

Lieder eines fahrenden Gesellen

Arranged for Chamber Ensemble by Arnold Schoenberg

PIANO

Nr. 1

Gustav Mahler

The musical score is arranged in four systems, each with a treble and bass clef staff. The key signature is one flat (B-flat) and the time signature is 2/4.

- System 1:** Measures 1-4 (Schneller, 4/4), 5-7 (Langsamer, 3/4), 8 (Schneller, 4/4), 9 (Schneller, 4/4), 10-11 (Langsamer, 2/4), 12 (Schneller, 4/4), 13 (Schneller, 4/4). Dynamics include *p*.
- System 2:** Measures 14-16 (Langsamer, 2/4), 17 (Schneller, 4/4), 18 (Schneller, 4/4), 19 (Schneller, 4/4), 20 (Schneller, 4/4), 21 (Schneller, 4/4), 22-27 (Langsamer, 6/8). Dynamics include *mf*, *rit.*, and *p*. Includes a *Timp.* marking.
- System 3:** Measures 28 (Schneller, 4/4), 29 (Schneller, 4/4), 30 (Langsamer, 3/4), 31-36 (Langsamer, 6/8), 37 (Schneller, 4/4), 38 (Schneller, 4/4). Dynamics include *f*. Includes a *Horn* marking.
- System 4:** Measures 39 (Schneller, 4/4), 40-42 (Langsamer, 3/4), 43 (Langsamer, 3/4), 44 (Langsamer, 3/4), 45 (Langsamer, 3/4), 46 (Langsamer, 3/4). Dynamics include *poco rit.* and *p*. Includes a *Harp* marking.

Pno. - 2

47 48 49 50 51 52

ob. p p

53 54 55 56 57

④ Nicht schleppen

Harp. pp pp Timp.

58 59 60 61 62 63

drängend im Tempo Vorwärts

tr. ob. ob. cl. Harp In 6 poco rit. p p f mf p

⑤ Wieder wie zuerst

64 65 66 67 68 69 70 71

pp Bass Cl. 3 w/cello Harp

72 73 74 75 76 77-80 81-87

Schneller Langsamer Langsamer

⑥

3 3 p poco rit. a little more Timp. 4 7 4 7

Pno. - 3

⑦ Schneller

88 89 90 91 92 93-95 3 96

ff *ff* *p*

3

Nr. 2

⑧ In gemächlicher Bewegung

1 2 3 4 5

Fl. p *dim.* *pp*

Harp

6 7 8 9 10

mf *fp*

⑨

11 12 13 14 15-17 3 18

p

Bassoon
Cello
Timp

3

⑩

19 20 21 22 23

f *p* *pp* *p*

Horn

Horn

p..

Pno. - 4

24 25 *schwerer* 26 27 *ob.* 28 29 *Tpt + Ob.*

pizz *ff* *f*

Detailed description: This system contains measures 24 through 29. Measure 24 has a piano part with a *pizz* marking. Measure 25 is marked *schwerer*. Measure 27 has an *ob.* marking above the treble clef. Measure 28 has a *ff* dynamic marking. Measure 29 has a *f* dynamic marking and a *Tpt + Ob.* marking above the treble clef. The piano part in measure 29 has three *v* (accents) markings.

(11) 30 31 *Poco Rit.* 32 33 34 35

pp dolce *Harp*

Detailed description: This system contains measures 30 through 35. Measure 30 has a *pp dolce* dynamic marking. Measure 32 has a *Harp* marking below the piano part. The tempo marking *Poco Rit.* is written above the staff between measures 31 and 32.

(12) 36 37-38 **2** 39 *cl.* 40 41

Horn *p*

Detailed description: This system contains measures 36 through 41. Measures 37-38 and 39-40 are marked with a **2** (second ending). Measure 39 has a *cl.* marking above the treble clef. Measure 40 has a *Horn* marking above the treble clef and a *p* dynamic marking below the piano part.

42 43 44 45 *winds* *p*

Harp *pp*

Detailed description: This system contains measures 42 through 45. Measure 43 has a *Harp* marking above the piano part and a *pp* dynamic marking below it. Measure 45 has a *winds* marking above the treble clef and a *p* dynamic marking below it.

46 47 48 49 50

pp

Detailed description: This system contains measures 46 through 50. Measure 48 has a *pp* dynamic marking below the piano part.

