

СОСТАВ ОРКЕСТРА

Малая флейта	Flauto piccolo
2 флейты	2 Flauti
2 гобоя	2 Oboi
Английский рожок	Corno inglese
Малый кларнет	Clarinetto piccolo
2 кларнета	2 Clarinetti
Басовый кларнет	Clarinetto basso
2 фагота	2 Fagotti
Контрафагот	Contrafagotto
*	*
3 трубы	3 Trombe
4 валторны	4 Corni
3 тромбона	3 Tromboni
Туба	Tuba
*	*
Литавры	Timpani
Треугольник	Triangolo
Бубен	Tamburino
Малый барабан	Tamburo
Деревянный брусок	Legno
Тарелки	Piatti
Большой барабан	Cassa
Там-там	Tam-tam
*	*
Челеста	Celesta
Фортепьяно	Piano
Арфа	Arpa
*	*
Скрипки I	Violini I
Скрипки II	Violini II
Альты	Viole
Виолончели	Violoncelli
Контрабасы	Contrabassi

В партитуре все инструменты написаны in C, т. е. согласно их реальному звучанию. При переписке партий транспонирующих инструментов следует писать: английский рожок — in F, кларнеты и басовый кларнет — in B, малый кларнет — in Es, трубы — in B, валторны — in F.

In the score the parts of all instruments are written in C, i. e. in accordance with real sounding of the instruments. Rewriting the parts of the transposing instruments one should write: English horn in F, clarinets and Bass clarinet in B, Soprano clarinet in Es, trumpets in B, French horns in F.

ШЕСТАЯ СИМФОНИЯ

SIXTH SYMPHONY

I

С. ПРОКОФЬЕВ
S. PROKOFIEV Op. 111

Allegro moderato

Flauto piccolo
2 Flauti
2 Oboi
Corno inglese
Clarinetto piccolo
2 Clarinetti
Clarinetto basso
2 Fagotti
Contrafagotto

Musical score for woodwinds including Flauto piccolo, 2 Flauti, 2 Oboi, Corno inglese, Clarinetto piccolo, 2 Clarinetti, Clarinetto basso, 2 Fagotti, and Contrafagotto. The notation is in treble and bass clefs with a key signature of two flats and a 4/4 time signature.

I. II
3 Trombe
III
I. II
4 Corni
III. IV
3 Tromboni
e
Tuba

Musical score for brass instruments including 3 Trombe (I, II, III), 4 Corni (I, II, III, IV), and 3 Tromboni e Tuba. The notation includes dynamic markings such as *ff* and *con sord.* (with mutes).

Timpani
Triangolo
Tamburino
Tamburo
Legno
Piatti
Cassa
Tam-tam

Musical score for percussion instruments including Timpani, Triangolo, Tamburino, Tamburo, Legno, Piatti, Cassa, and Tam-tam. The notation is in bass clef.

Piano
Arpa

Musical score for Piano and Arpa. The notation is in treble and bass clefs.

Allegro moderato

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Musical score for strings including Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The notation includes dynamic markings such as *pizz.* (pizzicato).

Cl. *a2* *mf* 1

Cl. b. *mf*

Fag. I *mf*

Archi *mf* *arco* *div.* *unis.* *mp* *pizz.* *con sord.*

Cingl. *p*

Fag. I *p*

Tr-ni e Tuba *senza sord.* *p*

V-ni I

V-le

Fl. *mf* *p*

Ob. *mf* *p*

Cingl. *cresc.* *mf* *p*

Cl. *mf* *p*

Cl. b. *mf* *p*

Fag. *cresc.* *mf* *p*

C-fag. *mf* *p*

Tr-be *III* *p* *mp* *I* *mf* *(con sord.)* *p*

Cor. *mf* *III*

Tr-ni e Tuba *p* *mp*

P-tti *p* *mp* *p*

Piano *mf* *p*

Arpa *mf* *p*

Archi *senza sord.* *mf* *arco* *senza sord.* *mf* *arco* *mf* *arco* *mf* *arco* *mp* *mf* *mf*

2

2

Ob. *I*

Cl. b.

Fag.



Ob. *a2*
mp *f* *espress.*

C. ingl.

Cl. picc. *f* *espress.*

Cl. *a2*
f *espress.*

Cl. b. *f*

Fag. *I*

C. fag. *f*

Tr. b. *I, II (con sord.)*

Cor.

Tuba

Timp.

Archi

3

Fl. *a2* *mf*

Ob. *f espress.*

Cingl. *f espress.*

Cl. picc. *f espress.*

Cl. *a2* *f espress.*

Cl. b. *f*

Fag. *a2* *f*

C-fag.

Tr-be I. II (con sord.) *f*

Cor. I senza sord. *mp*

Cor. II *mp*

Tuba *mp*

Timp. *f*

3

Archi *f espress.*

pizz. *p* *mf*

mp *pluz.* *mp*

div. *pizz.* *univ. arco*

mp *mp*

Fl. *a2* *mf* *cresc.* *f* *mp*
 Ob. *a2* *mf*
 Cingl.
 Cl. *mf* *cresc.* *f*
 Cl. *a2* *mf* *cresc.* *f*
 Fag. *a2* *mf* *cresc.* *f*
 Tuba *mf* *cresc.* *f*
 Piano *mf* *cresc.* *f*
 Arpa *f* *ff*
 Archi *p* *mf* *cresc.* *f* *dim.*
 Archi *p* *mf* *cresc.* *f* *dim.*

Detailed description of the musical score: This page contains the orchestral score for measures 1 through 6. The instruments are arranged in a standard symphonic layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Archi) play a melodic line that begins in the first measure with a piano (*p*) dynamic and gradually increases to a forte (*f*) dynamic by the fourth measure, marked with a crescendo (*cresc.*). The strings also include a decrescendo (*dim.*) in the final measure. The brass instruments (Tuba) and Piano provide harmonic support, with the Piano also following the melodic line's dynamics. The Harp (Arpa) has a few chords in the later measures, reaching a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. *dim.* *p*

Cingl. *p*

Cl. *mp* *dim.* *p*

Cl. b. *mp*

V-ni I

V-le *p* *con sord.* *p con sord.* *p*

C-b. *mp* *dim.* *p*

Cl. b. *mp*

Tr-ni e Tuba

V-ni I *mp* *p*

V-le *mp* *p*

V-o. *p* *p*

C-b. *p* *p*

5

Cl. b. *p* *poco cresc.* *mp* *p*

Fag. *p* *poco cresc.* *mp* *p*

C-fag. *p* *poco cresc.* *mp*

Tr-be *p* *Il senza sord.* *p*

Tuba *p*

5

V-le *p* *poco cresc.* *mp* *p*

C-b. *p* *poco cresc.* *mp* *p*

una sola senza sord.

Fl. *p* *mf* *mp*

Cl. b. *a2*

Fag. *I* *mf*

Tr-be

Cor. *I. II* *p*

Tuba

T-ro *p* *mp*

senza sord.

Archi (sola) *p* *mf* *mp*

tutti *p* *mf* *mp*

senza sord.

p *mf* *mp*

p *mf* *mp*

p *mf* *mp*

p *mf* *mp*

p *mf* *mp*

p *mf* *mp*

Cl. b. *p* *poco cresc.* *mp* *p*

Fag. *a2* *p* *poco cresc.* *mp* *p*

C fag. *p* *poco cresc.* *mp*

Tr-be *I* *p* *poco cresc.* *mp* *I. II*

Cor. *p* *I. II*

Tuba *mp* *p*

V-le *p* *poco cresc.* *mp* *p* *sola*

C-b. *p* *poco cresc.* *mp* *p*

M. 2

Fl. *p* *mf* *p*

Ob. *a2* *mp* *mf*

C.ingl.

Fag. *I* *mf* *mp* *mf*

Tr-be

Cor. *IV* *mf* con sord.

T-ro *p* *mp*

Archi *p* *mf* *p* *mp* *mf*

Ob. *a2* *mp* *mf*

C.ingl. *a2* *mp* *mf*

Cl. *a2* *f* *mp* *mf*

Cl. b. *f* *mp* *mf*

Fag. *a2* *f* *mp* *mf*

C.fag. *f* *mp* *mf* *cresc.*

Tr-be *I* *mf*

Cor. *IV* *mf*

Archi *mp* *mf* *divⁿ* *cresc.*

Fl.
Ob.
Cl.
picc.
Cl.
C-fag.

Cor.

Archi

Cl. b.
Fag.
C-fag.
Tr-be
Tuba

V-ni I
V-le
V-o.
C-b.

C.ingl. *mf espr.*

Cl. *mf espr.*

Cl. b.

Fag. (a2) *mf*

C.fag. *mf*

Tr-be

Cor. *p molto cresc. IV*

Tuba *mf*

Cassa *mf*

V-ni I *sul G*

V-le (sola) *Tutti f espr.*

V-c. *espr.*

C-b. *mf*

Cassa *Poco più sostenuto* *pp* *poco cresc.* *mp* *dim.* *rit.*

Archi *con sord.* *pp* *poco cresc.* *mp* *con sord.* *mp* *dim.*

Archi *con sord.* *pp* *poco cresc.* *mp* *con sord.* *mp* *dim.*

Archi *con sord.* *pp* *poco cresc.* *mp* *con sord.* *mp* *dim.*

Ob. *assai* 10 *Moderato*
sol.
p dolce e sognando

Cingl. *p dolce e sognando*

Timp. *p*

Cassa *pp*

assai 10 *Moderato*

V-ni *pp* (con sord.)

V-le *pp* (con sord.)

V.c. div. *pp* (con sord.)

C-b. div. *pp* (con sord.)

Ob. *mp*

Cingl. *mp*

Cl. b. *mp*

Timp. *pp*

Vni I *mp*

V-le *mp*

V.c. div. *mp*

C-b. div. *mp*

11

Ob. *mf* *mf* *dim.*

C.ingl. *mf*

Cl. *mf* *mf*

Cl. b. *mf* *mf*

Timp. *p* *mf* *mp* *p*

11

(con sord.)

V-ni *mf* *mf*

V-le *p* *mf* *dim.* *mp*

V-c. div. *p* *mf* *mf* *mp*

C-b. div. *p* *mf* *mf* *mp*

Cl. *p* *p*

Cl. b. *p* *p*

Timp. *p* *p* *p*

V-ni *mp* *div.* *unis.*

V-le *mp* *p*

V-c. div. *p* *pp*

C-b. div. *p* *pp*

12

Fl. *p*

Cl. *p*

Fag. *p* *mf*

Cor. *I solo p* *mf*

Timp. *p*

12

Archi *pp* *p* *p* *p*

p div. *p* *p* *p*

div. *p* *p* *p*

Fl. *pp*

Cl. *pp* *pp* *pp* *solo*

Cl. b. *mf*

Fag. *mf*

Cor. *p* *pp*

Timp. *mp* *p* *pp*

Archi *pp* *mf* *p* *pp*

div. mf *p* *pp*

div. mf *mp* *p* *pp*

13 Allegro moderato, come prima

Fl.

Ob.

C.ingl.

Cl. piccolo

Cl.

Cl. b.

Fag.

C fag.

Tr. be

Cor.

Tuba

13 Allegro moderato, come prima

senza sord.

Archi

senza sord.

p cresc.

p cresc.

p

unis. senza sord.

senza sord (div)

Ob. *a2* *mf*

Cingl. *mf*

Cl. *a2* *mf*

Fag. *a2* *mf*

Cor. *I* *mf*

Ob. *(a2)* **14** *ritenuto*

Cingl.

Cl. *mp* *dim.*

Cl. b. *mp* *dim.*

C.fag. *mp* *dim.*

Cor. *I solo* *mp* *II con sord.* *dim.* *dim.*

Timp. *p* *p* *dim.*

Vni II **14** *mp* *dim.*

V.le *mp* *dim.*

V.o. *mp* *dim.*

C.b. *mp* *dim.*

15 a tempo

Fl. *pp* a2

Ob. *pp*

Cl. ingl. *pp*

Cl. *pp*

Cl. b.

