

DIRGE - CANONS

(Prelude)

IGOR STRAWINSKY

1954

M. M. ♩ = 100-102

This system contains the first four staves of the score. The top staff is for Trombone tenore I, followed by Trombone tenore II, Trombone tenore III, and Trombone basso IV. The bottom four staves are for Violino I, Violino II, Viola, and Violoncello. The music is in 5/4 time and B-flat major. The trombone parts feature a 'Theme' (mp) in the first measure, followed by 'Inversion' (etc. sim.), 'Riversion' (mp), and 'Th.' (mp) in the second measure. The third measure contains 'Inv.' (etc. sim.) and 'R.Inv.' (mp). The fourth measure contains 'Th.' (mp) and 'R.Inv.' (mp). The string parts are mostly rests.

This system contains the fifth through ninth staves of the score. The top four staves are for Trombone I, II, III, and Trb. IV. The bottom three staves are for Violino I, Violino II, and Viola. The music continues in 5/4 time. The trombone parts feature 'etc. sim.' in the first measure, followed by 'R.' (come sopra) in the second measure. The third measure contains 'R.Inv.' (come sopra) and 'Inv.' (come sopra). The fourth measure contains 'R.' (come sopra) and 'Inv.' (come sopra). The string parts feature 'marc. cant.' in the first measure, followed by 'marc. cant.' in the second measure. The bottom staff (Viola) has a '5' above the first measure.

11 C

I Inv. come sopra p

II R.Inv.

III R.

Trb. IV Th. come sopra

Vln. I marc. ma p

Vln. II marc. ma p

Vla. marc. ma p

Vc. marc. ma p

17 D

I R.Inv. Th. 1' 27''

II R. R.Inv. Th.

III R.Inv. come sopra pp

Trb. IV R.Inv. come sopra Inv.

Vln. I

Vln. II

Vla.

Vc.

attaca subito

SONG

Do not go gentle.....

poem by

Dylan Thomas

M. M. ♩ = 60

dolce

Tenore

Do not go gen-tle in - to that good night,

Violino I

dolce

Violino II

Viola

dolce

Violoncello

pizz.

sul G

5 1

Ten.

Old age should burn and rave at close of day; Rage, rage a - gainst the dy -

Vln. I

f

Vln. II

Vla.

pizz. *arco* *f* *f* *meno f*

Vc.

arco *f* *meno f*

9 2

Ten. *ing of the light. —* *Though wise men*

Vln. I *dolce*

Vln. II *dolce*

Vla. *dolce*

Vc. *dolce*

14 3

Ten. *at their end know — dark — is — right,* *Be - cause their words had forked no light-ning*

Vln. I

Vln. II

Vla.

Vc.

17 4

Ten. *they Do not go gen-tle in - to that good night.* *Good men,*

Vln. I *dolce*

Vln. II *dolce*

Vla. *dolce*

Vc. *dolce*

21

Ten. — the last wave by, cry - ing how bright Their frail deeds_ might have

Vln. I

Vln. II

Vla.

Vc.

24

Ten. danced in a green bay, Rage, rage a - gainst the dy - ing of the light_

Vln. I

Vln. II

Vla.

Vc.

5 *f* *meno f*

pizz. *arco* *f* *f* *meno f*

f *meno f*

28

Ten. Wild men who caught and sang the sun in flight, And

Vln. I

Vln. II

Vla.

Vc.

6 *dolce* *pizz.* *sempre poco marc.*

32 7

Ten. learn, too late, they grieved it on its way, Do not go gen-tle in - to

Vln. I

Vln. II

Vla. arco

Vc.

35 8

Ten. that good night. Grave men, near death, who see with blind-ing sight Blind

Vln. I *dolce*

Vln. II

Vla. *dolce*

Vc. *dolce*

39 9 *f*

Ten. eyes could blaze like me-te-ors and be gay, Rage, rage a - gainst the dy - *meno f*

Vln. I *f*

Vln. II

Vla. pizz. arco *f* *meno f*

Vc. *f* *meno f*

43 *un po'* **10**

Ten. - ing of the light— And you, my fa-ther, there on the sad height, Curse, bless, me now with

Vln. I *dolce*

Vln. II *dolce*

Vla. *dolce* *marc.*

Vc. *dolce*

47 **11** *f*

Ten. your fierce tears, I pray. Do not go gen-tle in - to that good night. Rage,

Vln. I *f*

Vln. II *f*

Vla. *f* *pizz.*

Vc. *f*

51 *meno f* 4' 30"

Ten. rage a - gainst the dy - ing of the light—

Vln. I *p cant.*

Vln. II *p cant.*

Vla. *arco* *f* *meno f*

Vc. *meno f* *pizz.* *arco* *attaca subito*

DIRGE - CANONS

(Postlude)

M. M. $\text{♩} = 100-102$

A

Trombone tenore I
mp

Trombone tenore II
mp

Trombone tenore III
mp

Trombone basso IV
mp *poco*

Violino I

Violino II

Viola
con sord. *mf*
marc.-cant.

Violoncello

5

I

II

III

Trb. IV

Vln. I
con sord. mf
marc.-cant.

Vln. II
con sord. mf
marc.-cant.

Vla.

Vc.
mf
marc.-cant.

B

9 $\text{♩} = \text{♩}$

I *mp*

II *mp*

III *mp*

Trb. IV *mp* *poco*

Vln. I

Vln. II (sord.) *marc.-cant.* *mf*

Vla. *mf* *poco* *marc.-cant.*

Vc. *mf* *poco* *marc.-cant.*

14 1' 23"

I *mp* *pp sub.*

II *mp* *pp sub.*

Trb. IV *mp* *poco*

Vln. I (sord.) *mf* *marc.-cant.* *senza sord.* *p*

Vln. II *senza sord.* *p*

Vla. *senza sord.* *p*

Vc. *senza sord.* *p*