

# КОНЦЕРТ

для скрипки с оркестром

## I

Н. Мясковский, соч. 44

Allegro ed appassionato

Flauto piccolo

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

3 Trombe in B

4 Corni in F

Timpani

Allegro ed appassionato

Violino solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

1

Fl. picc.

Fl.

Ob. a. 2

Clar. (B) a. 2

Fag. a. 2

This section of the score covers the woodwind instruments. It begins with a first ending bracket labeled '1'. The Piccolo Flute (Fl. picc.) and Flute (Fl.) parts feature rapid sixteenth-note passages. The Oboe (Ob.), Clarinet (B) (Clar. (B)), and Bassoon (Fag.) parts provide harmonic support with sustained notes and some melodic lines. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The Oboe, Clarinet, and Bassoon parts are marked with 'a. 2', indicating a second ending or a specific fingering.

Trbe I II (B)

Cor. (F)

Timp.

This section of the score covers the brass instruments. The Trumpets I & II (Trbe I II) and Coronet (Cor. (F)) parts play sustained notes, with the Coronet part featuring a melodic line. The Timpani (Timp.) part provides rhythmic accompaniment. Dynamic markings include *mf* (mezzo-forte).

1

Archi

This section of the score covers the string ensemble (Archi). It begins with a first ending bracket labeled '1'. The strings play a rhythmic accompaniment with sustained notes and some melodic lines. Dynamic markings include *f* (forte).

Clar. (B) 2 G.P.

Fag. *p* *a2* *f* *mf* *p*

Cor. (F) *p* *f* *mf* *p*

Timp. *p*

Arch. 2 G.P.

V.no solo *rit.* 3 Più sostenuto sul G. *p*

Arch. *rit.* 3 Più sostenuto *pizz.* *pp* *arco*

*pp* *pizz.* *arco*

*pp* *pizz.* *arco*

*pp* *pizz.* *arco*

*pp* *pizz.* *unis.* *arco*

**Vno solo** *animando* **4** in tempo *mf*

**Archi** *animando* *div.* **4** in tempo *mf* *unis.*

**Vno solo**

**Clar. I (B)** **5**

**Cor. I (F)** *Solo* *mp*

**Timp.** *p*

**Vno solo** *mp* **5** *p*

**Archi** *p* *div.* *unis.*

Ob. *a 2*  
*mp espress.*

Cor. I (F)

Vno solo *pp*

Archi *pp* *unis.*

Vno solo *mf espress.*

Archi

7

Cor. (F)

Timp.

V-no solo

Archi

8

9

Clar. (B)

Fag.

Cor. (F)

V-no solo

Archi

Clar. (B)

Fag.

Cor. (F)

Timp.

*p*

*rit.*

Vno solo

Archi

*v*

*rit.*

arco

pizz.

*p*

10 a tempo

Clar. (B)

Fag.

Cor. (F)

*pp*

10 a tempo

Vno solo

Archi

arco

*p*

11 Più mosso

Fl. I *pdolce*

Ob. *p*

Clar. I (B)

Fag. I *p*

Cor. (F) *pp*

11 Più mosso

Archi *pp*

Fl. *mf*

Clar. I (B) *mf*

12

Fl. *p*

Clar. (B) *p*

12

V.no solo *p* *dolciss.*



13

Fl. *p*

Clar. (B) *p*

V-no solo *dim.*

Archi *div. pp*, *pp*, *div. pp*, *pp*

rit. 14 a tempo

Fag. I *p*, *pp*

Cor. I (F) *p*

V-no solo *pp*, *p*

Archi *div. pp*, *pp*, *pp pizz.*, *pp*, *un.*, *un.*, *p*, *arco*, *p*

rit. **15** Più cantabile e meno mosso

Cor. I (F)

Vno solo

Archi

unis.

*p*

**16**

Ob. I

Clar. (B)

Vno solo

Vni I

Vni II

Viole

*p*

*p*

*v*

**17**

Ob. I

Clar. (B)

Vno solo

*v*

18 *Appassionato*

Fl. I  
Ob. I  
Clar. (B)

18 *Appassionato*

V.no solo  
Archi

19

Fl. I  
Clar. I (B)

19

V.no solo  
Archi

Fl. I

Clar. I (B)

Vno solo

Archi

**20 Più appassionato**

Fl.

Clar. (B)

Trbe (B)

Cor. (F)

consord.

a2

**20 Più appassionato**

Vno solo

Archi

pizz.

f pizz.

f

21 Più largamente

Fl. *a2*

Ob.

Clar. (B)

Fag.

Cor. (F)

Timp.

21 Più largamente

Vno solo *più f*

Archi

22

Fl.

Clar. (B)

Fag. I

Cor. III (F)

22

Vno solo *dim.*

Archi

23

Fl.  
 Clar. (B)  
 Cor. I (F)  
 Timp.

Musical score for measures 23-24. Flute, Clarinet (B), and Cor. I (F) have melodic lines. Timpani has a rhythmic pattern. Dynamics include *p*.

23

Vno solo  
 Archi

Musical score for measures 23-24. Violin solo and Arches. Includes markings for *pp* and *con sord.*

rit.

24 a tempo

Ob.  
 Clar. (B)  
 Cor. (F)  
 Timp.

Musical score for measures 24-25. Oboe, Clarinet (B), Cor. (F), and Timpani. Includes markings for *rit.*, *a tempo*, *p*, *f*, and *dim.*

rit.

24 a tempo

Vno solo  
 Archi

Musical score for measures 24-25. Violin solo and Arches. Includes markings for *rit.*, *a tempo*, *p*, *f subito*, and *con sord. div.*

rit. **25** a tempo, rubato molto

Clar. (B)

Vno solo

Archi

unis.

p

pp

**26** rit. a tempo

Fl. I

Ob.

Clar. (B)

Fag. I

Cor. I. II (F)

Timp.

p

pp

**26** rit. a tempo

Vno solo

Archi

senza sord.

pp

pp

pp

pp

pp

pp

rit. 27 Tempo giusto (più mosso)

Ob.

Fag. I

Timp.

rit. 27 Tempo giusto (più mosso)

Archi

28

Fl.

Ob. I

Clar. (B)

Fag. I

28

Archi