Fag. *pp*

C fag.

Cor. I *pp*

Cor. II *p*

Timp.

15 a tempo

V. ni I *pp*

V. le *pp*

V. o. *pp*

C. b. *pp*

Fl. *pp* a2

Ob.

Cl. ingl. *pp*

Fag. *mp* a2

V. o. *mp*

C. b. *mp*

16

Fl. *mp* *a2* *mf espr.* *p*

Ob. *mp* *mf espr.* *p*

C.ingl. *mp* *mf espr.* *p*

Cl. *a2*

Cl. b.

Fag. *mp* *mf* *p* *a2*

C fag.

Tuba

Cassa *mp* *16*

V-le

V-c.

C-b.

Cl. *dim.*

Cl. b. *dim.*

Fag. *dim.*

C fag.

Tr-ne III e Tuba *mp* *dim.*

Cassa *mf*

V-le *dim.*

V-c. *dim.*

C-b. *dim.*

Ob. *p*

Cingl. *p*

Cl. b. *p*

Fag. *p*

Timp. *p*

V-le *p*

V.c. *p*

C-b. *p*

17 Andante molto

Fag. *p* *mp*

Tr-ne III e Tuba *p* *mp*

Timp. *mp*

Cassa *p* *mp*

Piano *p senza Ped.* *mp*

17 Andante molto

V.c. *p* *pizz.* *mp*

C-b. *p* *div.* *pizz.* *unis.* *mp*

19

Ob.

Cingl. *mf lugubre*

Fag.

Tr-ne III e Tuba

Timp. *mp*

Cassa

Piano

Detailed description: This block contains the musical notation for measures 18 and 19 of a score. It features six staves: Oboe (Ob.), Clarinet (Cingl.), Bassoon (Fag.), Trumpets and Tubas (Tr-ne III e Tuba), Timpani (Timp.), and Snare Drum (Cassa). The Piano part is shown in grand staff notation. Measure 18 is mostly silent for most instruments, with some activity in the Bassoon and Trumpets/Tubas. Measure 19 begins with the Clarinet and Bassoon playing a melodic line marked *mf lugubre*. The Timpani and Snare Drum enter in measure 19 with a rhythmic pattern marked *mp*. The Piano part provides a harmonic accompaniment throughout.

18

Archi *con sord.* *mf lugubre*

arco *mp*

arco *mp*

Detailed description: This block contains the musical notation for measures 18 and 19 for the string section. It features three staves: Violins, Violas, and Cellos/Double Basses. Measure 18 is marked *con sord.* (with mutes) and *mf lugubre*. The strings play a melodic line. Measure 19 is marked *arco* (without mutes) and *mp*. The strings continue their melodic line. The dynamic marking *mp* is repeated for both the upper and lower string staves.

This musical score page, numbered 26, contains the following parts and markings:

- Fl.:** Part 2 (a2), dynamic *mf*.
- Ob.:** Part 1 (I), dynamics *f* and *p*.
- Cl. ingl.:** Dynamics *f* and *p*.
- Cl.:** Dynamics *f* and *p*.
- Fag.:** Dynamics *f* and *p*.
- Cor.:** Part 1 (I), dynamic *f*.
- Tr. ne III e Tuba:** Dynamics *f* and *mf*.
- Timp.:** Dynamic *mf*.
- Cassa:** Dynamic *mf*.
- Piano:** Dynamics *f*, *p*, and *mf*.
- Arpa:** Dynamic *mf*.
- Archi:** Dynamics *f*, *mf*, *f*, and *mf*. Includes the instruction *con sord.* and *pizz.* (pizzicato).

This musical score page, numbered 30, is arranged in a standard orchestral format. It features the following parts and staves from top to bottom:

- Fl.** (Flute): Part 1, marked *a2* and *b*.
- Ob.** (Oboe): Part 1, marked *a2* and *b*.
- Cl. ploc.** (Clarinete piccolo): Part 1, marked *a2* and *b*.
- Cl.** (Clarinete): Part 1, marked *a2* and *b*.
- Cl. b.** (Clarinete basso).
- Fag.** (Fagotto).
- C-fag.** (Corno fagotto).
- Tr-be** (Trombe).
- Cor.** (Corni).
- Timp.** (Timpani).
- Cassa** (Cassa).
- Piano** (Piano).
- Arpa** (Arpa).
- Archi** (Archivi): Violini I, Violini II, Violoncelli, and Contrabbassi.

The score includes various musical notations such as dynamics (*f*, *mf*, *pizz.*), articulation (*a2*, *b*), and performance instructions. The time signature is 2/4, and the key signature has two flats. The page concludes with a double bar line and repeat signs.

Fl. picc.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be II

Tr-be III

Cor. I

Cor. III

Tr-ni e Tuba

Cassa

Archi

pizz.

arco

f

f

21

Fl.
pico.

Cl.
pico.

Cl.b.

Fag.

Tr-be

Cor.

Timp.

T-no

Musical score for woodwinds and percussion, measures 21-25. The score includes parts for Fl. pico., Cl. pico., Cl. b., Fag., Tr-be, Cor., Timp., and T-no. The woodwinds and strings (in the lower system) play a rhythmic pattern of eighth notes. The Fl. and Cl. parts have a melodic line starting in measure 24. Dynamics include *f*, *f aspr.*, and *mf*. Fingerings and breath marks are present.

21

Archi

Musical score for strings, measures 21-25. The score includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The strings play a rhythmic pattern of eighth notes. Dynamics include *f*, *f aspr.*, *arco*, and *pizz.*. The score includes various articulation marks and dynamic changes.

This page of a musical score includes the following parts and markings:

- Fl. picc.**: Flute in piccolo, playing a melodic line with slurs and accents.
- Ob.**: Oboe, playing a sustained chord with a dynamic marking of *f*.
- C. ingl.**: Clarinet in G, playing a sustained chord with a dynamic marking of *f*.
- Cl. picc.**: Clarinet in E-flat, playing a melodic line with slurs and accents.
- Cl.**: Clarinet in B-flat, playing a melodic line with slurs and accents.
- Cl. b.**: Clarinet in B, playing a melodic line with slurs and accents.
- Fag.**: Bassoon, playing a melodic line with slurs and accents.
- Tr-be**: Trumpet and Trombone, playing a rhythmic pattern. The Trombone part is marked *mp* and includes the instruction *I*.
- Cor.**: Horns, playing a rhythmic pattern.
- Tr-ne III e Tuba**: Trumpet in E-flat, Trombone in E-flat, and Tuba, playing a rhythmic pattern.
- Piano**: Piano, playing a rhythmic pattern.
- Arpa**: Harp, playing a rhythmic pattern.
- Archi**: Strings, playing a rhythmic pattern. The string section includes the instruction *div. pizz.* (divisi pizzicato).

22

Fl. piccolo

Ob.

Cingh.

Cl. piccolo

Cl.

Cl. b.

Fag.

I con sora.

Tr-be

Cor.

Tr-nelli e Tuba

P-tti

Piano

22

Archi

div. *f al tallone*

div. arco *f al tallone*

arco unis. *f*

23

Fl. ploc.

Fl.

Ob.

Cingl.

Cl. ploc.

Cl.

Cl. b.

Fag.

C.fag.

Cor.

Tr-nelli e Tuba

Timp.

P-tti

Piano

23

Archi

univ.

div. arco

Ob. *a2*

C.ingl.

Cl.

Cl. b.

Fag. *a2*

C fag.

Tr-be

Tuba

Piano

I. II (con sord.)

Archi

unis.

pizz.

24

Fl. piccolo. *f*

Fl. *a2* *f*

Ob. *a2* *f*

Cingl.

Cl. piccolo. *f*

Cl. *a2* *f*

Cl. b.

Fag. *a2* *f*

C.fag. *f*

Cor. *a2* (h)

Tr. ne III e Tuba *f*

Timp. *f*

V-ni I *f*

V-ni II *f*

V-le *f*

V-o. (h) *f*

24

This musical score page, numbered 41, contains the following parts and markings:

- Fl. piccolo:** Rests throughout the page.
- Fl.:** Melodic line starting with a dynamic of *f* and a *a2* marking.
- Ob.:** Melodic line starting with a dynamic of *f* and a *a2* marking.
- C.ingl.:** Melodic line starting with a dynamic of *f*.
- Cl. piccolo:** Melodic line starting with a dynamic of *f*.
- Cl.:** Melodic line starting with a dynamic of *f* and a *a2* marking.
- Tr.uba:** Melodic line starting with a dynamic of *f* and the instruction "I senza sord." (without mutes).
- Cor.:** Two parts (Cornets) starting with a dynamic of *f* and a *a2* marking.
- V.oi I:** Violin I part starting with a dynamic of *f*.
- V.oi II:** Violin II part starting with a dynamic of *f*.
- V.ole:** Viola part starting with a dynamic of *f*.
- V.oo:** Violoncello part starting with a dynamic of *f*.

26

Fl. picc.

Fl.

Ob.

Cingl.

Cl. picc.

Cl.

Fag.

Detailed description: This block contains the woodwind section of the score. It includes staves for Flute piccolo, Flute, Oboe, Clarinet in G (Cingl.), Clarinet in Bb, and Bassoon. The music features various dynamics such as *f* and *ff*, and includes articulation marks like accents and slurs. The Flute piccolo and Flute parts have a *a2* marking. The Clarinet in G part has a *f* marking. The Bassoon part has a *f* marking and a *a2* marking.

Tr-be

Cor.

Tr-ni

T-lo

P-tti

T-ro

I con sord.

II con sord.

Detailed description: This block contains the brass section of the score. It includes staves for Trumpet (Tr-be), Horns (Cor.), Trombone (Tr-ni), and Tuba (T-lo). The music features various dynamics such as *f* and *ff*, and includes articulation marks like accents and slurs. The Trumpet part has a *f* marking and a *I con sord.* marking. The Horns part has a *f* marking and a *II con sord.* marking. The Trombone part has a *f* marking. The Tuba part has a *f* marking.

26

Archi

Detailed description: This block contains the string section of the score, labeled 'Archi'. It includes staves for Violins (Vn) and Cellos/Double Basses (Vcl/B). The music features various dynamics such as *f* and *ff*, and includes articulation marks like accents and slurs. The Violins part has a *f* marking. The Cellos/Double Basses part has a *f* marking.

1

Fl. *ff*

Ob. *ff*

C.ingl. *f*

Cl. *f* a2

Cl. b. *f* *cresc.*

Fag. *f* a2 *cresc.*

C.fag. *f*

Tr-be I *f* *cresc.*

Tr-be II *f* *cresc.* con sord.

Cor. I. II a2 *f*

cresc. *ff* *f* *cresc.*

cresc. *ff* *un.* *cresc.*

Archi *cresc.* *ff* *f* *cresc.*

cresc. *ff* *f* *cresc.*

f

27

Fl. piccolo
Fl.
Ob.
Cingl.
Cl. piccolo
Cl.
Cl. b.
Fag. a2
C-fag.
Tr-be
Cor.
Tr-ni e Tuba
Timp.
Legno T-ro
Cassa
Piano

I sola con sord.
II sola (con sord.)

Detailed description: This block contains the musical score for measures 27 through 32. The instruments listed on the left are Fl. piccolo, Fl., Ob., Cingl., Cl. piccolo, Cl., Cl. b., Fag. (a2), C-fag., Tr-be, Cor., Tr-ni e Tuba, Timp., Legno T-ro, Cassa, and Piano. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*. Specific performance instructions are written above the Tr-be and Cor. staves: *I sola con sord.* and *II sola (con sord.)*. The piano part features a complex rhythmic accompaniment with many beamed notes.

27

Archi

pizz.
arco

Detailed description: This block shows the musical score for the string section (Archi) in measures 27 through 32. The notation includes various rhythmic patterns and dynamic markings. The instruction *pizz.* (pizzicato) is written above the first three staves, and *arco* (arco) is written above the top staff in the final measure. The score is written in a standard staff format with a treble clef.

