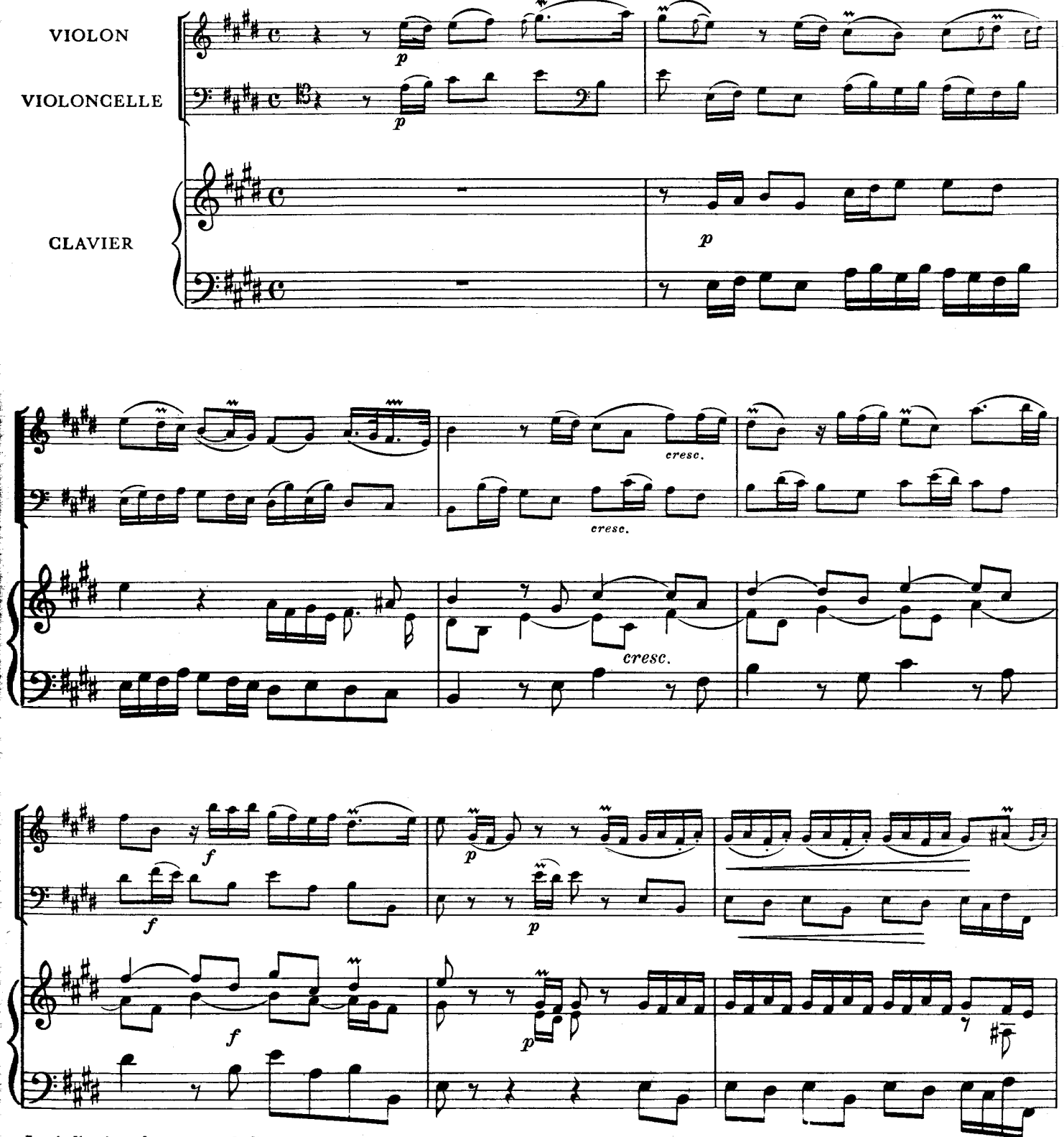
RITRATTO DELL'AMORE

Concert de
FRANÇOIS COUPERIN

Réalisation de CLAUDE CRUSSARD

LE CHARME

Gracieusement et gravement (♩= 54)



Les indications de nuances, de liaisons et de mouvements métronomiques sont de Claude Crussard

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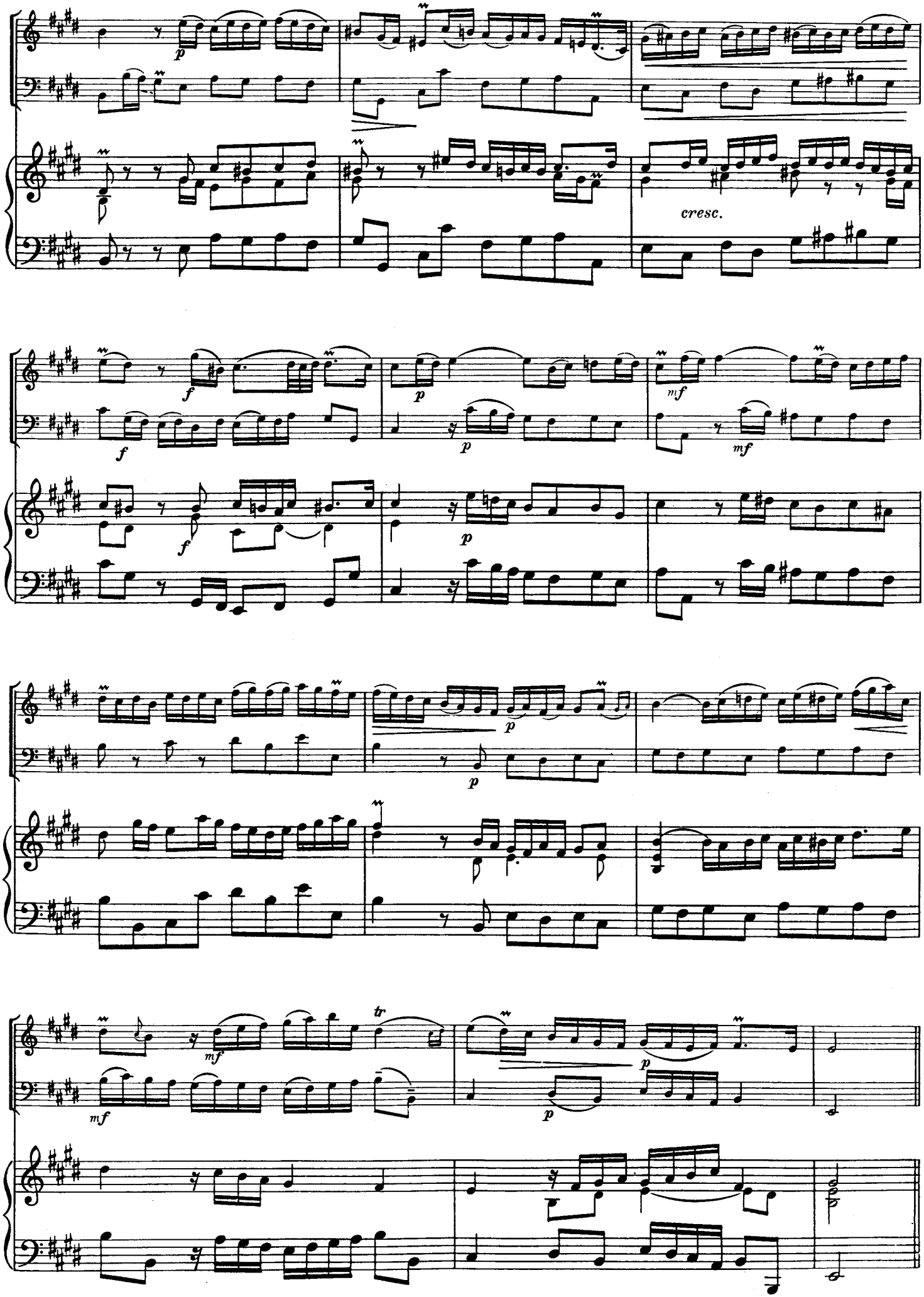
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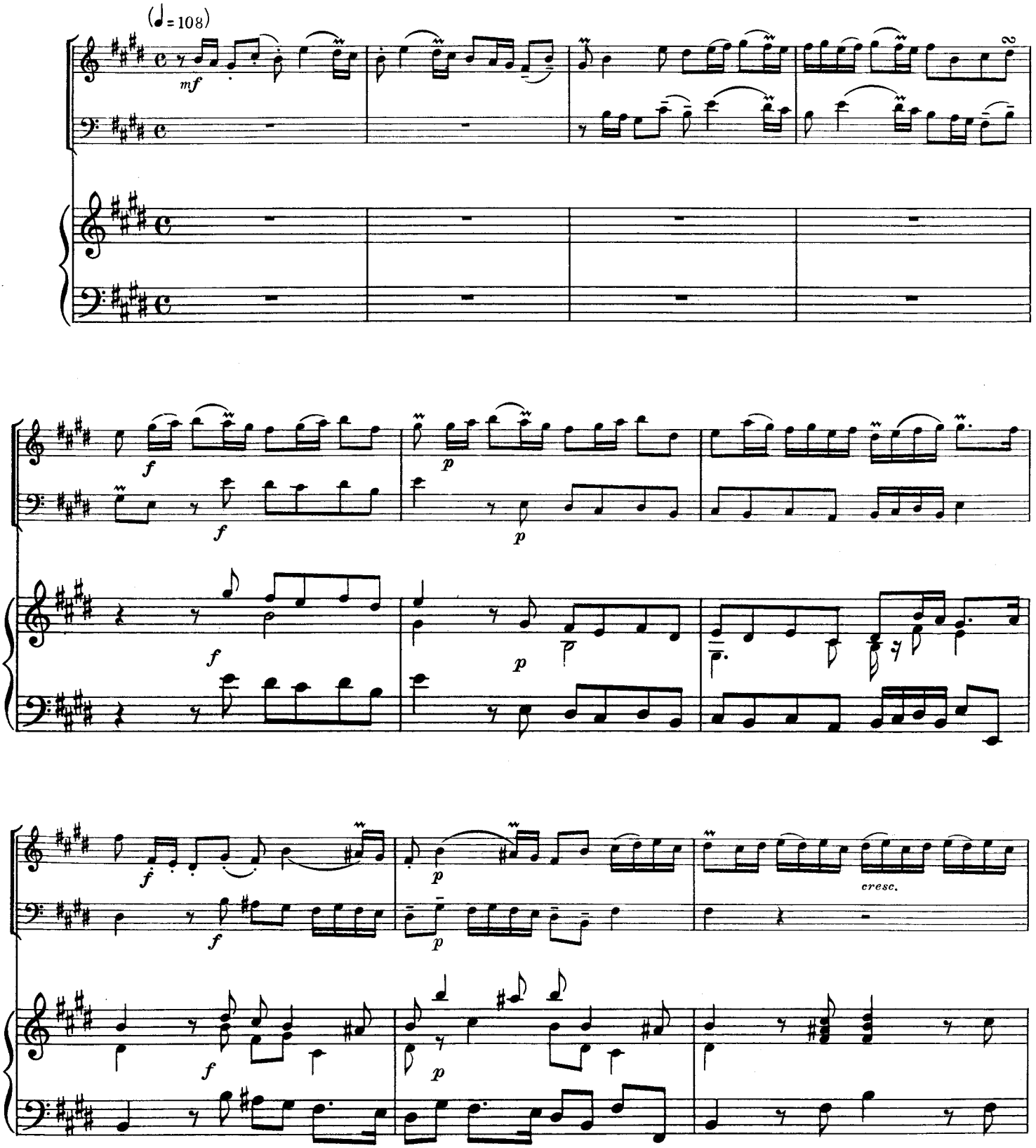
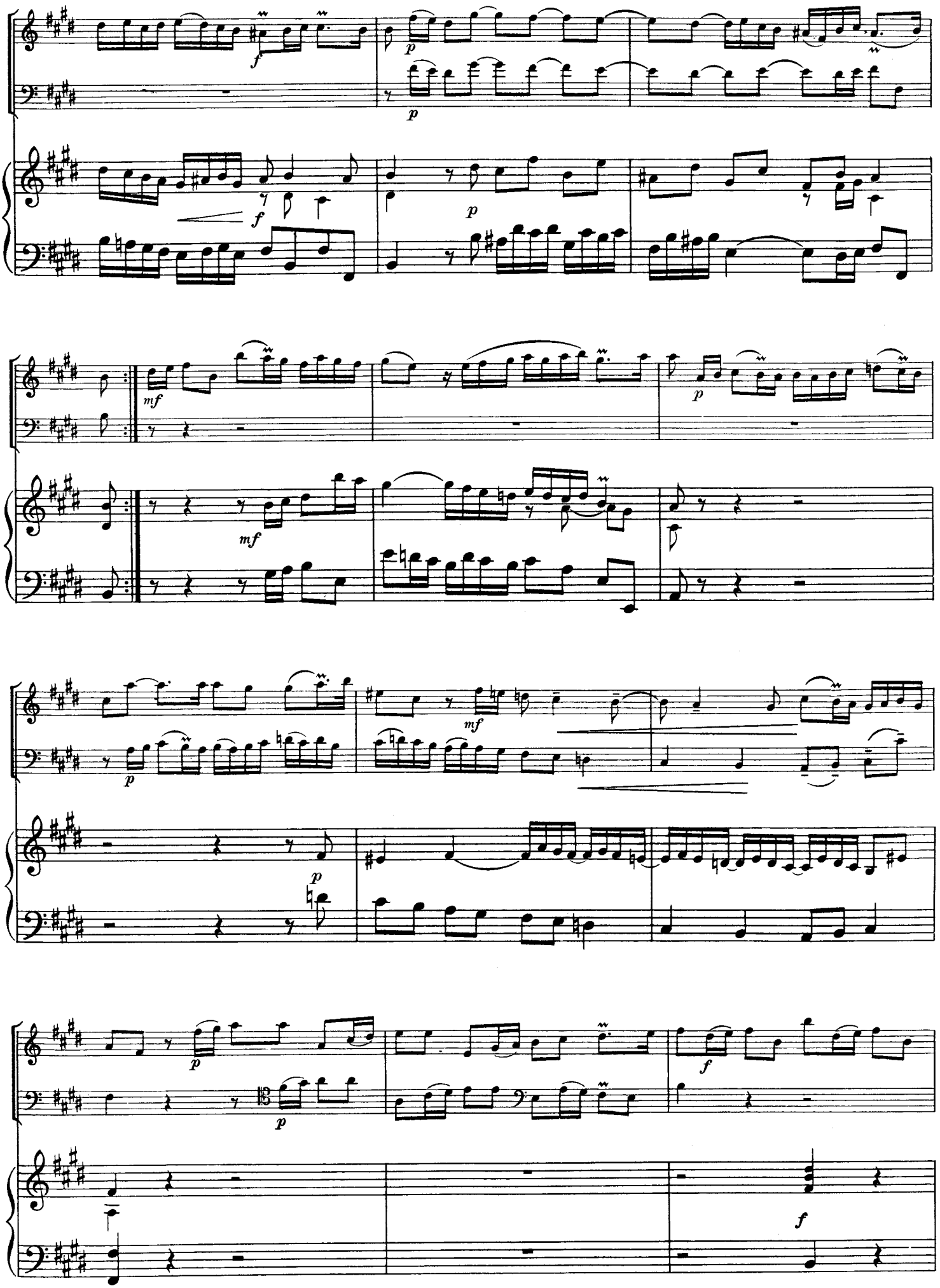
cresc.
f
p
mf
tr

L'ENJOUEMENT

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mf
mf
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mf
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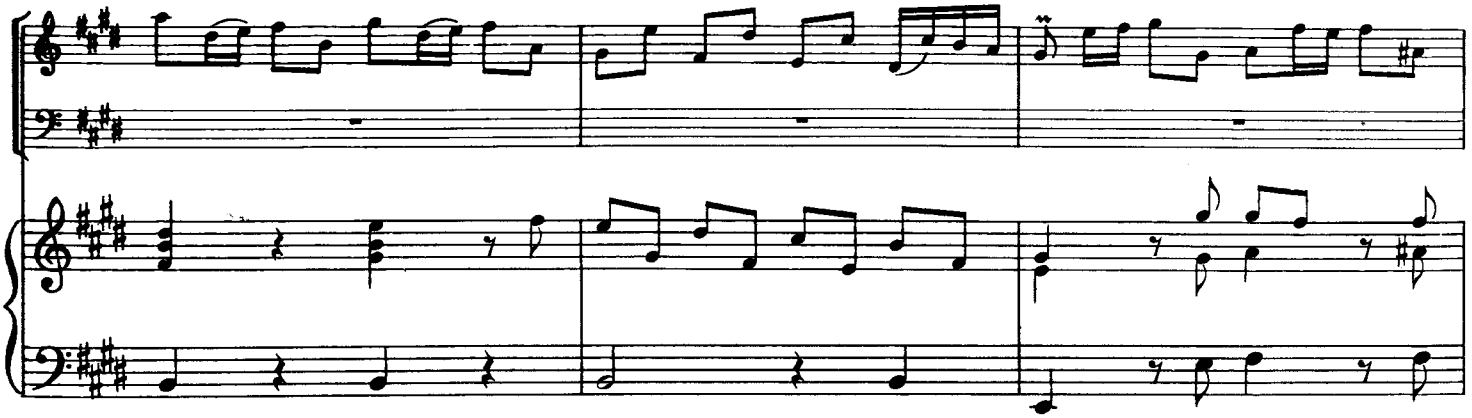
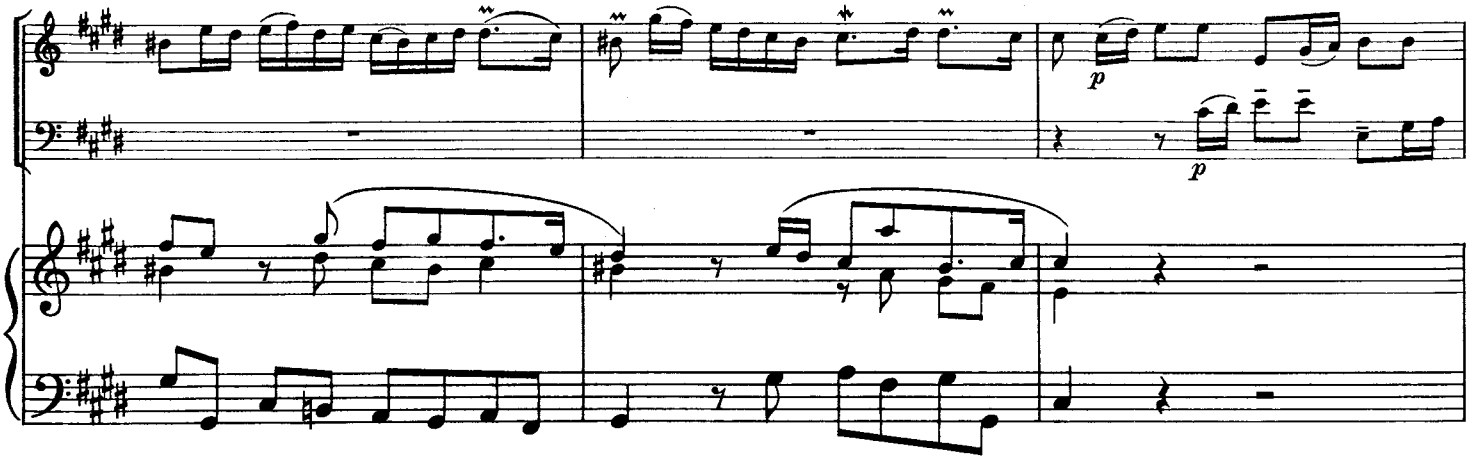
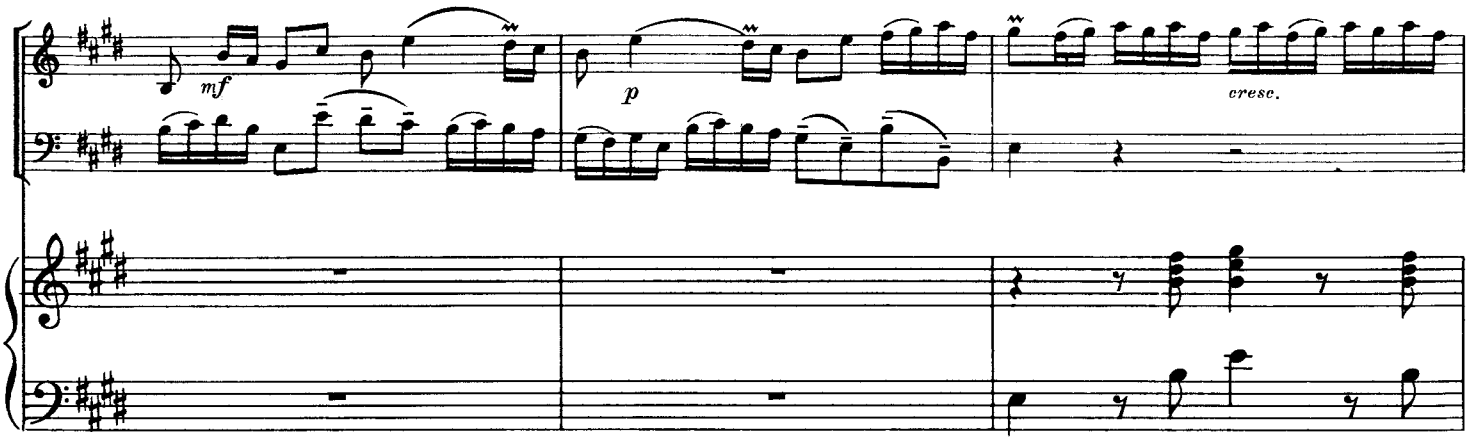
f
f



