

I WISH I DIDN'T LOVE YOU SO



Slowly

mf

VERSE

Ad lib.

mp colla voce

E_b *A_b9* *E_b* *F9*

Af-ter all this time with - out you, Af - ter all this time, I find That it's

Fm9 *B_b9* *G+7* *G7* *Cm* *F7* *Fm7* *F_b7*

still no use to say to my - self "Out of sight, out of mind."

CHORUS
Slowly, with feeling

E_b Cm Gm Fm B_b7-9 E_b E_b7 Ab Abm

I wish I did-n't love you so. My love for

mp - p

E_b Cm F9 F7-5 Fm7 E_b Cm Fm7 F_b7

you Should have faded long ago.

3

E_b Gm Fm B_b7-9 E_b E_b7 Ab Abm E_b Cm

I wish I did-n't need your kiss. Why must your kiss

3

F9 F7-5 Fm7 E_b Abm E_b Tacet C+7-9 C7 C+7-9

tor-ture me as long as this? I might be smiling by now

3

C7 C7-9 Fm G7-9 G7-5 Db7 C7 C7-5 C7

with some new ten-der friend, Smil - ing by now with my heart

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat). The vocal line begins with a half note on B-flat, followed by quarter notes on G-flat, F, and E-flat. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A triplet of eighth notes is marked in the right hand of the second measure.

Cm9 F9 Fm7 Fb7 Eb Cm Gm Fm Bb7-9

on the mend, But when I try, Some-thing in that heart says

The second system continues the musical score. The vocal line starts with a half note on B-flat, followed by quarter notes on G-flat, F, and E-flat. The piano accompaniment features a complex chordal texture in the right hand and a steady bass line in the left hand.

Eb Eb7 Ab Abm Eb Cm F9 F7-5 Fm7

"No." You're still there. I wish I did - n't love you so...

The third system shows the vocal line with a half note on B-flat, followed by quarter notes on G-flat, F, and E-flat. The piano accompaniment includes a prominent chordal structure in the right hand and a bass line in the left hand.

1 Eb Cm Fm7 Fb7 2 Eb Abm Eb

The fourth system contains a first ending (marked '1') and a second ending (marked '2'). The vocal line has a half note on B-flat. The piano accompaniment features a complex chordal texture in the right hand, including triplets, and a bass line in the left hand.