

Violin 1

Roberto
Gerhard

String Quartet No.1
for string quartet

Violin 1

BOOSEY & HAWKES

Violin 1

STRING QUARTET No. 1

I

ROBERTO GERHARD
(1896 - 1970)

Allegro assai $\text{♩} = 152$

Musical score for Violin 1, measures 1 through 40. The score includes dynamic markings such as *pp*, *ff*, *p*, *sfp*, *mf*, *ppp*, *f*, *p dolce*, and *cresc.* The music is in 3/4 time and features complex rhythmic patterns and melodic lines.

40 *ff subito* *mp leggero*

43 *poco sf* *poco sf*

46 *sf* *pp* *sf* *pizz.* *arco* *sf* *f*

50 *p leggero* *f*

53 *p cresc.* *f*

57 *p*

59 *mf* *sf* *sf* *sf* *sf*

62 *sf* *sf* *sf* *sf* *cresc.*

65 *ff* *f* *pizz.* *arco* *pp*

68 *f dim.* *pp* *ppp* *f*

73 *dim.* *pp* *gliss.* *rit.*

79 a tempo

Musical staff 79-82: Treble clef, 4/4 time signature. Measures 79-82. Dynamics: *p*, *cresc.*, *mf*.

riten. a tempo (più calmo ♩ = 138)

Musical staff 83-88: Treble clef, 4/4 time signature. Measures 83-88. Dynamics: *pp*, *fp*, *cresc. gradatamente*.

Tempo da prima

Musical staff 89-92: Treble clef, 4/4 time signature. Measures 89-92. Dynamics: *ed affrett.*, *f f*, *pizz.*.

Musical staff 93-96: Treble clef, 4/4 time signature. Measures 93-96. Dynamics: *arco*, *ff*, *< sf*, *sf*, *pp*, *pizz.*, *arco*.

Musical staff 97-100: Treble clef, 4/4 time signature. Measures 97-100. Dynamics: *pizz.*, *fp > sfpp p*, *f*, *arco*, *p sf*, *pizz.*, *arco*, *pp*.

Musical staff 101-104: Treble clef, 4/4 time signature. Measures 101-104. Dynamics: *pizz.*, *arco*, *sf*, *f*, *p*, *pp*, *f > sff*, *pizz.*, *p*.

Musical staff 105-109: Treble clef, 4/4 time signature. Measures 105-109. Dynamics: *arco*, *p*, *sf*, *f > p*, *pp*.

Musical staff 110-112: Treble clef, 4/4 time signature. Measures 110-112.

Musical staff 113-116: Treble clef, 4/4 time signature. Measures 113-116. Dynamics: *cresc.*, *mf*, *p*, *dim.*.

Musical staff 117-120: Treble clef, 4/4 time signature. Measures 117-120. Dynamics: *p*, *poco affrettando e crescendo*, *fp*, *fp*, *sf*, *sf*, *sf*.

121 *f* *p* *crescendo* - - - - *f sf sf sf*

125 *ff* *p* *dim.*

129 *pp* *cresc. gradatamente*

133 *f* *dim.* *p* *pp*

137 *cresc. poco a poco*

141 *f* *pizz.* *f* *p* *mf* *p*

146 *arco* *poco ritenuto* *p* *pp*

Calmo ♩ = 144

150 *pp*

155 *cresc. ed animando* *mf* *ritenendo* - - - - *pp* **1**

Tempo da prima

160

pp p

Musical staff 160-163: Treble clef, 4/4 time. Measures 160-163. Dynamics: pp, p. Includes slurs and accents.

164

mf f

Musical staff 164-167: Treble clef, 4/4 time. Measures 164-167. Dynamics: mf, f. Includes slurs and accents.

168

dim. pp ppp mp f

Musical staff 168-171: Treble clef, 4/4 time. Measures 168-171. Dynamics: dim., pp, ppp, mp, f. Includes slurs and accents.

172

pp f p

Musical staff 172-175: Treble clef, 4/4 time. Measures 172-175. Dynamics: pp, f, p. Includes slurs and accents.

176

sf f

Musical staff 176-179: Treble clef, 4/4 time. Measures 176-179. Dynamics: sf, f. Includes slurs and accents.

180

p

Musical staff 180-183: Treble clef, 4/4 time. Measures 180-183. Dynamics: p. Includes slurs and accents.

184

pp

Musical staff 184-187: Treble clef, 4/4 time. Measures 184-187. Dynamics: pp. Includes slurs and accents.

188

Musical staff 188-191: Treble clef, 4/4 time. Measures 188-191. Includes slurs and accents.

Violin 1

192

Musical staff 192-195: Treble clef, 4/4 time. Measures 192-193: quarter notes G4, A4, B4. Measure 194: quarter note C5. Measure 195: quarter note D5. Slurs connect G4-A4-B4 and C5-D5.