Pno. - 5

13

51 52 53 54 55

Handwritten: Horns *fp* *fp* *fp* *fp*

Detailed description: This system contains measures 51 through 55. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The upper staff (treble clef) features a melodic line with slurs and accents, while the lower staff (bass clef) provides a harmonic accompaniment. Dynamic markings of *fp* (fortissimo piano) are placed above the notes in measures 53, 54, and 55. The word "Horns" is written above the first *fp* marking.

56 57 58 59

Handwritten: *f* *fp* *ff* *p*

Handwritten: *f* *Harp*

Detailed description: This system contains measures 56 through 59. The upper staff continues the melodic line with slurs and accents. The lower staff has a more active accompaniment. Dynamic markings include *f* (forte) at the start of measure 56, *fp* in measure 56, *ff* (fortissimo) in measure 57, and *p* (piano) in measure 58. The word "Harp" is written above the notes in measure 57. A handwritten "5 2 1" is visible below the notes in measure 58.

14

60 61 62 63 64 65

Handwritten: *ppp* *ppp* *pp*

Handwritten: Trumpet

Detailed description: This system contains measures 60 through 65. The music is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The upper staff has a melodic line with slurs. The lower staff has a steady accompaniment. Dynamic markings of *ppp* (pianissimo) are used in measures 62 and 64, and *pp* (pianissimo) in measure 65. The word "Trumpet" is written above the notes in measure 65.

66 67 68 69 70

Detailed description: This system contains measures 66 through 70. The upper staff features a melodic line with slurs. The lower staff has a steady accompaniment. There are no dynamic markings in this system.

15

71 72 73 74 75

Handwritten: *ob.*

Detailed description: This system contains measures 71 through 75. The music is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The upper staff has a melodic line with slurs. The lower staff has a steady accompaniment. The word "ob." (oboe) is written above the notes in measure 71.

Pno. - 6

76 77 78 79[^] 80[^]

81-82 83 84 85 86

2 2

pp

16

ob.

87 88 89 90 91

p

92 93 94 95 96

dim.

97 98 99 100 101 102

molto ritenuto

mf

Pno. - 7

17
103 *fl.* **Langsam** 104 105 *ob.* 106 107

ppp *p* *p sub.*

108 109 110 *ob.* 111 112 *pp sub.*

pp *p* *pp*

Harp

18 **Noch langsamer**
113 114 115 116 117

pp *ppp* *Vln.*

Timp.

118 **Zurückhaltend** 119 120 121 122

pp *HARP* *pp*

123 *più* **Tempo I nicht schleppen** 124 125 126 127

più *ob.* *p* *pp*

ppp

Nr. 3

19

1 Sturmisch wild

2

3

4

5

6

7

8

9

10

11

12

13

14 Timp

15 - 16 2

17

18 a tempo

20

ff

f

mf

p

fp

p

pp

f

f

pp

f

f

ff

p

Horn

bsn.

Zeit lassen

a tempo

19 20 21 22

ff
ffp
p
ff
ffp
f >
pp
Timp

Detailed description: This system contains measures 19 through 22. Measure 19 has a fortissimo (ff) dynamic in the right hand and fortissimo-piano (ffp) in the left hand. Measure 20 starts with piano (p) in the right hand. Measure 21 returns to fortissimo (ff) in the right hand and fortissimo-piano (ffp) in the left hand. Measure 22 features a fortissimo (f) dynamic with an accent (>) in the right hand and pianissimo (pp) in the left hand, with a timpani (Timp) part indicated below.

23 24 winds 25 26

ff
Tbn.
sf
sf

(21)

Detailed description: This system contains measures 23 through 26. Measure 23 has fortissimo (ff) in the right hand. Measure 24 has fortissimo (ff) in the right hand and a tuba (Tbn.) part in the left hand. Measure 25 has fortissimo (ff) in the right hand. Measure 26 has sforzando (sf) dynamics in both hands. A circled number (21) is written above measure 26.

