

Le petit elfe Ferme-l'œil

Florent Schmitt Op.73

Prélude

Lent ♩ = 54 environ*

Score for *Le petit elfe Ferme-l'œil* Prélude, Op. 73 by Florent Schmitt. The score is in 4/4 time and includes parts for various instruments and voices.

Instrumentation:

- PETITE FLUTE (prenant la 2^e)
- GRANDE FLUTE
- HAUTBOIS
- COR ANGLAIS
- 2 CLARINETTES en LA
- 2 BASSONS
- CONTRE BASSON
- 4 CORS en FA
- 2 TROMPETTES en UT
- 3 TROMBONES et TUBA
- TIMBALES
- TAMBOUR et T. de Basque
- CASTAGNETTES
- TRIANGLE
- CYMBALES
- TAM-TAM
- GROSSE CAISSE
- JEU de TIMBRES
- XYLOPHONE
- CELESTA
- PIANO
- HARPE (une 2^e ad lib.)
- UNE VOIX (Mezzo-Soprano)
- 1^{rs} VIOLONS
- 2^{ds} VIOLONS
- ALTOS
- VIOLONCELLES
- CONTREBASSES

Key Performance Indicators:

- Tempo:** Lent ♩ = 54 environ*
- Dynamic:** *pp* (pianissimo), *p* (piano), *tr* (trill), *pp* (pianissimo), *p* (piano)
- Articulation:** *La 1^{re} prédominant un peu* (First horn part), *I. Sourdine* (Mute), *Sourlines* (Mutes)

* Les mouvements métronomiques ne figurent ici, bien entendu, qu'à titre d'indications approximatives.

Pte Fl.

Gde Fl.

Hb.

C.A.

Cl.

Bons

Cors

Trp. (Sourd.)

Trg. Cymb.

J.de T.

Cél.

Piano

Harp.

1rs vons

2ds vons

Alt.

Yelles

C.B.

pp

pp

pp

pp

I. Solo

mp un peu en dehors

3

Pte Fl.

Gde Fl. *mp*

Hb.

C.A.

Cl. *poco cresc.*

Bons *poco cresc.*

Cors *dim.*

Trp.

Trg.
Cymb.

J. de T.

Cél.

Piano

Harp.

1^{rs} Vons

2^{ds} Vons

Alt. *Sourdines 3*
pp

velles

C.B.

Pte Fl.
 Gde Fl.
 Hb.
 C.A.
 Cl.
 Bons
 Cors
 Trp.
 Trg.
 Cymb.
 J.de T.
 Cél.
 Piano
 Harp.
 1rs vons
 2ds vons
 Alt.
 Vélles
 C.B.

Musical score for a symphony orchestra, page 4. The score includes parts for woodwinds (Piccolo Flute, Grand Flute, Oboe, Cor Anglais, Clarinet, Bassoon), brass (Trumpet, Trombone, Cymbal), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), piano, harp, and percussion (Timpani, Snare Drum, Cymbal). The score features various musical notations such as dynamics (f, pp), articulation (pizz., arco), and performance instructions (bouch., tr.). The key signature has one sharp (F#) and the time signature is 3/4.

1

P^{te} Fl.

G^{de} Fl.

Hb.

C.A.

Cl.

B^{ois}

Cors

T^{ip.}
(Sourd.)

Trg.
Cymb.

J de T

Cél.

Piano

Harp.

1

1^{rs} V^{ons}

2^{ds} V^{ons}

Alt.

Velles

C.B.

1^{re} prédominant un peu

pp

mp

pp

mp

la 1^{re} prédominant un peu

tr

1^{re} mp

poco cresc.

poco cresc.

poco cresc.

poco cresc.

Pte Fl.

Gde Fl.

Hb.

C.A.

Cl.

Bons

Cors *mp*

Trp. (Sourd.)

Trg.

J. de T.

Gél.

Piano

Harp.

1rs Vons

2ds Vons

Alt.

velles

C.B.

The musical score is arranged in a standard orchestral format. The woodwind section includes parts for Piccolo Flute, Grand Flute, Horn, Clarinet in A, Clarinet, Bassoon, Cor Anglais (marked *mp*), Trumpet (Sounding), and Trombone. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The harp part features a continuous arpeggiated accompaniment. The brass section includes Trumpet (Sounding) and Trombone. The woodwinds and strings play melodic lines with various articulations and dynamics. The harp provides a rhythmic and harmonic foundation. The strings also play a rhythmic pattern in the lower register.

Pte Fl.
 Gde Fl.
 Hb.
 C.A.
 Cl.
 Bois
 Cors
 Trp Sourd.
 Trg.
 J. de T.
 Cél.
 Piano
 Harp. Do Ré ♯
 1rs Vons
 2ds Vons
 Alt.
 Velles
 C.B.

Pte Fl. *p* 3 6

Gde Fl. *p* 3 6

Hb.

C.A. *p* *f*

Cl. *f*

BONS *f*

Cors

Trp. (Sourd.) *p*

Trb.

J. de T.

Harp. *f* à 2 jusqu'à indication contraire gliss.

1rs vons sans Sourd. *p*

2ds vons sans Sourd. *p*

Alt.

velles Div. arco sans Sourd. *p*

C.B.

2

Pte Fl.

Gde Fl.

Hb.

C.A.

Cl.

Bons

Cors

Trp.

Trb.

J. de T.

Harp.

1^{rs} Vons

2^{ds} Vons

Ait.

Velles

C.B.

mp

p

Solo

p

I.

II.

p

à 2 Soli

mf

p

p

p

mf

express.

3

3

sans Sourd. arco

p cantando

(pizz.)

arco

mf

p

19/8

19/8

19/8

19/8

19/8

Animez légèrement ♩ = 69

Gde Fl. Solo *mf*

Hb.

C.A.

Cl. Solo *pp* *mf*

1 Bsns

2 Bsns

C. Bsn

Cors

Trp sans Sourd. *pp* (Sourd.) Solo *mp*

Trb. I. *pp*

J.de T. *mf*

Harp. *f* *gliss.*

Animez légèrement ♩ = 69

Vons *pizz.* *mp* *p*

Alt. *pizz.* *mp* Div. arco *p*

Velles *pizz.* *mp* Div. arco *p*

C.B. *pizz.* *mp*

3 Au mouv^t (Lent)

G^{de} Fl. *mf*

Hb. *Solo pp f*

C.A. *mf*

Cl.

Bons *Soli mf*

C. Bon *mf*

Cors *p mf dim.*

Trp. *(Sourd.) mf*

Trb.

J.deT.

Harp. *1^{re} mf*

3 Au mouv^t (Lent)

Vons *mf 3 dim.*

Alt. *cresc. p cantando cresc.*

Velles *cresc. mf*

C.B. *arco cresc. mf*

Animez légèrement

G.F.F. *Solo* *mf*
 Hb.
 C.A. *p* *Solo*
 Cl. *pp* *mf* *Solo* (*mf*)
 BOIS
 C.Bon
 Cors *p*
 Trp. *(sans Sourd.)* *pp* *I. toujours en Sourd.* *Solo* *mp*
 Trb. *pp*
 Timb.
 J.de T. *mf*
 Harp. *f* *gliss.* *à 2*

Animez légèrement

Vons *pizz.* *mp* *arco* *Div.* *p*
 Alt. *pizz. (Unis)* *mp* *arco* *Div.* *p*
 Velles *pizz. (Unis)* *mp* *arco* *p*
 C.B. *pizz.* *mp*

4 Au mouv^t

Animez

G^{de} Fl.

Hb.

C.A.

Cl.

Bons

C. Bon

Cors

Trp.

Trb.

Timb.

J. de T.

Harp.

Detailed description of the first system: This system contains staves for G^{de} Fl., Hb., C.A., Cl., Bons, C. Bon, Cors, Trp., Trb., Timb., J. de T., and Harp. The G^{de} Fl. part begins with a melodic line marked with a hairpin. The Hb. part has a long note with a hairpin and a *mf* dynamic. The Cl. part has a melodic line with a hairpin and *mf* dynamic. The Bons and C. Bon parts have rhythmic patterns with a hairpin and *mf* dynamic. The Trp. part has a melodic line with a hairpin, *mf* dynamic, and markings for '(Sourd.)' and '(sans Sourd.)'. The Trb. part has a long note with a hairpin and *mp* dynamic. The Timb. part has a rhythmic pattern with a hairpin and *mf* dynamic. The Harp. part has a chordal texture with a hairpin.

4 Au mouv^t

Animez

Vous

Alt.

Velles

C. B.

Detailed description of the second system: This system contains staves for Vous, Alt., Velles, and C. B. The Vous part has a melodic line with a hairpin and *mf* dynamic. The Alt. part has a melodic line with a hairpin, *mf* dynamic, and markings for 'Unis pizz.'. The Velles part has a melodic line with a hairpin, *mf* dynamic, and a marking for 'pizz.'. The C. B. part has a melodic line with a hairpin, *mf* dynamic, and a marking for 'Div.'.

Au mouv!

Animez

Score for Pte Fl., Gde Fl., Hb., C.A., Cl., Bons, C. Bon, Cors, Trp., Trb., Timb., Cymb., J.de T., Harp.

Au mouv!

Animez

Score for Vons, Alt., Vclles, C.B.

Au mouvt

pte Fl.

Gde Fl.

Hb.

C.A.

Cl.

Bons

C. Bon

Cors

Trp.

Trb.

Timb.

Cymb.

J. de T.

Harp.

Detailed description of the first system: This system contains the staves for the woodwinds and strings. The Flute parts (pte Fl. and Gde Fl.) feature sixteenth-note passages with a '6' (sextuplet) and a 'cresc.' marking. The Horns (Hb.) have a 'Solo' section with a 'mp' dynamic and a 'cresc.' marking. The Clarinet (Cl.) and Bassoon (Bons) parts include sixteenth-note patterns with a '6' and a '3' (triple). The Cor Anglais (C.A.) part has a 'mp' dynamic and a '3' (triple). The Trumpet (Trp.) part starts with a 'pp' dynamic and includes a '(Sourd.)' marking and a 'poco' dynamic. The Trombone (Trb.) part is marked 'pp'. The Timpani (Timb.) part is marked 'p' and includes a 'tr' (trill) marking. The Harp (Harp.) part is empty.

Au mouvt

Vons

Alt.

Velles

C.B.

Detailed description of the second system: This system contains the staves for the strings. The Violins (Vons) part is marked 'p' and includes a 'cresc.' marking. The Viola (Alt.) part is marked 'arco' and 'p'. The Violoncello (Velles) part is marked 'p'. The Double Bass (C.B.) part is marked 'p'. The system concludes with a 'cresc.' marking across the Violins and Viola parts.

Animez Elargissez un peu **5** 1^{er} mouvement (Lent)

Pte Fl. *mf*
 G^{de} Fl. *mf*
 Hb. *mf*
 C.A. *mf*
 Cl. *mf* à 2 II. *mf*
 Bsns *mf* à 2
 C. Ben *mf*
 Cors *f*
 Trp. sans Sourd. *f*
 Trb. *f*
 Timb. *f*
 Cymb. *p*
 Cél. *f*
 Harp. *f* gliss. Do Si#

Animez Elargissez un peu **5** 1^{er} mouvement (Lent)

1^{rs} vons *mf*
 2^{ds} vons *mf*
 Alt. *mf*
 Velles *mf* arco
 C.B. *mf* arco

pte Fl.
 Gde Fl.
 Hb.
 C.A.
 Cl.
 Bons
 C. Bon
 Cors
 Trp.
 Trb.
 Timb.
 Cymb.
 Cél.
 Harp.
 Ré # Mi b
 1rs vons
 2ds vons
 Alt.
 velles
 C B.

pte Fl.

Gde Fl.

Hb.

C.A.

Cl.

Bous

C. Bon

Cors

Trp.

Trb.

Trg.
Cymb.
G. C.

Cél.

Harp.
Mi ♯ Fa ♭ Sol ♯

1^{rs} Vons

2^{ds} Vons

Alt.

velles

C.B.

Pressez peu à peu

This musical score is for the piece "Pressez peu à peu". It is written for a large ensemble and includes the following parts:

- Violins I (Vn I):** First staff, featuring a melodic line with a glissando.
- Violins II (Vn II):** Second staff, mirroring the first violin part.
- Violas (Vla):** Third staff, playing a similar melodic line.
- Violas II (Vla II):** Fourth staff, mirroring the second violin part.
- Celli (Vcl):** Fifth staff, providing harmonic support.
- Double Basses (Cb):** Sixth staff, providing harmonic support.
- Woodwinds:** Includes Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoons (Fag), and Contrabassoons (Cb). They play various melodic and harmonic parts.
- Brass:** Includes Trumpets (Trp), Trombones (Trb), Horns (C), and Tuba (Tub). They play harmonic and melodic parts.
- Percussion:** Includes Triangle (Trg), Cymbals (Cymb), Gong (G.C.), and Gongs (Goi). The Gong part features a glissando and a crescendo.
- Harp:** Features a glissando and specific notes: Do# Réb Mi♭ La# Sib.
- Strings:** Includes 1st Violins (1^{rs} Vons), 2nd Violins (2^{ds} Vons), and Viola (A.t.).

The score is marked with a tempo of 9/8 and includes dynamic markings such as *pp*, *cresc.*, and *ff*. The title "Pressez peu à peu" is repeated at the beginning of the score and above the 1st Violins part.

6 Animé (♩ = environ ♩ du mouv^t lent) ♩ = 104

Pte Fl. 2/4

Gde Fl. 2/4

Hb. 2/4

C.A. 2/4

Cl. 2/4

Bons 2/4

Cors 2/4

Trp. 2/4

Tamb. 2/4

Trg. 2/4

Cymb. 2/4

J. de T. 2/4

Cél. 2/4

Piano 2/4

Harp. 2/4

RIDEAU. Des souris soulèvent les lames du parquet, font irruption. Elles se réjouissent pour célébrer leur Fête nationale.

6 Animé (♩ = environ ♩ du mouv^t lent) ♩ = 104

1^{es} Vons 2/4

2^{ds} Vons 2/4

Alt. 2/4

Velles 2/4

C.B. 2/4

7

Pte Fl.

Gde Fl.

Hb.

C.A.

Cl.

Bois

Cors

Trp.

Tamb.

Trg.

Cymb.

J.de T.

Cél.

Piano

Harp.

Discours patriotiques...

7

1rs Vons

2ds Vons

Alt.

Velles

C.B.

This page of a musical score, numbered 22, contains the following instruments and parts:

- Pte Fl.** (Piccolo Flute): Melodic line with slurs and accents.
- Gde Fl.** (Great Flute): Melodic line with slurs and accents.
- Hb.** (Horn): Melodic line with slurs and accents.
- C.A.** (Clarinet in A): Melodic line with slurs and accents.
- Cl.** (Clarinet): Melodic line with slurs and accents.
- Bons** (Bassoon): Melodic line with slurs and accents.
- Cors** (Trumpet): Melodic line with slurs and accents.
- Trp.** (Trumpet): Melodic line with slurs and accents.
- Tamb.** (Tambourine): Percussion part with rhythmic patterns.
- Trg.** (Triangle): Percussion part with rhythmic patterns.
- Gymb.** (Gong): Percussion part with rhythmic patterns.
- J. de T.** (Jazz de Trompe): Melodic line with slurs and accents.
- Cél.** (Celesta): Melodic line with slurs and accents.
- Piano**: Melodic line with slurs and accents.
- Harp.** (Harp): Melodic line with slurs and accents, including the instruction "à 2" and notes "Mi b La b".
- 1rs Vons** (First Violins): Melodic line with slurs and accents, including the instruction "pp".
- 2ds Vons** (Second Violins): Melodic line with slurs and accents.
- Alt.** (Alto): Melodic line with slurs and accents.
- velles** (Violas): Melodic line with slurs and accents.
- C.B.** (Cello/Bass): Melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano) and *pp* (pianissimo). The harp part features specific notes: "Mi b La b".

8

Pte Fl.
 Gde Fl.
 Hb.
 C.A.
 Cl.
 Bois
 Cors
 Trp.
 Tamb.
 Trg.
 Cymb.
 J. de T.
 Cél.
 Piano
 Harp.
 1rs Vons
 2ds Vons
 Alt.
 Velles
 C.B.

cresc.
cresc.
cresc.
 à 2
 ouv. III. *cresc.*
cresc.
cresc.
 tr
 La ♯
 8 ... qui s'enflamment progres-
 sivement.
cresc.
 pizz. *cresc.*
 mp

Pte Fl.
 Gde Fl.
 Hb.
 C.A.
 Cl.
 Bons
 Cors
 Trp.
 Trb.
 Timb.
 Tamb.
 Trg.
 Cymb.
 Xyl.
 J. de T.
 Cél.
 Harp.
 1^{rs} Vons
 2^{ds} Vons
 Alt.
 Velles
 C.B.

Applaudissements délirants.

Div

Div

Div

Div

Div

Div

9 Lent (Mouvt initial) ♩ = 54

Pte Fl. *ff*

Gde Fl. *ff* *p* *3*

Hb. *ff*

C.A. *ff* le Cor anglais prend le Hautbois

Cl. *ff* *Soli* *p* *3*

Bons *ff*

Cors *Soli* *ff* *dim.* *dim.* *Solo* *p* *I. Solo* *pp*

Trp. *ff*

Trb. *ff*

Timb.

Tamb.

Trg. *tr* *ff*

Cymb. *tr* *ff*

Xyl. *tr* *ff*

J. de T. *ff*

Cél. *ff*

Harp. *gliss.* *ff*

Sur le coup de trompe du Maître des cérémonies, le peuple des souris se rassemble. Les danseurs invitent leurs danseuses. Deux rats costauds soutiennent au dessus de Leurs Majestés le Roi et la Reine des

9 Lent (Mouvt initial) ♩ = 54

1rs Vons *ff* *Sourd.* *pp* *8* *6*

2ds Vons *ff* *Sourd.* *pp* *6*

Alt. *ff*

Velles *ff*

C.B. *ff*

Pte Fl.

Gde Fl.

Hb.

Cl.

Bons

Cors

Trp.

Trb.

Timb.

Tamb.

Trg.

Cymb.

G. C.

J. de T.

Cél.

Harp.

pp

cresc.

ppp

pp

tr

ppp

cresc.

ord. tr

pp

p

1^{re} p

souris un dais rouge et jaune qui n'est qu'un bout de fromage de Hollande. Des drapeaux flottent de mêmes couleurs, vieux chiffons prélevés sur le Larcin public.

1^{rs} Vons

2^{ds} Vons

Alt.

velles

C.B

ôtez les Sourd.

ôtez les Sourd.

ôtez les Sourd.

mp

pizz.

p

pizz.

p

Sourd. Div.

mp

pizz.

p

pizz.

p

I. LA FÊTE NATIONALE DES SOURIS

10 Animé ♩ = 192

Pte Fl. *ff*
 Gde Fl. *ff*
 Hb. *ff*
 Cl. *ff*
 Bons *ff*
 C. Bon *ff*
 Cors *ff*
 Trp. *ff*
 Trb. *ff*
 Timb. *ff*
 Tamb. *ff*
 Trg. *ff*
 Cymb. *ff*
 G.C. *ff*
 J. de T. *ff*
 Harp. *à 2 ff*

Et les bals en plein air commencent, auxquels prennent part tous les citoyens.

