

Quartet № 15

Violoncello

H. Villa-Lobos

I

Allegro non troppo

7 *mf* *p*

12 *mf*

18

22 *p*

30 **4** Più mosso

36 *mf*

42 **5** *p*

46

49 **6**

54 **2**

60 *f* 3

64 *rall.* **7** *Poco allegro* 2 *f* *p*

71 **8** *f*

75 *pizz.* 3 *arco* *pizz.*

78 *arco* *ff* *pizz.* *f* *arco* *rall.* **9** *a tempo* *f*

82 *p* *f*

87 *sfp* *sf > p* *mf*

94 **10** *a tempo I°* *f* *p* *mf*

100 *p*

105 **11**

sf > *p* *mf* *sf*

Measures 105-110: Bass clef, 3/4 time. Measure 105 starts with a dynamic of *sf* and a hairpin to *p*. Measure 106 has a dynamic of *mf*. Measure 107 has a dynamic of *sf*. There are triplets in measures 105, 106, and 107.

111 **12**

f

Measures 111-114: Bass clef, 3/4 time. Measure 111 starts with a dynamic of *f*. There are triplets in measures 113 and 114.

115

Measures 115-118: Bass clef, 3/4 time. There are triplets in measures 117 and 118.

119

p

Measures 119-125: Bass clef, 3/4 time. Measure 119 starts with a dynamic of *p*. The music consists of chords and single notes.

13 Allegro vivace

126

f

Measures 126-131: Bass clef, 3/4 time. Measure 126 starts with a dynamic of *f*. There are accents in measures 127, 128, and 129.

132

Measures 132-136: Treble clef, 3/4 time. There are triplets in measures 134 and 135.

137 **14**

sf *ff*

Measures 137-141: Bass clef, 3/4 time. Measure 137 starts with a dynamic of *sf*. Measure 140 starts with a dynamic of *ff*. There are triplets in measures 138 and 139.

142

Measures 142-144: Bass clef, 3/4 time. The music consists of chords and single notes.

145

Measures 145-148: Bass clef, 3/4 time. The music consists of chords and single notes.

149 **15** 4

sf *sf*

Measures 149-151: Bass clef, 4/4 time. Measure 149 starts with a dynamic of *sf*. Measure 150 starts with a dynamic of *sf*. The music consists of chords and single notes.

Violoncello

155 Vn. I

158

160 *f*

162 *ff*

II

Moderato (♩ = 60)
con sord.

6 *mf*

10 *f*

12 arco

18 *mf*

28 *f*

37 4

mf *sf*

46 5

p *sf* *p* *mf*

54

mf *mf*

62 *rall.* 6 4 1

p Vn. II

74 7

mf *mf*

82

f *p*

92 *rall.* 8 *a tempo* I°

mf

101 *tr#* *tr#* *tr#* *tr#* 9 *espress.*

sf *sf* *mf*

109 *Va.* *b.d.* *rall.*

pp

III Scherzo

Vivo (♩. = 140)

pizz.

arco

140

154

168

IV

Allegro

10

24

38

49

60

rall. Meno

72

86

rall. Più mosso

103 *Va.* *mf* *pizz.* *f* **8** *arco*

114 *mf*

123 *f* *allarg.* *mf* *a tempo I°* *p*

133 *p* **10**

145 *2* **11**

159 **12** *cresc.*

172 **13** *f*

183

191

14 Più mosso

200

15

210

220

16 Presto

229

allarg.