Fl. piccolo

Fl.

Ob.

C. ingl.

Cl. piccolo

Cl.

Cl. o.

Fag.

C. fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

Legno

T-ro

Cassa

Piano

Archi

C.ingl.
Cl.
Cl. b.
Fag. a2
Cor. I
Cor. III
Tr-ni e Tuba
P-tti
T-ro
Piano
Archi

f
ff
mf cresc.
mf cresc.
p cresc.
f
ff
f cresc.
f cresc.
f cresc.
ff *f cresc.*
ff *f cresc.*

Detailed description: This page of a musical score, numbered 47, features a variety of instruments. The woodwind section includes Clarinet in G (C.ingl.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag. a2), and Cor Anglais (Cor. I and III). The brass section consists of Trumpets and Trombones (Tr-ni e Tuba), Trombones (T-ro), and Percussion (P-tti). The piano part (Piano) and string section (Archi) are also present. The score is written in a key with one sharp (F#) and a 2/4 time signature. The music shows a dynamic build-up, with many parts starting at a moderate level and reaching fortissimo (ff) or fortissimo crescendo (f cresc.) by the end of the page. A specific woodwind part is circled in the upper right, marked with a forte (f) dynamic.

Fl. piccolo

Fl.

Ob.

C.ingl.

Cl. piccolo

Cl.

Cl. b.

Fag.

C.fag.

Tr-be

Cor.

Tr-ni e Tuba

P-tti

T-ro

T-tam.

Piano

Archi

Fl. picc.

Fl.

Ob.

Cingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Trai e Tuba

Timp.

P-ttl

T-ro

T-tam.

Cassa

Piano

Archi

30

30

31

Fl. piccolo

Fl.

Ob.

Cingl.

Cl. piccolo

Cl.

Tr-be

Cor.

Tr-ni

P-tti

T-ro

Piano

Musical score for measures 31-34. The score includes parts for Fl. piccolo, Fl., Ob., Cingl., Cl. piccolo, Cl., Tr-be, Cor., Tr-ni, P-tti, and T-ro. The woodwinds and brass play a melodic line with various dynamics (ff, f, p). The piano part provides harmonic support with chords. The percussion part includes timpani and snare drum patterns.

31

Archi

Musical score for measures 31-34 for the string section (Archi). The strings play a rhythmic accompaniment with various dynamics (ff, f, p).

Cor.

Timp.

Cassa

ben ritmato

ben ritmato

32

Poco meno

Cl.

Cl. b.

Fag.

C-fag.

III

Tr-be

Cor.

Tr-ni e Tuba

Timp.

mf p

mf p

mf p

mf p

mf p

f p

mf p

mf p

Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
Tuba
Timp.
T-tam.
Cassa
V-le
V-o.
C-b.

Ob.
C.ingl.
C-fag.
Tuba

rit.
I

33 Moderato

Cl. *p*

Cl. b. *p*

Cor. *I solo*
p dolce e sognando

Timp. *p*

33 Moderato

Archi *pizz.*
p pizz.
p pizz.
p pizz.
div.
pp
div. pizz.
pp

C.ingl. *p* *mp* *mf* *p*

Cl. *p*

Cl. b. *p*

Fag. *a2*
p *mp* *mf* *p*

Timp. *p*

Archi *arco*
mp *unis.*
mf *p*
pp

34

Ob. *I*
p *mf* *dim.*

Cl.
p *mf* *dim.*

Cl. b.
p *mf*

Fag. *a.2*
mf *dim.*

Timp.
mp

34

Archi
arco
p *mf* *div.* *dim.*

pp *mp* *dim.*

Fl. picc. *solo*
pp *I solo*

Fl.
pp

Cl.
p

Cl. b.
p

Fag. *II*
p

Cor. *I solo*
p

Timp.
p

Archi
pizz.
p *pizz.* *pizz.* *pizz.*
p *pp* *pp*

35

Cl. b.

Fag.

C-fag.

Cassa

Piano

p *cresc.* *mf*

pp *cresc.*

pp *cresc.*

35

Archi

div.

con sord. arco

mp

con sord. arco

mp

con sord. arco

p *cresc.*

con sord. arco

p *cresc.*

con sord. arco

p *cresc.*

p *cresc.*

con sord. arco

mp

con sord. arco

mp

con sord. arco

p *cresc.*

con sord. arco

p *cresc.*

con sord. arco

p *cresc.*

p *cresc.*

C.ingl.

Cl. b.

Fag.

C-fag.

Tr-ni
e
Tuba

Timp.

Cassa

iano

Archi

This musical score page contains the following parts and markings:

- Woodwinds:** C.ingl., Cl. b., Fag., C-fag. (all with *p* dynamics and slurs).
- Percussion:** Timp., Cassa (with *mf*, *dim.*, and *pp* markings).
- Piano:** Solo part with *mf* and *dim.* markings.
- Strings (Archi):** Multiple staves with *mf*, *dim.*, *p*, *senza sord.*, and *pizz.* markings.

36 Andante molto

Ob.

C.ingl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-ni e Tuba

Timp.

Cassa

Piano

mp

p

p

p

pp < *f* >

pp < *f* >

p

senza Ped.

mp

36 Andante molto

Archi

(con sord.) v

p

mp

mp

mp

div.

Ob. *I*
mp *cresc.*

C.ingl.
mp *cresc.*

Cl. b.
p *cresc.* *f*

Fag.
mp *cresc.*

C.fag.

Cor.
p *f*

Tr-ni
 e
 Tuba
pp *f* *p* *p* *f*

Timp.
p *p* *mf*

Cassa
p *mf*

Piano
mp *cresc.*

oon sord. sul G
mp *cresc.*

Archi
mp *cresc.*
arco *p* *cresc.* *f*
unis. *div.* *arco* *p* *cresc.* *mf*

Ob. *mf* *ff espr.* *mf*

Cingl. *ff espr.* *mf*

Cl. *f* *ff espr.* *mf*

Cl. b. *f* *ff espr.* *mf*

Fag. *f* *ff espr.* *mf*

Cor. *IV f* *ff espr.* *mf*

Tr-ni
e
Tuba *p* *ff*

Piatti *p* *mf*

Cassa *mf*

Piano *f* *ff espr.*

Archi *f* *ff espr.* *mf*

ord.

f unis.

Ob. *a2*

Cingl.

Cl.

Cl. b.

Fag. *f*

Tr-be *I con sord. f espr.* *II con sord. f espr.*

Tr-ni
e
Tuba *p < ff >*

Piatti *p < ff >*

Cassa *p < ff >*

Piano *f*

Archi *senza sord. (v)*

The musical score is written for a full symphony orchestra. It consists of 12 staves. The top five staves are for woodwinds: Oboe (with a second part, *a2*), English Horn, Clarinet, Bass Clarinet, and Bassoon. The next three staves are for brass: Trumpet (with *I con sord.* and *II con sord.* markings), Trombone, and Tuba. The percussion section includes Cymbals and Snare Drum. The piano part is on a grand staff. The string section is at the bottom. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), and *f espr.* (forzando). Performance instructions like *senza sord.* (without mutes) and *(v)* (accents) are also present. The time signature is 2/4.

37 Allegro moderato

Cl. b. *p* *p cresc.*

Fag. *a2* *p* *p cresc.*

Piano *p* *p cresc.*

37 Allegro moderato

V-le *p* *cresc.*

V-c. *p* *cresc.*

C-b. *p* *cresc.*

Cl. *a2* *mp* *cresc.*

Cl. b. *mp*

Fag. *a2* *mp* (b)

Piano *mp cresc.* (b)

senza sord. *v* *mp* *cresc.*

Archi

ritardando al

F1. picc.

F1.

Ob.

C.ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C fag.

Tr-be

Cor.

Tr-ni e Tuba

T-lo

P-tti

T-ro

T-tam

Piano

Arpa

Archi

ritardando al

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Clarinets, Bassoon, Contrabassoon) and brass section (Trumpets, Horns, Trombones, Tuba, Snare Drum, Cymbals, Tom-tom) are in the upper half. The Piano and Harp are in the middle, and the String section (Violins, Violas, Cellos, Double Basses) is at the bottom. The score features a variety of notes, rests, and dynamic markings. The tempo markings 'ritardando' and 'al' are placed above the woodwind and string staves respectively. The dynamic marking 'ff' (fortissimo) is used extensively throughout the score. The page number '67' is located in the top right corner.

40

Cl. *mp* *p*

Fag. *a2* *mp*

C-fag. *mp*

Tr-be I senza sord. *p*

Tr-be II (con sord.) *p*

Cor. *p*

Tr-ni e Tuba *p* *soli*

Tr-lo

Cassa *ppf*

Piano *p*

40

V-e. *mp*

C-b. *p*

Cl. *rit.*

C-fag. *p*

Tr-be I *pp*

Tr-be II

Cor. *pp*

Tr-ni e Tuba *pp*

Cassa *pp*

T-tam *pp*

Piano *pp*

C-b. *p* *unis. pizz.* *rit.* *div.*

Largo

Flauto piccolo
 2 Flauti
 2 Oboi
 Corno inglese
 Clarinetto piccolo
 2 Clarinetti
 Clarinetto basso
 2 Fagotti
 Contrafagotto
 3 Trombe
 4 Corni
 3 Tromboni e Tuba
 Timpani
 Triangolo
 Tamburino
 Tamburo
 Legno
 Piatti
 Cassa
 Tam-tam
 Celesta
 Piano
 Arpa
 Violini I
 Violini II
 Violenze
 Violoncelli
 Contrabassi

The musical score is arranged in a standard orchestral format. The woodwind section (flutes, oboes, clarinets, bassoon, saxophone) and string section (violins, violas, violoncellos, double basses) are written in treble and bass clefs. The brass section (trumpets, horns, trombones, tuba) is written in various clefs. The percussion section includes timpani, triangle, tambourine, drum, wood, cymbals, and gong. The keyboard section includes celesta, piano, and harp. The score is marked 'Largo' and 'II'. The woodwind parts feature complex melodic lines with many slurs and ties. The brass parts are mostly block chords. The percussion parts are mostly rhythmic patterns. The string parts are mostly block chords.

This musical score page, numbered 72, is arranged in a standard orchestral format. It features the following parts and staves:

- Fl. picc.** (Piccolo Flute): Two staves at the top, with the second staff marked *a2*.
- Ob.** (Oboe): One staff.
- C.ingl.** (English Horn): One staff.
- Cl. picc.** (Piccolo Clarinet): One staff.
- Cl.** (Clarinet): One staff.
- Cl. b.** (Bass Clarinet): One staff.
- Fag.** (Bassoon): One staff.
- C. fag.** (Contrabassoon): One staff.
- Cor.** (Cor Anglais): Two staves.
- Tr. ni** (Trumpet in B-flat): One staff.
- Tuba**: One staff, with the instrument name written above the staff.
- Timp.** (Timpani): One staff.
- Cassa** (Cymbals): One staff.
- Archi** (Strings): Four staves at the bottom.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. It includes various musical notations such as dynamics (*f*, *mf*), articulation, and phrasing. The woodwind and string sections have active parts throughout the page, while the brass section (Tuba, Timp., Cassa) has more limited activity.

1

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-ba

Co.

Tr-ni e Tuba

Archi

This musical score page, numbered 73, contains staves for various instruments. The woodwind section includes Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Trumpet (Tr-ba), Cornet (Co.), Trombone (Tr-ni), and Tuba. The string section (Archi) is represented by five staves. The score is in a key with three flats and a 4/4 time signature. A first ending bracket labeled '1' spans the first measure of each staff. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance markings include 'a2' for the Bassoon and 'I' and 'II' for the Trombone. The Tuba part begins in the third measure with the label 'Tuba'.

