a dynamic marking of *mp* and a 'Sw.' (Swell) instruction. The bottom staff has a dynamic marking of *mp* and a 'Gt. to Ped. off' instruction.

mf Gt.

mp Sw.

Gt. to Ped.

mf

This system contains three staves. The top two staves are grand staff notation. The top staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef. The music features a key change to two flats (Bb and Eb) in the middle. Dynamic markings include *mf* and *mp*. Instructions include 'Gt.', 'Sw.', and 'Gt. to Ped.'.

p cresc. poco a poco accel.

Gt. to Ped. off

pp

This system contains three staves. The top two staves are grand staff notation. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef. The music is marked *p cresc. poco a poco accel.*. The bottom staff has a dynamic marking of *pp* and a 'Gt. to Ped. off' instruction.

a tempo

f Gt.

Gt. to Ped.

f

This system contains three staves. The top two staves are grand staff notation. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef. The music is marked *a tempo*. Dynamic markings include *f*. Instructions include 'Gt.' and 'Gt. to Ped.'.

cresc.

ff *f*

mf *p*

pp *Sw.* *Gt. to Ped off.* *pp*

To F.C.
 CHORAL PRELUDE ON
 ROCKINGHAM

Duration:- 2½ mins.

ALEC ROWLEY

Andante (M.M. ♩=80)

Manual *p* Sw. *mp dim.*

Pedal

rall. *a tempo*

p *p*

mf

soft 16 & 8ft to Sw.

dolce

”

p *p* *mf Gt.*

Sw.
dim. p
mf

This system contains three staves. The top staff is a grand staff with treble and bass clefs, featuring a melodic line with slurs and a piano accompaniment. The middle staff is a single bass clef staff with a melodic line. The bottom staff is a single bass clef staff with a melodic line. Dynamics include *dim.*, *p*, and *mf*. The marking *Sw.* appears above the top staff.

p

This system contains three staves. The top staff is a grand staff with treble and bass clefs. The middle staff is a single bass clef staff. The bottom staff is a single bass clef staff. Dynamics include *p*.

p *mp* Gt.
mf

This system contains three staves. The top staff is a grand staff with treble and bass clefs. The middle staff is a single bass clef staff. The bottom staff is a single bass clef staff. Dynamics include *p*, *mp*, and *mf*. The marking *Gt.* is present in the middle staff.

p Sw.
mf

This system contains three staves. The top staff is a grand staff with treble and bass clefs. The middle staff is a single bass clef staff. The bottom staff is a single bass clef staff. Dynamics include *p* and *mf*. The marking *Sw.* appears above the middle staff.

VENI SANCTE SPIRITUS

(WHITSUN)

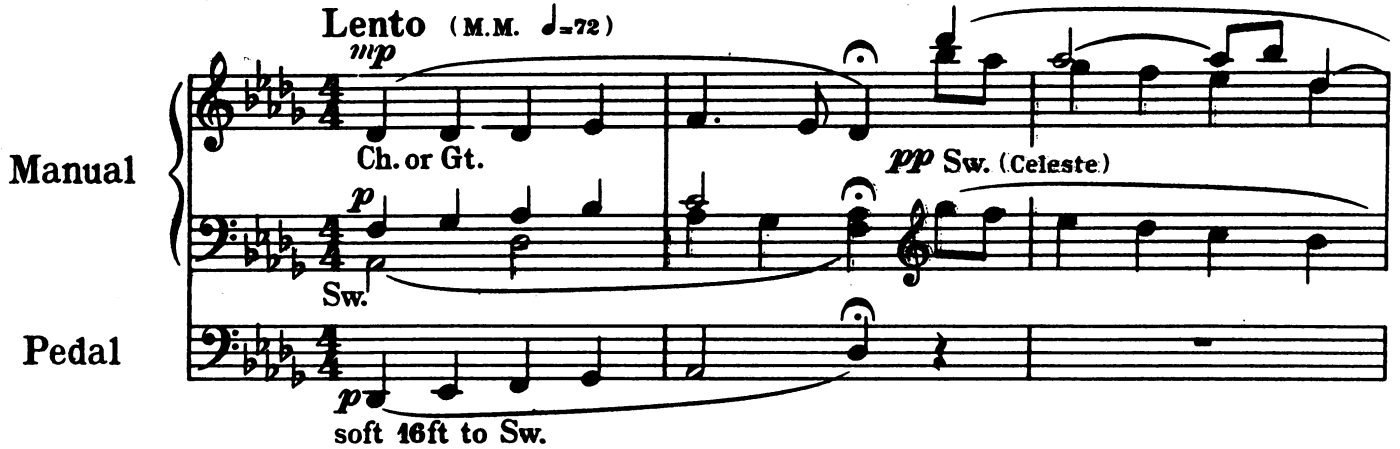
Duration:- 2 3/4 mins.

