

# Sinfonische Metamorphosen

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*Allegro* (♩ = 108)

gr Fl 1  
2

Ob 1  
2

Klar in B 1  
2

Baßkl in B

Hr in F 1  
2

Tr in B

Pk

*Allegro* (♩ = 108)

Viol pizz arco

Br

vcl

Kb

kl. Fl: *f*

gr. Fl: *f*

Ob. 1: *f*

Ob. 2: *f*

Klar. 1: *f*

Klar. 2: *f*

Baßkl: *f*

4

1 2

*mf*

1: *f*

2: *f*

3: *f*

4: *f*

Tr. 1: *f*

Tr. 2: *f*

Pk: *f*

*tr*

*mf*

Viol: *f*

Br: *f*

Vcl: *f*

Kb: *f*

1. *pizz*

2. *mf*

Kl Fl  
 gr Fl 1  
 gr Fl 2  
 Ob 1  
 Ob 2  
 Klar 1  
 Klar 2  
 Baßkl  
 Fag 1  
 Fag 2  
 Hr 1  
 Hr 2  
 Viol  
 Br  
 Vcl  
 Kb

(A)  
 mf  
 f  
 mf  
 f  
 mf  
 f  
 mf  
 f  
 mf  
 a2  
 f  
 mf  
 a2  
 f  
 mf  
 mf  
 mf  
 (A)  
 p  
 p  
 pizz.  
 p  
 pizz.  
 p

This page of a musical score, numbered 5, contains the following parts and musical details:

- Flutes:** Kl. Fl. (1st Flute) and gr. Fl. (2nd Flute) in 2/2 time. Both parts feature a first ending marked with a '1.' and a second ending marked with an 'a.2.'. Dynamics include *f*.
- Woodwinds:** Ob. (Oboe) in 2/2 time with a *mf* dynamic. Klar. (Clarinet) in 2/2 time with a *f* dynamic. Baßkl. (Bass Clarinet) in 2/2 time with a *mf* dynamic. Fag. (Bassoon) in 2/2 time with a *mf* dynamic.
- Brass:** Hr. (Horn) in 1/3 time with a *f* dynamic. Pk. (Trumpet) in 2/2 time with a *f* dynamic.
- Strings:** Viol. (Violin) in 2/2 time with a *f* dynamic. Br. (Violoncello) in 2/2 time with a *f* dynamic. Vcl. (Viola) in 2/2 time with a *f* dynamic. Kb. (Cello) in 2/2 time.

kl. Fl

gr. Fl  $\frac{1}{2}$

Ob  $\frac{3}{2}$

E. H.

1 Klar

2 Klar

Baßkl

Fag  $\frac{1}{2}$

Hr  $\frac{1}{3}$

2 Hr  $\frac{4}{4}$

Pk

Viol

Br

Vcl

Kb

Kl. Fl.  
 gr. Fl.  
 Ob.  
 E. H.  
 Klar.  
 1.  
 2.  
 Baßkl.  
 Fag.  
 1.  
 3.  
 Hr.  
 2.  
 4.  
 Schl.  
 kl. Tr.  
 p  
 p  
 arco  
 p

Musical score for page 7, featuring woodwinds, strings, and brass. The score is written in 3/2 time and includes parts for Flute (Kl. Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet (Klar.), Bassoon (Baßkl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Schl.), Violin (Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (Kb.). The woodwinds and strings are marked *mf* (mezzo-forte), while the brass instruments are marked *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score contains measures 1 through 5. The instruments are arranged as follows:

- Flutes:** Kl. Fl. (1st Flute), gr. Fl. 1 & 2 (Piccolo).
- Woodwinds:** Ob. 1 & 2 (Oboes), E. H. (English Horn), Klar. 1 & 2 (Clarinets), Baßkl. (Bassoon), Fag. 1 & 2 (Fagots), Kfag. (Contrabassoon).
- Brass:** Hr. 1, 2, 3, 4 (Horns), Tr. 1 & 2 (Trumpets), Pk. (Trumpet in C), Schl. (Snare Drum).
- Strings:** Viol. (Violins), Dr. (Drum), Vcl. (Violas), Kb. (Cellos).

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *arco* (arco). The key signature has two sharps (F# and C#), and the time signature is 4/4.

Musical score for a symphony orchestra, page 9. The score includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin, Viola, Cello, Double Bass), brass (Trumpet, Trombone, Horn, Percussion), and harp. A section marked with a circled 'C' begins at measure 100. Dynamics include *mf* and *f*.

Woodwinds:  
Flute 1 & 2 (Fl. 1, Fl. 2)  
Oboe 1 & 2 (Ob. 1, Ob. 2)  
English Horn (E. H.)  
Clarinet 1 & 2 (Klar. 1, Klar. 2)  
Bassoon 1 & 2 (Baßkl. 1, Baßkl. 2)  
Fagot 1 & 2 (Fag. 1, Fag. 2)  
Kornett (Korfag.)

Brass:  
Horn 1, 2, 3, 4 (Hr. 1, Hr. 2, Hr. 3, Hr. 4)  
Trumpet 1 & 2 (Tr. 1, Tr. 2)  
Percussion (Pk.)  
Harp (Schl.)

Strings:  
Violin 1 & 2 (Viol.)  
Viola (Br.)  
Cello (Vel.)  
Double Bass (Kb.)

Section C starts at measure 100.



Kl. Fl.

gr. Fl.

Ob.

E. H.

Klar.

Baßkl.

Fag.

Kfag.

Hr.

Tr.

Pos.

Tuba

Schl.

Viol.

Br.

Vcl.

Kb.

Kl Fl  
 gr Fl 1/2  
 Gb 1/2  
 E. H.  
 Klar 1/2  
 Baßkl 1/2  
 Fag 1/2  
 Kfag

Musical score for woodwinds. Flutes (Kl Fl, gr Fl) play a melodic line with dynamic markings *mf* and *mf*. Clarinets (Klar) and Bassoons (Baßkl) play a rhythmic accompaniment. Bassoon (Fag) and Saxophone (Kfag) parts are mostly rests.

Hr 1/2  
 Tr 1/2  
 Pos 1/2  
 Tuba  
 Schl

Musical score for brass and percussion. Horns (Hr) and Trumpets (Tr) play a rhythmic accompaniment. Trombones (Pos) and Tuba play a rhythmic accompaniment. Snare Drum (Schl) plays a rhythmic accompaniment.

