To Mrs. Edward Mac Dowell

POLYCHROMATICS

A Miscellany of Piano Pieces

by

LOUIS GRUENBERG

op. 16

1. Instead of a Prolog
2. Out of the Mist
3. The Lady with the Damask-Mantle
4. The Knight of the Black Pool
5. Festivities
6. A Rag-Time Fragment
7. Invocation
8. Instead of an Epilog

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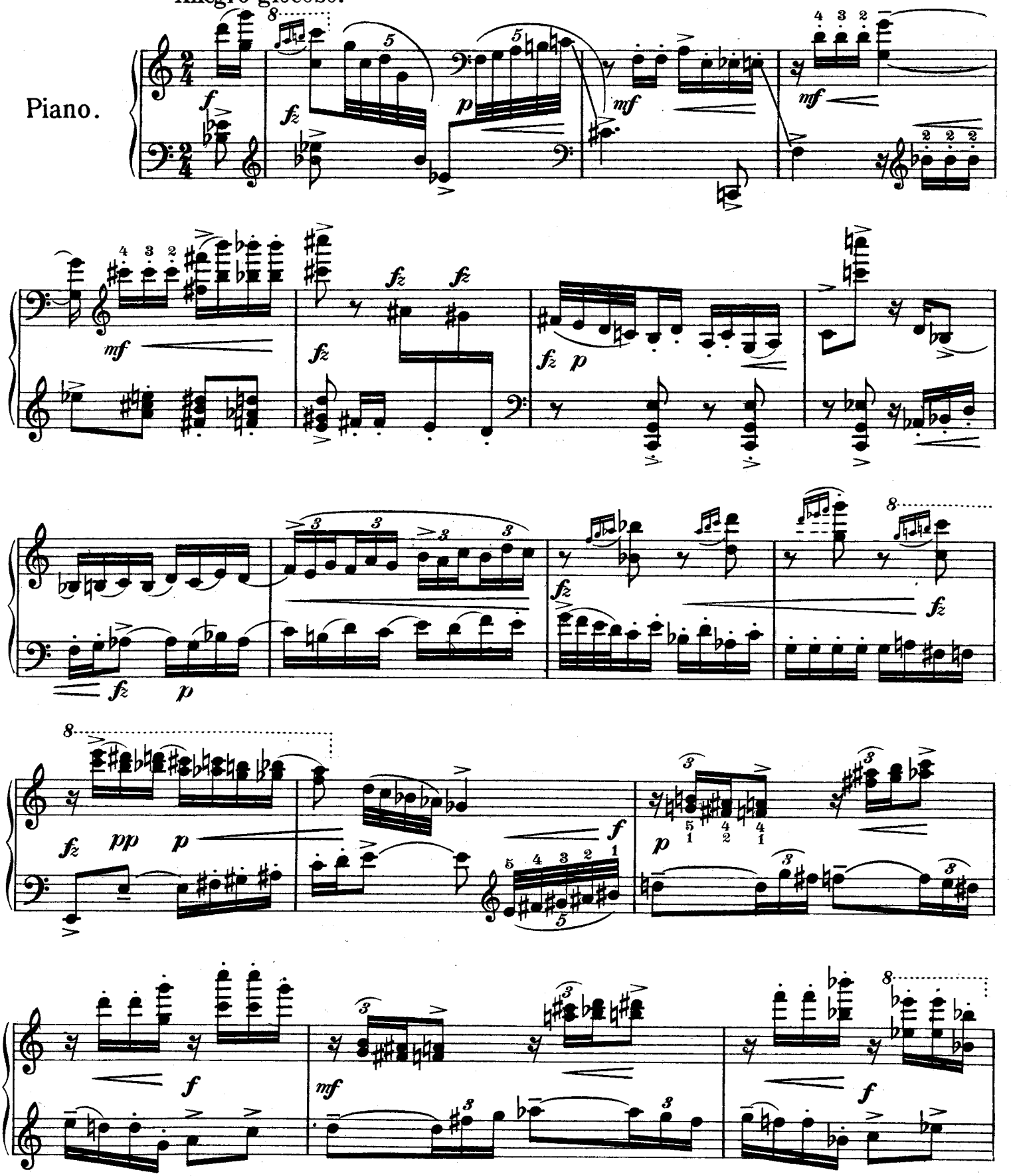
1. INSTEAD OF A PROLOG.

Louis Gruenberg, Op. 16. № 1.

Allegro giocoso.

Piano.



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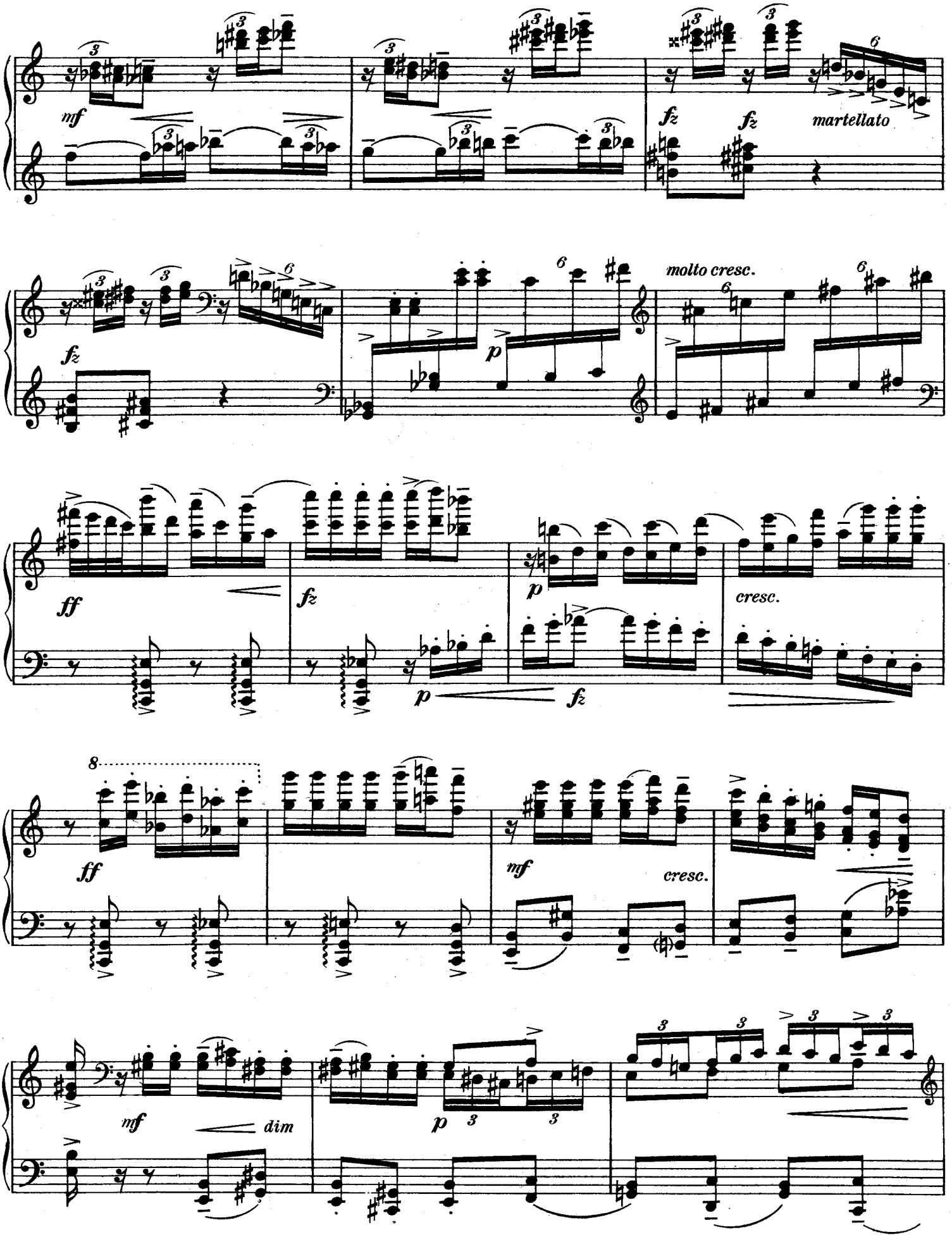
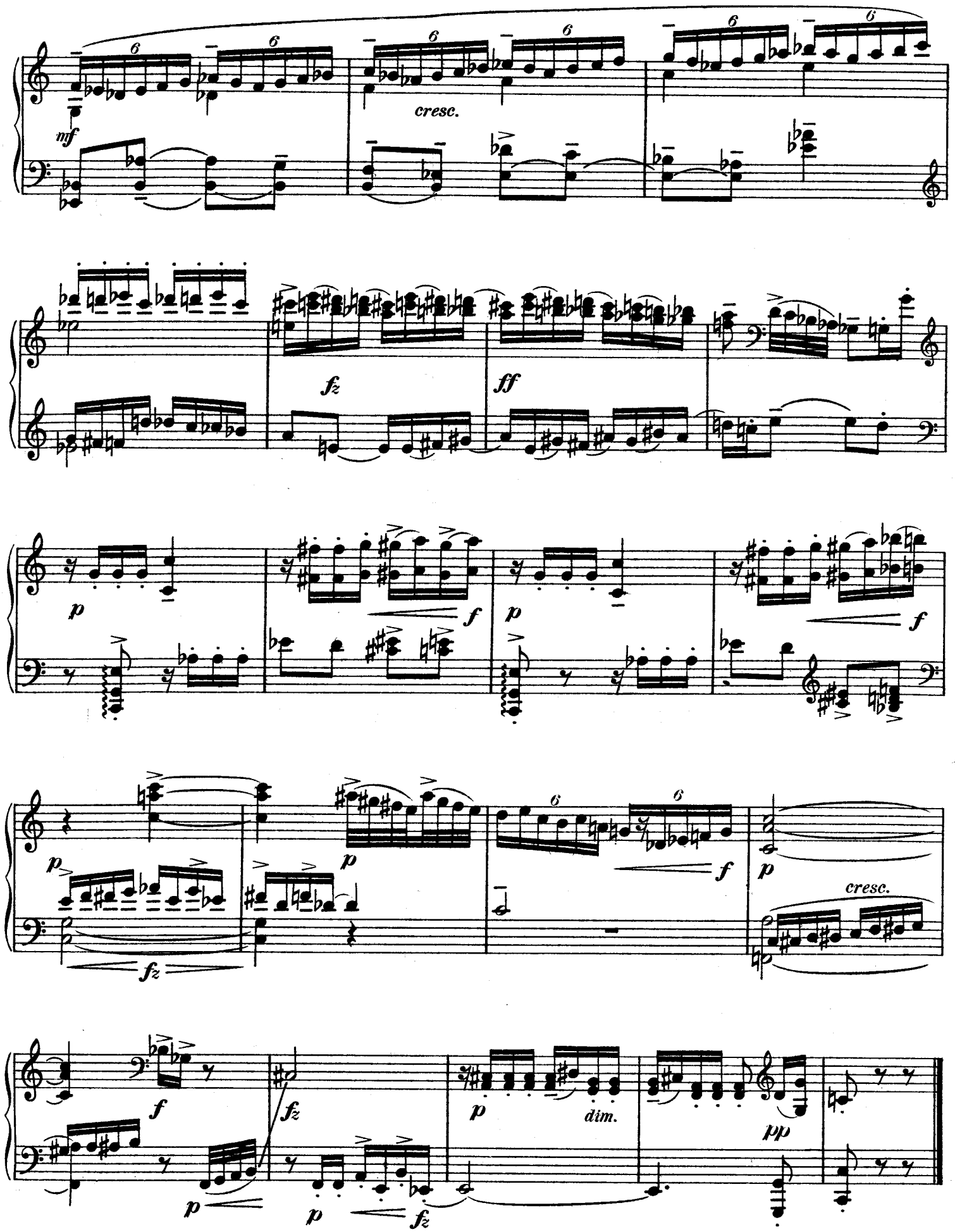

mf
fz
fz
martellato
fz
molto cresc.
p
ff
fz
p
p
fz
cresc.
ff
mf
cresc.
mf
dim
p


mf
cresc.
fz
ff
p
f
p
f
p
f
p
cresc.
fz
f
fz
p
dim.
pp
p
p
fz

2. Out of the Mist.

Louis Gruenberg, Op. 16. № 2.

