

Kleine Dreigroschen Musik

K. Weill

1. Overture

Maestoso (♩ = 84)

Flute 1.2
f

Clarinet in Bb 1.2
f

Alto Saxophone
f

Tenor Saxophone
f

Bassoon 1.2
f

Trumpet in Bb 1.2
f

Trombone
f

Tuba
f

Timpani
f

Banjo
f

1. Ouverture

This musical score is for the first movement of an overture, featuring a variety of instruments. The score is divided into two systems. The first system includes Flute 1 & 2 (Fl. 1.2), Clarinet in Bb 1 & 2 (Cl. in Bb 1.2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bassoon 1 & 2 (Bsn 1.2), Trumpet in Bb 1 & 2 (Tpt in Bb 1.2), Trombone (Tbn), Tuba (Tba), Timpani (Timp.), and Bassoon (Bnj.). The second system includes Tuba (Tba), Timpani (Timp.), and Bassoon (Bnj.). The music begins at measure 7. The woodwinds and brass play a rhythmic pattern of eighth notes, while the timpani and bassoon provide a steady accompaniment. The dynamic marking is *f* (forte). The key signature has one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as accents, slurs, and dynamic markings.

13 1

Fl. 1.2

Cl. in Bb 1.2

A. Sax.

T. Sax.

Bsn 1.2

Tpt in Bb 1.2

Tbn

Tba

Timp.

Bnj.

The score is in G major (one sharp) and 2/4 time. It features a dynamic shift from mezzo-forte (mf) to fortissimo (f) starting at measure 13. The woodwinds and strings play melodic lines with slurs and accents, while the brass and percussion provide a strong harmonic and rhythmic foundation. The Flute part includes an octave marking (a2) at the end. The Clarinet, Alto Saxophone, and Bassoon parts also feature slurred melodic phrases with accents. The Trumpet and Trombone parts play chords with accents and slurs. The Snare Drum and Bass Drum provide rhythmic support with accents.

1. Ouverture

19

Fl. 1.2

Cl. in Bb 1.2

A. Sax.

T. Sax.

Bsn 1.2

Tpt in Bb 1.2

Tbn

Tba

Timp.

Bnj.

The musical score is arranged in a standard orchestral format with ten staves. The top five staves are for woodwinds: Flute 1.2 (treble clef), Clarinet in Bb 1.2 (treble clef), Alto Saxophone (treble clef), Tenor Saxophone (treble clef), and Bassoon 1.2 (bass clef). The next three staves are for brass: Trumpet in Bb 1.2 (treble clef), Trombone (bass clef), and Tuba (bass clef). The bottom two staves are for percussion: Timpani (bass clef) and Snare Drum (treble clef). The score begins at measure 19. The woodwinds and brass play sustained chords and melodic lines, often marked with accents (v) and breath marks (a 2). The timpani and snare drum provide a rhythmic accompaniment with various patterns of notes and rests.

1. Ouverture

25

2

Fl. 1.2

Cl. in Bb 1.2

A. Sax.

T. Sax.

Bsn 1.2

Tpt in Bb 1.2

Tbn

Tba

30

Cl. in Bb 1.2

A. Sax.

T. Sax.

Bsn 1.2

Tpt in Bb 1.2

Tbn

36

Cl. in Bb 1.2

T. Sax.

Tbn

1. Ouverture

40 ^{a 2} 3

Fl. 1.2
Cl. in Bb 1.2
A. Sax.
T. Sax.
Bsn 1.2
Tbn

46 ^{a 2}

Fl. 1.2
Cl. in Bb 1.2
A. Sax.
T. Sax.
Bsn 1.2
Tbn
Tba

1. Ouverture

4

51

Fl. 1.2

Cl. in Bb 1.2

A. Sax.

T. Sax.

Bsn 1.2

Tpt in Bb 1.2

Tbn

Tba

Timp.

Bnj.

Bnd.

f

a2

mf

1.

1. Ouverture

62

Fl. 1.2

Cl. in Bb 1.2

A. Sax.

T. Sax.

Bsn 1.2

Tpt in Bb 1.2

Tbn

Tba

Timp.

Bnj.

Bnd.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Clarinet, Saxophones, Bassoon) and brass section (Trumpets, Trombones, Tubas) are in the upper staves, while the percussion (Timpani, Snare Drum, Bass Drum) is in the lower staves. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks (accents, staccato). The key signature is one sharp (F#), and the time signature is 2/4. The page number 62 is indicated at the beginning of the first staff.

2. Die Moritat von Mackie Messer

Moderato assai (♩ = 66)

Alto Saxophone *p*

Tenor Saxophone *p*

Bassoon 1.2 *p*

Trumpet in B♭ 1.2 *p*

Tuba *p*

Cl. in B♭ 1.2 *p*

A. Sax. *p*

T. Sax. *p*

Bsn 1.2 *p*

Tpt in B♭ 1.2 *pp* con sord.

Tbn *pp* con sord. solo *p*

5

17

Cl. in B♭ 1.2

A. Sax.

T. Sax.

Tbn

Sus. Cym.

B. Dr.

Bnj.

Pno

pp

pp

pp

p

p

stick

(4)

(4)

21

Cl. in B♭ 1.2

A. Sax.

T. Sax.

Tbn

Sus. Cym.

B. Dr.

Bnj.

Pno

(8)

(8)

6

25

Bsn 1.2

Tpt in Bb 1.2

Tbn

Sus. Cym.

B. Dr.

Bnj.

Pno

pp
con sord.

pp

(4)

(4)

31

Cl. in Bb 1.2

T. Sax.

Tpt in Bb 1.2

Tbn

Sus. Cym.

B. Dr.

Bnj.

Pno

pp

solo

pp espr.

(8)

(4)

37

Fl. 1.2 *p* 7 *a 2*

Cl. in Bb 1.2 *p*

A. Sax. *p* 3

T. Sax. *p* 3

Tpt in Bb 1.2 *p* con sord.

Tba

Sus. Cym. % %

Sl. Dr. *p* 3

Bnj.

Pno *p*

Detailed description: This page of a musical score, numbered 13, is for the piece 'Die Moritat von Mackie Messer'. It features a full orchestral and band arrangement. The woodwind section includes Flute 1.2 (starting at measure 37), Clarinet in Bb 1.2, Alto Saxophone, and Tenor Saxophone. The brass section consists of Trumpet in Bb 1.2 and Trombone. Percussion includes Suspended Cymbal (marked with a slash) and Snare Drum (marked with a '3' for a triplet). The Banjo and Piano provide accompaniment. The score is marked with dynamics such as *p* (piano) and includes performance instructions like 'con sord.' (con sordina) and 'a 2' (second ending). A measure number '7' is boxed in the first staff. The piano part features a complex rhythmic accompaniment with chords and arpeggios.

43

Fl. 1.2
Cl. in Bb 1.2
A. Sax.
T. Sax.
Tpt in Bb 1.2
Tba
Sl. Dr.
Pno

This system contains measures 43 through 48. The Flute 1.2 part features a complex rhythmic pattern with triplets and slurs. The Clarinet in Bb 1.2, Alto Saxophone, Tenor Saxophone, and Trumpet in Bb 1.2 parts also contain triplets. The Trombone and Snare Drum parts have simpler rhythmic accompaniment. The Piano accompaniment consists of chords and single notes in both hands.

49

Fl. 1.2
Cl. in Bb 1.2
A. Sax.
T. Sax.
Bsn 1.2
Tpt in Bb 1.2
Tbn
Tba

This system contains measures 49 through 54. The Flute 1.2 part has a melodic line with accents and slurs. The Clarinet in Bb 1.2, Alto Saxophone, Tenor Saxophone, and Bassoon 1.2 parts have melodic lines with accents and slurs. The Trumpet in Bb 1.2, Trombone, and Trombone parts have a steady rhythmic accompaniment. The piano part continues with chords and single notes.

