

# CONCERTO

for Oboe and Strings

DURATION  
I. 8 mins.  
II. 7 mins.  
III. 6 mins.

Oboe

Allegro

## I

RUTLAND BOUGHTON

1st Vln. *f* *p cresc.* *f*

Tempo poco meno mosso

Poco accel. [5] Poco a tempo rit.

Cello *f* *p* *dim.*

# Oboe

8 *pp* *cresc.* *mf* *p* *a piacere* 1st Vln.

*a piacere* *a piacere* **Accel.**

9 **Poco animato** 4 **Poco rit. a tempo** 1 **Accel** 1 **Accel molto** 1 Vlns.

12 *a poco* *cresc.* *ff* 1st Vln. **Rit. poco**

13 **Tempo Primo** *p* *f* **Rit. molto** *tr*

14

15

16 *dim.*

17 **Poco rit.** 3 **Solo Vln.** *pp* 3

18 **Poco accel.** *p* **Poco rit.** 3

Oboe

a tempo

Musical staff 1: Oboe part, measures 19-21. Includes *rubato* marking.

20 21

Poco accel.

22

Musical staff 2: Oboe part, measures 22-23. Includes *pp* marking and *Via.* instruction.

Poco a tempo rit.

Musical staff 3: Oboe part, measures 24-25. Includes *rit.* marking.

23

Musical staff 4: Oboe part, measures 26-27. Includes *Rit.* and *ad lib.* markings.

Cello

Accel.

Rit.

a tempo

Musical staff 5: Oboe part, measures 28-29. Includes *tr.* marking.

24

Musical staff 6: Oboe part, measures 30-31. Includes *tr.* marking.

Musical staff 7: Oboe part, measures 32-33. Includes *Poco accel.* marking.

Poco accel.

Musical staff 8: Oboe part, measures 34-35. Includes *tr.* marking.

25

Musical staff 9: Oboe part, measures 36-37. Includes *Accel.* and *Più mosso* markings.

Accel.

Più mosso

1st Vln.

Musical staff 10: Oboe part, measures 38-39. Includes *tr.* marking.

26

Musical staff 11: Oboe part, measures 40-41. Includes *tr.* marking.

27

Musical staff 12: Oboe part, measures 42-43. Includes *ff* marking.

ff

Oboe

II

Adagio espressivo

Cello & Bass

*p*

*cresc.*

*f*

*mf*

*mf*

*f*

*dim.*

*pp*

*cresc.*

*p*

*dim.*

*p*

*mf*

*mf*

*p*

*mf*

*cresc.*

*f*

*pp*

Oboe

Musical staff with notes and dynamics *mf*, *dim.*, *pp*

32 Poco rit.

Musical staff with notes and dynamics *pp*, *mf*, *a tempo*

Musical staff with notes and dynamics *f dim.*

33

Musical staff with notes and dynamics *f*, *dim.*

rit. a tempo

Musical staff with notes and dynamics *p*, *mf*

Musical staff with notes and dynamics *p*

34

Musical staff with notes and dynamics *mf*, *f*

Musical staff with notes and dynamics *mf*, *f*, *dim.*

35

Musical staff with notes and dynamics *p*, *dim.*, *pp*, *ppp*

Oboe

III

Allegro moderato

1st Vln. *f*

36

3

Poco accel. 1st Vln. *f*

37 Allegro giojoso

38

3 1st Vln.

39

1 3 Vla.

*mf* *mf*

40

*f*

a tempo

2

Poco rit. 41

2nd Vln.

*dim.*

*mf*

42

3

Oboe

43

1st Vln.

Musical notation for measures 43 and 44. Measure 43 features a treble clef with a series of eighth notes. Measure 44 continues with eighth notes and includes a first violin part with a sixteenth-note figure. The number '2' appears above the staff in measure 43.

Pochettino rit.

Pochettino accel.