Lento sostenuto *(molto tranquillamente.)*

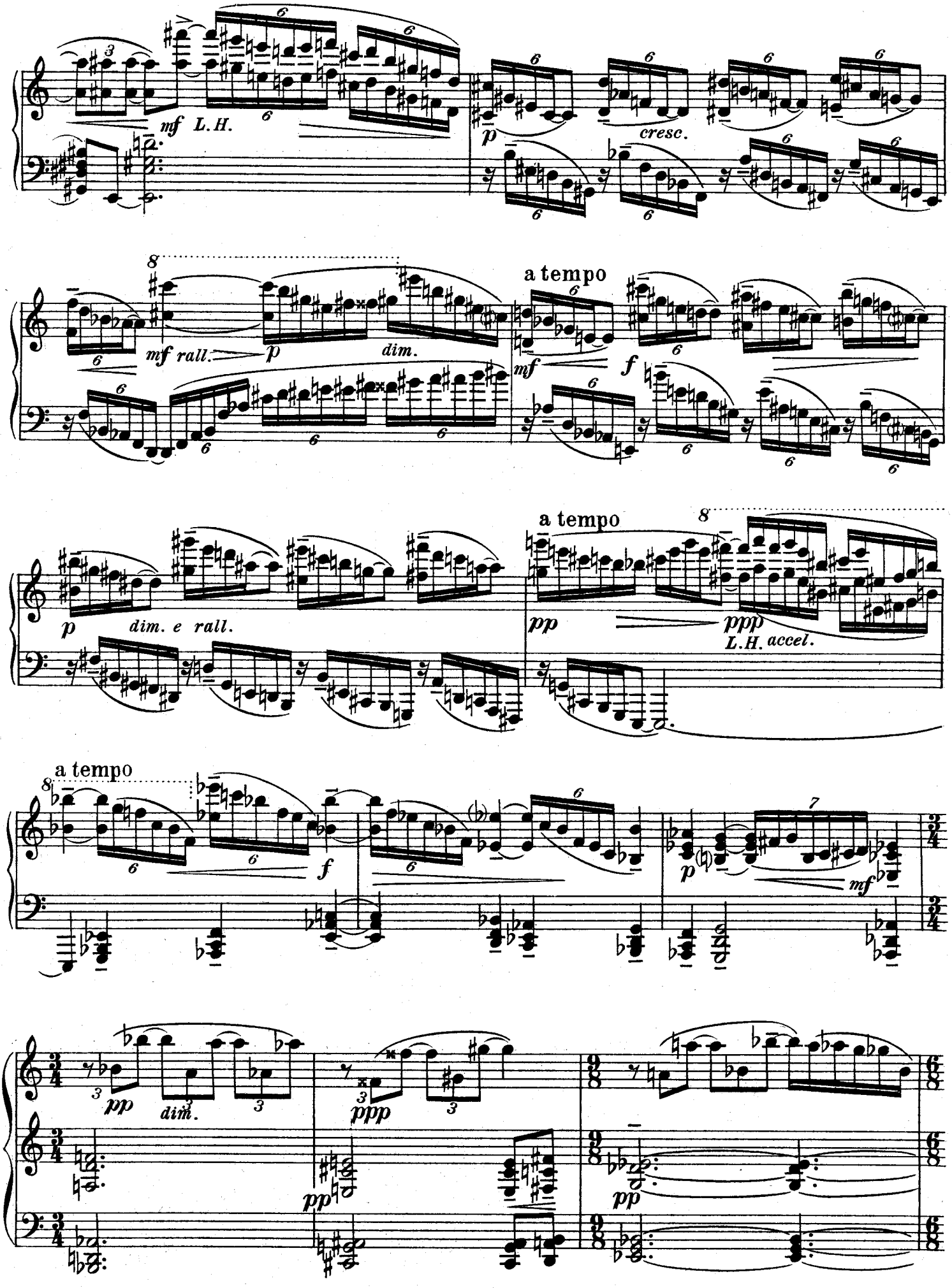
pp *mf* *rall.*

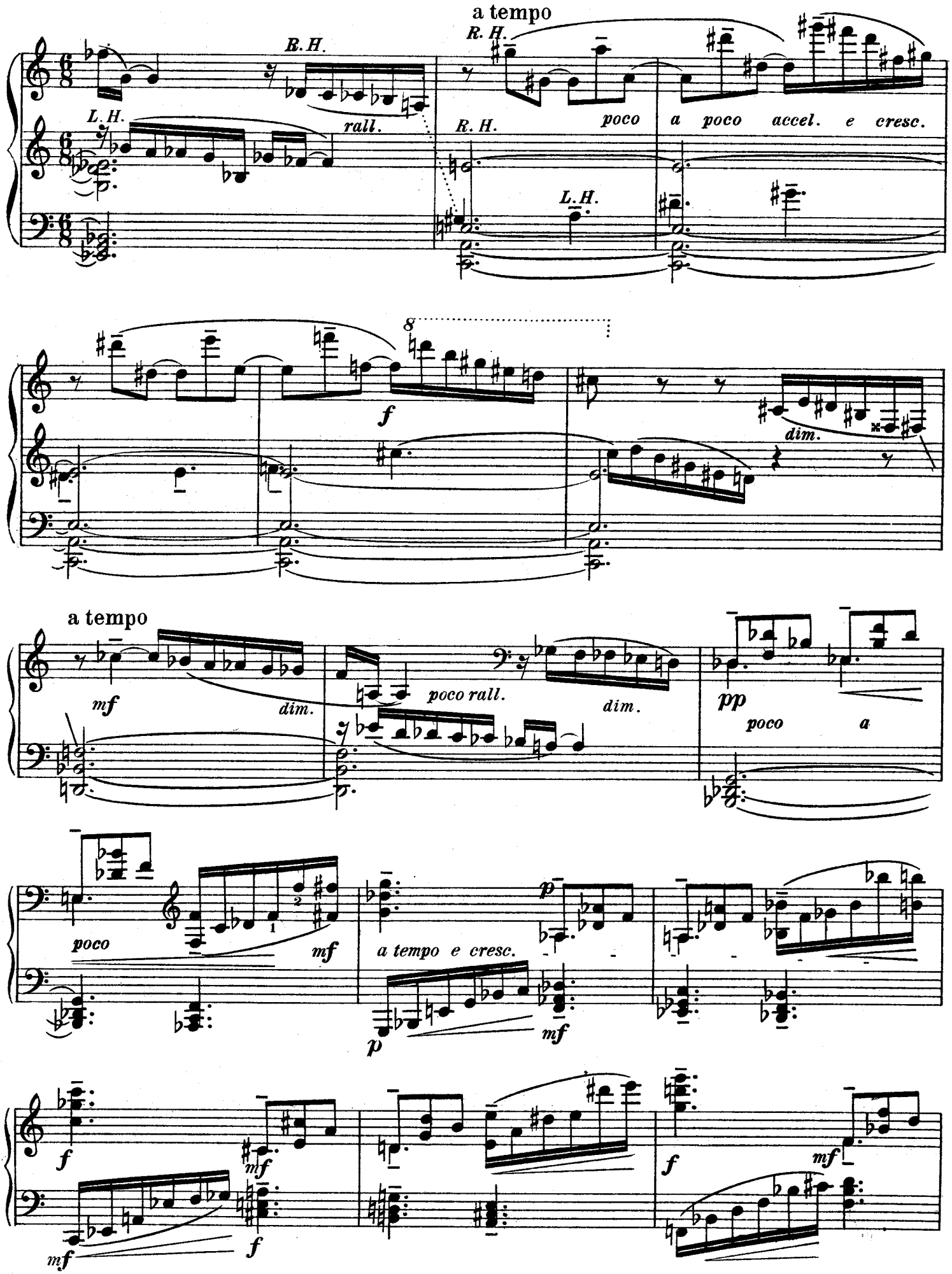
p *dim. e morendo* *pp* *a lontano* *ppp* *a tempo*

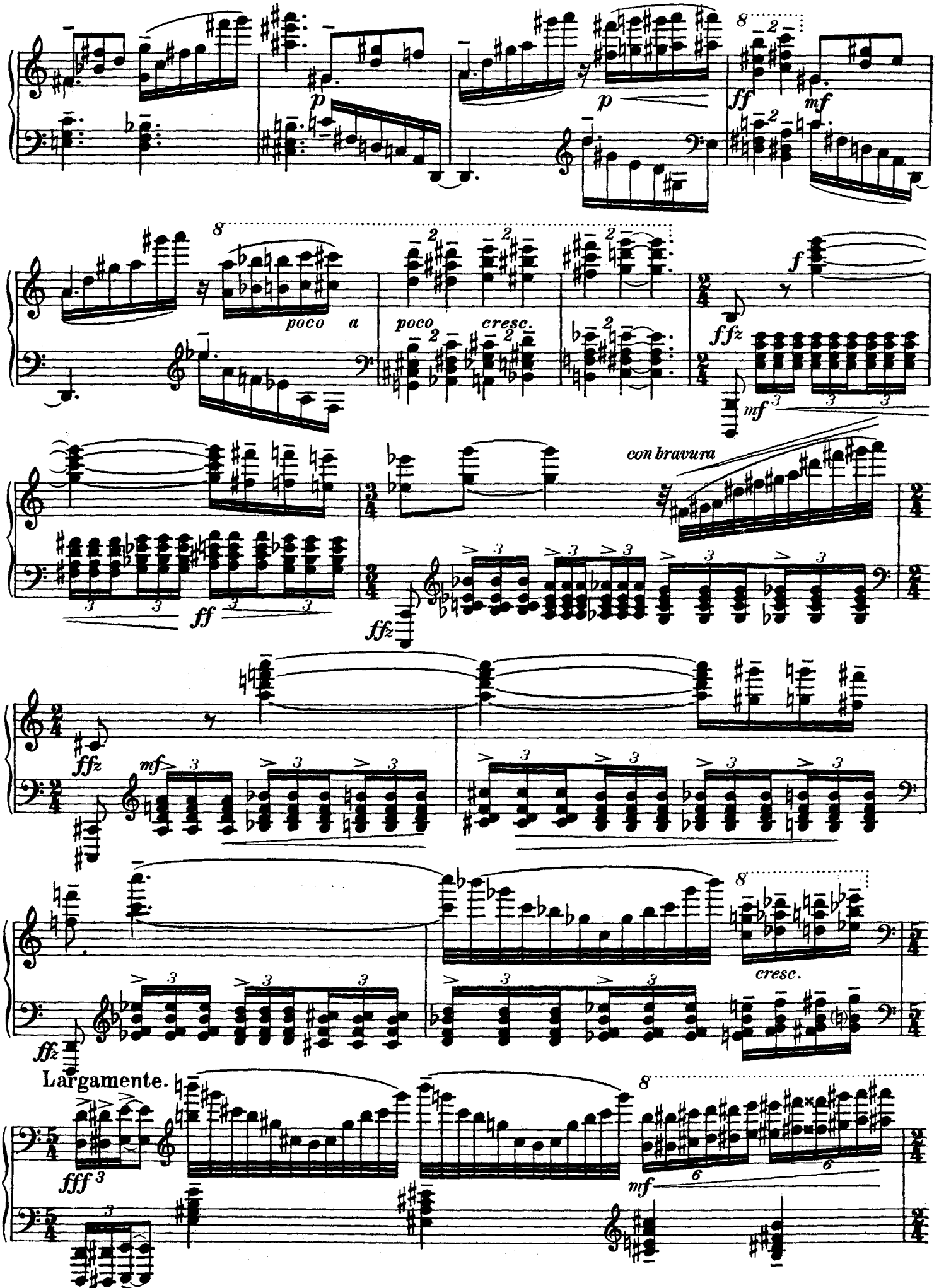
mf *rall.*

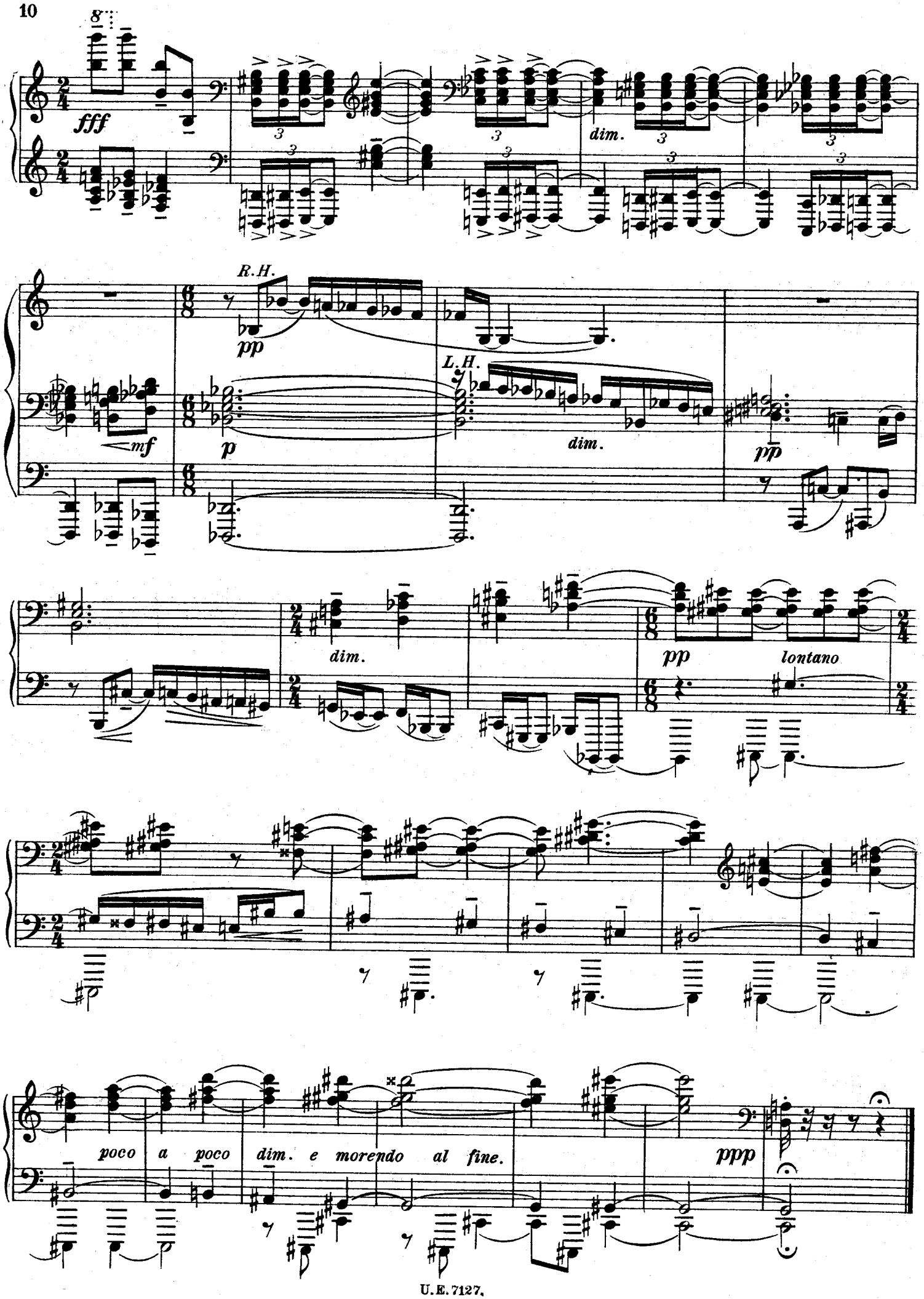
cresc.

a tempo *mf* *p*


mf L.H.
p
cresc.
mf rall.
p
dim.
a tempo
mf
f
p
dim. e rall.
a tempo
pp
ppp
L.H. accel.
a tempo
f
p
mf
pp
dim.
ppp
pp
pp


a tempo
R. H.
L. H.
rall.
R. H.
poco a poco accel. e cresc.
L. H.
8
f
dim.
a tempo
mf
dim.
poco rall.
dim.
pp
poco a
poco
mf
a tempo e cresc.
p
mf
f
mf
f
mf
f
mf

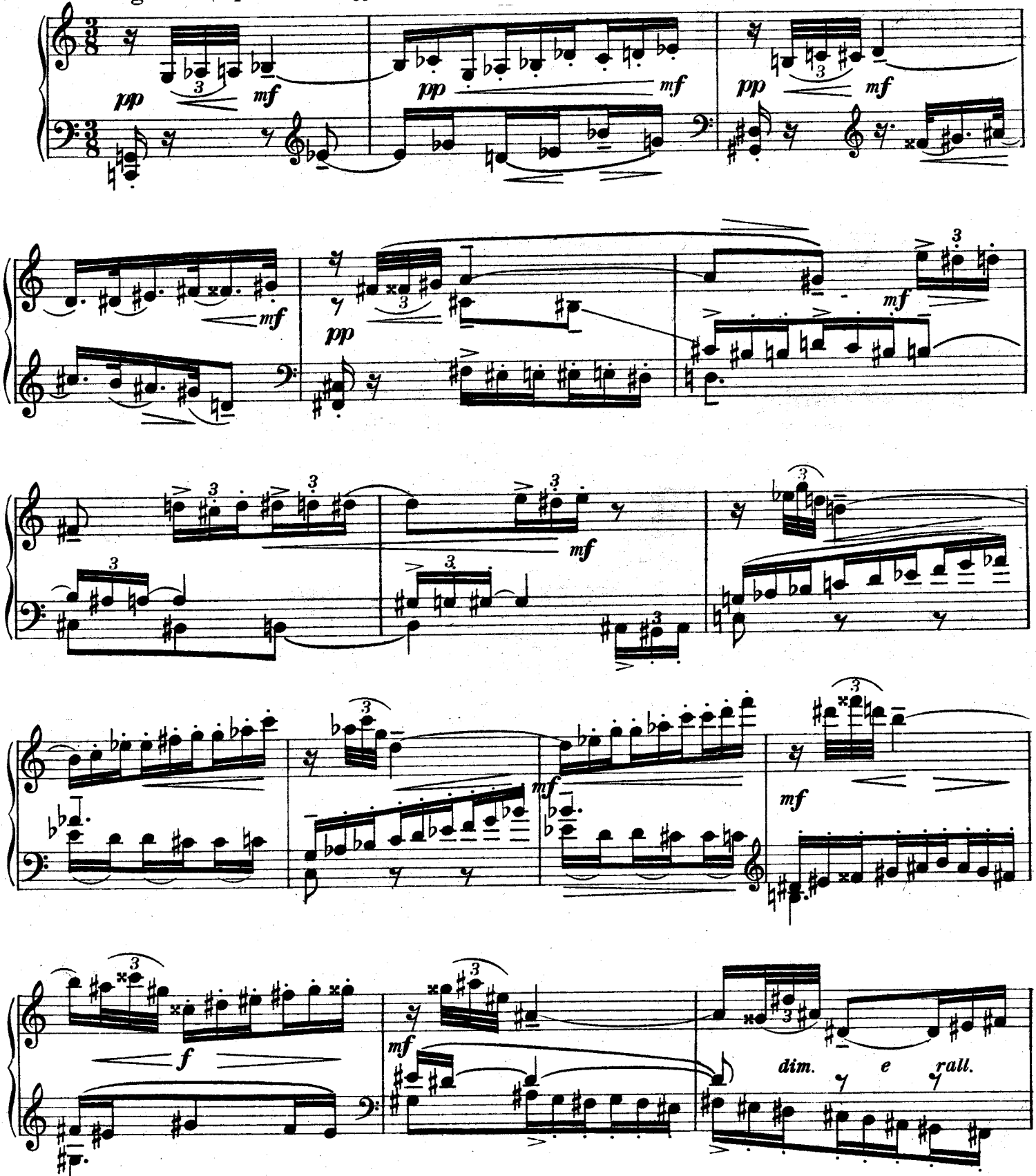

p
p
ff
mf
poco a
poco
cresc.
f
ffz
mf
con bravura
ff
ffz
ffz
mf
ffz
cresc.
Largamente.
fff
mf