53

8

Fl. 1.2

Cl. in Bb 1.2

A. Sax.

T. Sax.

Bsn 1.2

Tpt in Bb 1.2

Tbn

Tba

Sus. Cym.

B. Dr.

Bnj.

Pno

3

3

3

a 2

1

pp

pp

pp

pp

pp

pp

con sord.

timpani mallet

stick

p

p

p leggiero

6

59

Cl. in Bb 1.2

A. Sax.

T. Sax.

Bsn 1.2

Tpt in Bb 1.2

Tbn

Tba

Sus. Cym.

B. Dr.

Bnj.

Pno

Detailed description: This page of a musical score, numbered 16, is for the piece '2. Die Moritat von Mackie Messer'. It begins at measure 59. The score is arranged in a standard orchestral layout. The woodwind section includes Clarinet in Bb 1.2, Alto Saxophone, Tenor Saxophone, and Bassoon 1.2. The brass section includes Trumpet in Bb 1.2, Trombone, and Tuba. Percussion includes Suspended Cymbal and Bass Drum. The string section includes Banjo and Piano. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support. The piano part features a complex harmonic texture with many accidentals.

9

63

Fl. 1.2

Cl. in Bb 1.2

A. Sax.

T. Sax.

Bsn 1.2

Tpt in Bb 1.2

Tbn

Tba

Sus. Cym.

B. Dr.

Bnj.

Pno

mf

p

(8)

(8)

p

67

Fl. 1.2 *a 2*

Cl. in Bb 1.2 *a 2*

A. Sax.

T. Sax.

Bsn 1.2

Tpt in Bb 1.2 *solo*
1. *p*
con sord.(jazz)

Tbn

Tba

Sus. Cym. (12)

B. Dr. (12)

Bnj.

Pno

p espr.

Detailed description: This page of a musical score, numbered 18, is for the piece 'Die Moritat von Mackie Messer'. It covers measures 67 through 72. The score is arranged for a large ensemble. The woodwind section includes Flute 1 & 2 (marked 'a 2'), Clarinet in Bb 1 & 2 (marked 'a 2'), Alto Saxophone, Tenor Saxophone, and Bassoon 1 & 2. The brass section includes Trumpet in Bb 1 & 2 (marked 'solo' and '1. p con sord.(jazz)'), Trombone, and Tuba. The percussion section features Suspended Cymbal (12), Bass Drum (12), Banjo, and Piano. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support and rhythmic patterns. The piano part features a complex accompaniment with many beamed notes. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

73

Cl. in B \flat 1.2

T. Sax.

Bsn 1.2

Tpt in B \flat 1.2

Tom.

Bnj.

Pno

77

Cl. in B \flat 1.2

T. Sax.

Bsn 1.2

Tpt in B \flat 1.2

Sus. Cym.

Tom.

Bnj.

Pno

mallet

p

3. Anstatt daß Song

Moderato (♩ = 100)

Clarinet in B♭ 1.2 *a 2*
mf

Tenor Saxophone
mf

Bassoon 1.2 *a 2*
mf

Cl. in B♭ 1.2 *5 a 2*

T. Sax.

Bsn 1.2 *a 2*

Tpt in B♭ 1.2
solo
1. senza sord.
mf

Cl. in B♭ 1.2 *9 a 2*

T. Sax.

Bsn 1.2 *a 2*

Tpt in B♭ 1.2
1. *mf*

12 10

Fl. 1.2 *f* *mf*

Cl. in Bb 1.2 *f* *p*

A. Sax. *f* *p*

T. Sax. *f* *p*

Bsn 1.2 *f* *p*

Tpt in Bb 1.2 *f* *p*

Tbn *f* *mf* solo 3

Tba *f*

Timp. *f*

Tom. *p*

Bnj. *f* *p*

Pno *f* *p*

16

Fl. 1.2

Cl. in Bb 1.2

A. Sax.

T. Sax.

Bsn 1.2

Tpt in Bb 1.2

Tbn

Tba

Tom.

Bnj.

Pno

espress.

(4)

3

3

Detailed description: This is a page of a musical score for a jazz ensemble. The score is divided into two systems. The first system includes parts for Flute 1 & 2, Clarinet in Bb 1 & 2, Alto Saxophone, Tenor Saxophone, Bassoon 1 & 2, Trumpet in Bb 1 & 2, Trombone, and Tuba. The second system includes parts for Tom, Banjo, and Piano. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets. The key signature changes from one flat to two flats across the piece. The Trombone part has a triplet of eighth notes and a triplet of sixteenth notes. The Piano part has a triplet of eighth notes. The Tom part has a triplet of quarter notes. The word 'espress.' is written above the Trombone part in the fourth measure of the first system. The number '16' is written above the Flute part in the first measure of the first system. The number '(4)' is written above the Tom part in the first measure of the second system. The numbers '3' are written below the Trombone part in the first and second measures of the first system.

20

Fl. 1.2

Cl. in Bb 1.2

A. Sax.

T. Sax.

Bsn 1.2

Tpt in Bb 1.2

Tbn

Tba

Tom. (8)

Bnj.

Pno

11

24

1.

Tpt in Bb 1.2

mf

Tbn

mf

Tba

p

28

S. Sax.

f

1.

Tpt in Bb 1.2

Tbn

Tba

32

S. Sax.

1.

Tpt in Bb 1.2

Tbn

Tba

12

35

Fl. 1.2

Cl. in Bb 1.2

S. Sax.

A. Sax.

T. Sax.

Bsn 1.2

Tpt in Bb 1.2

Tbn

Tba

Timp.

Tom.

Bnj.

Pno

39

Fl. 1.2

Cl. in Bb 1.2

A. Sax.

T. Sax.

Bsn 1.2

Tpt in Bb 1.2

Tbn

Tba

Tom.

Bnj.

Pno

a 2

3

3

(4)

8va

The musical score is arranged in a standard orchestral layout. It begins at measure 39. The Flute 1.2 part features a melodic line with eighth notes and rests. The Clarinet in Bb 1.2 part has a similar melodic line, with a dynamic marking of *a 2* above the second measure. The Alto and Tenor Saxophones play a triplet of eighth notes in the first measure, followed by a rest and then another triplet. The Bassoon 1.2 part plays a steady eighth-note accompaniment. The Trumpet in Bb 1.2 part has a melodic line with eighth notes. The Trombone and Tuba parts have rests in the first measure, followed by a single note in the second measure with an accent (>). The Tom part has rests in all three measures, with a dynamic marking of (4) above the first measure. The Banjo part plays a steady eighth-note accompaniment. The Piano part has a steady eighth-note accompaniment in the left hand and a melodic line in the right hand, with an 8va marking above the second measure.

42

Fl. 1.2

Cl. in Bb 1.2

A. Sax.

T. Sax.

Bsn 1.2

Tpt in Bb 1.2

Tbn

Tba

Tom.

Bnj.

Pno

(4)

(8)

cresc.

mf

p espress.

8va

This musical score is for the piece "3. Anstatt daß Song". It is arranged for a large ensemble including woodwinds, brass, percussion, and piano. The score is divided into five measures, with dynamic markings of *f*, *mf*, *dim.*, and *p*. The woodwind section (Flute, Clarinet, Saxophones) and the brass section (Trumpet, Trombone, Tuba) play melodic lines that transition from *f* to *mf* and then *dim.* to *p*. The piano part features a rhythmic accompaniment in the left hand and a melodic line in the right hand, with a *8va* marking in the final measure. Percussion instruments (Tom, Bsnj) provide rhythmic support with specific counts (4 and 12) and dynamic markings.