Viol  
 Br  
 Vcl  
 Kb

Musical score for strings. Violin (Viol) plays a melodic line with dynamic markings *f* and *div*. Viola (Vcl) plays a rhythmic accompaniment. Violoncello (Vcl) and Kontrabaß (Kb) play a rhythmic accompaniment.

kl Fl (D)

gr Fl 1

Ob 2

E. H.

Klar 3

Beßkl

Fag 3

Kfag

1

Hr 2

3

4

1

Tr 2

1

Pos 2

3

Tuba

Schl

(D)

Viol

Br

Vcl

Kb

Fl 1  
 gr Fl 2  
 Ob 3  
 E. H.  
 Klar 2  
 Baßkl 1  
 Fag 2  
 Kfag 3  
 Hr 1  
 2  
 3  
 4  
 Tr 1  
 2  
 Pos 1  
 2  
 3  
 Tuba  
 Pk  
 Viol  
 Br  
 Vcl  
 Kb

ki Fl

gr Fl 1

Cb 1

Klar 1  
2

Schl

Viol

Br

Vcl

Kb

Triangel

*mf*

*mf*

*mf*

*mf*

*mf*

*pizz*

*p*

*pizz*

*p*

*p*

ki Fl

gr Fl 1

Ob 1

Klar 1  
2

Viol

Br

Vcl

Kb

**(E)**

*mf*

*mf*

*mf*

*mf*

*mf*

**(E)**

*pp*

*pp*

*pp*

*pizz*

*pp*

*pizz*

*pp*

Kl. Fl.  
 gr. Fl.  
 Ob.  
 Klar.  
 Pk.  
 Schl. *Glockenspiel*  
 Viol.  
 Br. *plac.*  
 Vcl.  
 Kb.

Dynamics: *p*, *pp*, *f*

Kl. Fl.  
 gr. Fl.  
 Ob.  
 Klar.  
 Fag.  
 Kfag.  
 Pk.  
 Schl.  
 Viol.  
 Br.  
 Vcl.  
 Kb.

Dynamics: *mf*, *f*

Fermata (F)

ki Fl *mf*  
gr Fl *mf*  
Ob 1 *mf*  
E. H. *mf*  
Klar 1 2 *mf*  
Baßkl *mf*  
Fag 1 2 *mf*  
Kfag *mf*  
Schl *p*  
Viol *mf* *arco*  
Br *mf* *arco*  
Vcl *mf*  
Kb *mf*

Ob 1 *mf*  
E. H. *f*  
Klar 1 2 *f*  
Baßkl *f*  
Fag 1 2 *f*  
Kfag *f*  
Schl *f*

Viol *mf* *arco*  
Br *mf*  
Vcl *f* *arco*  
Kb *mf* *f*

**G**

kl. Fl. *pp*

gr. Fl. *pp*

E H *mf*

Klar. 1 *mf*

2 *mf*

Baßkl. *mp*

Fag. 1 *mp*

2 *mp*

Hr. 2 *a 2* *p*

4 *p*

1 *p*

2 *p*

3 *p*

Tuba *p*

Schl. Gr. Tr. *pp*

**G**

Viol. *mf*

Br. *mf*

Vcl. *mf*

Kb. *mf*



(H)

kl. Fl.

gr. Fl.

Ob.

E. H.

Klar.

Baßkl.

Fag.

Kfag.

Hr.

Pos.

Tuba.

Pk.

Schl.

Viol.

Br.

Vcl.

Kb.

*ign. Trcl.*

*mf*

*mf*

(H)

Kl. Fl.

1  
gr. Fl.

2

Ob.

E. H.

1  
Klar.

2

B♭kl.

Fag.

2

Kfag.

1

Hr.

2

3

4

Tr.

4

Pes.

2

3

Tuba

Pk.

Schl.

Viol.

Br.

Vcl.

Kb.

kl. Fl.

gr. Fl.

Ob.

E. H.

Klar.

Baßkl.

Fag.

Kfag.

Tr.

Pos.

Tuba

Pk.

Schl.

Viol.

Vcl.

Cb.

kl. Tr.

Gr. Tr.

Steinbecken

Bassdrum

*mf cresc*

*mf cresc*

*mf cresc*

*mf cresc*

*mf cresc*

*mf cresc*

*mf*

*p cresc*

*pp cresc*

*cresc.*

*p cresc*

Kl. Fl.  
 gr. Fl.  
 Ob.  
 E. H.  
 Klar.  
 Baßkl.  
 Fag.  
 Kfag.  
 Hr.  
 Tr.  
 Pos.  
 tuba.  
 Pk.  
 Schl.  
 Glockenspiel  
 Kl. Tr.  
 Gr. Tr.  
 Viol.  
 Br.  
 Vcl.  
 Kb.

①

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Kl. Fl. (Clarinet in F), gr. Fl. (Clarinet in Bb), Ob. (Oboe), E. H. (English Horn), Klar. 1 & 2 (Clarinets in Bb), Basskl. (Bassoon), Fag. 1 & 2 (Fagots), Kfag. (Contrabassoon).
- Brass:** Hr. 1, 2, 3, 4 (Horns), Tr. 1 & 2 (Trumpets), Pos. 1, 2, 3 (Posaunes), Tuba, Pk. (Percussion).
- Percussion:** Schl. (Cymbals), Becken (Tom-toms).
- Strings:** Viol., Br., Vcl., Kb. (Violins, Violas, Cellos, Double Basses).

The score is written in a common time signature (C) and features a first ending bracket (①) at the top left. The music is arranged in a standard orchestral layout with woodwinds at the top, brass and percussion in the middle, and strings at the bottom. The page number '22' is located in the top left corner.

Turandot, Scherzo  
Moderato (d. = 132) (A)

*rit.* *a tempo* *rit.*

kl. Fl.  
gr. Fl.  
Klar. 1  
Schl.  
Viol. I  
Br.  
Kb.

Glocken  
Spieler

(A)

*a tempo* *rit.* *a tempo*

kl. Fl.  
gr. Fl.  
Klar. 1  
Schl.  
Viol. I  
Br.  
Kb.

(A)

*bacel.*

kl. Fl.  
gr. Fl.  
Klar. 1  
Schl.  
Viol. I  
Br.  
Kb.