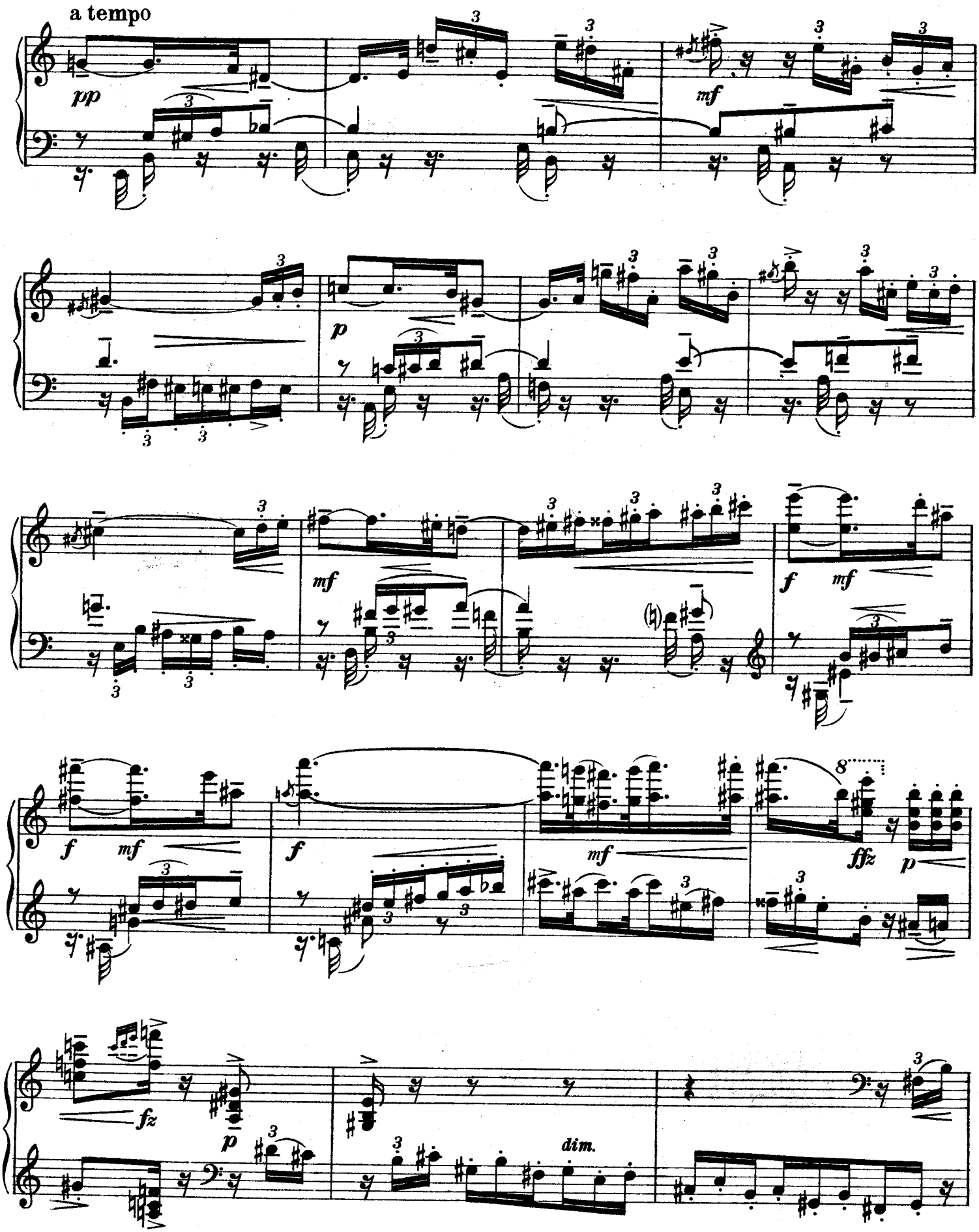

fff
dim.
R.H.
pp
mf
p
L.H.
dim.
pp
dim.
pp
lontano
poco a poco dim. e morendo al fine.
ppp

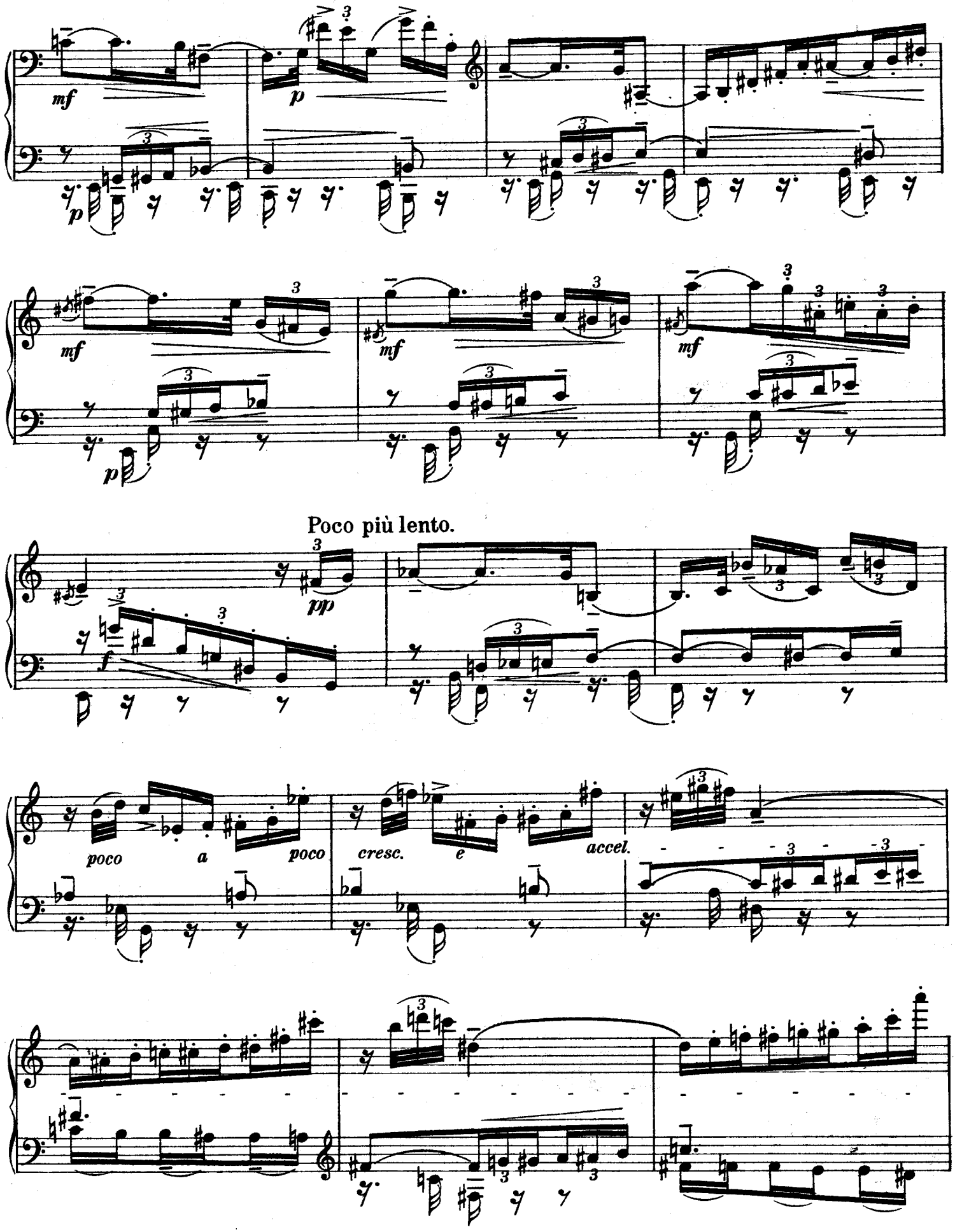
3. The Lady with the Damask-Mantle.

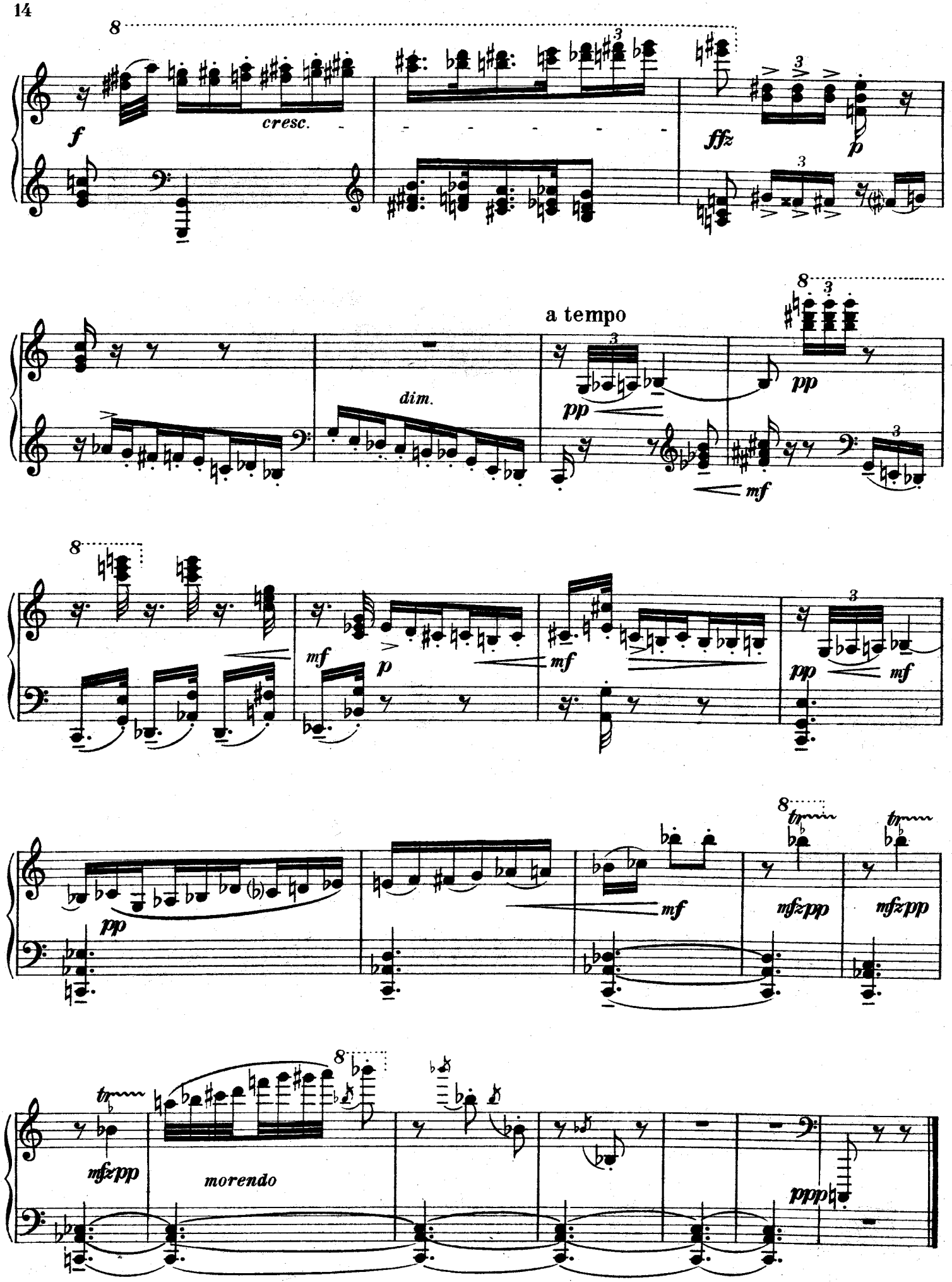
Louis Gruenberg, Op. 16. № 3.

Allegretto. *(capriccioso e leggerio)*




a tempo
pp
mf
p
mf
f
mf
f
mf
f
mf
ffz
p
fz
p
dim.

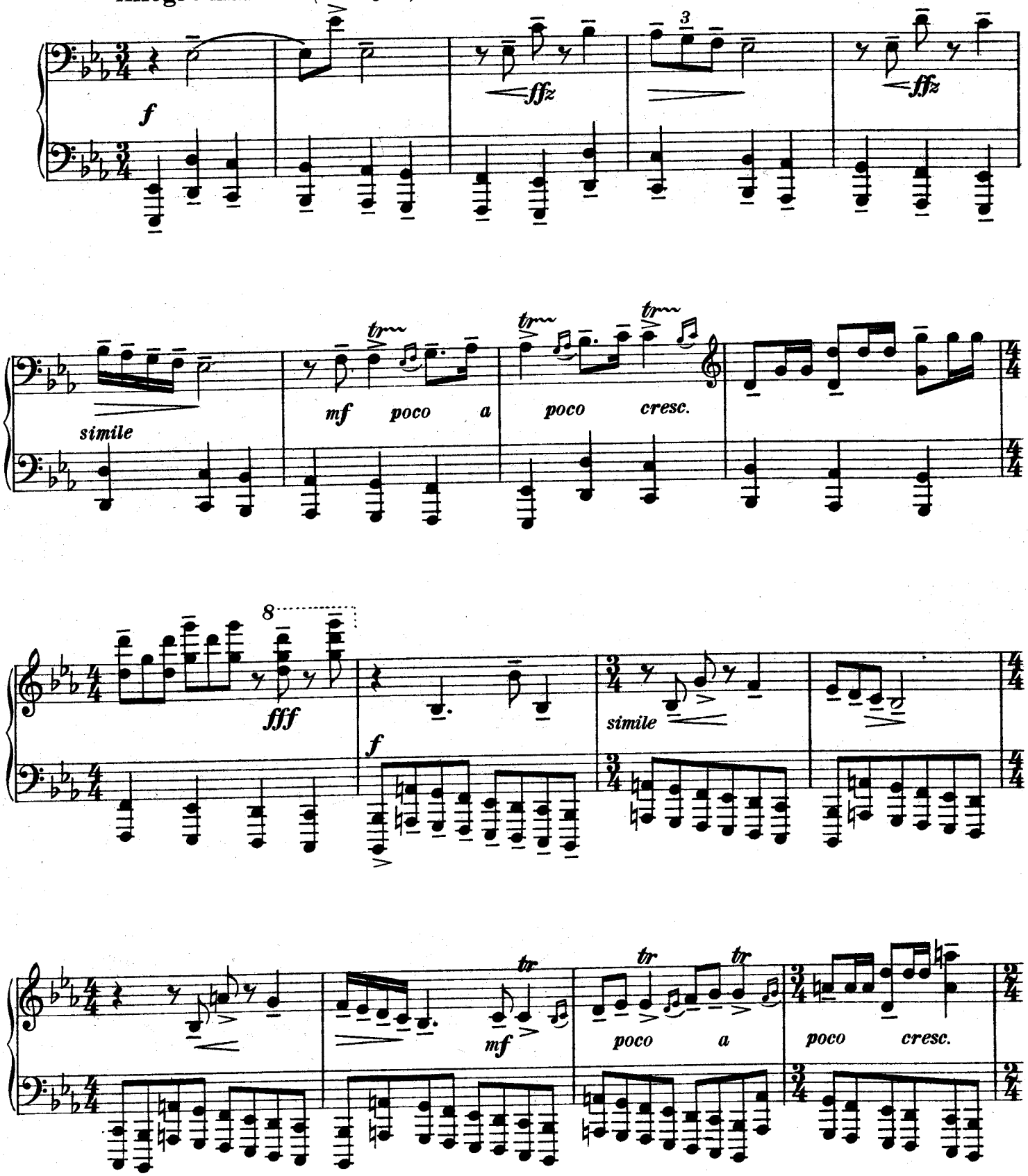

mf
p
Poco più lento.
pp
f
poco a poco
cresc. e
accel.