This page of a musical score, numbered 75, contains the following parts and markings:

- Ob. (Oboe):** Features a melodic line with a dynamic marking of *f* and a fingering of *a2*.
- C.ingl. (English Horn):** Provides a harmonic accompaniment with a dynamic marking of *f*.
- Cl. (Clarinet):** Features a melodic line with a dynamic marking of *f*.
- Cl. b. (Bass Clarinet):** Provides a harmonic accompaniment with a dynamic marking of *f*.
- Fag. (Bassoon):** Features a melodic line with a dynamic marking of *f* and a fingering of *a2*.
- C-fag. (Contrabassoon):** Provides a harmonic accompaniment with a dynamic marking of *f*.
- Tr-be (Trumpet):** Features a melodic line with a dynamic marking of *f* and the instruction *espress.*
- Cor. (Cornet):** Features a melodic line with a dynamic marking of *f*.
- Tuba:** Provides a harmonic accompaniment with a dynamic marking of *f*.
- Archi (Strings):** Features a melodic line with a dynamic marking of *f*.

The score includes various musical notations such as slurs, ties, and dynamic markings (*f*, *mf*, *f*) throughout the piece.

This page of a musical score, numbered 78, contains the following parts and markings:

- Fl. piccolo:** First staff, featuring rapid sixteenth-note passages with slurs and accents.
- Fl.:** Second staff, marked *a2* and *espr.*
- Ob.:** Third staff, marked *a2* and *espr.*
- Cingl.:** Fourth staff, featuring a steady eighth-note accompaniment.
- Cl. piccolo:** Fifth staff, marked *a2* and *espr.*
- Cl.:** Sixth staff, marked *a2* and *espr.*
- Fag.:** Seventh staff, marked *a2* and *espr.*
- Cfag.:** Eighth staff, marked *ff*.
- Tr-ba:** Ninth staff, marked *I*.
- Cor.:** Tenth staff, featuring a melodic line with slurs.
- Tr-ni e Tuba:** Eleventh staff, featuring a melodic line with slurs.
- P-tti:** Twelfth staff, featuring a melodic line with slurs.
- Piano:** Thirteenth and fourteenth staves, featuring a complex accompaniment with slurs and accents.
- Arpa:** Fifteenth and sixteenth staves, featuring a melodic line with slurs.
- Archi:** Seventeenth and eighteenth staves, featuring a melodic line with slurs.

Key markings include *a2*, *espr.*, *ff*, and *f*. The score is written in a key with one sharp (F#) and a 2/4 time signature.

This page of a musical score, numbered 79, contains the following instruments and parts:

- Fl. piccolo:** Flute piccolo part.
- Fl.:** Flute part, marked *a2*.
- Ob.:** Oboe part, marked *a2*.
- Cingl.:** Cinghiale (wild boar) part.
- Cl. Pico.:** Piccolo Clarinet part, marked *a2*.
- Cl.:** Clarinet part, marked *a2*.
- Cl. b.:** Bass Clarinet part.
- Fag.:** Bassoon part, marked *a2*.
- C fag.:** Contrabassoon part.
- Tr-ba:** Trumpet part.
- Cor.:** Horn part.
- Tr-ne III:** Trombone III part.
- Tuba:** Tuba part.
- P-tti:** Percussion part.
- Piano:** Piano part.
- Arpa:** Arpa (harp) part.
- Archi:** String part, including *div.* (divisi) markings.

The score includes various musical notations such as dynamics (*mf*, *cresc.*, *f*, *p*), articulation (*v*), and performance instructions like *div.* (divisi).

3

Fl. piccolo *ff espr.* *dim.*

Fl. *ff* *a2* *espr.* *dim.*

Ob. *a2* *espr.* *dim.*

Cingl. *dim.*

Cl. piccolo *ff espr.* *dim.*

Cl. *ff* *a2* *espr.* *dim.*

Cl. b. *ff* *a2*

Fag. *ff*

C fag. *ff*

Tr-be *ff*

Cor. *ff* *dim.*

Tr-ni e Tuba *ff*

P-tti T-lo *ff*

Piano *dim.*

Arpa

3

Archi *ff* *div.* *dim.* *unis.* *espr.*

Fl. *f* *a2*

C. ingl. *f* *mf*

Cl. *f* *a2*

Cl. b. *f*

C-fag. *f* *mf*

Cor. *f* *a2* *mf*

Tr-ni e Tuba *f* *mf*

T-tam *f* *mf*

Piano

Archi *f* *mf* *uniss.* *mf*

Detailed description: This is a page of a musical score for a symphony. It contains staves for Flute (Fl.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl. b.), Bassoon (C-fag.), Horns (Cor.), Trumpets and Tuba (Tr-ni e Tuba), Tam-tam (T-tam), Piano, and Strings (Archi). The score is in a key with two flats and a 3/4 time signature. The first system shows the Flute and Clarinet in G playing a melodic line with a forte (*f*) dynamic and a second octave (*a2*) marking. The Clarinet in Bb and Bassoon play a lower, sustained line. The Horns and Trumpets/Tuba play a rhythmic accompaniment. The Piano part is mostly rests. The second system continues the melodic lines, with dynamics shifting to mezzo-forte (*mf*) in some parts. The third system shows the strings entering with a rhythmic pattern, also starting with a forte (*f*) dynamic. The score concludes with a *uniss.* (unison) marking for the strings and a final *mf* dynamic.

This musical score page, numbered 82, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet in G (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section consists of two Horns (Cor.), Trumpets and Tubas (Tr-tuba), and a Tuba. The piano part is shown in grand staff notation. The string section (Archi) includes Violins, Violas, Cellos, and Double Basses. The score is divided into two measures. The first measure shows the woodwinds and piano playing a melodic line, while the strings play a rhythmic accompaniment. The second measure features a dynamic shift, with the woodwinds and piano playing a more melodic passage and the strings providing a sustained accompaniment. Dynamic markings such as *mf*, *dim.*, and *mp* are used throughout to indicate volume changes. Performance instructions like *a2* and *III* are also present.

4

Cl. *P*

Fag. *mf molto espr.* *mf*

C.fag. *mp dim.* *p*

Tuba *dim.* *p*

Piano *mp dim.* *p*

4

Archi *mp dim. p* *p tenuto*

mf molto espr. *p*

Cl. *cresc.*

Cl. b. *a2* *p cresc.*

Fag. *cresc.*

C.fag. *p cresc.*

Archi *cresc.* *cresc.* *cresc.* *cresc.* *div.*

cresc.

Cl.
Cl. b.
Fag.
C fag.
Tuba

p
a2
p
p
p

Archi

p
p
p
unis.
p

Ob.
Cl.
Cl. b.
Fag.

5
I solo
p
p
solo
a2
p
mp

Tr-be
Tuba

I. II con sord.
pp

Archi

5
p
mp
mp
p

Fl. *mp*

Ob.

C.ingl. *mp*

Cl. *mp*

Cl. b. *mp*

Fag. *mp*

Tr-be *p* I. II con sord.

6

V-ni I *p* *mp*

V-le *p*

V-c. *p* *mf*

C-b. *mp* *mp*

6

C.ingl. *rit.*

Cl.

Cl. b.

Fag. *I solo* *ten. ten. ten.* *mp tranquillo*

Tr-be

V-ni I *rit.* *pp dolcissimo*

V-ni II *pp dolcissimo*

C-b. *mp*

7 a tempo

Cl. a2 *pp*

Cl. b. *pp*

Fag. *pp*

C. fag. *pp*

Cor. *pp*
III *pp*

Arpa *p*

7 a tempo

Archi *pp dolcissimo*

pp espr.

p espr.

pp

Detailed description of the musical score: The score is for page 86, marked '7 a tempo'. It features a woodwind section with Clarinet in A (Cl. a2), Clarinet in Bb (Cl. b.), Bassoon (Fag.), and Contrabassoon (C. fag.). The brass section includes Cor Anglais (Cor. III). The harp (Arpa) and string section (Archi) are also present. The woodwinds and strings play melodic lines with various dynamics and articulations. The harp provides harmonic support with chords. The string section includes a cello part with 'pp espr.' and a double bass part with 'pp'.

Fl.
 Ob.
 Cl.
 Cl. b.
 Fag.
 C fag.
 Cor.
 Tuba
 P-tti
 Arpa
 Archi

Musical score for page 87, featuring woodwinds, brass, strings, and harp. The score includes various dynamics such as *cresc.*, *f*, *f espr.*, and *mf*. It also contains performance markings like *a2*, *III*, and *ott.*. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon) and strings (Violins, Violas, Cellos, and Double Basses) play melodic lines, while the brass (Corianders, Tubas, and Trombones) provide harmonic support. The harp plays a sustained chord. The score is written in a key signature of two sharps (D major) and a 4/4 time signature.

Fl. *ff espr.*
 Ob. *ff espr.*
 Cingl.
 Cl. *ff*
 Cl. b.
 Fag. *ff espr.*
 C fag. *ff*
 Tr-be
 Cor. *ff*
 Tr-ne III e Tuba
 P-tti
 Piano
 Arpa
 Archi *ff espr.*

Musical score for page 88, featuring woodwinds, brass, strings, piano, and harp. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in G (Cingl.), Clarinet in C (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Contrabassoon (C fag.), Trumpet (Tr-be), Horns (Cor.), Trombones III and Tubas (Tr-ne III e Tuba), Percussion (P-tti), Piano, and Harp (Arpa). The second system includes the string section (Archi). The score is marked with dynamics such as *ff* and *ff espr.*, and includes performance instructions like *senza sord.* and *a2*. A rehearsal mark '8' is present in both systems.

This musical score page, numbered 90, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The woodwind section includes Flute piccolo (Fl. picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. ingl.), Clarinet in Bb (Cl. picc.), Clarinet in Bb (Cl.), Bassoon (Fag.), and Contrabassoon (C. fag.). The brass section consists of Trumpet in Bb (Tr-be), Horn in F (Cor.), Trumpet in C (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.), Tom-tom (T-no), and Cassa. The piano part is shown in grand staff notation. The string section (Archi) is represented by five staves. The score is divided into two measures. The first measure contains complex rhythmic patterns, including sixteenth-note runs and sixteenth-note chords, with some notes marked with a '6' and a slur. The second measure shows a change in texture, with some instruments playing sustained notes or chords, and others playing more rhythmic patterns. Dynamic markings such as *f* (forte) and *con sord.* (con sordina) are present. The string section in the second measure is marked *pizz.* (pizzicato). The piano part continues with its intricate sixteenth-note patterns.

Fl. piccolo
 Fl.
 Ob.
 Cingl.
 Cl. piccolo
 Cl.
 Cl. b.
 Fag.
 C.fag.
 Tr-be
 Cor.
 Tr-ni e Tuba
 Timp.
 Legno
 T-no
 Cassa
 Piano
 Archi

arco
 pizz.

9

Fl. piccolo

Fl.

Ob.

C. ingl.

Cl. piccolo

Cl.

Cl. b.

Fag.

C-fag.

Tr-bc

Cor.

Tr-ni e Tuba

Timp.

Legno T-no

Cassa

Piano

9

Archi

arco

pizz.

Fl. picc. *mp*

Fl. *mp*

Ob. *mf dim.*

Cingl. *mf dim.*

Cl. picc. *mf dim.* *mp*

Cl. *mf dim.* *mp*

Cl. b. *mf dim.*

Fag. *mf dim.*

C-fag. *mf dim.*

Tr-be *mf*

Cor. *mf dim.* *mp*

Tr-ni
c
Tuba *mf dim.*

Timp. *mf dim.*

Legno *mf* *mp*

T-no

Cassa *mf*

Piano *mf dim.*

Archi *arco* *mf dim.* *pizz. mp* *mp*

poco rit.

Fl.
Picc.

Musical staff for Flute Piccolo with a fermata and a dynamic marking of *p*.

Fl.

Musical staff for Flute with a dynamic marking of *p*.

Ob.

Musical staff for Oboe with a dynamic marking of *p*.

C.ingl.

Musical staff for English Horn.

Cl.
picc.

Musical staff for Flute Piccolo with a dynamic marking of *p*.

Cl.

Musical staff for Clarinet with a dynamic marking of *p*.

Cl. b.

Musical staff for Bass Clarinet with a dynamic marking of *pp*.

Fag.