Fl. 1.2
46 *f* *dim.* *p*

Cl. in Bb 1.2
a2 *f* *dim.* *p*

A. Sax.
mf *dim.* *p*

T. Sax.
mf *dim.* *p*

Bsn 1.2
mf *dim.* *p*

Tpt in Bb 1.2
(4) *mf* *dim.* *p*

Tbn
mf *dim.* *p*

Tba
mf *dim.* *p*

Tom.
(12) *mf* *dim.* *p*

Bnj.
(4) *mf* *dim.* *p*

Pno
(4) *mf* *dim.* *f* *8va*

4. Die Ballade vom angenehmen Leben

Tempo di foxtrot, molto leggero ♩ = 96

A tempo

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute 1.2:** Features a melodic line starting with a second ending (*2.*) in the second measure, marked *p*.
- Clarinet in Bb 1.2:** Provides harmonic support with a melodic line starting in the second measure, marked *p*.
- Alto Saxophone:** Features a melodic line starting in the second measure, marked *p*, with a *solo con licenza* section in the third measure.
- Tenor Saxophone:** Provides harmonic support with a melodic line starting in the second measure, marked *p*.
- Bassoon 1.2:** Provides harmonic support with a melodic line starting in the second measure, marked *p*.
- Trumpet in Bb 1.2:** Features a melodic line starting in the second measure, marked *pp*, with a first ending (*1.*) in the third measure.
- Trombone:** Provides harmonic support with a melodic line starting in the second measure.
- Tuba:** Provides harmonic support with a melodic line starting in the second measure.
- Timpani:** Provides rhythmic support with a melodic line starting in the second measure, marked *p*.
- Snare Drum:** Provides rhythmic support with a melodic line starting in the second measure, marked *pp*.
- Tom-tom:** Provides rhythmic support with a melodic line starting in the second measure, marked *pp*.
- Banjo:** Provides harmonic support with a melodic line starting in the second measure.
- Piano:** Provides harmonic support with a melodic line starting in the second measure.

4

Fl. 1.2 *p*

Cl. in Bb 1.2 *p*

A. Sax. *p*

T. Sax. *p*

Bsn 1.2 *a 2* *p*

Tpt in Bb 1.2 *p* *con sord.*

Tbn *p*

Tba

Timp.

Sus. Cym. *brushes* *pp*

Bnj. *p*

Pno *p*

Detailed description of the musical score: The score is for a piece titled '4. Die Ballade vom angenehmen Leben'. It features a woodwind section with Flute 1.2, Clarinet in Bb 1.2, Alto Saxophone, Tenor Saxophone, and Bassoon 1.2 (marked 'a 2'). The brass section includes Trumpet in Bb 1.2 (marked 'con sord.'), Trombone, and Tuba. The percussion section consists of Timpani, Suspended Cymbal (marked 'brushes'), Banjo, and Piano. The piano part is written in a grand staff. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The score is divided into three measures. The first measure shows the flute and clarinet playing a melodic line, while the saxophones and bassoon provide harmonic support. The second measure continues the melodic development. The third measure features a change in texture, with the trumpet playing a chordal figure marked 'con sord.' and the piano providing a rhythmic accompaniment. Dynamics are marked as *p* (piano) and *pp* (pianissimo).

This musical score is for the piece "Die Ballade vom angenehmen Leben" and is page 31. It features a woodwind section with Flute 1 & 2 (Fl. 1.2), Clarinet in Bb 1 & 2 (Cl. in Bb 1.2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bassoon 1 & 2 (Bsn 1.2). The brass section includes Trumpet in Bb 1 & 2 (Tpt in Bb 1.2), Trombone (Tbn), and Trombone (Tba). The percussion section consists of Suspended Cymbal (Sus. Cym.) and Banjo (Bnj.). The piano (Pno) part is written for grand piano. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). A rehearsal mark "13" is placed above the flute staff in the third measure. The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the piano provides a more complex melodic and harmonic accompaniment. The bassoon part includes a first-octave marking "a2".

10

Fl. 1.2

Cl. in Bb 1.2

A. Sax.

T. Sax.

Bsn 1.2

Tpt in Bb 1.2

Tbn

Tba

Sus. Cym.

Brj.

Pno

(4)

solo

p

a 2

Detailed description of the musical score: The score is for a woodwind and brass ensemble with piano accompaniment. It consists of ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piece begins at measure 10. The Flute 1.2 part is mostly silent. The Clarinet in Bb 1.2 part has rests in measures 10 and 11, followed by a quarter rest in measure 12. The Alto Saxophone part has rests in measures 10 and 11, followed by a rhythmic pattern of eighth notes in measure 12. The Tenor Saxophone part has rests in measures 10 and 11, followed by a rhythmic pattern of eighth notes in measure 12. The Bassoon 1.2 part has rests in measures 10 and 11, followed by a rhythmic pattern of eighth notes in measure 12. The Trumpet in Bb 1.2 part has a quarter rest in measure 10, followed by a quarter note chord in measure 11, and a quarter rest in measure 12. The Trombone and Tuba parts are silent. The Suspended Cymbal part has rests in measures 10 and 11, followed by a quarter note chord in measure 12. The Brass part has rests in measures 10 and 11, followed by a rhythmic pattern of eighth notes in measure 12. The Piano part has a complex rhythmic pattern of eighth notes in measures 10 and 11, followed by a quarter rest in measure 12.

13

Fl. 1.2

Cl. in Bb 1.2 *p* solo 1. *p*

A. Sax.

T. Sax. *p*

Bsn 1.2 *p*

Tpt in Bb 1.2 *p*

Tbn

Tba *p*

Sn. Dr. *pp* (4)

Bnj.

Pno *p*

17 14

Fl. 1.2

Cl. in Bb 1.2

A. Sax.

T. Sax.

Bsn 1.2

Tpt in Bb 1.2

Tbn

Tba

Sn. Dr.

Bnj.

Pno

1.

solo

mf

(8)

25 15

Fl. 1.2

Cl. in Bb 1.2

A. Sax.

T. Sax.

Bsn 1.2

Tpt in Bb 1.2

Tbn

Tba

Sus. Cym.

Bnj.

Pno

p

pp

8va

28

Fl. 1.2

Cl. in Bb 1.2

A. Sax.

T. Sax.

Bsn 1.2

Tpt in Bb 1.2

Tbn

Tba

Sus. Cym.

Bnj.

Pno

1.

a 2

8va

8va

(4)

The musical score is written in the key of D major (three sharps) and 3/4 time. It features a variety of instruments including woodwinds, brass, percussion, and strings. The piano part includes dynamic markings such as *8va* and *8va* with a square symbol, and a measure with a circled 4. The woodwind parts have first endings marked with '1.'. The bassoon part has a second ending marked 'a 2'. The tuba part has accents (>) over notes in the second and third measures. The suspended cymbal part has a circled 4 above a measure with a slash. The banjo part has a circled 4 above a measure with a slash. The piano part has a circled 4 above a measure with a slash. The score is divided into three measures by vertical bar lines.

31

16

Fl. 1.2

Cl. in Bb 1.2

A. Sax.

T. Sax.

Bsn 1.2

Tpt in Bb 1.2

Tbn

Tba

Sus. Cym.

Sl. Dr.

Bnj.

Pno

pp

pp

p

(4)

a 2

p

2.

1.

p

pp

8va

p

34

Fl. 1.2

Cl. in Bb 1.2

A. Sax.

T. Sax.

Bsn 1.2

Tpt in Bb 1.2

Tbn

Tba

Sl. Dr.

Bnj.

Pno

37

Fl. 1.2

Cl. in Bb 1.2

A. Sax.

T. Sax.

Bsn 1.2

Tpt in Bb 1.2

Tbn

Tba

Sl. Dr.

Bnj.

Pno

solo

mf

1.