44

Musical notation for measures 44 and 45. Measure 44 includes a *cresc.* marking and a *f* dynamic. Measure 45 features a first violin part with a trill (*tr*) and a *f* dynamic. The number '1' is written above the staff in measure 45.

45 1st Vln.

Musical notation for measures 45 and 46. Measure 45 includes a first violin part with a trill (*tr*) and a *f* dynamic. Measure 46 continues with eighth notes and includes a first violin part with a triplet of eighth notes. The number '3' is written above the staff in measure 46.

46

Poco sost.

Musical notation for measures 46 and 47. Measure 46 includes a *cresc.* marking. Measure 47 features a first violin part with a trill (*tr*) and a *f* dynamic.

Poco accel.

a tempo

47

Musical notation for measures 47 and 48. Measure 47 includes a *f* dynamic and a first violin part with a trill (*tr*) and a *mf* dynamic. Measure 48 features a first violin part with a triplet of eighth notes and a *f* dynamic. The number '2' is written above the staff in measure 47, and '9' is written below the staff in measure 48.

1st Vln.

48

Musical notation for measures 48 and 49. Measure 48 includes a first violin part with a triplet of eighth notes and a *f* dynamic. Measure 49 continues with eighth notes and includes a first violin part with a triplet of eighth notes. The number '3' is written above the staff in measure 49.

non troppo allegro

49

1st Vln.

Musical notation for measures 49 and 50. Measure 49 includes a *f* dynamic and a first violin part with a triplet of eighth notes. Measure 50 continues with eighth notes and includes a first violin part with a triplet of eighth notes. The number '2' is written above the staff in measure 49, and '9' is written below the staff in measure 50.

Oboe

*mf* Poco accel.

Rubato *ten.* **50** *ten.* a tempo

**51** *f* *p*

accel.

a tempo Poco sost. Sost. **52** *f* *p* *cresc.* Tempo

Poco meno mosso *espress.* *p*

*p cresc.* Sempre più animato **53**

Largamente Allegro molto *f* *ffz* *f* *Largamente*

*trill* **14**



For Joyance

# CONCERTO

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DURATION
I. 8 mins.
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III. 6 mins.

Piano

RUTLAND BOUGHTON

## I

Allegro

OBOE

PIANO

*f* 1st & 2nd Vlns.

*p cresc.*

Vla.

*f*

'Cello

*mf*

Bass

*svcs*.....

## II

1st Vln.

'Cello

*svcs*.....

3

3

3

Piano

2nd Vln.  
8ves.....

This system contains the first three staves of music. The top staff is a single melodic line. The middle and bottom staves are for the second violin, featuring a triplet of eighth notes and a dotted quarter note. A dotted line labeled '8ves.....' spans the bottom staff.

Vla.  
Cello & Bass  
8ves.....

This system contains the next three staves. The top and middle staves are for the viola, with a triplet of eighth notes. The bottom staff is for cello and bass. A dotted line labeled '8ves.....' spans the bottom staff.

2

Cello 1st Vln.  
8ves.....

This system contains the next three staves. The top staff is for the cello, and the middle and bottom staves are for the first violin. A dotted line labeled '8ves.....' spans the bottom staff.

Via. Cello  
Bass  
8ves.....

This system contains the next three staves. The top and middle staves are for the viola and cello, with a dynamic marking of *ff*. The bottom staff is for the bass. A dotted line labeled '8ves.....' spans the bottom staff.

3

1st Vln.  
Via.  
dim. p Via. poco rit. pp

This system contains the final three staves. The top staff is for the first violin. The middle and bottom staves are for the viola, with dynamic markings of *dim.*, *p*, and *poco rit. pp*.

# Piano

Tempo poco meno mosso

4

Viola part with *poco marc.* marking. Piano accompaniment includes a triplet in the right hand and sustained chords in the left hand.

1st Vln. part with *p* dynamic. 2nd Vln. part with *p* dynamic. Bass part with *p* dynamic. 'Cello & Bass *oves*.....' marking.

