

DURATION
8 mins.

The Walk to the Paradise Garden

Intermezzo

FREDERICK DELIUS
Arranged by
Sir THOMAS BEECHAM

Lento ♩ = 54

I
Flutes

II

Oboe

Cor Anglais

I
Clarinets in B \flat

II

I
Bassoons

II

I & II
Horns in F

III & IV

I
Trumpets in B \flat

II

I
Trombones

II

Bass Trombone

Timpani
(G \sharp & B)

Harp

I
Violins I

II
Violins II

Violas

Violoncello

Double Bases

A con sord.
dim.
p con sord. **pp**

p *dim.* **pp**

p *dim. ten.* **pp** ten. ten.

P ***espressivo***

A Lean always a little
on the tenuto note.

I
Flts.

II

Oboe
mp

C.A.
p

I
Clts. in Bb

II

I
Bsns.

II

I & II
Hns. in F

III & IV

I
Tpts. in Bb

I & II
Trombs.

B. Tromb.

Timp.

Harp

Vins. I
p *dim.* *pp*

Vins. II
p *dim.* *pp*

Violas
p *dim.* *pp*

Vcls.
ten. *ten.* *ten.* *dim.* *p* *pp* *ten.*

Db. Basses
p *ten.* *ten.* *ten.* *dim.* *p* *pp* *ten.*

Poco accel.

2

♩ = 63

I Flts.

II Flts.

Oboe

C.A.

I Clts. in Bb

II Clts. in Bb

I Bsns.

II Bsns.

I & II Hns. in F

III & IV Hns. in F

I Tpts. in Bb

II Tpts. in Bb

I & II Trombs.

B. Tromb.

Timp.

Harp

Poco accel.

♩ = 63

Vlns. I

Vlns. II

Violas

Vcls.

Db. Basses

2

pp

mp

p

div.

Poco accel.

Musical score for woodwinds and strings, measures 1-5. The score includes parts for Flutes I & II, Oboe, Clarinet in A (C.A.), Clarinets in Bb (Clts. in Bb I & II), Bassoons (Bsns. I & II), Horns in F (Hns. in F I & II, III & IV), Trumpets in Bb (Tpts. in Bb I & II), Trombones (I & II, B. Tromb.), Timpani (Timp.), and Harp. The woodwinds play melodic lines with triplets and slurs, while the strings provide harmonic support with various dynamics like *pp* and *mp*. The tempo is marked *Poco accel.*

Musical score for strings, measures 1-5. The score includes parts for Violins I (Vlns. I), Violins II (Vlns. II), Violas, Violas (Vcls.), and Double Basses (Db. Basses). The strings play a rhythmic accompaniment with dynamics ranging from *ppp* to *mp*. The tempo is marked *Poco accel.*

3

accel.

$\text{♩} = 84$

I Flts. II

Oboe

C.A.

I Clts. in B \flat II

I Bsns. II

I & II Hns. in F III & IV

I Tpts. in B \flat II

I & II Trombs. B. Tromb.

(Ch. G \sharp to G \natural)

Harp

$\text{♩} = 84$

Vins. I

Vins. II

Violas

Vcls.

Db. Bases

Sul G

accel.

3

-- poco -- a -- poco

4

♩=96

I Flts.

II Flts.

Oboe

C.A.

I Clts. in B♭

II Clts. in B♭

I Bsns.

II Bsns.

I & II Hns. in F

III & IV Hns. in F

I Tpts. in B♭

II Tpts. in B♭

I & II Trombs.

B. Tromb.

Timp.

Harp

-- poco -- a -- poco

♩=96

Vins. I

Vins. II

Violas

Vcls.

Db. Basses

unis.

pizz.

arco

4

I
 Flts. II
 Oboe
 C.A.
 I
 Clts.in Bb II
 I
 Bsns. II
 I & II
 Hns.in F III & IV
 I
 Tpts.in Bb II
 I & II
 Trombs. B. Tromb.
 Timp.
 Harp
 Vins. I
 Vins. II
 iolas
 Vcls.
 Db. Basses

Musical notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The score is divided into measures by vertical bar lines. Dynamic markings include *f*, *ff*, and *dim.*. The Harp part features a prominent arpeggiated figure. The string parts show a gradual increase in volume towards the end of the page.

rall. poco a poco

I Flts. *mf* *mp* *p*
 II Flts. *mf*
 Oboe *mf*
 C. A. *mp* *p*
 I Clts. in Bb *mf*
 II Clts. in Bb *mf* *p*
 I Bsns. *mp* *p*
 II Bsns. *mp* *p*
 I & II Hns. in F
 III & IV Hns. in F
 I Tpts. in Bb
 II Tpts. in Bb
 I & II Trombs.
 B Tromb.
 Timp. *p* *pp*
 Harp *mf* *mp* *p*
 Vlns. I *mp* *p* *p* *p*
 Vlns. II *p* *p* *p* *p*
 Violas *mp* *p* *p* *p*
 Vcls. *mp* *p* *p* *p*
 Db. Bases *mp* *p* *p* *p*

div.
Sul D
rall. poco a poco

6

7

♩ = 60

Oboe

Clt. I

I
Bsns.

II

I & II
Hns. in F

I & II
Trombs.

