

# SINFONIETTA

FAGOTTO I

I

Serge PROKOFIEFF

Op. 5 / 48

*Allegro giocoso*  
SOLO

Ob.

Fag. I

*p* *mp* *p* *p* *p* *mp* *p* *pp*

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Edition Russe de Musique.  
Russischer Musikverlag, g. m. b. h. Berlin

R.M.V.525

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IMPRIMÉ EN FRANCE

Fagotto I

Musical staff 1 (Bass clef): *p* *p* *mp* (7)

Musical staff 2 (Bass clef): *p* *mp*

Musical staff 3 (Bass clef): *mf* *f* (8) *f*

Musical staff 4 (Bass clef): *f* (9) 6 (10) 1

Musical staff 5 (Bass clef): *p* (11) 8 (12) 4

Fag. II

Musical staff 6 (Bass clef): Fag. I (13) *f* *ff*

Musical staff 7 (Bass clef): SOLO (14) *mf*

Musical staff 8 (Treble clef): (15) Più mosso *mf* *f*

Musical staff 9 (Bass clef): (16) *f* *ff*

Musical staff 10 (Bass clef): (17) *pp* *pp* rit. 6

18 **Tempo primo** 5 19

*pp* Cl.

Fag. I *pp* 20 2

21 8 22

*pp* *p* *f* 23

3 24 5 *f*

25 *p* 2 *mp*

26 *cresc.* *f* *ff*

27 *ff* 2

28 *ff* *ff* *ff* *ff*

29 6 30 1

Fagotto I

31 *f* *ff* *p*

32 *ff* *f* *f*

33 *ff* *ff*

34 *ff brusco* *ffmp* rit.

35 **Andantino** *p* *p dolce* **Allegro giocoso, come prima**

*p*

36 *mf* *mp*

37 *p* 38 *p*

2 *mp* *p*

Fagotto I

39 3 40

*mf* *p*

3 41 4

*f* *mf*

42 43 44

*pp* *p* *p*

43 44

*pp*

44 45

*p* *mf*

45 Più mosso

*f* *ff*

46 47

*f* *fp*

48

*fp* *ff* *p*

49 2 6 rit. 3

Meno mosso

*pp*

# II

50 Andante

53

54

55

56

Più mosso

57

Andante, come prima

58

59

Più mosso

ff ben tenuto

60

Andante assai (meno mosso che la prima volta)

61

62

63

SOLO

# III

## INTERMEZZO

64 Vivace

65

VI

66 Fag-I.

67

Fl.

68 Fag-I SOLO

V-ni

p

p

cresc.

69

70

f

f

p

71

72

ff

73

74

p

p

p

ff

2

2

ff

Fagotto I

75 *mf* 4 *p* *ff* 76

77 *ff* 78 *ff*

79 5 SOLO *p ritenuto* 80 *a tempo*

81 6 82 7 83 4 V.I.

84 Fag-I *p* 85 6 1 6

86 Fl. Fag-I *pp*

87 Cl. *pp* 88 *cresc.*

89 3 *mf* *ff*

90 6 91 5 *mp*



103 SOLO

*p* serio

104

*f*

2 105 SOLO

*p* serio

106

*f* subito

107

*ff*

108

*pp*

109

*pp* *p*

110

*f*

*mp* *p*

111

*ff* *p* subito

Fagotto I

112 *ff* *ff* 2

113 *ff* *p subito* *f* Poco più mosso

114 *f* *f*

115 *f* *ff* Meno mosso

116 *mp* *p* *ff* *pp* *pp* 5 rit.

V

117 Allegro giocoso SOLO *p* 7 118 SOLO Ob. I *mf* 2

119 SOLO *p* 3

120 *p* 1 7

121 SOLO *mf* *p*

Fagotto I

*p* (122) (123) 5 2 Ob. Cl.

*mp* *dim.* *p* (124) Moderato (125) *mp*

*mp* *espress.* (125) *mp*

*cresc.* *mf* (126) 4 (127) *p*

*cresc.* *f* (128) *f*

*mp* *espress.* (129) *mp*

*cresc.* *mf* (130) 4 *p*

(131) **Listesso tempo** **Tempo primo (Allegro giocoso)** (132) *p*

*p* *cresc.* (133) *mf*

*mp* *cresc.* *ff* un poco accelerando

Fagotto I

134 Più mosso 5 135 Fl. Tr-ba Cor.

Musical staff 134-135. Measure 134 starts with a bass clef, key signature of two sharps (F# and C#), and a 5-measure rest. The tempo is 'Più mosso'. Measure 135 begins with a dynamic of *ff* and contains notes for Flute (Fl.), Trombone (Tr-ba), and Cor Anglais (Cor.).

136 Fag. I 2 ff

Musical staff 136. Measure 136 starts with a bass clef, key signature of two sharps, and a 2-measure rest. The instrument is 'Fag. I'. The staff continues with notes and a dynamic of *ff*.

137 f 138 6 f f

Musical staff 137-138. Measure 137 starts with a bass clef, key signature of two sharps, and a dynamic of *ff*. Measure 138 continues with notes and dynamics of *f* and *f*, ending with a 6-measure rest.

139 ff ff

Musical staff 139. Measure 139 starts with a bass clef, key signature of two sharps, and a dynamic of *ff*. The staff continues with notes and a dynamic of *ff*.

140 Pochissimo meno f p

Musical staff 140. Measure 140 starts with a bass clef, key signature of two sharps, and a dynamic of *f*. The tempo is 'Pochissimo meno'. The staff continues with notes and a dynamic of *p*.

141 2 mp

Musical staff 141. Measure 141 starts with a bass clef, key signature of two sharps, and a 2-measure rest. The dynamic is *mp*. The staff continues with notes and a dynamic of *mp*.

142 2 143 Tempo primo mf f

Musical staff 142-143. Measure 142 starts with a bass clef, key signature of two sharps, and a 2-measure rest. Measure 143 begins with a dynamic of *mf* and a tempo change to 'Tempo primo'. The staff continues with notes and dynamics of *mf* and *f*.

144 mf

Musical staff 144. Measure 144 starts with a bass clef, key signature of two sharps, and a dynamic of *mf*. The staff continues with notes and a dynamic of *mf*.

145 ff 1

Musical staff 145. Measure 145 starts with a bass clef, key signature of two sharps, and a dynamic of *ff*. The staff continues with notes and a dynamic of *ff*, ending with a 1-measure rest.

Fagotto I

ri - le - mu - 1 to

*mf* *dim.* *p*

146 Moderato

*mp*

147

*mp* *espress.* *cresc.*

148

*mf* *p*

149

*p*

150 Più mosso (Tempo primo)

*mp* *espress.* *p*

151

ac - ce - le

*mp* *mf* *cresc.*

ran - do

152 Più mosso

153

*ff* *f*

154

*sf* *sf* *ff*

155

156

*pp* *pp*