Triangel  
Tom-Tom  
kl. Tr.  
Hornblock  
kl. Becken  
kl. Gong

(B)

*Lebhaft* (d. 96)

gr. Fl 1  
1  
Ob 2  
1  
Klar 2  
Baßkl 2  
Pk  
Schi  
Viol. I  
Br  
Vcl  
Kb

(C)

gr. Fl 1  
Ob 2  
Klar 2  
Baßkl 2  
Pk  
Viol. I  
Br  
Vcl  
Kb

kl. Fl *mp* *mf* *p* *mf* *p*

gr. Fl *mp* *mf* *p* *mf* *p*

Ob 1 *mp* *mf* *p* *mf* *p*

Ob 2 *mp* *mf* *p* *mf* *p*

Klar 4 *mp* *mf* *p* *mf* *p*

Klar 2 *mp* *mf* *p* *mf* *p*

Baßkl *mp* *mf* *p* *mf* *p*

Fag 1 *mp* *mf* *p* *mf* *p*

Fag 2 *mp* *mf* *p* *mf* *p*

Pk *mp* *mf* *p* *mf* *p*

**(D)**

Viol. I *mp* *mf* *p* *mf* *p*

Br *mp* *mf* *p* *mf* *p*

Vcl *mp* *mf* *p* *mf* *p*

Kb *mp* *mf* *p* *mf* *p*

*luci* *p*

**(D)**

gr. Fl *mf* *p* *mf* *p*

Ob 1 *mf* *p* *mf* *p*

Ob 2 *mf* *p* *mf* *p*

Klar 4 *mf* *p* *mf* *p*

Klar 2 *mf* *p* *mf* *p*

Baßkl *mf* *p* *mf* *p*

Fag 1 *mf* *p* *mf* *p*

**(E)**

Viol. I *mf* *p* *mf* *p*

Br *mf* *p* *mf* *p*

Vcl *mf* *p* *mf* *p*

Kb *mf* *p* *mf* *p*

*pizz.* *p*

**(E)**



Musical score for a symphony orchestra, page 26. The score includes parts for Kl. Fl., gr. Fl., Ob., E. H., Klar., Baßkl., Fag., Hr., Tr., Viol., Br., Vol., and Kb. The music is in 2/4 time and features a dynamic marking of *mf*. The score is written for a full orchestra with multiple staves for each instrument.



kl. Fl. (G)

1. gr. Fl. *mf*

2. Ob. 1. *mf*

2. E. H. *mf*

1. Klar. *mf*

2. Baßkl. *mf*

1. Fag. *mf*

2. Hr. *f*

3. Tr. *f*

1. Pos. *f*

2. 3. Viol. *mf*

Br. *mf*

Vcl. *mf*

Kb. *mf*

kl. Fl.

gr. Fl.

Ob.

E. H.

Klar.

Baßkl.

Fag.

Hr.

Tr.

Pos.

Viol.

Br.

Vcl.

Kb.

(H)

(H)

*mf*

*f*

*p*

*arco*

*p*

kl. Fl  
1  
gr. Fl  
2  
1  
Ob  
2  
E. H.  
1  
Klar  
2  
Baßkl

Woodwind section score for measures 1-4. The instruments listed are Kl. Fl (1), gr. Fl (2), Ob (2), E. H. (1), Klar (2), and Baßkl. The music features melodic lines with trills and slurs, and some notes are marked with a 'tr' (trill) or 'tr' (trill) symbol.

Hr  
1  
2  
3  
4  
Pos  
1  
2  
3  
Tuba

Brass section score for measures 1-4. The instruments listed are Hr (1, 2, 3, 4), Pos (1, 2, 3), and Tuba. The music features rhythmic patterns and melodic lines, with dynamics markings such as *f* and *mf*.

Viol  
Br  
Vcl  
Kb

String section score for measures 1-4. The instruments listed are Viol, Br, Vcl, and Kb. The music features melodic lines and rhythmic patterns, with dynamics markings such as *arco* and *p*.

①

Kl. Fl. *tr* *mf*

gr. Fl. *mf*

Ob. *mf*

E. H. *mf*

Klar. *mf*

Baßkl. *mf*

Hr. *f*

Pos. *f*

Tuba

①

Viol.

Br.

Vel.

Kb.

kl. Fl. 1  
gr. Fl. 2  
Ob. 1, 2  
E. H.  
Klar. 1, 2  
Baßkl.  
Hr. 1, 2, 3, 4  
Pos. 1, 2, 3  
Tuba  
Viol.  
Br.  
Vcl.  
Kb.

The musical score for page 32 is arranged in a standard orchestral format. The woodwind section includes Clarinet in E-flat (kl. Fl.), Bassoon (gr. Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet in B-flat (Klar.), and Bass Clarinet (Baßkl.). The brass section consists of Horns (Hr.), Trumpets (Pos.), and Tubas (Tuba). The string section includes Violins (Viol.), Trombones (Br.), Violas (Vcl.), and Double Basses (Kb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings play sustained chords and melodic lines, while the brass section provides rhythmic and harmonic support. The score is divided into measures by vertical bar lines, and various musical notations such as slurs, accents, and dynamics are used throughout.

**J**

kl. Fl.

gr. Fl. *a. 2*

Ob. 1 *a. 2*

Ob. 2

E. H.

Klar. 1

Klar. 2

Baßkl.

Fag. 1

Fag. 2 *mf*

Kfag. *mf*

Hr. 1 *tr*

Hr. 2 *tr*

Hr. 3 *tr*

Hr. 4 *tr*

Pos. 1 *mf*

Pos. 2 *mf*

Pos. 3 *mf*

Tuba *mf*

Schl. *Gr. Tr.* *mf*

**J**

Viol. *arco* *f*

Br. *f*

Vcl. *f*

Kb. *f*



(K)

Musical score for a symphony orchestra, page 34. The score includes staves for Flutes (Ki, gr), Oboe (Ob), English Horn (E. K), Clarinets (Klar 1, 2), Bassoon (Baßki), Bassoon (Fag 1, 2), Contrabassoon (Kfag), Horns (Hr 1, 2, 3, 4), Trumpets (Pos 1, 2, 3), Trombones (Tuba), Cymbals (Schl), and Percussion (Gr. Tr.). The Violin (Viol), Brass (Br), Viola (Vol), and Cello/Double Bass (Kb) sections are also present. A circled 'K' is placed above the Violin staff in the third measure of the lower system.

kl. Fl.

gr. Fl.

Ob.

E. H.

Klar. 1

Klar. 2

Baßkl.

