

Soldier's March

Edited by
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An excellent example for the use of prepared touch. Prepared touch is accomplished mentally and physically by placing the fingers in contact with the succeeding notes during the rest period between notes.

SCHUMANN

Allegro

The musical score is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked 'Allegro'. The score is divided into five systems, each containing two staves. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *f* (forte) and *dim.* (diminuendo). The score concludes with a double bar line and repeat dots. The piece is identified as 'SCHUMANN' in the upper right corner.