

CONCERTO

per oboe, clarinetto e orchestra

Arr. for Strings
Sebastián Villanueva

Carlo PÄSSLER
(1774-1865)

Allegro vivace

The musical score is arranged in two systems. The first system includes staves for OBOE PRINCIPALE, CLARINETTO PRINCIPALE in Sib, Violin I, Violin II, Viola, and Violoncello & Bassi. The second system includes staves for Oboe (Ob.), Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello & Bassi (Vc. & B.). The score is in the key of B-flat major (two flats) and 3/4 time. The tempo is marked 'Allegro vivace'. Dynamics include *p* (piano) and *pizz.* (pizzicato). The Viola and Violoncello & Bassi parts include a section marked *pizz.* and *p arco* (piano arco). The Oboe and Clarinet parts have a fermata over the first measure of the second system.

TUTTI

12

pizz. arco

Vln. I

Vln. II

Vla.

Vc. & B.

f *p* *f* *pizz.* *p*

19

A

Vln. I

Vln. II

Vla.

Vc. & B.

f *p* *f* *f* *pizz.* *arco* *mf* *f* *pizz.* *arco* *mf* *f*

24

Vln. I

Vln. II

Vla.

Vc. & B.

27

Vln. I

Vln. II

Vla.

Vc. & B.

30

Vln. I
Vln. II
Vla.
Vc. & B.

Detailed description: This system contains measures 30, 31, and 32. The first violin part (Vln. I) features a melodic line with slurs and ties. The second violin (Vln. II), viola (Vla.), and double bass (Vc. & B.) parts consist of rhythmic patterns of eighth and sixteenth notes.

33

Vln. I
Vln. II
Vla.
Vc. & B.

Detailed description: This system contains measures 33, 34, and 35. The first violin part (Vln. I) has a more active melodic line with slurs. The other parts (Vln. II, Vla., Vc. & B.) continue with their rhythmic accompaniment.

36

Vln. I
Vln. II
Vla.
Vc. & B.

f

Detailed description: This system contains measures 36, 37, and 38. The first violin part (Vln. I) has a dynamic marking of *f* (forte) starting in measure 37. The other parts also show some melodic activity in measure 37.

39

Vln. I
Vln. II
Vla.
Vc. & B.

mp dolce
p
B
p

Detailed description: This system contains measures 39, 40, 41, and 42. The first violin part (Vln. I) has a dynamic marking of *mp dolce* (mezzo-piano dolce) starting in measure 40. The other parts have a dynamic marking of *p* (piano). A section marker **B** is placed above the first violin staff in measure 40. The first violin part has some rests in measures 40 and 41.

44

Vln. I
Vln. II
Vla.
Vc. & B.

f
mf
mf
mf

Detailed description: This system covers measures 44 to 48. The first violin part (Vln. I) features a melodic line with eighth-note patterns and slurs. The second violin part (Vln. II) plays a rhythmic accompaniment of eighth notes. The viola part (Vla.) has a similar eighth-note accompaniment. The violin and bass part (Vc. & B.) provides a steady eighth-note bass line. Dynamic markings include *f* for the first violin and *mf* for the other parts.

49

Vln. I
Vln. II
Vla.
Vc. & B.

Detailed description: This system covers measures 49 to 51. The first violin part (Vln. I) continues with a dense eighth-note texture. The second violin part (Vln. II) maintains its eighth-note accompaniment. The viola part (Vla.) also continues with eighth notes. The violin and bass part (Vc. & B.) continues with the eighth-note bass line.

52

Vln. I
Vln. II
Vla.
Vc. & B.

Detailed description: This system covers measures 52 to 54. The first violin part (Vln. I) features a very dense, rapid eighth-note passage. The second violin part (Vln. II) continues with eighth notes. The viola part (Vla.) continues with eighth notes. The violin and bass part (Vc. & B.) continues with the eighth-note bass line.

55

Vln. I
Vln. II
Vla.
Vc. & B.

sf
sf
sf
sf

Detailed description: This system covers measures 55 to 59. Measures 55-58 feature a series of chords in the first violin, second violin, and viola parts, each marked with a fortissimo (*sf*) dynamic. The first violin part has a melodic line with slurs. The second violin part has a melodic line with slurs. The viola part has a melodic line with slurs. The violin and bass part (Vc. & B.) continues with the eighth-note bass line. Measure 59 features a dense eighth-note texture in the first violin part.