(8)

Detailed description: This is a page of a musical score for a band. It features ten staves for different instruments. The top five staves are for Flute 1 & 2, Clarinet in Bb 1 & 2, Alto Saxophone, Tenor Saxophone, and Bassoon 1 & 2. The next three staves are for Trumpet in Bb 1 & 2, Trombone, and Tuba. Below these are the Snare Drum, Banjo, and Piano. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The piece starts at measure 37. The Flute part has a complex, rhythmic melody with many beamed notes. The Clarinet and Bassoon parts have a similar rhythmic pattern. The Alto Saxophone has a solo in the fourth measure, marked 'mf'. The Tenor Saxophone has a melodic line with some grace notes. The Trumpet part has a melodic line starting with a first ending bracket. The Snare Drum has a simple rhythmic pattern. The Banjo and Piano parts provide harmonic support with chords and bass lines.

41 17

Fl. 1.2 *p*

Cl. in B \flat 1.2 *p*

A. Sax. *p*

T. Sax. *p*

Bsn 1.2 *p*

Tpt in B \flat 1.2 *p*

Tbn *p*

Tba *p*

Timp. *p*

Tom. *p*

Bnj.

Pno *p*

This musical score is for the piece "4. Die Ballade vom angenehmen Leben". It is arranged for a large ensemble including woodwinds, brass, percussion, and piano. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piece begins at measure 45. The woodwind section includes Flute 1 & 2 (Fl. 1.2), Clarinet in Bb 1 & 2 (Cl. in Bb 1.2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bassoon 1 & 2 (Bsn 1.2). The brass section includes Trumpet in Bb 1 & 2 (Tpt in Bb 1.2), Trombone (Tbn), and Tuba (Tba). The percussion section includes Tom-toms (Tom.) and Banjo (Bnj.). The piano (Pno) part is written in grand staff notation. The score features various dynamics such as *p* (piano) and *f* (forte), and includes performance markings like accents and breath marks. The woodwinds and brass play melodic lines, while the piano provides a harmonic accompaniment. The percussion adds rhythmic texture.

4. Die Ballade vom angenehmen Leben

51

a 2

Fl. 1.2

Cl. in Bb 1.2

A. Sax.

T. Sax.

Bsn 1.2

a 2

Tpt in Bb 1.2

Tbn

Tba

Tom.

Bnj.

Pno

p

p

p

solo
con sord.

p

v

v

The musical score is for the piece "4. Die Ballade vom angenehmen Leben". It begins at measure 51. The key signature has three sharps (F#, C#, G#). The score includes parts for Flute 1 & 2 (Fl. 1.2), Clarinet in Bb 1 & 2 (Cl. in Bb 1.2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bassoon 1 & 2 (Bsn 1.2), Trumpet in Bb 1 & 2 (Tpt in Bb 1.2), Trombone (Tbn), Tuba (Tba), Tom (Tom.), Banjo (Bnj.), and Piano (Pno). The Flute part features a melodic line with a first ending bracket and a second ending marked "a 2". The Clarinet, Alto Saxophone, and Tenor Saxophone parts have a dynamic marking of *p* (piano) starting in the second measure. The Bassoon part also has a dynamic marking of *p*. The Trombone part has a dynamic marking of *p* and includes the instruction "solo con sord." (solo with mutes). The Tuba part has a dynamic marking of *v* (accents) and includes the instruction "solo con sord.". The Tom part has a dynamic marking of *v* and includes the instruction "solo con sord.". The Banjo part has a dynamic marking of *v*. The Piano part has a dynamic marking of *v*. The score is written in a standard musical notation style with a grand staff for the piano and individual staves for the other instruments.

53

Fl. 1.2 *a 2*
p

Cl. in Bb 1.2 *a 2*
p

A. Sax.
p

T. Sax.
p

Bsn 1.2 *a 2*

Tpt in Bb 1.2 *con sord.*
pp

Tbn

Tba
p

Sus. Cym. *stick*
p

Sn. Dr.
pp

B. Dr.
p

Bnj.
p

Pno
p

56

Fl. 1.2

Cl. in Bb 1.2

A. Sax.

T. Sax.

Bsn 1.2

Tpt in Bb 1.2

Tbn

Tba

Sus. Cym.

Sn. Dr.

B. Dr.

Bnj.

Pno

mf

f

(4)

59

Fl. 1.2

Cl. in Bb 1.2

A. Sax.

T. Sax.

Bsn 1.2

Tpt in Bb 1.2

Tbn

Tba

Sus. Cym.

Sn. Dr.

B. Dr.

Bnj.

Pno

mf

mf

mf

mf

mf

mf

(8)

Detailed description: This is a page of a musical score for a symphony orchestra. It contains measures 59, 60, and 61. The score is written for various instruments: Flute 1.2, Clarinet in Bb 1.2, Alto Saxophone, Tenor Saxophone, Bassoon 1.2, Trumpet in Bb 1.2, Trombone, Tuba, Suspended Cymbal, Snare Drum, Bass Drum, Banjo, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features melodic lines for the woodwinds and strings, with dynamic markings of mezzo-forte (mf). There are accents and slurs throughout. A rehearsal mark (8) is placed above the Suspended Cymbal staff in measure 60. The piano part is written in a grand staff with a bass clef on the left and a treble clef on the right.

62

Fl. 1.2 *a 2* *p*

Cl. in Bb 1.2 *a 2* *p*

A. Sax. *p*

T. Sax. *p*

Bsn 1.2 *a 2* *p*

Tpt in Bb 1.2 *p*

Tbn *p*

Tba *p*

Sus. Cym. timpani mallet *p*

Tom. *p*

Bnj.

Pno *p*

Detailed description: This page of a musical score, numbered 48, is for the piece '4. Die Ballade vom angenehmen Leben'. It features a woodwind section with Flute 1.2, Clarinet in Bb 1.2, Alto Saxophone, Tenor Saxophone, and Bassoon 1.2. The brass section includes Trumpet in Bb 1.2, Trombone, and Tuba. Percussion consists of Suspended Cymbal (with a timpani mallet), Tom-toms, and Bongos. The piano part is at the bottom. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The first measure is marked with a rehearsal mark '62'. Dynamics are consistently marked as piano (*p*). The woodwinds and piano have melodic lines, while the brass and percussion provide harmonic support. The flute and clarinet parts include first and second endings.

5. Pollys Lied

Andante con moto (♩ = 70)

Flute 1.2
pp

Clarinet in B♭ 1.2
p

Alto Saxophone
p

Tenor Saxophone
p

Bassoon 1.2
p

Trumpet in B♭ 1.2
p con sord.

Fl. 1.2
p

Cl. in B♭ 1.2
p

A. Sax.
p

T. Sax.
p

Bsn 1.2
p

Tpt in B♭ 1.2
p

9

17 **18**

Fl. 1.2 *p* (4)

Cl. in B \flat 1.2 1. solo *p dolce* (4)

Hp (or guitar) *p* (4)

24

Fl. 1.2

Cl. in B \flat 1.2 1.

Hp

30

Fl. 1.2

Cl. in B \flat 1.2 1. To Pic.

Hp

36 **19** solo

Fl. 1.2 1. *p dolce*

Cl. in B \flat 1.2 1. *p*

A. Sax. *pp*

T. Sax. *p*

Bsn 1.2 1. *pp*

Hp

43

Fl. 1.2

Cl. in B♭ 1.2

A. Sax.

T. Sax.

Bsn 1.2

48

Fl. 1.2

Cl. in B♭ 1.2

A. Sax.

T. Sax.

Bsn 1.2

pp

solo

pp

pp

53

Cl. in B♭ 1.2

A. Sax.

Hp

solo

1.

p

5a. Tango-Ballade

Tempo di Tango, $\text{♩} = 58$

Alto Saxophone *solo p* (4)

Tuba *p* (4)

Suspended Cymbal *p* stick (4)

Tom-tom *p* (4)

Bandoneon *p* (4)

Piano *p* (4)



8

A. Sax. *p* (4)

Tpt in B♭ 1.2 *con sord. (jazz) p* (4)

Tba (4)

Sus. Cym. (8) (12) (4)

Tom. (8) (12) (4)

Bnd. (4)

Pno (4) (4)

15

A. Sax.

Tpt in Bb 1.2

Tba

Sus. Cym.