Musical staff for Bassoon with a dynamic marking of *mp* and a *soli* instruction.

C-fag.

Musical staff for Contrabassoon with a dynamic marking of *pp*.

Tr-be

Musical staff for Trumpet with a dynamic marking of *p* and a *con sord.* instruction.

Cor.

Musical staff for Horn with a dynamic marking of *p*.

Tr-ni
e
Tuba

Musical staff for Trumpet and Tuba with a dynamic marking of *p*.

Timp.

Musical staff for Timpani.

Legno

Musical staff for Woodwinds.

T-no

Musical staff for Trombone with a dynamic marking of *p*.

Cassa

Musical staff for Cymbals with a dynamic marking of *mp*.

Piano

Musical staff for Piano.

Archi

Musical staff for Strings with a dynamic marking of *p* and a *arco* instruction.

poco rit.

Archi

Musical staff for Strings with a dynamic marking of *p* and a *arco* instruction.

Archi

Musical staff for Strings with a dynamic marking of *p* and a *arco* instruction.

Archi

Musical staff for Strings with a dynamic marking of *p* and a *arco* instruction.

Archi

Musical staff for Strings with a dynamic marking of *p* and a *arco* instruction.

Archi

Musical staff for Strings with a dynamic marking of *p* and a *arco* instruction.

Archi

Musical staff for Strings with a dynamic marking of *p* and a *arco* instruction.

Archi

Musical staff for Strings with a dynamic marking of *p* and a *arco* instruction.

Archi

Musical staff for Strings with a dynamic marking of *p* and a *arco* instruction.

Archi

Musical staff for Strings with a dynamic marking of *p* and a *arco* instruction.

Archi

Musical staff for Strings with a dynamic marking of *p* and a *arco* instruction.

10 a tempo

Cl. *a2*
p *mf* *dim.*

Cl. b. *p* *mf*

Cor. I, II *p* *mf* *dim.*

Cor. III *p* *mf* *dim.*

Cor. IV *p* *mf* *dim.*

V-o. 10 a tempo arco *p*

C-b. *p* *mp* *dim.*

Ob. *a2* *mf*

Cl. *p* *mf*

Cl. b. *mf*

Cor. *p* *mf*

V-o. *p* *mf*

C-b. *p* *mf*

This musical score page, numbered 96, is divided into three systems. The first system includes the Oboe (Ob.), Clarinet (Cl.), Clarinet in Bass (Cl. b.), and Bassoon (Fag.). The second system includes the Horns (Cor.) in parts I, II, III, and IV, and the Tuba. The third system includes the String section (Archi). The score is written in a key signature of two flats and a 3/4 time signature. It features a variety of musical notations, including triplets, accents, and dynamic markings such as *f* (forte) and *p* (piano). The woodwinds and strings play complex, rhythmic patterns, while the brass instruments provide harmonic support. The string section includes a *div.* (divisi) marking in the lower part.

11

I solo

p tranquillo

I solo

solo

p

I solo

p tranquillo

p

p

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni e Tuba

Simp.

11

Archi

p

f

p

f

p

f

p

f

p

f

p

unis.

p

div.

Ob.

Cingl. *tranquillo*

Cl. b.

Fag. *a2* *mf*

Tr-be

Cor.

Tr-ni

Tuba

Timp.

Cassa

Piano

Arpa

Archi *unis.* *mf*

Detailed description of the musical score: This page contains a full orchestral score for measures 1 through 4. The instruments are arranged in a standard orchestral layout. The woodwind section includes Oboe, Clarinet in G (marked 'tranquillo'), Bassoon (with a second part 'a2'), and Contrabassoon. The brass section includes Trumpets, Horns (I-IV), Trombones, and Tuba. The percussion section includes Timpani and Cymbals. The keyboard section includes Piano and Harp. The string section is marked 'unis.' (unison). Dynamics range from piano (p) to mezzo-forte (mf). The score includes various musical notations such as slurs, accents, and dynamic markings.

12

Fag. *a2* *p*

Cor. *p*

Cel. *p*

Arpa *p*

V-c. *p*

C-b. *p*

Cl. *a2* *mp* *mf* *mp* *p*

Cor. I, II *mp* *mf* *mp* *p*

Cor. III *mp* *mf* *mp* *p*

Cor. IV *mp* *mf* *mp* *p*

Cel. *(p)*

Arpa *(p)*

V-c. *mp* *(v)*

C-b. *mp* *(v)* *p*

Fl.
Ob.
Cl.
Fag.
C-fag.

This block contains the staves for the woodwind section. The Flute (Fl.), Oboe (Ob.), and Contrabassoon (C-fag.) staves are mostly empty. The Clarinet (Cl.) staff features a complex melodic line with many accidentals and slurs. The Bassoon (Fag.) staff has a few notes in the third measure, starting with a first finger (I) and a piano (p) dynamic marking.

Cor.
Tuba

This block contains the staves for the Horns and Tuba. The Horns (Cor.) are split into two parts, I and II. Part I has a few notes in the first and third measures. Part II has a few notes in the second and fourth measures. The Tuba staff is empty.

Archi

This block contains the staves for the string section (Archi). It includes five staves for Violins I, Violins II, Violas, Cellos, and Double Basses. The Violin I staff has a melodic line with slurs and accents. The Violin II staff has a similar melodic line. The Viola staff has a rhythmic accompaniment. The Cello and Double Bass staves have a rhythmic accompaniment. The Double Bass staff includes the instruction "div." (divisi) and "unis." (unison).

This musical score page, numbered 103, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in G (Cingl.), Clarinet in E-flat (Cl.), Bass Clarinet (Cl.b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section consists of Cor (Trumpets), Tuba, and Trombone (T-ro). The string section (Archi) is represented by four staves. The score is divided into two systems. The first system includes parts for Fl., Ob., Cingl., Cl., Cl.b., Fag., C-fag., Cor, Tuba, and T-ro. The second system includes parts for the string section. Dynamics such as *p*, *cresc.*, *mf*, *f*, and *mp* are used throughout. Performance markings include *a2*, *Peresc.*, *mf cresc.*, *III*, and *unis.*. The notation includes various note values, rests, and articulation marks.

14

Fl. picc. *ff espr.*

Fl. *ff espr.*

Ob. *ff espr.*

C.ingl. *ff*

Cl. picc. *f* *ff espr.*

Cl. *ff espr.*

Cl. b. *ff*

Fag. *ff* *espr.*

C-fag. *ff* *espr.*

Tr-be *f* *ff espr.*

Cor. *ff*

Tr-ni e Tuba *ff* *espr.*

T-ro *ff*

P-tti *f*

Cassa *mf* *ff*

Piano *ff*

Arpa *ff*

14

Archi *cresc.* *ff espr.* *div.*

unis. cresc. *f cresc.* *ff* *ff espr.* *div.*

cresc. *ff* *espr.*

cresc. *ff* *espr.*

This page of a musical score, numbered 106, contains the following instruments and parts:

- Fl. picc.** (Piccolo Flute)
- Fl.** (Flute), marked with *(a2)*
- Ob.** (Oboe), marked with *(a2)*
- Cingl.** (Cymbal)
- Cl. picc.** (Piccolo Clarinet), marked with *(a2)*
- Cl.** (Clarinet), marked with *(a2)*
- Cl. b.** (Bass Clarinet)
- Fag.** (Bassoon), marked with *(a2)*
- C. fag.** (Contrabassoon)
- Tr. be** (Trumpet), marked with *I*
- Cor.** (Coronet)
- Tr. ne III e Tuba** (Trombone III and Tuba)
- P-tti** (Percussion)
- Piano**
- Arpa** (Harp)
- Archi** (Strings)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features complex melodic lines for the woodwinds and strings, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion part includes cymbal and triangle. The piano and harp parts provide harmonic support and texture. The string section plays a rhythmic and melodic accompaniment.

15

Fl. picc. *ff* *f espr.*

Fl. *ff* *f espr.*

Ob. *ff* *f espr.*

Cingl. *ff* *f espr.*

Cl. picc. *ff* *f espr.*

Cl. *ff* *f espr.*

Cl. b. *ff*

Fag. *ff*

C. fag. *ff*

Tr. be *ff* *f espr.*

Cor. *ff*

Tr. ni e Tuba *ff*

Timp. P-tti *f*

Piano

15

Archi *ff* *f espr.*

This musical score page, numbered 108, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The woodwind section includes Oboe (Ob.), English Horn (Cingl.), Piccolo Clarinet (Cl. picc.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Bassoon in C (C-fag.). The brass section includes Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.) and Cymbals (Cassa). The piano part is written for the left and right hands of the piano. The string section (Archi) is written for Violins I and II, Violas, Cellos, and Double Basses. The score features various dynamics such as *ff* (fortissimo), *ff espr.* (fortissimo with spirit), *mf* (mezzo-forte), and *f* (forte). There are also markings for articulation like accents and slurs, and performance instructions like *a2* (second ending) and *8* (octave). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

ritenuto

16 a tempo

Fl.

Ob.

C.ingl.

Cl.picc.

Cl. ^{a2}

Cl.b. ^{a2}

Fag. ^{a2}

C.fag.

f espr.

mf cresc.

ff

mf cresc.

ff

mf cresc.

ff

mf cresc.

ff

Tr-be

Cor. ^{II}

Fr-ni ^{IV}

e Tuba

Timp.

Cassa

f

mf cresc.

mf cresc.

ff

ff

mf cresc.

ff

Piano

f

mf cresc.

ff

ritenuto

16 a tempo

Archi

f espr.

ff

unis. f espr.

f

ff

This musical score page, numbered 111, contains the following parts and details:

- Ob. (Oboe):** Treble clef, starting with a forte (*f*) dynamic.
- C.ingl. (English Horn):** Alto clef, starting with a forte (*f*) dynamic.
- Cl. (Clarinet):** Treble clef, starting with a forte (*f*) dynamic.
- Cl. b. (Bass Clarinet):** Bass clef, starting with a forte (*f*) dynamic.
- Fag. (Bassoon):** Bass clef, starting with a forte (*f*) dynamic.
- C-fag. (Contrabassoon):** Bass clef, starting with a forte (*f*) dynamic.
- Cor. (Cor Anglais):** Two staves, Treble clef, mostly silent.
- Tr-ni e Tuba (Trumpet and Tuba):** Bass clef, starting with a mezzo-forte (*mf*) dynamic.
- Timp. (Timpani):** Bass clef, starting with a forte (*f*) dynamic.
- Cassa (Cymbals):** Bass clef, starting with a forte (*f*) dynamic.
- V-ni I (Violin I):** Treble clef, starting with a forte (*f*) dynamic.
- V-le (Viola):** Alto clef, starting with a forte (*f*) dynamic.
- V-c. (Violoncello):** Bass clef, starting with a forte (*f*) dynamic.
- C-b. (Contrabasso):** Bass clef, starting with a forte (*f*) dynamic.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It features various musical notations including slurs, ties, and dynamic markings.

17

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Cassa

Piano

17

V-ni I

V-le

V-c.

C-b.

*I solo
p dolcissimo*

Ob. *p*

Cingl. *p*

Cl. *mp* *dim.* *p*

Cl. b. *mp* *dim.* *p*

Fag. *I solo
P dolcissimo*

C-fag. *solo
mp dim.*

Tr-be I *dim.*

Tr-be II *dim.*

Cor. a 2 *mp* *P dim.*

Archi *mp* *p* *unis. arco*

18 Meno mosso
I solo

Ob. *p*

Cl. *p*

Cl. b. *p*

Fag. *p*

Tr-be *p*
I sola (con sord.)
poco

Cor. *p*
II senza sord.
IV senza sord.

Arpa *p*

Detailed description: This block contains the musical score for measures 18, 19, and 20. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Clarinet in Bass (Cl. b.), Bassoon (Fag.), and Trumpet in B-flat (Tr-be). The string section includes Horns (Cor.) and Harp (Arpa). The Oboe, Clarinet, Clarinet in Bass, Bassoon, and Harp parts are marked *p* (piano). The Trumpet part is marked *p* and includes the instruction "I sola (con sord.)" (I solo with mutes) and "*poco*" (a little). The Horns are marked *p* and include the instruction "II senza sord." (II without mutes) and "IV senza sord." (IV without mutes). The tempo is marked "Meno mosso" and the dynamic is "I solo".