60

Vln. I
Vln. II
Vla.
Vc. & B.

64

C SOLI

Ob.
Cl.
Vln. I
Vln. II
Vla.
Vc. & B.

70

Ob.
Cl.
Vln. I
Vln. II
Vla.
Vc. & B.

76

Ob.
Cl.
Vln. I
Vln. II
Vla.
Vc. & B.

81

Ob.
Cl.
Vln. I
Vln. II
Vla.
Vc. & B.

tr
cresc.
tr
cresc.
cresc.
cresc.
cresc.
cresc.

D

85

Ob.

Cl.

mp a piacere con espressione

Vln. I

f p con la parte

Vln. II

f p con la parte

Vla.

f p con la parte

Vc. & B.

f p con la parte

91

Ob.

Cl.

a tempo

f

mp dolce

sf

3 3

Vln. I

mf p

Vln. II

mf p

Vla.

mf p

Vc. & B.

mf p

Lento **E**

96

Ob. *p*

Cl. *p*

Vln. I *con la parte*

Vln. II *con la parte*

Vla. *con la parte*

Vc. & B. *con la parte*

100

Ob. *f* *rall.*

Cl. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. & B. *mf*

103

Ob. *a piacere* *mp* *dolce* 3 3 *sf*

Cl.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. & B. *p*

a tempo

106

Ob. *Lento* *p* *a tempo* *mf*

Cl. *p*

Vln. I *con la parte* *mp*

Vln. II *con la parte* *mp*

Vla. *con la parte* *mp*

Vc. & B. *con la parte* *mp*

111 **F** *tr*

Ob.

Cl.

mf

Vln. I

Vln. II

Vla.

Vc. & B.

115

Ob.

Cl.

in rilievo

Vln. I

Vln. II

Vla.

Vc. & B.

118

Ob. *(eco)* *sf*

Cl. *(eco)* *sf*

Vln. I *pp* *sf*

Vln. II *pp* *sf*

Vla. *pp* *sf*

Vc. & B. *pp* *sf*

122

Ob. *sf*

Cl. *sf*

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. & B. *sf*

127

Ob.
Cl.
Vln. I
Vln. II
Vla.
Vc. & B.

130

G TUTTI

Ob.
Cl.
Vln. I
Vln. II
Vla.
Vc. & B.

133

Vln. I
Vln. II
Vla.
Vc. & B.

136

Vln. I
Vln. II
Vla.
Vc. & B.

This system covers measures 136 to 138. It features four staves: Violin I, Violin II, Viola, and Violoncello/Double Bass. Measures 136 and 137 consist of dense, continuous sixteenth-note patterns in all parts. In measure 138, the strings transition to a more melodic, eighth-note pattern.

139

Vln. I
Vln. II
Vla.
Vc. & B.

This system covers measures 139 to 142. Measures 139 and 140 show a change in texture with more sustained notes and some slurs. Measures 141 and 142 continue with a similar melodic flow, featuring some rests in the lower strings.

143

Vln. I
Vln. II
Vla.
Vc. & B.

This system covers measures 143 to 145. Measures 143 and 144 feature a return to dense sixteenth-note patterns. Measure 145 shows a continuation of this texture with some slight variations in articulation.

146

Vln. I
Vln. II
Vla.
Vc. & B.

This system covers measures 146 to 151. Measures 146 and 147 are marked with *sf* (sforzando). Measures 148 through 151 feature a complex, rhythmic pattern with frequent slurs and accents, maintaining the *sf* dynamic.

H SOLI

152

Ob. *ff*

Cl. *ff* *mp dolce*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. & B. *mf*

158

Ob. *p*

Cl.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. & B. *p*

163

Ob.
Cl.
Vln. I
Vln. II
Vla.
Vc. & B.

mf *sf* *sf* *sf*

mf *mf* *mf* *mf*

This system contains measures 163 through 168. The Oboe part features a melodic line with dynamic markings of *mf* and *sf*. The Clarinet part provides harmonic support with chords and some melodic fragments. The string quartet (Violins I and II, Viola, and Violoncello/Double Bass) plays a rhythmic accompaniment, with dynamic markings of *mf* throughout.