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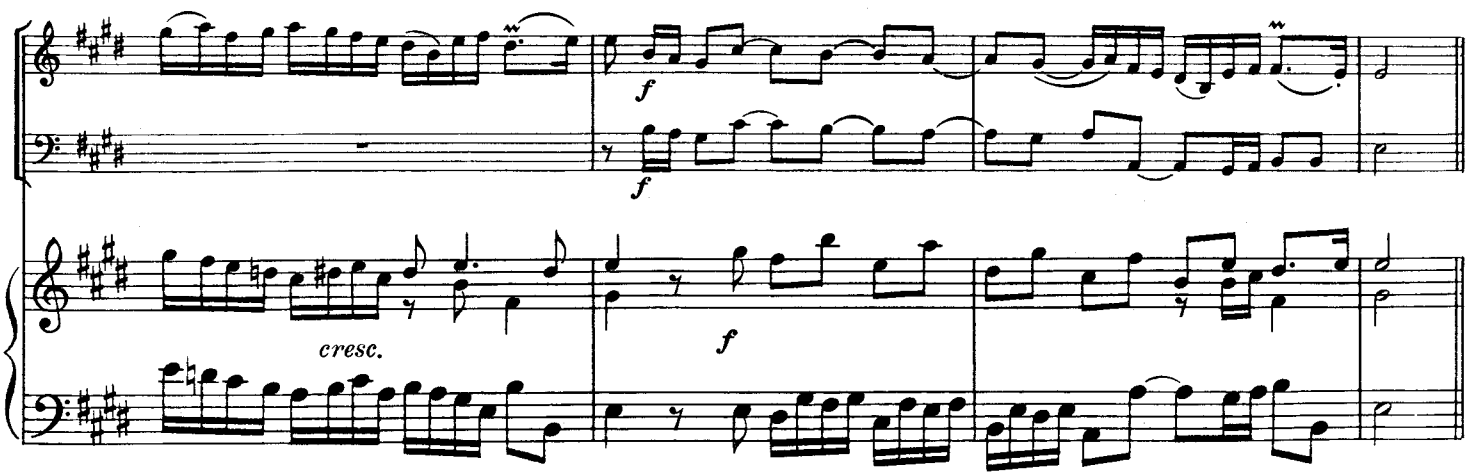
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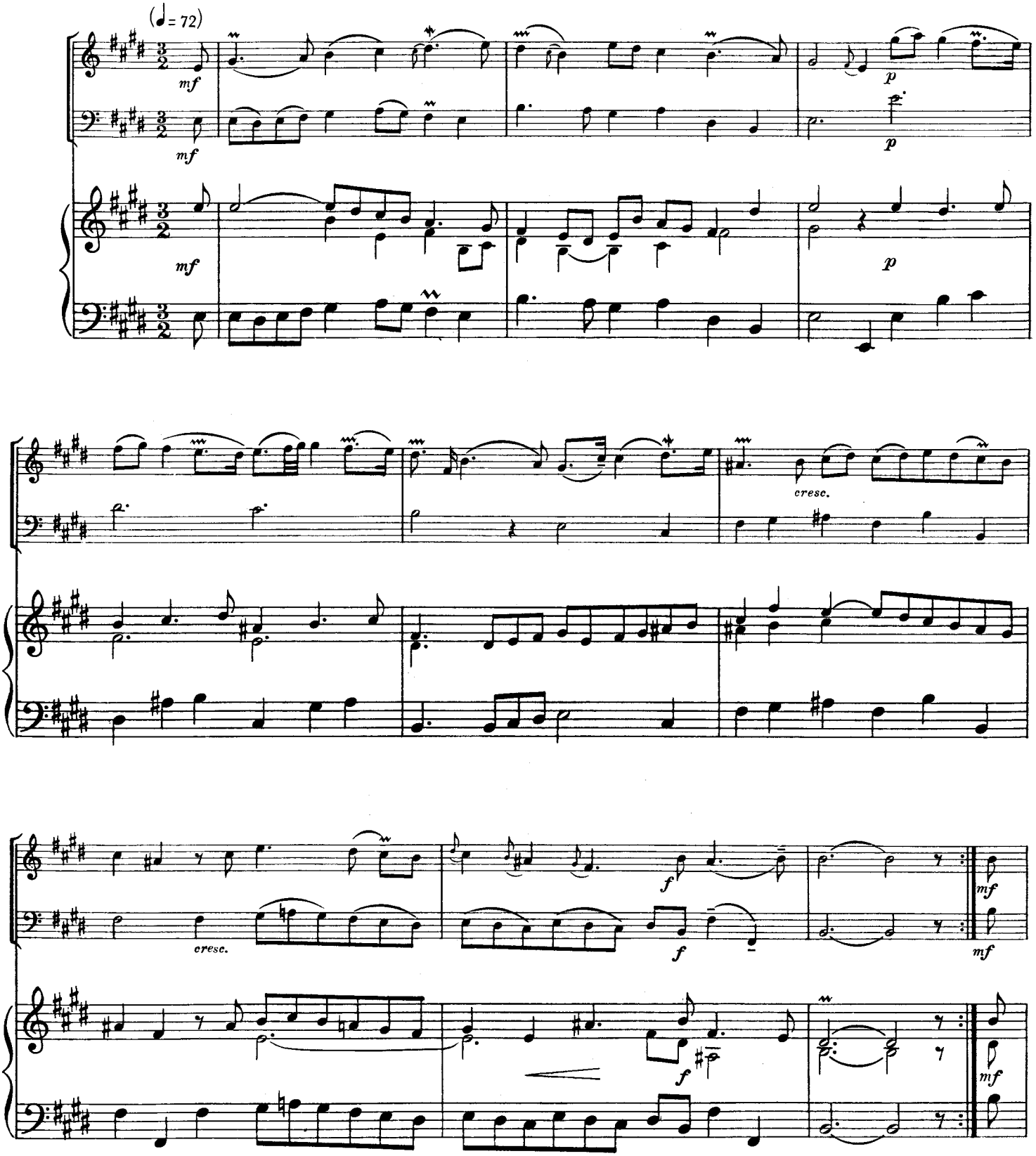
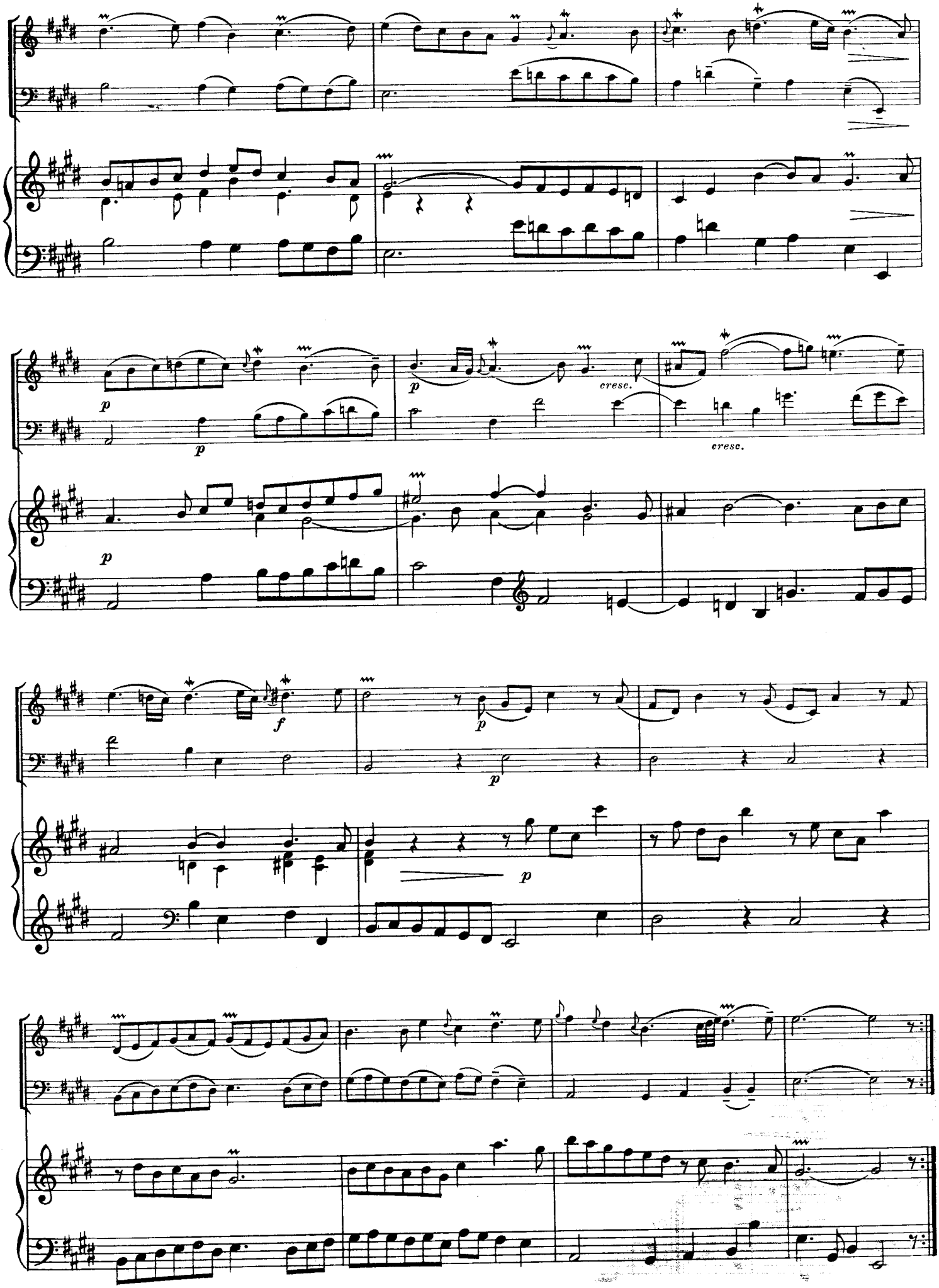
LES GRÂCES
Courante françoise

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cresc.
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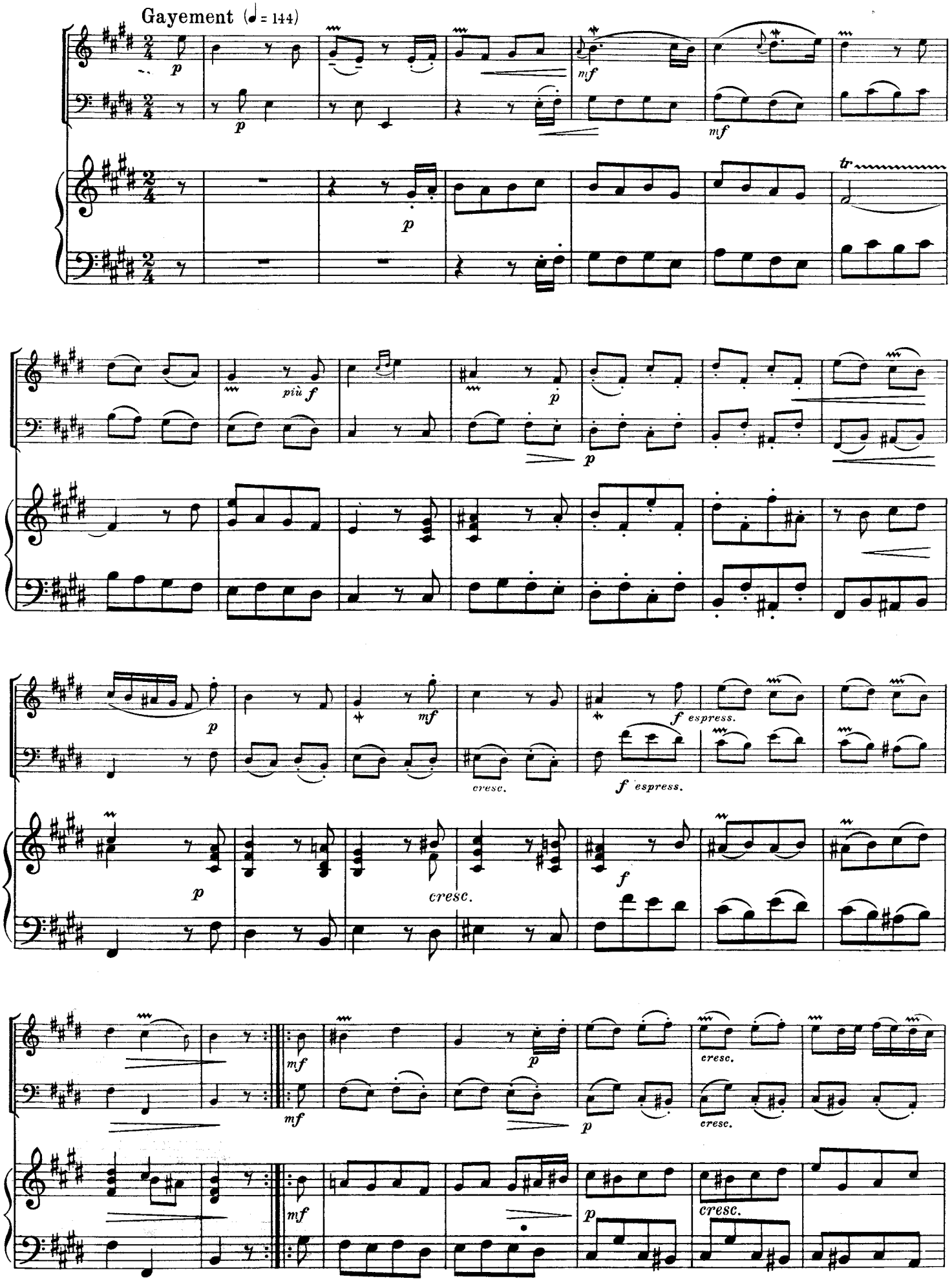
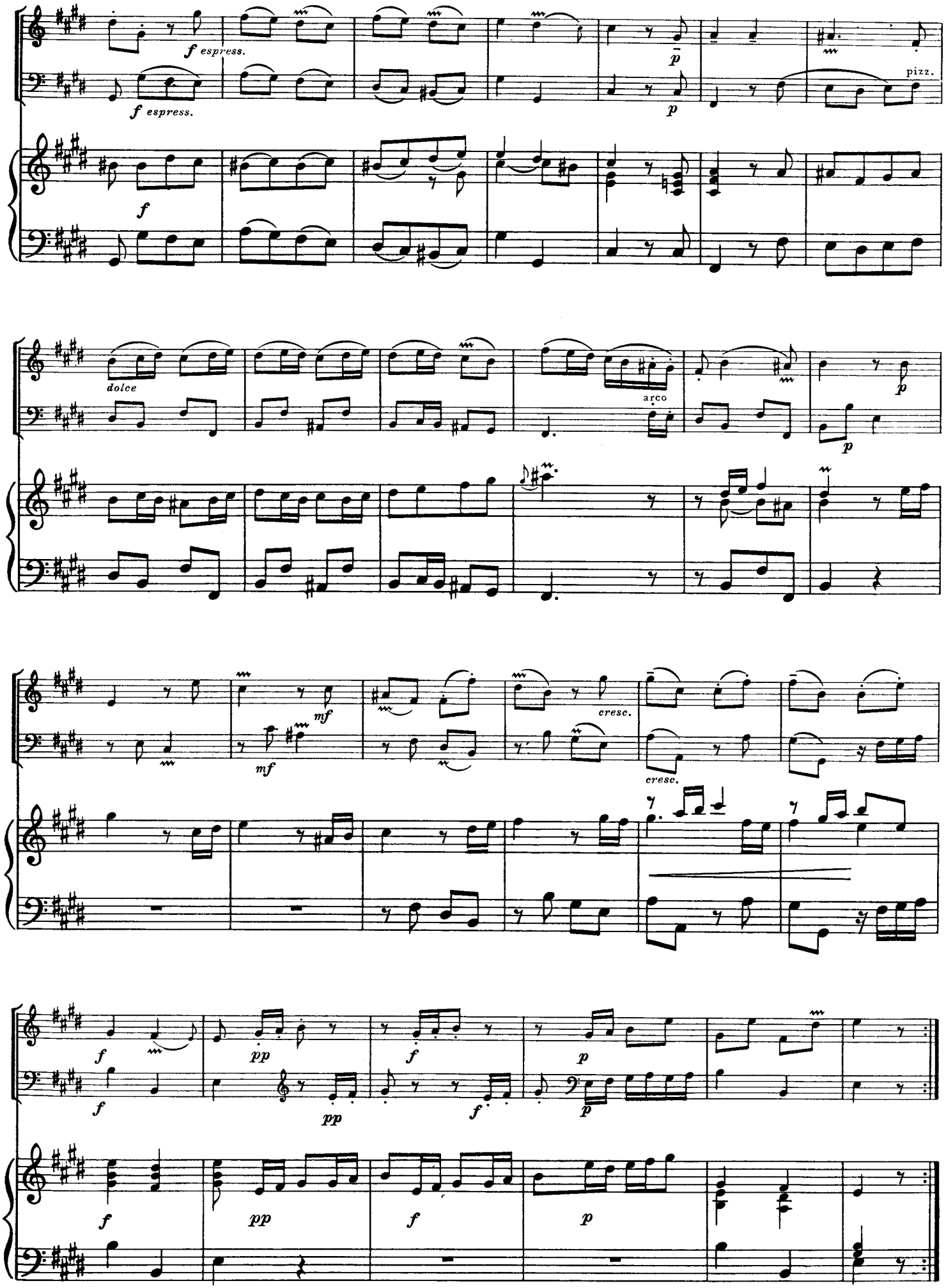
LE JE-NE-SCAY-QUOY