Fag. 1

Fag. 2

Kfag.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Pos. 1

Pos. 2

Pos. 3

Tuba

Schl. (Gr. Tr.)

Viol.

Br.

Vcl.

Kb.

*a2*

*f*

*mf*

*ff*

(L)

kl. Fl

4

gr. Fl

2

1

Ob

2

E. H.

4

Klar

2

Saßki

Fag 1

2

Kfag

1

2

Hr

3

4

Tr

1

2

Pos

1

2

3

Tuba

Pk

(L)

Viol

Br

Vcl

Kb

ki. Fl  
 1  
 gr. Fl  
 2  
 Clt  
 1  
 2  
 E. H.  
 1  
 Klar.  
 2  
 Baskl.  
 Fag.  $\frac{1}{2}$   
 2  
 Kfag.  
 Hr.  
 1  
 2  
 3  
 4  
 Tr.  
 1  
 2  
 Pos.  
 1  
 2  
 3  
 Tuba  
 Pk.  
 Viol.  
 Br.  
 Vcl.  
 Kb.

(M)

kl Fl  
gr Fl 1 2  
Ob 1 2  
E. H.  
Klar 1 2  
BaSkI  
Hr 1 2 3 4  
Tr 1 2

*f*

This section of the score covers measures 1 through 12. It features a woodwind ensemble and a string section. The woodwinds include Clarinet in B-flat (kl Fl), Flute (gr Fl), Oboe (Ob), English Horn (E. H.), Clarinet in C (Klar), and Bassoon (BaSkI). The strings consist of Horns (Hr), Trumpets (Tr), and Trombones (Tb). The woodwinds play a rhythmic, eighth-note pattern, while the strings provide harmonic support with sustained notes and some rhythmic movement. A dynamic marking of *f* (forte) is present at the beginning of the section. A rehearsal mark (M) is located at the top left of the page.

(M)

Viol  
Br  
Vcl  
Kb

*f*

This section of the score covers measures 13 through 24. It features a string quartet consisting of Violin (Viol), Viola (Vcl), Cello (Kb), and Double Bass (Kb). The strings play a rhythmic, eighth-note pattern, similar to the woodwinds in the previous section. A dynamic marking of *f* (forte) is present at the beginning of the section. A rehearsal mark (M) is located at the top left of the page.

Kl. Fl. 1  
 gr. Fl. 2  
 Ob. 1 2  
 E. H. 1  
 Klar. 1 2  
 Baßkl. 1  
 Fag. 1  
 Kfag. 1 2  
 Hr. 3 4  
 Tr. 1 2  
 Pos. 1 2 3  
 Tuba 1  
 Pk. 1  
 Schl. 1  
 Viol. 1  
 Br. 1  
 Vcl. 1  
 Kb. 1

kl Fl 1  
gr Fl 2  
Ob 1  
Ob 2  
E. H.  
Klar 1  
Klar 2  
Baßkl  
Fag 1  
Kfag 2  
Hr 1  
Hr 2  
Hr 3  
Hr 4  
Tr 1  
Tr 2  
Pos 1  
Pos 2  
Pos 3  
Tuba  
Pk  
Schi (Hr., Tr.)  
Viol  
Br  
Vcl  
Kb

0

kl. Fl.

1

gr. Fl.

2

Ob.

1

2

E. H.

Klar.

1

2

Baßkl.

Fag.

1

2

Kfag.

Hr.

1

2

3

4

Tr.

1

2

Pos.

1

2

3

Tuba

Pk.

Schl.

0

Viol.

Br.

Vcl.

Kb.



kl. Fl. 1 2

gr. Fl. 1 2

Ob. 1 2

E. H. 1 2

Klar. 1 2

Basskl. 1 2

Fag. 1 2

Kfag. 1 2

Hr. 1 2 3 4

Tr. 1 2

Pos. 1 2 3

Tuba 1 2 3

Pk.

Schl. (Kl., Tr.) *tr*

Viol.

Br.

Vcl.

Kb.

**P** *ritenuto*

kl. Fl.

1  
gr. Fl.

2

1  
Ob.

2

E. H.

1  
Klar.

2

Baßkl.

Fag. 1/2

Kfag.

1/2  
Hr.

3/4

1/2  
Tr.

1  
Pos.

2/3

Tuba

Pk.

Schl.

Becken

**P** *ritenuto*

Viol.

Br.

Vcl.

Kb.

*a tempo*

Hr 1 2 3 4

Tr 1 2

Pk

Viol. I *a tempo*

Br *mf*

Pos 1 2 3

Viol. I *pp*

Q

Hr 1 2 3

Pos 1 2 3

Viol. I

*mf*

*p*

*pp*

Hr 1 2 3 4

Tr 1 2 4

Pos 1 2 3

Tuba

R

*p*

*mf*

*pp*

1  
2  
3  
4

Hr

1  
2

Tr

1  
2  
3

Pos

Tuba

*mp*  
*mf*  
*mf*  
*mf*

1  
2  
3  
4

Hr

1  
2

Tr

1  
2  
3

Pos

Tuba

*mf*  
*p*  
*p*  
*mf*  
*f*  
*p*  
*mf*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*

(S)

Musical score for the first system, measures 1-4. The score is for a full band and includes parts for Horns (Hr), Trumpets (Tr), Positively (Pos), Tubas (Tuba), and Percussion (Pk). The Horns section consists of four staves (1-4), the Trumpets section of two staves (1-2), the Positively section of three staves (1-3), and the Tubas section of three staves (1-3). The Percussion part is on a single staff. The music is in 4/4 time and features a complex melodic line for the Horns and a rhythmic accompaniment for the other instruments. Dynamics include *f* and *mf*.

Musical score for the second system, measures 5-8. This system continues the musical piece with measures 5 through 8. The instrumentation remains the same as in the first system. The Horns part continues with its melodic line, while the other instruments provide a steady rhythmic and harmonic support. Dynamics include *f* and *mf*.