169

Ob.
Cl.
Vln. I
Vln. II
Vla.
Vc. & B.

mp *p* *pp* *pp* *pp* *pp*

pizz. *pizz.* *pizz.* *pizz.*

This system contains measures 169 through 174. The Oboe part begins with a rest and then plays a melodic line starting at measure 170 with a dynamic marking of *mp*. The Clarinet part plays a steady accompaniment of eighth notes, starting at measure 170 with a dynamic marking of *p*. The string quartet plays a consistent eighth-note accompaniment, with dynamic markings of *pp* and the instruction *pizz.* (pizzicato) for each part.

175 *a tempo*

Ob. *tr* *ad libitum* *rall.* *mp*

Cl. *tr* *rall.*

Vln. I

Vln. II

Vla.

Vc. & B.

I 176

Ob. *p* *f*

Cl. *p*

Vln. I *pp* *arco* *sf*

Vln. II *pp* *arco* *sf*

Vla. *pp* *arco* *sf*

Vc. & B. *pp* *arco* *sf*

183

Ob. *mp*

Cl. *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. & B. *p*

188

J

Ob. *f*

Cl. *f* *mp*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. & B. *f* *p*

193

Ob. *p* *f* *mp* *dolce*

Cl. *f* *mp* *dolce*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. & B. *f* *p*

199

Ob. *p*

Cl. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. & B. *p*

204

Ob.
Cl.
Vln. I
Vln. II
Vla.
Vc. & B.

p

Detailed description: This system contains measures 204 through 207. The Oboe and Clarinet parts feature melodic lines with slurs and accents, marked with a piano (*p*) dynamic. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Viola and Violoncello/Double Bass parts provide a steady bass line with some rests.

208

K

Ob.
Cl.
Vln. I
Vln. II
Vla.
Vc. & B.

cresc.
p
pizz.

Detailed description: This system contains measures 208 through 211. A key signature change to one flat is indicated by a box containing the letter 'K'. Measures 208-210 feature a crescendo in the strings and woodwinds. In measure 211, the woodwinds and strings play a pizzicato (*pizz.*) accompaniment, while the Oboe and Clarinet play a melodic line marked piano (*p*).

211

Ob.
Cl.
Vln. I
Vln. II
Vla.
Vc. & B.

This musical system covers measures 211 to 213. The Oboe part (Ob.) begins with a melodic line in measure 211, followed by a rest in measure 212, and then a more active line in measure 213. The Clarinet part (Cl.) plays a continuous eighth-note accompaniment throughout all three measures. The Violin I (Vln. I) and Violin II (Vln. II) parts play a steady quarter-note accompaniment. The Viola (Vla.) and Violoncello/Double Bass (Vc. & B.) parts also play a steady quarter-note accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

214

Ob.
Cl.
Vln. I
Vln. II
Vla.
Vc. & B.

This musical system covers measures 214 to 216. The Oboe part (Ob.) features a complex, fast-moving melodic line in measure 214, followed by a melodic line in measure 215, and then a melodic line in measure 216. The Clarinet part (Cl.) continues with its eighth-note accompaniment. The Violin I (Vln. I) and Violin II (Vln. II) parts continue with their quarter-note accompaniment. The Viola (Vla.) and Violoncello/Double Bass (Vc. & B.) parts also continue with their quarter-note accompaniment. The key signature and time signature remain the same as in the previous system.

217

Ob. *mp*

Cl. *mp*

Vln. I arco *p*

Vln. II arco *p*

Vla. arco *p*

Vc. & B. arco *p*

222

L

Ob. **L**

Cl. **L**

Vln. I pizz.

Vln. II pizz.

Vla. pizz.

Vc. & B. pizz.

226

Ob.
Cl.
Vln. I
Vln. II
Vla.
Vc. & B.