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p
pizz.
f
dolce
arco
p
p
mf
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cresc.
cresc.
f
pp
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p
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pp
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p
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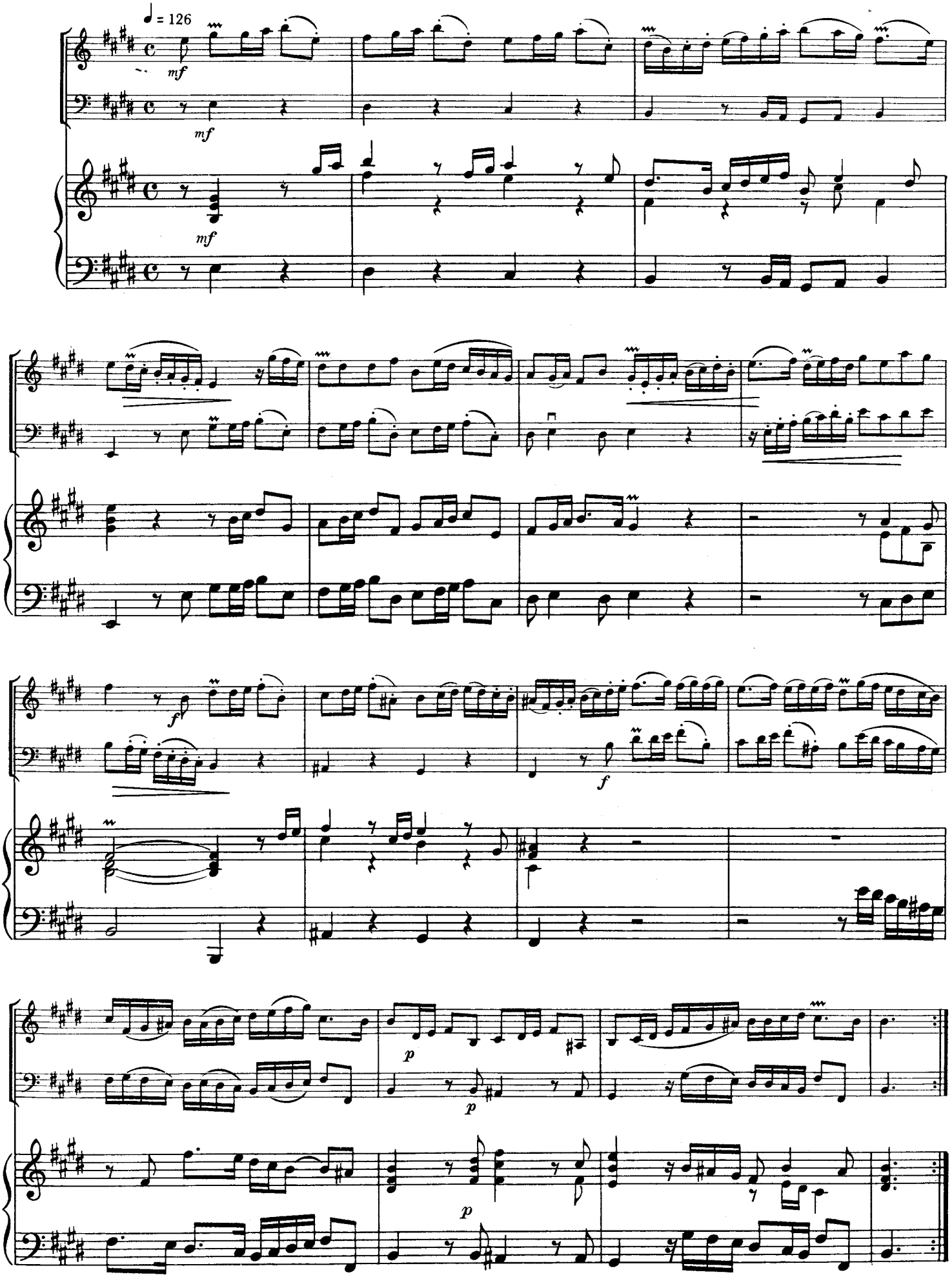
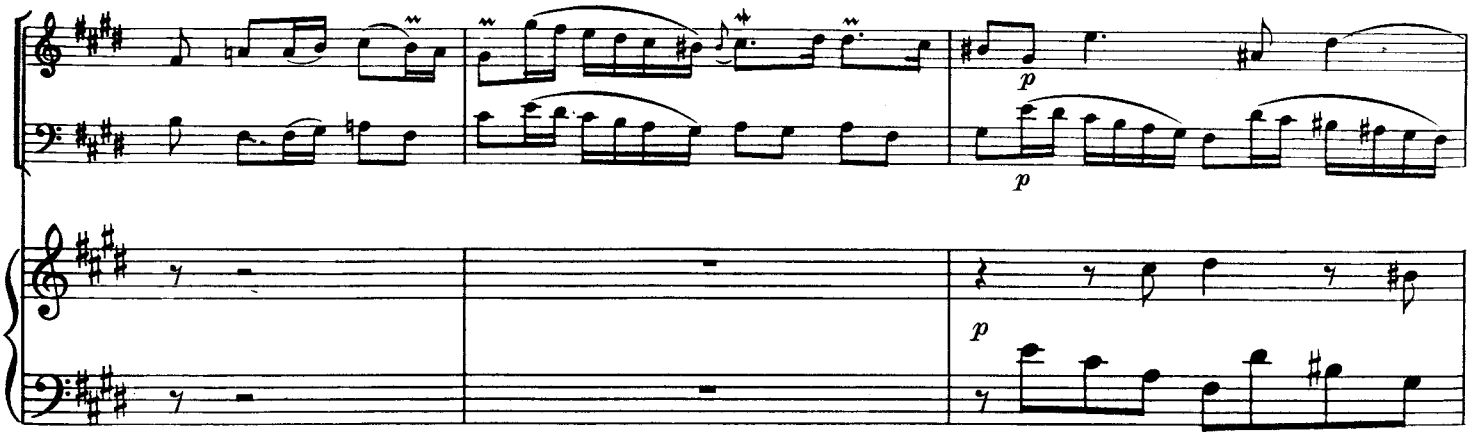
pp
f
p

LA VIVACITÉ

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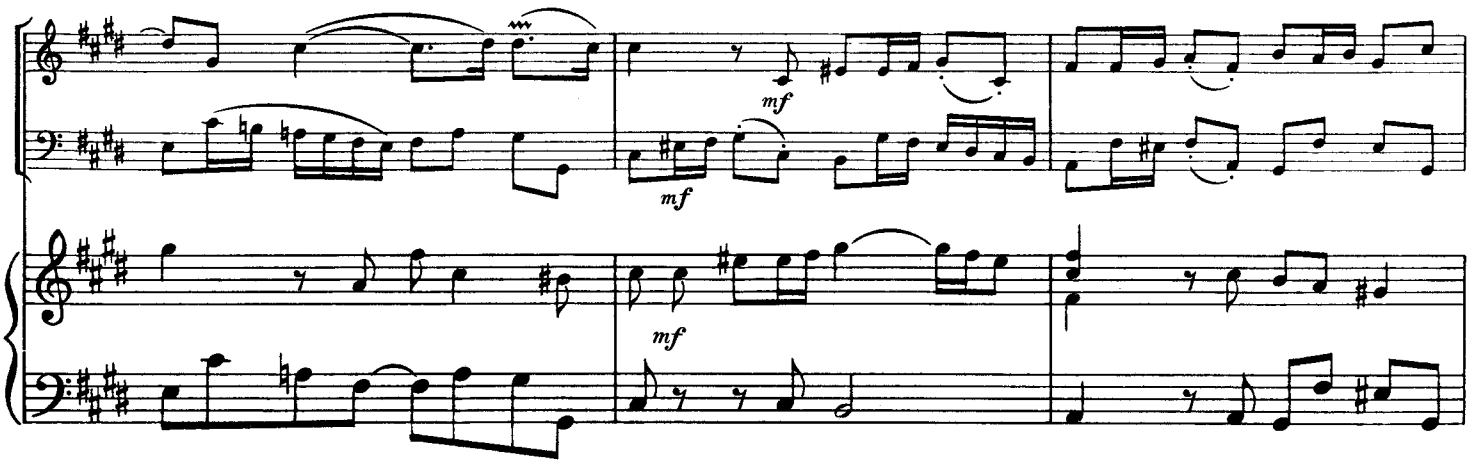
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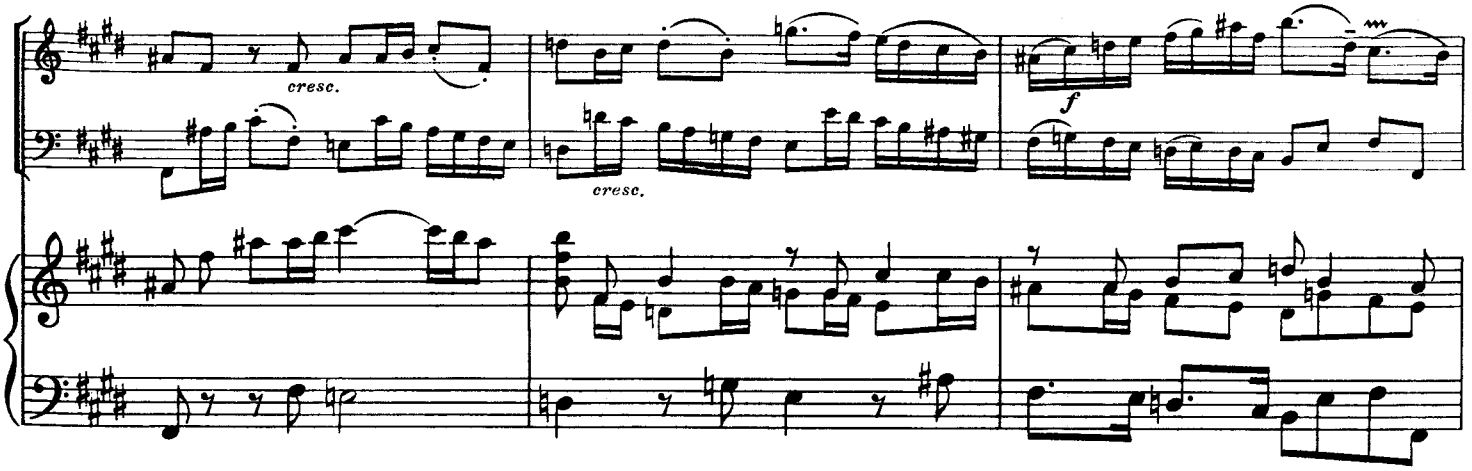
mf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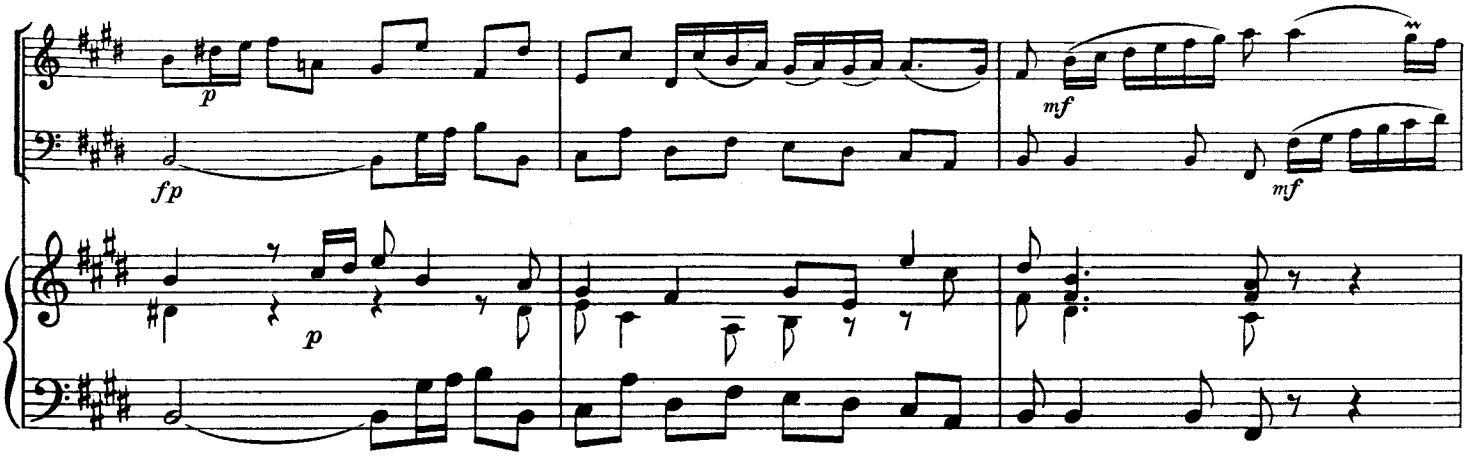
cresc.
f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mf
mf
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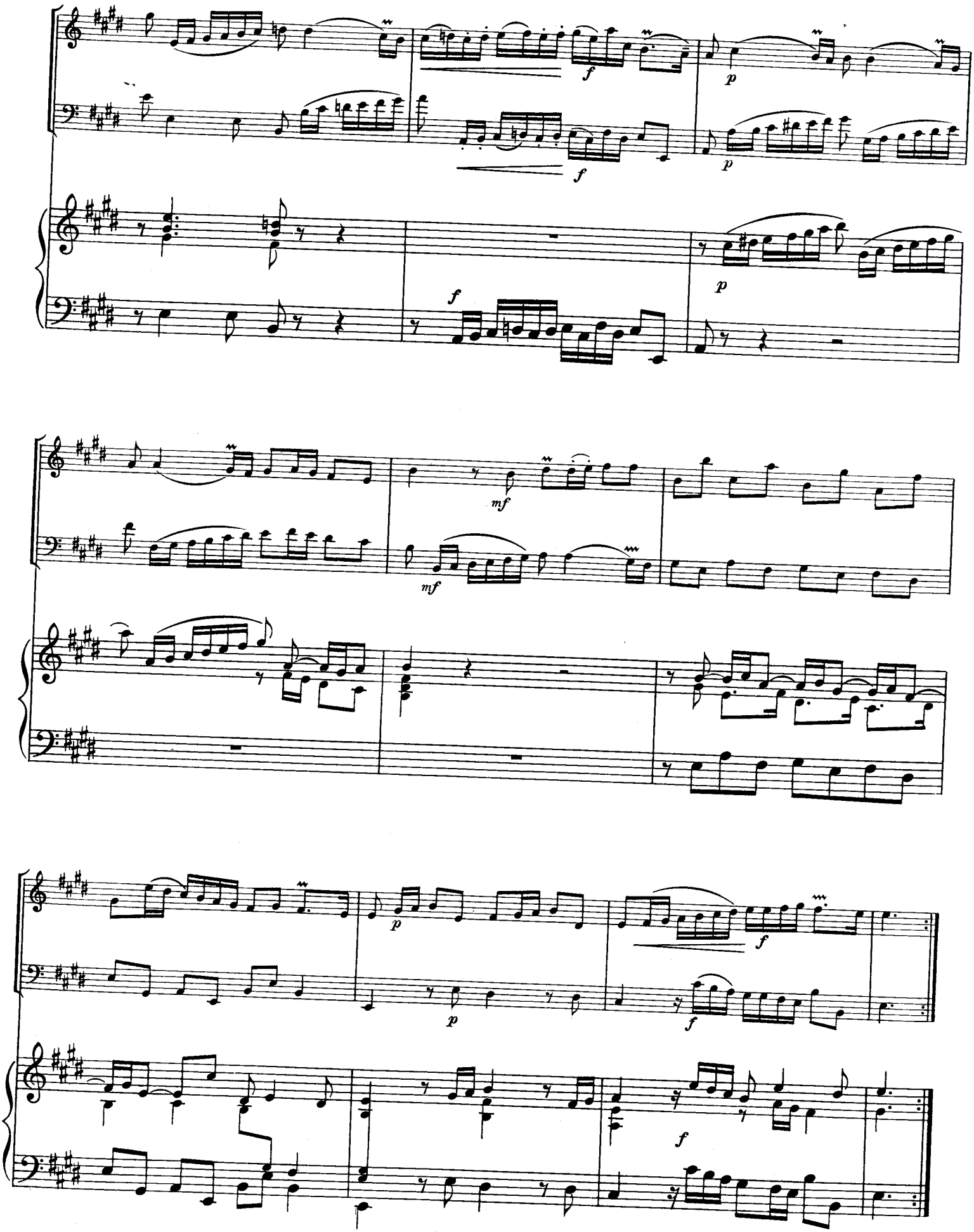
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f
p
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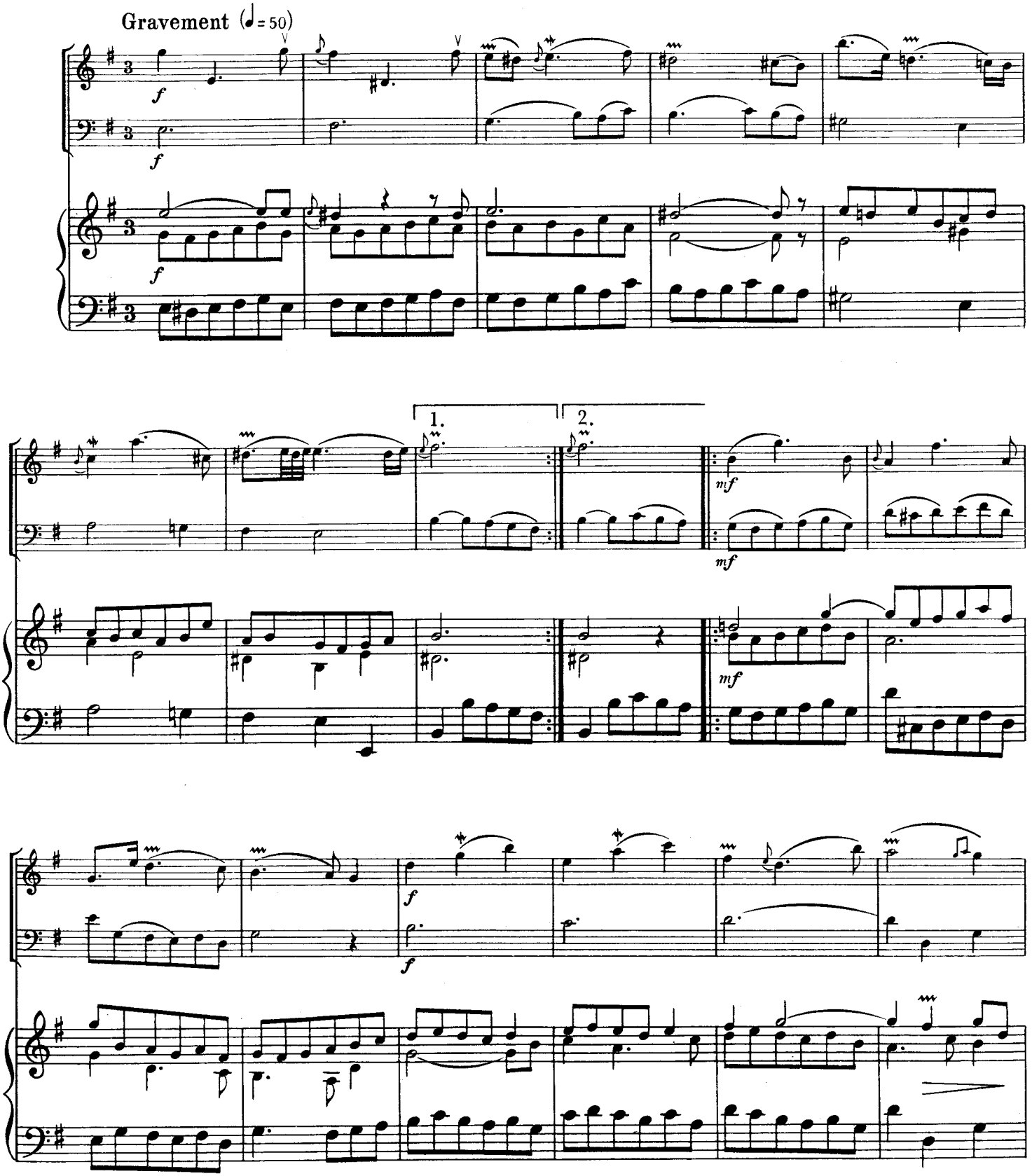
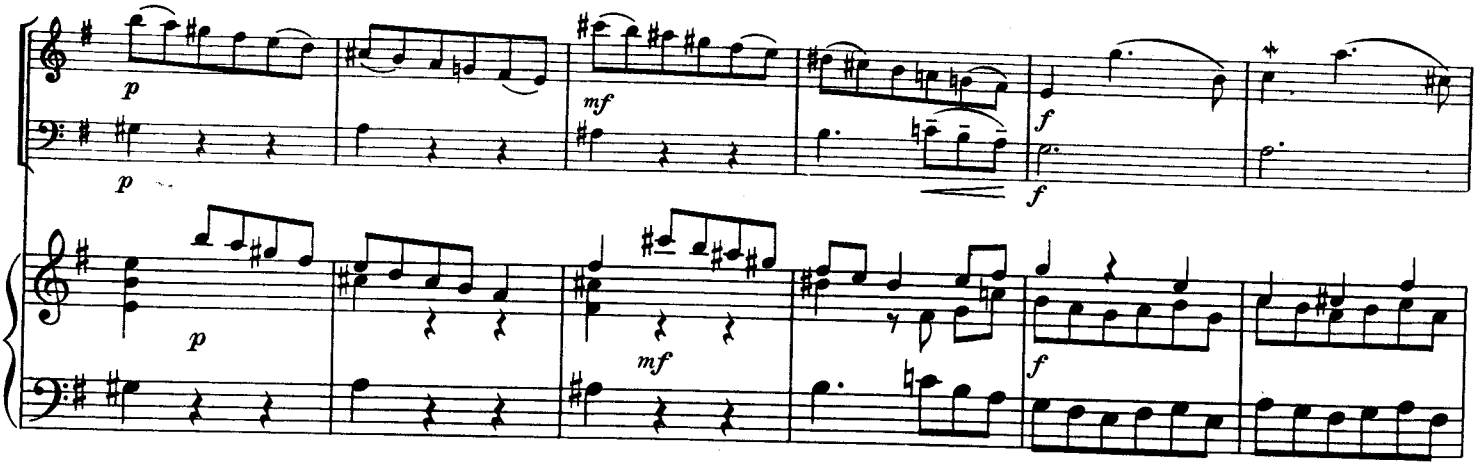
p
mf
mf
p
f
p
f
f