10 Animé ♩ = 192

Vons *ff* Div. Unis Div. Unis Div.
 Alt. *ff*
 velles *ff*
 C.B. *ff*

This page of a musical score, numbered 28, features a variety of instruments and a vocal soloist. The instruments listed on the left are: Pte Fl. (Piccolo Flute), Gde Fl. (Grand Flute), Hb. (Horn), Cl. (Clarinet), Bons (Bassoon), C. Bon (Contrabassoon), Cors (Trumpet), Trp. (Trumpet), Trb. (Trombone), Timb. (Timpani), Tamb. (Tambourine), Trg. (Triangle), Cymb. (Cymbal), G.C. (Gong), J. de T. (Jazz Drum), Harp. (Harp), Vons (Violins), Alt. (Alto), Velles (Violas), and C.B. (Cello/Bass). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The vocal soloist part, labeled 'J. de T.', has lyrics 'Unis Div.' and 'Unis'. The woodwind and brass sections have dynamic markings such as 'p', 'f', and 'sfz'. The string sections have dynamic markings like 'p', 'f', and 'sfz'. The harp part has a 'p' marking. The score is divided into measures by vertical bar lines, with some measures containing multiple staves for different instruments. The vocal soloist part is written in a single staff with lyrics below the notes.

11

Pte Fl.

Gde Fl. *Solo*
mp

Hb.

Cl. *I.*
p

Bons

C. Bon

Cors *p*

Trp.

Trb

Timb.

Tamb.

Trg.

Cymb.

G.C.

J. de T.

Harp. *1re*
p

11

Vons *pizz.*
p

Alt. *pizz.*
p

velles *pizz.*
p

C.B.

Pte Fl.
 Gde Fl.
 Hb.
 Cl.
 Bons
 C. Bon
 Cors
 Trp.
 Trb.
 Timb.
 Tamb.
 Trg.
 Cymb.
 G.C.
 J. de T.
 Harp.
 Vons
 Alt.
 velles
 C.B.

Musical score for a large orchestra, page 30. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, strings, and harp. The key signature is A major (two sharps) and the time signature is 3/4. The score features various dynamics including *ff* (fortissimo) and *arco* (arco). There are also performance instructions like *à 2* and *non Div. 3e C.*

12

Pte Fl.

Gde Fl.

Hb. I. Solo *mp*

Cl.

Bons *à 2*

C. Bon *p*

Cors

Trp. *à 2*

Trb. *à 2*

Timb.

Tamb.

Trg. *p*

Cymb.

G.C.

J.de T.

Harp. Sol *re* *p*

Un instant le Roi et la Reine dansent seuls.

12

Vons *Div.* *pizz.* *p*

Alt. *pizz.* *p*

Velles *pizz.* *p*

C.B. *pizz.* *p*

Pte Fl.
 Gde Fl. *p*
 Hb.
 Cl. I. *p* II. *pp*
 Bons
 C. Bon
 1
 2
 Cors 3
 4
 Trp. *pp*
 Trb. III. *pp*
 Timb. *pp*
 Tamb.
 Trg.
 Cymb.
 G.C.
 J. de T.
 Harp. *La# Si* *La* *dim.*
 13
 Vons *Div.* *pp*
 Alt. *pp*
 Velles *pp*
 C.B.

Pte Fl.

Gde Fl.

Hb.

Cl.

Bons

C. Bon

1 Sourd. *pp*

2

3 Cors Sourd. *pp*

4

Trp. *sempre pp*

Trb.

Timb.

Tamb. *sur le bois pp*

Trg.

Cymb.

G.C.

J. de T.

Harp.

Voies *Div. pp*

Alt.

veiles *sempre pizz. pp*

C.B.

Pte Fl. *ff*
 Gde Fl. *ff*
 Hb. *ff*
 Cl. *ff*
 Bons *ff*
 C. Bon *ff*
 Cors sans Sourd. *ff*
 Trp. *ff*
 Trb. *ff*
 Timb. *ff*
 Tamb. *ff* ord.
 Trg. *ff*
 Cymb. *ff*
 G.C. *ff*
 J. de T. *ff*
 Harp. *ff* a2

Puis de nouveau tout le peuple.

Vons Unis *ff*
 Alt. Unis *ff* arco
 Velles *ff* arco
 C.B. *ff* arco non Div. Div.

15

Pte Fl.
 Gde Fl.
 Hb.
 Cl.
 Bons
 C. Bon
 Cors
 Trp
 Trb.
 Timb.
 Tamb.
 Trg.
 Cymb.
 G.C.
 J. de T
 Harp.
 Vons
 Alt.
 velles
 C. B.

Solo
 mf
 Solo
 mf
 Harm.
 re
 mf
 15
 pizz.
 mf
 Div. pizz.
 mf
 pizz.
 mf
 Unis
 mf
 pizz.
 mf

Pte Fl.

Gde Fl.

Hb.

Cl.

Bons

C Bon

Cors

Trp.

Trb.

Timb.

Tamb.

Trg.

Cymb.

G.C.

J. de T.

Harp.

1rs vons

2ds vons

Alt.

velles

C.B.

dim.

a déf. de Contrebasson

dim.

mp

Sourd.

Sourd.

mp

mp

I. Solo

p

dim.

ord. *dim.*

arco

p

mp expr.

dim.

dim.

arco

p

mp

arco

p

mp

dim.

16

Pte Fl.

Gde Fl.

Hb.

Cl.

Bons

C. Bon

Cors

Trp.

Trb.

Timb.

Tamb.

Trg.

Cymb.

G.C.

J. de T.

Harp.

Solo

obl.

Sourd.

Subitement les Souverains et leur dais tombent sur le lit d'Hjalmar qui se réveille en sursaut...

16

Yons

Alt.

Velles

C.B.

arco

pizz.

Pte Fl.

Gde Fl.

Hb.

Cl. I. Solo *p.* *poco cresc.*

Bons *dim.* *pp.* *p.*

C. Bon

Cors (Sourd.) *pp.* (Sourd.) III. *pp.*

Trp. Sourd. Solo *p.* *pp.* Sourd. *pp.*

Trb. (Sourd.) *ppp.* *ppp.*

Timb. *pp.*

Tamb.

Trg.

Cymb.

G.C. *pp.* *poco cresc.*

J. de T.

Harp. *p.* *...et,*

Yons

Alt. *pp.*

Velles *dim.* *arco* *poco cresc.*

C.B. *pp.*

Elargissez

Pte Fl. *mf e cresc.*
 Gde Fl. *mf cresc.*
 Hb. *p cresc.*
 Cl. *piu cresc.*
 Bons
 C. Bon
 Cors *sans Sourd. mp e cresc.*
sans Sourd. p cresc.
 Trp. *sans Sourd. p cresc.*
sans Sourd. p cresc.
 Trb. *sans Sourd. p*
sans Sourd. p
 Timb. *poco cresc. piu cresc.*
 Tamb. *tr. p e cresc.*
 Trg. *p cresc.*
 Cymb. *p cresc.*
 G.C. *cresc. Bag. tr.*
 J. de T. *ff*
 Harp. *à 2 ff*

terrifié, veut se sauver, tandis que la foule l'entoure.

Elargissez

Vons *poco cresc. cresc.*
 Alt. *arco cresc.*
 Violoncelles *arco piu cresc.*
 Contreb. *arco cresc.*
 Div.

17 Au mouvt

Pte Fi.
 Gde Fl.
 Hb.
 Cl.
 Bons
 C. Bon
 Cors
 Trp.
 Trb.
 Timb.
 Tamb.
 Trg.
 Cymb.
 G.C.
 J. de T.
 Harp.

Mais la grande baie du fond s'ouvre, la chambre s'illumine d'une clarté éblouissante et étrange, les fleurs qui ornent les murs

17 Au mouvt

Vions
 Alt.
 Velles
 C.B.

Pic Fl.
 Gde Fl.
 Hb. *I. Solo mp*
 Cl. *I. Solo mp*
 Bons *p*
 C. Bon
 Cors *p III*
 Trp.
 Trb.
 Timb. *p*
 Tamb.
 Trg. *p*
 Cymb.
 G.C.
 J. de T.
 Harp. *Sol*
s'agrandissent et brillent.
 Vons *pizz. p arco dim.*
 Alt. *Unis p pizz. express. dim. arco*
 Velles *pizz. p pizz. dim.*
 C. B. *p*

Pte Fl.

Gde Fl.

Hb.

Cl.

Bons
I. Solo
mp

C. Bon

Cors
En dehors

Trp.
p

Trb.
p

Timb.

Tamb.
p
tr.

Trg.

Cymb.

G.C.

J. de T.

Harp
Mi b

Le petit elfe Ferme-l'œil, somptueusement vêtu,

2 Soli

Vous
arco
dim.
non Div.

Alt.
Div.
Unis
Div.
Unis
Div.

Velles

C. B.
arco

P^{re} Fl.

G^{de} Fl.

Hb.

Cl.

Bons

C. Bon

Cors

Trp.

Trb.

Timb.

Tamb.

Trg.

Cymb.

G.C.

J.de T.

Harp.

fait son entrée entre deux gnômes révérencieux.

8.....

2^e Soli

1^{rs} Vons

les autres

2^{ds} Vons

Alt.

veilles

C.B.

Unis Div. Unis Div. Unis Div.

Pte Fl. Solo *pp* *cresc.* *ff*
 Gde Fl. Solo *pp* *cresc.* *ff*
 Hb. Solo *p* *cresc.* *ff*
 Cl. à 2 Soli *pp* *cresc.* *ff*
 Bons Soli *pp* *cresc.* *ff*
 C. Bon *pp* *cresc.* *ff*
 Cors à 2 *ff*
 Trp. *ff*
 Trb. *dim.* *ff*
 Timb. *ff*
 Tamb. *dim.* *tr* *pp* *cresc.* *tr* *ff* sur le bois
 Trg. *pp* *cresc.* *tr* *ff*
 Cymb. *pp* *cresc.*
 G. C. *ff*
 J. de T. *ff*
 Harp. *dim.* *ire p* *à 2* *ff*
 2 Soli *8* *19*
 Irs Vons Tous *tr* *pp* *cresc.* *ff*
 les autres
 2ds Vons Div. pizz. *pp* *cresc.* *arco Unis*
 Alt. *pp* *pizz.* *Div.* *pp* *cresc.* *ff*
 velles *pp* *pizz.* *pp* *cresc.* *arco* *ff*
 C. B. *pp* *cresc.* *arco* *ff*

20

Pte Fl.

Gde Fl.

Hb.

Cl.

Bons

C. Bon

Cors

Trp.

Trb.

Timb.

Tamb.

Trg.

Cymb.

G.C.

J. de T.

Harp.

En dehors

mf

p

mf

p

p

ff

p

1re *p*

20

Ferme-l'œil, qui tient sous chaque bras un parapluie,

Vons

Alt.

Velles

C B

p sub.

p sub.

p

p

p

p

Pte Fl.
 Gde Fl.
 Hb.
 Cl.
 Bons
 C. Bon

1.
 p
 dim.
 dim.
 pp

Cors
 Trp.
 Trb.
 Timb.
 Tamb.
 Trg.
 Cymb.
 G.C.

I. Sourdine
 ôtez la Sourdine

mp
 Sourd. Solo
 p
 pp III.
 pp

J. de T.
 Harp.

dim.

ouvre son parapluie de droite et console Hjalmar, le prend par la main et le présente à Leurs Majestés et aux filles d'honneur.

Vous
 Alt.
 velles
 C.B.

21

dim.
 dim.
 pp
 pp
 pp
 pp
 Div.
 pizz.
 dim.
 pp
 pp

Fl. F.
 Fl. G.
 Hs.
 Cl.
 Bsns
 C. Bsn
 Cors
 Trp.
 Trb.
 Timb.
 Tamb.
 Trg.
 Cymb.
 G.C.
 J. de T.
 Harp.
 Vols
 Alt
 Violon.
 C. B.

Musical score for page 47, featuring various instruments including flutes, woodwinds, brass, strings, and harp. The score includes dynamic markings such as *pp*, *p*, *mp*, *mf*, *poco cresc.*, *cresc.*, and *più cresc.*, along with performance instructions like "Solo", "sans Sourd.", "Div.", and "Unis".

Pte Fl. *ff*
 Gde Fl. *cresc.* *ff*
 Hb. *mf e cresc.* *ff*
 Cl. *cresc.* *ff*
 Bons *cresc.* *ff*
 C. Bon *ff*
 Cors *piu cresc.* *ff*
 Trp. *ff*
 Trb. *ff*
 Timb. *ff*
 Tamb. *ff*
 Trg. *ff*
 Cymb. *ff*
 G.C. *ff*
 Bag. *ff*

J. de T. *ff*
 Harp. *ff*

22 L'enfant se mêle aux danses.

Vons *ff* Unis Div. Unis
 Alt. *ff*
 Velles *piu cresc.* *ff*
 C.B. *arco* *ff*

This musical score is for a full orchestra and includes the following parts:

- Flutes:** 1^{re} Fl. and 2^e Fl. (both marked *sempre ff*)
- Horns:** Horns in E-flat (Hb.) and Horns in C (Cl.) (both marked *sempre ff*)
- Trumpets:** Trumpets in D (Trp.) (marked *sempre ff*)
- Trombones:** Trombones in E-flat (Trb.) (marked *sempre ff*)
- Percussion:** Timpani (Timb.), Tam-tam (Tamb.), Triangle (Trg.), Cymbals (Cymb.), and Gong (G.C.)
- Strings:** Violins (Vions), Violas (Velles), and Cellos/Double Basses (C.B.) (all marked *sempre ff*)
- Other:** Harp (Harp.) and J. de T. (likely a woodwind or string part)

The score features dynamic markings such as *sempre ff* and *ff*, and performance instructions like *Div.* (divisi) and *Unis* (unison). The tempo is marked *Un peu élargi* (slightly broadened).

23

Pte Fl.

Gde Fl.

Hb.

Cl.

Bops

C. Ben

Les cuivres en dehors

Cors *sempre ff*

Trp. *sempre ff*

Trb. *sempre ff*

Timb. *tr*

Tamb. *ord.*

Trg. *ff*

Cymb. *ord.*

G.C. *sempre ff*

J. de T.

Harp. *sempre ff*

Six souris s'attellent au lit comme à un carrosse. Les gnômes prennent la place du cocher. Hjalmar, le Roi et la Reine

23

Vons

Unis

Div.

Alt.

velles

C.B.

Div.

24

P^{te} Fl.

G^{de} Fl.

Hb.

Cl.

Bon.

C. Bon.

Cors.

Trp.

Trb.

Timb.

Tamb.

Trg.

Cymb.

G.C.

J. de T.

Harp.

montent dans la voiture improvisée.

Toujours à 2

24

Reprenez le mouv!

vois

Alt.

velles

C.B.

Div.

Unis

p

Pte Fl.

Gde Fl.

Hb.

Cl.

Bons

G. Bon

Cors

Trp.

Trb.

Timb.

Tamb.

Trg.

Cymb.

G.C.

J. de T.

Harp.

Ferme-l'œil précède le

rons

Alt.

velles

C.B.

P^{re} Fl.

G^{de} Fl.

Hb.

Cl.

Bois

C. Boi

Cors

Trp. I

Trb.

Timb.

Tamb.

Trg.

Cymb.

G.C.

J. de T.

Harp.

cortège, dansant, en agitant son parapluie chinois...

Vois

Alt.

velles

C. B.

P^{re} Fl.
 G^{de} Fl.
 Hb.
 Cl.
 B^{on}s
 C. B^{on}
 Cors
 Trp. I
 Trb.
 Timb.
 Tamb.
 Trg.
 Cymb.
 G.C.
 J. de T.
 Harp.

...et disparaît. Silencieusement, la joyeuse troupe des souris suit le carrosse et s'éclipse à son tour.

V^{ons}
 Alt
 V^{elles}
 C.B.

26 1 Seul

1 Seul

Pte Fl. *pp*
 Gde Fl. *pp*
 Hb. *pp* le 2^e prend le Cor anglais
 Cl. Soli Changez en Si b
 Bons *p* *dim.*
 C. Bon *pp*
 Cors *pp* Sourd.
 Trp. Sourd. *pp*
 Trb.
 Timb. *pp*
 Tamb. *pp* Prenez le T. de B.
 Trg. *pp*
 Cymb. Bag. *pp*
 G. C. *pp*
 J. de T. *pp*
 Harp. *1^{re} p* *dim.*
 3 1^{rs} Vons Sourd. *8...* *pp*
 2^{ds} Vons Sourd. *pp*
 Sourd. Div. *pp*
 3 Alt. Sourd. *8...* *pp*
 Sourd. *pp*
 Velles Sourd. *pp*
 Sourd. sempre Div.
 C. B. *pp* *arco* Div.

27 D'allure décidée (Mouv! assez animé) ♩ = 92

Partitura musicale per strumenti a fiato e percussioni. Le stive sono: Pt^e Fl., G^{de} Fl., Hb., C.A., Cl., Bois (due stive), Cors (due stive), Trp., T. de Bsq, Cymb., Cél., Harp.

Le stive Bois e Cl. suonano un ritmo di sedicesimi con l'indicazione *f rude*. Le stive Fl. e Hb. suonano un'arpeggio di sedicesimi con l'indicazione *f*. La stive Cl. ha un'indicazione *a2*. Le stive Cors e Trp. suonano un'arpeggio di sedicesimi con l'indicazione *f* e *mf*. Le stive T. de Bsq e Cymb. suonano un ritmo di sedicesimi con l'indicazione *p* e *f*.

A ce moment une grande cigogne, les ailes éployées, s'abat au milieu du cortège. *Les souris renversent le lit, s'enfuient. Hjalmar tombe et se relève seul, effrayé.*

27 D'allure décidée (Mouv! assez animé) ♩ = 92

Partitura musicale per strumenti a fiato e percussioni. Le stive sono: Bois, Alt., Velles, C.B.

Le stive Bois, Alt. e Velles suonano un ritmo di sedicesimi con l'indicazione *f rude* e *f*. Le stive Alt. e Velles hanno l'indicazione *sans Sourd.* e *tr*. Le stive Bois, Alt. e Velles suonano un'arpeggio di sedicesimi con l'indicazione *f* e *tr*. Le stive C.B. suonano un'arpeggio di sedicesimi con l'indicazione *f*.

Retenez un peu

Retenez davantage Lent ♩ = 54 (mouv^t du Prélude)

Pte Fl.

Gde Fl.

Hb.

C.A. Solo *mp*

Cl. *p*

BOIS

Cors *dim.*

Trp. (Sourd.) *dim.*

T. de B.

Cymb.

Cél. *mf* 3

Harp. 1^{re} *mf*

La cigogne, lasse, se traîne jusqu' à droite de la scène.

Retenez un peu

Retenez davantage Lent ♩ = 54 (mouv^t du Prélude)

1^{rs} Vons *Von Solo*

2^{ds} Vons *Les autres*

Ait. Sourd. Div. *pp*

Velles Sourd. Div. *pp*

C. B. Sourd. Div. *pp*

28 1^{er} mouv^t (Assez animé)

Musical score for woodwinds and brass instruments:

- Pte Fl.**: First Flute
- Gde Fl.**: Second Flute
- Hb.**: Oboe
- C.A.**: Clarinet in A (marked *mf*)
- Cl.**: Clarinet in C
- Bois**: Bassoons (marked *f*)
- Cors**: Horns (marked *f* with *Bouch.* instruction)
- Trp.**: Trumpets
- Cymb.**: Cymbals
- J. de T.**: Timpani
- Harp.**: Harp

express.

Mais un dindon et deux canards la poursuivent avec des coups de bec.

28 1^{er} mouv^t (Assez animé)

Musical score for strings and solo violin:

- Von Solo**: Solo Violin (marked *f*, *Div.*, *Sourd.*)
- 1^{rs} Vons**: First Violins (marked *mf*, *sans Sourd.*)
- 2^{ds} Vons**: Second Violins (marked *mf*, *sans Sourd.*)
- Ait.**: Violas (marked *mf*, *sans Sourd.*)
- velles**: Violas (marked *mf*, *sans Sourd.*)
- C.B.**: Cellos (marked *mf*, *pizz.*, *f*)

This musical score page, numbered 59, features a variety of instruments. The top section includes Pte Fl., Gde Fl., Hb., C.A., Cl., and Bons. The middle section includes Cors (with 'OUV.' markings), Trp. (marked '(Sourdines)'), Cymb., and J. de T. The bottom section includes Vops, Alt., Velles, and C.B. The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *p* (piano), as well as trills (*tr*) and slurs. The woodwind and brass parts feature complex rhythmic patterns, including sixteenth-note runs and slurs. The percussion parts include cymbal rolls and specific rhythmic figures. The string parts (Vops, Alt., Velles, C.B.) provide harmonic support with sustained notes and rhythmic patterns.