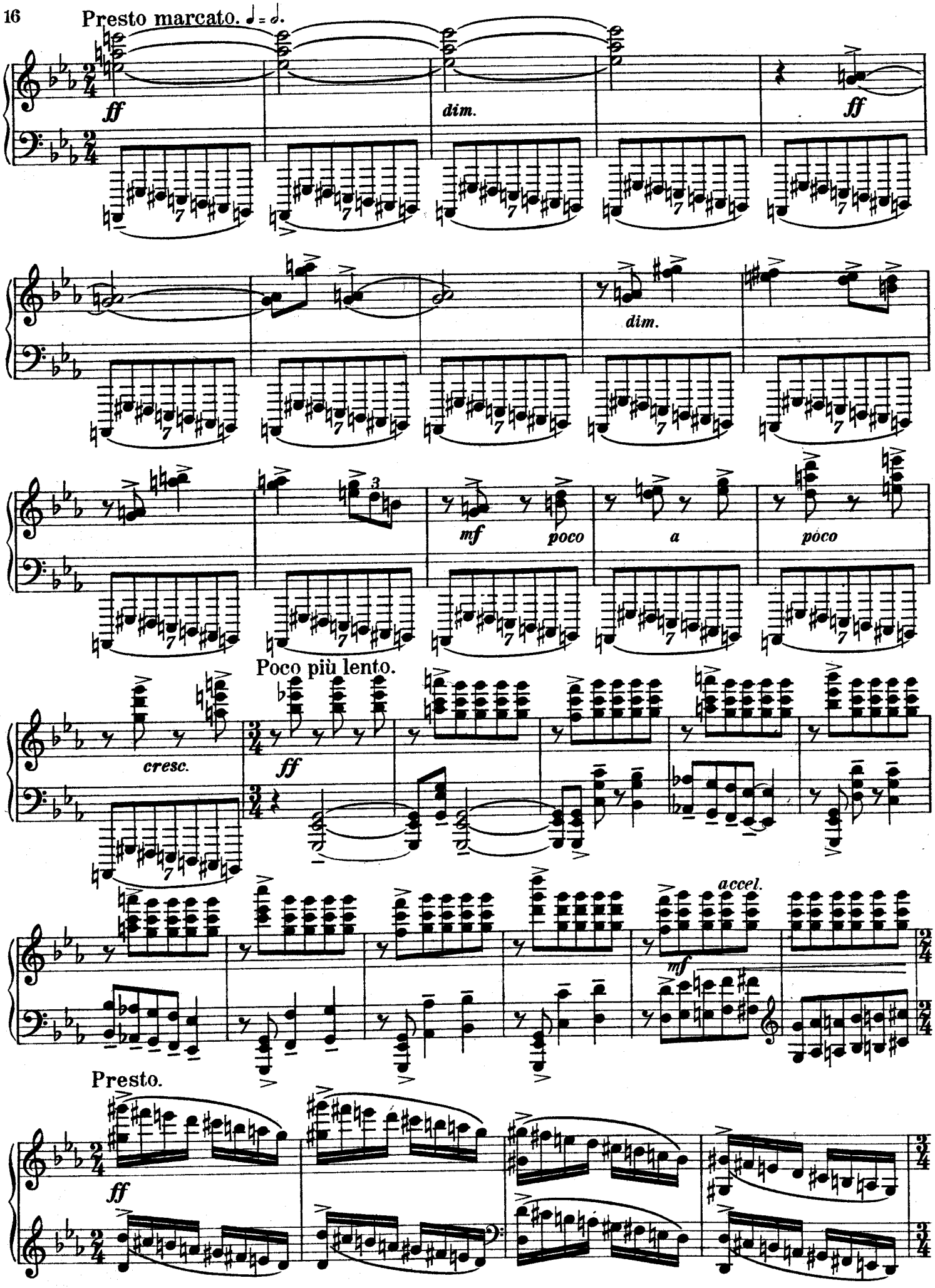

f
cresc.
fffz
p
a tempo
dim.
pp
mf
mfzpp
tr
morendo
ppp

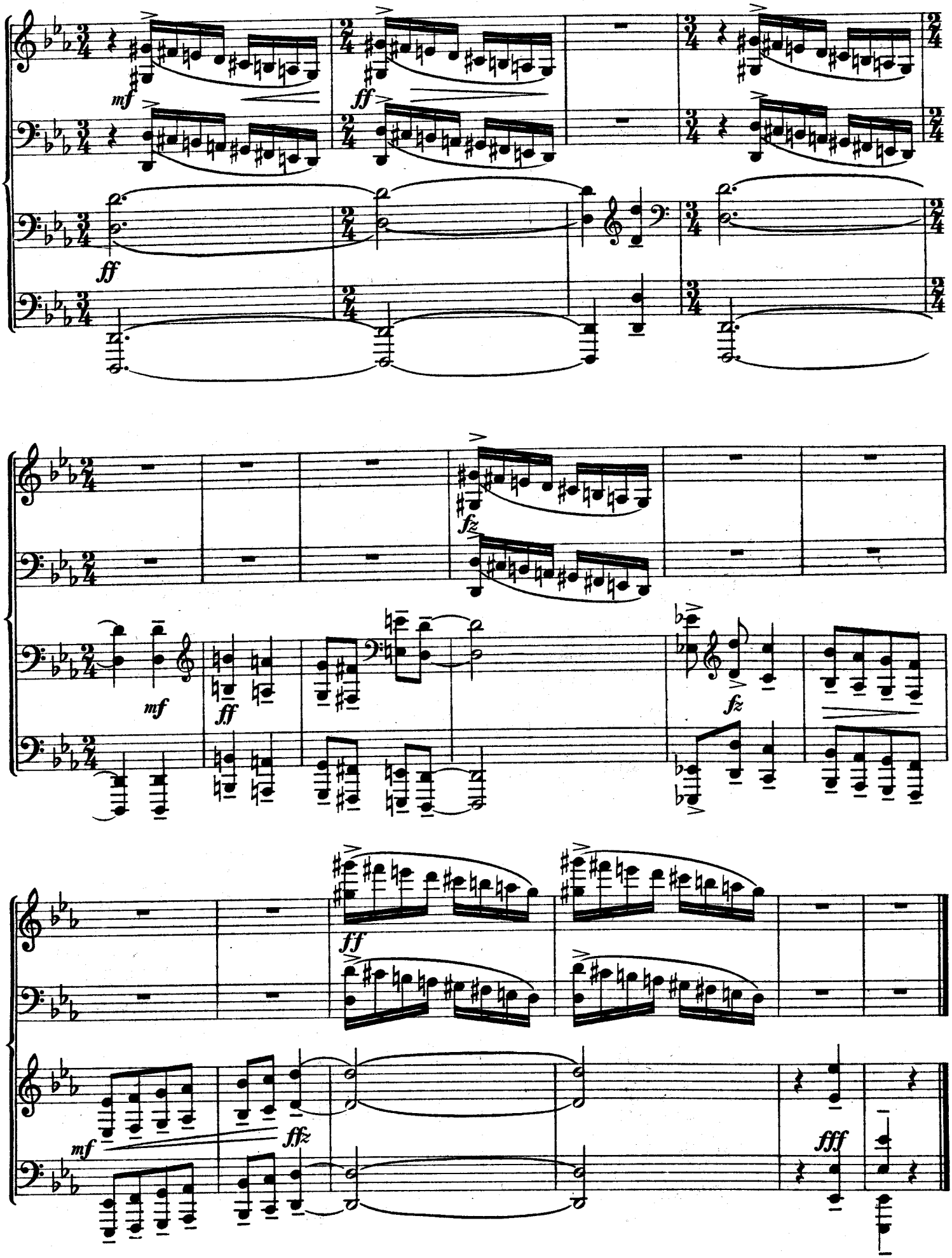
4. The Knight of the Black Pool.

Allegro marcato. *(non legato, robustamente)*

Louis Gruenberg, Op. 16. No 4.



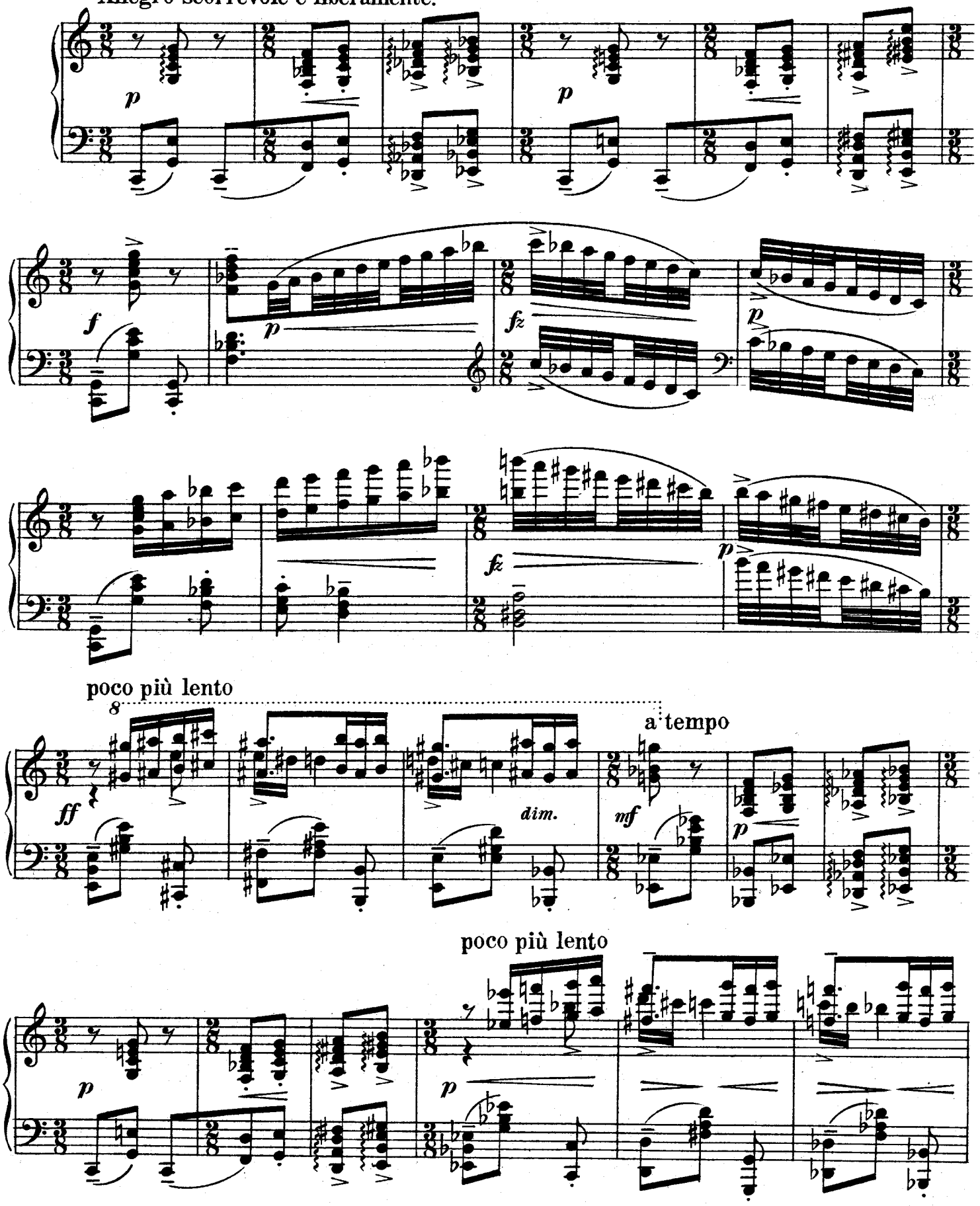

Presto marcato. ♩ = ♩.
ff
dim.
ff
dim.
mf
poco
a
poco
Poco più lento.
cresc.
ff
accel.
mf
Presto.
ff

