

Quartet № 15

Violoncello

H. Villa-Lobos

I

Allegro non troppo

The sheet music consists of ten staves of musical notation for the cello. The first staff begins with a dynamic of *mf*. The second staff starts at measure 7, with a dynamic of *sf > p* followed by *mf*. The third staff begins at measure 12, with a dynamic of *mf*. The fourth staff begins at measure 18. The fifth staff begins at measure 22, with a dynamic of *p*. The sixth staff begins at measure 30, with a dynamic of *Più mosso*. The seventh staff begins at measure 36, with a dynamic of *mf*. The eighth staff begins at measure 42, with a dynamic of *p*. The ninth staff begins at measure 46. The tenth staff begins at measure 49, with a dynamic of *<*. Measure 54 concludes with a dynamic of *2*.

Violoncello

2

60

64 rall. 7 Poco allegro 2

71

75 pizz. 3 arco pizz.

78 arco pizz. arco rall. 9 a tempo

82 p f

87 sfp sf > p mf

94 10 a tempo I°

100

Violoncello

3

105

111

115

119

[13]
Allegro vivace

126

132

137

142

145

149

[15] **4**

Violoncello

155 Vn. I

158

160

162

II

Moderato ($\text{d} = 60$)
con sord.

6

12

18

28

Violoncello

5

37

4

46

5

54

62

6 **4**

p

74

7

82

f

p

92

rall.

8 **a tempo I°**

mf

101

sf

mf

9 **espress.**

109

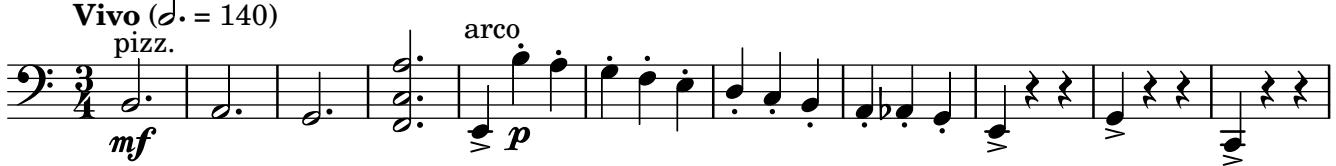
b.d.

rall.

pp

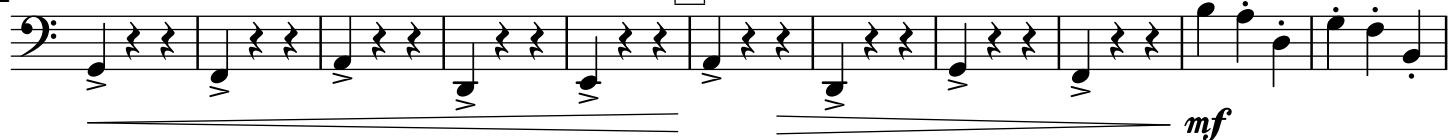
III Scherzo

Vivo (d. = 140)
pizz.



12

1



23



34

2



45



60

3



74

4



86



95

5 a tempo
pizz.

arco



6

107



118



7

129



Violoncello

7

140

Violoncello

154

8

168

IV

Allegro

10

24

38

49

60

rall. Meno

72

86

7 Più mosso 5

f

p

cresc.

mf

>p

3

4

mf

cresc.

5

rall. Meno

p

sfp

6

7 Più mosso 5

rall.

f

Violoncello

103

Va.

8 arco

114

123

allarg.

9 a tempo I°

133

10

145

2

11

159

12

cresc.

172

13

< f

183

191

14 **Più mosso**

200

15

210

220

16 **Presto**

229

allarg.

p

ff