196

Musical staff 196-199: Treble clef, 4/4 time. Measures 196-199: quarter notes G4, A4, B4, C5, D5, E5. Measure 197: quarter note F5. Measure 198: quarter note G5. Measure 199: quarter note A5. Slurs connect G4-A4-B4-C5-D5-E5 and F5-G5-A5. Dynamics: *p*. Performance markings: *pizz.*, *arco*.

200

Musical staff 200-202: Treble clef, 4/4 time. Measure 200: quarter note G4. Measure 201: quarter note A4. Measure 202: quarter note B4. Slurs connect G4-A4 and A4-B4. Dynamics: *pp*, *p*, *cresc.*. Performance marking: *(sul G)*.

203

Musical staff 203-205: Treble clef, 4/4 time. Measure 203: quarter note G4. Measure 204: quarter note A4. Measure 205: quarter note B4. Slurs connect G4-A4 and A4-B4. Dynamics: *f*, *mf*, *sf*, *cresc.*. Performance markings: *pizz.*, *arco*.

206

Musical staff 206-208: Treble clef, 4/4 time. Measure 206: quarter note G4. Measure 207: quarter note A4. Measure 208: quarter note B4. Slurs connect G4-A4 and A4-B4. Dynamics: *f*, *ff*.

210

Musical staff 210-212: Treble clef, 4/4 time. Measure 210: quarter note G4. Measure 211: quarter note A4. Measure 212: quarter note B4. Slurs connect G4-A4 and A4-B4. Dynamics: *pp*, *f*, *pp*, *ff*, *dim.*.

214

Musical staff 214-216: Treble clef, 4/4 time. Measure 214: quarter note G4. Measure 215: quarter note A4. Measure 216: quarter note B4. Slurs connect G4-A4 and A4-B4. Dynamics: *pp*.

219

Musical staff 219-221: Treble clef, 4/4 time. Measure 219: quarter note G4. Measure 220: quarter note A4. Measure 221: quarter note B4. Slurs connect G4-A4 and A4-B4.

224

Musical staff 224-226: Treble clef, 4/4 time. Measure 224: quarter note G4. Measure 225: quarter note A4. Measure 226: quarter note B4. Slurs connect G4-A4 and A4-B4. Dynamics: *mf*, *cresc.*, *f*, *ff*. Performance markings: *pizz.*, *arco*.

Pesante, trattenuto

Poco stretto

228

ff

232

236

dim. *p*

239

sf sf sf sf sf sf

243

sf f p

248

ff p dim. pp ponticello a punta d'arco

253

256

260

3

264

3 3 *pp mf pp p dolce*

II

Con vivacità ♩ = ca. 320

4 con sord.

pp *fp* *pp*

p *mf* *p dolce* *f*

p *f* *p dolce* *p leggero* *p*

p *f* *p* *p*

mfp *mf* *pp* *p* *poco sf*

p dolce *f* *f*

dim. *pp* *pp*

p *p* *p*

p *p* *p* *p*

mf *p* *p*

50 *pp* *vuota* *p*

55 *poco cresc.*

61 *cresc.* *mf* *pp* *poco agitato, cresc.*

67 *ben tenuto* *poco f* *pp* *Con vivacità, come da prima (eco)*

73 *dolce* *poco f* *p*

79 *pizz.* *p* *arco* *5* *pizz.* *f*

84 *arco* *mf* *p*

89 *pp* *5* *5* *5*

93 *5* *5* *pizz.* *p*

98 *pp* *stretto, veloce possibile* *a tempo* **1**

III

Grave ♩ = ca. 84

senza sord.

p *pp* *mf* *pp*

sf poco *pp*

pp *mp* *p* *pizz.* *mf*

p *poco sf* *mf sf* *pp*

f *p*

f *dim.* *p* *pp* **ritenendo**

a tempo

rall. *morendo*

IV

Molto allegro $\text{♩} = 160$

f

7 *p* *spiccato* *molto leggero*

13 *pizz.* *f* *p* *arco* *pizz.* *f* *p* *cresc.* *f* *p*

18 *arco* *pp* *f* *sf*

21 *dim.* *p* *f* *p* *p* *ponticello*

24

27 *pizz.* *p* *arco* *f*

30 *p* *f* *pizz.* *2* *2* *arco* *pp*

34 *f* *dim.*

(♩ = 160)

37 *pp* *pizz.* *p* *arco* *p*

40 *pizz.* (♩ = 160)

45 *arco* *pp* *f*

51 *pp* *pizz.* *f*

56 (♩ = 160) *arco* *f* *pp*

62 *pizz.* *arco ponticello* *modo ordinario* *p* *pp*

66 *ponticello* *modo ordinario* *mf* *p* *pp*

70 *ponticello* *p*

75 *p* **1**

81 *sul tasto*
pp *f* *pizz.*

86 *arco*
pp *p*

92 *slargando* **Tempo I** (♩. = 160)
mf *sf* *p*

97 *ponticello*

101

105 *pizz.* *f*

110 *arco* *pp*

115

121

127 *mf* *cresc.* *fp* *f*

131 *p* *pp* *cresc.* *f* pizz.