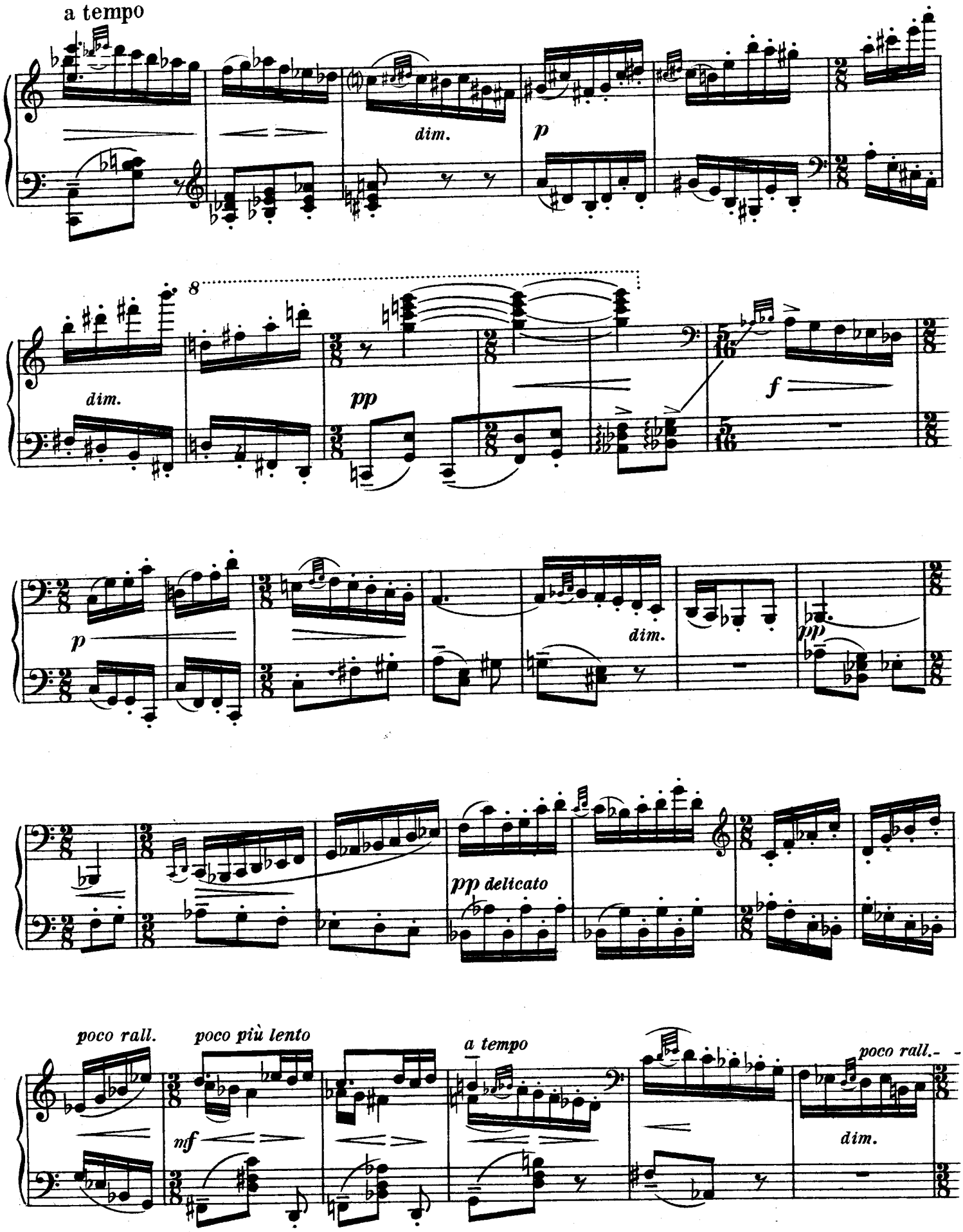

mf
ff
ff
fz
mf
ff
fz
ff
mf
ffz
fff

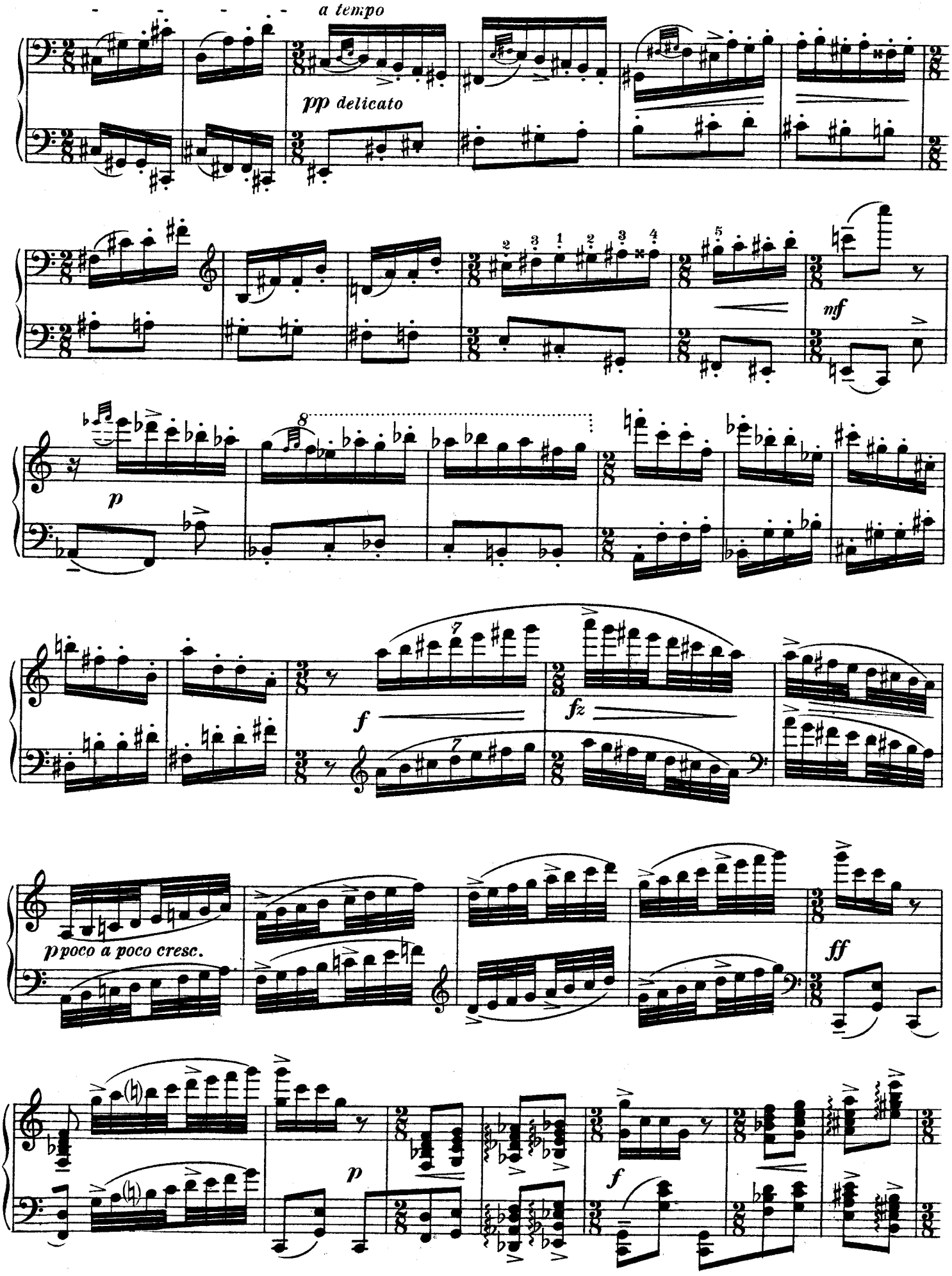
5. Festivities.

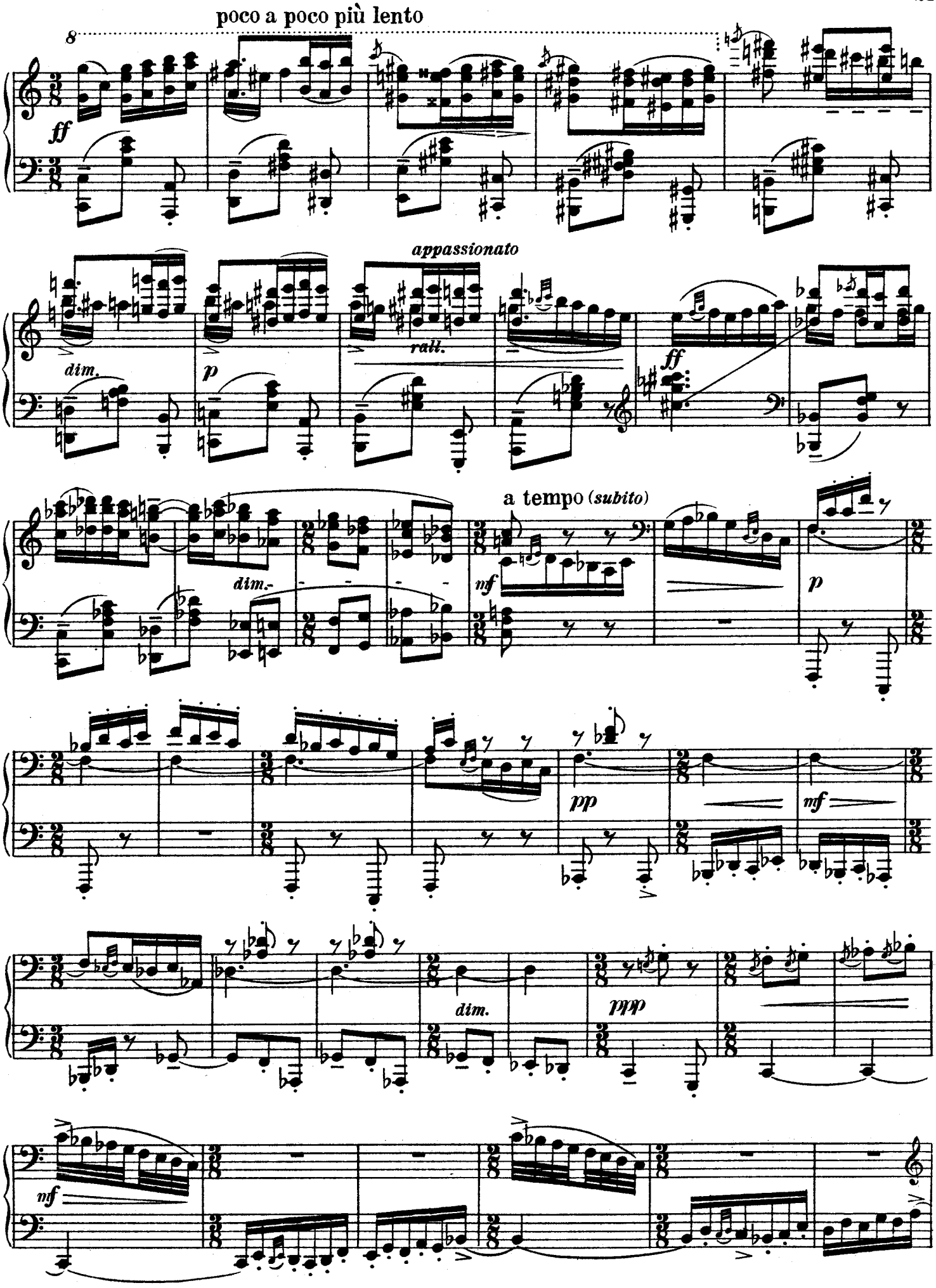
Louis Gruenberg, Op. 16. No. 5.

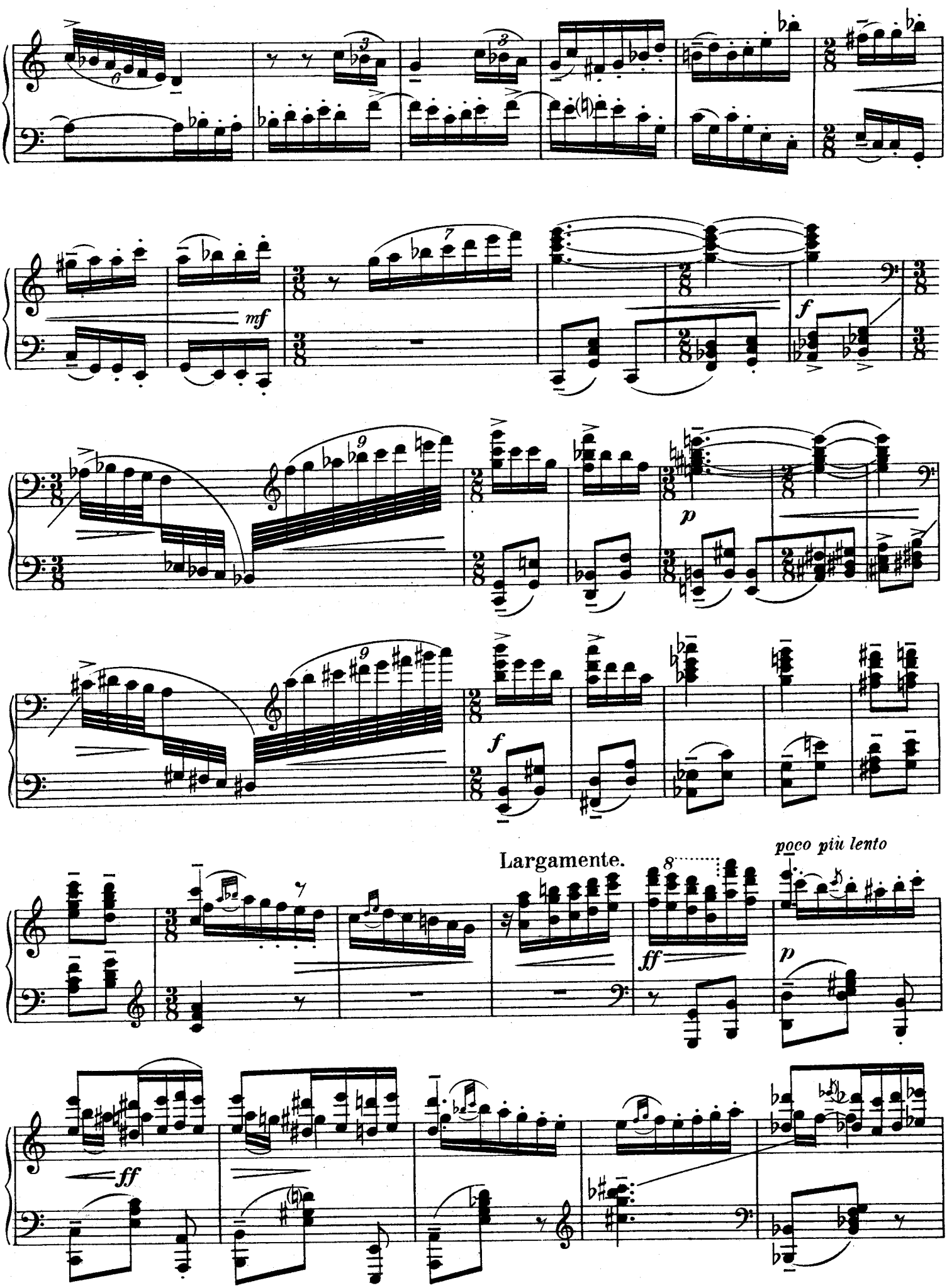
Allegro scorrevole e liberamente.

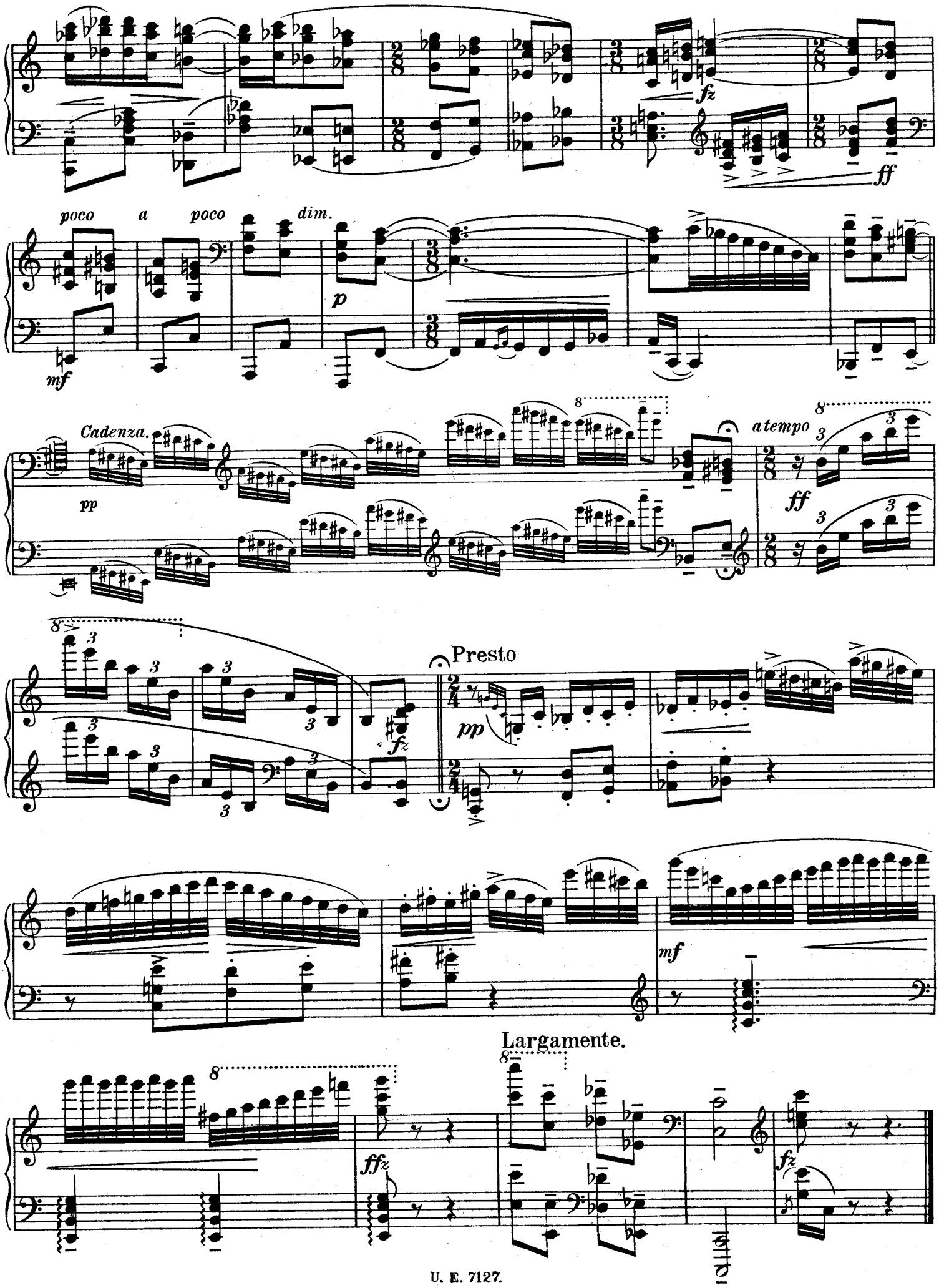



a tempo
dim.
p
8
dim.
pp
f
p
dim.
pp
pp delicato
poco rall.
poco più lento
nf
a tempo
poco rall.-
dim.