Tom.

Bnd.

Pno

21 **19a**

A. Sax.

T. Sax.

Tpt in Bb 1.2

Tba

Sl. Dr.

Sn. Dr.

Bnd.

Pno

26

A. Sax.

T. Sax.

Tpt in Bb 1.2

Tba

Sus. Cym.

Sl. Dr.

Sn. Dr.

Bnd.

Pno

31

A. Sax.

T. Sax.

Tpt in Bb 1.2

Tba

Sn. Dr.

Bnd.

Pno

35

A. Sax. *p*

T. Sax. *p*

Tpt in Bb 1.2 *p*

Tba *p*

Pno *p*

p solo con sord.



39 **19b**

A. Sax. *p*

T. Sax.

Tpt in Bb 1.2 ^{1.}

Tba

Sus. Cym. (4) *p*

Tom. (4) *p*

Bnd. *p*

Pno *p*

45

A. Sax.

T. Sax.

Tpt in Bb 1.2

Tba

Sus. Cym.

Tom.

Bnd.

Pno

51

A. Sax.

T. Sax.

Tpt in Bb 1.2

Tba

Sus. Cym.

Tom.

Bnd.

Pno

57 **19c**

A. Sax. *mf*

T. Sax. *mf*

Tpt in Bb 1.2 *con sord.* *pp*

Tba *mf*

Sl. Dr. *mf*

Sn. Dr. *mf*

Bnd. *mf*

Pno *mf*

Measures 57-61. Saxophones and Tuba play melodic lines with accents. Tpt in Bb 1.2 plays with mutes. Snare and Cymbal drums play a steady pattern. Piano accompaniment features chords and a bass line.

62

A. Sax. *f*

T. Sax. *f*

Tpt in Bb 1.2 *f*

Tba *f*

Sus. Cym. *mf*

Sl. Dr. (8)

Sn. Dr. (8)

Bnd. *f*

Pno *f*

Measures 62-66. Saxophones and Tuba play melodic lines with accents. Tpt in Bb 1.2 plays with mutes. Snare and Cymbal drums play a steady pattern. Piano accompaniment features chords and a bass line.

(or tenor sax.)

67

S. Sax.

A. Sax.

T. Sax.

Tpt in Bb 1.2

Tba

Tom.

Bnd.

Pno

19d

73

S. Sax.

A. Sax.

Tpt in Bb 1.2

Tba

Sn. Dr.

Tom.

Bnd.

Pno

mf

p

p

p

pp

a 2

(12)

solo

1.

1.

(4)

(4)

p

p

p

p

78

S. Sax.

A. Sax.

Tpt in Bb 1.2

Tba

Sn. Dr. (8)

Tom. (8)

Bnd.

Pno

83

S. Sax.

A. Sax. solo

Tpt in Bb 1.2

Tba

Sus. Cym.

Sn. Dr. (12)

Tom. (12)

B. Dr.

Bnd.

Pno

6. Kanonen Song

Tempo di Charleston $\text{♩} = 92$

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Piccolo:** Treble clef, playing a melodic line with accents.
- Flute 1:** Treble clef, playing a melodic line with accents and a dynamic marking of *f*.
- Clarinet in B \flat 1.2:** Treble clef, playing a melodic line with accents and a dynamic marking of *f*.
- Alto Saxophone:** Treble clef, playing a rhythmic accompaniment with accents and a dynamic marking of *f*.
- Tenor Saxophone:** Treble clef, playing a rhythmic accompaniment with accents and a dynamic marking of *f*.
- Bassoon 1.2:** Bass clef, playing a rhythmic accompaniment with accents and a dynamic marking of *f*.
- Trumpet in B \flat 1.2:** Treble clef, playing a melodic line with accents, a dynamic marking of *f*, and the instruction "1. con sord." (first with mutes).
- Trombone:** Bass clef, playing a rhythmic accompaniment with a dynamic marking of *f*.
- Tuba:** Bass clef, playing a rhythmic accompaniment with a dynamic marking of *f*.
- Snare Drum:** Percussion clef, playing a rhythmic pattern with a dynamic marking of *f*.
- Bass Drum:** Percussion clef, playing a rhythmic pattern with a dynamic marking of *f* and a measure rest marked with a slash and a circled 4.
- Banjo:** Treble clef, playing a rhythmic accompaniment with a dynamic marking of *f*.
- Piano:** Grand staff (treble and bass clefs), playing a rhythmic accompaniment with a dynamic marking of *f*.

6

Picc. *f* *mf* (4)

Fl. 1 *f* *mf* (4)

Cl. in B \flat 1.2 *a 2* *f* *mf* (4)

A. Sax. *f* *mf* (4)

T. Sax. *f* *mf* (4)

Bsn 1.2 *a 2* *f*

Tpt in B \flat 1.2 1. *f*

Tbn *f* *mf* (4)

Tba *f* *mf* (4)

Sus. Cym. stick

Sn. Dr. *f* (4)

B. Dr. *f* (4)

Bnj. (4)

Pno (4)

Detailed description: This is a page of a musical score for a symphony orchestra. The score is for measures 6 through 10. The instruments listed are Piccolo, Flute 1, Clarinet in B-flat 1 and 2, Alto Saxophone, Tenor Saxophone, Bassoon 1 and 2, Trumpet in B-flat 1 and 2, Trombone, Tuba, Suspended Cymbal, Snare Drum, Bass Drum, Banjo, and Piano. The key signature has one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The Piccolo, Flute 1, Clarinet 1.2, Alto Saxophone, Tenor Saxophone, and Bassoon 1.2 parts have a first ending bracketed with a '1.' and a second ending bracketed with an 'a 2'. The Trombone and Tuba parts have a first ending bracketed with a '1.' and a second ending bracketed with an 'a 2'. The Piano part has a first ending bracketed with a '1.' and a second ending bracketed with an 'a 2'. The Snare Drum and Bass Drum parts have a first ending bracketed with a '1.' and a second ending bracketed with an 'a 2'. The Banjo part has a first ending bracketed with a '1.' and a second ending bracketed with an 'a 2'. The Suspended Cymbal part has a first ending bracketed with a '1.' and a second ending bracketed with an 'a 2'. The Piccolo part has a first ending bracketed with a '1.' and a second ending bracketed with an 'a 2'. The Flute 1 part has a first ending bracketed with a '1.' and a second ending bracketed with an 'a 2'. The Clarinet 1.2 part has a first ending bracketed with a '1.' and a second ending bracketed with an 'a 2'. The Alto Saxophone part has a first ending bracketed with a '1.' and a second ending bracketed with an 'a 2'. The Tenor Saxophone part has a first ending bracketed with a '1.' and a second ending bracketed with an 'a 2'. The Bassoon 1.2 part has a first ending bracketed with a '1.' and a second ending bracketed with an 'a 2'. The Trumpet in B-flat 1.2 part has a first ending bracketed with a '1.' and a second ending bracketed with an 'a 2'. The Trombone part has a first ending bracketed with a '1.' and a second ending bracketed with an 'a 2'. The Tuba part has a first ending bracketed with a '1.' and a second ending bracketed with an 'a 2'. The Suspended Cymbal part has a first ending bracketed with a '1.' and a second ending bracketed with an 'a 2'. The Snare Drum part has a first ending bracketed with a '1.' and a second ending bracketed with an 'a 2'. The Bass Drum part has a first ending bracketed with a '1.' and a second ending bracketed with an 'a 2'. The Banjo part has a first ending bracketed with a '1.' and a second ending bracketed with an 'a 2'. The Piano part has a first ending bracketed with a '1.' and a second ending bracketed with an 'a 2'. The score is written in a standard musical notation with a grand staff for the piano and individual staves for the other instruments.