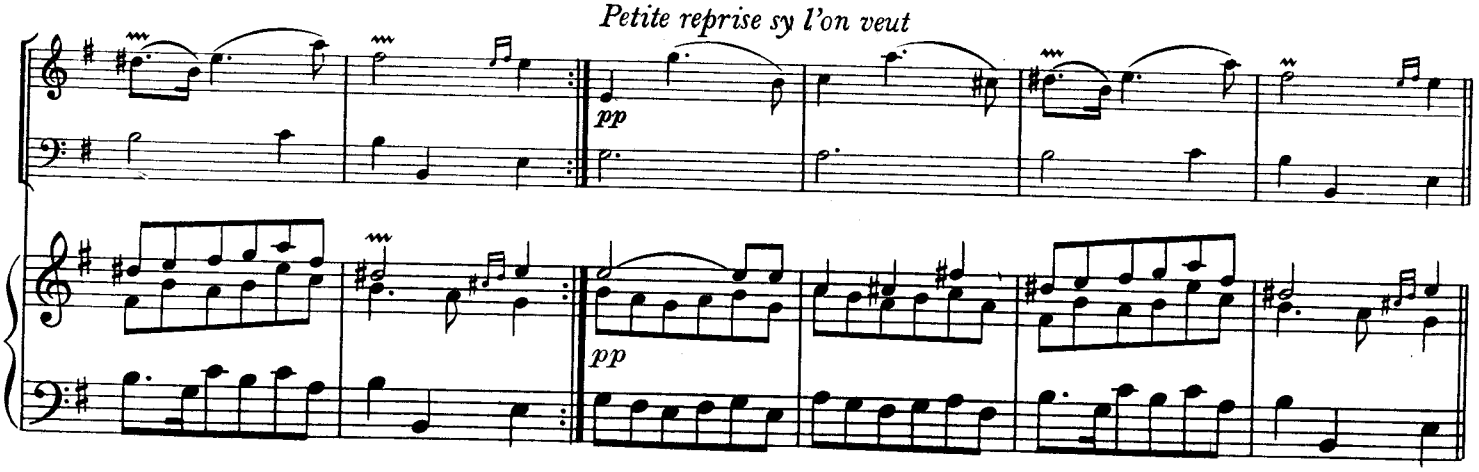
LA NOBLE FIERTÉ

Sarabande



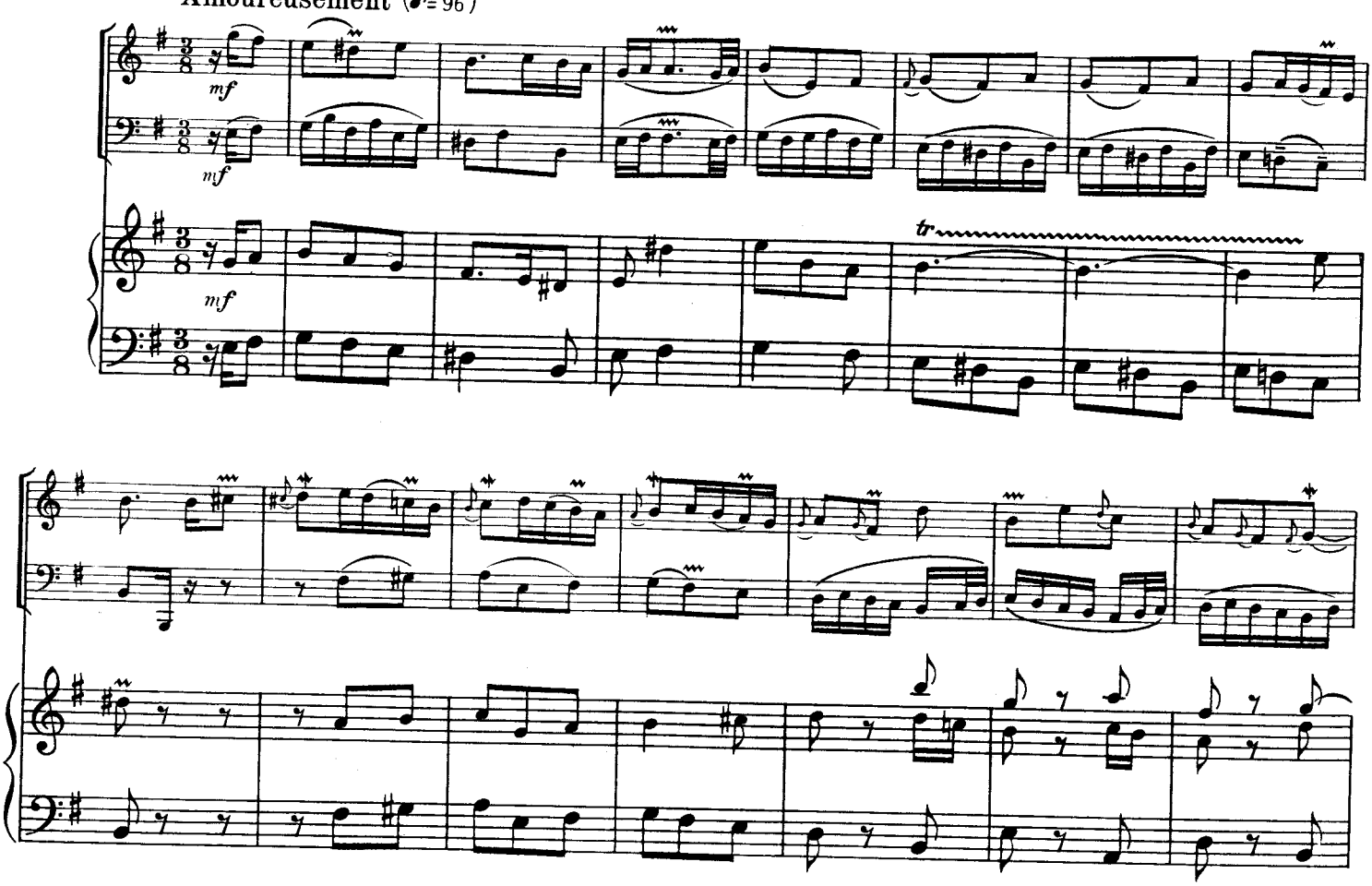


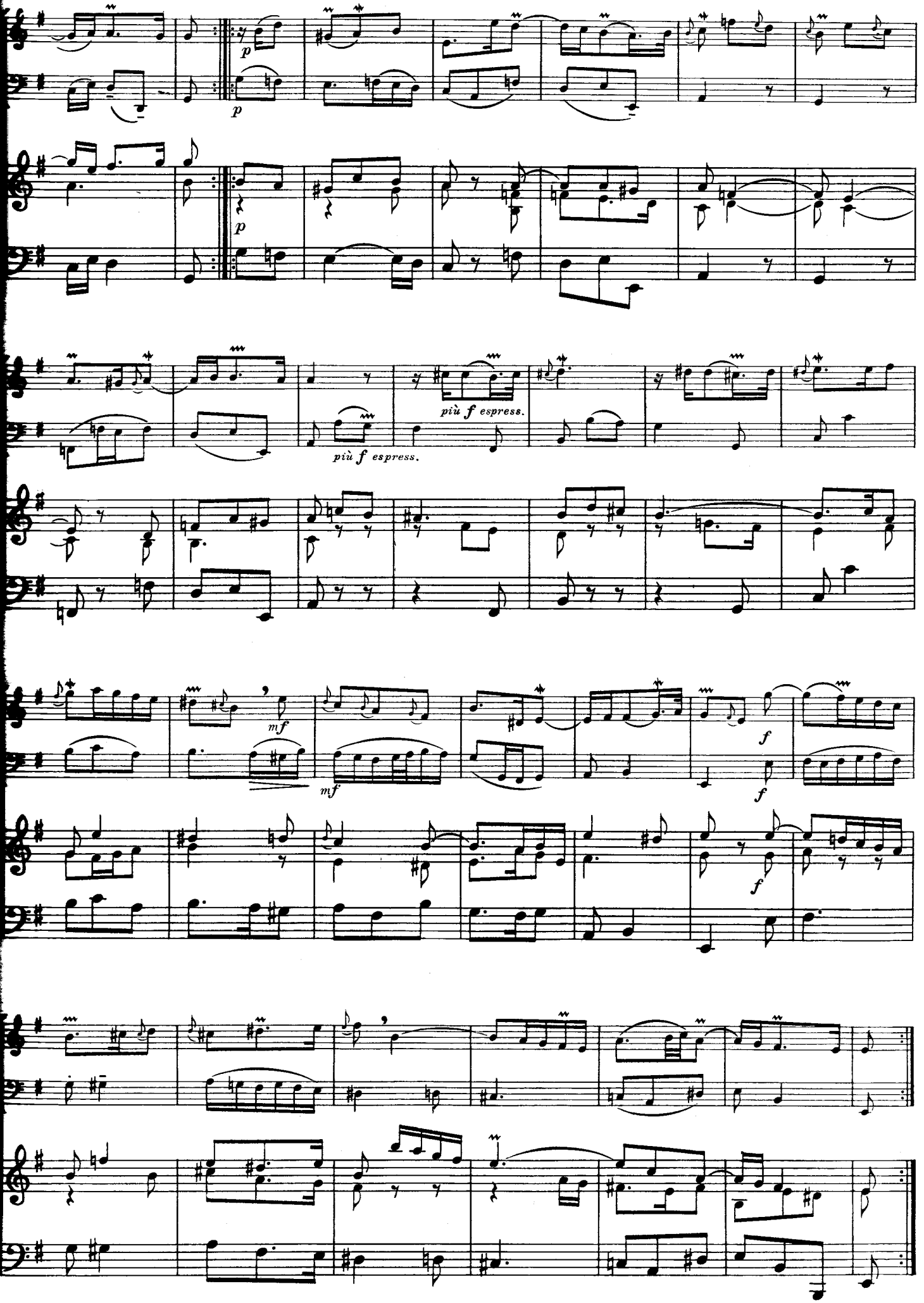
Petite reprise sy l'on veut



LA DOUCEUR

Amoureusement (♪ = 96)