18 Meno mosso

Archi *pizz.* *p*
unis. pizz. *p*

arco *p*

arco *p*

Detailed description: This block contains the musical score for measures 18, 19, and 20 for the string section (Archi). The strings are marked *p* (piano). The first two staves (Violins I and II) are marked *pizz.* (pizzicato) and *unis. pizz.* (unison pizzicato). The Violoncello and Contrabasso staves are marked *arco* (arco) and *p* (piano). The tempo is marked "Meno mosso".

Fl. rit. I solo p pp

Ob. I dim. pp

Cl. I p pp

Cassa pp

Cel. p pp

Arpa p

Archi rit. div. pp pizz. p pp

pp

pp

pp

Detailed description: This is a page of a musical score, page 115. It features seven staves of music. The top staff is for Flute (Fl.), with a 'rit.' marking at the beginning of the second measure and 'I solo' above the first measure of the third measure. Dynamics include 'p' and 'pp'. The second staff is for Oboe (Ob.), with a first fingering 'I' and 'dim.' marking. Dynamics include 'pp'. The third staff is for Clarinet (Cl.), with a first fingering 'I' and dynamics 'p' and 'pp'. The fourth staff is for Cassa (Cassa), with a dynamic of 'pp'. The fifth staff is for Cello (Cel.), with dynamics 'p' and 'pp'. The sixth staff is for Arpa (Arpa), with a dynamic of 'p'. The seventh staff is for Archi (Archi), with a 'rit.' marking at the beginning of the second measure and 'div.' above the first measure of the third measure. Dynamics include 'pp', 'pizz.', 'p', and 'pp'. The score is written in a key signature of one flat and a 2/4 time signature.

III

Vivace

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

Clarinetto piccolo

2 Clarinetti

Clarinetto basso

2 Fagotti

Contrafagotto

3 Trombe

4 Corni

3 Tromboni
e
Tuba

Timpani

Triangolo

Tamburino

Tamburo

Piatti

Cassa

Tam-tam

Piano

Arpa

Vivace

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Cl. *I* *f* *sf* *2*

Cl. b. *f*

Fag. *a2* *f*

C-fag. *f*

Cor. *f* *III*

Tuba *f*

Timp. *f*

Piano *f*

Archi *p* *f* *sf* *2* *div.* *unis.*

This musical score page contains two systems of staves, each with measures 3 and 4. The first system includes Cingl., Cl. picc., Cl., Cl. b., Tr-be, Cor., and Tr-ni e Tuba. The second system includes Archi. Dynamics include *mf espr.*, *f espr.*, *a2*, *mf*, and *mf*. Performance markings include *div.* and *unis.*. Rehearsal marks 3 and 4 are present at the beginning and end of each system.

System 1:

- Cingl.:** *mf espr.* (measures 3-4)
- Cl. picc.:** *f espr.* (measure 4)
- Cl.:** *a2*, *f espr.* (measure 4)
- Cl. b.:** *mf* (measure 4)
- Tr-be:** (measures 3-4)
- Cor.:** *mf* (measures 3-4)
- Tr-ni e Tuba:** *mf* (measures 3-4)

System 2:

- Archi:** *mf* (measures 3-4), *mf espr.* (measures 3-4), *div.* (measures 3-4), *mf* (measures 3-4), *unis.* (measures 3-4), *f espr.* (measure 4)

Ob. *a2* *f* *f dim.*

Cingl. *f* *f dim.*

Cl. picc. *mf* *f*

Cl. *a2* *mf* *f* *dim.*

Cl. b.

Trube *senza sord.* *f*

Cor. *f* *mf* *f*

Tr-ni e Tuba *f* *f*

P-tti *mf* *mf*

Archi *mf* *f* *dim.* *f dim.* *div.* *f dim.*

Ob. 5

C.ingl. *p*

Cl. *a2* *p*

Cl. b. *p*

Archi *p* *p unis.* *p* *div.* *p*

Cl. b. *f* *a2*

Fag. *f*

C-fag. *f*

Tuba *f*

Timp. *f*

Piano *f*

Archi *cresc.* *f unis.* *f*

Cl. I
Cl. b.
Fag. a2
C-fag.
Tuba
Timp.
Piano

Archi

Ob. a2
Cingl.
Cl. picc.
Cl. I
Cl. b.
Fag. a2
V-ni I
v-le
V-o.
C-b.

Ob. *a2* 7

Cl. *piec.*

Piano *mf* 7

Archi *marc.* *mf* *arco* *mf* *mf* *mf* *div.*

Fl. *piec.*

Fl.

Ob. *(a2)* *mf*

Cingl. *mp cresc.*

Cl. *piec.* *f*

Cl. *a2* *p* *a2* *f*

Cl. b. *p cresc.*

Fag. *a2* *p cresc.*

Archi *mp cresc.* *f* *unis.*

8

Fl. *picc.*

Fl. *a2*

Ob. *a2*

Cingl.

Cl. *picc.*

Cl. *a2*

Cl. b.

Fag. *a2*

C fag.

Cor. I. II

Tuba

Timp.

Piano

8

Archi

Fl. *a2* *mf* **9**

Ob. *a2* *f*

C.ingl. *f*

Cl.b. *f*

Fag. *a2* *f* *mf*

C.fag. *f*

Cor. I. II *f* *mf*

Tuba *f* *mf*

Timp. *f*

Piano *mf*

Archi *mf* *v v simile* *mf* *v v simile* *mf* *mf* *mf*

Fag. *a2*

Piano

V-ni II *mf*

V-le

V.c.

C.b.

Fag. *(a2)* **10** *mp*

V-ni II **10** *p*

V-le *p*

V.c. *p*

C.b. *p*

F1. **11** *mp*

Ob. **11** *mp*

Cl. **11** *mp*

Fag. *(a2)*

Tuba *sola* *pp* *mp*

Arch. **11** *pp*

I

F1.

Ob.

Cl.

Tuba

mp

mp

Archi

12

F1.

Ob.

Cl.

Tuba

mp

mp

Archi

div

Fl. I
Ob.
Cl.
Fag.
Tuba

Archi

Fl. I
Ob.
Cl.

13

Tr-ni
Tuba

13

Archi

14

Cl. picc.

Tr-be II con sord. sola

Tr-ni Tuba

Timp.

14

Archi

Cl. picc.

Tr-be I II (con sord.) sola

Tr-ni Tuba

Timp.

Archi

15

CL. ploc.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
Tuba

Timp.

Piano

15

Archi

16

Cingl.

Cl. picc.

Cl. b.

Fag.

opesc.

mf

mf

mf

Cor.

Tr-ni
Tuba

Timp.

Piano

>f

>p

mf subito

mf subito

mf subito

mf subito

mf subito

16

Archi

opesc.

mf

mf subito

mf subito

mf subito

mf subito

17

Fl. *p dolce*

C.ingl.

Cl. picc. *p*

Cl.b. *p*

Fag. *a2 p*

C-fag. *p*

Cor. *I, II mf espr.*

Timp. *p*

Piano *p*

17

Archi *p*

div.

unis.

unis. pizz.

Fl. *a2 p*

Cl. *p*

Cor. *II*

V-nl I

V-nl II

V-c. *p arco*

C-b. *p*

div.

18

Fl. *a2*

Ob. *a2*
f

C.ingl. *f*

Cl. picc. *fespr.*

Cl. *a2*
fespr.

Cl. b. *f*

Fag. *a2*
f

Cor.

Tuba *f*

Cassa

18

Archi. *unis.*
p

f
unis.
f

Ob. *a2*

Cingl.

Cl. picc.

Cl. *a2*

Cl. b.

Fag.

Cor.

Tr-ni e Tuba

Cassa

V-ni I

V-ni II

V-o.

C-b.

19

Cl. b.

Archi

20

I solo

Musical score for the first system, measures 18-22. The instruments are Cl. (Clarinet), Cl. b. (Clarinet in B-flat), Fag. (Bassoon), C-fag. (Contrabassoon), Cor. (Coronet), Tuba, Timp. (Timpani), and Piano. The key signature has two flats. The Cl. part begins at measure 20 with a melodic line marked *mf* and labeled "I solo". The Cl. b., Fag., and C-fag. parts play a rhythmic accompaniment of eighth notes, starting at measure 19 with a dynamic of *f*. The Tuba and Timp. parts play a similar rhythmic pattern. The Piano part provides harmonic support with chords and moving lines, also starting at measure 19 with a dynamic of *f*. The Cor. part is silent throughout this system.

20

Musical score for the Archi (String) section, measures 18-22. The section includes Violin I, Violin II, Viola, and Cello/Double Bass. All parts are marked *cresc.* (crescendo) from measure 18 to 20. At measure 20, the Violin I and II parts are marked *f*. The Viola part is marked *f*. The Cello/Double Bass part is marked *f* and *unis.* (unison). The key signature has two flats.

Cl. I

Cl. b.

Fag.

C-fag.

Cor.

Tuba

Timp.

Piano

Arch.

21

Fl. picc. *mf*

Fl.

Cingl.

Cl. picc. *mf*

Cl. *f* *a2*

Cl. b. *f*

Fag. *f* *a2*

C-fag. *f*

Tuba *f*

Timp. *f*

Piano *f*

21

Archi *f* *mf*

f *unis.*

Fl. *a2* **22** *mf* solo

Cingl. *f*

Cl. ploc. *mf*

Cl. *a2* *f*

Cl. b. *mf*

Fag. *a2* *mf*

C-fag. *mf*

Cor.

Tuba

Piano *mf*

22 *mf* *f*

Archit. *mf* *pizz.* *mf*

Ob. *a2*

Cingl. *solo*

Cl. picc.

Cl. *a2*

Fag. *a2*
mf

C-fag.

Cor.

Tuba

Piano *mf* *f*

Arch. *f* *dim.* *mf*
mf *div.* *dim.* *mf* *unis.* *mf*
mf *mf*

23

Fl. picc.

Fl.

Ob.

Cingl.

Cl. picc.

Cl.

Fag.

C-fag.

Tr-be

Tr-ni e Tuba

Timp.

Piano

23

Archi

Fl. picc. *a2*

Fl.

Ob.

C.ingl.

Cl. picc.

Cl.

Fag.

C-fag.

Tr-be

Tr-ni

Tuba

Timp.

Piano

Archi

Fl. a2. *f* *dim.*

Cl. *f* *dim.*

Fag. *f* *dim.*

Archi *f* *pizz.* *f* *dim.*

Fl. a2

Ob. *p* *mf*

Cingl. *p* *cresc.* *mf*

Cl. a2 *mf*

Fag. *p*

Tr-ni *f*

Archi *p* *mp* *cresc.* *mf* *f*

Musical score for the first system, measures 27-30. The score includes parts for Cl. piccolo, Cl., Tr-ni e Tuba, and Archi. The Cl. piccolo and Cl. parts feature rapid sixteenth-note passages with dynamic markings of *f* and *a2*. The Tr-ni e Tuba part has a dynamic marking of *f* and a first position marking 'I'. The Archi part consists of sustained notes with a dynamic marking of *f*. A double bar line is present at the end of the system.

Musical score for the second system, measures 31-34. The score includes parts for Fl. piccolo, Cl. piccolo, Cl., and Archi. The Fl. piccolo part has a dynamic marking of *f*. The Cl. piccolo part has a dynamic marking of *fp*. The Cl. part has a dynamic marking of *fp* and an *a2* marking. The Archi part includes a dynamic marking of *f* and *arco*. The bottom two staves (violin and viola) have a dynamic marking of *mp*. The system concludes with a double bar line.

28

I solo

Ob.

Fag.

C-fag.

Archi

mp

a2

mf

p cresc.

mf

cresc.

cresc.