a tempo
pp delicato
nf
p
f
fz
p poco a poco cresc.
ff
p
f


poco a poco più lento
8
ff
appassionato
dim.
p
rall.
ff
a tempo (subito)
dim.
mf
p
pp
mf
dim.
ppp
mf

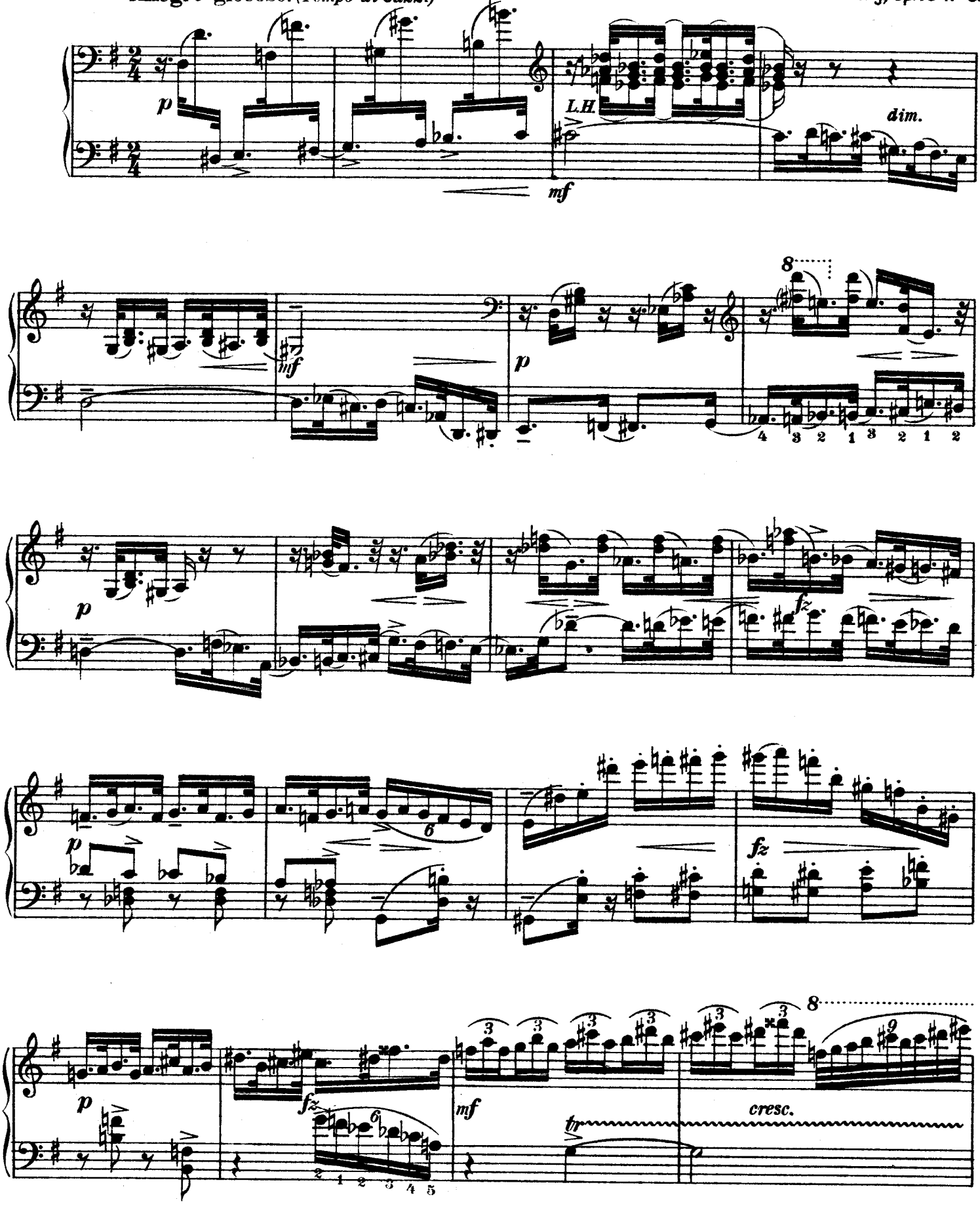

mf
f
p
f
Largamente.
poco più lento
ff
p
ff

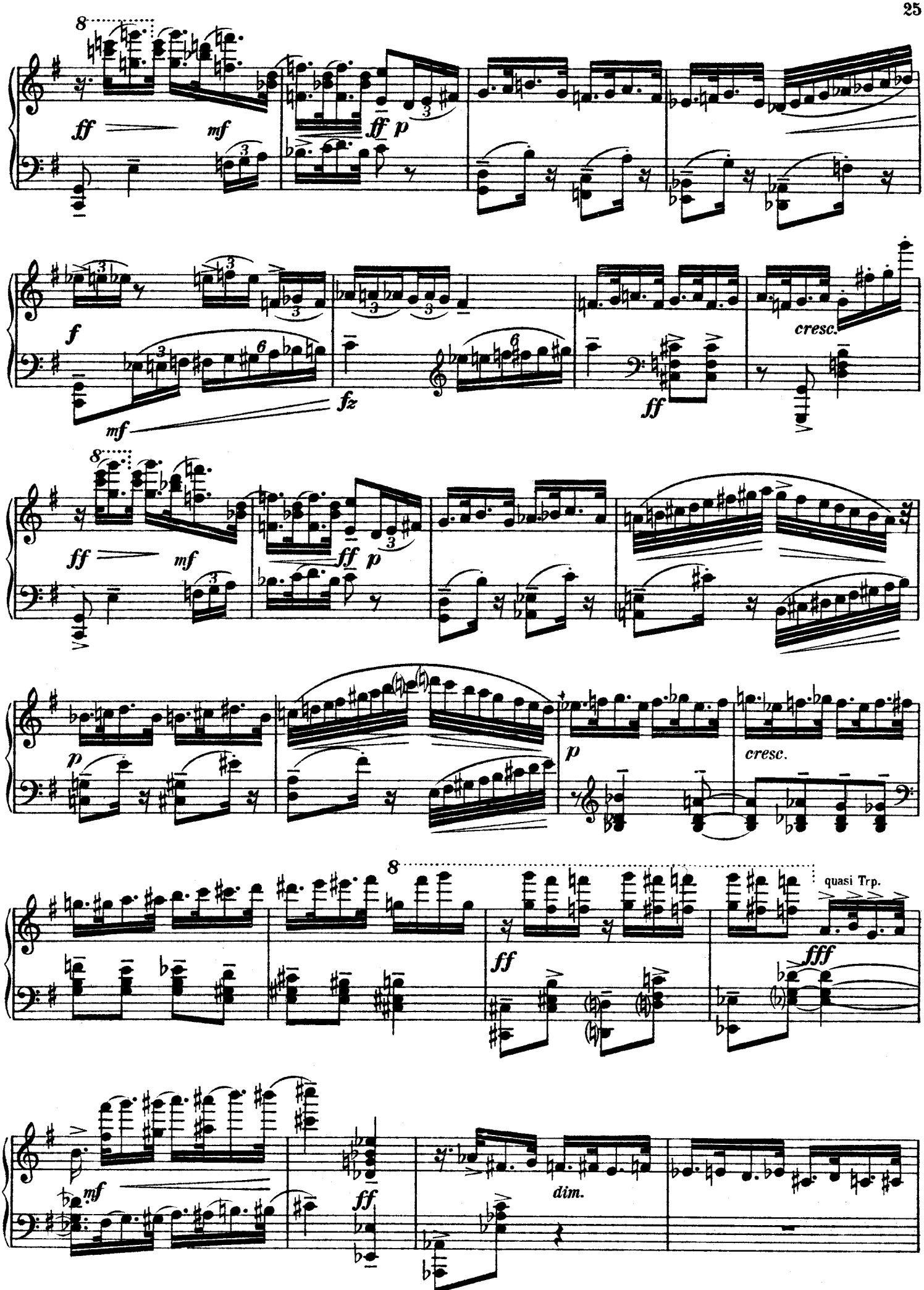

fz
ff
poco a poco dim.
p
mf
Cadenza.
pp
8
atempo
ff
Presto
pp
fz
mf
Largamente.
ffz
fz

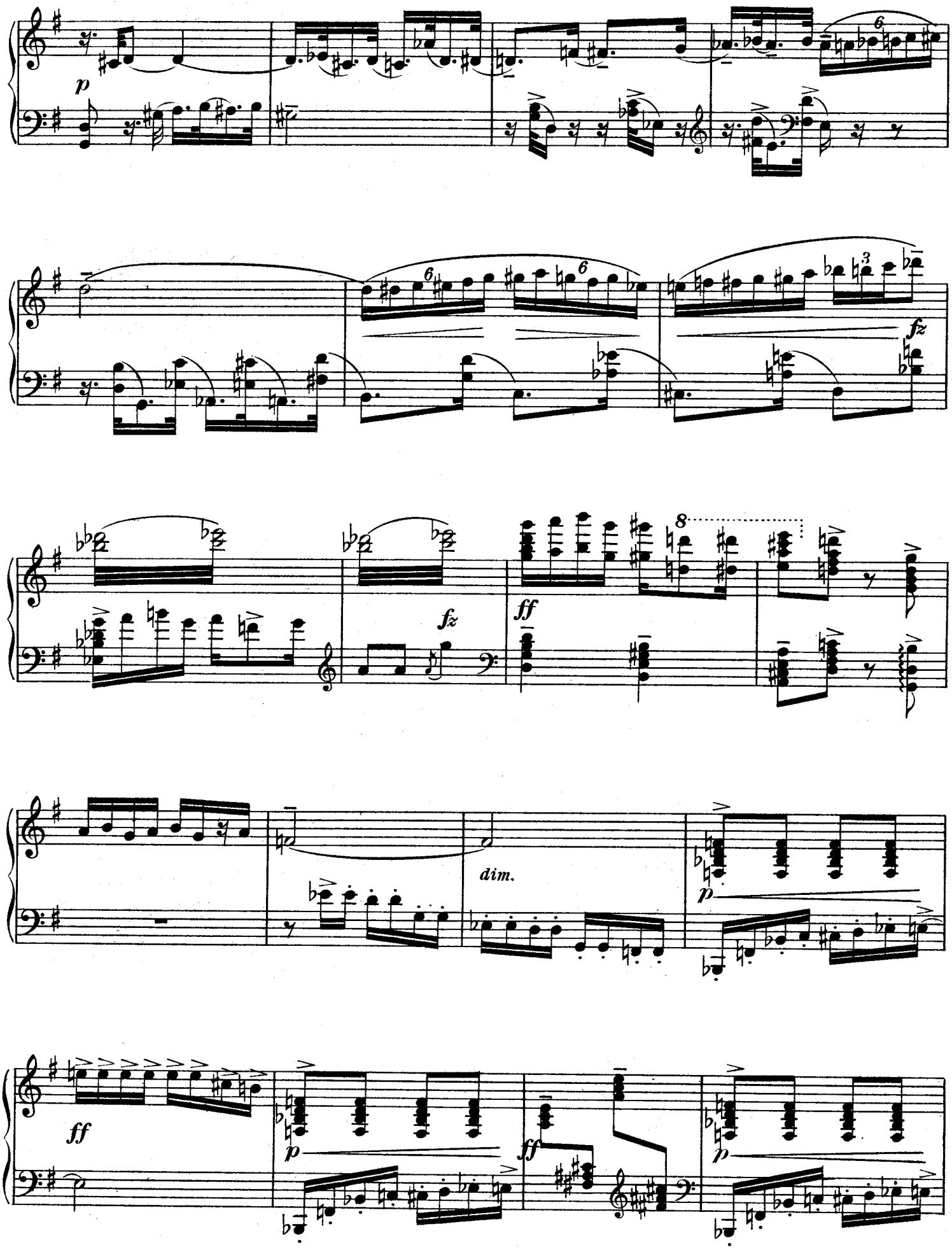
6. A Rag-Time Fragment.