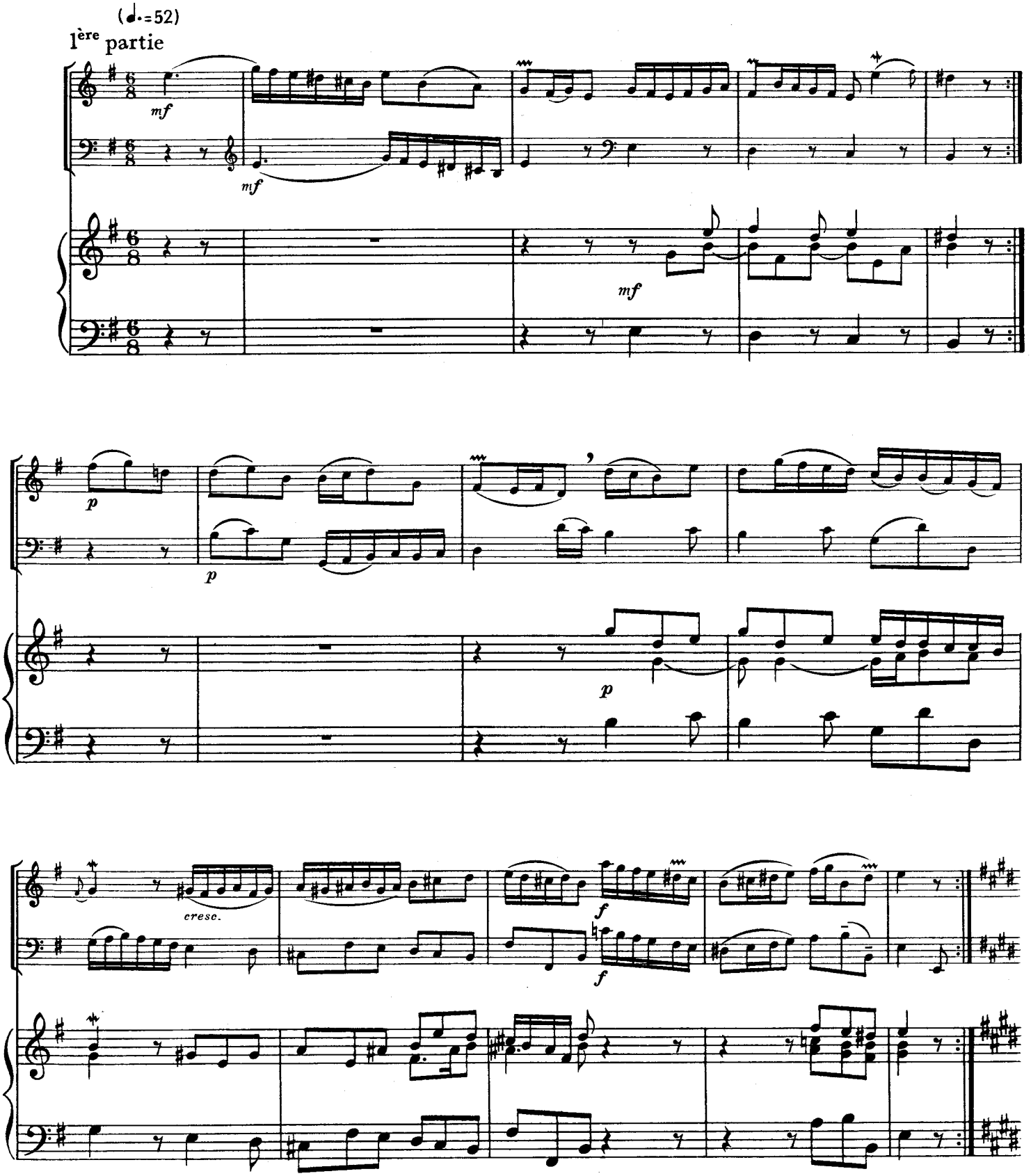

p
p
più f espress.
più f espress.
mf
mf
f
f
f

L'ET CÆTERA

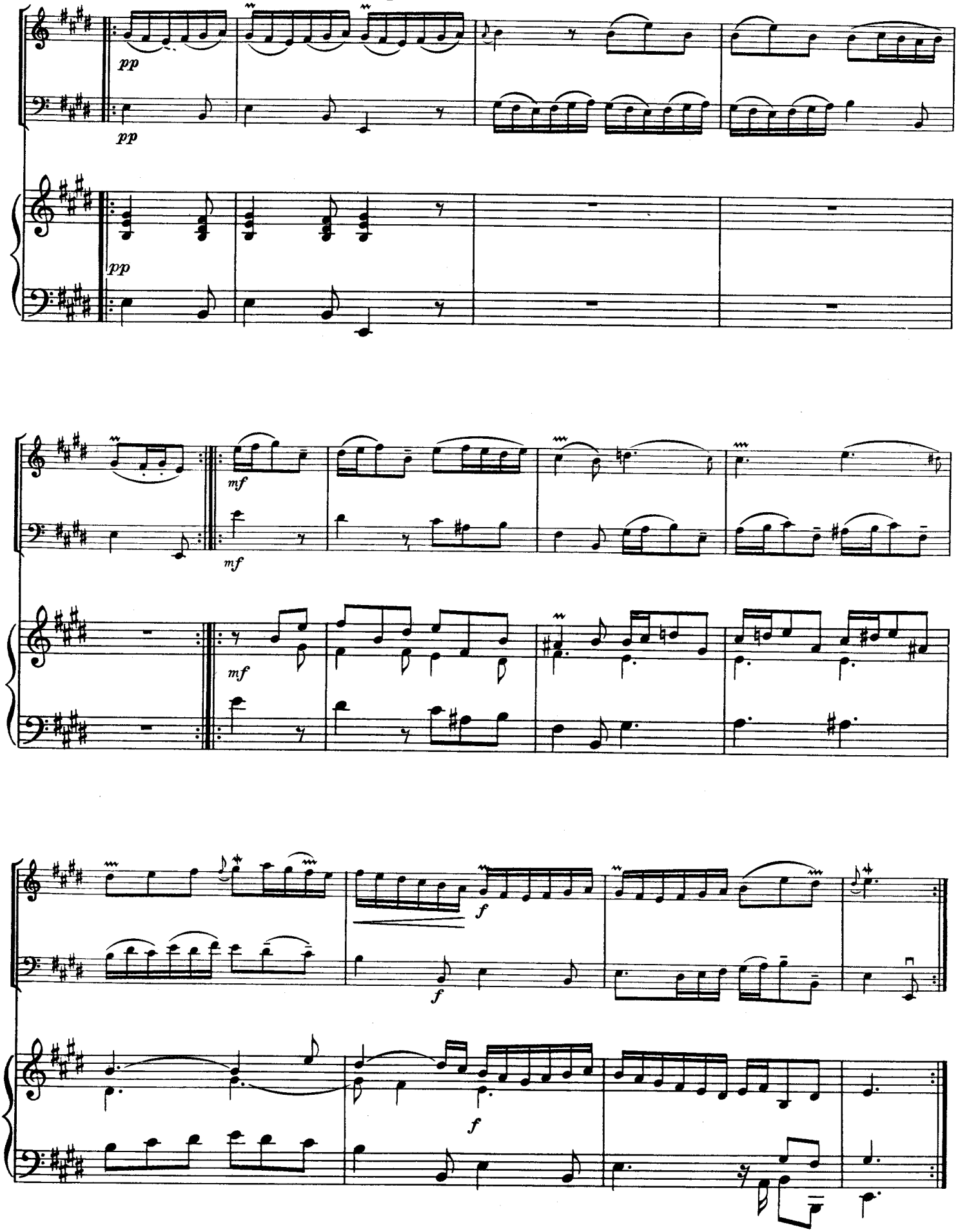
Menuet

(♩.=52)

1ère partie



2e partie, *qui se joue alternativement avec la première*



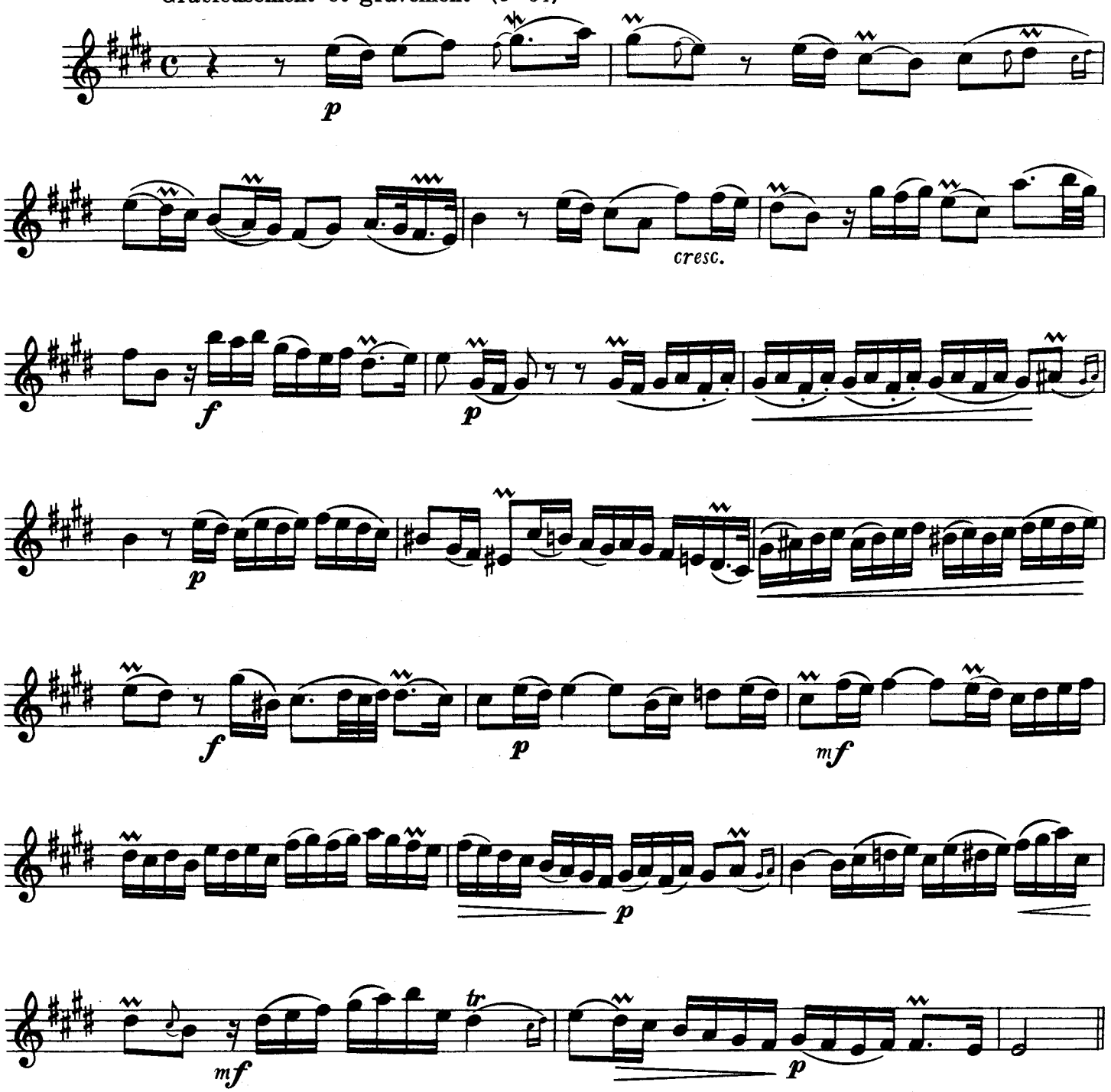
RITRATTO DELL'AMORE

Concert de

FRANÇOIS COUPERIN

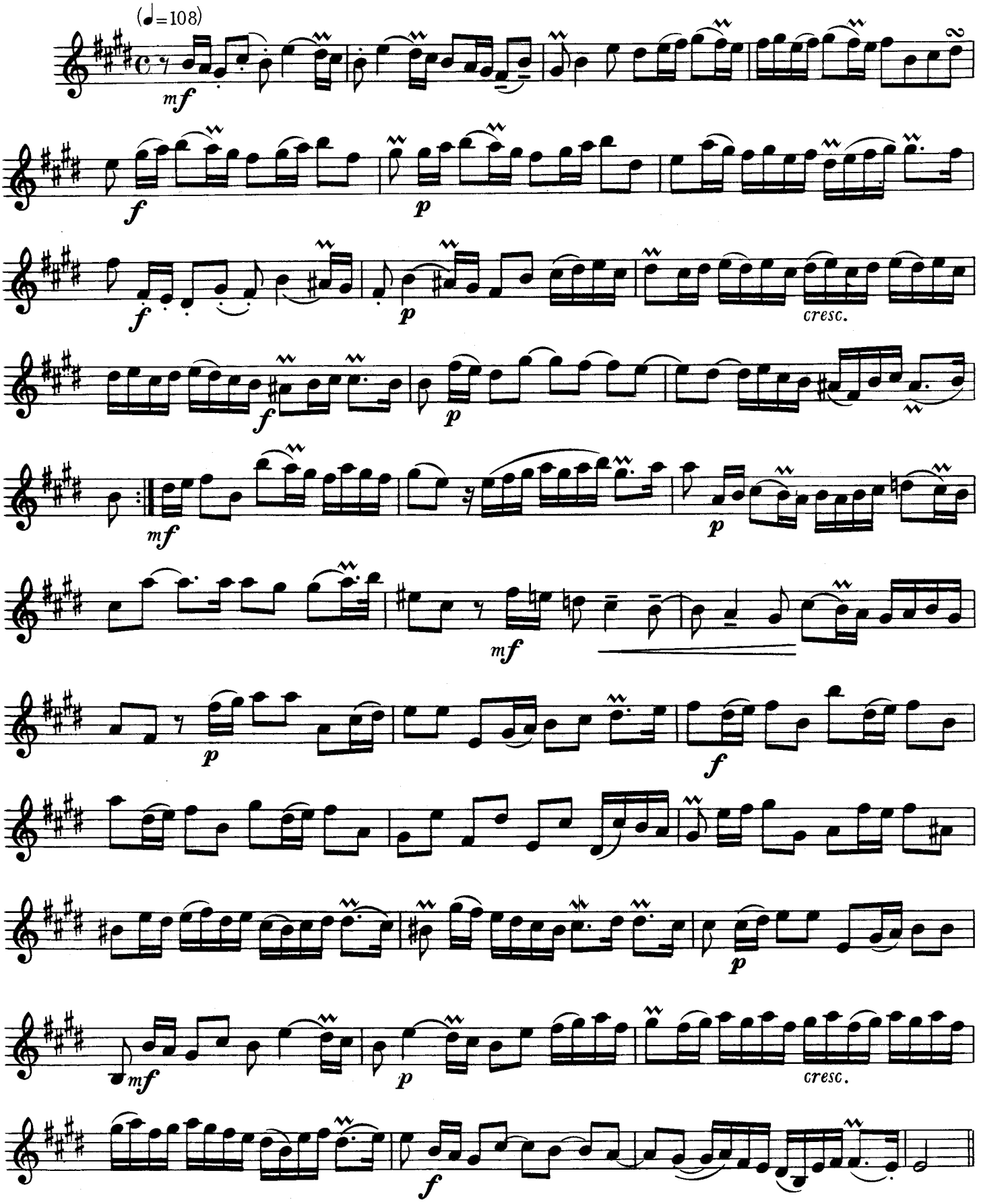
LE CHARME

Gracieusement et gravement (♩=54)