B. Tromb.

Vins. I

Vins. II

Violas

Vcls.

Db. Basses

6

7

♩ = 60

Flt. I

Oboe

Clt. I

Vins. I

Vins. II

Violas

Vcls.

I Flts. *mp* *p* *pp*
 II
 Oboe *p > pp* *p > pp*
 C.A. *p > pp* *p > pp*
 I Clts. in Bb *p > pp* *p > pp* *p > pp* *pp >*
 II
 I Bsns. *p* *pp* *p > pp* *p > pp* *p > pp* *pp >*
 II *p > pp* *p > pp* *p > pp* *pp >*
 I & II Hns. in F
 III & IV
 I Tpts. in Bb
 II
 I & II Trombs.
 B. Tromb.
 Timp. *pp* *ppp* *ppp*
 Harp
 Vins. I *pp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*
 Vins. II *pp* *ppp*
 Violas *pp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*
 Vcls. *pp* *ppp*
 Db. Bases *p* *pp* *ppp*

div. a 3
 div. a 3

9 rall. a tempo

rall. molto a tempo

I Flts. *mp*

II

Oboe *p*

C.A.

I Clts. in Bb

II *ppp* *p* *pp*

I Bsns. *ppp* *ppp* *p*

II *ppp* *ppp*

I & II Hns. in F *p* *ten.* *p*

III & IV

I Tpts. in Bb

II

I & II Trombs.

B. Tromb.

Timp.

Harp

Vins. I 2 Desks *rall.* *a tempo* *pp* *rall. molto* *a tempo* *ppp* (Half Strgs.)

Vins. II 2 Desks *pp* *ppp* (Half Strgs.)

Violas *div. a. 2* 2 Desks *pp* *ppp* (Half Strgs.)

Vcls. 2 Desks *div.* *pp* *unis.* *ppp* (Half Strgs.)

Db. Basses 2 Desks *pp* *div.* *unis.* *ppp* (Half Strgs.)

9

(B) The Rallentando molto in this bar is mainly on the fourth beat, so as to allow the Solo Violin to execute the trill and turn without hurry.

10 Poco più mosso ♩ = 69

I Flts.
II
Oboe
C.A.
I Cfts. in Bb
II
I Bsns.
II
I & II Hns. in F
III & IV
I Tpts. in Bb
II
I & II Trombs.
B. Tromb.
Timp.
Harp

Poco più mosso ♩ = 69

Vins. I
Vins. II
Violas
Vcls.
Db. Basses

Tutti
pp
Tutti
pp
Tutti
pp
Tutti
pp
Tutti
pp

non div.

10

Poco accel.



♩ = 72

I
Fits.

II

Oboe

C.A.

I
Clts. in Bb

II

I
Bsns.

II

I & II
Hns. in F

III & IV

I
Tpts. in Bb

II

I & II
Trombs.

B. Tromb.

Timp.

Poco accel.

♩ = 72

Vins. I

Vins. II

Violas

Vcls.

Db. Bases

cresc. molto

cresc. molto

p cresc. molto
cresc. molto

pizz.

arco



molto rall. a tempo

This page contains the musical score for measures 13 through 18. The score is arranged in systems for various instruments. The top system includes Flutes (I and II), Oboe, Cor Anglais (C.A.), Clarinets in Bb (I and II), Bassoons (I and II), Horns in F (I & II, III & IV), Trumpets in Bb (I and II), Trombones (I & II, B. Tromb.), and Timpani (Timp.). The middle system includes Harp. The bottom system includes Violins (I and II), Violas, Cellos (Vcls.), and Double Basses (Db. Basses). The score features dynamic markings such as *mf*, *f*, *p*, and *mp*, and performance directions like *molto rall.* and *a tempo*. A box with the number 13 is located at the bottom center of the page.

poco rall. $\text{♩} = 66$

14

I Flts. *mp* *f* *mp*
 II Flts. *mp* *f* *mp*
 Oboe *mp* *f* *mp*
 C.A. *mp* *f* *mp*
 I Clts. in Bb *mp* *f* *mp*
 II Clts. in Bb *mp* *f* *mp*
 I Bsns. *f* *mp*
 II Bsns. *f* *mp*
 I & II Hns. in F *mp* *f* *mp*
 III & IV Hns. in F *mp* *f* *mp*
 I Tpts. in Bb *mf* *p* *pp*
 II Tpts. in Bb *mf* *p* *pp*
 I & II Trombs. *mf* *p* *pp*
 B. Tromb. *mf* *p* *pp*
 Timp. *mf* *p* *pp*
 Harp *dim.*
 Vins. I *mp* *f* *mp* *dim.* *p*
 Vins. II *mp* *f* *mp* *dim.* *p*
 Violas *mp* *f* *mp* *dim.* *p*
 Vcls. *mp* *f* *mp* *dim.* *p*
 Db. Basses *arco* *mp* *f* *mp* *dim.* *p*

14

poco rall. ♩ = 63

Flt. I

Oboe

I & II
Hns. in F

Harp

poco rall. ♩ = 63

Vins. I

Vins. II

Violas

Vcls.

Db. Basses

15

rall.

I
Flts.

II

Harp

rall.

unis.

Vins. I

Vins. II

Violas

Vcls.

Db. Basses

15

dim.