20

This page of the musical score for "6. Kanonen Song" includes the following parts and details:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Clarinet in Bb 1.2 (Cl. in Bb 1.2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bassoon 1.2 (Bsn 1.2). The woodwinds play a rhythmic pattern of eighth notes with accents. The Bassoon part includes a dynamic marking of *f* and a first ending bracket.
- Brass:** Trumpet in Bb 1.2 (Tpt in Bb 1.2), Trombone (Tbn), and Tuba (Tba). The Trumpet part features a first ending bracket and a dynamic marking of *f*. The Trombone and Tuba parts play a similar rhythmic pattern.
- Percussion:** Suspended Cymbal (Sus. Cym.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). The Snare and Bass Drums play a consistent rhythmic pattern. The Bass Drum part includes a dynamic marking of (4).
- Other Instruments:** Brass Band (Brj.) and Piano (Pno). The Brass Band part plays a rhythmic pattern of eighth notes. The Piano part provides a harmonic accompaniment with chords and moving lines in both hands.
- Rehearsal Mark:** A box containing the number "20" is located at the top of the page.
- Measure Numbers:** The score begins with a measure number of 12.

18

Picc.

Fl. 1

Cl. in Bb 1, 2

A. Sax.

T. Sax.

Bsn 1, 2

Tpt in Bb 1, 2

Tbn

Tba

Sn. Dr.

B. Dr.

Bnj.

Pno

senza sord.

on the rim

p

mf

(4)

24

Picc. *p*

Fl. 1 *p*

Cl. in Bb 1,2 *p*

A. Sax. *mf*

T. Sax. *mf*

Bsn 1,2 *mf*

Tpt in Bb 1,2 *mf*

Tbn *p*

Tba *p*

Sn. Dr. *f* (4)

B. Dr. *f* (4)

Bnj. *f*

Pno *f*

Detailed description: This page of a musical score, numbered 64, is titled "6. Kanonen Song". It features a full orchestral and band arrangement. The score begins at measure 24. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Clarinet in Bb (Cl. in Bb 1,2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bassoon 1 & 2 (Bsn 1,2). The brass section includes Trumpet in Bb 1 & 2 (Tpt in Bb 1,2), Trombone (Tbn), and Tuba (Tba). The percussion section consists of Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.), both marked with a (4) indicating a four-measure rest. The string section includes Banjo (Bnj.) and Piano (Pno). The score is written in a key with two sharps (D major) and a common time signature. The woodwinds and strings play melodic lines, often with slurs and accents. The brass and percussion provide harmonic support and rhythmic patterns. Dynamic markings range from piano (p) to fortissimo (f). The Piccolo part is mostly silent, with some notes in the later measures. The Flute 1 and Clarinet in Bb parts have a dynamic shift from p to f. The Saxophone parts play a steady melodic line with a dynamic shift from mf to f. The Bassoon parts play a melodic line with a dynamic shift from mf to f. The Trumpet in Bb parts play a melodic line with a dynamic shift from mf to f. The Trombone and Tuba parts play a rhythmic pattern with a dynamic shift from p to f. The Snare and Bass Drums play a rhythmic pattern with a dynamic shift from p to f. The Banjo and Piano parts play a rhythmic pattern with a dynamic shift from p to f.

31

Picc.

Fl. 1

Cl. in Bb 1.2

A. Sax.

T. Sax.

Bsn 1.2

Tpt in Bb 1.2

Tbn

Tba

Sus. Cym.

Sn. Dr.

B. Dr.

Brj.

Pno

p

ff

f

21

1.

a 2

8

8

fr

f

f

f

f

Detailed description: This is a page of a musical score for a concert band or orchestra, titled "6. Kanonen Song" and numbered 65. The page contains measures 31 through 35. The instrumentation includes Piccolo, Flute 1, Clarinet in Bb 1 & 2, Alto Saxophone, Tenor Saxophone, Bassoon 1 & 2, Trumpet in Bb 1 & 2, Trombone, Tuba, Suspended Cymbal, Snare Drum, Bass Drum, Brass Band, and Piano. The score features various dynamics such as *p* (piano), *ff* (fortissimo), and *f* (forte). There are also performance markings like *a 2* and *fr* (fermata). A rehearsal mark "21" is enclosed in a box at the top right. The piano part at the bottom shows a complex harmonic accompaniment with many chords and moving lines.

37

Picc. *v*

Fl. 1 *v* (4)

Cl. in B \flat 1.2 *v*

A. Sax. *ff*

T. Sax. *ff*

Bsn 1.2 *a 2* *ff*

Tpt in B \flat 1.2 (4)

Tbn *v*

Tba

Sus. Cym. (4)

B. Dr. (4)

Bnj.

Pno

43

Picc. *f* 3 3 3

Fl. 1 *f* 3 3 3

Cl. in Bb 1.2 *f* 3 3 3

A. Sax. *f* 3 3 3

T. Sax. *f* 3 3 3

Bsn 1.2 *ff* (4) % % %

Tpt in Bb 1.2 *f* 1. *f* *mf* *tr* *tr* *tr*

Tbn *f* (4) % % % %

Tba *f* (4) % % %

Sn. Dr. *mf* *tr* *tr* *tr*

Bnj. *f* (4) % % %

Pno *f* (4) (4) % % %

6. Kanonen Song

50

Picc.
 Fl. 1
 Cl. in Bb 1.2
 A. Sax.
 T. Sax.
 Bsn 1.2
 Tpt in Bb 1.2
 Tbn
 Tba
 Sn. Dr.
 Bnj.
 Pno

3
 3
 3
 3
 3
 (4)
 1.
 (8)
 (4)
 (4)
 (4)
 (4)

a 2
tr
tr

54

Picc. b_2 3

Fl. 1 b_2 3

Cl. in Bb 1.2 a_2 3

A. Sax. 3

T. Sax. 3

Bsn 1.2 %

Tpt in Bb 1.2 1. %

Tbn (12) %

Tba %

Sn. Dr. *tr*

Bnj. %

Pno %

Detailed description of the musical score: The score is for a symphonic band. It begins at measure 54. The Piccolo, Flute 1, Clarinet in Bb 1 & 2, Alto Saxophone, and Tenor Saxophone parts play a melodic line with slurs and accents, featuring a triplet of eighth notes. The Clarinet in Bb 1 & 2 part includes a 'a 2' marking. The Bassoon 1 & 2 part plays a rhythmic accompaniment of quarter notes. The Trumpet in Bb 1 & 2 part has a first ending (1.) and rests for the remainder of the phrase. The Trombone part has a '(12)' marking and rests. The Tuba part plays a rhythmic accompaniment of quarter notes. The Snare Drum part has two 'tr' (trill) markings. The Banjo and Piano parts provide harmonic support with chords and rhythmic patterns. The score is divided into four measures.

22

58

Picc.

Fl. 1

Cl. in Bb 1.2

A. Sax.

T. Sax.

Bsn 1.2

Tpt in Bb 1.2

Tbn

Tba

Tom.

Bnj.

Pno

1.

mf

mf

mf

mf

(4)

p

p

p

fp

(4)

(4)

(4)

(4)

66

Picc.

Fl. 1

Cl. in Bb 1.2

A. Sax.

T. Sax.

Bsn 1.2

Tpt in Bb 1.2

Tbn

Tba

Tom.

Bnj.