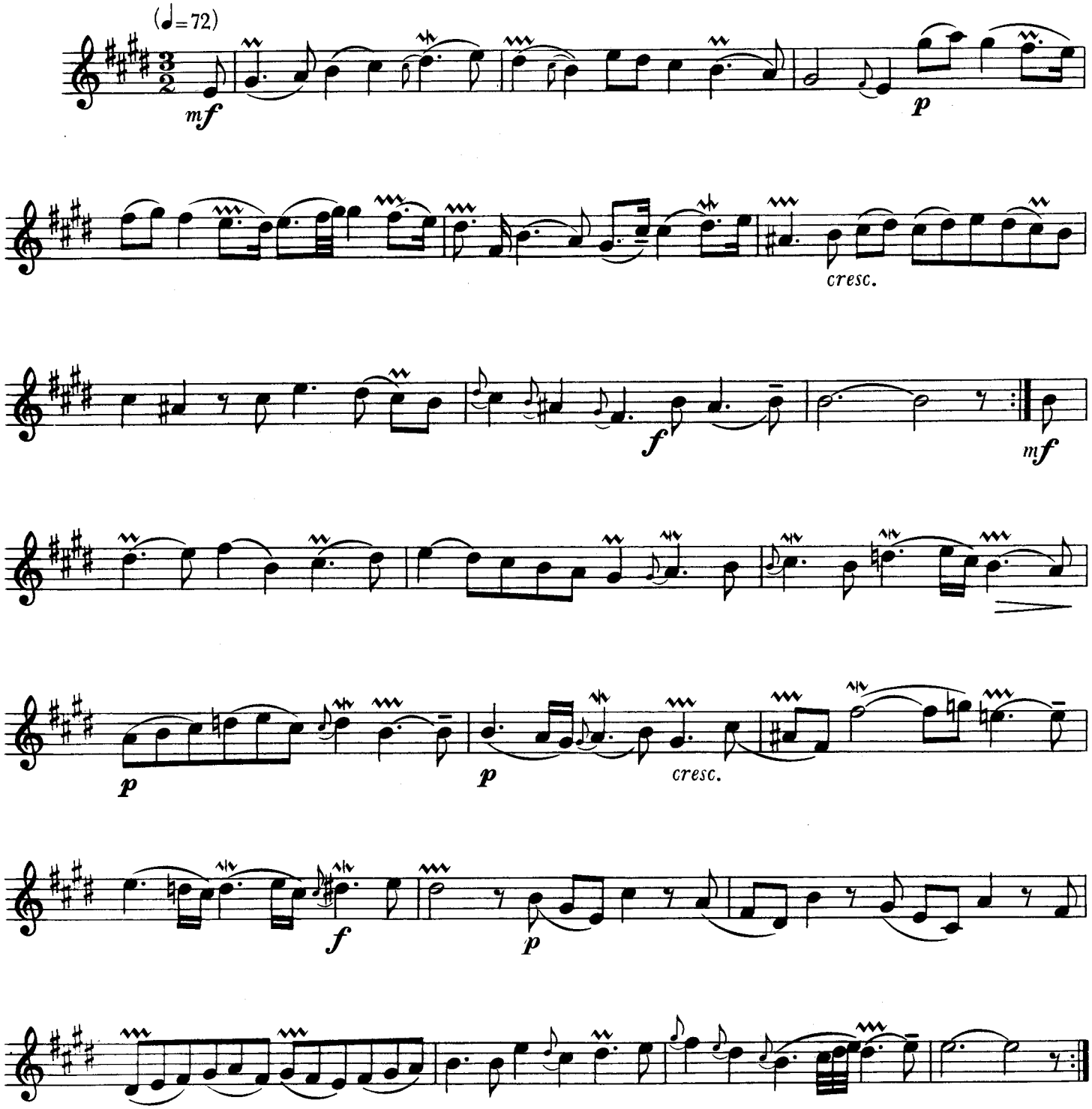


C31
C891

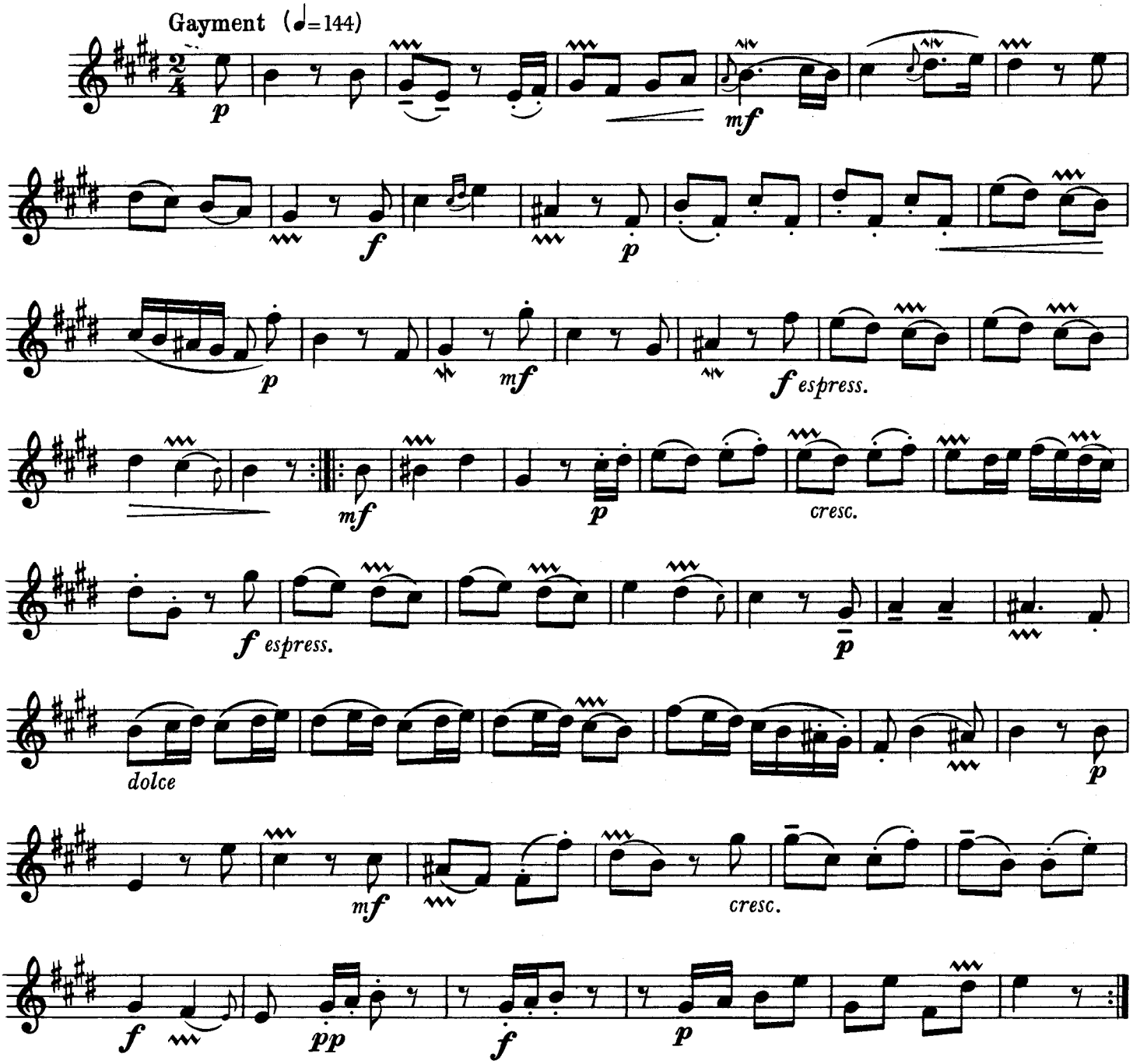
L'ENJOUEMENT



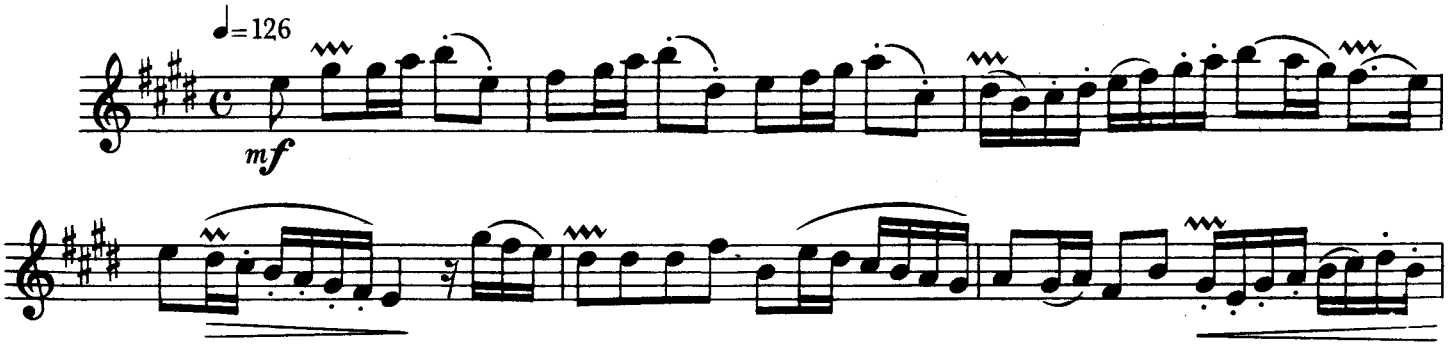
LES GRÂCES
Courante françoise

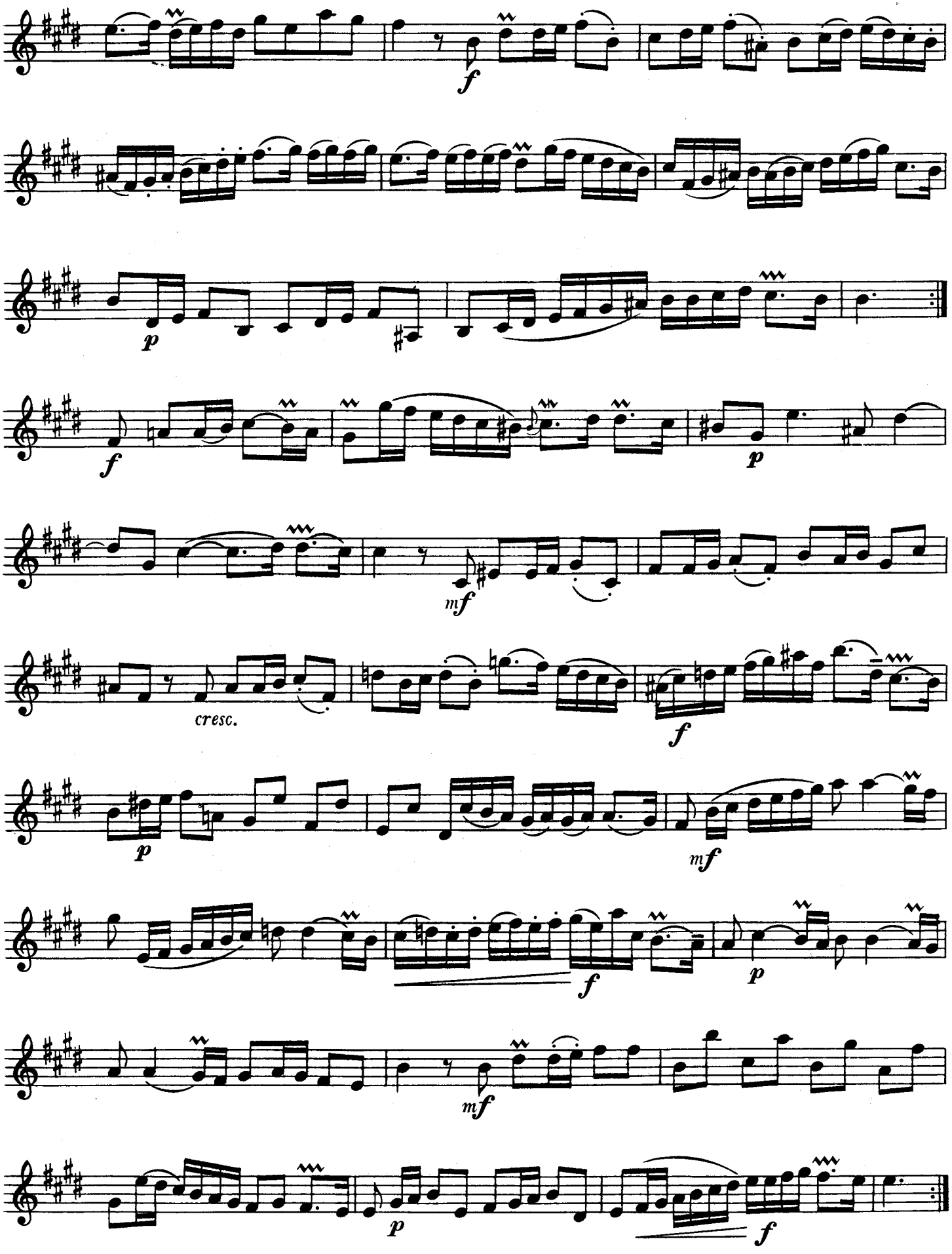


LE JE-NE-SCAY-QUOY



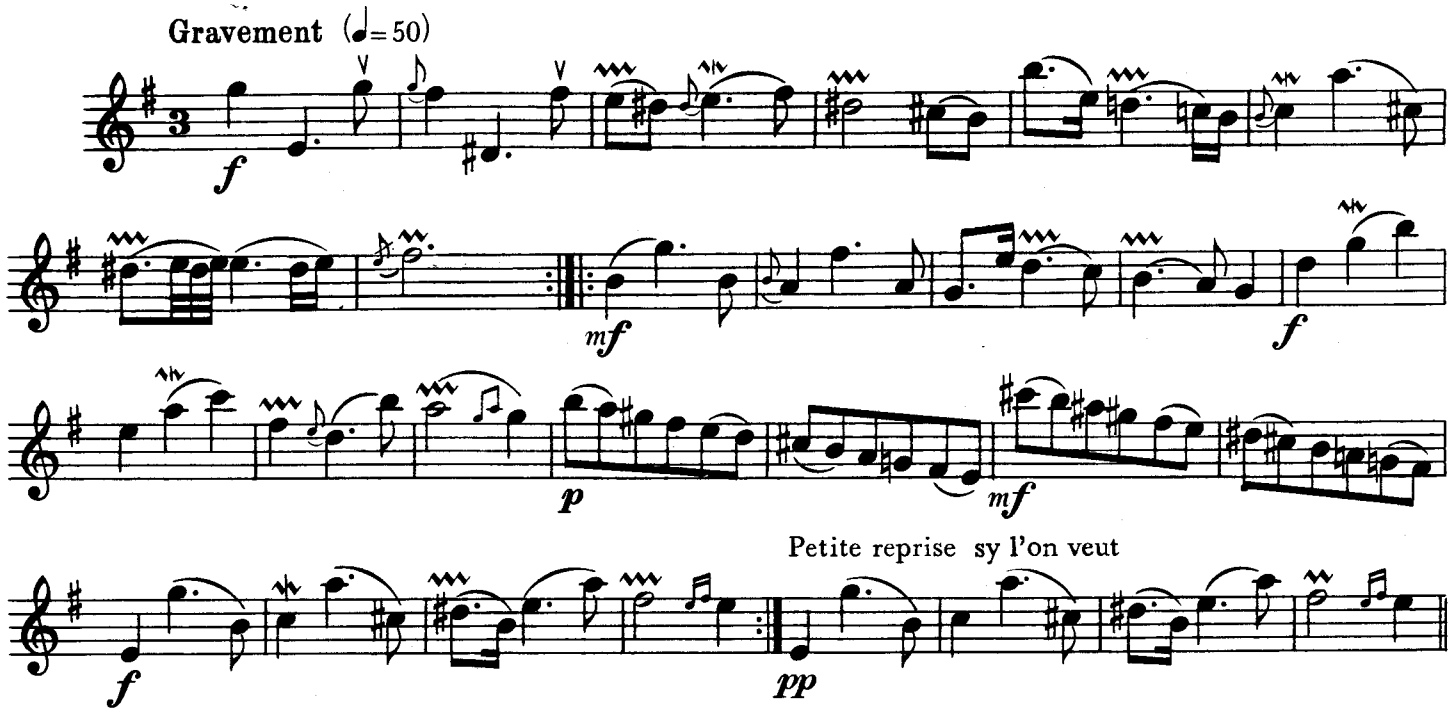
LA VIVACITÉ




f
p
f
p
mf
cresc.
f
p
mf
f
p
mf
p
f

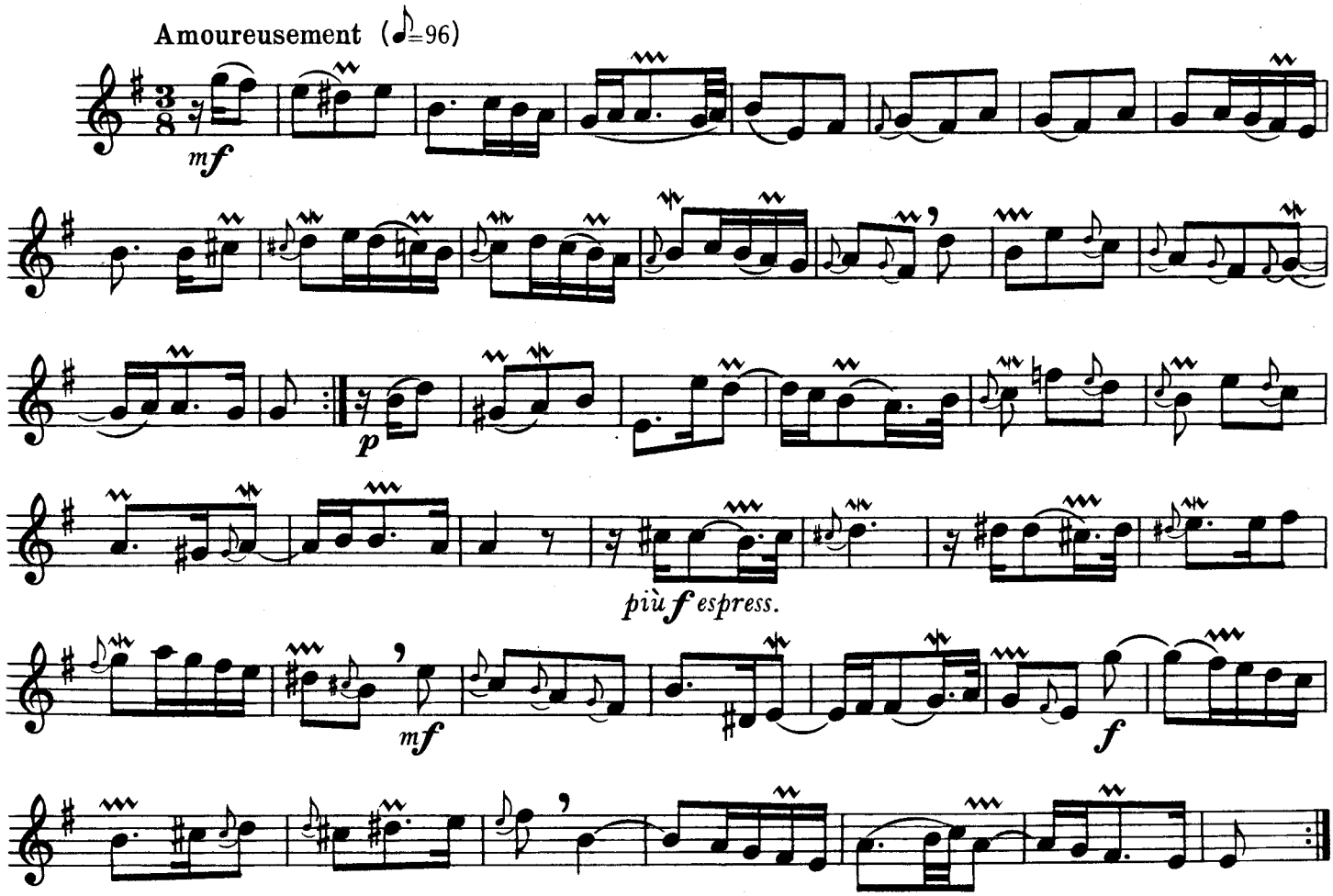
LA NOBLE FIERTÉ
Sarabande

Gravement (♩=50)



LA DOUCEUR

Amoureusement (♪=96)