This page of a musical score, numbered 60, features a variety of instruments. The woodwinds include Piccolo Flute (Pte Fl.), Grand Flute (Gde Fl.), Horns (Hb.), Cor Anglais (C.A.), Clarinet (Cl.), Bassoons (Bons), and Contrabassoon (C.Bon). The brass section consists of Trumpets (Trp. with Sordines), Trombones (Trb.), Timpani (Timb.), and a pair of Trombones (T. de B.). The percussion section includes Triangle (Tig.), Cymbals (Cymb.), and a pair of Tom-toms (J. de T.). The strings are represented by Violins (Vons), Violas (Velles), and a Cello (C.B.). The score is divided into three measures. The first measure shows the woodwinds and strings beginning with various dynamics like *f* and *tr*. The second measure continues the woodwind and string parts, with some instruments like the Trumpets and Cymbals playing *p* (piano) while others are silent. The third measure features a powerful tutti section for the woodwinds and strings, marked with *ff* (fortissimo). The strings play a rhythmic pattern, with the Violins and Violas marked *8* and *à 2*. The woodwinds play complex melodic lines with trills and slurs.

Pte Fl.

Gde Fl.

Hb.

C.A.

Cl.

Bous

C. Bon

Cors

Trp.

Trb.

Timb.

T. de B.

Trg.

Cymb.

Cél.

Harp.

La cigogne tourne autour d'eux, suppliante.

Vons

Ait.

velles

C.B.

pté Fl.

gde Fl.

Hb.

C.A.

Cl.

Bons

C. BON

Cors

à 2

Trp.

Trb.

Timb.

T. de B.

Trg.

Cymb.

Cél.

Harp.

gliss.

ff

Bouch.

Bouch.

ff

tr

ff

7

6

7

Do Sol

Ils vont l'achever, lorsque Hjalmar prend un balai et les chasse.

vons

Alt.

velles

C. 3.

Div.

ff

Div.

ff

Div.

ff

Retenez

Musical score for the first system, including parts for Flutes, Horns, Clarinet, Bassoon, Trumpets, Trombones, Timpani, Cymbals, and Harp.

Flutes (Fl.)

Horns (Hb.)

Clarinet (Cl.)

Bassoon (Bons)

Trumpets (Trp. (Sourd.))

Trombones (Trb. (Sourd.))

Timpani (Timb.)

Cymbals (Cél.)

Harp (Harp.)

Dynamic markings: *mp*, *mf*, *dim.*, *pp*

Performance instructions: *Ouv.*, *ôtez les Sourdines*, *tr.*

Retenez

Musical score for the second system, including parts for Bassoons, Alto Saxophones, Tenor Saxophones, and Contrabass.

Bassoons (Bons)

Alto Saxophones (Alt.)

Tenor Saxophones (Telles)

Contrabass (C.B.)

Dynamic markings: *mp*, *dim.*

II. LA CICOGNE LASSE

30 Lent ♩ = 60

Solo

Gdes Fl.

Hb.

C.A.

Cl.

Bons

C. Bon

2 Cors I.

II.

Trp.

Timb.

Trg.

Cymb.

T. T.

Harp.

Comme de pénibles essais de vol

30 Lent ♩ = 60

Yons

Alt.

Velles

C. B.

Gdes Fl. *poco cresc.*

Hb. *poco cresc.*

C.A. Solo *mp*

Cl. *poco cresc.*

Bons *mp* *p*

C. Bon *p*

Cors I. *poco cresc.*

Cors II.

Timb. *tr.*

Trg. *mp*

Cymb.

Harp. *cresc.* *mf* *dim.* *p*

L'enfant sort une grande

1rs Vons *Sourd.* *mp*

2ds Vons *Sourd.* *mp*

Alt. *Sourd.* *Div.* *mp*

Vclles *8va* *poco cresc.* *p*

C.B. *mp* *pizz.* *p*

31

Gdes Fl.

Hb.

C.A.

Cl.

Bons

C. Bon

I.

Cors

II.

Timb.

Trg.

Cymb.

Harp.

terrine d'eau et donne à boire à la cigogne qu'il caresse.

1rs Vons

2ds Vons

Alt.

velles

C. B.

pp

pp

p

sempre Div.

p

mp

mp

mp

mp

poco cresc.

mp

32

Gdes Fl. *mp*

Hb. *cantando mp*

C. A.

Cl. *p mp*

Bons *mp*

C. Bon *p mp*

I. Cors *cantando mp*

II. Cors *mp*

Trp.

Timb. *tr. p*

Trg.

Cymb. *Avec une bag. d'éponge p*

Harp. *p mf*

This section of the score covers measures 32 through 35. It includes staves for Gdes Fl., Hb., C. A., Cl., Bons, C. Bon, Cors I & II, Trp., Timb., Trg., Cymb., and Harp. The Hb. part features a melodic line marked 'cantando' starting in measure 33. The Cl. part has a melodic line starting in measure 32. The Harp part has a melodic line starting in measure 32. Dynamics include p, mp, and mf. The Cymb. part has a note marked 'Avec une bag. d'éponge'.

32

1rs Vons *mp*

2ds Vons *p mp*

Ait. *p mp*

Velles *p mp arco*

C.B. *p mp arco pizz.*

This section of the score covers measures 32 through 35. It includes staves for 1rs Vons, 2ds Vons, Ait., Velles, and C.B. The 1rs Vons part has a melodic line starting in measure 32. The 2ds Vons part has a melodic line starting in measure 32. The Ait. part has a melodic line starting in measure 32. The Velles part has a melodic line starting in measure 32. The C.B. part has a melodic line starting in measure 32. Dynamics include p and mp. The C.B. part has 'arco' and 'pizz.' markings.

This page of a musical score, numbered 69, contains the following parts and markings:

- Flutes:** G. les Fl. (Goblet Flute), Hb. (Horn), C. A. (Clarinete Alto), Cl. (Clarinete Solista)
- Woodwinds:** Bons (Bassoon), C. Bons (Clarinete Basson)
- Brass:** Cors I. (Corn), Cors II. (Corn), Trp. (Trompa), Trg. (Trombon), Cymb. (Cymbalo)
- Percussion:** Sourd. (Sordina), Bag. (Bateria)
- String Instruments:** Harp. (Harp), 1^{rs} Vons (Violino I), 2^{ds} Vons (Violino II), Alt. (Viola), Velles (Violoncello), C.B. (Contrabaixo)

Key markings and performance instructions include:

- Dynamic:** *p* (piano)
- Tempo/Character:** *Soli* (Solo), *Sourd.* (Sordina)
- Technique:** *arco* (arco)

Retenez légèrement

33 Animez un peu ♩ = 69

Gdes Fl.

Hb.

C.A. Solo *p*

Cl.

Bons *pp*

C. Bqn *pp*

Cors I

Cors II *pp*

Trp. (Sourd.) *pp*

Timb. *tr*

Trg. *p*

Cymb.

Harp. *à 2 pp*

Retenez légèrement

33 Animez un peu ♩ = 69

1rs Vons *p*

2ds Vons *p*

Alt. Div. *pp*

Vclles *pp*

C. B. *pp*

pizz. pp

pizz. pp

pizz. pp

pizz. pp

pizz. pp

pizz. pp

dim.

dim.

This page of a musical score, numbered 71, contains the following instruments and parts:

- Gdes Fl.**: Grand Flute, two staves.
- Hb.**: Horn, one staff.
- C.A.**: Clarinet in A, one staff.
- Cl.**: Clarinet, one staff with *pp* dynamic markings.
- Bons**: Bassoon, two staves.
- C. Bon**: Contrabassoon, one staff.
- Cors I & II**: Horns, two staves with *pp* dynamic marking.
- Trp.**: Trumpet, one staff.
- Tmb.**: Trombone, one staff.
- Trg.**: Trombone, one staff.
- Cymb.**: Cymbal, one staff.
- Harp.**: Harp, two staves with complex chordal textures.
- Vons**: Violins, two staves.
- Alt.**: Viola, one staff.
- Yelles**: Violoncelles (Cellos), two staves.
- C. B.**: Contrabass, one staff.

The score is written in a common time signature and features various musical notations including notes, rests, and dynamic markings such as *pp*.

Gdes Fl.

Hb.

C.A.

Cl.

Bons

C. Bon

I.
Cors

II.

Trp.

Timb.

Trg.

Cymb.

Harp.

Yons

Alt.

velles

C. B.

pp

(Sourd.)

pp

tr

pp

Sempre colla bacch.

pp

1re

a 2.

arco

poco cresc.

Detailed description: This page of a musical score, numbered 72, contains staves for various instruments. The woodwind section includes Gdes Fl., Hb., C.A., Cl., and Bons. The brass section includes Cors I and II, Trp., Timb., Trg., and Cymb. The string section includes Harp., Yons, Alt., velles, and C. B. The percussion section includes Trg. and Cymb. The score features dynamic markings such as *pp* and *poco cresc.*, and performance instructions like "Sempre colla bacch." and "arco". The music is written in a complex, multi-measure format with various note values and rests.

34

Gdes Fl. *mp*

Hb. Solo *mp express.*

C.A.

Cl. *mp*

Bons *poco cresc.*

C. Bon

I. Cors

II. Cors

Trp.

Timb.

Trg.

Cymb.

Harp. *mp*

La cigogne reprend peu à peu ses forces. Hjalmar noue un ruban autour du cou de l'oiseau, panse une blessure qu'il a à la

34

Vons *arco* *poco cresc.*

Alt. *arco* *poco cresc.*

velles *arco* *poco cresc.*

C. B.

Retenez un peu 35 Au mouv^t de 33

G^{des} Fl. *mf* *p*

Hb. *mf* *p*

C.A. *mf* *p*

Cl. *mf* *p*

Bons *mf* *p*

C. Bon *mf* *p*

Cors I. *mf* *p*

Cors II. *mf* *p*

Trp. (Sourdines) *p*

Timb.

Trg.

Cymb. *p*

Harp. *1^{re}* *p*

patte et lisse tendrement ses ailes.

Div. *mf* *p*

Div. *mf* *p*

Alt. *mf* *p*

Vclles *mf* *p* *un peu en dehors*

C. B. *arco* *mf* *p* *Div.*

Retenez un peu 35 Au mouv^t de 33

Retenez **36** 1^{er} mouv^t (Lent)

Gdes Fl. *f* *p*

Hb. *f*

C.A. *f*

Cl. *f*

Bons *f* *p*

C. Bon *f*

Cors I. *f* *p* *un peu en dehors*

Cors II. *f*

Trp. (Sourd.) *f*

Timb. *f*

Trg. *p*

T.T.

Harp. *f* *p*

« D'ou viens-tu? - demande Hjalmar. - De loin. » La cigogne raconte ses voyages en Afrique et, tout

Retenez **36** 1^{er} mouv^t (Lent)

1^{rs} Vons *f* *p cantando*

2^{ds} Vons *f* *p*

Alt. *Unis* *f* *p cantando*

Velles *f* *p*

C. B. *f* *p*

Gdes Fl.

Hb.

C.A.

Cl.

Bons

C. Bon

Cors I.

Cors II.

Trp.

Timb.

Trg.

T.T.

Harp.

Vqn Solo

1rs vons

2ds vons

Alt.

Velle Solo

velles

C. B.

en boitillant, danse, tourne...

p

tr

p

p

37

Gdes Fl. *mf*

Hb.

C.A.

Cl. *mf*

Bons *poco cresc.*

C. Bon *poco cresc.*

I. Cors

II. *mp*

Trp. (Sourdines) *mp*

Timb. *tr*

Trg.

Cymb. *Bag. mp*

T. T.

Harp. *mf*

Von Solo *sans Sourd.* *mf*

1^{rs} Vons *poco cresc.*

2^{ds} Vons *poco cresc.*

Alt. *poco cresc.*

Velle Solo *sans Sourd.* *mf*

Velles *poco cresc.*

C.B. *poco cresc. pizz.*

poco cresc.

38

G^{des} Fl.

Hb.

C.A.

Cl.

Bons

C. Bon

Cors I. *mp*

Cors II.

Trp. (Sourd.)

Timb.

Trg.

Cymb.

T. T.

Harp.

Detailed description: This section of the score covers measures 37 and 38 for various instruments. The Flutes (G^{des} Fl.) and Clarinet (Cl.) parts feature melodic lines with slurs and dynamic markings of *p*. The Horns (Hb.) and Trumpets (Trp.) have sustained notes. The Trombones (Bons) and C. Bon play lower notes. The Corsos (I and II) play a rhythmic pattern starting in measure 37 with a *mp* dynamic. The Trp. (Sourd.) has a melodic line with a *mp* dynamic. The Timbale (Timb.) and Triangle (Trg.) are silent. The Cymbal (Cymb.) has a *dim.* marking. The T. T. (T. Tom) has a *p* dynamic. The Harp has a *p* dynamic.

38

... et retombe...

Von Solo

1^{rs} Vons

2^{ds} Vons

Alt.

Velle Solo

Velles

C.B.

Detailed description: This section of the score covers measures 37 and 38 for the string ensemble. The Violon Solo (Von Solo) has a melodic line with slurs and a *p* dynamic. The Violins (1^{rs} Vons and 2^{ds} Vons) play a rhythmic pattern with triplets and slurs, marked *p*. The Viola (Alt.) has a melodic line with triplets and slurs, marked *p*. The Violoncello Solo (Velle Solo) has a melodic line with slurs, marked *p*. The Violoncello (Velles) has a melodic line with slurs, marked *p*. The Contrabass (C.B.) has a melodic line with slurs, marked *p*, and includes the instruction *arco* at the end of the measure.

Gdes Fl.

Hb.

C.A.

Cl.

Bons

C. Bon

Cors I.

Cors II.

Trp.

Timb.

Trg.

Cymb.

T.T.

Harp.

Hjalmar lui donne encore à boire:

Le VON Solo met la Sourdine et rejoint son groupe

Le Velle Solo met la Sourdine

Yons

Alt.

Velles

C. B.

sempre Div.

Tous Div.

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

Retenez légèrement Au mouv!

G⁴ Fl. *poco cresc.*
 Hb.
 C.A.
 Cl. *poco cresc.*
 Bois *poco cresc.*
 C. Bon
 Cors I. *mf*
 Cors II. *mf*
 Trp. (Sourdines) *mf*
 Timb. *poco* *mp* *dim.*
 Trg.
 Gymb.
 T.T.

L'oiseau se relève, guéri,

Retenez légèrement Au mouv!

Vons *mf*
 Alt. *mf*
 Velles *mf*
 C. B. *mf* *dim.*

39 Un peu plus lent

Gdes Fl.

Hb.

C.A.

Cl.

Bons

C Bon

Cors I. Sourd. Solo

Cors II. Sourd. *pp express.*

Trp.

Timb.

Trg.

Cymb.

T.T.

Harp. Fa ♯ La b Sib à 2 *pp* Sib La ♯ Sol b Sib

...recule peu à peu en dansant jusqu'au fond de la scène...

39 Un peu plus lent

Vons pizz. *pp* arco *pp*

Alt. *pp* arco *pp*

velles *pp*

C.B. *pp*

Prenez la Petite Flûte

Gdes Fl. *sempre pp*

Hb. *sempre pp*

C.A. *pp* Prenez le Hautbois

Cl. *pp* Changez en La

Bons

C. Bon

Cors I. ôtez les Sourdines

Cors II.

Trp. (Sourd.) *sempre pp* ôtez les Sourdines

Timb. *tr.* *dim.*

Trg. *pp*

Cymb.

T.T. *pp*

Harp. *1^{re}* *pp*

... et s'envole.

En se perdant

Vons *pizz.* (*laisser vibrer*) 2 Soli *arco*

Alt. *pizz.* (*laisser vibrer*) 2 Soli *arco*

velles *pizz.* (*laisser vibrer*) 2 Soli *arco*

C.B.

40 Assez animé ♩ = 126

Pte Fl.

Gde Fl.

Hb.

Cl. en LA

Bons

C. Bon

I. Soli

II.

4 Cors

III.

IV.

Trp.

Trb.

Timb.

Tamb.

Trg.

Cymb.

G. C.

Xyl.

Hjalmar, désolé, court après la cigogne. Que faire pour la rattraper!

40 Assez animé ♩ = 126

sons

Alt.

velles

C. B.

sans Sourd.

Tous Div.

Tous

sans Sourd.

Tous

sans Sourd.

arco

Pte Fl.

Gde Fl.

Hb.

Cl.

Bons
à 2

C. Bon

Cors

Trp.

Trb.

Timb.

Tamb

Trg.

Cymb.

G. C.

Xyl.

tr.
f.
Il saute sur son cheval mécanique et se lance

Yons

Alt.

Velles

C.B.

Detailed description of the musical score: The page contains a full orchestral score with 18 staves. The instruments listed on the left are: Pte Fl., Gde Fl., Hb., Cl., Bons (à 2), C. Bon, Cors, Trp., Trb., Timb., Tamb, Trg., Cymb., G. C., Xyl., Yons, Alt., Velles, and C.B. The score is in French and includes a vocal line with the lyrics "Il saute sur son cheval mécanique et se lance". The music features various dynamic markings, including "f" (forte) and "tr" (trills). The score is divided into measures by vertical bar lines. The vocal line is written in a large, clear font, and the lyrics are written below it. The instrumental parts are written in standard musical notation, including notes, rests, and articulation marks.

41

Pte Fl.

Gde Fl.

Hb.

Cl.

Bons

C. Bou

Cors

Trp.

Trb.

Timb.

Tamb.

Trg.

Cymb.

G.C.

Xyl.

à la poursuite de l'envolée, ... poursuite à laquelle il renonce vite, pour cause.

41

Vons

Alt.

Yelles

C.B.

This page of a musical score, numbered 87, contains the following instruments and parts:

- Pte F.** (First Flute)
- G²e Fl.** (Second Flute)
- Hb.** (Horn)
- Cl.** (Clarinet)
- Bons** (Bassoon)
- C. Bon** (C. Bassoon)
- Cors** (Corns)
- Trp.** (Trumpet)
- frb.** (Trombone)
- Timb.** (Timpani)
- Tamb.** (Tambourine)
- Trg.** (Triangle)
- Cymb.** (Cymbal)
- G.C.** (Gong/Cymbal)
- Xyl.** (Xylophone)
- Violins** (Violins)
- Alt.** (Alto)
- Violles** (Violoncelles)
- C.B.** (Cello/Bass)

The score includes various musical notations such as dynamics (*f*, *sf*, *tr*), articulation (*arco*, *Div.*), and performance instructions like *a2* and *I.*. The music is written in a multi-measure rest format for the first two measures of each system, followed by active notation in the third and fourth measures.

Pte Fl. *f* *mf*

Gde Fl. *f* *mf*

Htb. *a2* *f* *mf*

Cl. *a2* *f* *p*

Bons *a2* *f* *p*

C. Bon

Cors

Trp. *dim.* *p*

Trb.

Timb.

Tamb.

Trg.

Cymb.

G.C.

Xyl. *f* *p* *Il va sortir de la chambre*

42

Vons *mf* Div. *pizz.*

Alt. *mf* Div. *pizz.*

velles *mf* Div. *pizz.*

C.B.

Un peu élargi

Pte Fl.
 Gde Fl.
 Hb.
 Cl.
 Bons
 C. Bon
 Cors
 Trp.
 Trb.
 Timb.
 Tamb.
 Trg.
 Cymb.
 G.C.
 Xyl.