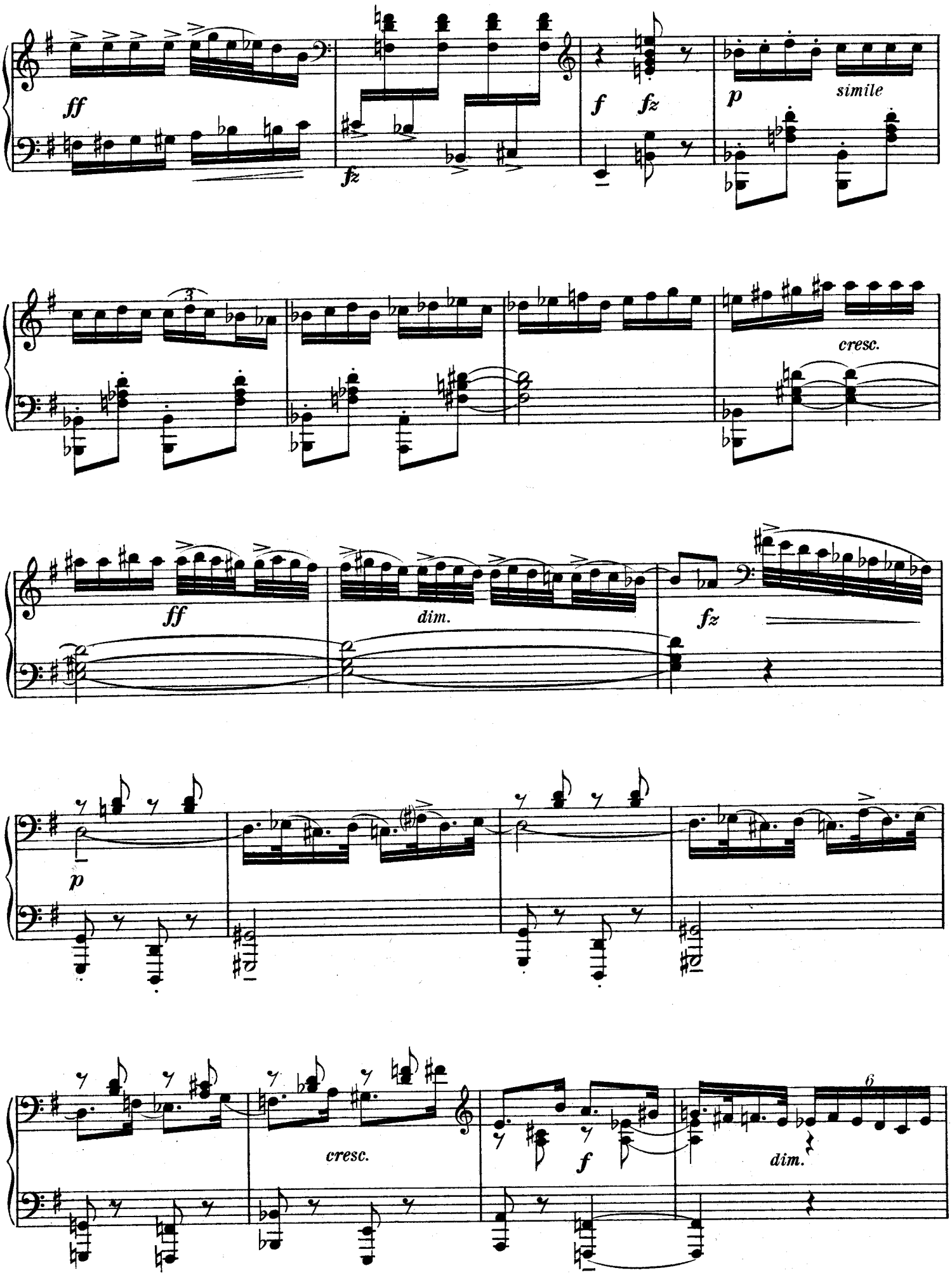
Allegro giocoso. *(Tempo di Jazz.)*

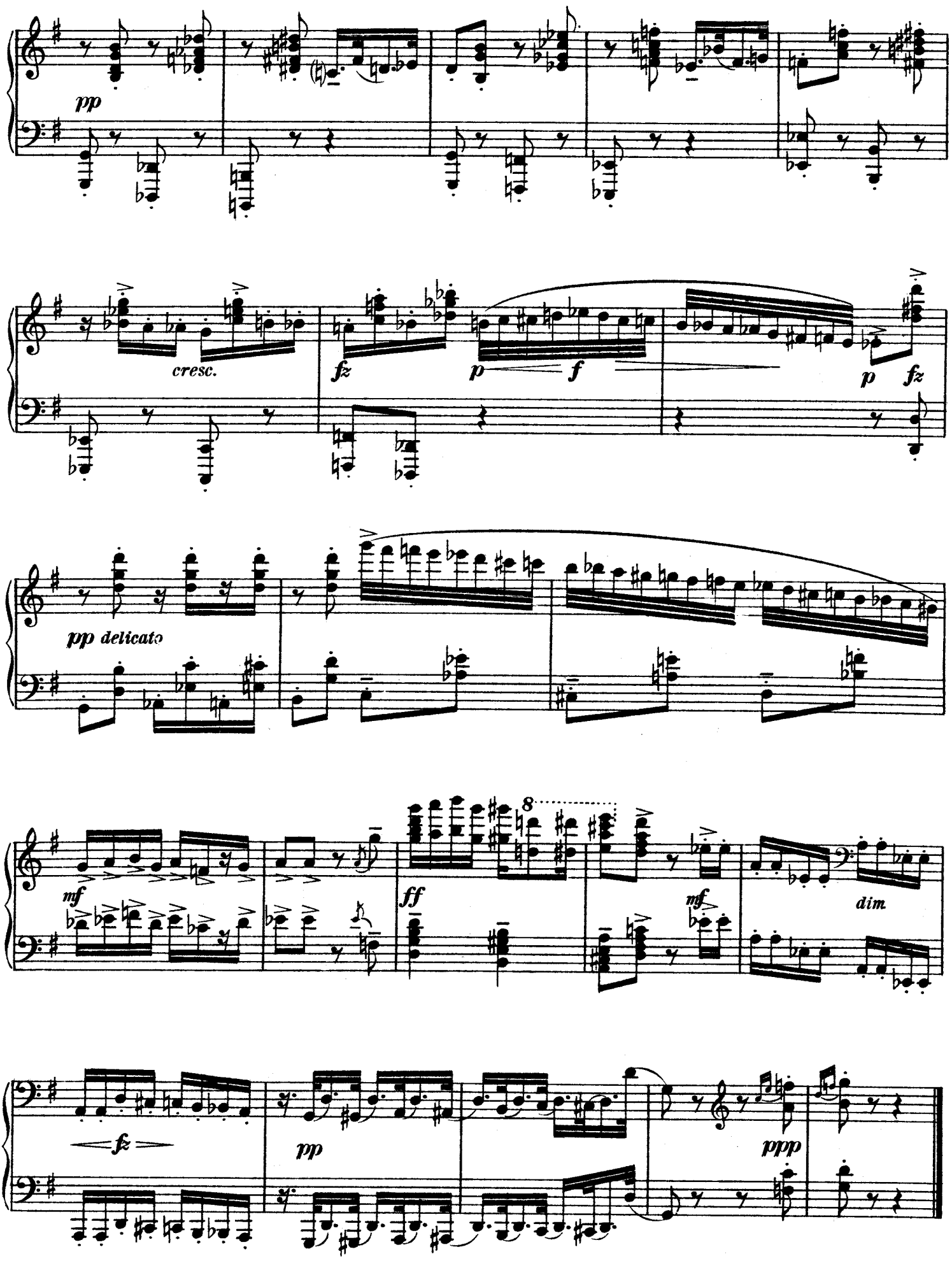
Louis Gruenberg, Op. 16. No 6.




8
ff
mf
ff
p
f
mf
fz
ff
cresc.
8
ff
mf
ff
p
p
p
cresc.
8
ff
quasi Trp.
fff
mf
ff
dim.


p
fz
ff
dim.
p
ff
p
ff
p

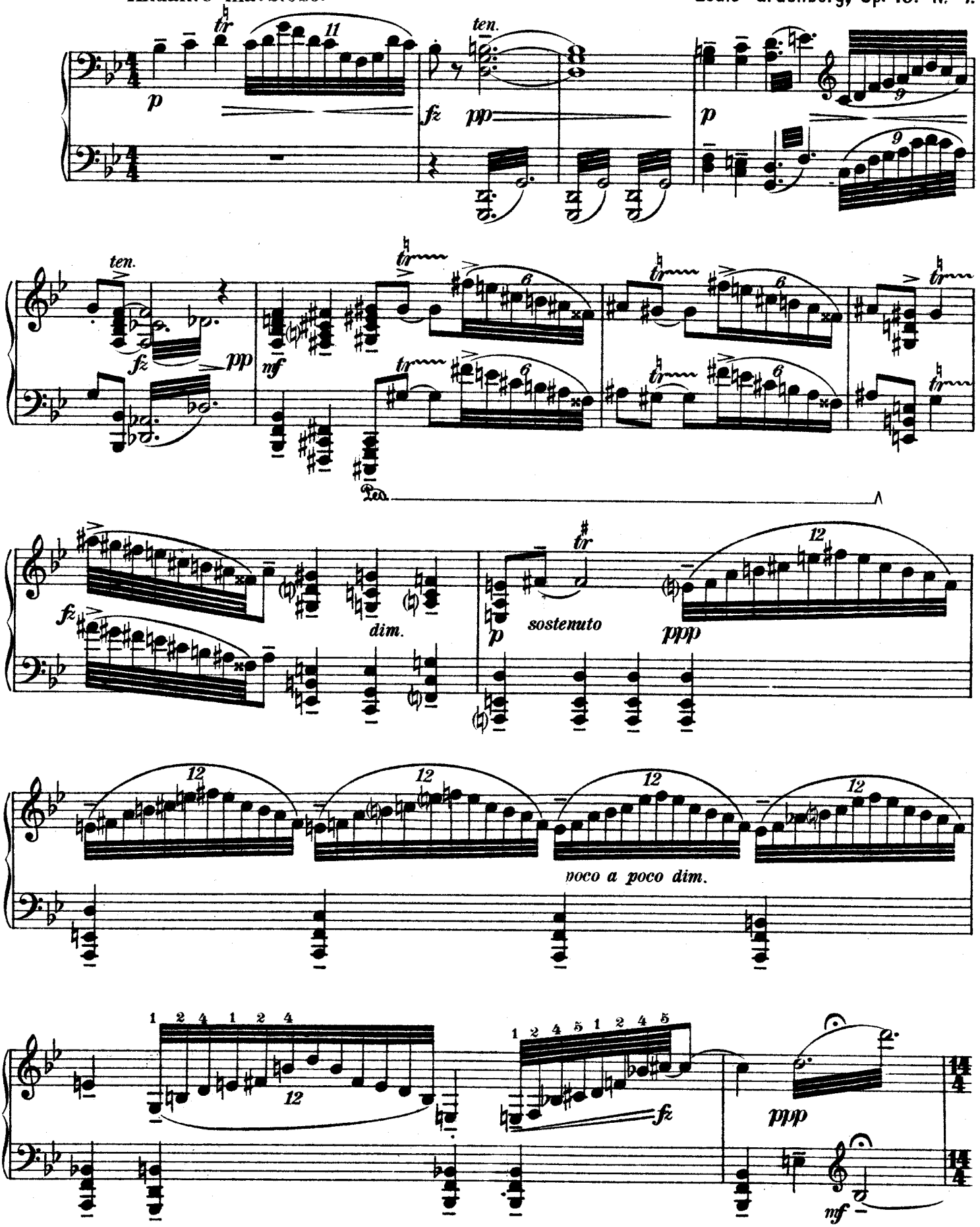

ff
fz
f
fz
p
simile
3
cresc.
ff
dim.
fz
p
cresc.
f
6
dim.

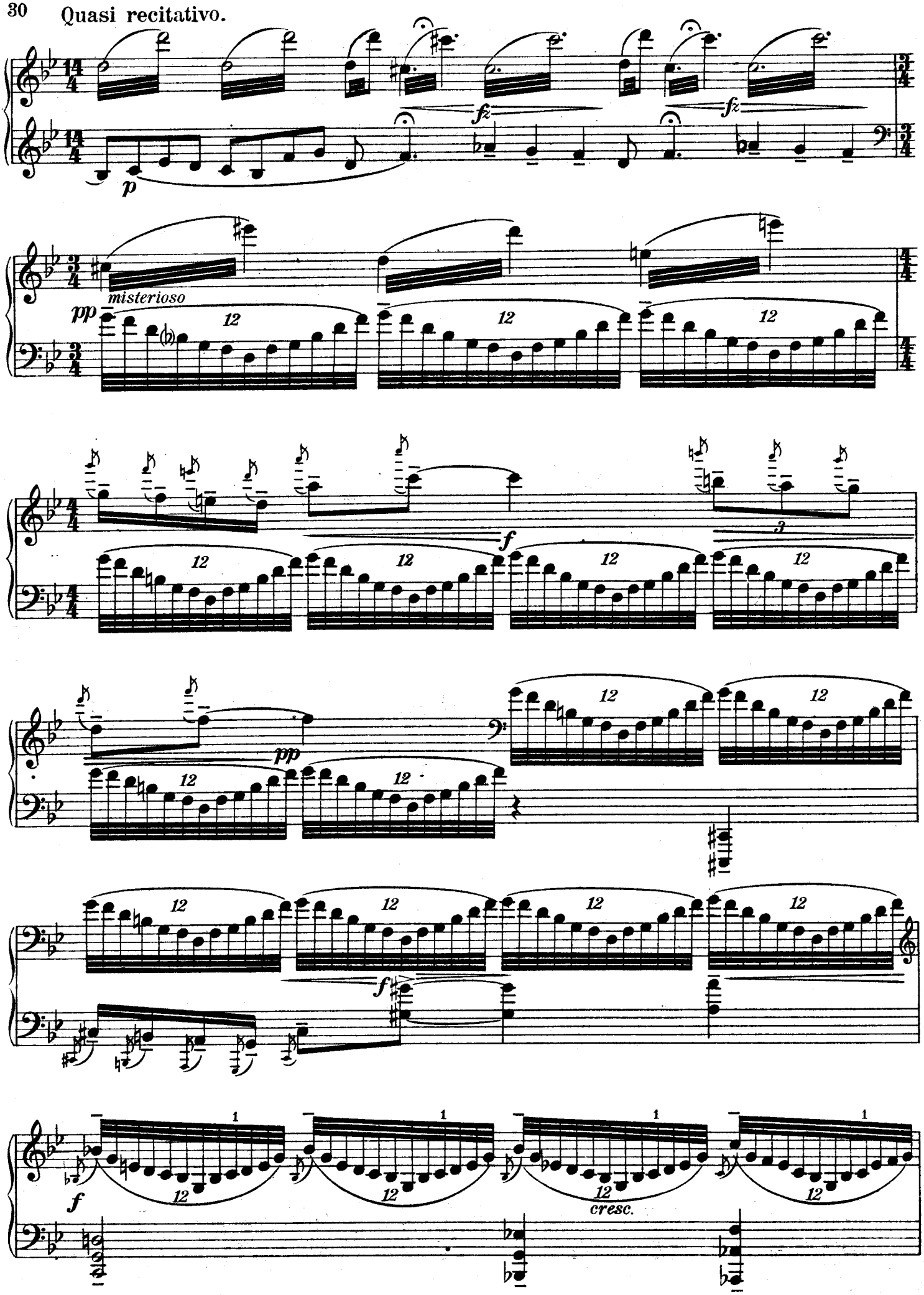

pp
cresc.
fz
p
f
p
fz
pp delicato
mf
ff
8
mf
dim.
fz
pp
ppp

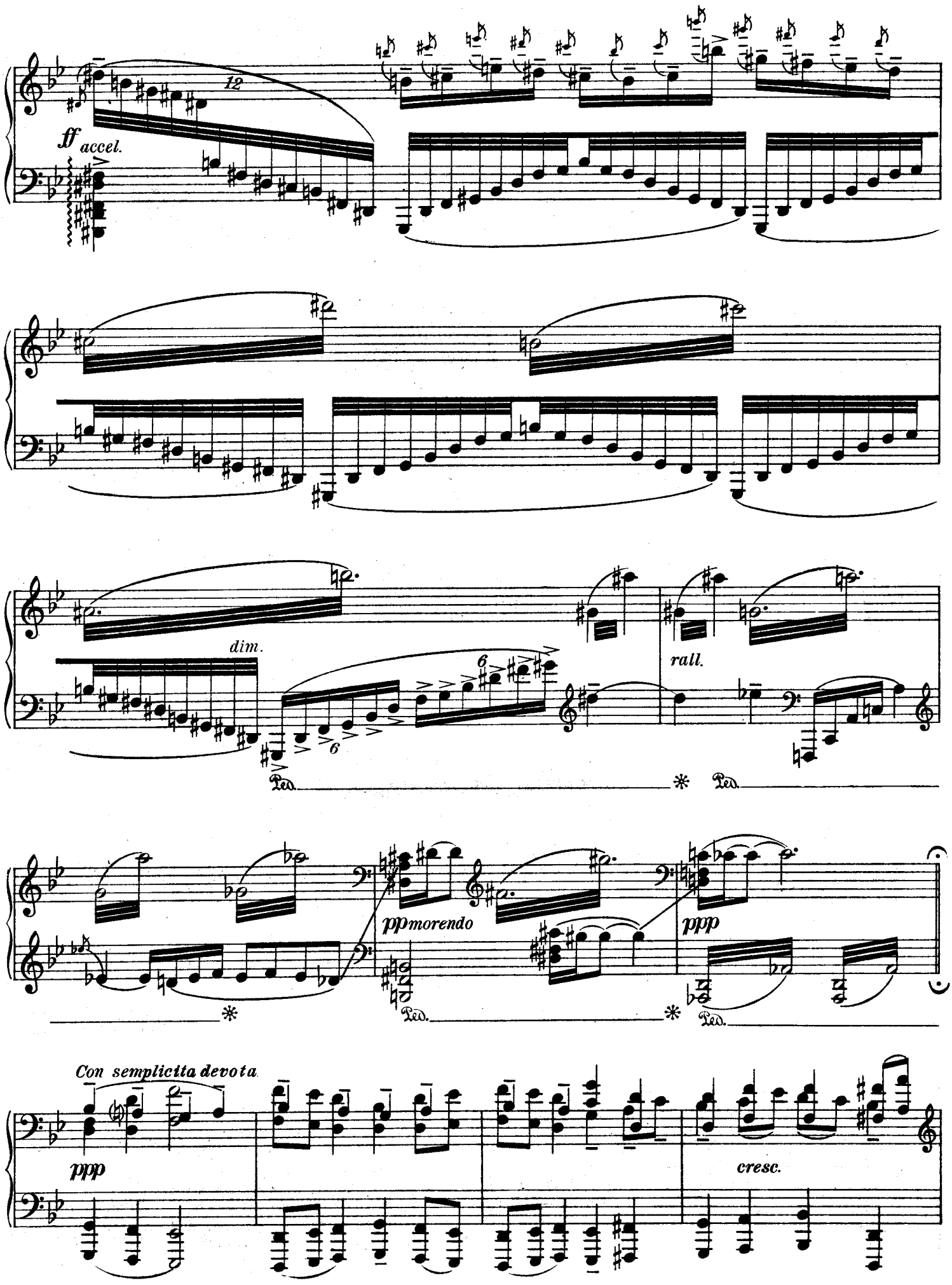
7. Invocation.