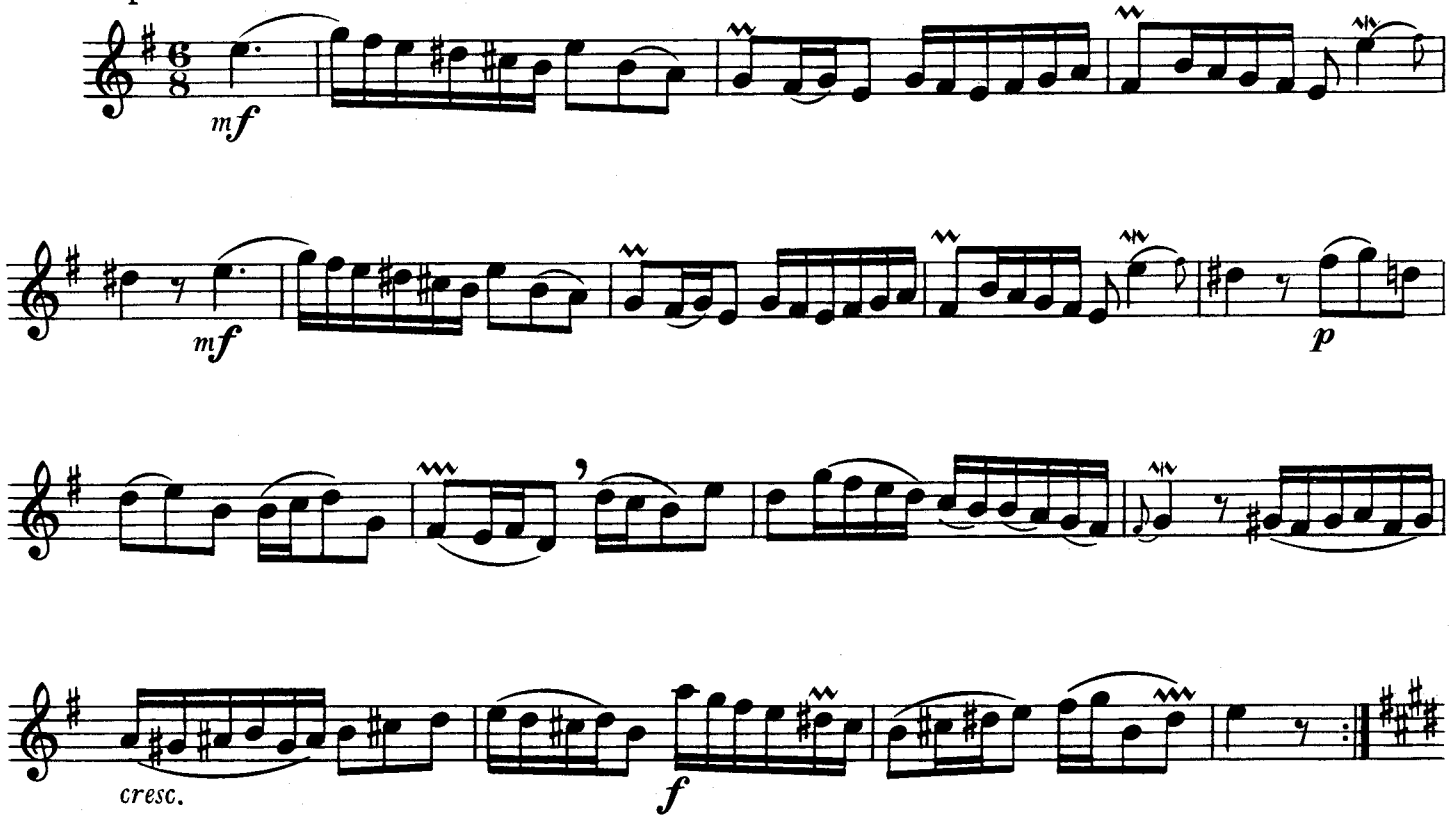


L'ET CÆTERA

Menuet

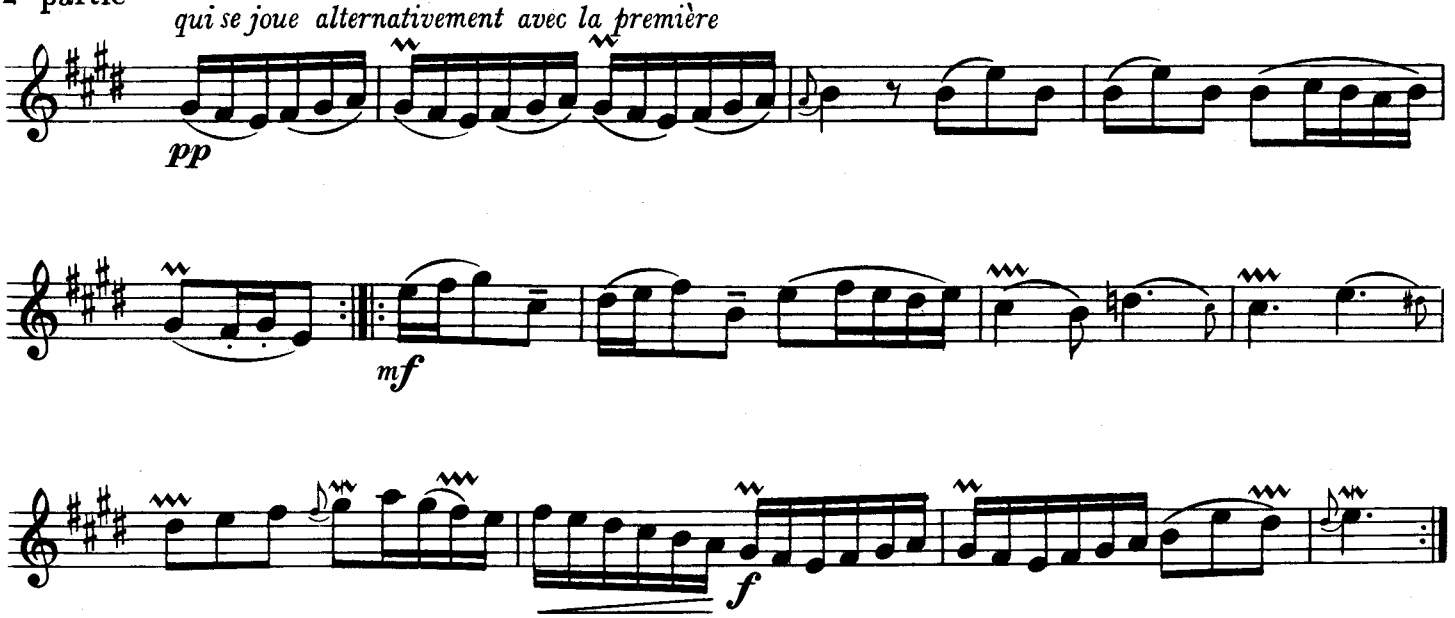
(♩. = 52)

1re partie



2e partie

qui se joue alternativement avec la première



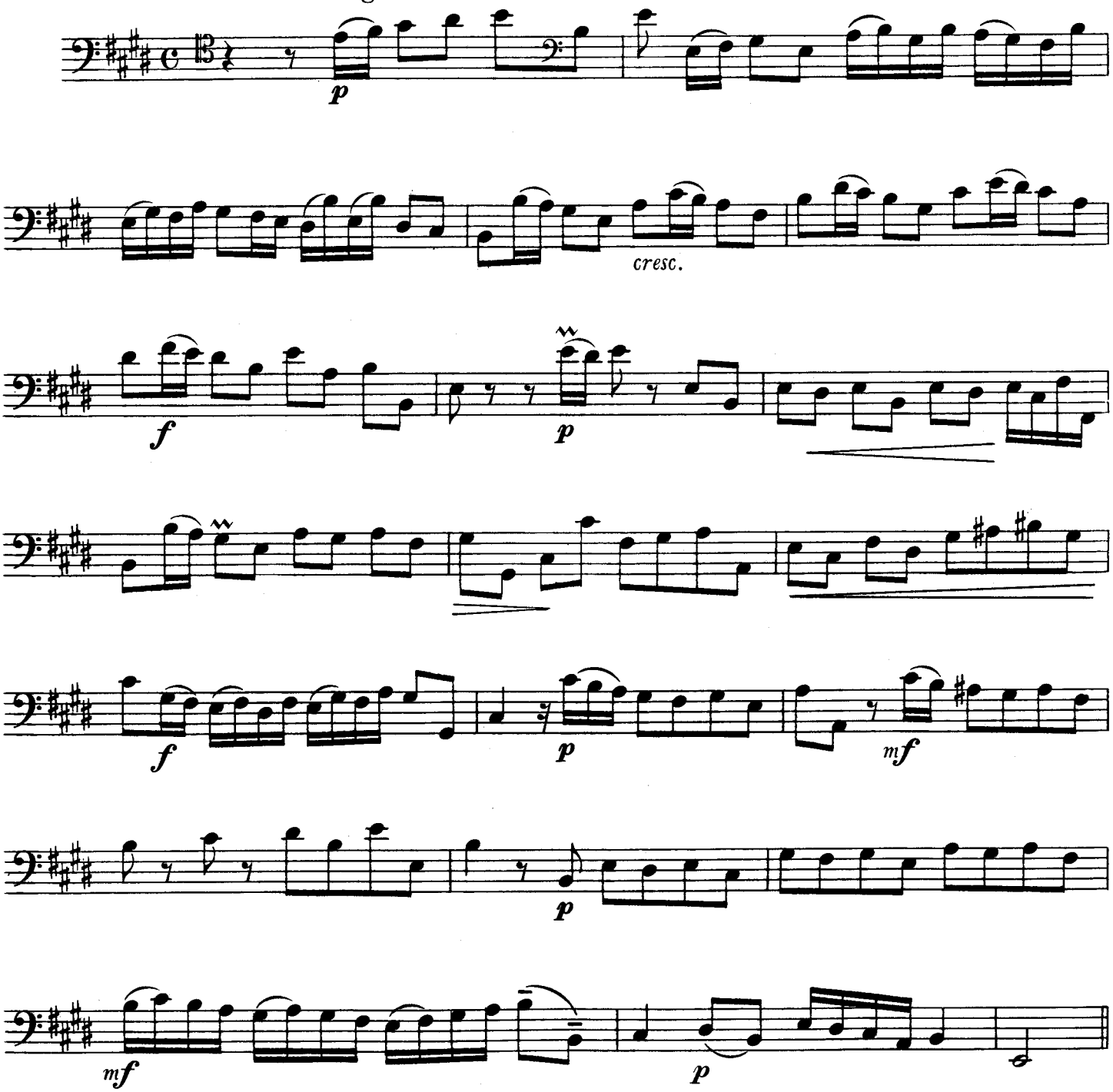
RITRATTO DELL'AMORE

Concert de

FRANÇOIS COUPERIN

LE CHARME

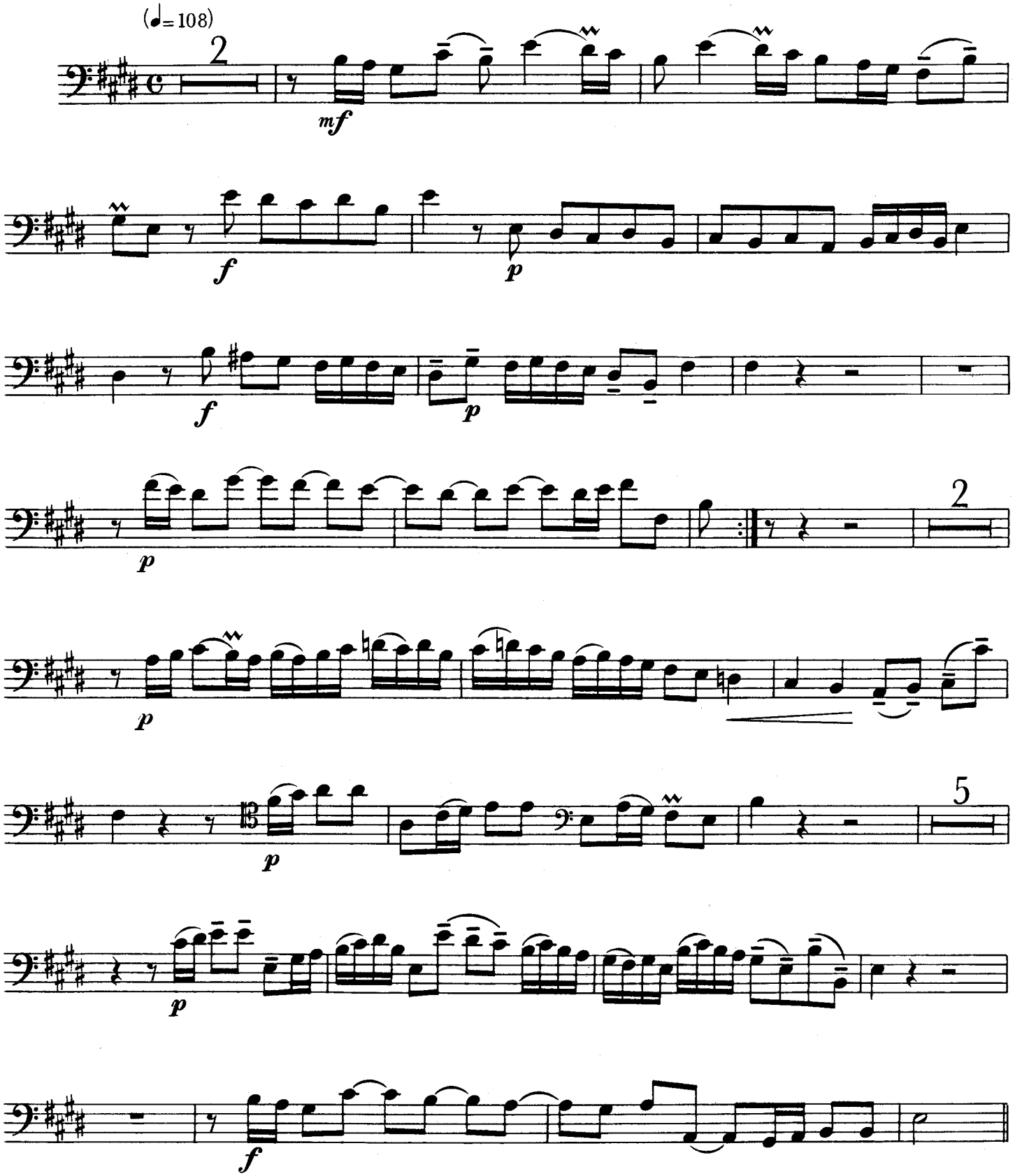
Gracieusement et gravement (♩=54)



