

Johannes Brahms Two Hungarian Dances

V

Viola

Arranged by Albert Parlow
Revised by Adolf Schmid

Allegro ♩ = 108

First dance, measures 1-16. The music is in 2/4 time with a key signature of one flat. It features a rhythmic pattern of eighth notes and quarter notes. Dynamics include *f*, *ff*, and *p*. There are accents and slurs throughout the piece.

② Maestoso

Second dance, measures 1-8. The music is in 2/4 time with a key signature of one flat. It features a slower, more staccato rhythmic pattern. Dynamics include *f marcato* and *f*. There are accents and slurs throughout the piece.

a tempo vivo

Second dance, measures 9-16. The music is in 2/4 time with a key signature of one flat. It features a faster, more rhythmic pattern. Dynamics include *p poco rit.* and *ff*. There are accents and slurs throughout the piece.

③ Vivace ♩ = 120

Third dance, measures 1-8. The music is in 2/4 time with a key signature of one sharp. It features a fast, rhythmic pattern. Dynamics include *sf*, *p*, and *pp*. There are accents and slurs throughout the piece.

④ *molto rit.*

Third dance, measures 9-16. The music is in 2/4 time with a key signature of one sharp. It features a slower, more rhythmic pattern. Dynamics include *a tempo*, *molto rit.*, *p*, and *pp*. There are accents and slurs throughout the piece.

a tempo

molto rit.

a tempo

⑤ *molto rit.*

Third dance, measures 17-24. The music is in 2/4 time with a key signature of one sharp. It features a slower, more rhythmic pattern. Dynamics include *a tempo*, *molto rit.*, *p*, and *pp*. There are accents and slurs throughout the piece.

a tempo

molto rit.

a tempo

⑥ Tempo I°

Two staves of music in 3/4 time, key of B-flat major. The first staff begins with a forte (*f*) dynamic. The second staff features fortissimo (*ff*), piano (*p*), and sforzando (*sfz*) dynamics.

⑦ Maestoso

Three staves of music. The top staff is labeled "Horns". Dynamics include forte (*f*), fortissimo (*ff*), and piano (*p*). Tempo markings include "a tempo vivo" and "Vivace". A "poco rit." marking is present in the second staff.

VI

Vivace

Single staff of music in 2/4 time, key of D major. Dynamics include forte (*f*), sforzando (*fz*), and piano (*p*). Tempo marking is "poco sostenuto".

a tempo vivo

Single staff of music in 2/4 time, key of D major. Dynamics include fortissimo (*ff*) and sforzando (*fz*). Tempo markings include "più riten." and "riten."

⑧

a tempo

Single staff of music in 2/4 time, key of D major. Dynamics include piano (*p*), fortissimo (*ff*), and sforzando (*fz*). Tempo marking is "a tempo".

⑨

⑩

Single staff of music in 2/4 time, key of D major. Dynamics include sforzando (*fz*) and piano (*p*). Tempo marking is "a tempo".

Molto sostenuto quasi $\frac{4}{8}$

riten.

11

ff

Tempo I^o

12 *pizz.*

Pieggero ma marcato

13 Come prima

13 *larco*

poco sostenuto

fz *p* *ff*

14

piu riten.

ff

a tempo vivo

15

riten.

fz *p* *ff*

15 Vivace sempre

f *fz* *p*

16

pp

17

sf *p* *ff* *fz*

18

f *ff* *fz*

18

riten.

p *ff*

Vivace