ALEC ROWLEY

Lento (M.M. ♩=72)
mp

Manual
Ch. or Gt. *pp* Sw. (Celeste)


Pedal
p Sw.
soft 16ft to Sw.



mp

Ch. or Gt. *p* Sw. (Celeste & Rohr Flute) *cresc.*

Sw. *p*



rit.

p *pp*



a tempo

mp Ch. or Gt.
p Sw.
p
espress.

rit. *a tempo*

mp Ch. or Gt.
p Sw.
p

pp Sw. (Celeste)

pp Sw. (Celeste)
p

rit.

p

a tempo

mp Ch. or Gt.
p Sw.
p Sw.

This system contains three staves of music. The top staff is for Chorus or Guitar, starting with a mezzo-piano (*mp*) dynamic. The middle staff is for Swell, starting with a piano (*p*) dynamic. The bottom staff is also for Swell, starting with a piano (*p*) dynamic. The music is in a key with three flats and a 4/4 time signature. The tempo is marked *a tempo*.

mp

This system contains three staves of music. The top staff continues the Chorus or Guitar part with a mezzo-piano (*mp*) dynamic. The middle staff continues the Swell part with a piano (*p*) dynamic. The bottom staff continues the Swell part with a piano (*p*) dynamic. The music is in a key with three flats and a 4/4 time signature.

mp Ch. or Gt.
p Sw.
pp Sw. (Celeste)

32ft if possible

This system contains three staves of music. The top staff is for Chorus or Guitar, starting with a mezzo-piano (*mp*) dynamic. The middle staff is for Swell, starting with a piano (*p*) dynamic. The bottom staff is for Swell, starting with a piano (*p*) dynamic. The music is in a key with three flats and a 4/4 time signature. The tempo is marked *a tempo*. The bottom staff has a note with a fermata and the instruction "32ft if possible".

pp
rit.
mf Ch. or Gt.
p

This system contains three staves of music. The top staff continues the Chorus or Guitar part with a pianissimo (*pp*) dynamic. The middle staff continues the Swell part with a piano (*p*) dynamic. The bottom staff continues the Swell part with a piano (*p*) dynamic. The music is in a key with three flats and a 4/4 time signature. The tempo is marked *a tempo*. The middle staff has a note with a fermata and the instruction "rit.". The bottom staff has a note with a fermata and the instruction "32ft if possible".

Choral Prelude on St George

(Come, ye thankful people, come)

Duration:- 2 minutes

ALEC ROWLEY

Moderato e maestoso (M.M. ♩ = 112)

Manuals

f Gt.

Pedal

f Gt. to Ped.

p Sw. (dolce) *pp*

rit. *a tempo*

mp Gt.

pp *mp*

Gt. to Ped. off Gt. to Ped.

p Sw. *mf* Gt.

rit. *a tempo*

f *p* *f*

f

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in 2/4 time with a key signature of one sharp (F#). The first staff has a *mf* dynamic marking. The second staff has a *f* dynamic marking. The third staff has *mf* and *p* dynamic markings. The system includes a *rit.* (ritardando) marking and an *a tempo* marking.