Musical score for the first system of instruments. The score includes parts for Pte Fl., Gde Fl., Hb., Cl., Bons, C. Bon, Cors, Trp., Trb., Timb., Tamb., Trg., Cymb., G.C., and Xyl. The music is in 2/4 time and features various dynamics such as *cresc.*, *mf*, and *f*. The section concludes with a double bar line.

lorsqu'un cavalier noir jette Hjalmar à bas de sa monture et prend sa place.

Un peu élargi

Vons
 Alt
 velles
 C.B.

Musical score for the second system of instruments. The score includes parts for Vons, Alt, velles, and C.B. The music is in 2/4 time and features various dynamics such as *arco*, *pizz.*, and *f*. The section concludes with a double bar line.

III. LE CHEVAL DE FERME - L'ŒIL

43 Au mouvement (assez animé)

Pte Fl.
 Gde Fl.
 Hb.
 Cl.
 Bons
 C Bon
 Cors
 Trp
 Trb
 Timb.
 Tamb.
 Trg.
 Cymb.
 G.C.

L'enfant, terrifié, court dans la chambre, se cache dans

43 Au mouvement (assez animé)

Vons
 Alt.
 velles
 C.B.

pté Fl.

Gde Fl.

Hb.

Cl.

Bons

C.Bon

Cors

Trp

Trb

Timb.

Tamb.

Trg.

Cymb.

G.C.

les coins, sous la table.

Violons

Alt.

Violles

C.B.

arco

Div.

pizz.

Pte Fl.

Gde Fl.

Hb.

Cl.

Bons

C. Bon

Cors

Trp.

Trb.

Timb.

Tamb.

Trg.

Cymb.

G.C.

Le Cavalier noir

Vons

Alt.

Velles

C.B.

Unis Div.

Unis

p

pt^e Fl.
G^de Fl.
Hb.
Cl.
Bons
C.Bon

p cresc. mf

Cors
Trp.
Trb.
Timb.
Tamb.
Trg.
Cymb.
G.C.

p mf

s'approche du pupitre de l'enfant, feuillette le cahier et fait signe que ses devoirs sont mal faits. Furieux, il cherche l'enfant

vons
Alt.
velles
C.B.

pizz. arco poco cresc. mf

Pte Fl. *ff*
 Gde Fl. *ff*
 Hb. *ff*
 Cl. *ff* Solo *mp*
 Bons *ff* *p*
 C. Bon *ff*
 Cors *ff* Solo *p*
 Trp. *ff*
 Trb. *ff*
 Timb. *ff*
 Tamb. *ff*
 Trg. *ff*
 Cymb. *ff*
 G.C. *ff*

pour le gronder, le sort de sa cachette.

Vons *ff* Div. arco
 Alt. *ff* arco pizz. *p*
 velles *ff* arco Div. pizz. *p*
 C.B. *ff* pizz.

Pte Fl. Solo

Gde Fl. mp cresc.

Hb. p cresc.

Cl. cresc.

Bons cresc.

C.Bon cresc.

Cors cresc.

Trp. p Solo cresc.

Trb. p cresc.

Timb. tr. p cresc.

Tamb. cresc.

Trg. p cresc.

Cymb. cresc.

G.C.

Vons pizz. Div. p cresc.

Alt. Div. pizz. p cresc.

Velles Unis cresc.

C.B. Unis cresc.

Musical score for the first system, measures 44-51. The instruments listed on the left are:

- p^{te} Fl.
- G^{de} Fl.
- Hb. (à 2)
- Cl. (à 2)
- Bons (à 2)
- C.Bon
- Cora
- Trp. (à 2)
- Trb. (à 2)
- Timb. (tr.)
- Tamb.
- Trg.
- Cymb.
- G.C.

Dynamic markings include *ff*, *dim.*, *p*, and *mp*. A first solo (I. Solo) begins in measure 49.

Un soldat de plomb unijambiste sépare les adversaires

Musical score for the second system, measures 52-59. The instruments listed on the left are:

- Vons
- Alt.
- Velles
- C.B.

Dynamic markings include *ff*, *non Div. arco*, *arco*, *pizz.*, *simile*, *p*, and *arco pizz.*

Pte Fl.

Gde Fl.

Hb.

Cl.

Bons

C. Bon

Cors

Trp.

Trb.

Timb.

Tamb.

Trg.

Cymb.

G.C.

ff

p

à 2

et croise la baïonnette devant le Cavalier noir pour défendre Hjalmar.

Vops

Alt.

Velles

C.B.

p

arco

ff

Div.

pizz.

arco

pte Fl.

Gde Fl.

Hb.

Cl.

Bons

C. Bon

Cors

Trp.

Trb.

Timb.

Tamb.

Trg.

Cymb.

G. C.

vons

Alt.

velles

C. B.

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

Unis Div.

Unis non Div.

sempre ff

sempre ff

non Div.

sempre ff

sempre ff

47

pte Fl. *sempre ff*

Gde Fl. *sempre ff*

Hb. *à 2* *sempre ff*

Cl. *à 2* *sempre ff*

BOIS

Cors *sempre ff*

Trp

Trb. *sempre ff*

Timb.

Tamb.

Trg. *ff*

Cymb. *ff*

G.C. *ff*

Bag.

Le Cavalier noir, toujours à cheval, se rue sur l'imprudent soldat de plomb,

47

non Div.

Vous

Alt *sempre ff*

Vclles

C.B.

pte Fl.

Gde Fl.

Hb.

Cl.

Bons

C.Bon

Cors

Trp.

Trb

Timb.

Tamb.

Trg.

Cymb.

G.C.

Yons

Alt.

velles

C.B.

p

ff

ord.

pizz.

arco

... brise sa baïonnette,

1^{re} Fl.

2^{de} Fl.

Hb.

Cl.

Bons

C. Bon

Cors

Trp.

Trb.

Timb.

Tamb.

Trg.

Cymb.

G. C.

Violons

Alt.

Violles

C. B.

dim.

mp

ff

p

tr.

pp

pizz.

Div.

Un peu élargi

48 Au mouv!

Pte Fl.

Gde Fl.

Hb.

Cl.

Bons

C. B^{on}

Cors

Trp.

Trb.

Timb.

Tamb.

Trg.

Cymb.

G. C.

48 Au mouv!

Vions

Alt.

Velles

C. B.

Pte Fl.
Gde Fl.
Hb.
Cl.
Bons
C. Bon

Cors
Trp.
Trb.
Timb.
Tamb.
Trg.
Cymb.
G.C.

Soli

sur le bois

... jette son téméraire ennemi sur l'encolure de son cheval,

Vons
Alt.
Velles
C.B.

poco cresc.

pizz.

cresc.

cresc.

cresc.

49 Un peu moins vite

pté Fl.

Gde Fl.

Hb.

Cl.

Bons

C. Bon

Cors

Trp.

Trb.

Timb.

Tamb.

Trg.

Cymb.

G.C.

... fait un tour triomphant dans la chambre et sort victorieusement.

49 Un peu moins vite

Vons

Alt.

Velles

C.B.

SILENCE

Pte Fl

Gde Fl.

Hb.

Cl.

Bois

Cors

Trp.

Trb.

Timb.

Tamb.

Trg.

Cymb.

G.C.

Prenez le C.A.

Detailed description: This block contains the musical notation for the woodwind and percussion sections of an orchestra. The instruments listed on the left are: Pte Fl (Piccolo Flute), Gde Fl. (Grand Flute), Hb. (Horn), Cl. (Clarinet), Bois (Woodwinds), Cors (Horns), Trp. (Trumpets), Trb. (Trombones), Timb. (Timpani), Tamb. (Snare Drum), Trg. (Trio Drum), Cymb. (Cymbals), and G.C. (Gong). The notation includes various musical symbols such as notes, rests, and dynamic markings. A specific instruction 'Prenez le C.A.' is written above the Horn part. The score concludes with a 'SILENCE' instruction and a 3/4 time signature.

SILENCE

vous

Alt

Velles

C.B.

Detailed description: This block contains the musical notation for the string sections of an orchestra. The instruments listed on the left are: vous (Violins), Alt (Violas), Velles (Cellos), and C.B. (Double Basses). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with a 'SILENCE' instruction and a 3/4 time signature.

50 Lent ♩ = 50

Pte Fl.

Gde Fl.

Hb.

C.A.

Cl.

Bons

C. Bon

Cors

Trp.

Timb.

Trg.

T.T.

Harp.

Hjalmar, un instant, reste interdit,

50 Lent ♩ = 50

Vons

Alt.

Velles

C.B.

51

Pte Fl.

Gde Fl.

Htb.

C.A.

Cl.

Bons

C. Bon

Cors

Trp.

Timb.

Trg.

T.T.

Harp.

... pleure son cher soldat de plomb qu'il aimait tant.

51

Sourd.

Vons

Alt.

velles

C. B.

This page of a musical score contains the following parts and markings:

- Flutes:** Pte Fl. and Gde Fl. (First and Second Flutes).
- Clarinet:** Cl. (Clarinet).
- Bassoon:** Bons (Bassoon).
- Double Bass:** C.Bon (Double Bass).
- Horns:** Cors (Horns), with markings "II. à déf. de C.Bon" and "bouch." (muted).
- Trumpets:** Trp. (Trumpets).
- Timpani:** Timb. (Timpani), with markings "mp" and "tr" (trill).
- Cymbals:** Trg. (Cymbals).
- Percussion:** Cél. (Cymbals).
- Harp:** Harp. (Harp), with markings "mf", "dim.", "1re Solo p", and "Sib" (Sibone).
- Violins:** Vons (Violins), with markings "mf" and "dim.".
- Alto:** Alt. (Alto), with markings "mf" and "dim.".
- Double Bass:** C.B. (Double Bass), with markings "mf" and "dim.".

The score is written in 6/8 time and features various dynamic markings such as *mf*, *dim.*, *pp*, and *p*. It includes complex musical notation with slurs, ties, and trills.

52

Fl. I.
 Fl. II.
 Hd.
 C.A.
 Cl.
 Bous.
 C. Bou.
 Cors.
 Trp.
 Timb.
 Trg.
 Cél.
 Harp.

Polichinelle, resté immobile jusque là, cligne des yeux, s'approche d'Hjalmar et lui fait signe qu'il l'invite à son mariage

52

Vons.
 Alt.
 velles.
 C. B.

Pressez légèrement

Pte Fl. *pp*

Gde Fl. *pp*

Hb.

C.A.

Cl. *cresc.*

Bons *pp* *cresc.*

C. Bon

Cors sans Sourd.

Trp. (Sourd.) *mf*

Timb.

Trg.

Cél.

Harp.

avec la poupée Berthe.

Pressez légèrement

Vons

Alt.

velles

C.B.

53 Un peu moins lent ♩ = 56

Fl. F.

Fl. F.

Hr.

C.A.

Cl.

Bons

C. Bon

Cors

Trp.

Timb.

Trg.

Cél.

Harp.

Hjalmar, tout à son deuil, refuse d'abord.

53 Un peu moins lent ♩ = 56

Violons

Alt.

Vielle Solo

Vielles

C.B.

Retenez **54** 1^{er} Mouvt (lent)

pt^e Fl.

G^{de} Fl.

Hb.

C.A.

Cl.

Bons

C.Bon

Cors

Trp.

Timb.

Trg.

Gél.

Harp.

Polichinelle renouvelle son invitation en termes plus pressants.

Retenez **54** 1^{er} Mouvt (lent)

Violons

Alt.

Vielle Solo

Vielles

C. B.

pte Fl.

Gde Fl.

Hbe.

C.A.

Cl.

Bone

C. Bone

Sourd.

Cors

Trp. (Sourd.)

Timb.

Trg.

Cél.

Harp.

Vons

Alt.

Velles

C. B.

mp

cresc.

mp

poco cresc.

mp

mp

p

pizz.

Div. en 3

sans Sourd.

cresc.

mp

p

mp

Retenez

56

1er Mouvt (lent)

pte Fl.

Gde Fl.

Hb.

C.A.

Cl.

Bons

C. Bon

1

2

Cors

3

4

Trp.

Timb.

Trg.

Cél.

Harp.

Prenez le Hautb.

mf

pp

pp

mf

ppp

mf

pp

dim.

pp

Solo

(Sourdines)

très doux

Polichinelle court

Retenez

56

1er Mouvt (lent)

Yons

Alt.

velle Solo

velles

C. B.

p

Sourd.

pp

Unis

Sourd.

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

Pte Fl.
 Gde Fl.
 Hb.
 Cl.
 Bsns
 C. Bsn
 1
 2
 Cors 3
 4
 Trp.
 (Sourd.)
 Timb.
 Trg.
 Gél.
 Harp.
 au fond de la scène et apporte devant Hjalmar une grande boîte qu'il pose verticalement et dont il enlève le couvercle.
 La poupée Berthe, immobile d'abord à l'intérieur de la boîte, bat des cils et, d'un pas saccadé, s'avance et s'incline avec des
 yons
 Alt.
 Velles
 C. B.

57

Pte Fl. 5/4 6/4 5/4 6/4

Gde Fl. 5/4 6/4 5/4 6/4

Hb. 5/4 6/4 5/4 6/4

Cl. 5/4 6/4 5/4 6/4

Bons 5/4 6/4 5/4 6/4

C. Bon 5/4 6/4 5/4 6/4

Cors 5/4 6/4 5/4 6/4

Trp. (Sourd.) 5/4 6/4 5/4 6/4

Timb. 5/4 6/4 5/4 6/4

Trg. 5/4 6/4 5/4 6/4

Harp. 5/4 6/4 5/4 6/4

à 2 p

gestes mécaniques devant Hjalmar. Les deux gnomes, venus au commencement avec Ferme-l'œil, se précipitent

57

1^{rs} Vons Sourd. Div. 8 arco *pp*

2^{ds} Vons Sourd. Div. 8 arco *pp*

Alt. Div. 8 arco *pp*

Velles Sourd. arco *pp*

C. B. Sourd. pizz. *pp*

Unis

cresc.

Pte Fl.

Gde Fl.

Hb.

Cl.

Bons

C. Bon

Cors

Trp.

Timb.

T.T.

Harp.

du fond de la scène, enlèvent la boîte, tendent derrière la poupée une toile de fond sur laquelle on voit une

1rs Vons

2ds Vons

Alt.

Vclles

C. B.

Pte Fl.
 Gde Fl.
 Hb.
 Cl.
 Bons
 C. Bon
 Cors
 Trp.
 Timb.
 Trg.
 Cymb.
 T.T.
 J.de T.
 Cél.
 Piano
 Harp.
 1rs Vons
 2ds Vons
 Alt.
 velles
 C.B.

Solo
 p
 6
 I. Solo
 p
 I. Solo
 p
 ouv.
 dim.
 pp
 à 2 mp
 pp
 pp
 pp
 pp
 pp
 pp

église avec un clocher...

IV. LE MARIAGE DE LA POUPÉE BERTHE

59 Paisible ♩ = 80

Pte Fl.
 Gde Fl.
 Hb.
 Cl.
 1 Bous
 2 Bous
 I:III 2 Cors (4 ad lib.)
 II:IV
 Trp.
 Timb.
 Trg.
 Cymb.
 J. de T.
 Cél.
 Piano
 Harp.

... et tirent les cordes de quatre cloches aplaties qui s'agitent comiquement.

59 Paisible ♩ = 80

1rs vons
 2ds vons
 Alt.
 velles
 C.B.

Moins vite ♩ = 63

Pte Fl.

Gde Fl.

Hb.

Cl.

Bois

I(III)

Cors

II(IV)

Trp.
(Sourd.)

Timb.

Trg.

J.de T.

Cél.

Piano

Harp

Solo
mp

La poupée Berthe, avec des mouvements gauches, danse pour

Moins vite ♩ = 63

1^{rs} Vons

2^{ds} Vons

Alt.

Vclles

C. B.

arco
p
arco
p
arco
p
arco
p
arco
p
arco
p

Pte Fl.
Gde Fl.
Hb.
Cl.
Bois
I.(III)
Cora
II.(IV)
Trp.
Timb.
Trg.
J.de T.
Cél.
Piano
Harp.

Hjalmar qui, ravi, bat des mains. Polichinelle lui fait vis-a-vis. De nouveau les cloches. La petite porte

1rs vons
2ds vons
Alt.
velles
C.B.

arco
p e cresc.
p e cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.

ten.
mf
mf
mf
mf
mf
mf
mf
mf

Retenez **60** 1er Mouvt ♩ = 80
un peu

pizz.
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.

Pte Fl.

Gde Fl.

Hb.

Cl.

Bops

I.(III)
Cors

II.(IV)

Trp.
(Sourd.)

Timb.

Trg.

J.de T

Cél.

Piano

Harp.

de l'église s'ouvre. Plusieurs invités de la noce en sortent et saluent les fiancés.

1rs Vons

2ds Vons

Alt.

Velles

C.B.

Moins vite ♩ = 63

Retenez

Pte Fl.
 Gde Fl. Solo mp
 Hb. I. p
 Cl. p e cresc. mf
 Bons mf
 I.(III) Cors I. Ouv. mf
 II.(IV)
 Trp. (Sourd.)
 Timb.
 Trg.
 J.de T.
 Cél.
 Piano
 Harp.

Polichinelle et la poupée Berthe entrent dans l'église et en ressortent aussitôt pour venir danser avec leurs invités.

Moins vite ♩ = 63

Retenez

Violons arco p e cresc. mf
 Alt. arco p poco cresc. mf
 Violles arco p poco cresc. mf
 C.B. arco p poco cresc. mf

61 Au mouv!

Partitura for woodwinds, brass, and percussion. Includes staves for Pte Fl., Gde Fl., Hb., Cl., Bons, C. Bon, Cors I & II, Trp., Timb., Trg., Cymb., J. de T., and Harp.

61 Au mouv!

Partitura for strings. Includes staves for Violins, Violas, Cellos, and Contrabass.

This musical score page, numbered 127, contains the following parts and markings:

- Pte Fl.** (Piccolo Flute): *f*
- Gde Fl.** (Grand Flute): *f*
- Hb.** (Horn): *f*
- Cl.** (Clarinet): *f*, *dim.*
- Bons** (Bassoons): *f*, *dim.*
- C Bon** (Contrabassoon): *f*, *dim.*
- I.(III) Cors** (Trumpets I): *f*, *à 2*
- II.(IV) Cors** (Trumpets II): *f*, *à 2*
- Trp. I.** (Trumpet I): *f*
- Timb.** (Timpani): *f*
- Trg. Cymb.** (Toms and Cymbals): *f*
- J.de T.** (Piano): *f*
- Harp.** (Harp): *f*, *à 2*
- Cloches.** (Chimes): *f*
- Voies** (Voices): *f*, *Div.*, *dim.*
- Alt** (Alto): *f*, *Div.*, *dim.*
- velles** (Violas): *f*, *dim.*
- C. B.** (Celli): *f*, *dim.*

Pressez un peu

Musical score for orchestral instruments. The score includes parts for Pte Fl., Gde Fl., Hb., Cl., Bsns, C. Bsn, Cors I(III), Cors II(IV), Trp., Timb., Trg., Cymb., and Harp. The music is in 2/4 time and features dynamic markings such as *p*, *mf*, *cresc.*, and *f*. The Harp part includes a glissando marked *gliss.* and *f*. The Trg. and Cymb. parts include a trill marked *tr* and *f*. The Cors parts are marked *à 2*.

Pressez un peu Div.

Musical score for vocal parts. The score includes parts for Vons, Unis, Alt., and C. B. The music is in 2/4 time and features dynamic markings such as *p*, *cresc.*, and *f*. The Vons part includes a *cresc.* marking. The Unis part includes a *cresc.* marking. The Alt. part includes a *cresc.* marking. The C. B. part includes a *cresc.* marking and a triplet of 3 notes.

