

Selections from the
PIONEER
OCTAVO SERIES

PRICE 20¢ EACH



For Male Voices

If I Had My Way	Klein-Kendis
Little Black Me	Thurland Chattaway
Mandy Lee	Thurland Chattaway
On The Banks Of The Wabash	Paul Dresser
Red Wing	Chattaway-Mills
Say "Au Revoir" But Not "Good-Bye"	Harry Kennedy
Sidewalks Of New York	Lawlor-Blake
Whoopee, Ti Yi Yo, Git Along Little Doggie	Geoffrey O'Hara
Just A Dream Of You, Dear	Weil-Klickmann
Brother Love	Mana-Zucca-Harold
Our Glorious America	Clark-Harold

For Female Voices

Let Me Call You Sweetheart	Whitson-Friedman
Two Little Shoes	Mana-Zucca-Harold
Our Glorious America	Clark-Harold
Londonderry Air (SSA)	Arr. by Shackley

For Mixed Voices

Anthems of Distinction

I Am Alpha And Omega	Sir John Stainer, arr. by Shackley
Lead Kindly Light	Dudley Buck, arr. by Shackley
Create In Me A Clean Heart	S. Smolenoff, arr. by Shackley
Incline Thine Ear To Me	F. H. Himmel, arr. by Shackley
The King Of Love My Shepherd Is	H. R. Shelley, arr. by Shackley
Dawn Of A New Day	George Shackley
Consider The Lilies Of The Field	George Shackley
The New-Born King	Espoir-McArthur

Secular Part-Songs

Come Let Us To The Bagpipe Sound	J. S. Bach-H. R. Wilson
Rataplan	A. S. Sullivan-H. R. Wilson
Two Little Shoes	Mana-Zucca-Harold
Let Me Call You Sweetheart	Whitson-Friedman
Our Glorious America	Clark-Harold

PAULL-PIONEER
Music Corporation
1657 BROADWAY, NEW YORK

On The Banks Of The Wabash

Male Quartet

Arr. by Ed. Smallo

PAUL DRESSER

Moderato

TENORS

BASSES

PIANO

'Round my In - di - an - a home - stead wave the corn fields; In the

cool (so clear and cool)

dis - tance loom the wood - lands clear and cool

cool (so clear and cool). Of - ten

cool

times my thoughts return to scenes of child-hood Where I first received my les-sons, Na-tures'

school (in na-ture's school)

school _____
 school (in na-ture's school) But one thing there is miss-ing from the pic - ture, — With-

out her face it seems so in-com- plete. I long to see my mother in the

door-way As she stood there years a - go her boy to greet, her boy to greet.
 greet, her boy to greet.
 greet, her boy to greet.
 greet, her boy to greet.

CHORUS

①

p

On the moon-lights' fair to-night a-long the Wab-ash, From the

p

Detailed description: This system contains the first two staves of the chorus. The top staff is the vocal line, starting with a circled '1' and a piano (*p*) dynamic. The bottom staff is the piano accompaniment, also marked *p*. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some chords and rests.

fields there comes the breath of new-mown hay. Thro the syc-a-mores the can-dle-lights are

p

p

Detailed description: This system contains the next two staves. The vocal line continues with the lyrics 'fields there comes the breath of new-mown hay. Thro the syc-a-mores the can-dle-lights are'. The piano accompaniment continues with a similar rhythmic pattern. There are circled '2' and '3' above the vocal staff in the second and third measures respectively. The piano part has a circled '2' above it in the third measure.

way so far a way.

gleam-ing — On the banks of the Wabash far a-way, so far a-way.

rit

rit

rit

rit

rit

rit

rit

Detailed description: This system contains the final two staves. The vocal line concludes with 'way so far a way.' and 'gleam-ing — On the banks of the Wabash far a-way, so far a-way.' The piano accompaniment features a series of chords and moving lines. Multiple 'rit' (ritardando) markings are present above the piano staff, indicating a gradual deceleration towards the end of the piece. The system ends with a double bar line and repeat signs.