Detailed description: This system contains the first four staves of the score. The Oboe (Ob.) staff has a melodic line starting at measure 28 with a dynamic of *mp*. The Bassoon (Fag.) and Contrabassoon (C-fag.) staves have a sustained chord marked *a2* and *mf*. The String (Archi) section consists of four staves with a sustained chord marked *cresc.* and *p cresc.* in the upper staves.

Cingl.

Cl. picc.

Fag.

C-fag.

Trai e Tuba

Archi

f

a2

f

I

f

f

f

div.

Detailed description: This system contains the next four staves. The Clarinet in G (Cingl.) and Piccolo Clarinet (Cl. picc.) staves have a melodic line marked *f*. The Bassoon (Fag.) and Contrabassoon (C-fag.) staves have a sustained chord marked *a2* and *f*. The Trumpet and Tuba (Trai e Tuba) staff has a sustained chord marked *I* and *f*. The String (Archi) section consists of four staves with a melodic line marked *f* and *div.* in the lower staves.

29

Cl. b.

Fag.

C-fag.

Tuba

Timp.

Piano

29

Archi

This musical score page, numbered 149, is arranged in a standard orchestral format. The instruments are listed on the left side of the page: Ob. (Oboe), C.ingl. (English Horn), Cl. (Clarinet), Cl. b. (Bass Clarinet), Fag. (Bassoon), C-fag. (Contrabassoon), Cor. (Trumpet), Tuba, Timp. (Timpani), Piano (Grand Piano), and Archi (String Ensemble). The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The woodwind section (Ob., Cl., Cl. b., Fag., C-fag.) features melodic lines with dynamic markings such as *f* (forte) and *s* (sforzando), and includes trills and triplets. The brass section (Cor., Tuba) provides harmonic support with *f* dynamics and includes a first and second ending (I, II) for the trumpet. The piano part consists of a rhythmic accompaniment with triplets and slurs. The string section (Archi) provides a steady bass line with triplets and slurs. The score is divided into measures by vertical bar lines, and various musical notations like slurs, accents, and dynamic markings are used throughout.

This page of a musical score, numbered 150, features a variety of instruments. The woodwind section includes Oboe (Ob.), Clarinet in G (Cl. in G), Clarinet in C (Cl. in C), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section consists of Horns (Cor.), Trumpets (Tuba), and Timpani (Timp.). Percussion includes Tom-toms (T-ro) and Cymbals (Cassa). The Piano and String (Archi) sections are also present. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as performance instructions like *a2* (second octave) and *I, II* (first and second endings). The notation includes various note values, rests, and articulation marks.

31

Fl. ploc.

Fl.

Cingl.

Cl. ploc.

Cl.

Cl. b.

Fag.

Woodwind section score including Flute (ploc.), Clarinet (ploc.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The Flute and Clarinet parts feature a melodic line with notes marked with flats (b) and a dynamic marking of *f*. The Bassoon part has a similar melodic line with notes marked with flats and a dynamic marking of *f*. The Clarinet part includes a section marked *a2*.

Tr-be

Cor.

Tr-ni

Brass section score including Trumpet (Tr-be), Horn (Cor.), and Trombone (Tr-ni). The Trumpet part has notes marked with flats and a dynamic marking of *f*. The Horn part has notes marked with flats and a dynamic marking of *f*. The Trombone part has notes marked with flats and a dynamic marking of *f*. The Horn part includes a section marked *I.IIa2*.

P-tti

T-ro

Percussion section score including Tom-tom (P-tti) and Snare Drum (T-ro). The Tom-tom part has notes marked with a plus sign (+) and a dynamic marking of *f*. The Snare Drum part has notes marked with a plus sign (+) and a dynamic marking of *f*.

Piano

Piano part score. The piano part features a complex rhythmic pattern with notes marked with flats and a dynamic marking of *f*.

31

Archi

String section score including Violin (Archi). The violin part features a complex rhythmic pattern with notes marked with flats and a dynamic marking of *f*. The part includes a section marked *div. b* and a section marked *unis.*

This musical score page, numbered 152, features a variety of instruments. The woodwind section includes two Flutes (Fl. picc. and Fl.), Clarinet in G (Cl. ingl.), Clarinet in Bb (Cl. picc.), Clarinet in C (Cl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section consists of Trumpets (Tr-be), Trombones (Tr-ti), and Timpani (P-tti). The Piano part is shown in grand staff notation. The string section (Archi) is represented by five staves. The score is divided into measures, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte) appearing throughout. Performance instructions like *a2* (second octave) and *I*, *II* (first and second endings) are also present. The woodwinds and brass play melodic lines with slurs and accents, while the strings provide a rhythmic accompaniment with accents and slurs.

32

Ob. *az*

C.ingl.

Cl. piccolo.

Cl.

Cl. b.

Fag. *az*

Cor. I con sord.

Cor. II con sord.

T-no

Piano

32

V-ni II

V-la

V-c.

C-b. *unis.*

pizz.

pizz.

pizz.

f

83

Ob. *a2*

Cingl.

Cl. picc.

Cl.

Cl. b. *p*

Fag. *a2*

I con sord.

Cor. I *mp*

Cor. II

T-no

Piano

83

V-ni II *arco* *p*

V-la *arco* *p*

V-c. *(v)* *p*

C-b. *arco* *p*

Cl. *a2*
p

Cl. b.

Fag. *a2*
p

C-fag. *p*

Arpa *p*

Archi *p*

34

FL *a2*
mp

Ob. *a2*
mp

Cl. *a2*
mf

Cl. b. *p*

Fag. *p*

C-fag. *p*

Cassa *p*

Arpa *p*

34

Archi *p*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Cassa

35

Archi

35

div. unis. div. unis.

Ob. *I solo*

Fag. *a2*

Tr-be

Cor. *II senza sord.*

IV senza sord.

I con sord.

p

V-ni I

V-ni II

V-le

V-o.

36

Ob. *mf*

C.ingl. *mf*

Cl. *mf*

Cl. b. *mf*

Fag. *mf*

Tuba *pp*

T-no *p*

Piano *mf*

36

V-ni I *mf cantabile*

V-ni II *mf cantabile*

V-o. *mp*

C-b. *mp* *div. unis.*

37

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Tuba

T-no

Piano

This section of the score covers measures 37 through 42. It includes parts for Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Tuba, Trombone, and Piano. The woodwinds and piano play a complex rhythmic pattern with many slurs and accents. The bassoon and piano parts are marked with a mezzo-forte (*mf*) dynamic. The Trombone part is marked with a piano (*p*) dynamic. The Tuba part has a steady eighth-note accompaniment.

37

V-ni I

V-ni II

V-c.

C-b.

This section of the score covers measures 37 through 42 for the string ensemble, including Violin I, Violin II, Viola, and Cello. The strings play a melodic line with long slurs and some accents. The Cello part is marked with a mezzo-forte (*mf*) dynamic.

Oh.
Cingl.
Cl.
Fag.
C-fag.

Musical score for woodwinds. The Oboe, Clarinet in G, and Clarinet in Bb parts feature melodic lines with slurs and accents. The Bassoon part includes a dynamic marking of *mf* and a *a2* marking. The Contrabassoon part has a dynamic marking of *f*.

Tr-be
Cor.
Tuba
T-no
Cassa

Musical score for brass and percussion. The Trumpets and Cor Anglais parts are marked *ff* and *senza sord. a2*. The Tuba part has a dynamic marking of *f*. The Trombones part has a dynamic marking of *p*. The Cymbals part has dynamic markings of *mf* and *mp*.

Piano

Musical score for Piano, showing both treble and bass clef staves with complex harmonic accompaniment.

Archi

Musical score for Strings, showing four staves (Violins I, Violins II, Violas, and Cellos/Double Basses). The score includes dynamic markings of *f* and *arco*.

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (C.fag.), Trumpet (Tr. co.), Horn (Cor.), and Cassa. The second system includes Trombone (Tr. ba.) and the beginning of the String section (Archi). The Flute, Oboe, and Clarinet parts feature a melodic line with accents and a forte (*ff*) dynamic. The Bassoon part has a steady eighth-note accompaniment. The Trumpet and Horn parts play sustained notes with slurs. The Trombone part includes a section marked "III" with a forte (*f*) dynamic. The Cassa part consists of a simple rhythmic pattern. The String section (Archi) includes Violin I, Violin II, and Viola parts, with a *div.* (divisi) instruction in the Viola part.

40

Fl. *a2* *ff*

Ob. *a2* *ff*

C.ingl.

Cl. *a2* *ff*

C-fag.

Tr-be

Cor. *a2*

Cor. *a2*

Cassa

40

ff

Archi

unis.

C-fag.

Tr-be

Cor.

Cassa

Archi

C.ingl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Cassa

Archi

41

Fl. *mf* *a2*

Ob. *mf* *a2*

C.ingl. *mf*

Cl. picc. *mf*

Cl. *mf* *a2*

Cl. b. *mf*

Fag. *mf* *a2*

Detailed description: This block contains the woodwind section of a musical score. It consists of seven staves. The Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Piccolo Clarinet (Cl. picc.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.) parts are shown. The music is in a key with two flats and a 4/4 time signature. The dynamics are marked *mf* (mezzo-forte) throughout. The Flute and Bassoon parts include a marking *a2*, indicating a second octave. The notation includes various rhythmic values and articulation marks.

Tr. ba I *f* *mf*

Cor. I *f* *mf*

Cor. III *f* *mf*

Detailed description: This block contains the brass section of a musical score. It consists of three staves for Trumpet (Tr. ba) and Horn (Cor.). The first two staves are for the first horn (I) and the third is for the third horn (III). The dynamics are marked *f* (forte) and *mf* (mezzo-forte). The notation features long, sustained notes with slurs, indicating a sustained harmonic or melodic line.

41

Arch. *mp* *mf*

Detailed description: This block contains the string section (Arch.) of a musical score. It consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The dynamics are marked *mp* (mezzo-piano) and *mf* (mezzo-forte). The notation shows a rhythmic pattern of eighth and sixteenth notes, typical of a string accompaniment.

Fl. *a2* *f* *8va*

Ob. *a2* *f* *8va*

C.ingl. *f*

Cl. piccolo *f*

Cl. *a2* *f*

Fag. *a2* *f*

C.fag. *f*

Tr-be III *f* III con sord.

Cor. *f* senza sord. *f* senza sord.

Timp.

P-tti *mf* *più f* *cresc.*

Archi *f*

43

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

I.II

Tr-be

III

Cor.

I solo

Tuba

III

Timp.

T-lo

P-tti

Arpa

I.II senza word.

43

Archi

This page of a musical score, numbered 168, contains the following instruments and parts:

- Fl. pice.** (Piccolo Flute)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cingl.** (Cinghiale)
- Cl. pice.** (Piccolo Clarinet)
- Cl.** (Clarinet)
- Cl. b.** (Bass Clarinet)
- Fag.** (Bassoon)
- C-fag.** (Contrabassoon)
- Tr-be** (Trumpet III) *con sord.* (with mutes)
- Cor.** (Cornet)
- Tr-ni** (Trumpet)
- Tuba**
- Timp.** (Timpani)
- T-lo** (Trombone)
- Piano**
- Arpa** (Harp)
- Archi** (Strings)

The score includes various musical notations such as dynamics (e.g., *ff*, *f*), articulation (accents, slurs), and performance instructions like *con sord.* and *ff*. The bottom section of the page shows the string ensemble (Archi) with their respective parts.

44

Fl. picc.

Fl.

Ob.

Cingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

I.II con sord.

III senza sord.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

T-lo

Piano

Arpa

44

Archi

Fi. piec.

Fl. *a2*

Ob. *a2*

C. ingl.

Cl. piec. *ff* *8*

Cl. *a2*

Cl. b.