Revenez insensiblement - - - [62] Au mouv^t ♩ = 63

Fl. F. I. Solo *p*

Fl. F. II. *p*

Hb. *p*

Cl. I. *p*

Bons *dim.* *p*

C. Bon *dim.* *p*

I. (III) Cors Bouch. I. Ouv. *p*

II. (IV) Cors Bouch. *p*

Trp. *p*

Timb. *f*

Trg. *p*

Cymb. *p*

Harp. *dim.* *mp* toujours à 2

Polichinelle s'approche d'une pâtisserie qui est peinte à

Revenez insensiblement - - - [62] Au mouv^t ♩ = 63

Vons *Sourdines* *p cantando*

Alt. *Sourdines* *dim.* *p cantando*

Velles *Sourdines* *dim.* *p* Div.

C B. *pizz.* *f* *Sourdines* *dim.* *p*

Pte Fl.

Gde Fl. *p e cresc.*

Hb. *Soli* *cresc.*

Cl. *cresc.*

Bons *poco cresc.* *più cresc.*

C. Bon *poco cresc.* *più cresc.*

I. Cors *poco cresc.* *II. Ouv.* *più cresc.*

II. Cors *mp* *cresc.*

Trp. *Sourdines* *mp* *cresc.*

Timb.

Trg. *poco cresc.* *più cresc.*

Cymb. *4*

Harp. *1re* *cresc.*

côté de l'église sur la toile de fond. Il fait le geste de casser la vitre et s'empare à la devanture des poulets, gâteaux,

vous *poco cresc.* *più cresc.*

Alt. *poco cresc.* *più cresc.*

velles *poco cresc.* *più cresc.*

C.B. *poco cresc.* *più cresc.*

Retenez 63 Au mouvt

Pte Fl.
 Gde Fl.
 Hb.
 Cl.
 Bons
 C. Bon
 Cors I
 Cors II
 Trp. (Sourd.)
 Timb.
 Trg.
 Cymb.
 Harp.

Musical score for orchestral instruments. The score includes parts for Pte Fl., Gde Fl., Hb., Cl., Bons, C. Bon, Cors I, Cors II, Trp. (Sourd.), Timb., Trg., Cymb., and Harp. The music is in a key with one sharp (F#) and a 4/4 time signature. Dynamics include *f*, *p*, and *pp*. Performance markings include *à 2*, *I*, *II*, and *Solo*. The Harp part includes the notes *Mi b Fa q Sol q Sib*.

bouteilles qu'il passe à ses invités qui font la chaîne. Joie.

Retenez 63 Au mouvt

Vons
 Alt.
 Velle-
 C.B.

Musical score for vocal and string instruments. The score includes parts for Vons, Alt., Velle-, and C.B. The music is in a key with one sharp (F#) and a 4/4 time signature. Dynamics include *f*, *pp*, and *arco*. Performance markings include *Div.*, *pizz.*, and *arco*.

Pte Fl.

Gde Fl.

Hb.

Cl.

Bons

Cors I.

Cors II.

Trp.

Timb.

Trg.

J.deT.

Cél.

Piano

Harp.

Mais un gendarme arrive. Tous se sauvent...

Yons

Alt.

Yelles

C. B.

64 1er Mouvt ♩ = 80

pte Fl.
Gde Fl.
Hb. à 2
Cl.
Ross. à 2
Corn I (III) p *express.*
Corn II (IV) p
Trp. (Sourdines) f
Timb.
Trg. 4/4 tr
J. de T.
Gcl.
Piano
Harp. (à 2) f

... cependant que les cloches sonnent à toute volée.

64 1er Mouvt ♩ = 80

1^{er} Violon Von Solo p *express.*
2^{es} Violon les autres pp
Alt. pp
Vclles pp
C.B. pp
Piano Div. f pizz.
Harp. f pizz.

Retenez

Pte Fl.

Gde Fl.

Hb.

Cl.

Bons

I(III)
Cors

II(IV)

Trp.
(Sourd.)

Timb.

Trg.

J.de T.

Cél.

Piano

Harp.

Retenez

1rs vons

2ds vons

Alt.

velles

C.B.

dim.

dim.

Un peu plus lent

ptc Fl. Solo

GR Fl. mp

Hb. I. Solo p cresc. mp

Cl. I. p f

Bois mf p f

I(III) Cors I. Sourd. p cresc. mf p à 2 cuivré dim. f

II(IV) Cors II. Sourd. p cresc. mf p à 2 cuivré dim. f

Trp. (Sourdines) mf p f dim. f

Timb.

Trg. p cresc. mp bag. mf

Cymb.

J. de T. mf

Cél. f

Piano f

Harp. re p Harm. p cresc. Si# p a 2 Mi# gliss.

Hjalmar veut parler au gendarme et l'empêcher de poursuivre Polichinelle.

Un peu plus lent

Vois. arco p p pizz. f

Alt. arco p cresc. mf p p pizz. f

vclles p cresc. mf p p pizz. f

C.B. arco p arco p

Pte Fl. *pp*

Gde Fl. *pp*

Hb. *pp*

Cl. *pp* changez en La

Bons *pp* I. Solo *mp*

I.(III) Cors *pp* ôtez les Sourd. I. II. Les 4 Cors obligés III. IV.

II.(IV) Cors *pp* *p*

Trp. (Sourd.) *pp* ôtez les Sourd.

Timb. *p*

T.de Bsq. *pp*

Cast. *pp*

Cél. *pp*

Harp. *pp*

Le gendarme lui tire les oreilles et le traine devant la toile de fond

Vons *pp* arco Div. *pp*

Ait. *pp* arco sans Sourd. pizz. *p*

velles *pp* arco Div. *pp* sans Sourd. pizz. *p*

C.B. *pp* sans Sourd. *p*

Pte Fl.
Gde Fl. *p*
Hb. *I. p*
Cl. *f* *mf* *p*
Bons *a 2 f* *p*
Cors *f* *p* *III.* *cresc.*
Trp.
Timb. *cresc.* *p*
T.de B. *f* *p*
Cast.
Cél.
Harp. *a 2 f*
qui est devenue un immense tableau noir.
Vons *sans Sourd.* *Unis pizz. f p*
Alt. *sans Sourd. pizz. f p*
Yelles *arco pizz. cresc. f p*
C.B. *cresc. pizz. f p*

66

Pte Fl.

Gde Fl. *cresc.*

Hb. *cresc.*

Cl. *cresc.* *à 2* *f* *mf* *3* I. Solo *mf*

Bons *cresc.* *à 2* *f* I. *p*

C. Bon

Cors *mf* *p*

Trp. *mf* *f* *p*

Trb. *mf* *f* III. *f*

Timb.

T. de B. *f* *p*

Cast. *cresc.* *f* *p* *3*

Harp. *gliss.* *f*

66

Yons *cresc.* Div. arco *p* Unis *pizz.* Div arco

Ait. *cresc.* Div. arco *p* Unis *pizz.* *tr* Div arco

Velles *cresc.* *p*

C. B. *p*

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl. 1 & 2, Clarinet in Bb, Bassoon, Horns (F and C), Trumpets (3), Trombones (3), Timpani, Snare Drum, Castanets, Harp, Violins, Violas, Cellos, and Double Basses. The score is organized into systems of staves. The first system includes Flutes, Clarinets, Bassoons, Horns, and Trumpets. The second system includes Horns, Trumpets, and Trombones. The third system includes Timpani, Snare Drum, and Castanets. The fourth system includes Harp. The fifth system includes Violins, Violas, and Cellos. The sixth system includes Double Basses. The music features various rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *p* (piano) and *Unis* (unison) are indicated. There are also performance markings like *III* and *1re*.

pte Fl.

G^{de} Fl.

Hb.

Cl.

Bons

C. Bon

Cors

Trp.

Trb.

Timb.

T. de B.

Cast.

Trg.

Cymb.

G. C.

Harp.

Violons

Alt.

Violles

C.B.

cresc.

f

mf

gliss.

à 2

mf

3

Unis pizz.

mf

Div.

mf

tr

cresc.

mf

cresc.

mf

cresc.

mf

à 2

mf

à 2

mf

cresc.

mf

cresc.

mf

mf

Sol ♯

Do ♯ Mi ♭ Fa ♯ Si ♭

67

Pte Fl. *f* *mf*

Gde Fl. *f* *mf*

Hb. *f* *mf*

Cl. *f* *mf*

Bons *f* *mf* *a 2* *a 2*

C. Bon

Cors *f* *mf* *un peu en dehors* *a 2*

Trp. *f* *mf* *un peu en dehors*

Trb. *f* *mf*

Timb. *f*

T. de B. *mf*

Cast. *mf*

Trg. *mf*

Cymb. *f*

G.C. *f*

Harp. *f* *mf* La Si Solb Sib Réb Mi Sol

67

1rs vons *f* *mf* arco pizz. arco

2ds vons *f* *mf* arco Div. Unis pizz. Div. arco

Alt. *f* *mf* arco pizz. arco

velles *f* *mf* arco Div. pizz.

C. B. *f* *mf* arco

This musical score is for an orchestra and strings, with a vocal line. The instruments listed on the left are: Pte Fl., Gde Fl., Hb., Cl., Bons, C. Bon, Cors, Trp., Trb., Timb., T. de B., Cast., Trg., Cymb., G. C., Harp., 1rs Vols, 2ds Vols, Alt., and Vclles. The score is divided into three measures. The first measure shows the beginning of the piece with various dynamics like *mf* and *f*. The second measure features a solo for the Gde Fl. and various dynamics including *pp*, *mp*, and *f*. The third measure continues the orchestral texture with dynamics like *f* and *Div.* (divisi). The Harp part includes the lyrics: "Mi b Toujours à 2 Ré Mi Fa# Sol# La# Si". The string parts (Vols, Alt., Vclles) use techniques like pizzicato (*pizz.*) and arco, with various dynamics and articulation marks like accents and slurs.

68

Moins vite ♩ = 54

P^{te} Fl.
 3^{de} Fl.
 Hb.
 Cl.
 Bons
 C. Bon
 Cors
 Trp.
 Trb.
 Timb.
 T. de B.
 T. M.
 Trg.
 Cymb.
 G.C.
 Harp.

Musical score for the first system of instruments. It includes parts for P^{te} Fl., 3^{de} Fl., Hb., Cl., Bons, C. Bon, Cors, Trp., Trb., Timb., T. de B., T. M., Trg., Cymb., G.C., and Harp. The score features various dynamics such as *ff*, *f*, *mf*, *p*, and *mp*, along with performance instructions like *Solo*, *express.*, and *dim.*. The harp part includes the notes Fa b Sol ♯ Sib.

Le gendarme sort à grands pas.

Hjalmar regarde avec désespoir

68

Moins vite ♩ = 54

Vons
 Alt.
 velles
 C.B.

Musical score for the second system of instruments, primarily strings and bass. It includes parts for Vons, Alt., velles, and C.B. The score features dynamics like *ff*, *f*, *mf*, and *p*, along with performance instructions such as *arco*, *pizz.*, *Div.*, and *Div. arco*.

pte Fl.
Gde Fl.
Hb.
Cl.
Bons
C. Bon
Cors
Trp.
Trb.
Timb.
T. de B.
Tamb.
Trg.
Cymb.
G. C.
Harp.

le grand tableau noir au dessus duquel est le modèle des lettres bien moulées et où il a tracé, lui, des lettres maladroites.

Yons
Alt.
Velles
C. B.

SILENCE

Fl. F.
Fl. F.
Fl. B.
Cl.
Bass
C. Bass

Corn
Trp.
Trb.
Timb.
T. de B.
Tamb.
Trg.
Cymb.
G.C.

Harp.

Voies
Alt.
Vclles
C. B.

Retenez Plus retenu SILENCE

69 1er Mouvt (animé) ♩ = 72

Pte Fl.
 Gde Fl.
 Hb.
 Cl.
 Bons
 C. Bon
 Cors
 Trp.
 sans Sourd.
 sans Sourd.
 Trb.
 Timb.
 T. de B.
 Tamb.
 Trg.
 Cymb.
 G.C.
 Harp.

Puis, tout d'un coup, pris de colère, il se rue sur le tableau noir...

69 1er Mouvt (animé) ♩ = 72

Vons
 Alt.
 velles
 C.B.

V. — LA RONDE DES LETTRES BOITEUSES

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. 1 (Fl. 1)
- Fl. 2 (Fl. 2)
- Hörn. (Horn)
- Cl. (Clarinet)
- Bass. (Bassoon)
- C. Bass. (C. Bassoon)
- Cors. (Horn)
- Trp. (Trumpet)
- Trb. (Trombone)
- Timb. (Timpani)
- T. de B. (T. de B.)
- Tamb. (Tambourin)
- Trg. (Trompe)
- Cymb. (Cymbale)
- G.C. (G.C.)
- Harp. (Harp)
- Vols. (Vols.)
- Alt. (Alt.)
- Velles (Velles)
- C.B. (C.B.)

The score includes dynamic markings such as *ff* (fortissimo) and *Ord. ff* (Ordre fortissimo). A French lyric is present below the Harp staff: *...qu'il crible de ses petits poings.*

1^{re} Fl. Solo *mf*

2^e Fl. Solo *mf*

Hob. I. *mf*

Cl. Solo *mf* *dim.*

Bass.

C. Bass.

Cors.

Trp.

Trb.

Timb.

T. de B.

Cast.

Trg.

Cymb.

G. C.

Harp.
dansent en claudicant.

Vons. *Div. arco dim.*

Alt.

Velles. *dim.*

C. B. *dim.*

Fl. 1 & 2.

Fl. 3 & 4.

Hb.

Cl.

Bons

C. Bon

Cors

Trp.

Trb.

Timb.

T. de B.

Cast.

Trg.

Cymb.

G.C.

Harp.

Vions

Alt.

Velles

C. B.

f, *ff*, *cresc.*, *mp*, *arco*, *un peu Div.*

71 Un peu moins vite ♩.54

pte Fl.

Gde Fl.

Hb.

Cl.

Bons

C. Bon

Cors

Trp.

Trb.

Timb.

T. de B.

Cast.

Trg.

Cymb.

G.C.

La lettre B du modèle descend jusqu'à Hjalmar et, en dansant sur les pointes, elle dessine des majuscules très jolies.

71 Un peu moins vite ♩.54

Vons

Alt.

Velles

C.B.

Pte Fl.
 Gde Fl.
 Hb
 Cl.
 Bons
 C. Bon
 Cors
 Trp
 Trb.
 Timb.
 T. de B.
 Cast.
 Trg.
 Cymb.
 G. C.
 J. de T.
 Harp.
 Vons
 Alt.
 velles
 C. B.

I. *mf*
 II. *tr*
pp
f
mf
pp
mf
mf
 Solo
 Sourdines *p*
pp
pp
 3
mf
 1^{re} Mi h
pp
 à 2
 Do h Mi b Si h
 D'autres lettres, mal faites, se
 72 1^{er} Mt (un peu plus animé)
 pizz. (en tenant l'instrument renversé)
mf
 Div. *pp*
 3
 pizz.
 pizz.
 pizz.
 pizz.
mf
 dim. *pp*

Fl. F.
 Cl. F.
 Hc.
 C.
 Bons
 C. Bon
 Cors
 Trp.
 Trb.
 Timb.
 T. de B.
 Cast.
 Trg.
 Cymb.
 G. C.
 J. de T.
 Harp.

Musical score for the first system of instruments. The score includes parts for Flutes (Fl. F.), Clarinet (Cl. F.), Horns (Hc.), Trumpets (Trp.), Trombones (Trb.), Timpani (Timb.), Drums (T. de B., Cast., Trg., Cymb., G. C.), and Harp (Harp.). The music features various dynamics such as *mp*, *mf*, *p*, and *cresc.*, along with trills and other musical notations.

ôtez les Sourd.

détachent du tableau noir, dansant de façon grotesque.

Vons
 A. t
 Vel. es
 C. B.

Musical score for the second system of instruments. The score includes parts for Violins (Vons), Viola (A. t), Violoncelles (Vel. es), and Contrabass (C. B.). The music features various dynamics such as *cresc.* and *sempre pizz. (en tenant l'instrument renversé)*.

73 Un peu moins vite

1^{re} Fl.

G^{de} Fl.

Hb.

Cl.

Bons

C. Bon

Cors

Trp.

Trb.

Timb.

T. de B.

Cast.

Trg.

Cymb.

G. C.

J. de T.

Harp.

La lettre B du modèle danse avec les lettres bien

73 Un peu moins vite

Vons

Alt.

Velles

C. B.

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Woodwinds:** Clarinet (Cl.), Bassoon (Bass.), Cor Anglais (C. Angl.), and Bassoon (Bass.)
- Brass:** Horns (Hb.), Trumpets (Trp.), and Trombones (Trb.)
- Percussion:** Timpani (Timb.), Tom-toms (T. de B.), Castanets (Cast.), Triangle (Trg.), Cymbals (Cymb.), Gong (G.C.), and Snare Drum (J. de T.)
- Keyboard:** Harp (Harp.)
- Strings:** Violins (Vl.), Violas (Vla.), Cellos (Cello), and Double Basses (C. B.)

Key performance instructions and dynamics include:

- cresc.* (crescendo)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- poco sf* (poco sforzando)
- pp* (pianissimo)
- p e cresc.* (piano e crescendo)
- poco cresc.* (poco crescendo)
- Sourdines* (mutes)
- moulées* (muffled)

Retenez **74** Au mouv^t

Retenez

pte Fl.

Gde Fl. *mf* *pp* *cresc.*

Hb. *mf* *pp* *mf*

Cl. *mf* *pp* *cresc.*

Bons *mf* *pp* *cresc.*

C. Bon *mf* *pp* *mf*

1
2
3
4
Cora *mf* *pp* *cresc.* *mf*

Trp. (Sourd.) *mf expr.* ôtez les Sourd. *mf*

Trb.

Timb. *mf* *pp*

T. de B.

Cast.

Trg. *pp* *cresc.*

Cymb.

G.C.

Harp. *p* *cresc.*

Retenez **74** Au mouv^t

Retenez

1^{rs} vons *mf expr.* *pp* *cresc.* *mf*

2^{ds} vons *mf* *pp* *cresc.* *mf*

Alt. *mf* *pp* *cresc.* *mf*

velles *mf* *pp* *cresc.* *mf*

C.B. *mf arco* *pp* *cresc.* *mf*

75 1er Mouvt (un peu plus animé)

Pte Fl.

Gde Fl.

Hb.

Cl.

Bons

C. Bon

1

2

Cors 3

4

Trp.

Trb.

Timb.

T. ae B.

Cast.

Trg.

Cymb.

G.C.

Harp.

à 2

p

mf

pp

p

Harm.

... puis, toujours avec elles, redresse à coups de bâton les lettres maladroites.

75 1er Mouvt (un peu plus animé)

1rs Vons

2ds Vons

Alt.

Velles

C.B.

pizz.

p

dim.

dim.

p

Pte Fl.
 Gde Fl.
 Hb.
 Cl.
 Bons
 C. Bon
 Cors
 Trp.
 Trb.
 Timb.
 T. de B.
 Cast.
 Trg.
 Cymb.
 G.C.
 J. de T.
 Harp.
 1rs Vons
 2ds Vons
 Alt.
 O
 velles
 C.B.

f, *p*, *mf*, *mp*, *pp*, *à 2*, *III.*, *Solo*, *Tuba*, *Trb. III.*, *mf*, *prenez le Tamb. mil.*, *1re*, *arco*, *pizz.*

Danse gracieuse de toutes les lettres

Pressez

Pte Fl.
 Gde Fl.
 Hb.
 Cl.
 Bons
 C. Bon
 Cors
 Trp.
 Trb.
 Timb.
 T. de B.
 Tamb.
 Trg.
 Cymb.
 G. C.
 J. de T.
 Harp.
 1rs Vons
 2ds Vons
 Alt.
 velles
 C. B.