T

1. gr. Fl. *p*

2. *p* *p*

1. Ubb. *p*

2. *p*

E. H. *p* *mf*

Klar. 1. *p*

Baßkl. *p*

1. Fag. *p* *p*

2. *p*

Kfag. *p*

1. Hr. *p*

2. *p*

3. *p*

4. *p*

1. Tr. *p*

2. *p*

1. Pos. *p*

2. *p*

3. *p*

Tuba *p*

Pk. *p*

Schl. *p*

Triangel

1  
gr. Fl. *p*

2  
*p*

1  
Ob. *mf*

2  
*p*

E. H. *p*

1  
Klar. *p*

2  
*p*

Baßkl. *mf*

1  
Fag. *mf*

2  
*mf*

1  
gr. Fl. *mf*

2  
*mf*

1  
Ob. *mf*

2  
*mf*

E. H. *mf*

1  
Klar. *mp*

2  
*mp*

Baßkl. *mf*

1  
Fag. *mf*

2  
*mf*

Kfag. *mf*

Schl. *pp* *mp* *mf*

Gr. Tr. *t* *t* *t*

kl. Fl.

gr. Fl.

Ob.

E. H.

Klar.

Baßkl.

Fag.

Kfag.

Tri.

Sch.

kl. Gong

Tomtom

kl. Becken

kl. Gong

**V**

kl. Fl.

gr. Fl.

Ob.

Klar.

Baßkl.

Fag.

Kfag.

Pk.

Glocken

Schl.

Tri.

Tomtom

Snark.

Gong.

poco a poco cresc.

poco a poco cresc.

Halzblock

poco a poco cresc.

**V**



Pk (Glockenspieler) (Tri) (Trommel) (Holzblock) (Cymbel) (Gong)

W

Klarinetten 1 & 2 (Klarinetten) Fagott 1 (Fagott) Pk (Kontrabaß) Schl (Schlagzeug) Vcl (Viola) Kb (Kontrabaß)

Ob (Oboe) E. H. (Englische Horn) Klarinetten 1 & 2 (Klarinetten) Fagott 1 (Fagott) Tr (Trompete) Pk (Posaune) Br (Bassettrompete) Vcl (Viola) Kb (Kontrabaß)

This page of a musical score, numbered 51, contains the following parts and markings:

- Woodwinds:** Kl. Fl. (1), Gr. Fl. (1, 2), Ob. (1, 2), E. H. (1), Klar. (1, 2), Baßkl. (1), Fag. (1, 2), Kfag.
- Brass:** Hr. (1, 2, 3, 4), Tr. (1)
- Percussion:** Schl. (with marking: *kl. Tr. p cresc.*)
- Strings:** Viol., Br., Vcl., Kb.

The score includes several circled 'X' marks above the first staff of the woodwind section and above the Violin staff. Dynamic markings include *f* (forte) and *p* (piano), with a *p cresc.* marking for the snare drum. The music is written in a complex rhythmic style with many sixteenth and thirty-second notes.

kl. Fl.  
 1  
 gr. Fl.  
 2  
 Jb.  
 1  
 2  
 E. H.  
 Klar.  
 1  
 2  
 Baßkl.  
 Fag.  
 Kfag.  
 Hr.  
 1  
 2  
 3  
 4  
 Tr.  
 1  
 2  
 Pos.  
 1  
 2  
 3  
 Tuba  
 Pk.  
 Schl.  
 Viol.  
 Br.  
 Vcl.  
 Kb.

(Kl. Fl.)  
 (gr.)  
 mf cresc.

kl. Fl. (Y)

gr. Fl. 1 2

Ob. 1 2

E. H.

Klar. 1 2

Basskl. 1 2

Fag. 1 2

Kfag.

Hr. 1 2 3 4

Tr. 1 2

Pos. 1 2 3

Tuba

Pk.

Schl. Becken Gr. Tr.

Viol. (Y) tenuto

Br.

Vcl.

Kb.

*a tempo*

kl. Fl. 1 2

gr. Fl. 1 2

Ob. 1 2

E. H.

Klar. 1 2

Baßkl. 1 2

Fag. 1 2

Kfag.

Hr. 1 2 3 4

Tr. 1 2

Pos. 1 2 3

Tuba

Pk.

Schl.

(Becken)

(Gn. Tr.)

Glocken *ff*

Tri.

TomTom

Holzblock *ff*

Viol.

Br.

Vcl.

Kb.

*a tempo*

*pizz.*

ki. Fl Z

gr. Fl a<sup>2</sup> *mf*

Ob 1 2 *mf*

E. H. *mf*

Klar 1 2 a<sup>2</sup> *mf*

Baßkl *mf*

Fag 1 2

Kfag

Hr 1 2 4 *mf*

Tr 1 2 *mf*

Pos 1 2 3 *mf*

Tuba *mf*

Pk *poco a poco dim.*

Schl *poco a poco dim.*

(Blocken) *poco a poco dim.*

(Triangle) *poco a poco dim.*

(Tom-Tom) *poco a poco dim.*

(Holzblock) *poco a poco dim.*

(Cl. Bassen) *poco a poco dim.*

(Cl. Gong) Z

Viol *mf*

Br *mf*

Vcl *mf*

Kb *mf*

kl Fl *p*  
 gr. Fl *mp*  
 Ob *mp*  
 Klar *mp*  
 Pk *mf dim.*  
 Schl *mf dim.*  
*mf dim.*  
*mf dim.*

Klar *pp*  
 Baßkl *pp*  
 Fag *pp*  
 Kfag *pp*  
 Hr *pp*  
 Pk *p dim.*  
 Schl *p dim.*  
*p dim.*  
*p dim.*  
 Vcl *arco*  
 Kb *pp*

Andantino (♩ 126 - 132)

Musical score for the first system of instruments. The instruments listed on the left are: gr Fl (2), Klar (B) (2), Fag (1), Hr (F) (1), Pk, Viol, Br, Vcl, and Kb. The score includes dynamics such as *mp*, *p*, *mf*, *pp*, and *tr*. A *Solo* marking is present above the first flute part. The music is in a 3/4 time signature.