5

1st & 2nd Vlns. part with *poco accel.* marking. Viola part with *cresc.* marking. Bass part with *p* dynamic. *poco rit.* and *a tempo* markings.

1st & 2nd Vlns. part with *p* dynamic. 'Cello div.' marking. Viola part with *p* dynamic.

6

2nd Vln. part with *p* dynamic. 1st Vln. *8va div.* marking. Loco marking.

1st Vlns. 5va div.  
*mf* Cello  
*f* Vla.  
Vla. Bass

loco  
*f* *p* *p*  
Sves.....

*mf* *dim.* *pp* *pp* *cresc.*  
Sves.....

8  
*a piacere* Vla. *a piacere*  
*mf* *p* *pp* *mf*

*a piacere* *accel.*  
*f*

# Piano

Musical score for the first system, featuring a piano introduction with a long melodic line in the upper voice and accompaniment in the lower voices.

9

Musical score for the second system, starting with **Poco animato** and **poco rit.** markings. It includes parts for **Vla.**, **1st Vln.**, **2nd Vln.**, **Cello div.**, and **Bass**. The dynamic marking **mf** is present.

10

Musical score for the third system, starting with **a tempo** and **accel.** markings. It includes parts for **Vla.**, **2nd Vln.**, **1st Vln.**, and **Cello div.**. The dynamic marking **mf** is present, and **cresc.** is indicated.

Musical score for the fourth system, continuing the instrumental texture with various rhythmic patterns.

11

Musical score for the fifth system, starting with **accel. molto** marking and featuring a more complex rhythmic and melodic structure.

12

musical notation for measures 1-4 of system 12. Dynamics include *cresc.* and *ff*.

musical notation for measures 5-8 of system 12. Dynamics include *rit. poco a poco*, *cresc.*, *pizz.*, *mf*, and *f*. Instrumentation includes *Via. Cello*.

13

musical notation for measures 9-12 of system 13. Dynamics include *pizz.* and *pp*. Instrumentation includes *Cello Bass*.

musical notation for measures 13-16 of system 13. Dynamics include *p*, *cresc.*, *rit. molto*, and *f*. Section change to *Tempo primo*. Instrumentation includes *pizz.*.

musical notation for measures 17-20 of system 13. Instrumentation includes *1st Vln.*, *Cello*, and *Bass*.

Piano

14

Musical score for measures 14-17. The piano part features a complex rhythmic pattern with triplets in the right hand and chords in the left hand. A 2nd Violin part is also present, mirroring some of the piano's melodic lines.

Musical score for measures 18-21. The piano part continues with intricate rhythmic patterns. A Cello part is introduced, playing a melodic line that interacts with the piano's accompaniment.

15

Musical score for measures 22-25. This section includes parts for Bass, Cello, 2nd Violin, and Viola. The piano part is marked with dynamics such as *f* and *mf*. The Cello part has a *p.* marking.

Musical score for measures 26-29. This section includes parts for 1st Violin, 2nd Violin, Viola, Cello, and Bass. The piano part is marked with dynamics such as *f* and *mf*. The Cello and Bass parts are marked with *p.*

Musical score for measures 15-16. The system includes staves for 1st Violin, Viola, Cello, and Bass. Measure 15 features a forte (**ff**) dynamic. Measure 16 includes a **Bass** label.

16

Musical score for measures 17-18. The system includes staves for Viola and 1st Violin. Measure 17 includes a *dim.* (diminuendo) instruction. Measure 18 includes a *p* (piano) dynamic.

17

Musical score for measures 19-20. The system includes staves for Viola and Solo Violin. Measure 19 includes a *dim.* instruction. Measure 20 includes a *pp* (pianissimo) dynamic and a **Poco rit.** (Poco ritardando) instruction.

Musical score for measures 21-22. The system includes staves for 2nd Violin & Viola (divisi), 8va (8va), and Harm. (Harmonics). Measure 21 includes a *pp* dynamic. Measure 22 includes a *pp* dynamic and a *Harm.* instruction.