(p) Solo
 dim.
 ff
 à 2
 dim.
 p
 I.
 p
 ff
 ff
 ff
 ff
 Solo
 p
 ff
 ff
 ff
 ff
 Solo
 p
 arco
 ff arco
 dim.
 dim.
 arco
 ff
 Dim.
 Unis arco
 ff
 dim.
 p
 pizz.
 p

IV.
 p

Pressez

76 ♩ = ♩. précéd.

pte Fl. *ff*

Gde Fl. *ff*

Hb. *ff* prenez le Cœur anglais

Cl. *ff*

Bons *ff*

C. Bon *ff*

1 *mf* Solo *ff* *poco dim.* Solo *f* *dim.*

2 *ff* Solo *f* *dim.*

3 *mf* *ff* Solo *f* *dim.*

4 *ff* Solo *f* *dim.*

Trp. *ff*

Trb. *ff*

Timb. *mf* *tr.* *ff*

T. de B. *cresc.* *mf* *tr.* *ff*

Tamb. *ff* *dim. peu à peu*

Trg. *ff*

Cymb. *ff*

G.C. *mf* *tr.* *ff*

J. de T. *ff* *8*

Harp. *gliss.* *ff*

76 ♩ = ♩. précéd.

Les lettres disparaissent.

Yons *ff*

Alt. *ff*

Velles *cresc.* *arco* *ff*

C.B. *cresc.* *ff* *Div.*

Retenez beaucoup 77 Lent (mouv^t du Prélude) ♩ = 54

Fl. F. 3/4

Fl. F. 3/4

Fl. 3/4

Cl. 3/4 *la 1^{re} prédominant un peu*

B.Clar. 3/4 *1. p*

C. Clar. 3/4

1. 3/4 *p*

2. 3/4 *p*

3. 3/4

4. 3/4

Trp. 3/4 *Sourd. pp*

Trb. 3/4

Timb. 3/4

T. de B. 3/4

Tamb. 3/4 *tr*

Trg. 3/4

Cymb. 3/4 *tr*

G.C. 3/4

Harp. 3/4 *1^{re} p*

Hjalmar, resté seul, rêve. Ses regards errent autour de la chambre.

Lent (mouv^t du Prélude) ♩ = 54

Retenez beaucoup 77

1^{rs} Vons 3/4 *Sourd. pp*

2^{ds} Vons 3/4 *Sourd. pp*

A.t. 3/4

Vcl. 3/4

C.B. 3/4

Pte Fl.

Gde Fl.

Hb.

C.A.

Cl.

Bons

C. Bon

Cors

Trp. I.
Sourd.)

Trb.

Harp:

1rs yons

2ds yons

Alt.

velles

C. B.

This musical score page, numbered 162, contains staves for the following instruments: Piccolo Flute (Pte Fl.), Grand Flute (Gde Fl.), Horn in B-flat (Hb.), Cor Anglais (C.A.), Clarinet in C (Cl.), Bassoon (Bons), Contrabassoon (C. Bon), Horn in F (Cors), Trumpet I (Trp. I. Sourd.), Trombone (Trb.), Harp (Harp:), First Violins (1rs yons), Second Violins (2ds yons), Alto (Alt.), Violas (velles), and Cello (C. B.). The score is divided into three measures. The Clarinet and Bassoon parts feature melodic lines with slurs and ties. The Horn in F part has a 'Solo' marking with a 'p' dynamic. The Violin parts have dense rhythmic patterns. The Cello part has a 'Solo' marking in the third measure.

78 Un peu plus lent
♩ = 50

P1^e Fl.

Gde Fl.

Hb.

C.A.

Cl.

Bons

C. Bon

Cors

Trp.

Trb.

Harp.

Ils se posent sur le

78 Un peu plus lent
♩ = 50

1^{rs} Vons

2^{ds} Vons

Alt.

velles

C.B.

sans Sourd.

sans Sourd.

Div.

Div.

pizz.

express.

express.

ôtez les Sourd.

pté Fl.

Gde Fl.

Hb.

C.A.

Cl.

Bois

C. Bon

Cors

Trp.

Trb.

Tuba

Cél.

Harp.

Violons

Alt.

Vielle Solo

Vielles

C. B.

mp

p

mp

p

p cantando

le fer un peu en dehors

III.

Sourd.

Sourd.

Sourd.

(sans Sourd.)

p

p

p

p

p cantando

mp

This musical score page, numbered 165, features a variety of instruments. The top section includes Piccolo Flute (P'te Fl.), Grand Flute (G'de Fl.), Horn (Hb.), Contralto Saxophone (C.A.), Clarinet (Cl.), Bassoon (Bons), and Contrabassoon (C. Bon). The middle section contains Horns (Cors), Trumpet (Trp.), Trombone (Trb.), and Tuba. The lower section includes Celeste (Cél.), Harp, Violins (Vons), Alto (Alt.), Violoncello Solo (Velle Solo), Violoncello (Velles), and Contrabass (C. B.). The score is divided into three measures. The first measure shows the initial entries for several instruments. The second measure features a prominent section for Trombone and Tuba, marked '(Sourd.)' and 'p', with a triplet of eighth notes. The Harp and Celeste parts in this measure are marked 'à 2' and 'mp', with a sextuplet of eighth notes. The third measure continues the musical development with various instruments, including a triplet in the Piccolo Flute and Grand Flute parts. Dynamics such as 'p' (piano) and 'mp' (mezzo-piano) are used throughout. The score is written in a key with one flat and a 3/4 time signature.

79 Animez peu à peu

pte Fl.

Gde Fl.

Hb.

C.A.

Cl.

Bons

C.Bon

Cors

Trp.

Trb.

Tuba

Timb.

Trg.

Harp.

Peu à peu le tableau romantique s'illumine. L'enfant

79 Animez peu à peu

1^{rs} yons

2^{ds} yons

Alt.

velle Solo

velles

C.B.

pp *poco cresc.*

pp *poco cresc.*

pp *poco cresc.*

pp *poco cresc.*

poco cresc.

poco cresc.

poco cresc.

poco cresc.

s'approche lentement.

pp *poco cresc.*

ôtez les Sourd.

poco cresc.

pte Fl. **mf** 6 **80** Animez toujours

Gde Fl. **mf** 6

Hb. **mf**

C.A.

Cl.

Bons *à 2 Soli* **mf** 3 *p*

C. Bon

Cors **mf** *p*

Trp. (Sourd.) **mf** *p* ôtez les Sourd.

Trb. Sourd. Tuba **mf** 3 *p* ôtez la Sourd.

Timb.

Trg. *cresc.*

Cél. **mf** 6

Harp.

Le tableau devient de plus en plus visible.

80 Animez toujours

vous **mf** *pizz.* *arco* *p* *cresc.*

Ait. **mf** *pizz.* *arco* *cresc.*

velles **mf** *pizz.* *arco* *mp e cresc.* 3 *cresc.*

C. B. **mf** *pizz.* *p*

En serrant

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo:** *f* (forte)
- Flute:** *f* (forte)
- Clarinet:** *f* (forte), *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte)
- Bassoon:** *f* (forte), *mf* (mezzo-forte)
- Trumpet:** *mf* (mezzo-forte), *f* (forte), *mf e cresc.* (mezzo-forte e crescendo)
- Trombone:** *f* (forte), *mf e cresc.* (mezzo-forte e crescendo)
- Percussion:** *f* (forte), *f non troppo* (forte non troppo)
- Celesta:** *f* (forte)
- Harp:** *f* (forte)
- Violins:** *f* (forte), *Div.* (divisi), *f* (forte), *f* (forte)
- Violas:** *f* (forte), *Div.* (divisi), *f* (forte), *f* (forte)
- Celli:** *f* (forte), *arco* (arco), *f* (forte), *f* (forte)
- Bass:** *f* (forte), *arco* (arco), *f* (forte), *f* (forte)

The score includes various musical notations such as dynamics (*f*, *mf*, *p*), articulation (*tr*, *marqué*), and performance instructions (*En serrant*, *arco*, *Div.*). It also features complex rhythmic patterns with triplets and sixteenth notes.

Elargissez

81 1^{er} Mouvt (lent) ♩ = 54

Pte Fl.
 Gde Fl.
 Hb.
 C.A.
 Cl.
 Bons
 C.Bon
 Cors
 Trp.
 Trb.
 Timb.
 Cymb.
 Harp.

Le tableau romantique apparaît dans tout son éclat.

Elargissez

81 1^{er} Mouvt (lent) ♩ = 54

Vons
 Alt.
 velles
 C.B.

Fl. F.
 Fl. F.
 Fl.
 C. A.
 Cl.
 B.♯.
 C. B.♯.
 Cors.
 Trp.
 Trb.
 Timb.
 Cym.
 Harp.
 Vols.
 Alt.
 Vclles.
 C. B.

Do # Ré b Si b

82

This musical score page features the following instruments and parts:

- Pte Fl.** (First Flute): *mf* to *mp*
- Gde Fl.** (Second Flute): *mf* to *mp*
- Hb.** (Horn)
- C.A.** (Clarinet in A)
- Cl.** (Clarinet): *mf* to *mp*. Includes the instruction: *Prenez la Cl. basse (en La)*
- Bons** (Bassoon)
- C. Bon** (Contrabassoon): *mp*
- Cors** (Trumpet): *mf* to *mf/III*
- Trp.** (Trumpet): *mf* to *mf*. Includes the instruction: *I.*
- Trb.** (Trombone): *p*
- Cél.** (Celesta): *mf* to *mp*
- Harp.** (Harp): *1re mf* to *mp*
- Yons** (Violins): *piu dim.*
- Alt.** (Violas): *piu dim.*
- velles** (Violoncelles): *Div. dim.* to *Sourd. piu dim.*
- C.B.** (Contrebasses): *dim.* to *piu dim.*

Prenez la G^{de} Fl. Retenez

Pte Fl.

G^{de} Fl. *dim.* Solo

Hb. *p*

C.A.

Cl. *dim.* *legato*

Cl. b.

Bons *mp* Solo *dim.*

C. Bons *dim.*

Cors *p* Solo

Trp.

Trb. *dim.* *pp*

Cel. *dim.*

Harp. *dim.*

Hjalmar entre dans le tableau.

Retenez

Yons

Alt. *Sourd.*

Velles

C. B.

VI. LA PROMENADE A TRAVERS LE TABLEAU

83 Un peu plus lent $\text{♩} = 50$

Musical score for the first system of instruments. The instruments listed on the left are: Gdes Fl., Hb., C.A., Cl., Cl.B., Bons, C. Bon, Cors (2 Cors), Trp., Timb., Trg., and Harp. The score is in 4/4 time and begins with a *p* dynamic. The C.A. part has a *Solo* marking. The Cors parts are marked *Sourd. I.* and *Sourd. II.* with a *p* dynamic. The Harp part is empty.

Il s'embarque sur un bateau qui glisse sur la rivière scintillante.

83 Un peu plus lent $\text{♩} = 50$

Musical score for the second system of instruments. The instruments listed on the left are: Ven Solo, 1rs Vons, 2ds Vons, Alt., Velle Solo, Velles, and C.B. The score is in 4/4 time and begins with a *p* dynamic. The Alt. part has a *p* dynamic. The Velle Solo part has a *p* dynamic and a *Div.* marking. The C.B. part has a *p* dynamic and a *Sourd. pizz.* marking.

Gdes Fl.

Hb.

C. A. *poco cresc.* *dim.*

Cl. *pp*

Cl. B. *p*

Bons I. Solo *p express.* *dim.*

C. Bon

Cors I. *(Sourdines) poco cresc.* *dim.*

II. *poco cresc.* *dim.*

Trp.

Timb.

Trg. *pp*

Harp. *non arpegg.* *1^{re} pp*

Von Solo *sans Sourd.* *pp*

1^{rs} Vons *Sourd.* *Div.* *pp*

2^{ds} Vons *Div. Sourd.* *pp*

Alt. *poco cresc.* *dim.*

Velle Solo *sans Sourd.* *pp*

Velles *pp* *poco cresc.* *dim.*

C. B.

Gdes Fl. *pp* *mf express.*

Hb.

C.A. *mf* *express.* *mf*

Cl.

Cl. B. *mf*

Bons *p*

C. Bon *mp*

I. Cors (Sourd.)

II.

Trp.

Timb. *tr*

Trg. *pp* *mp*

Harp. *pp* *mp*

Hjalmar aborde sur la belle pelouse verte.

Von Solo *pp*

1^{rs} Vons *pp* *mp*

2^{ds} Vons *pp* *mp*

Alt. *Div.* *mp*

Velle Solo *pp*

Velles *Div.* *pp* *mp*

CB *mp*

G. F.
 H.
 C. A.
 C.
 C. B.
 B. S.
 C. B. S.
 Cors I.
 Cors II.
 Trp.
 Timb.
 Trg.
 Harp.

mp
 mp
 p
 pp
 p
 dim.
 p
 sans Sourd.
 sans Sourd.
 p
 pp
 dim.

Il s'approche d'une maison de belle apparence, ouvre la porte et aperçoit sa vieille nourrice (qui doit être une sorte

V. Solo
 1^{re} V. S.
 2^{de} V. S.
 A. S.
 V. Solo
 C. B.

Div.
 p
 dim.
 dim.
 pp
 pp
 Div.
 pp
 pp
 pp
 dim
 pp

En animant

Gdes Fl. *mf* *f*

Hb. *f*

C.A. *cresc.* *mf*

Cl. *f*

Cl. B. *mf*

Bons *cresc.* *f*

C. BON *p* *f*

Cors I. *cresc.*

Cors II. *cresc.* *f*

Trp. *Sourd.* *f*

Timb. *p* *f*

Trg.

Harp. *cresc.* *f* à 2

La Nourrice

de géante pour sembler à l'échelle des personnages et du décor).

En animant

Von Solo *cresc.*

1rs Vons *cresc.* *f* Div.

2ds Vons *f* Div.

Alt. *cresc.* *f* Div.

Velles *cresc.* *f* Mettez la Sourdine

C.B. *cresc.* *arco* *f*

G. F. F. *dim.* *pp*
 H. *pp* *sf* *sf*
 C.A. *Solo* *pp* *sf* *sf*
 Cl. *dim.* *sf*
 Cl. B. *mf* *pp* *sf* *sf*
 Bous *pp* *sf* *sf*
 C. Bous *pp* *sf* *sf*
 Cors I. *mp* *pp*
 Cors II.
 Trp. (Sourd.) *dim.* *pp*
 Timb.
 Trg.
 Harp. *dim.* *1^{re} p*
 La Nourrice *p* (comme une berceuse)
 Le long du jour je pense à toi sou-
 1^{er} Violon Solo
 1^{er} Violon *dim.* *pp*
 2^{es} Violon *dim.* *pp*
 Alt. *dim.* *pp*
 Vclle Solo *pp* *arco*
 Vclles *dim.* *pp* *pizz.* *arco*
 C.B. *dim.* *pp* *sf* *sf*

Gdes Fl. *p*

Hb. Solo *p* *sf*

C.A.

Cl. Solo *mf*

Cl.B. *sf*

Bsns

C.Bsn *mp*

Cors I. *mp*

Cors II. *mp*

Trp. (Sord.) *mp*

Tmb. *tr* *mp*

Harp. *mf*

La N. - vent, La nuit aus si, mon cher pe - tit en -

Vcn Solo *pp*

1rs Vons

2ds Vons

Alt. *sf* *mf*

Vclles *sf* *mf*

C.B. *pizz.* *sf* *arco* *mf*

Retardez

86 1^{er} Mouvt ♩ = 50

Gdes Fl. *pp*

Hb. *pp*

C.A.

Cl. *dim.* *p*

Cl.B. Solo *mp* *p*

Bons

C. Bon *pp*

Cors I.

Cors II.

Trp. Sourd.)

Timb. *tr* *dim.* *pp*

Harp. *Do b* *dim.* *p*

La N. *fant...* *express.* *3* *Que de bai-*

Retardez

Sourd.

86 1^{er} Mouvt ♩ = 50

V^{er} Solo *p cantando*

1^{er} V^{er}s *poco cresc.* *p cantando*

2^{ds} V^{er}s *poco cresc.* *p cantando*

A. *dim.* *p*

V^{er}s. *dim.* *p cantando*

C. B. *dim.* *p*

Gdes Fl. *mp*

Hb. *p*

C.A. *p* *pp*

Cl. *p*

Cl.B.

Bons *p* *dim.*

C.Bon *p*

Cors I. *mp*

Cors II. *p*

Trp. (Sourd.) I. Solo *p*

Harp. *pp*

La N. *poco cresc.*
- sers j'ai donnés à ta bou - che, à tes yeux, à tes bras en - dor - mis sur ta

Vons *poco cresc.* *pp*

Alt. *poco cresc.* *pp* 3

Velles *poco cresc.* *pp*

C.B. *poco cresc.* *pp*

G. Fl. I. *p*

Hb. *pp* *cresc.*

C.A. *cresc.*

Cl. *p* *cresc.*

Cl.B. *mp* *mf*

Bons

C.Bon

I. Cors *p* *cresc.*

II. *p*

Trp. *Sourd.* *p*

Harp. *cresc.*

La N. *più cresc.*
cou - - - - - chel Tu bé - gay - as pour moi ta pre - miè - re pa -

Violons *cresc.*

Alt. *cresc.*

Violoncelles *cresc.*

C.B. *cresc.*

87

Gdes Fl.

Musical notation for Gdes Fl. staff, including a *cresc.* marking.

Hb.

Musical notation for Hb. staff.

C.A.

Musical notation for C.A. staff, including a *mf* marking.

Cl.

Musical notation for Cl. staff, including a *mf* marking and a triplet of eighth notes.

Cl.B.

Musical notation for Cl.B. staff, including a *mf* marking.

Bons

Musical notation for Bons staff, including a *mf* marking.

C.Bon

Musical notation for C.Bon staff.

I.

Cors

Musical notation for Cors I staff.

II.

Musical notation for Cors II staff.

Trp. (Sourd.)

Musical notation for Trp. (Sourd.) staff, including a *mf* marking.

Musical notation for Trp. (Sourd.) staff, including a *mf* marking.

Timb.

Musical notation for Timb. staff.

Harp.

Musical notation for Harp. staff, including a *mf* marking.

La N.

Musical notation for La N. staff, including a *f* marking and the lyrics: *- ro - le... Un jour il a fal -*

87

Vons

Musical notation for Vons staff, including a *mf* marking.

Musical notation for Vons staff, including a *mf* marking and a triplet of eighth notes.

Alt.

Musical notation for Alt. staff, including a *mf cantato* marking.

veilles

Musical notation for veilles staff, including a *mf* marking.

C.B.

Musical notation for C.B. staff, including a *mf* marking.

3 Flutes F. *f* *dim.* *p*

Hob. *f* *dim.* *p*

C.A. *f* *dim.* *p*

Cl. *f* *dim.* *p*

Cl.B. *f* *dim.* *p*

Bons *f* *dim.* *p*

C. Bon *f* *dim.* *p*

Cors I. *f* *dim.* *p*

Cors II. *f* *dim.* *p*

Trp. (Sourd.) *f* *dim.* *p*

Timb. *f* *dim.* *p*

Harp. *f* *dim.* *p*

La N. *f* *dim.* *p*
- lu, pour-tant, te dire a dieu...

Von Solo *f* *dim.* *p*

1^{rs} Vons *f* *dim.* *p*

2^{ds} Vons *f* *dim.* *p*

A.: *f* *dim.* *p*

Viol. es *f* *dim.* *p*

C.B. *f* *dim.* *p*

Retenez

88 Au mouv^t

Solo

Gdes Fl.

Hb.

C.A.

Cl.

Cl.B

Bous

C. Bon.

Cors

II.

Trp.
(Sourd.)

Timb.

Harp.

La N.

p Va donc, — mon cher en - fant. — *cresc.* Que le Sei.