Musical score for the second system of instruments. The instruments listed on the left are: gr Fl (1), Klar (1), Fag (1), Hr (2, 3), Pk, Viol, Br, Vcl, and Kb. The score includes dynamics such as *mf*, *mp*, *pp*, *tr*, and *espr*. A *Solo* marking is present above the first horn part. The music is in a 3/4 time signature.



gr Fl 1 2

Klar 1 2

Baßkl

Fag 1 2

Hr 1 2 3 4

Pos 1 2 3

Tuba

Pk

Viol

Br

Vcl

kb

*mf* *mp* *f* *cresc.* *tr* *div.* *più f*

**A**

*tranquillo*

1 gr. Fl *f* *p*

2 *f* *p* *al*

Klar  $\frac{1}{2}$  *f* *p* *espr.*

Baßkl *f* *p* *espr.*

1 Fag *f* *p*

2 *f* *p*

Kfag *p*

1 Hr *f* *p*

2 *f* *p*

3 *f* *p*

4 *p*

1 Pos *mf*

2 *mf*

3 *mf*

Tuba *p*

Pk *p*

*tranquillo*

Viol *f* *p*

Br *f* *p* *espr.*

Vcl *f* *p* *espr.*

Kb *f* *p*

1 gr. Fl. *p*  
 2 *p*  
 1 Ob. *p espr.*  
 2 *p espr.*  
 1 Klar. *p*  
 2 *p*  
 Baßkl. *p*  
 1 Fag. *p*  
 2 *p*  
 Kfag. *p*  
 1 Hr. *p*  
 2 *p*  
 3 *p*  
 4 *p*  
 Tuba *p*  
 Pk. *p*  
 Viol. *p espr.*  
 Br. *p espr.*  
 Vcl. *p*  
 Kb. *p*

This page of a musical score (page 60) features a variety of instruments. The woodwind section includes two flutes (gr. Fl.), two oboes (Ob.), two clarinets (Klar.), a bassoon (Baßkl.), two bassoons (Fag.), a contrabassoon (Kfag.), and a horn (Hr.). The brass section consists of two trumpets (Hr.), three trombones (Hr.), a tuba, and a percussionist (Pk.). The string section includes violins (Viol.), brasses (Br.), violas (Vcl.), and a double bass (Kb.). The score is written in a common time signature and features dynamic markings such as *p* (piano) and *p espr.* (piano esprimo). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussionist plays a steady rhythm.

(B)

gr Fl 1 *mp cresc*

gr Fl 2 *mp cresc*

Ob 1 *mp cresc*

Ob 2 *mp cresc*

Klar 1 *mp cresc*

Klar 2 *mp cresc*

BaBkl *mp cresc*

Fag 1

Fag 2

Kfag

Hr 1 *mp cresc*

Hr 2 *mp cresc*

Hr 3 *mp cresc*

Hr 4 *mp cresc*

Tuba *mp cresc*

Pk *p cresc*

Viol *mp cresc*

Br *mp cresc*

Vcl *mp cresc*

Kb *mp cresc*

62

Solo

gr. Fl. *p*

Ob. *p espr*

E. H. *p espr*

Klar. 1 *p espr*

Klar. 2 *p*

Baßkl. *p*

Fag. 1 *p*

Fag. 2 *p*

Kfag. *p*

Hr. 1 *a<sup>2</sup> p espr*

Hr. 2 *a<sup>2</sup> p espr*

Hr. 4 *p espr*

Pos. 1 *p*

Pos. 2 *p*

Pos. 3 *p*

Tuba *p*

Pk. *p*

Schl. *Gr. Tr. fr pp*

Viol. *p pp*

Br. *p pp*

Vcl. *p espr*

Kb. *p*

gr. Fl 1  
E. H.  
Klar 1  
Hr 1  
Viol  
Br  
Vcl  
Kb

*p* *mp* *mp*

This system contains the first three measures of the score. The woodwinds (Gr. Fl., E. H., Klar 1, Hr 1) and strings (Viol, Br, Vcl, Kb) are marked with a piano (*p*) dynamic. The woodwinds play a complex, fast-moving melodic line, while the strings provide a steady accompaniment.

gr. Fl 1  
E. H.  
Klar 1  
2  
Fag 1  
Hr 1  
Pk  
Viol  
Br  
Vcl  
Kb

Ⓢ *p* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

This system contains measures 4 through 6. A circled 'C' is placed above the first measure. The woodwinds (Klar 1 & 2, Fag 1, Hr 1, Pk) and strings (Viol, Br, Vcl, Kb) are marked with a piano (*p*) dynamic. The woodwinds continue their melodic lines, and the strings maintain their accompaniment. The Pk part has a *pp* marking in measure 5.

gr. Fl 1  
E. H.  
Klar 2  
Fag 1  
Hr 1  
2  
Pk  
Viol  
Br  
Vcl  
Kb

gr. Fl 1  
E. H.  
Klar 1  
Hr 1  
Viol  
Br  
Vcl  
Kb

gr. Fl 1 *mp cresc* *f*  
 E. H. *mp* *mf*  
 Klar 1 *mp cresc* *mf*  
 2 *mp cresc* *mf*  
 Baski *mp* *mf* *f*  
 Fag 1 *mp* *mf* *f*  
 2 *mp* *mf* *f*  
 Hr 1 *mp* *mf* *f*  
 2 *f*  
 3 *f*  
 Pos 1 *mp* *mf*  
 2 *mp* *mf*  
 3 *mp* *mf*  
 Pk *tr* *mp* *tr* *mf*  
 Viol *mp cresc* *mf* *f*  
 Br *mp cresc* *mf* *f*  
 Vcl *mp* *cresc.* *f*  
 Kb *mp* *mf*



Gr. Fl 1 *dimin.* *allarg.* *p*

E. H. *mp*

1 *mp*

Klar 2 *mp*

Baßkl *mp*

1 *mp*

Fag 2 *mp*

1 *mp* *p* *pp*

Hr 2 *mp* *p* *pp*

3 *mp*

1 *p*

Pqs 2 *p*

3 *p*

Pk

Viol *mp* *pp*

Br *mp* *pp*

Vcl *mp* *pp*

Kb *mp* *pp*



kl. Fl.  
 gr. Fl.  
 Ob.  
 E. H.  
 Klar.  
 Baßkl.  
 Fag.  
 Hr.  
 Tr.  
 Pos.  
 Pk.  
 Schl.  
 Viol.  
 Br.  
 Vcl.  
 Kb.

Musical score for orchestral instruments. The score is arranged in staves from top to bottom: kl. Fl. (clarinet in E-flat), gr. Fl. (clarinet in B-flat), Ob. 1 & 2 (oboe), E. H. (English horn), Klar. 1 & 2 (clarinet), Baßkl. (bassoon), Fag. 1 & 2 (bassoon), Hr. (horn), Tr. (trumpet), Pos. (trombone), Pk. (percussion), Schl. (snare drum), Viol. (violin), Br. (viola), Vcl. (violin), and Kb. (cello). The score includes various dynamics such as *mf*, *p*, and *pp*. Specific markings include *gedämpft* (dampened) for horns and *Becken, wie zuvor* (cymbal, as before) for the snare drum. The Percussion part includes *Triangel* (triangle) and *p*. The Snare drum part includes *mf* and *pp*. The Violin part includes *p*. The Viola part includes *p*. The Cello part includes *p*. The Woodwinds (Flutes, Oboe, English Horn, Clarinets, Bassoon) have *mf* markings. The Horns have *pp* markings and *gedämpft* markings. The Trumpets and Trombones have *p* markings.

