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1948

To Elizabeth Sprague Coolidge

# SEXTET

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Bohuslav Martinu

FIRST CELLO

music  
1.2

## I

*Lento*

*Allegretto poco moderato*

1

2  
FIRST CELLO

*p* *p* *pp*

*pp* *p* *mf* *poco f* (60)

*f* *f* *p*

*p* *mf*

*f* *mf* (70)

*f*

*mf* *poco f* (80)

*f*

*f* *mf* (90)

*meno f e orec.* *f*

*f* (100)

*p* *pp* *p dolce* (110)

FIRST CELLO

Musical score for First Cello, measures 120-160. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten systems of two staves each. Measure numbers 120, 130, 140, 150, and 160 are circled at the beginning of their respective systems. Dynamics include *p*, *pp*, *poco f*, *f*, *ff*, *mf*, and *ff molto espress.* The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

FIRST CELLO

Musical notation for measures 170-171. Measure 170 starts with a forte (*f*) dynamic and a *meno f* marking. Measure 171 begins with a forte (*f*) dynamic and is marked *f espress.*

Musical notation for measures 180-181. Measure 180 is marked *meno f*. Measure 181 features a forte (*f*) dynamic.

II

Andantino

Musical notation for the *Andantino* section, measures 1-33. The tempo is marked *Andantino*. The piece begins in 6/8 time with a *p* dynamic. Measure 2 has a '2' above it. Measure 10 has a '10' in a circle above it. Measure 20 has a '20' in a circle above it. Measure 30 has a '30' in a circle above it. The section concludes in 3/8 time with a *pp* dynamic.

FIRST CELLO

*Allegretto scherzando* (40)

*p*

*p sempre*

(50)

*poco mf*

*f p*

(60)

*pp*

*p* *mf* *p*

(70)

*poco mf* *mf* *f*

*f* *mf*

(80)

*p* *pp* *p*

(90)

*mf* *p*

(100)

*pp*

2 6

*Tempo I*

*p*

1

*mf* *poco f* *f*

*mf* *poco f* *f*

(120)

*ff*

*f* *mf*

(130)

*pp* *pp*

FIRST CELLO

III

*Allegro poco moderato*

This musical score is for the First Cello part, Part III, measures 1 through 50. The tempo is marked *Allegro poco moderato*. The score is written in bass clef with a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece features several technical elements: a first ending bracket at measure 1, a circled measure number 10 at the start of the third staff, a circled measure number 20 at the start of the fifth staff, a circled measure number 30 at the start of the sixth staff, a circled measure number 40 at the start of the eighth staff, and a circled measure number 50 at the start of the tenth staff. The score includes various articulations such as accents, slurs, and phrasing slurs. There are also some specific markings like *marcato* at measure 30 and *ff* at measure 38. The piece concludes with a *p* dynamic at measure 50.

7  
FIRST CELLO

pp p p pp pp molto dolce

60 4 poco f

70 tr # f

f f f 80 f

mf p pp

90 pp

p

mf f

100 f

f

110

110 1

FIRST CELLO

120 *f* *f* *mf*

*p* *mf*

130 *f*

*f*

140 *f* *f*

*f* *ff*

*marcato* *ff*

160 *f*

*ff* *ff*

170 *tr* # *f molto espress.*

*tr* *tr* *ff* *sfz*