18

8va... Tutti  
1st Vln. div.

*p*

Cello  
Bass

*p* Poco accel.  
Cello

Vla.

1st Vln.

Poco rit.

Vla. 3

2nd Vln. 3

2nd Vln. *pp*

Cello

19

*rubato*

*a tempo*

1st Vln. div.

Bass sust.

2nd Vln.

Cello

Vla.

Musical score for measures 18 and 19. The score is in G minor (three flats) and 3/4 time. It features a piano accompaniment with a cello part. The piano part has a bass line with triplets and a treble part with chords and triplets. The cello part has a melodic line with triplets. Performance instructions include "Bass sust." and "Bass pizz.".

20

Musical score for measures 20 and 21. The score is in G minor and 3/4 time. It features a piano accompaniment with a viola and cello part. The piano part has a bass line with eighth notes and a treble part with chords. The viola part has a melodic line, and the cello part has a melodic line. Performance instructions include "Vla." and "Cello".

21

Musical score for measures 22 and 23. The score is in G minor and 3/4 time. It features a piano accompaniment with a first and second violin part. The piano part has a bass line with eighth notes and a treble part with chords. The violin part has a melodic line. Performance instructions include "1st & 2nd Vlns. div.", "p", "Vla. & 2nd Vln. div.", and "pp".

22

Musical score for measures 24 and 25. The score is in G minor and 3/4 time. It features a piano accompaniment with a first and second violin part. The piano part has a bass line with eighth notes and a treble part with chords. The violin part has a melodic line. Performance instructions include "Poco accel.", "Poco rit.", and "gues.....".

# Piano

**a tempo**  
1st Vin. pizz.  
pizz.  
Bass

This system shows the beginning of the piece. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The first violin part is marked *pizz.* and plays a melodic line with slurs and accents. The tempo is indicated as **a tempo**.

23

Cello  
**rit.**  
1st Vin.  
*p*  
Vla.  
*p*  
Cello

The second system continues the musical development. The cello part has a melodic line with a **rit.** (ritardando) marking. The first violin part features a complex passage with triplets and slurs. The piano part provides harmonic support with chords and moving lines.

*ad lib.*  
2nd Vin.  
Vla.  
1st Vin. pizz.  
**accel.**  
**rit.**  
Vla.  
*p*  
r.h.  
2nd Vin.  
Bass pizz.  
Cello div.

This system is marked *ad lib.* (ad libitum). It features a **2nd Vin.** part with a melodic line and a **Vla.** part with a more rhythmic accompaniment. The first violin part is marked *pizz.*. The tempo changes to **accel.** (accelerando) and then **rit.** (ritardando). The piano part includes a **Bass pizz.** and **Cello div.** section.

**a tempo**  
1st Vin.  
Vla.  
Cello  
1st Vin.  
*p*  
2nd Vin.  
1st Vin.  
2nd Vin.  
Cello div.

The final system on the page is marked **a tempo**. It features a **1st Vin.** part with a melodic line and a **Vla.** part with a rhythmic accompaniment. The piano part includes a **2nd Vin.** and **1st Vin.** section. The tempo is indicated as **a tempo**.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features complex rhythmic patterns with many triplets and slurs. The key signature has two flats.

Second system of musical notation. It consists of three staves. The top staff continues the melodic line. The middle staff is labeled "Via." and contains a "cresc." (crescendo) marking. The bottom staff is labeled "Bass arco" and contains a "Cello" marking. The music continues with triplets and slurs.

Third system of musical notation. It consists of three staves. The top staff continues the melodic line. The middle staff is labeled "poco accel." and contains a "pizz." (pizzicato) marking and a "f" (forte) dynamic marking. The bottom staff is labeled "Cello Bass" and contains a "gues....." marking. The music continues with triplets and slurs.