This musical system covers measures 226 to 228. The Oboe part (Ob.) begins with a melodic line in measure 226, featuring a series of eighth notes and a half note, followed by a half note in measure 227 and a quarter note in measure 228. The Clarinet part (Cl.) plays a steady eighth-note accompaniment throughout. The Violin I (Vln. I) and Violin II (Vln. II) parts play a simple quarter-note accompaniment. The Viola (Vla.) and Violoncello/Double Bass (Vc. & B.) parts also play a simple quarter-note accompaniment.

229

Ob.
Cl.
Vln. I
Vln. II
Vla.
Vc. & B.

This musical system covers measures 229 to 231. The Oboe part (Ob.) has a more active role in measure 229, with a melodic line of eighth notes, followed by a half note in measure 230 and a quarter note in measure 231. The Clarinet part (Cl.) continues with its eighth-note accompaniment. The Violin I (Vln. I) and Violin II (Vln. II) parts play a simple quarter-note accompaniment. The Viola (Vla.) and Violoncello/Double Bass (Vc. & B.) parts also play a simple quarter-note accompaniment.

232

Ob. *più f* (eco)

Cl. *più f* (eco)

Vln. I *mf* *pp*

Vln. II *mf* *pp*

Vla. *mf* *pp*

Vc. & B. *mf* *pp*

M 235

Ob. *cresc.* *ff*

Cl. *cresc.* *ff*

Vln. I *arco* *cresc.* *f*

Vln. II *arco* *cresc.* *f*

Vla. *arco* *cresc.* *f*

Vc. & B. *cresc.* *f*

239

Ob.

Cl.

Vln. I

Vln. II

Vla.

Vc. & B.

p

cresc.

p

cresc.

p cresc.

p cresc.

p cresc.

p cresc.

243

Ob.

Cl.

Vln. I

Vln. II

Vla.

Vc. & B.

tr

tr

246



Ob.

Cl.

Vln. I

Vln. II

Vla.

Vc. & B.

tr

tr

ff

ff

ff

ff

250



Ob.

Cl.

Vln. I

Vln. II

Vla.

Vc. & B.

ff

Larghetto

Ob.

Cl.

Vln. I

Vln. II

Vla.

Vc. & B.

ff *p* *sf* *p* *sf* *p*

ff *p* *sf* *p* *sf* *p*

ff *p* *sf* *p* *sf* *p*

ff *p* *p*

262

Ob.

Cl.

Vln. I

Vln. II

Vla.

Vc. & B.

sf *sf* *sf* *p* *sf* *p* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *p* *sf* *p* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *p* *sf* *p* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *p* *sf* *p* *sf* *sf* *sf* *sf* *sf* *sf*

TEMA - Allegretto

SOLI

267

Ob. *mp* *tr*

Cl. *mp* *tr*

Vln. I *p* *sf* *p*

Vln. II *p* *sf* *p*

Vla. *p* *sf* *p*

Vc. & B. *p* *sf* *p*

274

Ob. *mp* *tr*

Cl. *mp* *tr*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. & B. *p*

281 N

Ob.

Cl.

Vln. I

Vln. II

Vla.

Vc. & B.

288

Ob.

Cl.

Vln. I

Vln. II

Vla.

Vc. & B.

295

Ob.
Cl.
Vln. I
Vln. II
Vla.
Vc. & B.

tr

tr

tr

302

TUTTI

Ob.
Cl.
Vln. I
Vln. II
Vla.
Vc. & B.

f

f

f

ff

PRIMA VARIAZIONE

(clarinetto solo)

309

Cl. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. & B. *mp*

315

Cl. **O**

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. & B. *sf*

321

Cl.

Vln. I

Vln. II

Vla.

Vc. & B.

327

Cl.

Vln. I

Vln. II

Vla.

Vc. & B.

333

TUTTI

Cl.

Vln. I

Vln. II

Vla.

Vc. & B.

f

ff

340

SECONDA VARIAZIONE
(oboe solo)

Ob.

Vln. I

Vln. II

Vla.

Vc. & B.

mf

p dolce come fosse in lontananza

p

p dolce come fosse in lontananza

p

345

Ob.

Vln. I

Vln. II

Vla.

Vc. & B.

Detailed description: This system of music covers measures 345 to 348. The Oboe part (Ob.) features a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The Violin I (Vln. I) and Violin II (Vln. II) parts play a simple, sustained melodic line. The Viola (Vla.) and Violoncello/Double Bass (Vc. & B.) parts provide a harmonic foundation with sustained notes and some rhythmic movement.