Pno

6. Kanonen Song

74

Musical score for "6. Kanonen Song" starting at measure 74. The score includes staves for Piccolo, Flute 1, Clarinet in Bb 1 & 2, Alto Saxophone, Tenor Saxophone, Bassoon 1 & 2, Trumpet in Bb 1 & 2, Trombone, Tuba, Snare Drum, Tom-tom, Banjo, and Piano. Key features include:

- Picc.: Silent.
- Fl. 1: Melodic line starting at measure 74.
- Cl. in Bb 1,2: Melodic line with "a 2" marking.
- A. Sax.: Melodic line with "f" dynamic.
- T. Sax.: Melodic line with "f" dynamic.
- Bsn 1,2: Melodic line with "a 2" and "f" dynamic.
- Tpt in Bb 1,2: Melodic line with "1." marking and "f" dynamic.
- Tbn: Melodic line with "f" dynamic.
- Tba: Silent.
- Sn. Dr.: Rhythmic pattern with "f" dynamic.
- Tom.: Silent.
- Brj.: Silent.
- Pno: Bass line with "f" dynamic.

80 **23**

Picc.

Fl. 1

Cl. in Bb 1.2

A. Sax.

T. Sax.

Bsn 1.2

Tpt in Bb 1.2

Tbn

Tba

Sn. Dr.

B. Dr.

Bnj.

Pno

85

Picc. *v*

Fl. 1 *f*

Cl. in B \flat 1.2 *a 2*

A. Sax. *v*

T. Sax. *v*

Bsn 1.2 *v*

Tpt in B \flat 1.2 *1.*

Tbn *v*

Tba *v*

Sus. Cym. *f*

Sn. Dr.

B. Dr. (4)

Bnj.

Pno *v*

Detailed description: This is a page of a musical score for a concert band, numbered 74 and titled '6. Kanonen Song'. The score is for measures 85 through 89. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Clarinet in B-flat 1 and 2 (Cl. in B \flat 1.2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bassoon 1 and 2 (Bsn 1.2), Trumpet in B-flat 1 and 2 (Tpt in B \flat 1.2), Trombone (Tbn), Tuba (Tba), Suspended Cymbal (Sus. Cym.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Banjo (Bnj.), and Piano (Pno). The Piccolo part starts with a dynamic marking of *v*. The Flute 1 part has a dynamic marking of *f*. The Clarinet in B-flat 1 and 2 part has a dynamic marking of *a 2*. The Alto Saxophone, Tenor Saxophone, and Bassoon 1 and 2 parts have dynamic markings of *v*. The Trumpet in B-flat 1 and 2 part has a dynamic marking of *1.*. The Trombone, Tuba, and Suspended Cymbal parts have dynamic markings of *v* and *f*. The Snare Drum part has a dynamic marking of *v*. The Bass Drum part has a dynamic marking of *(4)*. The Banjo part has a dynamic marking of *v*. The Piano part has a dynamic marking of *v*. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The music is in a homophonic style with a strong rhythmic pulse. The Piccolo part plays a series of eighth notes. The Flute 1 part plays a series of eighth notes. The Clarinet in B-flat 1 and 2 part plays a series of eighth notes. The Alto Saxophone, Tenor Saxophone, and Bassoon 1 and 2 parts play a series of eighth notes. The Trumpet in B-flat 1 and 2 part plays a series of eighth notes. The Trombone, Tuba, and Suspended Cymbal parts play a series of eighth notes. The Snare Drum part plays a series of eighth notes. The Bass Drum part plays a series of eighth notes. The Banjo part plays a series of eighth notes. The Piano part plays a series of eighth notes.

90

Picc. *ff* *mf*

Fl. 1 *ff* *mf*

Cl. in B♭ 1,2 *ff* *mf*

A. Sax. *ff* *mf* (4)

T. Sax. *ff* *mf* (4)

Bsn 1,2 *ff* *mf* (4)

Tpt in B♭ 1,2 *f* *con sord.* (4)

Tbn *ff* *mf* (4)

Tba *ff* *mf* (4)

Sn. Dr. *f* *mf* (4)

B. Dr. *f* *mf* (4)

Bnj. *mf* (4)

Pno *mf* (4)

24

95

Picc.

Fl. 1

Cl. in Bb 1.2

A. Sax. (4)

T. Sax. (4)

Bsn 1.2

Tpt in Bb 1.2

Tbn

Tba

Sn. Dr.

B. Dr.

Bnj.

Pno

100 **allarg. (mezzo tempo) A tempo**

Picc. *f*

Fl. 1 *f*

Cl. in Bb 1.2 *f*

A. Sax. *f*

T. Sax. *f*

Bsn 1.2 *f*

Tpt in Bb 1.2 *f* ^{a2} senza sord.

Tbn *p*

Tba *p*

Sn. Dr. *f*

B. Dr. *f*

Bnj. *f*

Pno *f*

105

Picc.

Fl. 1

Cl. in B♭ 1.2

A. Sax.

T. Sax.

Bsn 1.2

Tpt in B♭ 1.2

Tbn

Tba

Sn. Dr.

B. Dr.

Bnj.

Pno

109

Picc.
Fl. 1
Cl. in Bb 1, 2
A. Sax.
T. Sax.
Bsn 1, 2
Tpt in Bb 1, 2
Tbn
Tba
Sn. Dr.
B. Dr.
Bnj.
Pno

Annotations: *a 2*, *v*, *7*, *(4)*

113

Picc.

Fl. 1

Cl. in Bb 1.2

A. Sax.

T. Sax.

Bsn 1.2

Tpt in Bb 1.2

Tbn

Tba

Sn. Dr.

B. Dr.

Bnj.

Pno

117

Picc. *ff* To Fl.

Fl. 1 *ff*

Cl. in Bb 1.2 *a2 ff*

A. Sax. *ff*

T. Sax. *ff*

Bsn 1.2 *ff*

Tpt in Bb 1.2 *a2 ff*

Tbn *ff*

Tba *ff*

Sus. Cym. *ff*

Sn. Dr. *tr*

Bnj.

Pno *ff*

Detailed description: This page of a musical score, numbered 117, is for the piece '6. Kanonen Song'. It features a full orchestral and band arrangement. The woodwinds (Piccolo, Flute 1, Clarinet in Bb 1 & 2, Alto Saxophone, Tenor Saxophone, Bassoon 1 & 2) and brasses (Trumpet in Bb 1 & 2, Trombone, Tuba) are playing a melodic line with accents and dynamic markings of *ff*. The Percussion section includes a Suspended Cymbal with a *ff* marking and a Snare Drum with a *tr* (trill) marking. The Banjo and Piano provide harmonic support with chords and bass lines. The score is written in a key with one sharp (F#) and a 4/4 time signature. The page concludes with a double bar line.

7. Dreigroschen Finale

$\text{♩} = 60$ quasi como un'eco

Clarinet in B \flat 1.2 1.

Tom-tom *p*
(4)

5 2.

Fl. 1.2 *pp*

Cl. in B \flat 1.2 1.

A. Sax. *pp*

T. Sax. *pp*

Bsn. 1.2 *pp*

Tom. (8)

12 2.

Fl. 1.2

Cl. in B \flat 1.2 1.

A. Sax.

T. Sax.

Bsn. 1.2

Tom. (12) (16)

19

Fl. 1.2 2.

Cl. in B \flat 1.2 1.

A. Sax.

T. Sax.

Bsn 1.2

Tom. (20)

25 $\text{♩} = 50$

Fl. 1.2 *p*

Cl. in B \flat 1.2 *p*

A. Sax.

T. Sax. non legato *p*

Bsn 1.2 *p* 1.

Gtr. Guitar ad lib. *p*

7. Dreigroschen Finale

30

Fl. 1.2

Cl. in Bb 1.2

A. Sax.

T. Sax.

Bsn 1.2

Tpt in Bb 1.2

Gtr

p

p

p

p

1.

non legato

1.