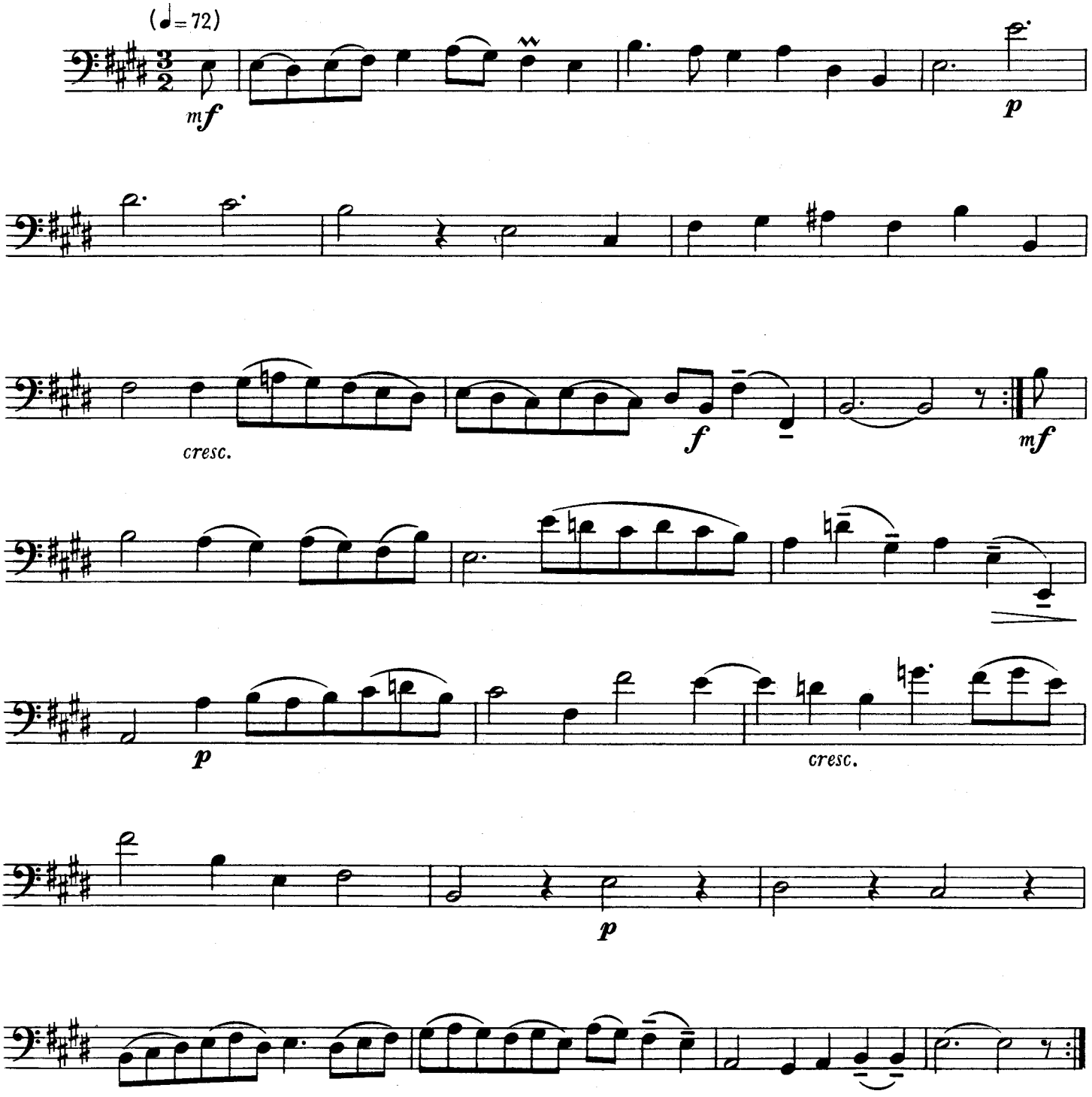
C31
8891

Violoncelle

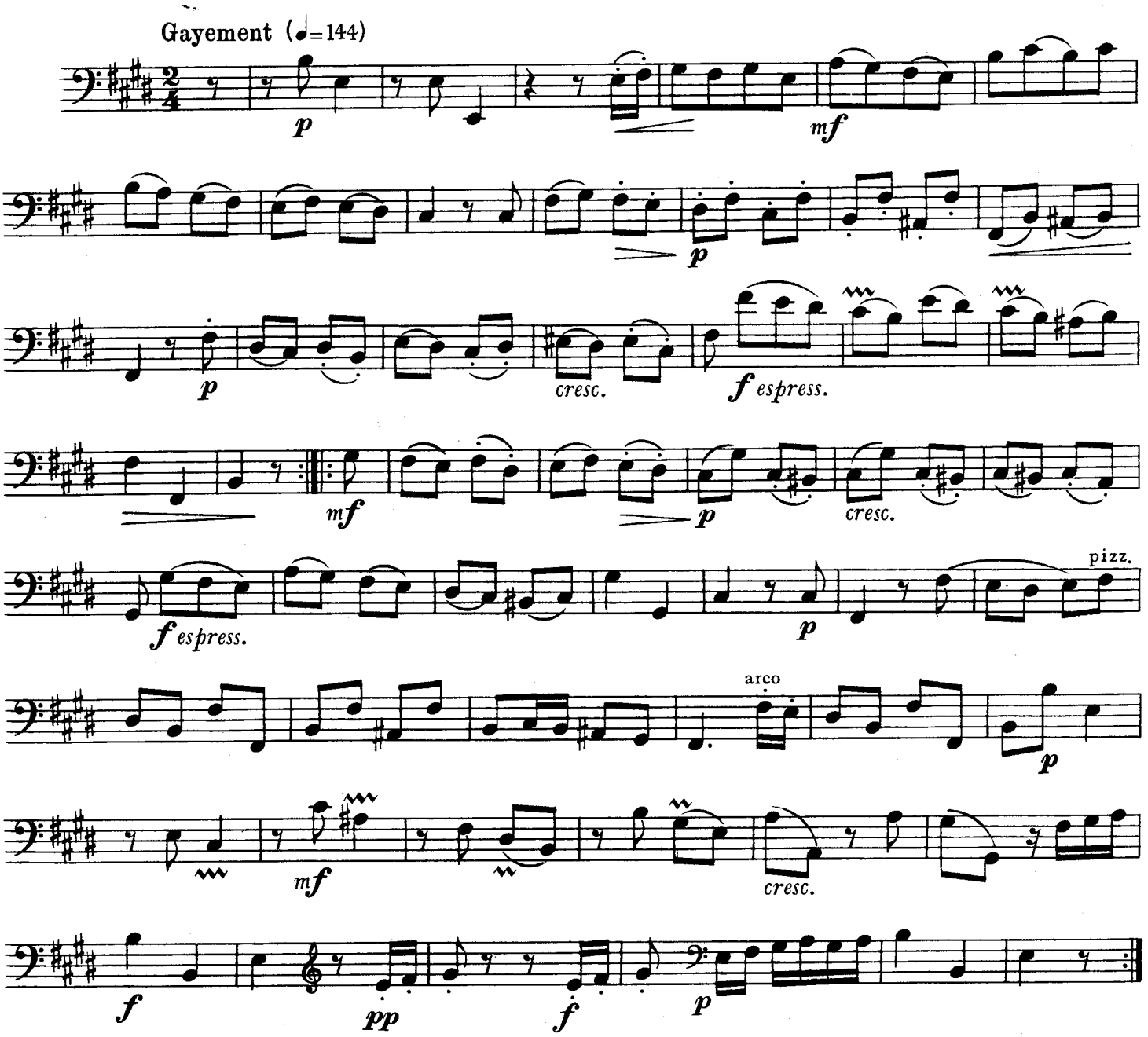
L'ENJOUEMENT



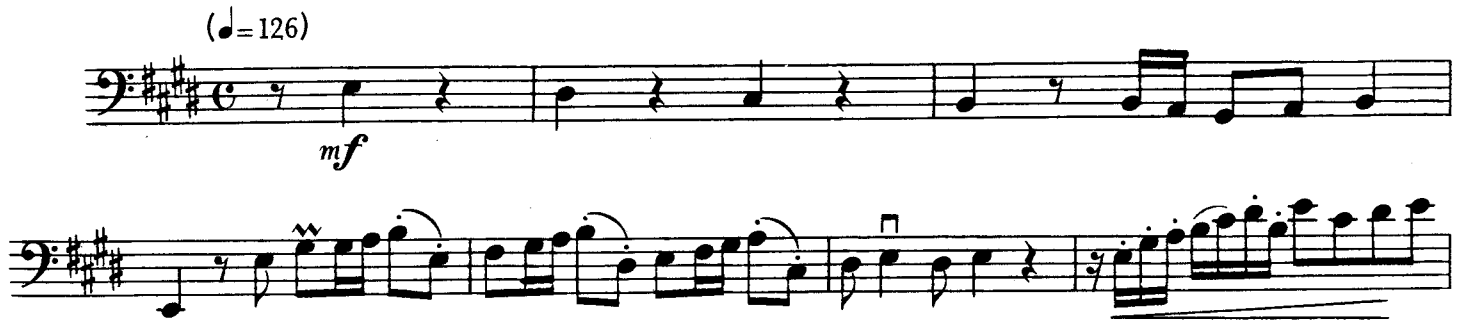
LES GRÂCES
Courante françoise

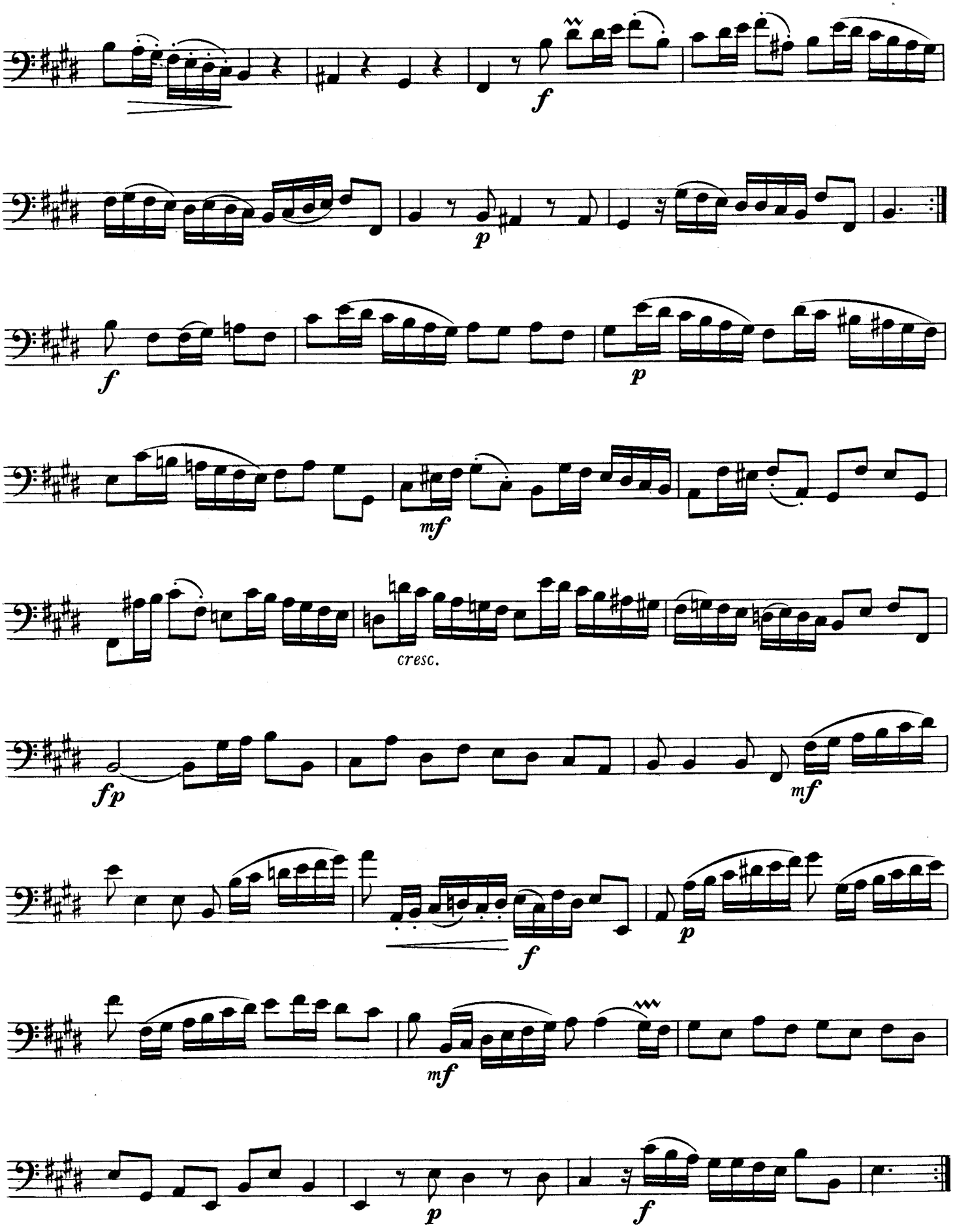


LE JE-NE-SCAY-QUOY



LA VIVACITÉ




f
p
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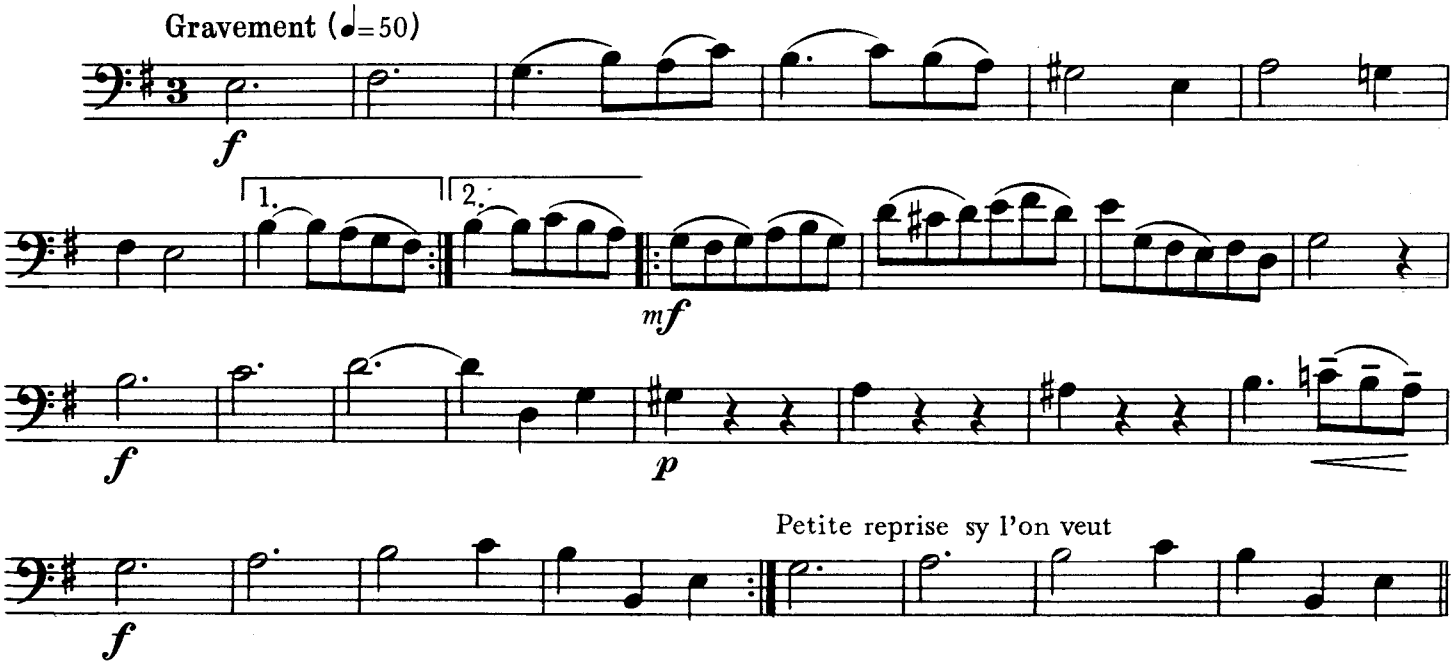
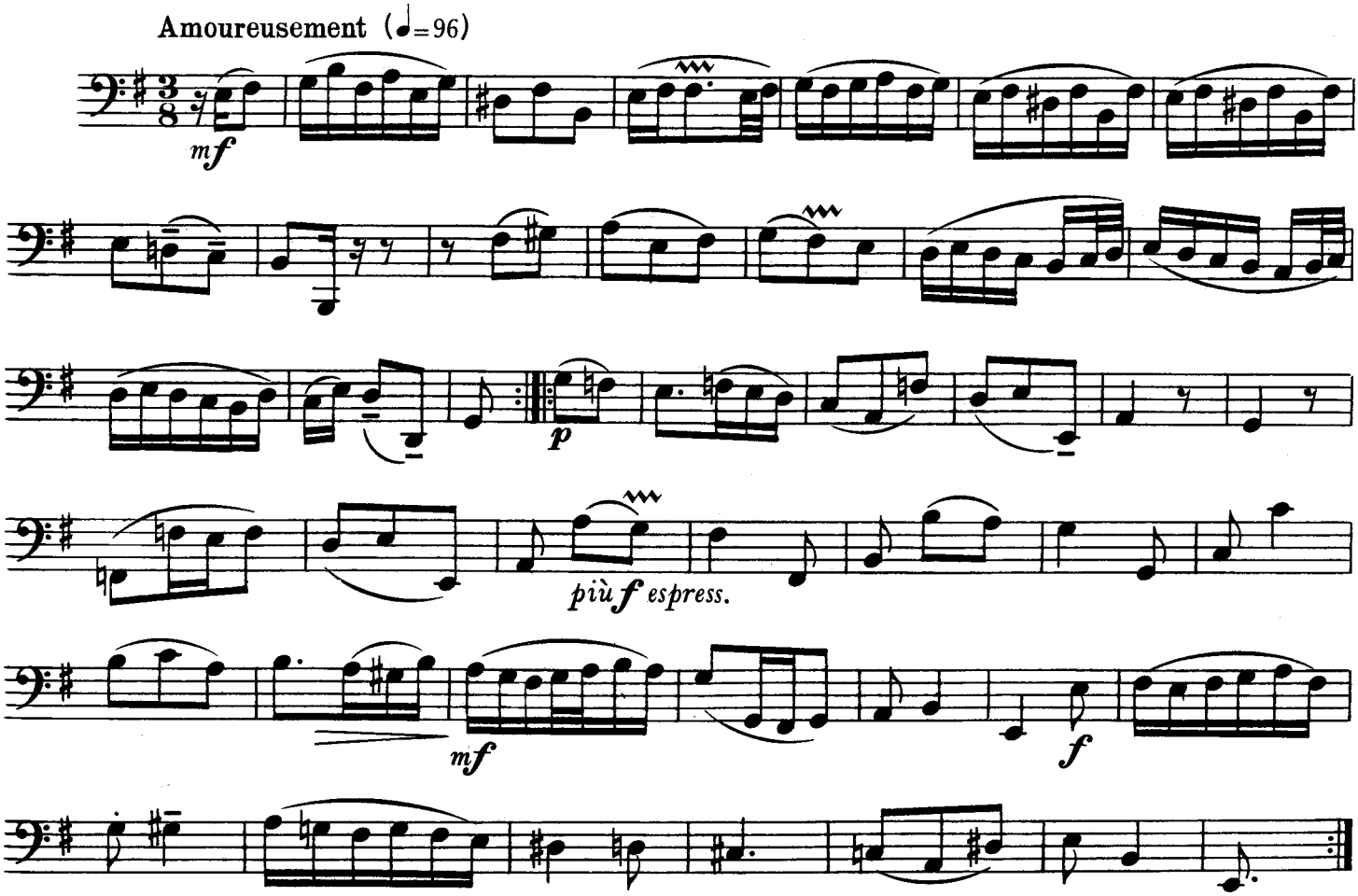
mf
cresc.
fp
mf
f
p
mf
p
f

LA NOBLE FIERTÉ
Sarabande



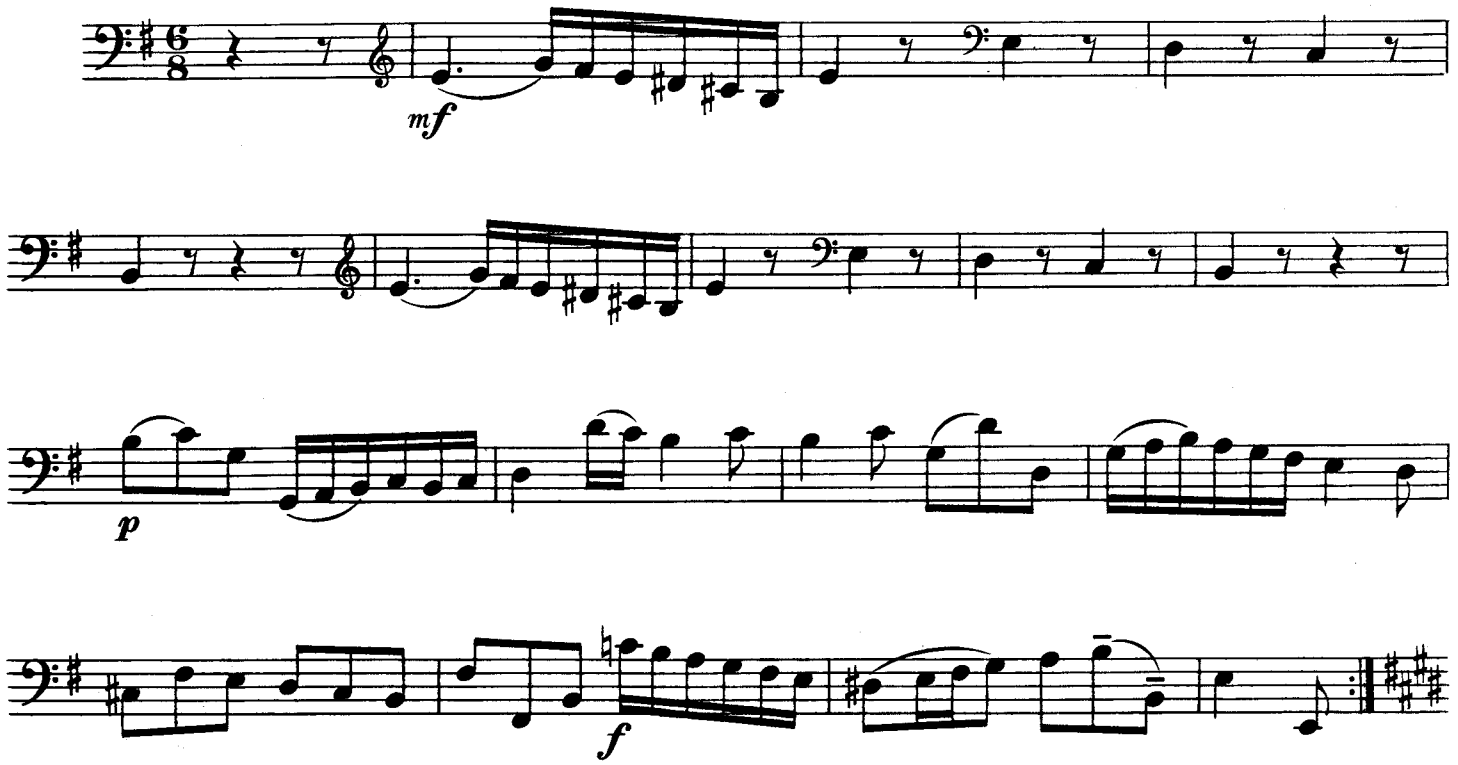
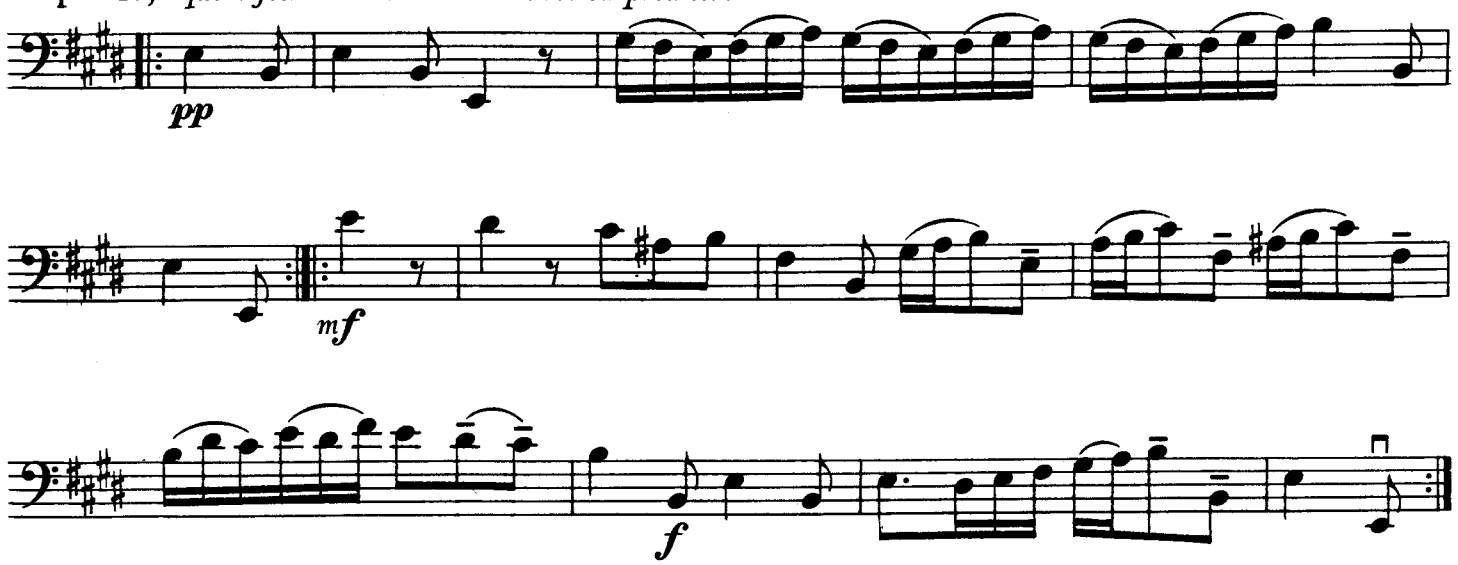
LA DOUCEUR



L'ET CÆTERA
Menuet

(♩.=52)

1ère partie



2e partie, *qui se joue alternativement avec la première*