Fourth system of musical notation. It consists of three staves. The top staff continues the melodic line. The middle staff is labeled "1st Vln." and contains an "accel." (accelerando) marking. The bottom staff is labeled "2nd Vln." and contains an "accel." marking. The music continues with triplets and slurs.

Piano

**Piu mosso**

Musical score for measures 25-26. The piano part (measures 25-26) is marked **f Tutti** and **p**. The bass part (measures 25-26) is marked **Bass** and **p**. The tempo is **Piu mosso**.

Musical score for measures 27-28. The 1st Violin part (measures 27-28) is marked **f Tutti** and **p**. The Cello part (measures 27-28) is marked **Cello** and **Bass pizz.**. The piano part (measures 27-28) is marked **f Tutti** and **p**.

Musical score for measures 29-30. The 1st Violin part (measures 29-30) is marked **1st Vln.** and **ff**. The 2nd Violin part (measures 29-30) is marked **2nd Vln.** and **ff**. The Cello part (measures 29-30) is marked **Cello pizz.** and **cresc.**. The Viola part (measures 29-30) is marked **Vla.** and **ff**.

Musical score for measures 31-32. The piano part (measures 31-32) is marked **ff Tutti pizz.**. The bass part (measures 31-32) is marked **arco**.

II

Adagio espressivo

OBOE

PIANO

1st Vln.

Vla.

Cello Bass *8ves*

*p* *cresc.*

28

*f* *8ves*.....

Vla.

1st Vln.

*mf* *mf* *p*

*8ves*.....

29

*pp calmato*

*f* *dim.* *pp*

2nd Vln.  
Vla.

Bass Tacet

Piano

30

1st Vln. *p* *cresc.* *dim.*

2nd Vln. *p* *dim.*

*gues.....*

1st Vln. *mf*

2nd Vln. *pp* *stacc.* *mf* *mf*

Vla. *pp* *stacc.* *mf* *mf*

Cello Bass *mf* *mf*

1st Vln. *p*

2nd Vln. *p* *mf*

Vla. *p* *mf*

Cello Bass *mf*

31

1st Vln. *cresc.* (1st Vln. sul D)

2nd Vln. *cresc.*

Vla. *cresc.*

1st & 2nd Vln.  
*f*  
*p* *mf*  
*dim.*  
8ves.....  
Vla.  
Bass

*mf*  
*dim.*  
Cello  
1st Vln.  
Vln. 3  
Vla. *mf*  
*dim.* *pp*  
*ten.*  
Cello

32

*poco rit.*  
*a tempo* *mf*  
Vla.  
2nd Vln.  
1st Vln.  
2nd Vln.  
1st Vln.  
*mf*  
*p*  
Cello

*f*  
2nd Vln.  
1st Vln.  
*mf*  
*f*  
*dim.*  
Vla.  
Cello



33

Piano

2nd Vln. *mf*

1st Vln.

2nd Vln. *f*

Cello

Vla.

Bass

*f*

*dim.*

*p*

Vla.

Cello

1st Vln.

2nd Vln. *ppp*

Bass. *delicato*

*pizz.*

*p*

Vla.

1st Vln.

*mf*

*rit.*

*a tempo*

*mf*

Vla.

*simile*

34

*p*

*l.h.*

*mf*

*r.h.*

mf *f* *r.h.* *f*

*mf* *f* *dim.*  
Vla. (1st Vin. sust.)  
2nd Vin.  
*mf* *dim.*  
Cello div.

35

2nd Vin.  
Vla.  
2 Solo Celli  
1st & 2nd Vin.  
*p* *pp* *p*  
Solo Vla.  
Cello Bass *gves*.....  
Tutti Celli *gves*.....

*dim.* *pp* *ppp*  
*gves*..... *ppp*

III

Allegro moderato

OBOE

1st Vln. gva

PIANO *f* Tutti

36

1st Vln. gva

Tutti

1st Vln. gva

Tutti

2nd Vln.

