

LET THE WORDS OF MY MOUTH

Introit or Response for S. A. T. B.

PSALM XIX: v. 14

EVERETT TITCOMB

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Slowly ♩ = 60

SOPRANO
ALTO
TENOR
BASS

Let the words of my mouth, and the

ORGAN
(ad lib.)

Slowly ♩ = 60

med - i - ta - tion of my heart, let the words of my

med - i - ta - tion of my heart, let the words of my

med - i - ta - tion of my heart, let the words of my

med - i - ta - tion of my heart, let the words of my

dim. *mp*
 mouth, and the med - i - ta - tion of my heart, be
dim. *mp*
 mouth, and the med - i - ta - tion of my heart, be
dim. *mp*
 mouth, and the med - i - ta - tion of my heart, be
dim. *mp*
 mouth, and the med - i - ta - tion of my heart, be

cresc. *mf*
 al - way ac - cept - a - ble, be al - way ac -
cresc. *mf*
 al - way ac - cept - a - ble, be al - way ac -
cresc. *mf*
 al - way ac - cept - a - ble, be al - way ac -
cresc. *mf*
 al - way ac - cept - a - ble, be al - way ac -

rit. , *a tempo*
 cept - a - ble in thy sight, O Lord, my strength
rit. , *a tempo*
 cept - a - ble in thy sight, O Lord, O Lord, my strength
rit. , *a tempo*
 cept - a - ble in thy sight, O Lord, O Lord, my strength
rit. , *a tempo*
 cept - a - ble in thy sight, O Lord, my strength

p *rit.* *e* *dim.* *p*
 and my re - deem - er. A - men.
p *rit.* *e* *dim.* *p*
 and my re - deem - er. A - men.
p *rit.* *e* *dim.* *p*
 and my re - deem - er. A - men.
p *rit.* *e* *dim.* *p*
 and my re - deem - er. A - men.

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by

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In this book are included fifty-two morning services of the Brick Church, New York City, in which we have endeavored so to coordinate the numbers of which the service is built that each is an extension, illustration, illumination of the central thought of the service as defined in the sermon. The whole service is thus bound together in an organic unity.

This does not mean that there is a literal correspondence between the text of a musical number, for instance, and the text of the sermon, but that the music is so related to the theme of the service that "the text of the musical numbers is in the *thought* of the service, the music in its *mood*."

In order that the unity of thought in each service outlined in this book may be made clear without its being necessary for the reader to look up every Psalm, Scripture Lesson, Hymn, and Anthem, the verse of each which most definitely relates to the central theme of the service is quoted, or a brief note indicates the relation of the readings and musical numbers to the central theme.

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