Second system of musical notation, continuing from the first system. It consists of three staves. The first staff has a *cresc.* (crescendo) marking. The second staff has a *cresc.* marking. The system concludes with a *cresc.* marking.

Third system of musical notation. It consists of three staves. The first staff has a *rit.* marking and an *Allargando* marking. The second staff has *ff* and *f* dynamic markings. The third staff has *ff* and *f* dynamic markings. The system includes a change in time signature from 2/4 to 4/4.

Fourth system of musical notation. It consists of three staves. The first staff has a *ff* dynamic marking and the instruction "Full Organ". The second staff has a *ff* dynamic marking. The third staff has a *ff* dynamic marking. The system includes a *rall.* (rallentando) marking.

Treasures for an ORGANIST'S LIBRARY

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Ave Maria	20p	
BACH, J. S.		
Arioso (from Piano Concerto in F minor) and Air (from Suite for Orchestra in D)	20p	
In Peace Your Sheep may Graze (from the "Birthday Cantata")	15p	
My Heart ever Faithful	15p	
Now thank we all our God	15p	
Album of Easy Pieces (Ed. H. Coates)		
complete	25p	
1. Chorale, "Christ, Who are the Light of Day"		
2. Chorale, "My Cares are in God's Hands"		
3. Chorale, "Hail, Jesu, Fount of Good- ness"		
4. Chorale, "Dearest Jesu we are here"		
5. Fughetta on the theme of the Chorale "O Father, Almighty God"		
6. Canon		
7. Adagio		
8. Prelude		
9. Pastorale		
Five Transcriptions of Famous Pieces	25p	
Slumber Song		
In thy Love Let us Perish		
Jesu my Joy for ever (Cantata No. 147)		
In Peace Your Sheep may Graze (Birthday Cantata)		
Air (from the "Suite for Orchestra" in D)		
Six Chorale Preludes (Ed. H. Coates)		
complete	25p	
1. Chorale Prelude (in Canon) on "O Lord my God"		
2. Chorale Prelude (Fugue) on "By Adam's sin mankind was lost"		
3. Chorale Prelude on "May'st Thou be praised, Christ Jesu"		
4. Chorale Prelude on "Have pity, O Lord God on me"		
5. Chorale Prelude on "When in the greatest need we stand"		
6. Chorale Prelude (Trio) on "Now awake we hear a voice cry"		
Technique of Organ Pedalling, The (Twenty Studies from J. S. Bach's Organ works). Edited by Henry Coates.	25p	
BARKUS, ALBERT		
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BERLIOZ		
Andantino "The Shepherds' Farewell"	15p	
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Tema (Variations Symphonique)	15p	
Toccata in D minor	20p	
Two Pieces	20p	
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March		
Four Recital Pieces	30p	
Prelude		
Marche Religieuse		
Fantaisie-Chorale		
Carillon		
Boëllmann— contd.		
Gothic Suite		30p
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Menuet Gothique		
Prière à Notre-Dame		
Toccata		
Heures Mystiques (Two Stave)		
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Volume 2		
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Allegretto con Moto		
Andantino		
Final-Marche		
Six Characteristic Pieces	25p	
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Offertoire		
Prelude-Solennel		
Communion		
Reverie		
Fugato		
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Chorale		
Offertoire Mystique		
Finale		
Suite No. 4 in B flat	40p	
Carillon		
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Transcribed for Organ by Vincent Knight		
POPE, LEFEVRE		
Two Short Christmas Pieces	20p	
SENAILLE, J. B.		
Allegro Spiritoso (arr. A. Rowley)	20p	
SOMERVELL, ARTHUR		
Shepherd's Cradle Song (arr. A. Rowley)	20p	
STURMAN, PAUL		
Jesu, Thou Joy of loving hearts	25p	

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