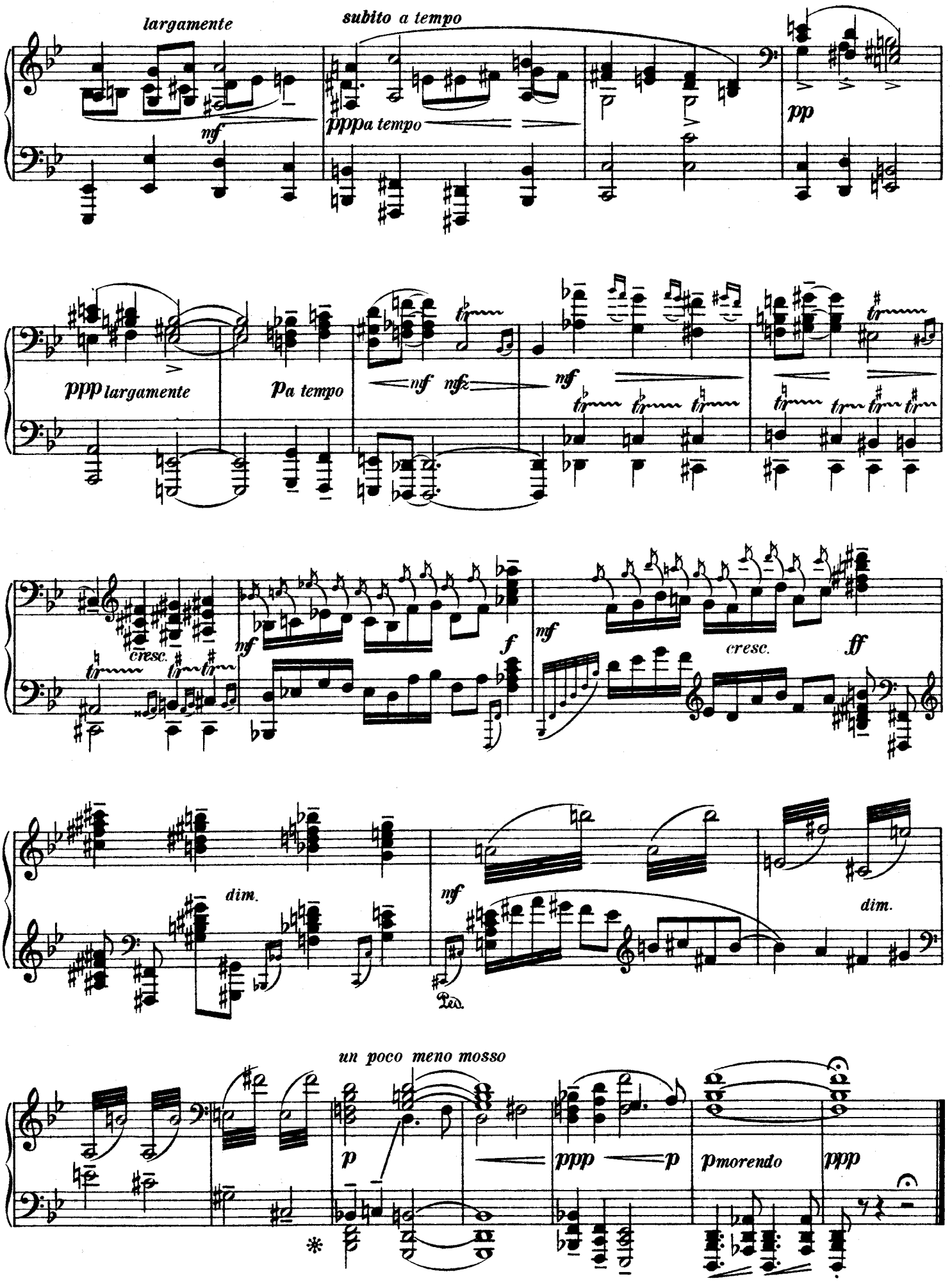
Andante maestoso.

Louis Gruenberg, Op. 16. № 7.



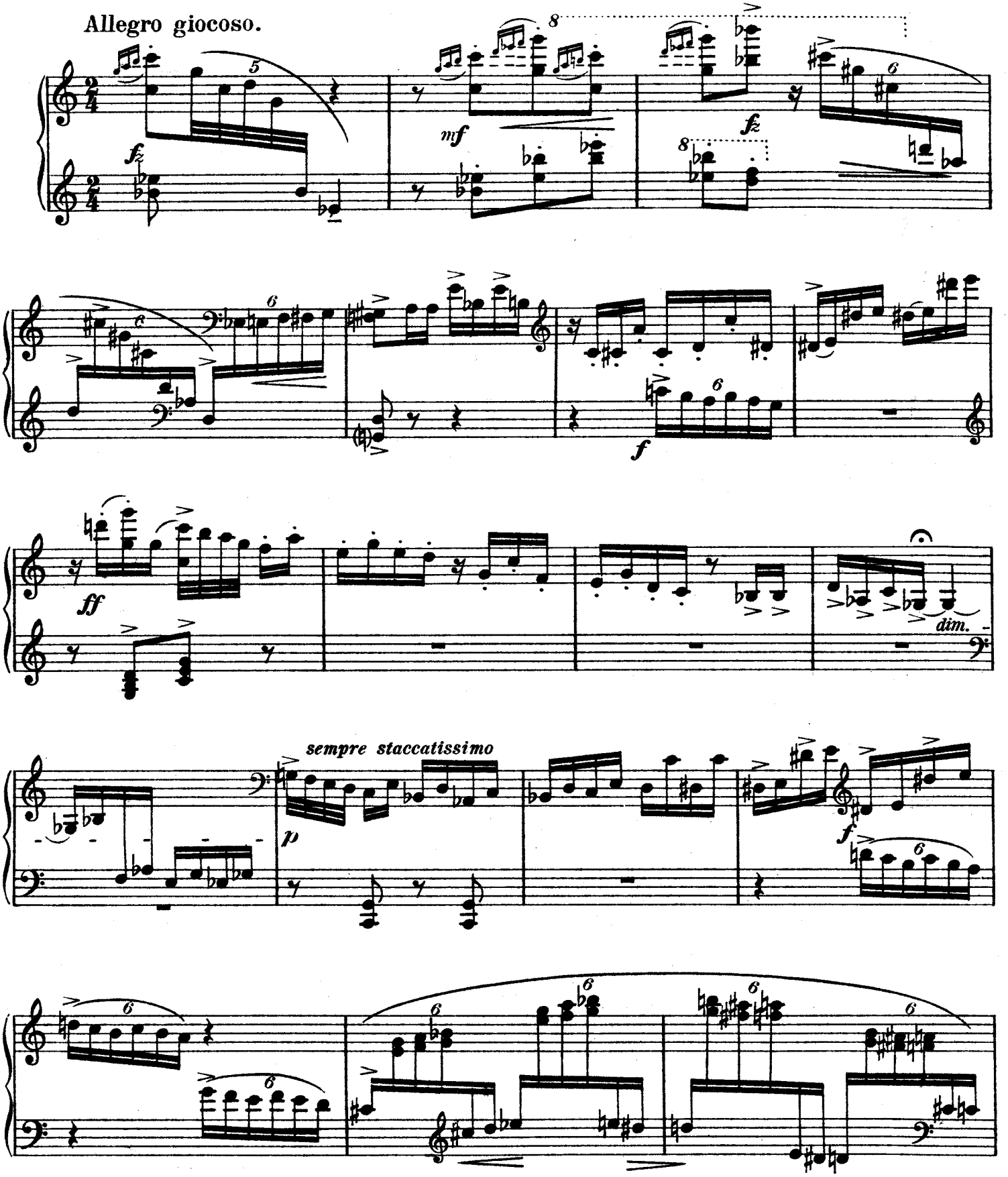

Quasi recitativo.
misterioso
cresc.

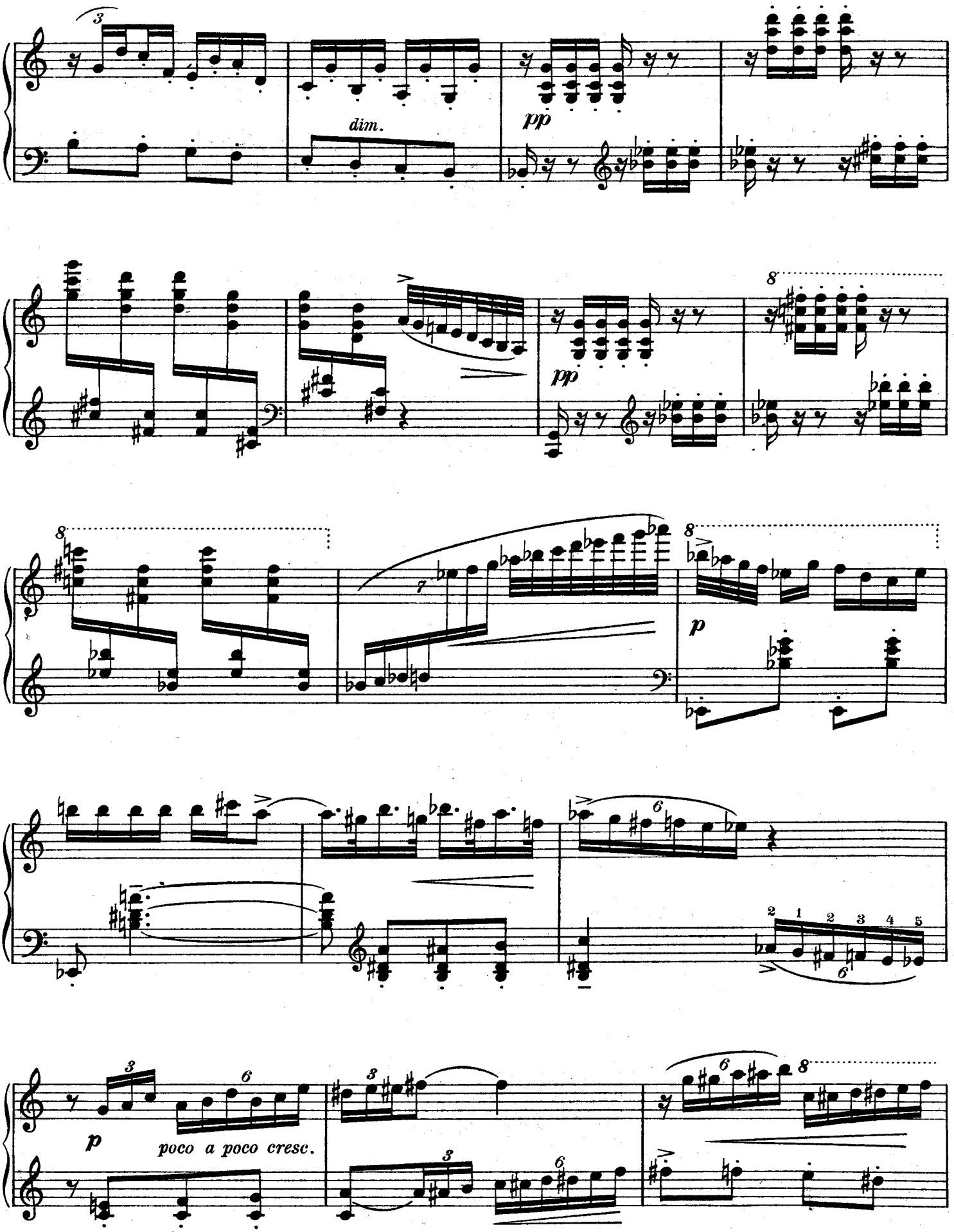

12
ff accel.
dim.
6
6
rall.
Ped.
*
Ped.
ppmorendo
ppp
*
Ped.
*
Ped.
Con semplicita devota
ppp
cresc.

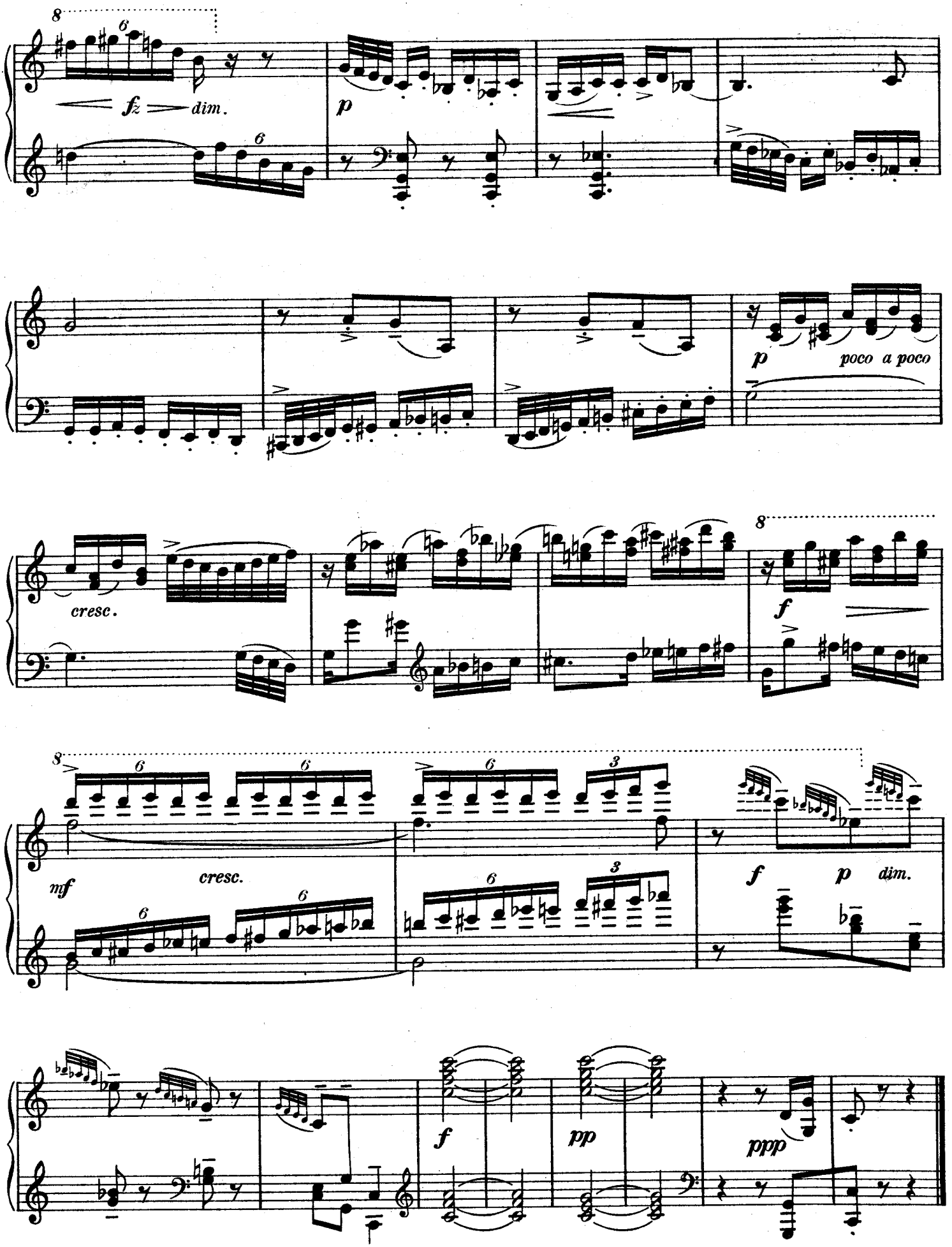

largamente
subito a tempo
nf
pppa tempo
pp
ppp largamente
pa tempo
nf nfz
nf
cresc.
nf
f
nf
cresc.
ff
dim.
nf
dim.
Ped.
un poco meno mosso
p
ppp
p
pmorendo
ppp

8. Instead of an Epilog.

Louis Gruenberg, Op. 16, №8.




dim.
pp
pp
p
poco a poco cresc.


fz
dim.
p
p
poco a poco
cresc.
f
mf
cresc.
f
p
dim.
f
pp
ppp