Retenez

88 Au mouv^t

Von Solo

1^{rs} Vons

2^{ds} Vons

A. t.

Velles

C. B.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Flutes (Fl.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. B), Bassoon (Bass.), Bassoon in C (C. B.), Horns I and II (Corns I, II), Trumpet (Trp. (Sourd.)), Trombone (Turb.), Harp (Harp.), Voice (La N.), Violin Solo (Viol. Solo), First Violins (1rs Viol.), Second Violins (2ds Viol.), Viola (Alt.), Violoncello Solo (Velle Solo), Violoncello (Velles), and Double Bass (C. B.).

The score is divided into four measures. The first measure shows the beginning of the piece with various instruments. The second measure features a vocal entry with the lyrics: "gneur te bé-nisse en tout lieu, Pe-tit an-ge lu-tin dont je suis toujours". The third and fourth measures continue the orchestral accompaniment and vocal line. Dynamic markings include *cresc.*, *mf*, *f*, and *dim.*. The Harp part includes a section marked "à 2" and "1re dim.". The Viola part has a section marked "Div.". The Double Bass part includes a section marked "arco".

89 Un peu plus lent

Gdes Fl.

Hb.

C.A.

Cl.

Cl.B.

Bons

C. Bons

Cors I.

Cors II.

Trp. (Sourd.)

Timb.

Trg.

Cymb.

Harp.

La N.

fol - le... A - dieu, a - dieu!

89 Un peu plus lent

vous

Alt.

velles

C.B.

Div.

pp

pp

pp

pp

pp

pp

pp

pp

Retenez

Gdes Fl. *mf* *dim.* Prenez la 1^{re} Fl. *long*

Hb. *mf* *dim.* Prenez le Htb. *long*

C. A. *mf* Changez en Si b *long*

Cl. *mf* *dim.* Prenez la 2^{de} Cl. (en Si b) *long*

C. B. *mf* *p* *dim.* *long*

Bons *mf* *p e dim.* *long*

C. Bon *mf* *long*

I. Cors *mf* *Bouché* *p* *Ouv.* *pp* *long*

II. Cors *mf* *Bouché* *p* *dim.* *long*

Trp. (Sourdines) *p* *long*

Timb. *mf* *tr* *pp* *long*

Trg. *mf* *tr* *pp* *long*

Cymb. *mf* *tr* *pp* *long*

Harp. *gliss.* *f* *p.* *à 2 pp* *long*

La N. *f* *3* *dim.* *long*

Retenez

Vons *mf* Div. en 3 *pp* *long*

Alt. *mf* Div. en 3 *pp* *long*

Velles *mf* *pizz.* *pp* *long*

C. B. *mf* *pizz.* *pp* *long*

90 Assez animé ♩ = 66

Pte Fl.
 Gde Fl.
 Hb.
 Cl.
 Bons
 C. Bon
 I. II.
 4 Cors
 III. IV.
 Trp. (Sourd.)
 Trb.
 Timb.
 T. de B.
 Trg.
 Cymb.
 Xyl.
 J. de T.
 Cél.
 Harp.

Musical score for measures 90-93. The score includes parts for Pte Fl., Gde Fl., Hb., Cl., Bons, C. Bon, 4 Cors (I. II., III. IV.), Trp. (Sourd.), Trb., Timb., T. de B., Trg., Cymb., Xyl., J. de T., Cél., and Harp. The music is in 3/8 time and marked 'Assez animé' with a tempo of ♩ = 66. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments have rests. The percussion instruments are also mostly at rest. The Harp part begins in measure 93 with a 'pizz.' instruction.

Mais Hjalmar ne veut pas s'endormir. Alors la nourrice lui donne les deux grands parapluies imagés qu'elle tient, par

90 Assez animé ♩ = 66

Vons
 Alt.
 Velles
 C.B.

Musical score for measures 90-93 for voices and basso continuo. The parts are for Vons, Alt., Velles, and C.B. The music is in 3/8 time and marked 'Assez animé' with a tempo of ♩ = 66. The vocal parts have rests until measure 93, where they enter with a 'pizz.' instruction. The C.B. part also has a 'pizz.' instruction. The lyrics 'sans Sourd.' and 'Unis pizz.' are written above the vocal parts.

pte Fl.
Gde Fl.
Hb.
Cl.
Bons
C B^{on}
Cors
Trp. Sourd.
Trb.
Tmb
T de B.
Trog.
Cymb.
Xyl.
J. de T.
Cél.
Harp.
suite de circonstances mystérieuses, de Ferme-l'œil, l'embrasse et disparaît. Le tableau romantique s'est éteint.
Vons
Alt.
Velles
C.B.

pte Fl.
Gde Fl.
Hb.
Cl.
Bons
C Bon
Cors
Trp.
Trb.
Timb.
T.de B.
Trg.
Cymb.
Xyl.
J.de T.
Cél.
Harp.
Vons
Alt.
velles
C.B.

Soli
mf
dim.
dim.
tr
dim.
sempre dim.
dim.
dim.
sempre dim.
dim.
sempre dim.
dim.
sempre dim.
dim.
sempre dim.

Hjalmar contemple ses parapluies imagés.

91

Fl. F.
Fl. F.
Hr.
Cl.
Bons
C. Bons
Cors
Trp.
Trb.
Timb.
T. de B.
Trg.
Cymb.
Xyl.
J. de T.
Cél.
Harp.

Sur le premier on voit, à travers les barreaux d'une fenêtre, une princesse enfermée

91

Voix
Alt.
Vclles
C. B.

pte Fl.
 Gde Fl.
 Hb.
 Cl.
 Bons
 C. Bon
 Cors
 Trp.
 Trb.
 Timb.
 T. de B.
 Trg.
 Cymb.
 Xyl.
 J. de T.
 Cél.
 Harp.
 Vons
 Alt.
 velles
 C. B.

Ouv.

(à 2) *p*

div. pizz. p dim.

div. pizz. p dim.

dans une tour. Hjalmar, doué d'une force prodigieuse, arrache les barreaux et délivre la princesse qu'un jeune cavalier attend.

SILENCE

P^{te} Fl.

G^{de} Fl.

Hb.

Cl.

Bons

C. Bon

SILENCE

Cors

Trp.

Trb.

SILENCE

Timb

T de B.

Trg

Cymb

SILENCE

Xyl.

J de T.

Cel.

Harp.

SILENCE

VOIS

A.

Voces

C B

92

Pte Fl.

Gde Fl.

Hb.

Cl.

Bons

C. B^{on}

Cors

Trp.

Trb.

Timb.

Trg.

Cymb.

G.C.

Xyl.

J. de T.

Cél.

Harp.

Musical score for measures 92-95. The score includes parts for Pte Fl., Gde Fl., Hb., Cl., Bons, C. B^{on}, Cors, Trp., Trb., Timb., Trg., Cymb., G.C., Xyl., J. de T., Cél., and Harp. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section has a melodic line. The percussion section includes timpani, triangle, cymbals, and gong. The harp part is marked "Toujours à 2".

Le couple remercie Hjalmar, salue et se retire.

92

Vois

Ait.

velles

C.B.

Musical score for measures 92-95, featuring vocal parts and strings. The vocal parts are labeled "Vois", "Ait.", and "velles". The string parts are labeled "C.B.". The score includes dynamic markings such as "sans Sourd.", "pizz.", and "Unis".

93

Pte Fl.

Gde Fl.

Hb.

Cl.

Bons

C. Bon

Cors

Trp. (Sourd.)

Trb. (Sourd.)

Timb.

Trg.

Cymb.

G.C.

Xyl.

J. de T.

Cél.

Harp.

Sol ♯ La ♯ Si ♯

93

Vous

Alt.

Vclles

C.B.

Pte Fl.
 Gde Fl.
 Hb.
 Cl.
 Bons
 C. Bon
 Cors
 Trp. (Sourd.)
 Trb. (Sourd.) à 2
 sans Sourd.
 Timb.
 T. de B.
 Trg.
 Cymb.
 G.C.
 Xyl.
 J. de T.
 Cél.
 Harp. (Si b) Mi b Sol b Sib
 Vons
 Alt.
 velles
 C.B. Div. Unis arco

Pte Fl.
 Gde Fl.
 Hb.
 Cl.
 Bons
 C. Bon
 Cors
 Trp. (Sourd.)
 Trb.
 Timb.
 T. de B.
 Trg.
 Cymb.
 G.C.
 Xyl.
 J. de T.
 Cél.
 Harp.

p
cresc.
p sub.
poco cresc.
gliss.

Fa b La # Toujours à 2 Ré b Mi b La #

Hjalmar déploie l'autre parapluie.

Vons
 Alt.
 velles
 C.B.

Div. arco
arco
p
cresc.

pte Fl.

Gde Fl.

Hb.

Cl.

Bons

C. Bon

Cors
cresc.

Trp.
(Sourd.)
cresc.

Trb.
più cresc.

Timb.

T. de B.

Trg.

Cymb.

G.C.

Cél.

Harp.
Ré # Fa # Sol # La b

Vons

Alt.

velles
tr
mf

C.B.

Detailed description of the musical score: This page contains a full orchestral score for 20 measures. The instruments listed on the left are: pte Fl., Gde Fl., Hb., Cl., Bons, C. Bon, Cors, Trp. (Sourd.), Trb., Timb., T. de B., Trg., Cymb., G.C., Cél., Harp., Vons, Alt., velles, and C.B. The woodwinds (Flutes, Clarinet, Bassoon, Cor Anglais) and strings (Violins, Violas, Cellos, Double Basses) have active parts with various rhythmic patterns and melodic lines. The brass section (Trumpets, Trombones, Horns) features sustained notes with dynamic markings like 'cresc.' and 'più cresc.'. The percussion section (Timpani, Triangle, Cymbals, Gong, Snare) has specific rhythmic patterns. The Harp part includes a melodic line with the notes Ré #, Fa #, Sol #, and La b. The woodwinds and strings also have dynamic markings such as 'mf' and 'tr' (trills).

Pte Fl. *mf*
 Gde Fl.
 Hb.
 Cl.
 Bons
 C. Bon
 Cors
 Trp. (Sourd.)
 Trb.
 Timb.
 T. de B.
 Trg.
 Cymb.
 V. C.
 Cél.
 Harp. *p* *cresc.* Do#
 Vons
 Alt.
 velles
 C. B.

VII. LE PARAPLUIE CHINOIS

95



pte Fl.

Gde Fl.

Hb.

Cl.

Bons

C. BON

Cors

Trp. (Sourd.)

Trb. (Sourd.)

Timb.

T. de B.

Trg.

Cymb.

G.C.

J. de T.

Cél.

Harp.

(à 2)

1^{re}

dim.

ôtez les Sourd.

L'image du second parapluie représente l'empereur de Chine entouré de sa cour et menant par le bras sa fille, na-

95



vons

Alt.

velles

C.B.

Unis pizz.

Unis pizz.

Unis pizz.

Unis pizz.

Unis pizz.

Unis pizz.

dim.

dim.

dim.

dim.

dim.

dim.

96

pte Fl.

Gde Fl.

Hb.

Cl.

Bons

C. Bon

Cors

Trp.

Trb.

Timb.

T. de B.

Trg.

Cymb.

G.C.

J. de T.

Gél.

Harp.

turellement charmante.

96

Vons

Alt.

velles

C. B

Pte Fl.
 Gde Fl.
 Hb.
 Cl.
 Bons
 C. Bon
 Cors
 Trp. (Sourd.)
 Timb.
 T. de B.
 Trg.
 J. de T.
 Cél.
 Harp. à 2
 1rs Vons
 2ds Vons
 Alt.
 Vclles
 C. B.

Musical score for page 97, featuring various instruments including flutes, horns, trumpets, trombones, woodwinds, strings, and harp. The score is divided into two systems, with the second system starting at measure 97. Dynamics include *f*, *p*, and *sans Sourd.*

Pte Fl.
 Gde Fl.
 Hb.
 Cl.
 Bons
 C. Bon
 Cors
 Trp.
 Timb.
 T. de B.
 Trg.
 J. de T.
 Cél.
 Harp.
 1rs Vons
 2ds Vons
 Alt.
 Vclles
 C. B.

Musical score for orchestra and strings, page 205. The score includes parts for Piccolo Flute (Pte Fl.), Grand Flute (Gde Fl.), Horns (Hb.), Clarinet (Cl.), Bassoons (Bons), Contrabassoon (C. Bon), Cors, Trumpets (Trp.), Timpani (Timb.), Trombones (T. de B.), Trigon (Trg.), Javanese Gong (J. de T.), Cymbals (Cél.), Harp, Violins I (1rs Vons), Violins II (2ds Vons), Viola (Alt.), Violoncelles (Vclles), and Contrabass (C. B.). The score features various dynamics such as piano (p), forte (f), and sforzando (sf), as well as performance instructions like 'arco' and 'Div.'.

98

pte Fl.

Gde Fl. *Solo*
dim. *p*

Hb.

Cl. *I.* *Solo*
p *cresc.* *à 2* *mf*

Bons

C. Bon

Cors
p *poco cresc.*
III. *p* *sans Sourd.* *poco cresc.*

Trp.

Trb.
p *III.* *p*

Timb.

T de B.

Trg.

Cymb.

J. de T.

Cél.

Harp.
re *mp* *à 2*

98

Vons
dim. *Unis* *p* *cresc.* *Div.* *arco* *f* *Unis*

Alt.
Unis *dim.* *dim.* *p* *cresc.* *Div.* *arco* *f* *Unis*

velles

C.B.

99

pte Fl.  6

Gde Fl.  6

Hb.  6

Cl.  6

Bons  6

C.Bon  6

Cors  6

Trp.  6

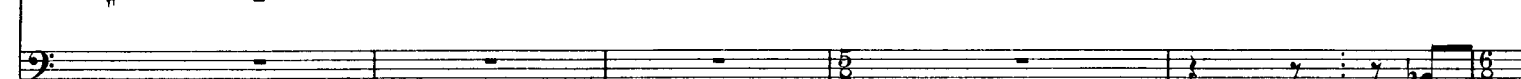
Trb.  6

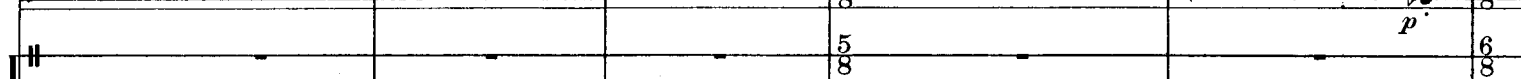
Timb.  6

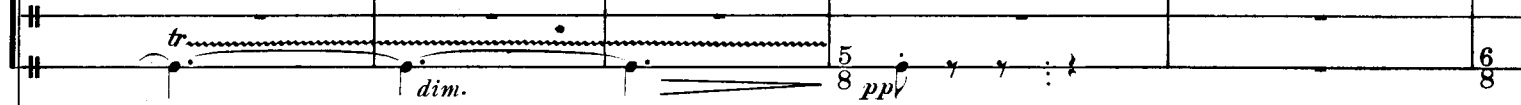
T.de B.  6


Trg.  6

Cymb.  6

J.de T.  6

Cél.  6

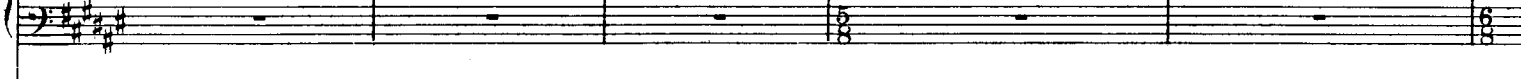
Harp.  6

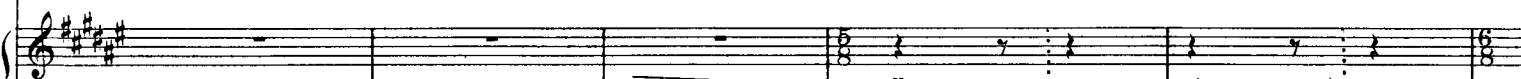
J.de T.  6


Cél.  6

Harp.  6

Harp.  6

Harp.  6

Harp.  6

Harp.  6


Harp.  6

Hjalmar vient auprès de la princesse chinoise, la re.

99

Vons  6

Alt.  6

Velles  6

C.B.  6

C.B.  6

C.B.  6

C.B.  6

Pte Fl.

Gde Fl.

Hb.

Cl.

Bons

C. Bon

Cors

Trp.

Trb.

Timb.

T. de B.

Trg.

Cymb.

G.C.

Xyl.

Cél.

Harp.

Yons

Alt.

velles

C.B.

mf

f

mf

f

cresc.

mf

cresc.

cresc.

Sourd.

mf

ôtez les Sourdines

f

pp

cresc.

f *dim.*

mp *arco*

mp *arco*

f *dim.*

cresc.

f

cresc.

cresc.

cresc.

garde avec admiration et veut l'embrasser.

arco

100

P^{re} Fl.
 G^{de} Fl. Solo *p*
 Hb.
 Cl.
 Bons
 C. Bon
 Cors *un peu en dehors* *mf*
 Trp. I. *p*
 Trb.
 Timb.
 T. de B. *p*
 Trg.
 Cymb.
 G.C.
 Xyl. *p*
 Cél.
 Harp. (à 2) *mf*

L'empereur indigné fait signe à deux gardes qui se précipitent sur Hjalmar et le ligottent, lui mettent un garrot.

100

Vons *pizz.* *p* *poco cresc.*
 Alt. *pizz.* *p* *arco* *pizz.* *poco cresc.*
 Velles *pizz.* *p* *poco cresc.*
 C.B. *poco cresc.* *mp*

101

Pte Fl.
 Gde Fl.
 Hb.
 Cl.
 Bons
 C. Bon
 Cors
 Trp.
 Trb.
 Timb.
 T. de B.
 Trg.
 Cymb.
 G.C.
 Xyl.
 Cél.
 Harp.

Musical score for measures 101-103. The score includes parts for Pte Fl., Gde Fl., Hb., Cl., Bons, C. Bon, Cors, Trp., Trb., Timb., T. de B., Trg., Cymb., G.C., Xyl., Cél., and Harp. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score features various musical notations such as dynamics (mp, p), articulation (accents), and performance instructions like 'à 2' and 'III.'. The percussion section includes a specific instruction: 'Prenez le Tamb. mil.' (Take the small drum) at the start of measure 103.

L'empereur s'assied sur son trône pour juger Hjalmar.

101

Vons
 Alt.
 velles
 C. B.

Musical score for measures 101-103 for voices and basso continuo. The parts are labeled Vons, Alt., velles, and C. B. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes performance instructions such as 'arco' and 'pizz.' (pizzicato) for the basso continuo part.

Pte Fl. *cresc.*
 Gde Fl. *cresc.*
 Hb. *cresc.*
 Cl. *cresc.*
 Bsns *cresc.*
 C Bsn
 Cors *cresc.*
 Trp. *cresc.*
 Trb. *sf*
 Timb.
 Tamb.
 Trg. *f*
 Cymb. *p* *tr.* *f*
 G.C. *mf*
 Xyl.
 Cél. *cresc.* *f*
 Harp. *cresc.* *gliss.* *Do h Ré h Sol b La h*
 Vons *arco* *piu cresc.* *arco* *Div.* *pizz.*
 Alt. *arco* *piu cresc.* *pizz.*
 Vclles *piu cresc.*
 C.B.

102

Pte Fl. *ff*

Gde Fl. *ff*

Hb. *ff*

Cl. *ff* à 2

Bons *ff*

C. Bon *ff*

Cors *ff* à 2

Trp. *ff*

Trb. *ff*

Timb. *ff*

Tamb. *ff* tr

Trg. *ff*

Cymb. *ff*

G.C. *ff*

J. de T. *ff*

Cél. *ff* 10

Harp. *ff* 8

Il fait appeler le bourreau, qui paraît et déjà apprête son grand sabre.

102

Vons *ff* arco Div.