1. 2.

kl. Fl.

gr. Fl.

Ob.

E. H.

1. Klar.

2.

Baßkl.

Fag.

1. Hr.

2.

3.

4.

1. Tr.

2.

1. Pos.

2.

3.

Pk.

Schl.

Viol.

Br.

Vcl.

Kb.

*p*

*mf*

*f*

*cresc.*

*pizz.*

*tr.*

*f*

**(B)**

gr. Fl 1 *cresc.* *f* *p*

Ob 1 *cresc.* *f* *p*

E. H. *cresc.* *f* *p*

Klar 1 *cresc.* *f* *p*

2 *f* *p*

Baßkl 1 *f* *p*

Fag 1 *f* *p*

2 *f* *p*

Kfag

3 *cresc.* *f* *a2* *offen*

1 *cresc.* *f* *a2* *offen*

2 *cresc.* *f* *a2* *offen*

4 *cresc.* *f* *a2* *offen*

Tr 1 *f* *a2*

2 *f* *a2*

Pos 1 *f* *a2*

2 *f* *a2*

3 *f* *a2*

Pk *cresc.* *f*

Schl *tr* *f*

(Becken)

**(B)**

Viol

Br *cresc.* *f* *arco*

Vcl *cresc.* *f* *arco*

Kb *cresc.* *f*

Ⓢ

gr. Fl 2

Ob 1 2

E. H.

Klar 1 2

Baßkl

Fag 1 2

Kfag

Hr 1 3 4

Tr 1 2

Pos 1 2 3

Pk

Schl

Gr. Tr.

Viol

Br

Vcl

Kb

(D)

gr. Fl.  $\frac{1}{2}$   
Ob  $\frac{1}{2}$   
E. H.  $\frac{1}{2}$   
Klar.  $\frac{1}{2}$   
Baßkl.  $\frac{1}{2}$   
Fag.  $\frac{1}{2}$   
Kfag.  $\frac{1}{2}$   
Hr.  $\frac{1}{2}$   
3  $\frac{2}{4}$   
Pk.  $\frac{3}{4}$

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*mf*  
*mf*

(D)

Viol.  $\frac{1}{2}$   
Br.  $\frac{1}{2}$   
Vel.  $\frac{1}{2}$   
Kb.  $\frac{1}{2}$

pizz. *p*  
arco *mf*  
pizz. *p*  
arco *mf*  
*mf* *p*

gr. Fl.  $\frac{1}{2}$   
Ob  $\frac{1}{2}$   
E. H.  $\frac{1}{2}$   
Klar.  $\frac{1}{2}$   
Fag.  $\frac{1}{2}$   
Hr.  $\frac{1}{2}$   
3  $\frac{2}{4}$   
Pos.  $\frac{3}{4}$

*p*  
*p*  
*p*  
*p*  
*p*  
*mf*

(E)

gr. Fl. 1 2  
Ob. 1 2  
E. H.  
Klar. 1 2  
Baßkl. 1 2  
Fag. 1 2  
Kfag.  
Hr. 1 2 3 4  
Tr. 1 2  
Pos. 1 2 3  
Tuba  
Pk.  
Schl. Triangel  
Viol.  
Br.  
Vcl. pizz.  
Kb. pizz.



gr. Fl  $\frac{2}{2}$  *cresc*  
 Ob  $\frac{2}{2}$  *cresc*  
 E. H. *cresc*  
 Klar  $\frac{2}{2}$  *cresc*  
 BaBkl *cresc*  
 Fag  $\frac{2}{2}$  *cresc*  
 Kfag  $\frac{2}{2}$  *cresc*  
 Hr  $\frac{2}{2}$  *cresc*  
 Tr  $\frac{2}{2}$  *cresc*  
 Pas  $\frac{2}{2}$  *cresc*  
 Tuba  $\frac{2}{2}$  *cresc*  
 Pk  $\frac{2}{2}$  *cresc*  
 Schl  $\frac{2}{2}$  *cresc* *mf*  
 Viol  $\frac{2}{2}$   
 Br  $\frac{2}{2}$   
 Vcl  $\frac{2}{2}$  *cresc*  
 Kb  $\frac{2}{2}$  *cresc*

gr. Fl. 1 2  
Ob. 1 2  
E. H. 1 2  
Klar. 1 2  
Baßkl. 1 2  
Fag. 1 2  
Kfag. 1 2  
Hr. 1 2 3 4  
Tr. 1 2  
Pos. 1 2 3  
Tuba  
Pk.  
Schl.  
Viol.  
Br.  
Vcl.  
Kb.

76

(F)

gr. Fl. 1 2

Ob. 1 2

E. H.

Klar. 1 2

Baßkl.

Fag. 1 2

Kfag.

Hr. 1 2 3 4

Tr. 1 2

Pos. 1 2 3

Tuba

Pk.

Schl.

Viol. (F) div.

Br.

Vcl.

Kb. pizz.

*mf*

*f*

*div. b.*

*pizz.*

1. 2. 1. 2. 1. 2. 1/2 2

gr. Fl  
Ob  
E. H.  
Klar  
Baßkl  
Fag  
Kfag

This section of the score covers measures 1 through 4. It includes parts for Grand Flute (1 and 2), Oboe (1 and 2), English Horn (1 and 2), Clarinet (1 and 2), Bassoon (1 and 2), and Contrabassoon. The woodwinds play a complex, rhythmic pattern with many sixteenth and thirty-second notes. The strings are not yet visible in this section.

1. 2. 3. 4. 1. 2. 3.

Hr  
Tr  
Pos  
Tuba

This section covers measures 5 through 8. It includes parts for Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), and Tuba. The brass instruments play a melodic line with some sustained notes and dynamic markings like *f* and *mf*.

Pk  
Schl

This section covers measures 9 through 10. It includes parts for Kettler (Pk) and Snare Drum (Schl). The snare drum has a rhythmic pattern, and the kettler has some melodic lines.