Musical staff 131-135: Treble clef, 7/8 time signature. Measures 131-135. Dynamics: *p*, *pp*, *cresc.*, *f*. Performance markings: *pizz.* at the end. Rehearsal marks with a bracket and the number 2 are above measures 131, 133, and 134.

136 *ppp* arco

Musical staff 136-139: Treble clef, 6/8 time signature. Measures 136-139. Dynamics: *ppp*. Performance marking: *arco*.

140

Musical staff 140-143: Treble clef, 9/8 time signature. Measures 140-143.

144

Musical staff 144-147: Treble clef, 2/4 time signature. Measures 144-147. A triplet of eighth notes is marked with a '3' at the end.

148 *pizz.* *arco* *cresc.*

Musical staff 148-152: Treble clef, 6/8 time signature. Measures 148-152. Dynamics: *cresc.*. Performance markings: *pizz.* and *arco*.

153 *f*

Musical staff 153-157: Treble clef, 6/8 time signature. Measures 153-157. Dynamics: *f*.

158 *pp* *f* *sf dim.*

Musical staff 158-163: Treble clef, 6/8 time signature. Measures 158-163. Dynamics: *pp*, *f*, *sf dim.*.

164 *calando* - - - - *poco rit.* *appena a tempo* *p* *pp* *pp*

Musical staff 164-168: Treble clef, 6/8 time signature. Measures 164-168. Performance markings: *calando*, *poco rit.*, *appena a tempo*. Dynamics: *p*, *pp*, *pp*.

169 *poco agitato* *1* *fsf* *pp* *mf*

Musical staff 169-172: Treble clef, 6/8 time signature. Measures 169-172. Performance marking: *poco agitato*. Dynamics: *fsf*, *pp*, *mf*. A first ending bracket is above the final measure.

173 *p* *pp* *cresc.* *sf* *sf*

176 *f* *sf* *sf* *sf* *p dolce* **calando** **Piú calmo** (♩ = 126)

180 *f*

185 *pp*

192 *f* **incalzando** **Tempo I** *pizz.*

198 *p* *f* *p* *f* *arco* *pizz.* *arco* *pizz.*

203 *p* *pp* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

207 *pp* *mf* *sf poco*

211 *f* *ff* *p* *pp*

Poco meno mosso ♩ = 144

216 *mf espr.* *p* pizz. arco *pp* *mf* *p*

222 pizz. arco *spp* poco cresc. gradatamente

228

234 *f* *mf* *sf* *p* poco affret. pizz. arco pizz. *pp*

240 1. tranquillo arco V pizz. arco *f* *ff* *pp*

2. Tempo da prima ♩ = 160

245 col legno *mf*

251 arco modo ordinario *p* pizz. *p*

257 col legno pizz. col legno arco ponticello *sf* *mf* *p* *pp*

263 poco pizz. arco ponticello

269 modo ordinario *p* *mf* *f*

Poco animando ♩ = 168

276 *ff* *p* *pp*

282 *pizz.* *arco*
f *p* *mf*

287 **Incalzando**
f

292

297 *cresc.* **allarg. molto**

301 **riprendere il tempo**
ff *mf* *cresc.*

306 *ff* *p*

310 *pp* *f* *pizz.* *arco* *p* *p* *p*

315 *p* *arco* *pizz.*

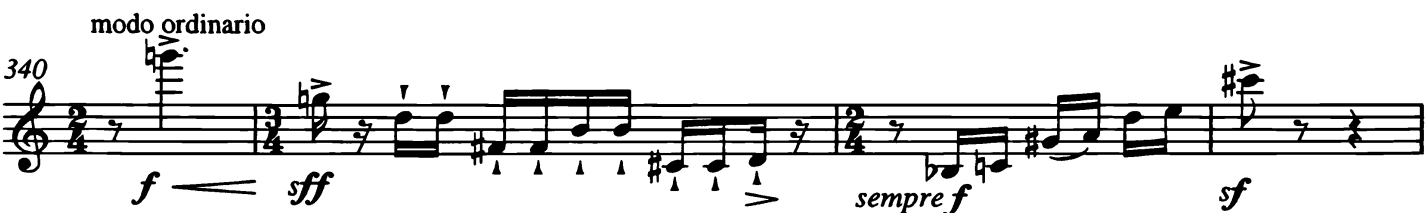
321 *arco*

325  *dim.*

329  *pp* *f* *sf* *p leggiero* *col legno*

333  *ff* *p* *modo ordinario* *col legno*

337  *cresc.*

340  *f* *sff* *sempre f* *sf* *modo ordinario*

344  *pizz.* *arco* *pizz.* *arco* *ff*

349 

354  *sf* *sf* *sf*

358  *dim.*

362  *Presto* *p* *sf poco* *pp* *pizz.* **1**

366 arco *pp*

369 pizz.

375 arco

379 pizz. arco

383

387

390 ponticello *fp* molto allarg.

393 *pp* a tempo