Fag. *a2* *ff*

C-fag. *ff*

Tr-be *ff* *III con sord.*

Tr-ni e Tuba *f* *a2* *ff*

Timp. *ff*

T-lo *ff*

Piano *ff*

Archi *arco* *ff* *unis.*

Detailed description: This is a page of a musical score for a symphony orchestra, page 170. The score is written for various instruments and includes dynamic markings and performance instructions. The instruments listed on the left are: Flute piccolo (Fi. piec.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet piccolo (Cl. piec.), Clarinet (Cl.), Clarinet in Bass (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet (Tr-be), Trombone and Tuba (Tr-ni e Tuba), Timpani (Timp.), Tom-tom (T-lo), Piano, and Strings (Archi). The score is in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The first system shows the beginning of the piece with various instruments playing. The Flute piccolo, Flute, Oboe, Clarinet piccolo, and Clarinet parts have a melodic line with slurs and accents. The Clarinet in Bass, Bassoon, and Contrabassoon parts have a rhythmic pattern of eighth notes. The Trumpet, Trombone, and Tuba parts have a rhythmic pattern of eighth notes. The Timpani and Tom-tom parts have a rhythmic pattern of eighth notes. The Piano part has a rhythmic pattern of eighth notes. The Strings part has a rhythmic pattern of eighth notes. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also performance instructions such as *arco* (arco) and *unis.* (unison). The score is written in a standard musical notation with a grand staff for each instrument.

This musical score page, numbered 172, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. ingl.), Clarinet in E-flat (Cl. picc.), Clarinet in B-flat (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section consists of two Horns (Cor.). The piano part is shown in grand staff notation. The string section (Archi) is represented by five staves. The score includes dynamic markings such as *f* (forte) and *a2* (second octave), and performance instructions like *div. m* (divisi). A first ending bracket labeled 'I' is present in the Flute part. The music is written in a key signature of two flats and a common time signature.

Fl. *a2* *f*

Ob. *a2*

Cingl.

Cl. picc. *f*

Cl.

Cl. b.

Fag. *a2*

C-fag.

Trbe *I senza sord.*

Cor.

Tr-ni e Tuba

Piano *f* *p*

Archi

46

Fl. *a2 f*

Ob. *a2 f*

Cingl. *f*

Cl. picc. *f*

Cl. *a2 f*

Cl. b. *f*

Fag. *a2 f*

C-fag. *f*

Tr-be *mf* *con sord.*

Cor. *f espr.*

Tr-ni e Tuba *f espr.*

Piano

Archi *f* *pizz.* *arco*

46

FL.

Ob.

Cingl.

Cl.

Fag.

C.fag.

Woodwind section score including Flute (FL.), Oboe (Ob.), Clarinet in G (Cingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), and Contrabassoon (C.fag.). The Oboe, Clarinet in G, and Bassoon parts feature a melodic line starting in the third measure with dynamics 'f' and 'a2'.

Tr-be

Cor.

Tr-ne

II. III con sord.

I senza sord.

Brass section score including Trumpets (Tr-be), Cori (Cor.), and Trombones (Tr-ne). The Trumpets part includes dynamics 'f' and 'II. III con sord.' and 'I senza sord.'

Archi

String section score (Archi) with five staves showing various rhythmic and melodic patterns.

47

Musical score for woodwinds, brass, and piano. The instruments listed on the left are Fl., Ob., Cl., Cl. b., Fag., C-fag., Tr-be, Cor., Tr-ni e Tuba, Timp., P-tti, and Piano. The score includes dynamic markings such as *f*, *mp*, and *pp*, and articulation marks like accents and slurs. A first ending bracket labeled 'I' is present in the Tr-be and Cor. parts. The piano part features a complex rhythmic pattern in the right hand.

47

Musical score for strings, labeled 'Archi' on the left. The score includes dynamic markings such as *f*, *mp*, and *plzz.* (pizzicato). It features various articulation marks including accents and slurs, and a first ending bracket labeled '47'.

This musical score page, numbered 177, contains the following parts and markings:

- Fl.**: Flute part, mostly silent.
- Ob.**: Oboe part, starting with *a2* and *mp* markings.
- Cl. ingl.**: Clarinet in G part, starting with *mf* and *a2* markings.
- Cl. picc.**: Piccolo Clarinet part, starting with *mf* and *a2* markings.
- Cl.**: Clarinet in Bb part, starting with *mp* and *a2* markings.
- Cl. b.**: Bass Clarinet part, starting with *mp* and *a2* markings.
- Fag.**: Bassoon part, starting with *mp* and *a2* markings.
- Tr-be**: Trumpet part, mostly silent.
- Cor.**: Horn part, starting with a rhythmic pattern.
- Tr-ni e Tuba**: Trombone and Tuba part, mostly silent.
- Timp.**: Timpani part, starting with *mp* markings.
- Piano**: Piano part, consisting of two staves with a rhythmic accompaniment.
- Archi**: String part, starting with *arco* and *mp* markings.

Ob. *a2* *mf* *mf* *p*

Cl. in G *mf* *mf*

Cl. in Bb

Fag. *a2*

Timp.

Piano *mf* *p*

Archi *mf* *mf marc.* *p* *div.*

Detailed description: This is a page of a musical score for orchestra, page 178. The score is arranged in systems. The first system includes Oboe (Ob.), Clarinet in G (Cl. in G), Clarinet in Bb (Cl. in Bb), and Bassoon (Fag.). The second system includes Timpani (Timp.) and Piano. The third system includes the String section (Archi). The Oboe part starts with a dynamic of *mf* and has a *p* dynamic later. The Clarinet in G part has *mf* dynamics. The Piano part has *mf* and *p* dynamics. The String section has *mf*, *mf marc.*, and *p* dynamics, with a *div.* marking in the lower strings. The score is in a key signature of two flats and a 4/4 time signature.

48

Ob. *mf* *a2*

C.ingl. *mf*

Cl. picc. *f*

Cl. *mp* *a2* *f*

Cl. b. *mp* *mf* *f*

Fag. *mp* *mf* *f* *a2*

C.fag. *mf* *f*

Cor. *f* *a2* *I. II*

Tr-ni e Tuba *mf* *f*

Timp *mf*

Piano

48

Archi *mp* *mf* *div.* *f*

This musical score page, numbered 180, is arranged in a standard orchestral format. It includes parts for woodwinds (Flutes, Oboe, Clarinets, Bassoon, Contrabassoon, Cor Anglais), brass (Cor Horn, Trumpets, Trombones, Timpani, Snare Drum), piano, and strings. The woodwind and piano parts feature complex rhythmic patterns with many beamed notes and slurs. The string part is marked with *unis.* and *pizz.* (pizzicato) instructions. The score includes various dynamic markings such as *f*, *ff*, *mf*, *pp*, and *cresc.* (crescendo). There are also performance instructions like *a2* (second ending) and *I, II* (first and second endings). The piano part is written in grand staff notation. The string part is written in five staves, with the first two staves for violins and the last three for violas, cellos, and double basses.

51 a2

Fag. *mp espr.*

Tr-ba *I sola senza sord.*
mp *p*

V-ni I *mp* *p*

V-ni II *mp* *p*

V-o. *mp* *p*

C-b. *mp* *p*

a2

Fag.

V-ni I

V-ni II

V-o.

C-b.

52

Cl.b. *a2*

Fag. *mp espr.* *mp espr.*

V-ni II *pp*

V-le *div.v* *pp*

C-b. *pp*

Cl.b. *mp* *allargando*

Fag. *I* *mp* *p*

53 Andante tenero

Op. *pp dolce e sognando*

Cingl.

Timp. *pp*

Piano *pp*

Arpa *pp*

53 Andante tenero

V-ni I *pp* *pizz.*

V-ni II *pp* *pizz.*

V-le *pp* *pizz.*

V-o. *pp* *pizz.*

C-b. *pp* *div.* *arco* *pizz.*

Ob. I

C. ingl.

Timp.

Piano

Arpa

V-ni I

V-ni II

V-le

V-o.

C-b. div. arco pizz.

p

pp

pizz.

Detailed description: This is a page of a musical score, page 185. It features ten staves of music. The top two staves are for woodwinds: Oboe I (Ob. I) and Cor Anglais (C. ingl.). The third staff is for Timpani (Timp.). The next two staves are for Piano and Arpa. The bottom five staves are for strings: Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-o.), and Double Bass (C-b.). The score is in a minor key with a 6/8 time signature. The woodwinds play a melodic line with slurs and accents. The strings play a rhythmic accompaniment. The piano and arpa play chords. The double bass part includes markings for 'div.' (divisi), 'arco' (arco), and 'pizz.' (pizzicato). Dynamics include *p* (piano) and *pp* (pianissimo).

54

Ob. *mf* *mp*

C.ingl. *mf* *mp*

Timp. *mf* *mp*

Piano *mf* *mp*

Arpa *p* *mf* *mp* *p*

54

V-ni I *p* *mf* *mp* *p*

V-ni II *p* *mf* *mp* *p*

V-le *p* *mf* *mp* *p*

V-o. *p* *mf* *mp* *p*

C-b. *div.* *mf* *mp* *p*

arco

v

Detailed description: This is a page of a musical score, page 186, containing measures 54 through 58. The score is arranged in a system with multiple staves. The instruments and their parts are: Oboe (Ob.), Cor Anglais (C.ingl.), Timpani (Timp.), Piano (Piano), Arpa (Arpa), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-o.), and Contrabass (C-b.). The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music is in a minor key. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also articulations like *arco* and *v* (pizzicato) for the Violin I part. The measures are numbered 54, 55, 56, 57, and 58. The score is written in a standard musical notation with stems, beams, and notes.

Fl. *mp* *p*

Timp. *F*

Piano *p* *p*

Arpa *p* *F* *pp*

V-ni I *p*

V-ni II *p* *pp*

V-le *p* *pp*

V-e. *p* *pp*

C-b. *p* *arco* *pizz.* *pp*

55 $\text{♩} = \text{♩}$

Ob. *p*

C.ingl. *p*

Piano *mp con Ped.*

Arpa *mp*

55 *arco* *p sul pont.*

V-ni II *arco* *p sul pont.*

V-le *pizz.*

V-e. *mp*

57 Vivace, come prima
G.P.

Cl. b. *mf*

Fag. *mf*

C.fag. *mf*

G. P.

Timp. *p* *mp*

Cassa *p* *mp*

57 Vivace, come prima
G.P. div.

V. e. *p* *mf*

C. b. *p* *mf*

58

Cl. b. *f*

Fag. *f*

C.fag. *f*

Timp. *mf*

Cassa

Piano *f*

58 unis.

V. e. *f*

C. b. *f*

59

Fl. picc.
 Fl. *f cresc.*
 Ob.
 Cingl.
 Cl. picc.
 Cl.
 Cl. b.
 Fag. *a2*
 C-fag. *(a2)*

Tr-be
 Cor.
 Tr-ni e Tuba
 Timp.
 P-tti
 Cassa
 Piano
 Arpa

59

Archi *div.*

poco allargando

Fl. picc. (a2)
Fl. (a2)
Ob. (a2)
Cingl.
Cl. picc. (a2)
Cl. (a2)
Cl. b. (a2)
F. g. (a2)
C. fag.
Tr. be I a3
Tr. ni e Tuba
Cassa
Piano

poco allargando

Archi unis. b
ff

60 a tempo

Cl. b.
Fag.
Cfag.
Tr. b.
Cor.
Tr. ni
e
Tuba
Timp.
Cassa
Piano
Arpa

This section of the score covers measures 60 through 65. It includes parts for Clarinet in B-flat, Bassoon, Contrabassoon, Trombone, Cor Anglais, Trumpet and Tuba, Timpani, Cymbals, Piano, and Arpa. The woodwinds and brass play melodic lines with various articulations. The percussion section features a rhythmic pattern of eighth and sixteenth notes. The piano and arpa provide harmonic support with chords and arpeggios.

60 a tempo

Archi

This section of the score covers measures 60 through 65 for the string ensemble. It includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The instruction "al tallone" is written above each part, indicating a specific bowing technique. The strings play a rhythmic accompaniment consisting of eighth and sixteenth notes.

Fl. picc.

Fl.

Ob.

Cingl.

Cl. picc.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

T-tam

V-ni I

V-ni II

V-le

V-c.