Viol  
Br  
Vcl  
Kb

This section covers measures 11 through 14. It includes parts for Violin, Viola, Violoncello (Vcl), and Kontrabaß (Kb). The strings play a rhythmic accompaniment with many sixteenth notes and some sustained notes. There are dynamic markings like *f* and *mf*.



ki. Fl *p*

gr. Fl 1 2 *p*

Klar 1 2 *p*

Baßkl *p*

Fag 1 2 *p*

Kfag *p*

*p* *a2* *hp* *bp* *mp*

Hr 1 3 4

Tr 1 2

Pos 1 2 3

Tuba

*a2* *mp*

Pk

*p*

Schl (Kl. Tr.) *pp*

Rührtrommel *pp*

Viol 1 2 *p* *pizz.*

Br *p* *pizz.*

Vcl *p* *hp* *p* *pizz.*

Kb *p* *pizz.*

*p* *pp* *p*

*pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

*p* *pp* *p*

Klar 2

Baßkl

Pos 1  
2  
3

Schl

Viol

Br

Vcl

Kb

*mf*

*f*

*p*

Klar 1

Baßkl

Pos 1  
2  
3

Schl

Viol

Br

Vcl

Kb

*mf*

*f*

*f*

*f*

Gr Tr

*tr*

kl. Fl.  $mf$   $f$

gr. Fl.  $1/2$   $a^2$   $mf$   $f$

Ob.  $1/2$   $a^2$   $mf$   $f$

E. H.

Klar.  $1/2$   $mf$   $f$

Baßkl.  $mf$   $f$

Fag.  $1/2$   $a^2$   $mf$   $f$

Kfag.  $mf$   $f$

Tr.  $1/2$

Pos.  $1$   $mp$   $f$   $mp$   
 $2$   $a^2$   $mp$   $f$   $mp$   
 $3$

(Röhrtrommel)  
Schl.  $p$   $gnr. Tr.$   $p$   $Tr.$   $mf$   $p$

Viol.  $p$   $mf$   $f$   $p$

Br.  $p$   $mf$   $f$   $p$

Vel.  $p$   $mf$   $f$   $p$

Kb.  $p$   $mf$   $f$   $p$

I

kl. Fl *mf* *f*

gr. Fl *mf* *f*

Ob *a2* *mf* *f*

E. H. *mf* *f*

Klar 1 *mf* *f*

2 *mf* *f*

B♭kl *mf* *f*

Fag 1 *a2* *mf* *f*

2 *mf* *f*

Kfag *mf* *f*

Tr 1 *mf* *cresc.*

2 *mf* *cresc.*

Pos 1 *f* *mf* *cresc.*

2 *a2* *f* *mf* *cresc.*

3 *f* *mf* *cresc.*

Schl (Röhrtrommel) *p tr* *mf* *p* *cresc.*  
(Gr. Tr.)

I

Viol *f* *p*

Br *f* *p*

Vcl *f* *p*

Kb *f* *p*



kl. Fl  
gr. Fl  
Ob  
E. H.  
Klar.  
Baßkl.  
Fag.  
Kfag.  
Hr.  
Tr.  
Pos.  
Tuba  
Sk.  
Schl.  
Viol.  
Br.  
Vcl.  
Kb.

(Gr. Tr.)  
Becken

*mf*  
*f*  
*tr*  
*arco*  
*arco*  
*arco*  
*arco*

(J)  
 kl. Fl.  
 gr. Fl.  
 Ob.  
 E. H.  
 Klar.  
 Baßkl.  
 Fag.  
 Kfag.  
 1.  
 Hr.  
 2.  
 3.  
 4.  
 1.  
 Tr.  
 2.  
 1.  
 Pos.  
 2.  
 3.  
 Tuba.  
 Pk.  
 Schl.  
 Rührtrommel  
 mf  
 p  
 (J)  
 Viol.  
 Br.  
 Vcl.  
 Kb.

ki. Fl  
 gr. Fl  
 Ob  
 E. H.  
 Klar.  
 Basskl.  
 Fag.  
 Kfag.  
 Hr.  
 Tr.  
 Pos.  
 Tuba.  
 Pk.  
 Sefl.  
 (Rührtrommel)  
 Viol.  
 Br.  
 Vcl.  
 Kb.

Musical score for page 84, featuring various instruments including woodwinds, brass, and strings. The score includes dynamics like *cresc.* and *p*. The woodwind section (Hr., Tr., Pos., Tuba) and brass section (Pk., Sefl.) are prominent, along with strings (Viol., Br., Vcl., Kb.). The Sefl. part is specifically marked as "(Rührtrommel)".

(K)

kl. Fl  
gr. Fl  
Ob  
E. H.  
Klar  
Baßkl  
Fag  
Kfag  
Hr  
Tr  
Pos  
Tuba  
Pk  
Schl  
Viol  
Br  
Vcl  
Kb

Triangle  
Rührtrömel  
Becken  
kl. Tr.

kl. Fl. *cresc*

gr. Fl. *cresc*

Ob. *cresc*

E. H. *cresc*

Klar. *cresc*

Baßkl. *cresc*

Fag. 1 *cresc*

Fag. 2 *cresc*

Kfag. *cresc*

Hr. 1 *a2 cresc*

Hr. 2 *a2 cresc*

Hr. 3 *a2 cresc*

Hr. 4 *a2 cresc*

Tr. 1 *cresc*

Tr. 2 *cresc*

Tr. 3 *cresc*

Pos. 1 *cresc*

Pos. 2 *cresc*

Pos. 3 *cresc*

Tuba *cresc*

Pk. *cresc*

Schl. (Kl. Tr.) *tr cresc*

Triangel *tr*

Rührtrummel *f*

Becken *f*

Viol. *f*

Br. *f*

Vcl. *f*

Kb. *f*

(L)

kl. Fl.

gr. Fl.  $\frac{1}{2}$

Ob.  $\frac{1}{2}$

E. H.

Klar.  $\frac{1}{2}$

Baßkl.

Fag. 1

2

Kfag.

Hr. 1

3

2

4

Tr.  $\frac{1}{2}$

4

Pos. 2

3

Tuba

Pk.

Schl.

Triangeltr.

Rührtrammel

f Becken

kl. Tr.

cresc.

tr.

tr.

tr.

Becken  $\text{ff}$  cresc.

(L)

Viol.

Br.

Vcl.

Kb.

kl. Fl.

gr. Fl.

Ob.

E. H.

Klar.

Baßkl.

Fag.

Kfag.

Hr.

Tr.

Pos.

Tuba

Pk.

Schl.

Viol.

Br.

Vcl.

Kb.

August 1943