27 28 29 30

sf
ff
p
fp > p
fp > p
f >
ff

Detailed description: This system contains measures 27 through 30. Measure 27 has sforzando (sf) in the right hand and fortissimo (ff) in the left hand. Measure 28 has piano (p) in the right hand and fortissimo (ff) in the left hand. Measure 29 has fortissimo-piano (fp) with an accent (>) in the right hand and piano (p) in the left hand. Measure 30 has fortissimo-piano (fp) with an accent (>) in the right hand and piano (p) in the left hand, followed by a fortissimo (f) dynamic with an accent (>) in the right hand.

31 32 33 34

ff
p
f
ff
ff
f
Tpt
Tpt

Detailed description: This system contains measures 31 through 34. Measure 31 has fortissimo (ff) in the right hand and piano (p) in the left hand. Measure 32 has fortissimo (ff) in the right hand and fortissimo (f) in the left hand. Measure 33 has fortissimo (ff) in both hands, with a trumpet (Tpt) part in the right hand. Measure 34 has fortissimo (f) in the right hand and fortissimo (f) in the left hand, with a trumpet (Tpt) part in the right hand. A handwritten signature is visible below measure 34.

35 36 Nicht eilen 37 38

mf
dim.
mf
p
mf
p

Detailed description: This system contains measures 35 through 38. Measure 35 has mezzo-forte (mf) in the right hand. Measure 36 has mezzo-forte (mf) in the right hand and a dynamic marking of dim. (diminuendo) with an arrow pointing right. Measure 37 has mezzo-forte (mf) in the right hand and piano (p) in the left hand. Measure 38 has mezzo-forte (mf) in the right hand and piano (p) in the left hand.

22

39 **Ritenu** 40 41 **Sehr zurückhalten** 42

Handwritten notes: *p*, *p*, *ppp*, *pp*, *pp*. *Bass Cl + Harp*

43 44 45 **Noch langsamer** 46 *Horns*

Handwritten notes: *ppp*, *pp*, *slow*, *Harp*

47 48 49 50 51

Handwritten notes: *Harp*

52 53 **23** *Harp* 54 55

Handwritten notes: *ppp trem.*, *Timp.*

56-58 **Etwas drängend** 3 59 *Tpt. + Horn* 60 **Vorwärts** 61 **Sehr drängend**

Handwritten notes: *p < ff > ffp*, *f*, *ff > p*, *Harp*, *Timp.*

Pno. - 11

24

62 $\text{♩} = \text{♩}$

3 3 3 3 3 3 3 3

63 *accel.* 3 3 3 3

64 *winds* 3 3 3 3

Bsn *p* *p* *ff* *ff* *ff*

65

A *F#* *A* *A*

3 3 3

66 3

mf 3 3

IN 4

67

5 5 6

ff *ff* *p*

68 *Wieder zurückhaltend* *Brass+Winds*

Timp ff

69

70 *dim.* *br.* *b.*

71 *Ritenu* *p* *b.*

72 *pp* *Timp*

73 *ppp*

74 *p* *w/ Bass Hart*

75 *a tempo*

76

77

78 *Allegro* *ppp* *Timp*

79

80

Pno. - 12

Nr. 4

26 Mit geheimnisvoll schwermütigem Ausdruck. Ohne Sentimentalität.

Musical score for measures 1-5. The piece is in G major and 4/4 time. The right hand plays chords, and the left hand plays a bass line. A handwritten note 'Harp' is written below the first measure. The dynamic marking is *p*.

Musical score for measures 6-10. The right hand continues with chords, and the left hand plays a bass line. The dynamic marking is *p*.

Musical score for measures 11-15. The right hand continues with chords, and the left hand plays a bass line. A handwritten note 'Harp' is written above measure 13. The dynamic marking is *pp poco rit.*.

Musical score for measures 16-20. The right hand continues with chords, and the left hand plays a bass line. A handwritten note 'Horns' is written above measure 18. The dynamic marking is *pp*.

Musical score for measures 21-25. The right hand continues with chords, and the left hand plays a bass line. A handwritten note 'Streng im Takt' is written above measure 24. The dynamic marking is *pp*.

Pno. - 13

26 *Eng. Horn* 27 28 29 30

31 32 33 *Horns* *pp* 34 35

36 37 38 39

ppp

40 *Harp* 41 42 43

44 45 46 47

Fl. *pp*

Pno. - 14

48 49 50 51

52 53 54

55 56 57 58

(31)

59 60 61 62

63 64 65 66 67

w/ harmonium poco rit.

w/ bass