1st Vln. gva

2nd Vln.

1st Vln. gva.....

37

Poco accel.

Allegro giojoso

*mf* Poco accel.

Vla.

2nd Vln.

Vla.

Cello

1st Vln. gva.....  
2nd Vln. *1000*  
*f*  
2nd Vln.

38

1st Vln.  
2nd Vln.  
1st Vln.  
*p*  
Cello

1st Vln. 3  
2nd Vln.  
*cresc.*  
Vla.  
Cello  
Bass

39

1st Vln gva.....  
2nd Vln.  
*f*  
Vla.  
*dim.*  
Vla.  
*p*  
Cello  
Bass

# Piano

Vla. *mf* Vla. *mf* Vla. *mf*

Cello pizz. *mf*

40

2nd Vln. *f* 1st Vln. *f* 2nd Vln. *f*

Vla. *f* Cello *f*

41

2nd Vln. *f* 2nd Vln. div. *f*

Vla. *f* Cello *f* Cello Bass pizz. *f*

Poco rit.

*mf*

a tempo

Cello *cresc.* 1st Vln. sust. *dim.* Cello div. *p* Vla. *p*

Bass pizz. *f*

1st Vln. *f* 1st Vln. gva. *f*

42

Musical score for measures 42-45. The system includes a piano part and staves for 2nd Violin, 1st Violin, and another 2nd Violin/1st Violin. The piano part features a *p* dynamic marking. The violin parts have various articulations and slurs.

Musical score for measures 46-49. The system includes a piano part and staves for Violin, Viola, Cello, and Bass. The piano part features a *p* dynamic marking. The violin and viola parts have various articulations and slurs.

Musical score for measures 50-53. The system includes a piano part and staves for 2nd Violin/Viola, 1st Violin, and Bass. The piano part features a *pizz.* marking. The violin parts have various articulations and slurs.

43

Musical score for measures 54-57. The system includes a piano part and a violin part. The piano part features a *pizz.* marking. The violin part has various articulations and slurs.

# Piano

This system contains the first three measures of the piece. The piano part is written in the right hand, and the cello part is in the left hand. The tempo is marked *Piano*. The cello part includes the instruction *'Cello arco* and *Via.* at the end of the first measure.

44

This system covers measures 4 through 7. It includes performance instructions: *cresc.* at the start, *Pochettino rit.* (slightly ritardando) in measure 5, and *Pochettino accel.* (slightly accelerando) in measure 6. Dynamic markings include *p* and *cresc.* for the piano part, and *f* for the violin parts. The violin parts are labeled *1st Vin. 8va.* and *2nd Vin. loco*.

This system covers measures 8 through 11. The first violin part is in the upper staff, and the piano part is in the lower staff. The first violin part includes the instruction *1st Vin.* and a dynamic marking of *f*.

This system covers measures 12 through 15. The second violin part is in the upper staff, and the piano part is in the lower staff. The second violin part includes the instruction *2nd Vin.* and dynamic markings of *p* and *fp*.

1st Vln. 2nd Vln. 3rd Vln. 3

Vla. 3

'Cello Bass arco

*f*

1st Vln. 2nd Vln. 3

Vla. 3

'Cello

*mf*

Vla. 3

2nd Vln. 3

'Cello Bass

*f* *dim.* *p*

*Poco sost.* *cresc.* *cresc.*



*Poco accel. a tempo*

1st Vln.

*p*

2nd Vln. *mf*

*p*

2nd Vln. Vla.

Bass sust.

1st & 2nd Vln. in gva's *8va*

Vla. r.h.

1st Vln.

2nd Vln.

*f*

*p subito*

Vla.

'Cello

Musical score for measures 47-49. The score is for Piano and includes parts for 2nd Violin, Viola, and Bass. The tempo is marked *non troppo allegro*. The dynamics are *f*. The 2nd Violin part features a triplet in measure 47 and a series of eighth notes in measure 48. The Viola and Bass parts provide harmonic support with chords and moving lines.