349

P

Ob.

Vln. I

Vln. II

Vla.

Vc. & B.

Detailed description: This system covers measures 349 to 352. A dynamic marking of **P** (Piano) is placed above the Oboe staff at the beginning of measure 349. The Oboe part continues with its intricate melodic pattern. The Violin I and Violin II parts have a more active role in this section, with some sixteenth-note passages. The Viola and Vc. & B. parts remain mostly sustained.

353

Ob.

Vln. I

Vln. II

Vla.

Vc. & B.

Detailed description: This system covers measures 353 to 356. The Oboe part continues with its fast, melodic line. The Violin I and Violin II parts play a sustained melodic line. The Viola and Vc. & B. parts provide a harmonic base with sustained notes and some rhythmic movement.

357

Ob.
Vln. I
Vln. II
Vla.
Vc. & B.

362

Ob.
Vln. I
Vln. II
Vla.
Vc. & B.

367 **TUTTI**

Vln. I
Vln. II
Vla.
Vc. & B.

f
f
f
ff

TERZA VARIAZIONE

(a due)

SOLI

374

Ob. *mf*

Cl. *mf*

Vln. I pizz. *mp* *sf*

Vln. II pizz. *mp* *sf*

Vla. pizz. *mp* *sf*

Vc. & B. pizz. *mp* *sf*

Detailed description: This system covers measures 374 to 378. The woodwinds (Ob. and Cl.) play a rhythmic pattern of eighth notes with a dynamic of *mf*. The strings (Vln. I, Vln. II, Vla., and Vc. & B.) play a similar eighth-note pattern with a dynamic of *mp*. The string parts are marked *pizz.* (pizzicato). The dynamic for all string parts increases to *sf* (sforzando) in the final measure of this system.

379

Ob.

Cl.

Vln. I *mp* *sf*

Vln. II *mp* *sf*

Vla. *mp* *sf*

Vc. & B. *mp* *sf*

Detailed description: This system covers measures 379 to 383. The woodwinds (Ob. and Cl.) continue their rhythmic pattern. The strings (Vln. I, Vln. II, Vla., and Vc. & B.) continue their eighth-note pattern with a dynamic of *mp*. The dynamic for all string parts increases to *sf* (sforzando) in the final measure of this system.

383 **Q**

Ob. *rit.*

Cl. *rit.*

Vln. I *mp* *rit.*

Vln. II *mp* *rit.*

Vla. *mp* *rit.*

Vc. & B. *mp* *rit.*

387

Ob. *a tempo*

Cl. *a tempo*

Vln. I *a tempo* *sf*

Vln. II *a tempo* *sf*

Vla. *a tempo* *sf*

Vc. & B. *a tempo* *sf*

391

Ob. *poco rit.*

Cl. *poco rit.*

Vln. I *mp* *poco rit.*

Vln. II *mp* *poco rit.*

Vla. *mp* *poco rit.*

Vc. & B. *mp* *poco rit.*

395

Φ (finale originale)

R TEMA - Allegretto

Ob. *a tempo* *mp* *tr*

Cl. *a tempo* *mp* *tr*

Vln. I *a tempo* *p* *arco*

Vln. II *a tempo* *p* *arco*

Vla. *a tempo* *p* *arco*

Vc. & B. *a tempo* *p* *arco*

401

Ob. *espress.* *mp* *tr*

Cl. *espress.* *mp* *tr*

Vln. I *espress.* *p*

Vln. II *espress.* *p*

Vla. *espress.* *p*

Vc. & B. *espress.* *p*

409

Φ (finale alternative) **R** TEMA - Allegretto

Ob. *ff*

Cl. *ff*

Vln. I *ff* *f* arco

Vln. II *ff* *f* arco

Vla. *ff* *f* arco

Vc. & B. *ff* *f* arco

FINE

401b

Ob.
Cl.
Vln. I
Vln. II
Vla.
Vc. & B.

p

p

p

p

406b

Ob.
Cl.
Vln. I
Vln. II
Vla.
Vc. & B.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

FINE