36

Fl. 1.2

Cl. in Bb 1.2

A. Sax.

T. Sax.

Bsn 1.2

Tpt in Bb 1.2

p

p

1.

a 2

a 2

7. Dreigroschen Finale

Musical score for measures 41-44. The score is for a woodwind and percussion ensemble. The instruments are Fl. 1.2, Cl. in Bb 1.2, A. Sax., T. Sax., Bsn 1.2, Tpt in Bb 1.2, and Timp. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 41 starts with a dynamic of *pp* and a first ending bracket. Measure 42 has a dynamic of *p* with a hairpin. Measure 43 has a dynamic of *pp*. Measure 44 has a dynamic of *p*. The woodwinds play sustained notes, while the saxophones play a rhythmic pattern.

Musical score for measures 45-48. The score is for a woodwind and percussion ensemble. The instruments are Fl. 1.2, Cl. in Bb 1.2, A. Sax., T. Sax., Bsn 1.2, and Tom. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 45 starts with a dynamic of *pp* and a first ending bracket. Measure 46 has a dynamic of *pp*. Measure 47 has a dynamic of *pp*. Measure 48 has a dynamic of *p*. The woodwinds play sustained notes, while the saxophones play a rhythmic pattern. The Tom. part has a dynamic of *p* and a first ending bracket. A double bar line is present at the beginning of the system.

49

Fl. 1.2 1.

Bsn 1.2 *p*

Tpt in Bb 1.2 con sord. *p*

Tbn con sord. *p*

Tom. (8)

Pno *pp*

55

Fl. 1.2 1.

Bsn 1.2 *pp*

Tpt in Bb 1.2 *pp*

Tbn *pp*

Tom. (12) (16)

Pno

7. Dreigroschen Finale

61

1.

Fl. 1.2

Cl. in Bb 1.2

A. Sax.

T. Sax.

Bsn 1.2

Tpt in Bb 1.2

Tbn

Tba

Tom. (20)

Pno

p

68 27 Poco animato

Fl. 1.2 *p*

Cl. in Bb 1.2 *p*

A. Sax.

T. Sax.

Bsn 1.2 *p*

Tpt in Bb 1.2

Tbn

Tba

Bnd. *p*
Bandoneon ad lib.

Pno *p*

7. Dreigroschen Finale

72

Fl. 1.2 *mf* *ff*

Cl. in Bb 1.2 *mf* *ff*

A. Sax. *mf* *ff*

T. Sax. *mf* *ff*

Bsn 1.2 *mf* *ff*

Tpt in Bb 1.2 *ff* senza sord.

Tbn *ff* senza sord.

Tba *ff*

Cl. Cym.

B. Dr.

T. Dr.

Bnd. *mf* *ff*

Pno *mf* *ff*

Detailed description: This page of a musical score, numbered 89, is titled '7. Dreigroschen Finale'. It begins at measure 72. The score is arranged in a system with multiple staves. The woodwind section includes Flute 1.2, Clarinet in Bb 1.2, Alto Saxophone, Tenor Saxophone, and Bassoon 1.2, all starting at a mezzo-forte (*mf*) dynamic and transitioning to fortissimo (*ff*) in the later measures. The brass section includes Trumpet in Bb 1.2, Trombone, and Tuba, which enter at a fortissimo (*ff*) dynamic with the instruction 'senza sord.' (without mutes). The percussion section includes Cymbal, Bass Drum, and Tom Drum, with the Tom Drum playing a specific rhythmic pattern. The string section, consisting of Violins and Cellos/Double Basses, provides harmonic support, starting at *mf* and moving to *ff*. The piano part features a complex accompaniment with frequent chord changes and a melodic line in the right hand.

This musical score is for the '7. Dreigroschen Finale' and is arranged for a full orchestra. It begins at measure 78. The woodwind section includes Flute 1 & 2 (Fl. 1.2), Clarinet in Bb 1 & 2 (Cl. in Bb 1.2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bassoon 1 & 2 (Bsn 1.2), Trumpet in Bb 1 & 2 (Tpt in Bb 1.2), Trombone (Tbn), and Tuba (Tba). The brass section includes Clarinet in Cymbal (Cl. Cym.), Bass Drum (B. Dr.), and Tom Drum (T. Dr.). The percussion section includes Bass Drum (Bnd.) and Piano (Pno). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a complex, rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and occasional accents. The piano part features a dense texture of chords and moving lines. The score concludes with a double bar line and repeat sign (//).

7. Dreigroschen Finale

28 **Come prima** (♩ = 50)

1.

Fl. 1.2 *pp sub.*

Cl. in B♭ 1.2

A. Sax. *p*

Bsn. 1.2 *pp sub.*

Tpt in B♭ 1.2 *pp sub.*

Tub. Bells *pp sub.*

88

1.

Fl. 1.2 *pp*

Cl. in B♭ 1.2

Bsn. 1.2 *pp*

Tpt in B♭ 1.2 *pp*

Tub. Bells *pp*

29 Choral (♩. = 40)

Fl. 1.2 *ff*

Cl. in Bb 1.2 *ff*

A. Sax. *ff*

T. Sax. *ff*

Bsn 1.2 *ff*

Tpt in Bb 1.2 *ff*

Tbn *ff*

Tba *ff*

Timp. *f*

Bnd. *ff*

Pno *ff*

96

Fl. 1.2

Cl. in Bb 1.2

A. Sax.

T. Sax.

Bsn 1.2

Tpt in Bb 1.2

Tbn

Tba

Timp.

Bnd.

Pno

101

Fl. 1.2

Cl. in Bb 1.2

A. Sax.

T. Sax.

Bsn 1.2

Tpt in Bb 1.2

Tbn

Tba

Timp.

Bnd.

Pno

a 2

f

tr

Detailed description: This page of a musical score, numbered 94, is titled '7. Dreigroschen Finale'. It features a multi-staff arrangement for a symphony orchestra. The woodwind section includes Flute 1 & 2 (Fl. 1.2), Clarinet in Bb 1 & 2 (Cl. in Bb 1.2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bassoon 1 & 2 (Bsn 1.2). The brass section consists of Trumpet in Bb 1 & 2 (Tpt in Bb 1.2), Trombone (Tbn), and Trombone/Baritone (Tba). The percussion part includes Timpani (Timp.). The string section is represented by a double bass line (Bnd.) and a grand piano part (Pno). The score begins at measure 101. The woodwinds and brass play a melodic line with various articulations, including accents and slurs. The bassoon and trumpet parts have a 'a 2' marking. The timpani part features a triplet of eighth notes marked with an accent and a forte (*f*) dynamic, followed by a trill (*tr*) in the next measure. The piano part provides harmonic support with chords and moving lines in both hands.

106

Fl. 1.2

Cl. in Bb 1.2

A. Sax.

T. Sax.

Bsn 1.2

Tpt in Bb 1.2

Tbn

Tba

Timp.

Bnd.

Pno

This musical score is for the '7. Dreigroschen Finale' and includes the following parts:

- Fl. 1.2:** Flute 1 and 2, starting at measure 111. Includes a first-octave (a²) marking and a forte (ff) dynamic.
- Cl. in Bb 1.2:** Clarinet in B-flat 1 and 2. Includes a first-octave (a²) marking and a forte (ff) dynamic.
- A. Sax.:** Alto Saxophone. Includes a forte (ff) dynamic.
- T. Sax.:** Tenor Saxophone. Includes a forte (ff) dynamic.
- Bsn 1.2:** Bassoon 1 and 2. Includes a first-octave (a²) marking and a forte (ff) dynamic.
- Tpt in Bb 1.2:** Trumpet in B-flat 1 and 2. Includes a first-octave (a²) marking and a forte (ff) dynamic.
- Tbn:** Trombone. Includes a forte (ff) dynamic.
- Tba:** Tuba. Includes a forte (ff) dynamic.
- Timp.:** Timpani. Includes a trill (tr) marking and a forte (ff) dynamic.
- Bnd.:** Bandoneon. Includes a forte (ff) dynamic.
- Pno:** Piano. Includes a forte (ff) dynamic.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations such as slurs, accents, and dynamic markings throughout.