49

Musical score for measures 49-51. The score includes parts for 1st Violin, 2nd Violin, Viola, Cello, and Bass. The tempo is *non troppo allegro*. The dynamics are *f*. The 1st Violin part has a triplet in measure 49. The Cello and Bass parts are marked *pizz.* (pizzicato). The Viola part has a dotted line in measure 51, indicating a continuation from the previous page.

Musical score for measures 51-54. The score is for Piano and includes parts for 1st Violin and Viola. The tempo is marked *Poco accel.*. The dynamics are *f*. The 1st Violin part features a series of eighth notes with accents. The Viola part provides harmonic support with chords.

50

Musical score for measures 50-54. The score includes parts for 2nd Violin, Viola, and 1st & 2nd Violins. The tempo is marked *Rubato* for measures 50-51 and *a tempo* for measures 52-54. The dynamics are *ten.* (tension) for measures 50-51 and *pizz.* (pizzicato) for measures 52-54. The 2nd Violin part has a triplet in measure 50. The Viola part has a double bar line in measure 51. The 1st & 2nd Violins part has a triplet in measure 52.

# Piano

Violin I (Vla.) and Violin II parts. The Violin I part features a melodic line with slurs and accents. The Violin II part provides harmonic support with chords and moving lines. Dynamics include *f* and *p*, with a *arco* marking and a triplet of eighth notes.

First Violin (1st Vln) and Cello parts. The 1st Vln part has a melodic line with a *pp sempre* dynamic marking. The Cello part provides a steady accompaniment. A large slur spans across both parts, and a fermata is present over a measure in the Cello part.

Violin I (1st Vln. sva., 2nd Vln.), Violin II (Vla.), and Cello/Bass parts. A rehearsal mark **51** is enclosed in a box. The Violin I part has a melodic line with *dim.* and *p* dynamics. The Violin II part has a similar melodic line. The Cello/Bass part provides accompaniment.

Cello/Bass and Violin II (Vla.) parts. The Cello/Bass part features a melodic line with a *mf* dynamic marking. The Violin II part provides accompaniment. A *Solo Cello* marking is present above the Cello/Bass part.

accel. Poco sost.

Vla.

Tutti Cello

*f*

This system contains the first system of music. It features a piano accompaniment with a treble and bass clef. The treble clef part has a melodic line with slurs and accents. The bass clef part has a rhythmic accompaniment. The tempo marking 'accel.' is at the beginning, and 'Poco sost.' is at the end. A 'Vla.' part is indicated in the middle. 'Tutti Cello' is written below the bass clef. A dynamic marking '*f*' is present in the right hand.

52

*f* a tempo Sost. a tempo

1st & 2nd Vln. Tutti 1st Vln. Cello Bass

*f* *dim.*

3 3

This system contains the second system of music. It starts with a boxed measure number '52'. The tempo markings are 'a tempo', 'Sost.', and 'a tempo'. The instrumentation includes '1st & 2nd Vln.', 'Tutti', '1st Vln.', and 'Cello Bass'. Dynamic markings '*f*' and '*dim.*' are present. There are '3' markings under some notes in the bass clef.

*p* *espress.* Poco meno mosso

Vla. 2nd Vln.

This system contains the third system of music. It features a piano accompaniment. The tempo marking is 'Poco meno mosso'. The dynamic marking '*p*' is at the beginning. 'espress.' is written above the treble clef. 'Vla.' and '2nd Vln.' are indicated for the instruments.

*gves.*

This system contains the fourth system of music. It features a piano accompaniment. The dynamic marking '*gves.*' is at the bottom right.

53

*p cresc.*

**Sempre più animato**

2nd Vln. 1st Vln.

2nd Vln.

*aves.....*

*f* **Largamente** *f* **Allegro molto**

*f* *ffz* *f*

**Largamente**

*ff*

14