Alt. *ff* arco

velles *ff* arco Div. Unis

C.B. *ff* arco

Pte Fl.

Gde Fl.

Hb.

Cl.

Bsns

C. Bsn

Cors

Trp.

Trb.

Timb.

Tamb.

Trg.

Cymb.

G.C.

J de T.

Cel.

Harp.

Vons

Alt.

Veilles

C.B.

dim.

dim.

dim.

dim. peu à peu

Solo

mf

mf

p

p

mf

mf

mf

mf

pizz.

mf

Pte Fl.
 Gde Fl.
 Hb.
 Cl.
 Bous.
 C. Bon.
 Cors.
 Trp.
 Trb.
 Timb.
 Tamb.
 Trg.
 Cymb.
 G.C.
 Cél.
 Harp.

Solo
 mp cantando
 mp
 p
 p
 Sourd.
 p
 pp
 pp
 tr.
 pp
 mf
 dim.
 Do ♯

Mais la princesse supplie son père de par-

Vons.
 Alt.
 Velles.
 C B.

Sourd.
 p
 p non troppo pizz.
 Sourd.
 p
 Sourd.
 p

Pte Fl.

Gde Fl.

Hb. I. Solo *mf cantando*

Cl. *poco cresc.* *mf cantando*

Boss

C. Bon. *poco cresc.*

Cors Sourd. *p*

Trp. Sourd. II. *p*

Trb.

Timb

Tamb. Reprenez le T. de Bsq. *p*

Trg.

Cymb.

G.C.

Cel. *mp*

Harp. *mf*

- donner au bel enfant.

vous Sourd. *poco cresc.*

Alt.

velles Sourd. arco *mf cantando*

C.B. *poco cresc.*

1^{re} Fl.
Gde Fl.
Hb.
Cl.
Bons
C. Bon
Cors (Sourd.)
Trp.
Trb.
Timb.
Cél.
Harp.
Vions
Alt.
Velles
C. B.

mp cantando
p.
dim.
(sans Sourd.)
p cantando
mp
mp
mp

Detailed description: This is a page of a musical score for a symphony orchestra. It features 17 staves, each representing a different instrument. The instruments listed on the left are: 1^{re} Flute, Grand Flute, Horn, Clarinet, Bassoon, Contrabassoon, Horn (Sourdeau), Trumpet, Trombone, Timpani, Celesta, Harp, Violins, Viola, Violoncelles (Cello), and Contrabass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is divided into three measures. The first measure shows the initial entries for several instruments. The second measure continues the development. The third measure features a variety of dynamics and performance instructions, including *mp cantando* (moderato piano, singing), *p.* (piano), *dim.* (diminuendo), *p cantando* (piano, singing), and *mp* (moderato piano). The Harp part in the third measure includes a specific melodic line. The Violins and Viola parts show a rhythmic pattern of eighth notes. The Cello and Contrabass parts have a more sustained, melodic line.

P^{te} Fl.
 G^{de} Fl.
 Hb.
 Cl.
 Bons
 C. Bon
 Cors (Sourd.)
 Trp.
 Trb.
 Xyl.
 Hârp.
 Ven Solo
 1^{rs} Vons
 2^{ds} Vons
 Alt. Solo
 Alt.
 velles
 C. B.

Solo (Sourd.)
 p cantando
 sans Sourd.
 mp cantando
 arco
 mp cantando
 dim.
 dim.
 dim.
 dim.
 dim.

104

Pte Fl. *p*

Gde Fl.

Hb.

Cl. *pp*

Bons *pp*

C. Bon *pp*

Cors Sans sourd

Trp. I. Sourd. *pp*
Sourd.

Trb. *pp*
Sourd.

Timb.

Trg. *pp*

Xyl. *p*

Harp. *p*

Pour l'attendrir elle danse.

104

Von Solo *8*

1^{rs} Vons

2^{ds} Vons Sans sourd.

Alt. Solo

Alt. Div. arco *p non troppo*

Velle Solo Sans sourd.

Velles *pp*

C. B. *pp*

pte Fl.

Gde Fl. *mf*

Hb.

Cl. *mf*

Bons *mf cantando*

C. Bon *cresc.*

Cors *mp*

Trp.

Trb.

Timb.

Trg. *cresc.*

Xyl. *cresc.*

Harp. *cresc.* a 2

Von Solo

1rs Vons *sans Sourd.*

Solo *mf Div.*

2ds Vons *mf*

Alt. Solo

Alt. *cresc.*

Velle Solo *mf*

velles *Unis cresc.*

C. B. *cresc.*

105

pte Fl. *f*

Gde Fl. *f*

Hb. *f*

Cl. *f*

Bons *f*

C. Bon *f*

Cors *f* *a2* *p* *f cantando*

Trp. (Sourd.) *f cantando*

Trb. (Sourd.) *mf*

Trg. *f*

Xyl. *f*

J.de T. *f*

Cél. *f*

Harp. *f*

105

Von Solo *f*

1rs Vons *f* Div.

Solo *f*

2ds Vons *f*

Alt. Solo *f*

Alt. *f*

Velle Solo *f*

Velles *f*

C.B. *f*

106

Pte Fl.

Gde Fl.

Hb.

Cl.

Bonr

C. Bon

Cors

Trp.
(Sourd.)

Trb.
(Sourd.)

Xyl.

J. de T.

Cél.

Harp.

Von Solo

1rs Vons

Solo

2ds Vons

Alt. Solo

Alt.

Velle Solo

Velles

C. B.

This page contains the musical score for measures 106, 107, and 108. The score is written for a large orchestra and a choir. The instruments listed on the left are: Pte Fl., Gde Fl., Hb., Cl., Bonr, C. Bon, Cors, Trp. (Sourd.), Trb. (Sourd.), Xyl., J. de T., Cél., Harp., Von Solo, 1rs Vons, Solo, 2ds Vons, Alt. Solo, Alt., Velle Solo, Velles, and C. B. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as dynamics (mf, f, cresc., pizz.), articulation (accents, slurs), and performance instructions (Bouch., Div.). The Harp part includes the lyrics: "Mi Si" and "Do Ré Sol". The score is divided into three systems, with measure numbers 106, 107, and 108 clearly marked at the beginning of each system.

Pte Fl.

Gde Fl.

Hb.

Cl.

Bons

C. Bon

Cors

Trp.

Trb.

Timb.

T. de B.

Trg.

Cymb.

G.C.

J. de T.

Cél.

Harp.

Voies

Alt.

velles

C.B.

à 2 ouv.

ouv.

Solo

(Sourdines)

mf

mf

f

f

f

p

Tous pizz.

Tous pizz.

arco

arco

arco

arco

sans Sourd. Div. pizz.

sans Sourd. pizz.

arco

arco

Pte Fl.
 Gde Fl.
 Hb. *cresc.*
 Cl. *cresc.*
 Bons *cresc.*
 C. Bon *cresc.*
 Cors *cresc.*
 Trp. *cresc.*
 Trb. *cresc.*
 Timb.
 T.de B.
 Trg. *tr.*
 Cymb. *cresc.*
 G.C.
 J.de T.
 Cél.
 Harp. *gliss.*
 à 2
 Vons *cresc.*
 Alt. *cresc.*
 Velles *cresc.*
 C.B.

sans Sourd.
 sans Sourd.
 sans Sourd.
 sans Sourd.

Un peu élargi

107

Pte Fl.

Gde Fl.

Hb. *a 2*

Cl. *ff*

Bons

C. Bon *ff*

Cors *ff*

Trp. *ff*

Trb. *ff*

Timb.

T. de B.

Trg. *ff*

Cymb. *ff*

G.C. *ff*

J. de T. *ff*

Cél. *ff*

Harp. *ff*

L'empereur fait un signe. Le bourreau s'écarte. La princesse a obtenu la grâce du condamné. Elle-même le

Au mou:

107

vous

Alt. *ff* Div.

velles *ff* Div.

C.B. *ff*

108

Pte Fl.
 Gde Fl.
 Hb.
 Cl.
 Bons
 C. Bon
 Cors
 Trp.
 Trb.
 Timb.
 T. de B.
 Trg.
 Cymb.
 G.C.
 Cel.
 Harp.

délivre de ses liens,

108

1^{rs} Vons
 2^{ds} Vons
 Alt.
 Vclles
 C.B.

Pte Fl. *f*
 Gde Fl. *f* Solo *dim.*
 Hb. *f*
 Cl. *f* Solo I. *p*
 Bois *f*
 C. Bon *f*
 Cors *f* *p* III.
 Trp. *f* Sourd. *f*
 Trb. *f*
 Timb. *f*
 T. de B. *f*
 Trg. *f*
 Cymb. *f*
 G.C. *f*

J. de T. *f*
 Cél. *f*
 Harp. *f*

Vons *f* Div. *dim.*
 Alt. *f* Div. *Unis dim.*
 Velles *f* arco *Unis dim.* Div. pizz. *dim.*
 C.B. *f* pizz. *dim.*

Pte Fl.
 Gde Fl. *p*
 Hb.
 Cl. *cresc.*
 Bons *à 2*
 C. Bon
 Cors *poco cresc.*
 sans Sourd. *poco cresc.*
 Trp. *p*
 Trb. *III. p*
 Timb. *tr.*
 T. de B. *tr.*
 Trg. *tr.*
 Cymb. *tr.*
 G.C. *dim.*
 J. de T. *f*
 Cél. *f*
 Harp. *1re mp* *à 2*
 ... le prend par la main, se dirige vers l'empereur...
 Vons *p* *cresc.* *Div.* *arco* *Unis* *Div.* *(pizz.)*
 Alt. *p* *cresc.* *Div.* *arco* *Unis*
 Velles *cresc.* *Div.* *Unis* *Div. (pizz.)*
 C.B. *f*

110

Pte Fl.

Gde Fl.

Hb. I. Solo *p* *express.* à 2 *cresc.*

Cl. *mf*

Bons *p* *cresc.*

C. Bon *p* *mp*

Cors *p*

Trp. Sourd. I. *f*

Trb.

Timb. *p*

T. de B.

Trg.

Cymb. *tr.* *pp* *f*

G.C. *p*

Cél. *f*

Harp. *p* (Toujours à 2)

... et lui demande de les marier.

110

Vons *mp* *Div. express.* *cresc.* *arco* *f*

Alt. *mp* *Div.* *arco* *cresc.* *f*

Velles *p* *cresc.*

C.B. *pp* *cresc.*

III

Pte Fl. *mp*

Gde Fl. *mp*

Hb. I. *dim.* *mp*

Cl. *mp express.*

Bons *mp*

C. Bon *mp*

Cors *mp express.* *mp*

Trp.

Trb.

Timb. *mp*

T. de B.

Trg. *mp*

Cymb. *mf* Bag. *p* (Bag.) *mp*

G.C.

Cél. *dim.* *mp*

Harp. 1^{re} *mf* à 2 *mf*

L'enfant écarte le voile qui cache à demi le visage de la princesse.

III

Vons *(mf)*

Alt.

velles *mf*

C.B. *mp*

Pte Fl. *dim.*
 Gde Fl. *dim.*
 Hb.
 Cl. *dim.*
 Bons *dim.*
 C. Ben *mp*
 Cors *dim.*
 Trp. *dim.*
 Trb.
 Timb.
 T. de B.
 Trg. *dim.*
 Cymb. *dim.*
 G C. *mp*
 Cél. *dim.*
 Harp. *dim.*

Il reconait avec stupéfaction le petit elfe

2 Soli *Div.*
 1rs Vons *sans Sourd.*
 2ds Vons *sans Sourd.*
 Alt. *Sourd. Div.*
 velles *Sourd.*
 C. B. *dim.*

Pte Fl.

Gde Fl. *cresc.*

Hb.

Cl.

Bons

C. Bon *cresc.*

Cors (Sourd.) *cresc.*

Trp. (Sourdines) *f*

Trb. Sourd. *mf*

Timb. *cresc.*

T. de B.

Trg.

Cymb. *cresc.*

G.C.

Cél.

Harp. *cresc.*

le petit elfe.

2 Soli

1^{rs} Vons

2^{ds} Vons

Alt.

Velles

C.B. *f* Div. en 3^{es} arco

113

P¹e F. *dim.*

G²e F. *dim.* *p*

Hb. *dim.* *p*

Cl. *dim.* *p* à 2

Bons *dim.*

C B^{on} *dim.*

Cors (Sourdines) *p*

Trp. (Sourd.) *dim.*

Trb. (Sourd.) *dim.*

Timb. *p*

T. de B.

Trg. *p*

Cymb.

G.C.

Cél. *dim.* *p*

Harp. *dim.* La #

Ils relevent le lit renversé. Ferme-l'œil jette du sable dans les yeux d'Hial.

113

2 Soli *dim.* *p*

1^{rs} voix *dim.* *p*

2^{ds} voix *dim.* *p*

Alt. *dim.* *p*

Velles *dim.* *p*

C.B. *dim.* *pizz.* *p*

P^e Fl.
 G^{de} Fl.
 Hb.
 Cl.
 Bons
 C. Bon
 Cors
 Trp
 Trb.
 Timb.
 T. de B
 Trg.
 Cymb.
 G.C.
 Cél.
 Harp.
 2 Soli
 1^{rs} Vols
 2^{ds} Vols
 Alt.
 Velles
 C.B.

dim.
dim.
dim.
 II.
pp
pp
 (Sourd.)
cresc.
cresc.
f
f
f
pp
cresc.
cresc.
f
f
f
tr.
pp e cresc.
p
pp
p
dim.
tr.
cresc.
f
dim.
tr.
cresc.
f
dim.
cresc.
f
dim.
cresc.
f
dim.
cresc.
f
arco
pp e cresc.
f

- mar qui s'endort.

Pic Fl. *f*
 Gde Fl. *f*
 Hb. *f* Solo *dim.*
 Cl. *f* Solo *dim.*
 Bons *f* I. Solo *mp*
 C. Bon *f*
 Cors (Sourd.) *dim.* Sans sourd. III. *p*
 Trp. (Sourd.) *dim.*
 Trb.
 Timb. *f* *pp*
 T. de B. *f*
 Trg. *f* *dim.* *pp*
 Cymb.
 G.C.

Cél. *f*
 Harp. *f* *dim.*

Tous trois le portent à son lit...

2 Soli
 1^{rs} Vons *f*
 2^{ds} Vons *f*
 Alt. sans Sourd. *p*
 Velles sans Sourd. *p*
 C.B. sans Sourd. *p*

Pte Fl.
 Gde Fl. *mp*
 Hb.
 Cl. *p* *cresc.*
mp
 Bons
 C. Bon *mp*
 Cors *sans Sourd.* I *mp*
 Trp. (Sourd.) I. *mp*
 Trb.
 Timb.
 T.de B.
 Trg.
 Cymb. *Bag.* *p* *cresc.*
 G.C.
 J. de T.
 Cél.
 Harp. *ire* *p* *cresc.*
 Vons *sans Sourd.* *mp* *cresc.*
 Alt. *cresc.*
 velles *cresc.*
 C.B. *pizz.* *p* *cresc.*

1^{re} Fl. *f*

G^{de} Fl. *f*

Hb. *à 2* *f*

Cl. *f*

Bons *f*

C. Bon *f*

Cors

Trp.

Trb. *sans Sourd.* *mf*

Timb. *mf* *tr.* *f*

T. de B.

Trg.

Cymb.

G.C.

J. de T. *f*

Cel. *f*

Harp. *à 2* *f*

Vons *Div.* *f*

Alt. *Div.* *f*

Velles *f*

C.B. *arco* *f*

Pte Fl. *mf*
 Gde Fl. *p* *cresc.*
 Hb. *mp* *mf*
 Cl. *cresc.* *cresc.* *f*
 Bons *mp e cresc.*
 C. Bon *mp e cresc.*
 Cors *cresc.* *mf*
 Trp. sans Sourd. *mp*
 Trb. *cresc.* *cresc.*
 Timb. *tr.*
 T. de B. *p*
 Trg. *cresc.*
 Cymb. *cresc.*
 G.C. *cresc.*
 J. de T. *cresc.*
 Cél. *cresc.*
 Harp. *à 2*
 Vons *arco* *cresc.*
 Alt. *cresc.*
 velles *cresc.*
 C.B. *cresc.*

Pte Fl. *f*
 Gde Fl. *f* *mp e cresc.*
 Hb. *p* *f* *mp e cresc.*
 Cl. *p* *cresc.*
 Bons *f* *p* *cresc.*
 C. Bon *f* *p* *cresc.*
 Cors *f* *mf*
 Trp. *pp*
 Trb. *pp*
 Timb. *f*
 T. de B.
 Trg. *tr*
 Cymb. *p*
 G.C. *f*
 Cél.
 Harp. *f* *Lab* *mf*
 Vons *f* *p e cresc.* *pizz.* *Div.* *mf* *arco*
 Alt. *f* *Unis*
 Velles *f* *Div.* *mf*
 C.B. *f*

116

P. & F.
 G. de Fl.
 Hb.
 Cl.
 Bois.
 C. Bon.
 Cors.
 Trp.
 Trb.
 Timb.
 T. de B.
 Trg.
 Cymb.
 G.C.

Musical score for the first system of instruments. The score includes parts for P. & F., G. de Fl., Hb., Cl., Bois., C. Bon., Cors., Trp., Trb., Timb., T. de B., Trg., Cymb., and G.C. The music is in 7/8 time and features dynamic markings such as *f*, *cresc.*, and *ff*.

J. de T.
 Cél.
 Harp.

Musical score for the second system of instruments. It includes parts for J. de T., Cél., and Harp. The harp part includes the notes Sol#, Ré#, Fa#, Sol, and Sib. The music continues with dynamic markings like *f*, *cresc.*, and *ff*.

La lumière du jour éclaire bientôt toute la scène. Le petit Hjalmar, seul, rejette ses couvertures, s'assied sur

116

Vons.
 Alt.
 Velles.
 C.B.

Musical score for the third system of instruments. It includes parts for Vons., Alt., Velles., and C.B. The music features dynamic markings such as *f*, *cresc.*, *arco*, and *ff*.

pte Fl.

Gde Fl.

Hb.

Cl.

Bons

C. Bon

Cors

Trp.

Trb. I

Trb. II

Trb. Tuba III

Timb.

T. de B.

Trg.

Cymb.

G. C.

J. de T.

Cél.

Harp.

le lit, les jambes pendantes, regarde avec étonnement la chambre en frottant ses yeux encore gros de sommeil.

Yons

Alt.

Velles

C.B.

117

P^{re} Fl. *ff*

G^{de} Fl. *ff*

Hb. *ff*

Cl. *ff* à 2

Bons *ff*

C. BON *ff*

Cors *ff*

Trp. *ff*

Trb. I *ff*

Trb. II *ff*

Trb. Tuba III *ff*

Timb. *ff*

T. de B. *ff*

Trg. *ff*

Cymb. *ff*

G.C. *ff*

J. de T. *ff*

Cél. *ff*

Harp. *ff* Do Mi La

117

Vons *ff*

Alt. *ff* pizz. arco

Velles *ff* pizz. arco

C. B. *ff*

Pte Fl.
Gde Fl.
Hb.
Cl.
Bons
C. Bon
Cors
Trp.
I
Trb.
II
Trb.
Tuba III
Timb.
T. de B.
Trg.
Cymb.
G.C.
J. de T.
Cél.
Harp.
Vons
pizz. arco
Alt.
pizz. arco
Velles
pizz. arco
C.B.

Pressez un peu

sempre ff

Pte Fl.

Gde Fl.

Hb. *a 2*

Cl.

Bons

C. Bou

Cors

Trp.

Trb.

Timb.

T. de B.

Trg.

Cymb

G.C.

J: de T.

Cél.

Harp.

Do# Mi b Sol b La #

gliss.

Pressez un peu

pizz.

arco

1^{rs} Vons

2^{ds} Vons

Alt.

Velles

C. B.